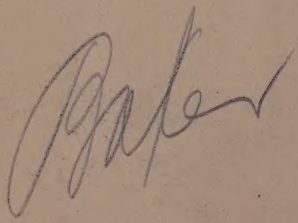
STANDARD POSTAGE STAMP CATALOGUE

1903

THE SCOTT STAMP & COIN CO. LTD.

NEW YORK.



SCOTT'S

STANDARD

Postage Stamp Catalogue.

GIVING THE

DATE OF ISSUE, COLOR, SHAPE AND VALUE OF EVERY POSTAGE STAMP THAT HAS EVER BEEN ISSUED BY ANY GOVERNMENT IN THE WORLD.

WITH ILLUSTRATIONS OF NEARLY EVERY STAMP, AND GIVING THE PRICES AT WHICH MOST OF THEM CAN BE PURCHASED, USED OR UNUSED, OF

THE SCOTT STAMP AND COIN CO., L'D.

SIXTY-SECOND EDITION.

1903.

ARRANGEMENT COPYRIGHTED.

THOROUGHLY REVISED AND CORRECTED, AND FULLY BROUGHT UP TO THE DAY OF GOING TO PRESS.

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THE SCOTT STAMP AND COIN CO., LIMITED

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383
SCO
1903

ERRATA.

I.

CORRECTIONS.

Page
78 **Angola:** change No. 76 to No. 151.
89 **Austria:** add to heading: "100 heller=1 krone."
93 " the numbers following 372 should read: 373 and 374.
94 **Austrian Post Offices in the Levant:** above illustration 1/1 insert: "Unpaid Letter Stamps."
106 **Bechuanaland Protectorate:** the envelope should be numbered 51.
110 **Belgium:** No. 224 should read: 90c.
138 **British New Guinea:** insert above the illustration "12 pence=1 shilling" and below it "Wmkd. Flowers 4 mm. apart."
168 **China, Ichang:** the number after 11 should read: 12 A9.
195 **Colombian Republic, Cauca:** below No. 6 insert 7.
204 **Cook Islands:** above No. 23 insert "Unwatermarked."
209 **Costa Rica:** 223a A6 should stand before 40c blue.
224 **Danish West Indies:** No. 19 should read A2 and the envelopes should be numbered 151 and 152.
226 **Denmark:** No. 31 variety a should read: 20b.
235 **Dutch Indies:** add 100 to No. 48 and all succeeding numbers.
245 **Ecuador:** Nos. 661 and 669 do not exist.
251 **Eritrea:** No. 53 should read: N3.
251 " No. 54 " " N4.
256 **Fiji:** Illustration A12 should be numbered A13.
256 " Illustration A13 should be numbered A14.
256 " Illustration A14 should be numbered A12.
278 **French Soudan:** No. 2a should read: A1.

Page
278 **French Soudan:** No. 3 should read: A2.
279 **Gambia:** No. 28 should read: A3.
287 **Germany:** the number preceding 66 should read: 65a.
295 **Great Britain:** the number after 53 should read: 54.
309 **Greece:** No. 59 should read: 40l red violet, *blue*.
311 " before No. 165 insert: "Wmkd Crown and F.T."
316 **Grenada:** After No. 305 omit W1.
408 **Macao:** before No. 85 insert date: 1898.
409 " Nos. 101 to 105 should read: 201 to 205:
438 **Montenegro:** before No. 84 insert date: 1902.
440 **Mozambique:** No. 75 should read: 65r on 20r.
508 **Persia:** No. 303 should read: 12s violet.
542 **Portuguese India:** after No. 205 omit A17.
542 **Portuguese India:** the heading above No 209 should read: "On issue of 1898."
551 **Reunion:** No. 55 should read: 5c on 40c.
551 " No. 56 should read: 5c on 50c.
557 **Roumania:** the illustrations above the 1890 issue should be numbered A14, A15 and A16 respectively.
560 **Russia:** the number following 15 should read: 17.
561 " transpose Nos. 51 and 52 with the stamps they describe.
572 **St. Thomas and Prince Islands:** No. 58 should read: 65r on 25r violet
596 **Servia:** No. 1 should read: 10p.
596 " No. 12 " " 25p.
596 " No. 13 " " 40p.

II.

OMISSIONS.

BRAZIL.

1899
157a A41a 50r dark blue & blue

CHILI.

1900
37 A8 20c gray

CHINA.
Wuhu.

1896
22 A7 *a.* ½ bistre, red surcharge

FRANCE.

1862
a. Tête Bêche

NEW FOUNDLAND.

1898-99
81 *a.* Imperf. horizontally, pair 7.50

III.

ERRORS AND OMISSIONS IN PRICES.

A dash means that the price in the catalogue should be omitted.

Page		No.		
9	United States	230a	should be	1
	"	755	"	5
	"	755a	"	5
24	"	1946	"	10
	"	1947	"	20
	"	1948	"	40
25	"	2077	"	1.00
55	"	3055	"	20
	"	3055 cut cancellation should be		3
	"	3056	"	15
	"	3056 cut cancellation should be		3
	"	3057	"	1.50
	"	3057 cut cancellation should be		20
	"	3058	"	2.50
78	Angola	36	"	85
101	Bahamas	58	"	12 5
103	Barbados	79	"	3
108	Belgium	52 without label should be		8
110	"	205	"	6
	"	209a	"	8
	"	213a	"	5
	"	224	"	5
115	Bolivia	73	"	3
117	Bosnia	14	"	1
	"	16	"	1
141	Bulgaria	27	"	50
142	"	57	"	2
	"	58	"	2
	"	59	"	2
	"	60	"	1
	"	61	"	1
	"	62	"	1
	"	63	"	1
	"	64	"	2
	"	65	"	5
150	Cape of Good Hope	202	"	3 —
		203	"	12 —
155	Ceylon	311	"	10
	"	313	"	40
	"	314	"	50
	"	316	"	8
	"	317	"	20
	"	320	"	30
	"	321	"	1.65
167	Foochow	26	"	2
175	Wuhu	1	"	2
	"	2	"	2
	"	3	"	3

Page		No.		
192	Antioquia	133	should be	6
	"	134	"	6
	"	135	"	6
	"	136	"	10
	"	204	"	10
193	"	252	"	6
204	Cook Islands	16	"	30
209	Costa Rica	50	"	20
	"	51	"	35
	"	52	"	75
	"	53	"	1.25
	"	54	"	2.00
218	Cuba	351	"	35
224	Danish West Indies	8a	"	25
	Danish West Indies	26	"	15.00
234	Dominion Republic	242	"	5
235	Dutch Indies	38	"	2
	"	45	"	4
239	Ecuador	39	"	2
	"	40	"	2
	"	41	"	3
	"	42	"	4
	"	43	"	5
	"	44	"	8
	"	45	"	15
	"	46	"	30
	"	47	"	2
	"	48	"	2
	"	49	"	3
	"	50	"	4
	"	51	"	5
	"	52	"	8
	"	53	"	15
	"	54	"	30
244	"	626	"	2
	"	627	"	2
	"	628	"	5
	"	629	"	5
	"	630	"	5
	"	631	"	20
	"	632	"	25
	"	634	"	2
	"	635	"	2
	"	636	"	5
	"	637	"	5
	"	638	"	5
	"	639	"	20
	"	640	"	25
256	Fiji	40	"	18
	"	40a	"	4.50

ERRORS AND OMISSIONS IN PRICES.—Continued.

Page		No.			
262	France	18a	should be		4
	"	37a	"		8
264	"	107	"	90	35
	"	107a	"	1.25	
265	"	120	"		2
	"	121	"		5
	"	122	"		15
268	"	1025	"		3
	"	1026	"		5
	"	1027	"		6
	"	1028	"		12
	"	1029	"		20
271	"	1460	"	50	
	"	1461	"	75	
	"	1462	"	1.00	
	"	1463	"	1.00	
	"	1464	"	1.25	
275	French Guiana	45	"	3.00	
288	Germany	251	"		8
298	Great Britain	110	"	35.00	
	"	124	"	8 50	
302	"	337	"		4
309	Greece	95	"		2
311	"	165	"		2
	"	166	"		2
	"	167	"		2
	"	168	"		2
	"	169	"		2
	"	170	"		3
	"	171	"		2
	"	172	"		4
	"	173	"		5
	"	174	"		5
	"	175	"		8
319	Guadeloupe	103	"		1.00
327	Guinea	81	"	20	
333	Hawaii	81a	"		6
334	Hayti	4	"	7.00	
	"	5	"	1.25	
	"	19	"	3.50	
342	Hong Kong	45a	"	4.50	
357	Bussahir	11	"	1.00	
	"	11a	"	1.00	
	"	12	"	1.50	
358	"	21	"	20	
	"	23	"	40	
358	Chamba	15a	"	2	
	"	16	"	3	
	"	17	"	4	
	"	40	"	60	

Page		No.			
358	Chamba	41	should be		3
	"	42	"		4
362	Gwalior	13	"		8
371	Kishengarh	4	"		5
	"	4a	"		50
	"	6	"		10
	"	10	"		10
	"	10a	"		50
377	Sirmoor	15	"		12
	"	16	"		18
	"	17	"		35
	"	18	"		65
378	"	19	"		12
	"	20	"		18
	"	21	"		35
	"	22	"		65
379	Soruth	14	"		3
380	Indo China	1	"	50	50
382	Italy	65	"		40
382	Japanese China	16	"	2	
	"	7	"		4
410	Madagascar	2	"		1.75
420	Mauritius	107	"	1.25	
433	Mexico	826a	"	20	
443	Natal	51	"		12
	"	59	"		1.10
445	"	251	"	25	
471	Nicaragua	67	"		8
472	"	101a	"		10
473	"	146a	"	35	
477	"	551	"		4
494	Orange River Colony	2	should be		18
495	"	57	"	25	
497	Paraguay	21a	"	5	5
506	Persia	165	"		6
507	"	208	"	1.00	
529	Porto Rico	24	"	1.75	
	"	86	"		15
542	Portugese India	192	"	12	
	"	193	"	18	
	"	194	"	25	
	"	195	"	30	
549	Queensland	356	"		6
558	Roumania	136	"		1
577	Salvador	91	"		3
595	Servia	35a	"	3	2
597	Seychelles	3a	"	15	
601	Siam	48	"		30
642	Tasmania	82	"	—	—

SPECIAL NOTICES.

TERMS: ***Net cash in advance.*** Our prices are put as low as it is possible to sell genuine stamps, and we cannot allow any discounts. We cannot hold ourselves responsible for letters lost in transit.

All orders will be filled, as far as possible, on the day of receipt.

We are prepared to send selections of rare stamps and novelties on approval to parties furnishing satisfactory references.

Purchasers are particularly requested to give full name and address with every order.

Orders for less than $1.00 must contain return postage.

GUARANTEE. Every stamp sold by us is guaranteed as a genuine original, with the exception noted below, and when required a written guarantee will be given.

REPRINTS. All consideration of these articles has been omitted from the present edition of the catalogue. At the same time, advanced collectors frequently add sets of reprints to their collections of different countries in order to fully represent everything in any way connected with postal issues. Therefore in our books of special countries reprints will be offered; but every specimen will be stamped "reprint" on the reverse. However, in no case must reprints be confounded with re-issues, as the latter are understood to be stamps which are still receivable for postage, although printed at a later date than that at which the particular issue was regularly sold at the post office.

PRICES. The prices quoted for rare stamps are for specimens in fine condition, but in many instances extra fine copies bring far higher prices, and selections will be sent on request. This is especially the case with such stamps as those of Mauritius, Philippine Islands, New South Wales etc., where early impressions are of a much higher order of rarity than later ones made from worn plates.

Also in many instances, unused stamps with original gum are worth more than the quotations given by us for ordinary unused specimens in fine condition.

The quotations given in this catalogue reflect the actual present condition of the market as gathered from all parts of the world; but the prices of stamps are subject to the general laws of supply and demand and, therefore, are apt to rise or fall. As a general rule, the quotations given herein will be maintained until the appearance of our next edition, but special altered conditions may make it necessary to raise or reduce our selling prices without further notice. The appearance of new issues naturally send up the prices of the obsolete stamps.

Although our stock is larger than that of any other dealer in the world, it is still impossible to keep on hand at all times a full supply of even the medium priced stamps. Therefore, in making remittances, orders should be sent to us for at least twice the amount remitted, so that the customer may be reasonably sure of receiving goods to the full value of the remittance made. We never substitute stamps not ordered for others which may not be in stock. In the line of rarities, the proportion that could be supplied out of any list of wants would of course be smaller than in the case of medium priced stamps; but if such lists are filed with

us, special attention will be paid thereto whenever the specimens required fall into our hands. As to the great rarities, the prices are merely for the information of collectors, although specimens of almost every stamp pass through our hands at some time.

REMITTANCES. Please make all remittances by check, money order, postal note or express order to the *Scott Stamp & Coin Co., Ld.*, or else in unused two cent stamps in strips of ten or more. With the exception of those countries whose currency is worth less than 100 cents U. S. currency to the dollar, unused stamps up to the value of $1.00 will be taken at face value in payment for orders from this catalogue.

NOVELTIES. For the convenience of those of our customers who wish to obtain novelties as soon as they appear, we shall, upon application, set apart a series of boxes in which we shall place on receipt one of each kind of new stamp as received, and forward them as soon as a sufficient amount is reached, or else on request. Parties not known to us who desire to take advantage of this system must deposit $10.00 before any stamps can be sent.

CORRESPONDENCE. In English, French, German and Spanish.

NEW AND PROVISIONAL ISSUES. Correspondents in Africa, Asia, Australia, South America and the West India Islands are requested to send us stamps to the value of $5 or $10 of any new or provisional issues which may appear in their country, and we shall remit the amount by return mail, allowing 15 per cent, commission on ordinary issues and 30 per cent. commission on provisional issues, such commission to be taken in stamps, etc., selected from our lists, in case the stamps are sent within fifteen days of their issue. We would also appreciate early information of any projected new issue or change, as we are especially desirous to procure early supplies of anything new that may appear in the line of adhesives, stamped envelopes, newsbands and postal cards. Prompt cash and postage charges incurred are guaranteed.

AUCTION SALES. We are prepared to dispose of large collections of postage stamps at auction at a reasonable rate of commission. Small lots are not accepted by us for disposal in this way. The success of this system of disposing of fine collections has been fully demonstrated during past seasons.

PURCHASE AND EXCHANGE. We are prepared to purchase or exchange against all kinds of rarities, and will pay the highest prices. It is useless to offer us small lots of common stamps.

EXAMINATION OF STAMPS. We are prepared to examine stamps as to genuineness, and also to classify stamps in accordance with our catalogue, at the rate of 25 cents each; but for stamps which must be plated, such as Swiss Cantonals, Philippine Islands, Japan, Sydney Views, U. S. Carriers, etc., etc., the charge will be 50 cents each. Postage and registration extra.

The stamps should be sent hinged on sheets, with sufficient space below each specimen for the insertion of the information desired.

Entire collections will be examined for forgeries at the rate of $5 per thousand stamps, the minimum fee being $5.

ABBREVIATIONS. A.—Asia; AE.—Africa; CA.—Central America; E.—Europe; NA.—North America; O.—Oceanica; SA.—South America; WI.—West Indian Islands.

Where no special color is given, it is understood that the paper is white in the case of stamps and buff in the case of postal cards. Where the color of a surcharge is omitted, it is understood to be black.

Whenever a stamp is printed in black on colored paper, the color of the paper alone is given, in italics.

HINTS FOR COLLECTORS.

TO the novice in philately many terms and expressions used in this catalogue may be difficult of comprehension, and, while to the more advanced collector they have become like household words, a little explanation to the beginner will no doubt be welcome. The principal characteristics of a stamp can always be divided into well defined heads: paper, watermark, separation, impression, design and gum. We will take these seriatim and explain the meaning of the terms used in describing each characteristic.

PAPER. French, Papier; German, Papier; is a material composed of a compacted web or felting of vegetable fibre, in thin sheets. Formerly made altogether by hand, it is now almost always made by machinery. The fibres most used for paper on which stamps are printed are linen and cotton rags, straw, wood and certain grasses. These fibres are prepared by grinding, bleaching, beating and boiling until they are reduced to a fluid pulp. Thin coatings of this pulp are then placed on sieve-like frames which allow the water to run off and retain the matted pulp. Size, or weak glue, and coloring matter may be added to the pulp, and after drying, the paper may be subjected to mechanical processes, such as passing it between smooth or engraved rolls, subjecting it to great pressure, heat, etc., and its appearance and properties are thus modified. The frame in which the pulp is first caught or the surface on which the pulp is fed determines the texture of the paper. If this surface is smooth and even, composed of felt or blanket, the paper will be of uniform texture throughout, showing no light and dark figures when held against the light. This is called *Wove Paper*. If the frame is of fine wire netting, the paper will show little light dots or points, very close together, and is called wire wove. Wire wove paper to-day being the common form, is known generally as wove paper.

If the frame has parallel wires it is evident that a greater thickness of pulp will settle between these wires, and that the paper when held to the light will show alternate light and dark lines. This is known as *laid paper*. The distance apart and the thickness of the lines vary, but on any one piece of paper they are all alike. If there are only a few light lines in the substance of the paper at a considerable distance apart, like the ruling on writing paper, it is called *bâtonné* from the French "Baton," a staff. Batonne paper may be either wove or laid; in the latter case the fine laid lines show between the "bâtons." The laid lines may form geometrical figures, such as squares, rectangles, diamonds, or may be wavy. When the lines form squares the paper is called "*quadrillé carré*," a French term which seems to have no equivalent in English, although the term *quadrillé* paper is sometimes used. When the lines form rectangles instead of squares, the paper is called "*oblong quadrillé*," also a French term. Paper is also distinguished as thick or thin, hard or soft, and by its color, as bluish, yellowish, greenish, etc. *Pelure paper* is a very thin, semi-transparent paper, which may be either wove or laid. *Native papers* of India, Japan, and China are made of silk or rice fibre, and present a distinctive appearance and feel. The paper in which the little Japanese toys are wrapped is native paper. *Manila* paper is a coarse paper made of manila or hemp fibre. It is used for cheaper grades of envelopes and newspaper wrappers. It is usually of a light brown color, sometimes it is colored, as in the United States amber manila envelopes. It may be wove or laid. *Silk* paper in philately is of two kinds; first, that in which one or more threads of silk embedded in the substance of the paper extend across the stamp. Switzerland and Wurtemberg are good examples, and the first 10p. and 1s. Great Britain were on Dickinson safety paper, which shows these silk threads. In the catalogues this style of paper is usually designated as "with silk threads." Many United States revenues are on paper which has short silk fibres strewn over it and impressed into it, during manufacture. This is called simply, silk paper. Where the fibres are so small as to be scarcely distinguishable by the eye and worked into the substance of the paper, it is called *granite* paper, or *silurian* paper. Some of the Swiss stamps show the granite paper well. As a protection against counterfeiting the paper may be colored through and through with a sensitive color as seen in the current 2½p 3p. and 6p. of Great Britain, or it may receive a coating of some soluble substance which readily washes off, carrying the design of the stamp with it, as in the case of the early issues of Russia, some of Italy, etc. Double paper has been experimentally used,

consisting of a very thin sheet pasted to a thicker one. Any attempt to wash the stamp separates the two sheets. Gold-beater's skin was used for the 1866 issue of Prussia and the design printed on the back of the transparent surface. Some of the German issues have an invisible network printed on the paper before printing the stamps. This may be made visible by exposing to sulphuretted hydrogen. The present German issue has the imperial eagle, crown and post-horn printed in Phenolphtaline, which is rendered visible by ammonia fumes. *Ribbed* paper presents rough parallel lines on both front and back, and is usually made by passing it through rolls which have fine corrugations cut upon them. Paper having very heavy laid lines may sometimes present the characteristics of ribbed paper.

WATERMARKS are closely allied to the paper, as they are usually formed in the process of manufacturing the paper. Watermarks consist of small designs such as crowns, stars, anchors, etc., which are formed of wire or cut from metal and soldered to the frame or roll on which the pulp is caught. The action of these is precisely similar to that of the wires causing the laid lines, and the designs form thin places in the paper and show by transmitted light. The best method to detect them is to lay the stamp face down on a bit of ferrotype plate and wet it freely with refined deodorized benzine, which brings up the watermark in dark lines against a lighter background. In the second issue of Russia the watermark (large numerals 1, 2, 3) is thicker than the body of the paper and appears light on a dark background when thus treated. Watermarks thus formed in the substance of the paper are called natural watermarks. Artificial watermarks are impressed on the paper after it is made, as in the stamps of Switzerland from 1862 to 1878, or are printed in some fatty substance which makes the paper translucent on the printed lines. The latter process is used by counterfeiters for imitating rare watermarks. *Inverted watermarks*, as the name implies, are watermarks turned upside down. While it is of course possible that one or more of the bits (as the wire or sheet metal designs on the frame or roll are called) might by accident be soldered on in a wrong position and thus form an inverted watermark in a sheet of upright watermarks, an inverted watermark is usually caused by feeding the watermarked sheet into the printing press upside down. For example, the penny stamp of Great Britain is watermarked with a crown, the top of which normally points to the top of the stamp. If the sheets were printed upside down the top of the crown watermark would point towards the bottom of the stamp. The only genuinely inverted watermark known is the heraldic emblem watermark of Great Britain, in which the roses should always show two petals at top and three below, but which sometimes show three petals at top and two below.

Reversed watermarks occur in such watermarks as are not alike on both sides of the center, such as the single and double lined numerals, the star and N. Z., etc. Normally these should read backwards when the back of the stamp is examined with benzine as described above, but if the sheet of paper is fed to the press wrong side up, the watermark will read forwards and is thus reversed from its normal position. A watermark may be both inverted and reversed, caused by feeding the sheet to the press both upside down and wrong side up. In the 4d. orange of the 1867 issue of Great Britain the garter watermark was intentionally used with the buckle at top instead of at bottom. This was done by feeding all of the sheets to the press upside down. In this instance an inverted watermark would show the garter buckle down, i.e., in the usual position. On some stamps (Queensland 1882 issue for example) the watermark is placed sideways. In many stamps the watermark forms a large design covering several stamps. Tuscany and Russia are good examples, and it is interesting to try to reconstruct the entire watermark with a number of stamps each showing only a portion of it. On many if not most sheets of watermarked paper for printing stamps, there are lines forming a border and dividing the sheets into halves or quarters, called panes. Outside of the border the name of the country is often formed in large letters, and if the sheet is carelessly fed to the press, parts of these lines and letters will show as watermarks on the stamps of the outer rows. These often puzzle beginners, but the stamps have no special interest. Some stamps are printed on paper bought from the paper makers' stock instead of being specially made, and such paper may have the monogram or design of the maker watermarked on a portion of it. The stamps printed on such paper would some of them show a watermark, while others would show none. The stamp collector should accustom himself from the very beginning to study the watermarks of his stamps. In explanation of individual watermarks a few words may be of help. In the first and second issues of Bel-

gium the watermark is described as "framed" and "without frame." The monogram, two L's interlaced, is the same in both, but in the first issue the monogram is surrounded by a line forming a square frame. The stamps of Great Britain show three styles of crown watermark, the small crown used from 1840 to 1855, which is quite small and simple; the large crown, used from 1855 to 1880, which is very large and ornate; and the new crown, used from 1880 to date. The new crown is frequently called "large crown" without any distinction being made between it and the real large crown of 1855. The common red penny of Great Britain with four corner letters shows the large crown, while the current issue shows the new crown. The orb watermark is a figure of a globe containing a straight armed cross and surmounted by a Maltese cross. The emblems watermark has two roses above (York and Lancaster) and shamrock and thistle below. The anchor watermark is, as its name applies, a plain anchor, which is found in various sizes, and the "foul anchor" is an anchor with a rope attached. The curious watermark of Travancore is said to represent the deadly cobra di capella.

SEPARATION is the general term applied to the means provided for separating the stamps. The earliest issues did not have any means provided for separating, and the stamps were usually cut apart with scissors. Such stamps are called *imperforate* or unperforated. As many stamps at first issued imperforate were afterwards issued perforated, care must be observed in buying the imperforate stamps to see that they are really imperforate and not trimmed stamps. The margins on all four sides should be wide and the total width of the stamp greater than the distance from hole to hole of the perforated ones. An unsevered pair showing the paper between the two stamps intact is of course indisputable evidence of their imperforate character. The inconvenience of cutting the stamps apart led Henry Archer of London to experiment in 1848 upon a method of reducing the strength of the paper between the stamps so that they could be torn apart without injury to the stamps. His first attempt resulted in irregular, jagged cuts of varying lengths; his second, in 1849, of regular incisions; and the final one, in 1850, in regular rows of small holes punched out in straight lines. Separations are effected by two general methods, *rouletting* and *perforating*. In rouletting the paper is cut partly or wholly through but no paper is removed; in perforating a part of the paper is removed. Rouletting derives its name from the French roulette, a small wheel, like the rowel of a spur, which is passed over the paper, causing each point of the roulette to cut a short incision through the paper. The French expression for this separation is *percage* and the German, *durchstich*. It is obvious that if the points of the wheel are not straight lines the cuts will correspond to their shape, and this gives rise to a variety of roulettes known generally by their French names. The following are the most common ones:

Percé en lignes; German, *in Linien durchstochen;* English, rouletted, or rouletted in lines. In this style of rouletting the paper receives short straight cuts in lines. The number of cuts in two centimeters determines the gauge of the roulette. This is fully explained under "Perforation." A method of rouletting in lines which is practiced when stamps are printed from electrotypes consists in using a printers' rule between the stamps. This rule has a sharp edge divided into short lines, and stands a trifle higher than the electrotypes of the stamps. When the form is inked the rules also receive ink, and when the impression is made the rules are deeply imbedded in the paper, almost cutting it through and of course imprinting the color in the cuts. This is called rouletting in colored lines, and examples of it may easily be found in the issues of Luxemburg and Thurn and Taxis.

Percé en points; German, *in Punkten durchstochen;* English, pin perforated. In this case round, equidistant holes are pricked through the paper, but no paper is removed, and this distinguishes it from a small perforation. The English term, "pin perforation," is not a happy one, as this separation is a roulette and not a perforation.

Percé en arc; German, *bogenförmige; Durchstich.* There is no English equivalent for this style of roulette, and the French "percé en arc" is used. In this case a row of small semi-circles is cut which do not quite touch at the ends of the curved lines. When two stamps, percé en arc, are separated, one shows an edge with rounded projections and the other with rounded depressions.

Percé en scie; German, *sägenartiger Durchstich;* English, sawtooth roulette, or sawtooth perforation, but frequently the French term is used. In this style of roulette the cuts resemble sawteeth, forming small triangles instead of half circles, as in the *percage en arc.*

Percé en serpentin: German, *schlangenartiger Durchstich;* English, serpentine perforation. In this style the cuts form a serpentine or wavy line.

Percé en losanges: German, *Rautendurchstich;* English, lozenge perforation. In this style the teeth of the roulette are diamond shaped and partly cut and partly punched small diamond shaped holes. In heraldry this shape is known as a lozenge.

Perforations. The second chief style of separation of stamps, and the one which to-day is in nearly universal use, is called perforating. By this process the paper between the stamps is cut away in a line of holes, usually round, leaving little bridges of paper between the stamps to hold them together until they are to be separated. These little bridges are called the teeth of the perforation, and of course project from the stamp when it is torn from the sheet. The width of the teeth and the diameter of the holes between are usually equal. As the size of the perforation is often a guide to the date of issue of the stamp, it is necessary to measure them and describe them by a gauge number. Thus we say a stamp is perforated 12 or 13½. This does not mean that there are 12 or 13½ perforations on the side or end of the stamp, but that 12 or 13½ perforations can be counted in the space of two centimeters. A centimeter is the one hundredth part of the French meter, or unit of measure of length, and is very nearly equal to two-fifths of an English inch. More exactly it is equal to 0.3937x of an inch. Each centimeter is divided into ten milimeters, so that two centimeters equal 20 milimeters. This space has been arbitrarily adopted by collectors the world over as the length in which perforations shall be measured, and the number of perforations (each one consisting of a depression and a projection) in two centimeters is called the gauge of that perforation. Thus a stamp perforated 12 would have perforations of such size that twelve of them would measure exactly two centimeters. The current United States stamps are perforated 12, and give a readily obtained material for testing the above rule. The surest way to measure perforations is to draw or paste on a white card a black band exactly two centimeters wide and lay the stamp on it so that the center of a tooth coincides with the edge of the black band; then count the perforations to the other edge of the band, and the number thus obtained is the gauge of that perforation. If the center of a tooth falls on the other edge the perforation is an even gauge, such as 13, 16, etc., but if a hollow falls on the edge it is a half gauge such as 13½, etc. The publishers of this catalogue sell accurately printed gauges for measuring perforations. A perforation with small holes and teeth close together is called a *fine perforation;* one with large holes and teeth far apart is called a *coarse perforation;* and one in which the holes are not clean cut, but jagged, is called a *rough perforation.* In some cases the gauge of the perforations on the side of a stamp differs from that of the top and bottom, and such stamps are said to have *compound perforations.* In measuring compound perforations the gauge of the top is usually given first and then the gauge of the sides of the stamp.

IMPRESSION The methods employed in printing stamps are five in number; engraving, surface printing, type printing, lithographing and embossing.

Engraving. In engraving the plates for stamps the design is first cut on a matrix or hub of soft steel, which is then hardened and transferred by pressure to either copper or steel plates. The expressions, engraved in *taille douce*, *line engraved* and *steel plate*, all designate substantially the same processes for producing an engraved stamp. In these processes the ink is received and held in lines depressed below the surface of the plate, and in printing from these plates the damp paper is forced down into the depressed lines and absorbs the color. In consequence the lines on the face of the stamp are slightly raised, and seen from the back of the stamp are slightly depressed. When the ornamental work is engraved by a machine, it is called *engine turned* or *lathe work* engraving. The common 3c U. S. of 1861 is a good example of lathe work background, and frequently shows very clearly the depression of the lines of the design when the back of the stamp is examined.

Surface Printing or Typography is the exact reverse of engraved plate printing. In this process the parts of the design which are to show in color are left at the original level of the plate and the spaces between are cut away. The ink is applied to the raised lines on the plate and the pressure of printing forces these lines more or less into the paper, impressing the colored lines on the face of the stamp and slightly raising them on the back of the stamp. Any of the unused current stamps of Great Britain, Germany or France will show this characteristic very distinctly. In practice a large number of electrotypes of

the original are made and soldered together into a plate with the requisite number of designs for printing a sheet of stamps. Surface printed stamps show great uniformity, and the process is cheaper than engraving and plate printing.

Typeset stamps are printed from ordinary printer's type, just as a book or newspaper is printed. Sometimes electrotype or stereotype plates are made, but as such stamps are usually printed only in small quantities for temporary use, movable type is often used for the purpose. This method of printing is apt to show great lack of uniformity and many broken type.

Embossed printing is a method in which the design is sunk in the metal of the die and the printing is done against a yielding platen such as leather, which is forced up into the depressions of the die thus forming the design on the paper in relief. Embossing may be done without color, as in the second issue of Italy, or with part color and part colorless, as the U. S. current envelopes and the stamps of Bavaria.

Lithography is a common process for printing stamps. In this method the design is drawn by hand or transferred from an original engraving to the surface of a lithographic stone, in greasy ink. The stone is wet with an acid fluid which causes it to repel the printing ink except on the greasy lines of the design. A fine lithographic print closely resembles an engraving, but the lines are not raised on the face or depressed on the back, and there is usually a duller appearance in the lithograph than in the engraving. A comparison of the 5kr rose of Hungary issued in 1871, with the same stamp issued in 1872, will show the difference clearly; the first is lithographed and the second is engraved. The 1886 issue of Guatemala compared with the 1887 issue will also show the difference well. Passing the edge of the finger nail lightly over the lines of the design will sometimes assist in distinguishing a lithographed from an engraved stamp.

When a plate or die is worn it is sometimes retouched by hand and the worn lines deepened and strengthened. The plate is then known as a re-engraved or retouched plate. Some governments have printed stamps which are no longer current from the old plates and sold them to collectors. These impressions are called *government reprints* or *official reprints*. In some cases the plates have passed into the hands of private persons who make and sell impressions from them; these are known as *private reprints*. Such reprints are comparatively worthless to the collector, and the beginner especially is warned against them. Their price as a rule is only a fraction of the price of originals. When a stamp remains current for a long time and is printed in large quantities, a number of plates are prepared, and these usually show on the margin or somewhere on the stamp a designating number. Such numbers are called *plate numbers*. In the earlier stamps of Great Britain these plate numbers show on the face of the stamp and the value of the stamp varies according to the plate number. In the stamps of the United States the plate numbers are on the margin of the sheet, and within the past year or two many collectors have begun to collect the stamps which show these numbers on the margin. Engravers, in making a die, often place little marks on them by which they can identify their work. Such marks are known as *engravers' marks* or *secret marks*. Much interest has been aroused recently by the discovery that the 1873 issues of United States stamps show secret marks which distinguish them from the issues of 1870 and 1872. These and other intentional or unintentional differences in stamps which are in general alike are called *varieties*, and are much sought after by advanced collectors and specialists. When a government for any reason wishes to reprint an obsolete issue, and for some reason cannot obtain the original plates or die, a fac simile imitation is sometimes made, and the prints from these new plates are called *government counterfeits*. *Fac similes* and imitations of stamps made and sold by private individuals are called *counterfeits*, and are of course utterly worthless, being made only to get money out of unwary collectors. Many of them are made with such consummate skill that their detection is difficult, so that until the young collector has learned to trust his own powers of observation and comparison, he should purchase stamps only from a well-known and reliable dealer who guarantees their genuineness and will refund the price paid in cases where, through mistake, a counterfeit has been sold without its true character being detected.

SPECULATIVE STAMPS are stamps whose primary or even secondary object is their sale to collectors. They are issued by existing governments, but with unnecessary frequency and of unnecessarily high values. Such stamps are not worth the prices asked for them, and have little or no real value. The Society for the

Suppression of Speculative Stamps publishes from time to time in the Philatelic Journals a list of stamps which they condemn as speculative and unnecessary.

BI-COLORED STAMPS are those printed in two colors, in which a central picture in one color is surrounded by ornamental inscriptions or framing of another color. The high values of the 1869 United States issue, the current Congo Free State, Liberia and Borneo issues are examples of bi-colored stamps. In bi-colored stamps two printings are required, and if the sheet is fed to the press upside down after one color has been printed, the part printed in the second color will of course be upside down and the stamps will have *inverted centers*. If in making up a plate of electrotypes one or more single electrotypes are put in upside down, they will give rise to what are known as *tête bêche* pairs, in which the top of one stamp will be where the bottom should be. Of course if the inverted stamp is by itself it cannot be distinguished from any other stamp of the sheet. In many issues of Great Britain the location of each stamp in the sheet is shown by the letters in the corners, and it is possible to get a stamp of each of the 240 varieties in the sheet and thus reconstruct it. In many other stamps such as the one penny 1850 of New South Wales (known as *Sydney Views* because they represent a view of the town of Sydney) there are small differences of engraving in each stamp, which render the making of such *reconstructed sheets* possible. *Double impressions* are stamps showing all the lines printed twice, and are caused by an oversight in the printing by which the sheet receives two impressions. Sometimes stamps are found printed with the design on both sides of the paper, although it seems impossible for a printer to make such an error, and they are probably due to waste proof sheets accidentally finding their way into circulation. Sometimes a stamp is printed in the wrong color, or one or more electrotypes of the wrong stamp are put into a plate by mistake, as was done in the case of the 1p. and 4p. triangular Cape of Good Hope 1861 issue, where each stamp is found in the color of the other. Sometimes the lithographer makes a mistake and shows two values on the same stamp, as in the case in the 5 centavo 1886 of Santander, on which the value is given in figures as 10 centavos and in words as five centavos. Stamps may be printed on paper with the wrong watermark or on the wrong colored paper. All such mistakes produce stamps which are called *errors*, and an error is a stamp containing some unintentional peculiarity and issued for use in that condition.

SURCHARGED STAMPS, or SURCHARGES, as they are called "for short," are stamps on which a new value or a new name has been printed to render them available for some purpose not originally intended. Surcharges are usually type set and printed in black. The most prolific source of surcharges is the French Colonies, but many other countries have used this means of producing new values. "Cyprus" is printed on stamps of Great Britain used in Cyprus. Salvador has hidden a mistake of the engraver by a surcharge. Spain put a fantastic ornamental surcharge on her colonial stamps to confine their use to a certain colony, and recently Peru has surcharged her stamps with a portrait of General Bermudez. The postal officials of many countries distribute sample sets of their stamps, and to prevent their use in the mails these stamps are surcharged "*Specimen*," "*Cancelled*," &c. Some countries sell off their stock of old stamps when a new issue takes their place and cancel the stamps with a punch hole or by printing a heavy line or bar across the face. Stamps which are prepared and printed as experiments are called *proofs*, and stamps left over and sold after they are no longer available for postage are called *remainders*. Designs submitted but not used are called *essays*. The colors in which stamps are printed are usually of mineral origin, and any color may occur in a variety of *shades*. Some shades are much rarer than the others. The collecting of these shades of color of the same stamp is much followed by advanced collectors. Some colors are permanent; that is, they are not affected seriously by light or water, while others fade or change tone from either or both. Such colors are known as *fugitive colors*. A color chart is a book of plates showing the possible shades of each color, and is useful in accurately determining the exact color values. The gum on the back of a stamp is for affixing it to the letters, and is distinguished as dark gum, white gum, colored gum, smooth gum and crinkly gum. Stamps having full *original gum* are worth more than those from which the gum has been removed. Some countries color the gum red, &c., and reprints are very apt to have the gum differing from that of the originals. In envelopes the gum on the flap is of importance, as it serves sometimes to distinguish issues. *Long gum* and *short gum* are expressions used to indicate the greater or lesser length of the gummed space on the flap. The ornament on the point of the flap of an envelope is called a *trest*. The steel punch for cutting out the shape

of an envelope before putting it in the folding machine is called the *knife*, and where the shape of the knife varies it is usually numbered, as knife No. 1, &c. The shape of the flap is described as straight, rounded, pointed, &c., the terms being self-explanatory. When the printed stamp is cut from the envelope on a square piece of the paper, it is known as a *cut square*, but when the contour of the stamp is followed in cutting it out, it is known as *cut to shape*. The same expression applies to certain stamps from which the margin is cut away to the contour of the engraved part of the stamp. Formerly a great many stamps were cut to shape and some of the earlier albums contained spaces which compelled this mutilation to make the stamp fit the space. It is needless to say that the value of the stamps is thus totally destroyed. The tendency now is to collect the entire envelope, postal card, &c., and they are known by the very awkward name of *entires:* French, *entiers;* German, *Ganzsachen.*

The various classes of stamps are indicated by their names, as postage stamps, revenue or fiscal stamps, telegraph stamps, *postage due stamps*, (French, *timbres taxe:* German, *Portomarken*) for indicating unpaid postage to be collected before the letter is delivered; *too late stamps*, for paying a special fee for forwarding a letter after the regular mail has closed; *registration stamps*, for paying the fee for keeping a special record of the letter or ensuring its delivery; *special delivery stamps*, for ensuring delivery of the letter in advance of the regular delivery; *postal packet stamps*, for packages sent by railroad train under postal supervision; *express stamps*, which are substantially the same as special delivery stamps. Revenue stamps are sometimes permitted to do duty as postage stamps and then described as *postally used*, and the stamps of a mother country are sometimes used in a colony without any designating mark other than the cancellation, which is called a *colonial cancellation.* Some countries have permitted a stamp to be cut in two or more parts and to pass at the fraction of their original value. Thus half of a six penny stamp would pass for three pence. Such stamps are called *split* or *bisected* stamps. Stamps issued by a city for circulation within city limits are called *municipal* stamps. Stamps issued by a chartered or private company or individual, for paying postage within circumscribed limits, are called *local stamps*, or locals. Stamps intended for temporary use pending the arrival of others, are called *provisionals.* In the early days of postage in the United States and in the early days of existence of the Confederate States, the Postmasters issued stamps good only at their offices, for transporting mail to its destination. These stamps are called *Postmasters' provisionals.* In Russia the districts or county governments have been given the right to establish post-offices and routes where the Imperial Russian Post does not operate. They issue stamps which are called *Russian rural stamps*, or Semstvo stamps. Under revenue or fiscal stamps we find the general issues, and stamps prepared specially for business houses, known as *match* or *medicine* stamps, according to the class of product on which they paid the revenue. The general issues for paying revenue on such articles were called *proprietary stamps. Playing card and Perfumery stamps* come under the same class.

The mark or obliteration put on a stamp by the post-office to denote that it has done service and is no longer available for payments, is called a *cancellation.* If it is made with a pen it is called a *pen cancellation.* In some cases a stamp with a pen cancellation is not as valuable as one with a regular hand stamp cancellation. Thurn and Taxis used a cancelling stamp of concentric rings, which has grown to be distinguished as a *ring cancellation.* Great Britain used a *Maltese cross cancellation*, and stamps thus cancelled belong to the earliest period. Where the name of the post-office shows in the cancellation, it is called an *office cancellation.* A peculiarity of the United States issues from 1868 to 1870 is the grill or embossing, which consisted of small square pyramids in parallel rows impressed or embossed on the stamp. The object was to break the fibre of the paper so that the ink of the cancelling stamp would soak in and make washing for a second using impossible. Peru has also used the same process on many of her stamps. On some stamps of Japan *syllabic characters* are found. These characters are the letters of the Kata-Kana alphabet, and serve the same purpose as the plate numbers of Great Britain.

On the stamps of the British Colonies the watermarks Crown and C.C. and Crown and C.A. constantly recur. The letters C.C. stand for Crown Colony, and this watermark was used down to about 1882, at which time it was changed to C.A., which stands for Crown Agents for the Colonies. The Crown Agents are the persons through whom stamps are supplied to the colonies.

Certain abbreviations are used frequently in this catalogue, the principal one being Imperf., for imperforate; Perf., for perforated; Wmkd, for watermarked

The word Philately was suggested by Mons. Herpin of Paris, and is derive from the Greek *philos* "fond of" and *atelia* "exempt from tax." As stamp denote the prepayment of postage or the tax, they are symbolic of exemption fro taxes, hence the word secondarily means a fondness for stamps. The Century dic tionary defines it "the fancy for collecting and classifying postage stamps an revenue stamps as objects of curiosity; also the occupation of making such colle tions." The same dictionary also gives the adjective "philatelic" and the nou "philatelist." It indicates the pronunciation to be "fi-lat' e-li," "fil-a-tel 'ik, and "fi-lat-e-list."

It is hoped that the information contained in this introduction and the accom panying tables will enable even a beginner to use the catalogue to advantage an will help him over the many difficulties which beset him at the start, and that i will lead him to *study his stamps* and thus derive real benefit and knowledge fro his collection.

DIES A AND B OF BRITISH COLONIAL STAMPS, REFERRED TO IN CATALOGUE

CHIEF DIFFERENCES BETWEEN THE TWO DIES.

DIE A.

1. The lines in the groundwork vary in thickness and are not uniformly straight.

2. The seventh and eighth lines from the top, in the groundwork, converge where they meet the head.

3. There is a small dash in the upper part of the second jewel in the band of the crown.

4. The vertical color line in front of the throat stops at the sixth line of shading on the neck.

DIE B.

1. The lines in the groundwork are a thin and straight.

2. All the lines of the background a parallel.

3. There is no dash in the upper pa of the second jewel in the band of t crown.

4. The vertical color line in front the throat stops at the eighth line shading on the neck.

Alphabetically Arranged Tables

OF THE

Technical Terms used in Philatelic Catalogues.

Tables alphabétiques des expressions employées dans les catalogues de Timbres Poste.

Alphabetisch geordnete Tabellen der in Briefmarken-Katalogen gebrauchten Ausdrücke.

Recognizing the fact that the collector of to-day no longer confines himself to catalogue of a single firm or even of a single country and language, we have ared the following tables, which constitute a condensed philatelic dictionary nglish, French and German. By their use it is hoped that profitable study of leading catalogues of the world may be rendered more easy. The French and man tables are based upon a careful examination of the latest catalogues of ns and Senf. The repetition of the terms in each language arranged alpha- cally is an innovation which we hope will meet with approbation sufficient to pensate us for the great amount of space devoted to the tables.

ENGLISH.	FRENCH.	GERMAN.
ve,	En haut,	Oben.
aranth,	Amaranthe,	Purpurisch.
ber,	Ambre,	Bernstein.
hor,	Ancre,	Anker.
hor, foul,	Ancre et câble,	Anker mit Tau.
ns,	Armoiries,	Wappen.
re,	Azur,	Himmelblau.
k,	Dos,	Rückseite.
kground,	Fond	Untergrund, Hintergrund.
kground, colored,	Fond de couleur,	Farbiger Grund.
kground, colorless,	Fond blanc,	Weisser Grund.
kground, network,	Fond guilloché,	Genetzter Grund.
d,	Filet,	Band.
,	Trait, barre,	Strich.
ected,	Coupé en deux,	Halbiert.
re,	Bistre,	Gelbbraun.
ck,	Noir,	Schwarz.
ck bronze,	Bronze noir,	Schwarzbronze.
ck gray,	Gris noir,	Schwarzgrau.
ck green,	Vert noir,	Grünlichschwarz.
od red,	Rouge sang,	Blutroth.
e,	Bleu,	Blau.
e gray,	Gris bleu,	Blaugrau.
e green,	Vert bleu,	Blaugrün.
ed,	Bleuté,	Geblaüt.
ish,	Bleuâtre, azuré,	Bläulich.
rder,	Bordure,	Rand.
ttle green,	Vert bouteille,	Flaschengrün.
ttom, at,	En bas,	Unten.
ttom to top, from,	De bas en haut,	Von Unten bis Oben,
ick red,	Rouge brique,	Ziegelroth.

ENGLISH.	FRENCH.	GERMAN.
Bright,	Vif,	Hell.
Bronze,	Bronze,	Bronze.
Bronze green,	Vert bronze,	Grünbronze.
Brown,	Brun,	Braun.
Brown bistre,	Bistre brun,	Dunkelgelbbraun.
Brown lilac,	Lilas brun,	Braunlila.
Brown red,	Rouge brun,	Braunroth.
Brown violet,	Violet brun,	Violetbraun.
Brown yellow,	Jaune brun,	Gelbbraun.
Brownish,	Brunâtre,	Bräunlich.
Buff,	Chamois,	Sämisch.
Buff paper,	Papier chamois,	Sämisches Papier.
Bust,	Buste,	Brustbild.
Canary yellow,	Jaune serin,	Kanarienvogelgelb.
Cardboard,	Carton,	Karton.
Carmine,	Carmin,	Karmin.
Carmine brown,	Brun carminé,	Karminbraun.
Carmine red,	Rouge carmin,	Karminroth.
Carmine tinted,	Carminé,	Blasskarmin.
Center,	Centre,	Mitte.
Change,	Changement,	Wechsel.
Change of color,	Changement de couleur	Farbenänderung.
Change of design,	Changement du dessin,	Neue Zeichnung.
Chestnut,	Marron,	Castanienbraun.
Chinese red,	Rouge chinois,	Chinesisches Roth.
Chocolate,	Chocolat,	Chokoladenfarben.
Chrome yellow,	Jaune de chrome,	Chromgelb.
Cinnamon,	Canelle,	Zimmtfarben.
Circle,	Cercle,	Kreis.
Claret,	Lie de vin,	Weinroth.
Clear,	Clair,	Klar.
Close together,	Rapproché,	Eng zusammen.
Coarse perforation.	Dentelure grossiére,	Grobe Zähnung.
Cobalt blue,	Bleu de cobalt,	Kobaltblau.
Coin,	Monnaie,	Münze.
Color,	Couleur,	Farbe,
Colorless,	Blanc,	Farblos.
Compound perforation,	Piquage varié,	Zweierlei Zähnung.
Control mark,	Marque de contrôle,	Kontrolzeichen.
Control stamp,	Timbre de contrôle,	Kontrolmarke
Copper-plate,	Taille-douce,	Kupferstich.
Corner,	Angle,	Ecke.
Counterfeits,	Timbres faux,	Gefälschte Marken. / Fälschungen.
Cream color,	Crême,	Rahmfarben.
Crimson,	Cramoisi,	Hochroth.
Cross,	Croix,	Kreuz.
Cross, Maltese,	Croix de Malte,	Maltheserkreuz.
Crown,	Couronne,	Krone.
Crown, large,	Grande couronne,	Grosse Krone.
Crown, small,	Petite couronne,	Kleine Krone.
Currant red.	Groseille,	Korinthenroth.
Currency,	Monnaie, valeur,	Währung.
Current,	En cours,	Kursierend.
Curved,	Recourbé,	Geschweift.
Cut diagonally,	Coupé en biais,	Querdurchschnitten.
Dark,	Foncé,	Dunkel.
Date,	Millésime,	Jahreszahl.
Deep,	Foncé,	Tief.
Deep amber,	Ambre foncé,	Tief bernsteinfarben.
Deep rose,	Rose foncé,	Tief rosa.

ENGLISH.	FRENCH.	GERMAN.
Defective,	Défectueux.	Mangelhaft.
Defective perforation,	Dentelure défectueuse,	Mangelhafte Zähnung.
Delicate,	Tendre,	Zart.
Design,	Dessin,	Zeichnung.
Diameter,	Diamètre,	Durchmesser.
Die,	Coin,	Platte.
Dirty,	Sâle,	Schmutzig.
Dotted,	Sablé,	Punktiert.
Double lined numerals,	Chiffre à double tralt,	Grosse Wertziffer.
Dull,	Terne,	Stumpf, Matt.
Dull blue,	Bleu terne,	Stumpfblau.
Eagle,	Aigle,	Adler.
Emblems (heraldic)	Fleurs héraldiques,	Sinnbilder.
Embossed,	En relief,	Geprägt.
Embossed printing,	Impression en relief,	Prägedruck, Hochdruck.
Emerald green,	Vert émeraude,	Smaragdgrün.
Engraver's mark,	Marque de graveur,	Stecherszeichen.
Entires,	Entiers.	Ganzsachen.
Envelope,	Enveloppe,	Briefumschlag.
Erased,	Biffé,	Durchstrichen.
Error,	Erreur,	Fehldruck.
Essay,	Essai,	Essai.
Face to left,	Effigie à gauche,	Kopf links.
Face to right,	Effigie à droite,	Kopf rechts.
Fawn color,	Fauve,	Hellbraun, Falbe.
Fibre,	Fibre.	Faser.
Figured background,	Fond guilloché,	Gemusterter Hintergrund.
Fine perforation,	Fine dentelure,	Feine Zähnung.
Fiscally used,	Usé fiscalement,	Fiskalish gebraucht.
Flap,	Patte,	Klappe,
Flap, pointed,	Patte pointue,	Gespitzte Klappe.
Flap, rounded,	Patte recourbée,	Abgerundete Klappe.
Flap, straight,	Patte droite,	Gerade Klappe.
Flesh color,	Chair,	Fleischfarben.
Flesh pink,	Nankin,	Blassfleischfarben.
Flesh red,	Rouge chair,	Rothfleischfarben.
Figure,	Figure, chiffre,	Ziffer.
Foul anchor,	Ancre et câble,	Anker mit Tau.
Frame,	Cadre,	Umrandung, Umrahmung.
Front,	Front,	Vorderseite.
Fugitive color,	Couleur fugitive,	Empfindliche farbe.
Full face,	Effigie de face,	Vollgesicht.
Garter,	Jarretière,	Hosenband.
Garter, large,	Grande jarretière,	Grosses Hosenband.
Garter, medium,	Jarretière moyenne,	Mittleres Hosenband.
Garter, small,	Petite jarretière,	Kleines Hosenband.
Glazed paper,	Papier glacé,	Glanzpapier.
Gold,	Or,	Gold.
Golden yellow,	Jaune d'or,	Goldgelb.
Gray,	Gris,	Grau.
Gray black,	Noir gris,	Schwarzgrau.
Gray, greenish,	Gris verdâtre,	Grünlichgrau.
Grayish,	Grisâtre,	Graülich.
Grayish bistre,	Bistre grisâtre,	Graugelbbraun.
Grayish black.	Noir grisâtre,	Grauschwarz.
Green,	Vert,	Grün.
Greenish,	Verdâtre,	Grünlich.
Greenish gray,	Gris verdâtre,	Grünlichgrau.
Greenish yellow,	Jaune verdâtre,	Grünlichgelb.
Grill,	Grille,	Waffel, Gauffrage.

ENGLISH.	FRENCH.	GERMAN.
Gum,	Gomme	Gummierung.
Gummed,	Gommé,	Gummiert.
Hand stamp,	Timbre à main,	Handstempel.
Head,	Tête,	Kopf.
Horizontal,	Horizontal,	Wagerecht.
Horizontally laid,	Vergé horizontalement,	Wagerecht gerippt.
Horizontal line,	Ligne horizontale,	Wagerechte Linie.
Horizontal oval,	Ovale horizontal,	Quereirund.
Horizontally,	Horizontalement,	Senkrecht.
Hyphen,	Trait d' union,	Bindestrich.
Imperforate,	Non dentelé,	Ungezähnt, geschnitten.
Indigo,	Indigo,	Indigo.
Indigo blue,	Bleu indigo,	Indigoblau.
Inscription,	Légende,	Inschrift.
Inside,	Intérieur,	Inwendig.
Inverted,	Renversé,	Verkehrt, kopfstehend.
Inverted center,	Dessin central renversé,	Verkehrtes Mittelstück.
Inverted stamp,	Tête-bêche,	Tête-bêche.
Inverted watermark.	Filagramme renversé,	Kopfstehendes Wasserzeichen.
Iron gray,	Gris fer,	Eisengrau.
Irregular perforation,	Dentelure irrégulière,	Unregelmässige Zähnung.
Issue,	Émission,	Augabe.
Issue, provisional,	Émission provisoire,	Provisorische Ausgabe. / Vorläufige Ausgabe.
Issue, regular,	Émission définitive,	Entgültige Ausgabe.
Issue, temporary,	Émission provisoire,	Aushilfsausgabe.
Laid,	Vergé,	Gerippt.
Laid in rectangles,	Quadrillé,	Rechtwinkelig gerippt.
Laid in squares,	Carré,	Quadratisch gerippt.
Laid in wide lines,	Batonné,	In breiten Linien gerippt.
Lake,	Laque,	Weinroth.
Large,	Grand,	Gross.
Large crown,	Grande couronne,	Grosse Krone.
Large garter,	Grande jarretière,	Grosses Hosenband.
Large perforation,	Grosse dentelure,	Weite Zähnung.
Large size,	Grand format,	Grosses Format.
Large type,	Grandes lettres,	Grosse Schrift.
Laurel wreath,	Couronne de laurier.	Lorbeerkranz.
Left,	Gauche,	Links.
Left. to,	A gauche,	Zur Linken.
Lemon yellow,	Jaune citron,	Citronengelb.
Letter card,	Carte-lettre,	Kartenbrief.
Letters,	Lettres,	Buchstaben.
Liberty cap,	Bonnet Phrygien,	Phrygische Mütze.
Liberty head,	La Liberté,	Freiheitskopf.
Lilac,	Lilas,	Lila.
Lilac gray,	Gris lilacé,	Lilagrau.
Lilac red,	Rouge lilas,	Lilaroth.
Lilac rose,	Rose lilacé,	Röthlichlila.
Line,	Ligne, trait,	Linie.
Lined,	Ligné,	Liniert.
Lithograph,	Lithographie,	Steindruck.
Local,	Local,	Lokal.
Local print,	Impression locale,	Lokaldruck.
Local stamps	Timbres locaux,	Lokalmarken.
Loops,	Boucles,	Schlingen.
Lower,	Inférieur,	Untere.
Losenge perforation,	Percé en losanges	Rautendurchstiche.
Lozenges,	Losanges,	Rauten.

ENGLISH.	FRENCH.	GERMAN.
nta,	Magenta,	Hellviolett.
se cross,	Croix de Malte,	Maltheserkreuz.
la,	Papier manille,	Hanfpapier.
in,	Marge,	Rand.
e,	Mauve,	Malven.
e lilac,	Lilas mauve,	Malvenlila.
um,	Moyen,	Mittleres.
um garter.	Jarretière moyenne	Mittleres Hosenband.
um size,	Format moyen	Mittlere Grösse.
le,	Milieu,	Mitte.
onette,	Réséda,	Réseda.
blue,	Bleu laiteux,	Milchblau.
rint,	Erreur d'impression,	Druckfehler.
ey order,	Mandat poste,	Geldanweisung, Postanweisung.
th,	Mois,	Monat.
nuary,	Janvier,	Januar.
bruary,	Février,	Februar.
rch,	Mars,	März.
ril,	Avril	April.
ay,	Mai,	Mai.
ne,	Juin,	Juni.
ly,	Juillet,	Juli.
gust,	Août,	August.
ptember,	Septembre,	September,
tober,	Octobre,	Oktober.
vember,	Novembre,	November.
ecember,	Décembre,	Dezember.
s green,	Vert mousse,	Moosgrün.
work,	Burelage,	Netzwerk.
work, with,	Purelé,	Genetzt.
spaper stamps,	Timbres de journaux,	Zeitungsmarke.
neral.	Chiffre,	Ziffer.
neral of value,	Chiffre de valeur,	Werthziffer.
que lines,	Lignes oblique,	Schräge Linien.
plete,	Hors cours,	Ausser Kurs.
re,	Ocre,	Ocher.
cial,	Officiel,	Officiel, dienstlich.
cial postal card,	Carte postale officielle,	Dienstpostkarte.
cial size,	Format officiel,	Officielles Format.
cial stamp,	Timbre officiel,	Dienstmarke.
e.	Olive,	Olivenfarben.
e bistre.	Bistre olive,	Olivengelbbraun
e brown.	Brun olive,	Olivenbraun,
e green.	Vert olive,	Olivengrün.
e yellow.	Jaune olive,	Olivengelb.
	Sur,	Auf.
nge,	Orange,	Rothgelb.
nge bistre,	Bistre orange,	Orangenhellbraun.
nge brown,	Brun orange,	Orangenbraun.
nge yellow,	Jaune orange,	Orangengelb.
,	Globe,	Reichsapfel.
inal cover, on	Sur lettre,	Auf Brief.
line,	Contour,	Umriss.
l,	Ovale,	Eirund.
l, horizontal,	Ovale horizontal,	Wagerechtes Eirund.
l, vertical,	Ovale vertical,	Senkrechtes Eirund.
rprinted,	Surchargé,	Ueberdruckt.
e,	Pâle.	Blass.
er,	Papier,	Papier.
er, laid,	Papier vergé,	Geripptes Papier.
er, manila	Papier de chanvre,	Hanfpapier.

ENGLISH.	FRENCH.	GERMAN.
Paper, thick,	Papier épais,	Dickes Papier.
Papier, thin,	Papier mince,	Dünnes Papier.
Paper, tissue	Papier de soie,	Seidenpapier.
Paper, wove,	Papier uni,	Einfaches Papier.
Paw,	Patte,	Pfote, Kralle.
Pearl,	Perle,	Perle.
Pearl gray.	Gris perle,	Perlengrau.
Pelure paper,	Papier pelure,	Sehrdunnes Papier.
Pen cancellation,	Oblitéré à la plume,	Federstrich Entwerthung.
Percé en arc.	Percé en arc,	Bogenförmigdurchstochen.
Perforated,	Dentelé, piqué,	Gezähnt.
Perforation,	Dentelure, piquage,	Zähnung.
Perforation gauge,	Odontomètre,	Zähnungsmesser.
Pink,	Rose rouge,	Nelkenfarbe.
Pin perforated,	Percé en points,	Durchlocht.
Plate,	Planche,	Platte.
Plate number,	Numéro de planche,	Plattennummer.
Pneumatic post,	Poste pneumatique,	Pneumatischepost.
Point.	Pointe,	Spitze.
Pointed,	Pointu,	Gespitzt.
Portrait,	Effigie,	Bildniss.
Postage stamp,	Timbre-poste,	Briefmarke.
Postage due stamp,	Timbre taxe,	Nachportomarke.
Postal cancellation.	Oblitéré par la poste,	Postalische Entwerthung.
Postal card,	Carte postale,	Postkarte.
Postally used,	Oblitéré par la poste,	Postalisch gebraucht.
Postal packet stamps,	Timbres de colis postaux,	Paketpostmarke.
Posthorn,	Cor de poste,	Posthorn.
Postmarked,	Oblitéré,	Gestempelt.
Price,	Prix,	Preis.
Print,	Impression,	Druck.
Proof,	Épreuve,	Probedruck.
Provisional,	Provisoire,	Vorläufig.
Prussian blue,	Bleu de Prusse,	Preussisch Blau.
Purple,	Pourpre,	Purpur, hochviolett.
Purplish,	Purpurin	Purpurisch.
Pyramid.	Pyramide,	Pyramide.
Rectangle,	Rectangle,	Rechteck.
Red,	Rouge,	Roth.
Red brown,	Brun rouge,	Braunroth.
Red orange,	Orange rouge,	Orangenroth.
Reddish,	Rougeâtre,	Röthlich.
Reddish amber,	Ambre rougeâtre,	Röthlichbernsteinfarben.
Reddish brown,	Brun rougeâtre,	Röthlichbraun.
Reddish lilac,	Lilas rougeâtre,	Röthlichlila.
Registered letter stamp,	Timbre pour lettres enregistrées,	Einschreibemarke.
Regular issue,	Émission définitive,	Endgültige Ausgabe.
Reply postal card,	Carte, postale avec reponse payée,	Postkarte mit bezahlter Antwort.
Reprints,	Réimpresssions, Timbres réimprimés,	Neudrücke.
Retouch,	Retouché,	Nachgravierung.
Return letter stamp,	Timbre pour lettresen retour	Rückbriefmarke.
Revenue stamps,	Timbres fiscaux,	Stempelmarken.
Reverse,	En revers, verso,	Rückseite.
Right, to,	A droite,	Zur Rechten.
Ribbed paper,	Papier côtelé, papier rayé,	Geriffeltes Papier.
Rose,	Rose,	Rosenfarbig, rosa.
Rose brown,	Brun rosé,	Braunrosa.
Roulette,	Perçage,	Durchstechung.
Rouletted,	Percé en lignes,	Durchstochen.

ENGLISH.	FRENCH.	GERMAN.
Round,	Rond,	Rund.
Rounded,	Arrondie,	Abgerundet.
Ruled paper,	Papier ligné,	Liniertes Papier.
Rural stamps,	Timbres de postes rurales,	Semstwomarken.
Russet brown,	Brun roux,	Rothbraun.
Russian green,	Vert russe,	Russischgrün.
Sabbatical stamps,	Timbre dominical	Sonntagsmarken.
Saffron,	Safran,	Saffran.
Sage green,	Vert de sauge,	Salbeigrün.
Salmon color,	Saumon,	Lachsfarbig.
Same, the,	Même,	Dasselbe.
Sawtooth perforation,	Percé en scie,	Sägenartige Durchstechung.
Scalloped perforation,	Percé en arc,	Bogenformig.
Scarlet,	Ecarlate,	Scharlach.
Sea green,	Vert glauque,	Seegrün.
Serpentine perforation,	Percé en serpentine,	Schlangenartig Durchstochen.
Service stamp,	Timbre de service,	Dienstmarke.
Shade,	Nuance,	Abtönung, Schattierung.
Shading,	Hachures,	Schraffierung.
Shape,	Format,	Format.
Ship,	Vaisseau,	Schiff.
Side,	Côté,	Seite, Rand.
Silk threads,	Fils de soie,	Seidenfäden.
Silver,	Argent,	Silber.
Single lined numeral,	Chiffre à trait simple,	Dünne Werthziffer.
Size,	Grandeur, format,	Grösse, Format.
Sky blue,	Bleu ciel, azur,	Himmelblau.
Slanting,	En biais, oblique,	Schräg.
Slate,	Ardoise,	Schiefergrau.
Slate blue,	Bleu ardoise,	Schieferblau.
Slate violet,	Violet ardoise,	Schieferviolett.
Small,	Petite,	Klein.
Small crown.	Petite couronne,	Kleine Krone.
Small garter,	Petite jarretière,	Kleines Hosenband.
Small letters,	Petites lettres,	Kleine Schrift. Kleine Buchstaben.
Small perforation,	Petite dentelure,	Enge Zähnung.
Smooth paper,	Papier satiné,	Glattes Papier.
Solferino,	Solferino,	Lilaroth.
Specimen, average,	Exemplaire ordinaire,	Durchschnittsexemplar.
Specimen, very fine,	Exemplaire magnifique,	Pratchtstück.
Spray of Rose,	Tige de rose,	Rosenzweig.
Square cut,	Découpure,	Quadrat Ausschnitt.
Stamps,	Timbres,	Marken.
Stamps for printed matter.	Timbres pour imprimés,	Marken für Drucksachen.
Stamped,	Frappé,	Gestempelt.
Star,	Étoile,	Stern.
Star, large.	Grandé étoile,	Grosser Stern.
Star, small,	Petite étoile,	Kleiner Stern.
Star with broad points.	Étoile à larges rayons,	Breitspitziger Stern
Star with narrow points,	Étoile effilée,	Engspitziger Stern.
Steamboat,	Bâteau à vapeur,	Dampfboot.
Steel engraving,	Gravure, en acier,	Stahlplattendruck, Stahlstich.
Straight,	En ligne droite,	Gerade.
Sun,	Soleil,	Sonne
Surcharge,	Surcharge,	Aufdruck, Ueberdruck.
Surface print,	En typographie,	Flachdruck.
Swan,	Cygne,	Schwan.
Teeth,	Dents,	Zähne.

ENGLISH	FRENCH.	GERMAN.
Tête-bêche,	Tête-bêche,	Kopfstehend, tête-bêche.
Telegraph Stamps,	Timbres télégraphes,	Telegraphenmarke.
Thick,	Epais,	Dick.
Thick paper,	Papier épais,	Dickes Papier.
Thin,	Maigre, mince,	Dünn.
Thin letters,	Lettres maigres,	Dünne Schrift.
Thin paper,	Papier mince,	Dünnes Papier.
Tinted,	Teinté,	Getönt.
Tissue paper.	Papier de soie.	Seidenpapier.
Too late stamps,	Timbres pour lettres en retard,	Nachzahlungsmarken.
Top,	Tête, haut,	Obere Seite.
Top, at.	En haut,	Am oberen.
Top to bottom, from,	De haut en bas,	Von oben bis unten.
Torn,	Déchiré, endommagé,	Beschädigt.
Tress,	Rosace, tresse,	Klappenstempel.
Trimmed,	Coupé,	Beschnitten.
Typographed,	En typographie,	In Buchdruck.
Typeset,	Composition typographique	Abgesetzt.
Ultramarine,	Outremer,	Ultramarinblau.
Ungummed,	Non gommé,	Nicht gummiert.
Unsevered,	Non séparé,	Zusammenhängend.
Unwatermarked,	Sans filagramme,	Ohne Wasserzeichen.
Upper,	Supérieur,	Obere.
Used,	Usé,	Gebraucht.
Value,	Valeur,	Werth.
Variety.	Variété,	Abart.
Various,	Diverses,	Verschieden.
Vermilion,	Vermilion,	Gelbroth.
Vermilion red,	Rouge vermilion,	Ziegelroth.
Vertical line,	Ligne verticale,	Senkrechte Linie.
Vertical oval,	Ovale vertical,	Eirund.
Vertically,	Verticalement,	Senkrecht.
Vertically laid,	Vergé verticalement,	Senkrecht gerippt.
Very thin paper,	Papier très-mince,	Sehr dünnes Papier. Pélure.
Violet,	Violet,	Violett.
Violet brown,	Brun violet,	Violettbraun.
Violet tinted,	Violacé,	Veilchenfarben getönt.
Walls of Troy roulette,	Percé en trous carrés.	In Mäandern durchstochen,
Watermark,	Filagramme,	Wasserzeichen.
Watermark, inverted,	Filagramme renversé,	Kopfstehendes Wasserzeichen.
Watermark, sideways,	Filagramme couché,	Liegendes Wasserzeichen.
Wave green,	Vert d'eau,	Meergrün.
Wavy lines,	Ondulations,	Wellenlinien.
Wavy lines, close,	Ondulations rapprochées,	Enge Wellenlinien.
Wavy lines, wide,	Ondulations éloignées,	Weite Wellenlinien.
White,	Blanc,	Weiss.
White paper,	Papier blanc,	Weisses Papier.
Whitish,	Blanchâtre,	Weisslich Papier.
Wide apart,	Eloigné,	Weit auseinander.
Wide margin,	Grande marge,	Breitrandig. Breiter Rand.
Wine color,	Rouge vin,	Weinroth.
Within,	Dans,	Im.
Without,	Extérieur, sans,	Aussen, ohne.
Without gum,	Sans gomme, non gommé,	Ohne Gummierung.
Wove paper.	Papier uni,	Einfaches Papier,
Wrappers,	Bandes.	Streifbänder.

ENGLISH.	FRENCH.	GERMAN.
Yellow,	Jaune,	Gelb.
Yellow bistre,	Bistre jaune,	Gelbbraun.
Yellow brown,	Brun jaune,	Gelbbraun.
Yellow gray,	Gris jaune,	Gelbgrau.
Yellow green,	Vert jaune,	Gelbgrün.
Yellowish,	Jaunâtre,	Gelblich,
Yellowish bistre,	Bistre jaunâtre,	Gelblich gelbbraun.
Yellowish brown,	Brun jaunâtre,	Gelblich braun.
Yellowish gray,	Gris jaunâtre,	Gelblich grau.
Yellowish paper.	Papier jaunâtre,	Gelbliches Papier.
Yellowish red.	Rouge jaunâtre.	Gelblichroth.

FRENCH.	ENGLISH.
Aigle,	Eagle.
Amaranthe,	Amaranth.
Ambre,	Amber.
Ambre foncé,	Deep amber.
Ambre pâle,	Pale amber.
Ambre rougeâtre,	Reddish amber.
Ambre vif,	Bright amber.
Ancre,	Anchor.
Angle,	Corner.
Ardoise,	Slate.
Argent,	Silver.
Armoiries,	Arms.
Arrondi,	Rounded.
Azur,	Sky blue.
Azuré,	Bluish.
Bandes,	Wrappers.
Batonné,	Laid with lines wide apart.
Bâteau à Vapeur,	Steamboat.
Biffé,	Erased.
Bistre,	Bistre.
Bistre brun,	Brown bistre.
Bistre grisâtre,	Grayish bistre.
Bistre jaune,	Yellow bistre.
Bistre jaunâtre,	Yellowish bistre.
Bistre olive,	Olive bistre.
Bistre orange,	Orange bistre.
Blanc,	White, colorless.
Bleu,	Blue.
Bleu ardoise,	Slate blue.
Bleu ciel,	Sky blue,
Bleu indigo,	Indigo blue.
Bleu laiteux,	Milky blue,
Bleu de Prusse,	Prussian blue.
Bleu terne,	Dull blue.
Bleuâtre	Bluish.
Bleuté,	Blued.
Bonnet Phrygien,	Liberty cap.
Bordure,	Border.
Bronze,	Bronze.
Bronze noir,	Black bronze.
Brun,	Brown.
Brun carmin,	Carmine brown.
Brun jaune,	Yellow brown.
Brun marron,	Chestnut brown.
Brun orange,	Orange brown.
Brun rosé,	Rosy brown.
Brun rouge,	Red brown.
Brun rougeâtre,	Reddish brown.
Brun roux,	Russet brown.
Brun violet,	Violet brown.

FRENCH.	ENGLISH.
Brunâtre,	Brownish.
Burelage,	Network.
Burelé,	With network.
Cadre,	Frame.
Carmin,	Carmine.
Carminé,	Carmine tinted.
Carré,	Square.
Carte postale,	Postal card.
Chair,	Flesh colored.
Changement,	Change.
Changement de couleur,	Change of color.
Changement du dessin,	Change of design.
Chiffre,	Figure.
Chiffre à double trait,	Double lined numeral.
Chiffre à trait simple,	Single lined numeral.
Chocolat,	Chocolate.
Clair,	Clear, pure.
Composition typographique,	Type set.
Cor de poste,	Posthorn.
Côté,	Side.
Couleur,	Color.
Coupé en biais,	Cut diagonally.
Coupé en deux,	Bisected.
Couronne,	Crown.
Couronne ,grande,	Large crown.
Couronne, petite,	Small crown.
Croix,	Cross.
Croix de Malte,	Maltese cross.
Dans,	Within.
De bas en haut,	From bottom to top.
De haut en bas,	From top to bottom.
Dentelé,	Perforated.
Dentelure,	Style of perforation.
Diverses,	Various.
Diverses, dentelures,	Various perforations.
Droite, à,	To the right.
Écarlate,	Scarlet.
Effigie,	Portrait.
Effigie à droite,	Portrait facing to right.
Effigie de face,	Full face portrait.
Effigie à gauche,	Portrait facing to left.
Éloigné,	Wide apart.
En bas,	At bottom, below.
En haut,	At top, above.
En relief,	Embossed.
Enveloppe,	Envelope.
Épais,	Thick.
Erreur,	Error.
Essai,	Essay.
Étoile,	Star.
Etoile à large rayons,	Broad pointed star.
Étoile, grande,	Large star.
Étoile, effilée,	Narrow pointed star.
Étoile, petite,	Small star.
Fauve,	Fawn.
Filet,	Band.
Filagramme,	Watermark.
Filagramme couché,	Watermark sideways.
Filagramme renversé,	Watermark inverted.
Filagramme, sans,	Unwatermarked.
Fils de soie,	Silk threads.
Fleurs héraldiques,	Emblems.
Foncé.	Deep, dark.

FRENCH.	ENGLISH.
Fond,	Background.
Fond blanc,	Plain background.
Fond de couleur,	Colored background.
Fond guilloché,	Netted background.
Fond renversé,	Inverted ground.
Frappé,	Overprinted, stamped.
Gauche, à,	To left.
Globe,	Orb.
Gommé,	Gummed.
Grand,	Large.
Grande couronne,	Large crown.
Grand format,	Large size.
Grande jarretière,	Large garter.
Grandes lettres.	Large type.
Gris,	Gray.
Gris blanchâtre,	Whitish gray.
Gris bleu,	Blue gray.
Gris fer,	Iron gray.
Gris jaune,	Yellow gray.
Gris jaunâtre,	Yellowish gray.
Gris lilacé,	Lilac gray.
Gris noir,	Black gray.
Gris perle,	Pearl gray.
Gris verdâtre,	Greenish gray.
Grisâtre,	Grayish.
Groseille,	Current red.
Hermine,	Ermine.
Horizontalement,	Horizontally.
Indigo,	Indigo.
Intérieur,	Inside.
Jarretière,	Garter.
Jarretière, grande,	Large garter.
Jarretière, moyenne,	Medium garter.
Jarretière, petite,	Small garter.
Jaune,	Yellow.
Jaune brun,	Brown yellow.
Jaune citron,	Lemon yellow.
Jaune d'or,	Golden yellow.
Jaune olive,	Olive yellow.
Jaune orange,	Orange yellow.
Jaune serin,	Canary yellow.
Jaunâtre,	Yellowish.
Légende,	Inscription.
Lie de vin,	Claret.
Ligne,	Line.
Ligne horizontale,	Horizontal line.
Ligne oblique,	Diagonal line.
Ligne verticale,	Vertical line.
Lilas,	Lilac.
Lilas brun,	Brown lilac.
Lilas mauve,	Mauve lilac.
Lilas rougeâtre,	Reddish lilac.
Lilas tendre,	Delicate lilac.
Losanges,	Lozenges.
Magenta,	Magenta.
Maigre,	Thin.
Maigres, lettres,	Thin type.
Mandat poste,	Postal money order
Marron,	Chestnut,
Mauve,	Mauve.
Même,	The same.
Mince,	Thin.
Mince, papier,	Thin paper.

FRENCH.	ENGLISH.
Mois,	Month.
Janvier,	January.
Février,	February.
Mars,	March.
Avril,	April.
Mai,	May.
Juin,	June.
Juillet,	July.
Août,	August.
Septembre,	September.
Octobre,	October.
Novembre,	November.
Décembre,	December.
Moyen,	Medium.
Moyen, format,	Medium size.
Nankin,	Flesh color.
Noir,	Black.
Noir gris,	Gray black.
Non dentelé,	Imperforate.
Non gommé,	Without gum.
Non piqué,	Imperforate.
Ocre,	Ochre.
Ocre jaune,	Yellow ochre.
Odontometre,	Perforation gauge
Officiel,	Official.
Officiel, format,	Official size.
Officiel, timbre,	Official stamp.
Olive,	Olive.
Ondulations,	Wavy lines.
Ondulations éloignées,	Wide wavy lines.
Ondulations rapprochées,	Close wavy lines.
Or,	Gold.
Orange,	Orange.
Outremer,	Ultramarine.
Ovale,	Oval.
Ovale horizontal,	Horizontal oval.
Ovale vertical,	Vertical oval.
Pâle,	Pale, light.
Papier,	Paper.
Papier blanc,	White paper.
Papier chamois,	Buff paper.
Papier côtelé,	Ribbed paper.
Papier de soie,	Tissue paper.
Papier épais,	Thick paper.
Papier glacé,	Glazed paper,
Papier ligné,	Ruled paper.
Papier mince,	Thin paper.
Papier pelure,	Pelure paper.
Papier rayé,	Ribbed paper.
Papier satiné,	Smooth paper.
Papier très mince,	Very thin paper.
Papier uni,	Wove paper.
Papier vergé,	Laid paper.
Patte,	Flap, paw,
Percé en arc,	Rouletted in scallops
Percé en lignes,	Rouletted.
Percé en losanges,	Lozenge perforation.
Percé en pointes,	Pin perforated.
Percé en scie,	Sawtooth perforation.
Percé en serpentine,	Serpentine perforation
Percé en trous carrés,	Walls of Troy roulette
Petite,	Small.
Petite couronne,	Small crown.
Petit format,	Small size.

FRENCH.	ENGLISH.
ite jarretiére,	Small garter.
ites lettres,	Small letters.
uage,	Perforation.
uage varié,	Compound perforation.
uages divers,	Various perforations.
ué,	Perforated.
ntue,	Pointed.
te pneumatique,	Pneumatic post.
ırpre,	Purple.
adrillé,	Laid in rectangles.
pproché,	Close together.
courbé,	Curved.
mpression,	Reprint.
aversée,	Inverted.
réda,	Mignonette.
sace,	Tress.
se,	Rose.
se foncé,	Deep rose.
se lilacé,	Lilac rose,
se pâle,	Pale rose.
se rouge,	Pink.
se, tige de,	Spray of rose.
se vif,	Bright rose.
ıge,	Red.
ıge brique,	Brick red.
ıge carmin,	Carmine red.
ıge chair,	Flesh red.
ıge jaunâtre,	Yellowish red.
ıge lilas,	Lilac red.
ıge sang,	Blood red.
ıge vermillon,	Vermilion red.
ıge vin,	Wine red.
ıgeâtre,	Reddish.
lé,	Dotted.
ran,	Saffron.
mon,	Salmon.
e,	Dirty.
eil,	The sun.
ferino,	Solferino.
,	On.
charge,	Surcharge.
ne,	Dull.
e,	Head, top.
e-bêche,	Inverted.
e de rose,	Spray of rose.
nbres,	Stamps.
nbres de colis postaux,	Postal packet stamps.
nbres de chemin de fer,	Railway stamps.
nbres de contrôle,	Control stamps.
nbres de journaux,	Newspapers tamps,
nbres de postes rurales,	Rural stamps,
nbres de service,	Official stamps,
nbres faux,	Counterfeits.
nbres fiscaux,	Revenue stamps.
nbres pour imprimés,	Stamps for printed matter.
nbres pour lettres enregistrées,	Registration stamps,
nbres pour lettres en retard,	Too late stamps.
nbres pour lettres en retour,	Return letter stamps.
nbres locaux,	Local stamps.
nbres officiels,	Official-stamps.
nbres-poste,	Postage stamps.
nbres réimprimés,	Reprints.
nbres taxe,	Postage due stamps.
nbres télégraphes,	Telegraph stamps.

FRENCH.	ENGLISH.
Trait,	Bar, line.
Tresse,	Tress.
Vaisseau,	Ship.
Variété,	Variety.
Verdâtre,	Greenish.
Vergé,	Laid.
Vergé horizontalement,	Horizontally laid.
Vergé verticalement,	Vertically laid.
Vermillon,	Vermilion.
Vert,	Green.
Vert bleu,	Blue green.
Vert bouteille,	Bottle green.
Vert bronze,	Bronze green.
Vert d'eau,	Sea green.
Vert émeraude,	Emerald green.
Vert glauque,	Sea green.
Vert gris,	Gray green.
Vert jaune,	Yellow green.
Vert jaunâtre,	Yellowish green.
Vert noir,	Black green.
Vert olive,	Olive green.
Vert Russe,	Russian green.
Verticalement,	Vertically.
Vif,	Bright.
Violacé,	Violet tinted.
Violet,	Violet.
Violet ardoise,	Slate violet.
Violet brun,	Brown violet.

GERMAN.	ENGLISH.
Abart,	Variety.
Abgerundet,	Rounded.
Abtönung,	Shade.
Anker,	Anchor.
Anker mit Tau,	Foul anchor.
Aufdruck,	Surcharge.
Ausser Kurs,	Obsolete.
Ausgabe,	Issue.
Ausgabe (vorläufige),	Provisional issue.
Ausgabe (provisorische),	Provisional issue.
Ausgabe (endgültige),	Regular issue.
Aushilfsausgabe,	Temporary issue.
Ausschnitt (quadrat),	Square cut.
Beschädigt,	Injured, torn.
Beschnitten,	Trimmed.
Bindestrich,	Hyphen.
Blass,	Pale.
Blau,	Blue.
Blutroth,	Blood red.
Bogenförmig durchstochen,	Percé en arc.
Braun,	Brown.
Braunroth,	Brown red.
Breitrandig,	With wide margin.
Briefstück,	Piece of original letter.
Briefumschlag,	Envelope
Brustbild,	Bust.
Buchdruck,	Typographed.
Dickes Papier,	Thick paper.
Dienstkarte,	Official postal card.
Dienstmarke,	Official stamp.
Druck,	Printing.
Druckfehler,	Misprint.
Dünnes Papier,	Thin paper.
Dunkel,	Dark.

GERMAN.	ENGLISH.
Durchlocht,	Pin perforated.
Durchlochung,	Pin perforation.
Durchmesser,	Diameter.
Durchstich,	Roulette.
Durchstochen,	Rouletted.
Ecke,	Corner.
Einfaches Papier,	Wove Paper.
Einfassung,	Frame.
Eirund,	Oval.
Empfindliche farbe,	Fugitive color.
Farbe,	Color.
Farben Aenderung,	Change of color.
Faser,	Fibre.
Federzug Entwerthung,	Pen cancellation.
Fehldruck,	Error.
Fiskalisch gebraucht,	Fiscally used.
Flachdruck,	Surface print.
Flaschengrün,	Bottle green.
Fleischroth,	Flesh color.
Format,	Shape, size.
Freiheitskopf,	Liberty head.
Freimarke,	Postage stamp.
Ganzsachen,	Entires.
Gebraucht,	Used.
Gefasertes Papier,	Granite paper.
Gelb,	Yellow.
Gelbbraun,	Yellow brown, bistre.
Gelbroth,	Red orange.
Geld Anweisung,	Money order.
Gemustert,	Figured background,
Gerade,	Straight.
Geriffeltes Papier.	Ribbed paper.
Geripptes Papier,	Laid paper.
Geschnitten,	Imperforate.
Geschweift,	Curved.
Gestempelt,	Postmarked.
Gewöhnliches Stück,	Ordinary specimen.
Getönt,	Tinted.
Gezähnt,	Perforated.
Glanzpapier,	Glazed paper.
Glattes Papier,	Smooth paper.
Grau,	Gray.
Gross,	Large.
Grösse,	Size.
Grün,	Green.
Gummierung,	Gum.
Gutgerändert,	Wide margined.
Halbiert,	Bisected.
Handstempel,	Hand stamp.
Hanfpapier,	Manila paper.
Himmelblau,	Sky blue.
Hocheirund,	Vertical oval.
Hosenband,	Garter.
Hosenband grosses,	Large garter.
Hosenband, mittleres,	Medium garter.
Hosenband, kleines,	Small garter.
Inschrift,	Inscription.
Jahreszahl,	Date.
Kartenbrief,	Letter card.
Karton,	Cardboard.
Klappe,	Flap.
Klappe, gerade,	Straight flap.
Klappe, geschweifte,	Curved flap.
Klappenstempel,	Tress.

GERMAN.	ENGLISH.
Klein,	Small.
Kontrolzeichen,	Control mark.
Kopf,	Head.
Kopfstehend,	Inverted, tête bêche.
Kopfstehender Wasserzeichen,	Inverted watermark.
Kreis,	Circle.
Krone,	Crown.
Krone, grosse,	Large crown.
Krone, kleine,	Small crown.
Kupferstich,	Copper engraving.
Kursierend,	Current.
Lachsfarben,	Salmon.
Liniiert,	Lined.
Liniiertes Papier,	Ruled paper.
Lokaldruck,	Local print.
Maltheser Kreuz,	Maltese cross.
Mangelhaft,	Defective.
Matt,	Pale, dull.
Mitte,	Center, middle.
Moosgrün,	Moss green.
Münze,	Coin.
Nachgraviert,	Retouched.
Nachportomarke,	Postage due stamp.
Netzwerk,	Network.
Neudruck,	Reprint.
Paketpostmarke,	Postal package stamp.
Papier,	Paper.
Papier, einfaches,	Wove paper.
Papier, geripptes,	Laid paper.
Platte,	Plate.
Plattennummer,	Plate number.
Posthorn,	Posthorn.
Postkarte,	Postal card.
Postalisch gebraucht	Postally used.
Postwerthzeichen,	Postage stamp.
Post Stempel Entwerthung,	Postal cancellation.
Prachtstück,	Very fine specimen.
Prägedruck,	Embossed printing.
Preis,	Price.
Probedruck,	Proof.
Pyramide,	Pyramid.
Quadrat Ausschnitt,	Square cut.
Quereirund,	Horizontal oval.
Rahmfarbe,	Cream color.
Rechteck,	Rectangle.
Reichsapfel,	Orb.
Rosenzweig,	Spray of rose.
Roth,	Red.
Rothgelb,	Orange.
Rund,	Round.
Rückseite,	Reverse.
Sämisch,	Buff.
Scharlach,	Scarlet.
Schiefer,	Slate.
Schraffierung,	Shading.
Schräg,	Slanting.
Schwan,	Swan.
Schwarz,	Black.
Seidenfaden,	Silk thread.
Senkrecht,	Vertical.
Sinnbilder,	Emblems.
Sonntagsmarken,	Sabbatical stamps.
Stitze,	Point.
Spahlstich.	Steel engraving.

GERMAN.	ENGLISH.
Stecherzeichen,	Engraver's mark.
Steindruck,	Lithography.
Stempelmarke,	Revenue stamp.
Stern,	Star.
Streifband,	Wrapper.
Tête bêche,	Tête bêche.
Type,	Type.
Umrahmung,	Frame.
Umrandung,	Frame.
Ungebraucht,	Unused.
Ungestempelt,	Unused.
Ungezähnt,	Imperforate.
Ungummiert,	Without gum.
Untergrund,	Background.
Verschiedenheiten,	Differences.
Viereck,	Square.
Violett,	Violet.
Waffel,	Grill.
Wagerecht,	Horizontal.
Wappen,	Arms, insignia.
Wasserzeichen,	Watermark.
Wasserzeichen, liegendes,	Watermark sideways.
Wasserzeichen, mit,	With watermark, watermarked.
Währung,	Currency.
Weinroth,	Lake, claret.
Weiss,	White.
Wellen-Linien,	Wavy lines.
Werthangabe,	Value.
Werthziffer,	Numeral of value.
Zähnung,	Perforation.
Zähnung, enge,	Small perforation.
Zähnung, feine,	Fine perforation.
Zähnung, grobe,	Coarse perforation.
Zähnung, mangelhafte,	Defective perforation.
Zähnung, unregelmässig,	Irregular perforation.
Zähnnng, weite,	Large perforation.
Zähnung, zweierlei,	Compound perforation.
Zeichnung,	Design.
Zeitungsmarke,	Newspaper stamp.
Ziegelroth,	Brick red,
Zinnober,	Vermilion.

Table of Stamp Issuing Countries whose Names in French differ materially from the English.

FRENCH.	ENGLISH.
Afrique méridionale,	British Central Africa.
Afrique orientale,	British East Africa.
Allemagne, nord, (Tour et Taxis),	Thurn and Taxis, Northern District.
Allemagne, sud, (Tour et Taxis),	Thurn and Taxis, Southern District.
Allemagne Confédérée du Nord,	North German Postal District.
Allemagne, Empire d',	German Empire.
Antilles danoises,	Danish West Indies.
Antilles espagnoles,	Cuba and Porto Rico.
Australie du sud,	South Australia.
Australie occidentale,	Western Australia.

FRENCH.	ENGLISH.
Belgique,	Belgium.
Bulgarie du sud,	South Bulgaria.
Cap de Bonne-Espérance,	Cape of Good Hope.
Chypre,	Cyprus.
Colombie Britannique,	British Columbia.
Colombie, République de,	Colombian Republic.
Colonies Francaises,	French Colonies.
Côte d'Or,	Gold Coast.
Côte d'Ivoire,	Ivory Coast.
Deux Siciles,	Two Sicilies.
Dominicaine, République,	Dominican Republic.
Equateur,	Ecuador.
Espagne,	Spain.
Etats Confédérés d'Amérique,	Confederate States of America.
Etats de l'Eglise,	Roman States.
Etats-Unis d'Amerique,	United States of America.
Grande Bretagne,	Great Britain.
Guyane anglaise,	British Guiana.
Guyane francaise,	French Guiana.
Guyane hollandaise,	Surinam.
Hollande,	Netherlands.
Hongrie,	Hungary.
Indes anglaises,	India.
Indes néerlandaises,	Dutch Indies.
Islande,	Iceland.
Levant allemand,	German Levant.
Levant anglais,	British Levant.
Levant autrichien,	Austrian Levant.
Levant francais,	French Levant.
Levant italien,	Italian Levant.
Levant, Cie russe du,	Russian Levant.
Malacca,	Straits Settlements.
Maroc,	Mazagan-Maroc.
Maurice,	Mauritius.
Mexique,	Mexico.
Nord de Bornéo,	British North Borneo.
Nouveau Brunswick,	New Brunswick.
Nouvelle Calédonie,	New Caledonia.
Nouvelle Ecosse,	Nova Scotia.
Nouvelle Galles du Sud,	New South Wales.
Nouvelle Zélande,	New Zealand.
Pays-Bas,	Netherlands.
Pologne,	Poland.
Riviéres d'Huile,	Oil Rivers.
Roumélie orientale,	Eastern Roumelia.
Sardaigne,	Sardinia.
Saxe,	Saxony.
Sud Afrique, République,	South African Republic.
Suède,	Sweden.
Suisse,	Switzerland.
Terre de Feu,	**Tierra del Fuego.**

FRENCH.	ENGLISH.
Terre Neuve,	Newfoundland.
Tour et Taxis,	Thurn and Taxis.
Trinité,	Trinidad.
Vierges, Iles,	Virgin Islands.

Table of Stamp Issuing Countries whose Names in German differ materially from the English.

GERMAN.	ENGLISH.
Aegypten,	Egypt.
Bayern,	Bavaria.
Braunschweig,	Brunswick.
Britisch Indien,	India.
Britisch Kolumbien,	British Columbia.
Britisch Ost Afrika,	British East Africa.
Britisch Schutzgebiet,	British Protectorate.
Britisch Süd Afrika,	British South Africa.
Britisch Zentral Afrika,	British Central Africa.
Cooks-Inseln,	Cook Islands Federation.
Deutsches Reich,	German Empire.
Deutsches Levant,	German Levant.
Deutsch Ost Afrika,	German East Africa.
Elfenbeinküste,	Ivory Coast.
Elsass Lothringen,	Alsace and Lorraine.
Erythrea,	Eritrea.
Fidschi Inseln,	Fiji Islands.
Frankreich,	France.
Französische Kolonien,	French Colonies.
Französisch Hinterindien,	Indo China.
Goldküste,	Gold Coast.
Griechenland,	Greece.
Grossbritannien,	Great Britain.
Kap der guten Hoffnung,	Cape of Good Hope.
Kap Verdesche Inseln,	Cape Verde.
Kirchenstaat,	Roman States.
Kolumbien,	Colombian Republic.
Konföderierte Staaten von Amerika,	Confederate States of America.
Kongo Staat,	Congo Free State.
Levante, Deutsches Reich,	German Levant.
Levante, Frankreich,	French Levant.
Levante, Grossbritannien,	British Levant.
Levante, Italien,	Italian Levant.
Levante, Oesterreich,	Austrian Levant.
Levante, Russland,	Russian Levant.
Livland,	Livonia.
Neapel,	Naples.
Neu-Braunschweig,	New Brunswick.
Neu-Kaledonien,	New Caledonia.
Neu-Schottland,	Nova Scotia.
Neu-Seeland,	New Zealand.

FRENCH.	ENGLISH.
Neu-Süd-Wales,	New South Wales.
Niederland,	Netherlands.
Niederländisch Indien,	Dutch Indies.
Norwegen,	Norway.
Orange Freistaat,	Orange Free State.
Oesterreich,	Austria.
Ost Afrika, Britisch,	British East Africa.
Ost Afrika, Deutsch,	German East Africa.
Ost Indien,	British India.
Ost Rumelien,	Eastern Roumelia.
Preussen,	Prussia.
Russland,	Russia.
Sachsen,	Saxony.
Sandwich Inseln,	Hawaii (Sandwich Islands).
Schweden,	Sweden.
Schweiz,	Switzerland.
Sizilien,	Sicily.
Spanien,	Spain.
Sud-Afrika, Britisch,	British South Africa.
Süd Afrikanische Republik,	South African Republic.
Toscana,	Tuscany.
Ungarn,	Hungary.
Vereinigte Staaten von Amerika,	United States of America.
Wenden,	Livonia.

COIN TABLE.

The value of each coin is given at the approximate actual value in United States gold. In countries having a gold standard this will vary very little from the rate of exchange, but in countries having a silver standard the variation may still be considerable. In calculating remittances to be made in foreign money, the rate of exchange should be ascertained from a reliable broker. Values carried to two decimal places.

Coin.	Countries in which used.	Table of parts.	Value in U.S. Gold.
Abassi,	Afghanistan,	4 shahis=1 abassi, 8 abassi=1 rupee,	0 12 00
Anna,	Alwur, Bamra, Bhopaul, Bhore, Bikanir, Cashmere, Chamba, East Africa, Faridot, Gwalior, Holkar, Hyderabad, Jhalawar, Jhind, Jummoo, Nabha, Nangaon Puttiala, Poonch, Rajpeepla, Sirmoor, Talcher,	16 annas=1 rupee.	0 02 25
Anna of Koree,	Soruth,	20 annas=1 koree.	0 00 65
Att,	Siam,	64 atts=1 tical.	0 00 63
Aur,	Iceland,	100 aur=1 krona.	0 00 28
Bajocco,	Romagna, Roman States,	100 bajocchi=1 scudo.	0 01 00
Bani,	Roumania,	100 bani=1 leu.	0 00 20
Bolivar,	Venezuela,	100 centavos=1 Bolivar.	0 20 00
Candareen,	China, Shanghai,	100 candareens=1 tael.	0 00 90
Cash	Shanghai, Formosa,	16 cash=1 candareen 100 candareens=1 tael.	0 00 06

Coin.	Countries in which used.	Table of parts.	Value in U.S. Gold.
Cent,	United States, Confederate States, British North America, British Guiana, British Honduras, Danish W. I. Hawaii, Fiji, Liberia.	100 cents=1 dollar.	0 01 00
Cent,	Borneo, Hong Kong, Labuan, Shanghai, Straits Settlements	100 cents=1 dollar.	0 00 60
Cent,	Ceylon, Mauritius, Seychelles,	100 cents=1 rupee.	0 00 36
Cent,	Netherlands and Dutch Colonies.	100 cents=1 florin.	0 00 40
Cent de Peseta,	Spain and Spanish Colonies,	100 c. de p.= 1 peseta.	0 00 20
Centavo,	South America, Central America,	100 centavos=1 peso.	0 00 60
Centavo,	Mexico,	100 centavos=1 peso.	0 00 60
Centavo,	Argentine, until 1860,	100 centavos=1 peso.	0 00 40
Centesimo,	Italy, Lombardy Venice, Parma, Modena, San Marino, Roman States, Tuscany,	100 centesimi=1 lira.	0 00 20
Centesimo,	Monte Video, Uruguay, until 1864,	100 centesimos=1 real.	0 00 11
Centesimo,	Monte Video, Uruguay, after 1864,	100 centesimos=1 peso.	0 01 04
Centesimo,	Venezuela,	100 centesimos=1 Venezolano.	0 01 00
Centime,	France, French Colonies, Alsace, Belgium, Bulgaria, Congo State, Luxemburg, Monaco, Switzerland,	100 centimes=1 franc.	0 00 [illegible]
Centimo,	Spain and Spanish Colonies before 1866,	100 centimos=1 escudo.	0 00 52
Centimo,	Spain and Spanish Colonies before 1871,	100 centimos=1 piastre.	0 01 04
Centimo,	Spain and Spanish Colonies after 1871,	100 centimos=1 peseta.	0 00 20
Chuckram,	Travancore,	2 chuckrams=1 anna. 16 annas=1 rupee.	0 01 15
Crazia,	Tuscany,	12 crazie=1 lira.	0 01 67
Cuarto,	Spain and Spanish Colonies,	8 cuartos=1 real.	0 00 65
Dinar,	Servia,	1 dinar=100 paras.	0 20 00
Dinero,	Peru,	10 dineros=1 peso.	0 10 00
Docra,	Nowanugger,	6 docras=1 anna.	0 00 40
Dollar,	United States, Confederate States, British North America, Br. Guiana, Br. Honduras, Danish W. I., Hawaii, Fiji, Liberia,	1 dollar=100 cents.	1 00 00
Dollar,	Borneo, Hong Kong, Labuan, Shanghai, Straits Settlements,	1 dollar=100 cents.	0 60 00
Drachma,	Greece,	1 drachma=100 lepta (new).	0 20 00
Drachma,	Greece,	1 drachma=100 lepta (old).	0 17 50
Escudo,	Spain, until 1866, and Spanish Colonies,	1 escudo=100 centimos.	0 52 00

Coin.	Countries in which used.	Table of parts.	Value in U.S. Gold.
Escudo,	Spain after 1866 and Philippines,	1 escudo=1000 milesimos.	0 52 00
Farthing,	Gt. Britain and Br. Colonies,	4 farthings=1 penny.	0 00 50
Florin,	Netherlands and Dutch Colonies,	1 florin=100 cents.	0 40 00
Florin,	Austria until 1858,	1 florin=60 kreutzer.	0 50 00
Florin,	Austria after 1858; Hungary,	1 florin (gulden) =100 kreutzer.	0 40 00
Folus,	Faridkot,	4 folus=1 anna.	
		16 annas=1 rupee.	0 00 60
Franc,	France, French Colonies, Alsace, Belgium, Bulgaria, Congo State, Luxemburg, Monaco, Switzerland,	1 franc=100 centimes.	0 20 00
Fuang,	Siam,	8 fuangs=1 tical.	0 75 00
Gourde,	Hayti,	1 gourde=100 centimes.	0 50 00
Grano,	Naples, Sicily,	100 grana=1 ducat.	0 00 80
Groschen,	German Empire, N. German Confederation, Brunswick, Hanover, Oldenburg. Compare guter-groschen and neugroschen.	30 groschen=1 thaler.	0 02 40
Grote,	Bremen,	72 grote=1 reichsthaler.	0 01 08
Guerche,	Abyssinia,	16 guerche=1 taler.	0 05 00
Gulden,	Austria,	1 gulden (florin) =100 kreuzer.	0 40 00
Guter-Groschen,	Brunswick, Hanover,	24 guter-groschen = 1 reichsthaler.	0 03 25
Halfpenny,	Gt. Britain and British Colonies,	24 halfpenny=1 shill'g	0 01 00
Heller,	Austria,	100 heller=1 krone.	0 00 20
Kopec,	Russia, Finland,	100 kopecs=1 rouble.	0 00 53
Koree,	Soruth,	1 koree=20 annas.	0 12 00
Kran,	Persia,	1 kran=20 shahi.	0 15 00
Kreuzer,	Bavaria, Wurtemberg, South German States,	60 kreuzer = 1 florin (gulden).	0 00 67
Kreuzer,	Austria until 1858,	60 kreuzer = 1 florin (gulden).	0 00 83
Kreuzer,	Austria after 1858 and Hungary,	100 kreuzer=1 gulden (florin).	0 00 40
Krona.	Denmark, Norway Sweden,	1 krona=100 öre.	0 27 00
Leu,	Roumania,	1 leu=100 bani.	0 20 00
Lepton,	Greece,	100 lepta=1 drachma.	0 00 20
Leva,	Bulgaria,	1 leva=100 stotinki.	0 20 00
Lira,	Italy, Italian States, San Marino,	1 lira=100 centesimi.	0 20 00
Lotte,	Siam,	128 lottes=1 tical.	0 00 30
Mace,	Shanghai,	10 Mace=1 tael.	0 09 00
Maravedi.	Spain,	32 Maravedis=1 real.	0 00 16
Mark,	German Empire,	1 mark=100 pfennig.	0 24 00
Mark,	Finland,	1 mark=100 pennia.	0 20 00
Milesima de Peso,	Cuba, Philippine, Porto Rico,	1000 milesimas de peso=1 peso.	0 00 01
Milesima de Escudo,	Spain, Cuba,	1000 milesimas de escudo=1 escudo.	0 00 05
Millième,	Egypt,	1000 millièmes=100 piastres.	0 00 50
Mons,	Japan, Corea,	100 mons=1 tenpo.	0 00 01
Neu-Groshen,	Saxony,	30 neu-groschen=1 thaler.	0 02 40
Novcic,	Bosnia, Montenegro,	100 novcics=1 florin.	0 00 04

Coin.	Countries in which used.	Table of parts.	Value in U.S. Gold.
Obole,	Ionian Islands,	100 oboles=1 dollar.	0 01 00
Ore,	Denmark, Norway, Sweden,	100 öre=1 krona.	0 00 27
Paisa,	Faridkot, Rajpeepla,	4 paisas=1 anna.	0 00 60
Para,	Egypt, Roumania, Servia, Turkey	40 paras=1 piastre.	0 00 12
Para,	Moldavia,	40 paras=1 piastre.	0 00 17
Para,	Servia,	100 paras=1 dinar.	0 00 20
Parales,	Roumania, Moldavia,	40 parales=1 piastra.	0 00 17
Penni,	Finland,	100 pennia=1 mark.	0 00 20
Penny,	Great Britain, and British Colonies,	12 pence=1 shilling.	0 02 00
Penny,	Canada,	12 pence=1 shilling.	0 01 67
Penny,	Prince Edward Island,	12 pence=1 shilling.	0 01 25
Peseta,	Spain,	1 peseta=100 centimos.	0 20 00
Peseta,	Peru.	5 pesetas=1 peso.	0 11 00
Peso,	Buenos Ayres,	1 peso=8 reales.	0 04 00
Peso,	Mexico, Costa Rica, Nicaragua,	1 peso=100 centavos.	0 60 00
Peso,	South America,	1 peso=100 centavos.	0 60 00
Pfennig	German Empire, Bavaria, Wurtemberg,	100 pfennigs=1 mark.	0 00 24
Pfennig,	Hanover,	12 pfennigs=1 groschen.	0 00 20
Pfennig,	Saxony,	10 pfennigs = 1 neu-groschen.	0 00 24
Pfennig,	Prussia,	12 pfennigs=1 silber-groschen.	0 00 20
Piastra,	Roumania, Moldavia.	1 piastra=40 parales.	0 06 80
Piastre,	Egypt, Roumania, Servia, Turkey,	1 piastre=40 paras.	0 05 00
Piastre,	Moldavia,	1 piastre=40 paras.	0 06 80
Pie,	India,	12 pies= 1 anna.	0 00 20
Pice,	India,	4 pice=1 anna.	0 00 60
Pound,	Gt. Britain & Br. Colonies,	1 pound=20 shillings.	4 87 00
Puttan	Cochin		0 01 15
Pynungs,	Siam,	32 pynungs=1 tical.	0 01 13
Quattrino,	Tuscany,	60 quattrini=1 lira.	0 00 28
Rappen,	Switzerland,	100 rappen=1 franc.	0 00 20
Real,	Buenos Ayres,	8 reales=1 peso.	0 00 50
Real,	Corrientes until 1860,	8 reales=1 peso.	0 07 00
Real,	Mexico and Cent'l Am.	8 reales=1 peso.	0 13 50
Real,	Monte Video, Uruguay,	8 reales=1 peso.	0 13 00
Real,	Spain,	20 reales=1 duro.	0 05 00
Real Plata,	Cuba, Philippine Islands,	8 reales plata=1 peso.	0 13 00
Reis,	Brazil,	1000 reis=1 milreis.	0 00 03
Reis,	Portugal and Portuguese Colonies,	1000 reis=1 milreis.	0 00 10
Reis,	Portuguese India,	12 reis=1 tanga.	0 00 20
Rigsbank-skilling,	Denmark,	96 rigsbank-skilling=1 rixdaler.	0 00 56
Rin,	Japan,	10 rin=1 sen.	0 00 06
Rixbank-skilling,	Norway,	1 rixdaler=96 rigsbank skilling.	0 54 00
Rixdaler,	Sweden,	1 rixdaler=48 skilling.	0 54 00
Rouble,	Russia, Finland,	1 rouble=100 kopecs.	0 55 00
Rupee,	India,	1 rupee=16 annas.	0 36 00
Rupee,	Ceylon,	1 rupee=100 cents.	0 36 00
Salung,	Siam,	4 salungs=1 tical.	0 10 00
Schilling,	Mecklenburg,	48 schilling=1 thaler.	0 01 50
Schilling,	Bergedorf, Hamburg, Heligoland, Lübeck,	16 schillings=1 mark.	0 01 56
Schilling,	Schleswig-Holstein,	16 schillings=1 mark.	0 01 50
Schwaren,	Oldenburg,	12 Schwaren=1 silbergroschen.	0 00 25

Coin.	Countries in which used.	Table of parts.	Value in U. S. Gold.
Scudo,	Romagna, Roman States,	1 scudo=100 bajocchi.	1 00 00
Sen,	Japan,	100 sen=1 yen.	0 00 60
Shahi,	Persia,	20 shahi=1 kran.	0 00 75
Shahi,	Afghanistan,	4 shahi=1 abassi.	0 03 00
Shilling,	Great Britain and British Colonies,	20 shillings=1 pound.	0 24 00
Silbergroschen,	North Germany,	30 silbergroschen=1 thaler.	0 02 40
Skilling banco,	Sweden, until 1857,	48 skillings banco=1 rixdaler.	0 00 80
Skilling,	Denmark, Iceland,	96 skilling=1 rigsbank thaler.	0 00 28
Skilling,	Norway,	120 skilling=1 rixdaler.	0 00 45
Skilling,	Holstein,	16 skilling=1 mark.	0 01 50
Sol,	Peru,	100 centavos=1 sol.	0 00 60
Soldo,	Tuscany,	20 soldi=1 lira.	0 00 85
Soldo,	Lombardy-Venice,	100 soldi=1 florin.	0 00 40
Songpy,	Siam,	16 songpys=1 tical.	0 02 50
Stotinka,	Bulgaria,	100 stotinki=1 leva.	0 00 20
Sucre,	Ecuador,	1 Sucre=100 centavos.	0 60 00
Sunar,	Afghanistan,	6 sunars=1 rupee.	0 06 00
Tanga,	Portuguese India,	16 tangas=1 rupee.	0 02 25
Thaler,	North Germany,	1 thaler=30 silbergroschen.	0 72 00
Tical,	Siam,	1 tical=64 atts.	0 40 00
Toman,	Persia,	1 toman=10 krans.	1 50 00
Tornese,	Naples, Sicily	300 tornese=1 ducat.	0 00 26
Venezolano,	Venezuela,	1 venezolano=100 centavos.	1 00 00
Yen,	Japan.	1 yen=100 sen.	0 60 00

List of the Colonies Controlled by Parent States.

BRITISH COLONIES.

Antigua, W. I.,
Bahamas, W. I.,
Barbados, W. I.,
Bermuda, W. I.,
Br. Bechuanaland, Af.,
Br. Central Africa,
Br. Columbia, Vancouver, N. A.,
Br. East Africa,
Br. Guiana, So. Am.,
Br. Honduras, So. Am.,
Br. Levant, E.,
Br. North Borneo, O.,
Br. Protectorate, Af.,
Br. South Africa,
Canada, N. A.,
Cape of Good Hope, Af.,
Ceylon, Asia,
Cyprus, E.,
Dominica, W. I.,
Falkland Islands, S. A.,
Fiji Islands, O.,
Gambia, Af.,
Gibraltar, E.,
Gold Coast, Af.,
Grenada, W. I.,
Griqualand, Af.,
Hong Kong, Asia,
India, Asia,
Indian States, Asia,
Alwur,
Bamra,
Bhopaul,
Bhore,
Bundi,
Chamba,
Charkhari,
Cochin,
Deccan,
Duttia,
Faridkot,
Gwalior,
Holkar,
Hyderabad,
Jhalawar,
Jhind,
Jummoo
Jummoo Kashmir
Kashmir,
Las Bela,
Nabha,
Nepal,
Nowanuggur,
Patiala,
Pountch,

Punjaub,
Raj Nandgam,
Rajpeepla,
Sirmoor,
Soruth,
Talcher,
Travancore.
Wadhwan,
aica, W. I.,
ian, O.,
os, Af.,
vard Islands, W. I.
agascar, Af.,
a, E.,
ritius, Af.,
tserrat, W. I.,
al, Af.,
is, W. I.,
Brunswick, N. A.,
Foundland, N. A.,
South Wales, O.,
Zealand, O.,
er Coast, Af.,
th Borneo, O.,
a Scotia, N. A.,
ce Edward Island, N. A.,
ensland, O.,
desia, Af.,
Christopher, W. I.,
Helena, Af.,
Lucia, W. I.,
Vincent, W. I.,
helles, Af.,
ra Leone, Af.,
h Australia, O.,
its Settlements, Asia,
Bangkok,
Johor,
Negri Sembilan,
Pahang,
Perak,
Selangor,
Sungei Ujong,
mania, O.,
ago, W. I.,
idad, W. I.,
ks Islands, W. I.,
nda, Af.,
oria, O.,
gin Islands, W. I.,
stern Australia, O.,
zibar, Af.,
uland, Af.

DANISH COLONIES.

ish West Indies, W. I.,
and, E.

DUTCH COLONIES.

acao, W. I.,
ch Indies, O.,
inam, S. A.

FRENCH COLONIES.

Anjouan, Af.,
Annam and Tonkin, Af.,
Benin, Af.,
Cochin China, Asia,
Diego Suarez, Af.,
Fr. Levant, Cavalle,
Fr. Levant, Dedeagh,
Fr. Levant, Port Lagos,
Fr. Levant, Vathy.
French China, Asia,
French Congo, Af.,
French Morocco, Af.,
French Zanzibar, Af.,
French Guiana, S. A.,
French Guinea, Af.,
French Oceanica,
French Soudan, Af.,
Gabon, Af.,
Gabon Congo, Af.,
Guadeloupe, W. I.,
Indo China, Asia,
Ivory Coast, Af.,
Madagascar, Af.,
Martinique, W. I.,
Mayotte, Af.,
New Caledonia, O.,
Nossi Bé, Af.,
Obock, Af.,
Reunion, Af.,
Ste. Marie de Madagascar, Af.,
St. Pierre & Miquelon, N. A.,
Senegal, Af.,
Tahiti, O.

GERMAN COLONIES.

Cameroons, Af.,
Caroline Islands, O.,
German China, A.,
German East Africa, Af.,
German New Guinea, O.,
German South West Africa, Af.,
Kiautschou, A.,
Marianna Islands, O.,
Marshall Islands, O.,
Samoa Islands, O.,
Togo, Af.,

ITALIAN COLONY.

Eritrea, Af.

PORTUGUESE COLONIES.

Angola, Af.,
Angra, E.,
Azores, E.,
Cape Verde, Af.,
Funchal, Af.,
Guinea, Af.,
Horta, E.,
Lourenzo Marques, Af.,
Macao, Asia,

Madeira, Af.,
Mozambique, Af.,
Mozambique Co., Af.,
Ponta Delgada, E.
Portuguese Congo, Af.,
Portuguese India, A.,
St. Thomas & Prince, Af.,
Timor, O.,
Zambesi, Af.

SPANISH COLONIES

Fernando, Po., Af.
Spanish Guinea, Af.

UNITED STATES COLONIES.

Guam, O.,
Hawaiian Islands, O.,
Philippine Islands, O.,
Porto Rico, W. I.
Samoa, O.,

SCOTT STAMP AND COIN CO., L'T'D.

STANDARD
POSTAGE STAMP CATALOGUE,

A DESCRIPTIVE LIST OF ALL POSTAGE STAMPS EVER ISSUED BY ANY GOVERNMENT IN THE WORLD, GIVING THEIR DATE OF ISSUE, COLOR AND VALUE.

Illustrated with the Types of all Stamps.

AND GIVING THE
PRICES, USED AND UNUSED, AT WHICH THEY CAN BE OBTAINED OF THE PUBLISHERS
BEING A USEFUL GUIDE FOR ARRANGING STAMPS IN THE

INTERNATIONAL POSTAGE STAMP ALBUM.

THOROUGHLY REVISED AND CORRECTED.

The numbers in the first column will serve to facilitate ordering from the Catalogue; thus, if you wish to order a used United States, 1851 issue, 10c green, imperforate, your order may read as follows:

United States, 35 75 cents.

thereby doing away with the necessity of long descriptions. The second column indicates the number of the illustration in the Catalogue; the third the nominal or face value, and the fourth the color of the stamp; the fifth, our price for an uncancelled specimen, and the sixth, our price for a cancelled or used one.

When the color of a stamp is expressed in italics it indicates that it is printed in black on colored paper. The color of the paper is always indicated in italics.

UNITED STATES, N. A.

100 CENTS=1 DOLLAR.

PROVISIONAL ISSUES.

Alexandria, Va.

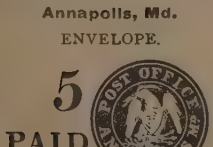
A1

1845

1 A1 5c *buff*

Annapolis, Md.

ENVELOPE.



E1

1846

2 E1 5c red

The authenticity of this envelope has not yet been fully established.

Baltimore, Md.

James M. Buchanan
5 Cents.

1846 A2

Several varieties of each.

3	A2	5c black	400.00
4	"	10c black	
5	A2	5c *bluish*	350.00
6	"	10c *bluish*	

ENVELOPES.

James M. Buchanan.
PAID
5

1845 E2

7	E2	5c blue, *white*	
8	"	5c blue, *buff*	
9	"	5c blue, *manila*	
9a	"	5c blue & red, *buff*	
10	"	10c red, *white*	
11	"	10c red, *buff*	

Brattleboro, Vt.

1846 A3

10 varieties.

12	A3	5c *buff*	650.00

Lockport, N. Y.

A3a

1846

18 A3a 5c red & black, *buff*

Millbury, Mass.

A4

1847

14 A4 5c *bluish*

New Haven, Ct.

ENVELOPES.

E3

1845

15 E3 5c red

16 " 5c blue, *buff*

Originals are printed in deep carmine and dull blue, reprints in paler carmine, red and chalky blue.

New York, N. Y.

A5

1845

17 A5	5c *bluish*	12.00	7.00
	a. Double line at bottom	60.00	25.00
	b. White paper	20.00	10.00
	c. Blue paper		20.00

Originals measure 20¾x18¾ mm., reprints, 20½x18¾ mm.

Providence, R. I.

A6 A7

Eleven varieties of the 5c.

1846

18 A6	5c black	5.00
19 A7	10c black	80.00

Reprints were made in 1898. Each stamp bears one of the following letters on the back: O, G, B, R, T, E, I, U, N or D.

St. Louis, Mo.

A8 A9 A10

1845

Three varieties of the 5 cents, three of the 10 cents and two of the 20 cents.

20 A8	5c *greenish*		150.00
21 A9	10c *greenish*		200.00
22 A10	20c *greenish*		

1846

One variety of the 5 cents, three of the 10 cents and two of the 20 cents.

23 A8	5c *gray lilac*		250.00
24 A9	10c *gray lilac*		200.00
25 A10	20c *gray lilac*		

1847 Pelure Paper.

Three varieties of the 5 cents, of which the first and second are re-engraved, and three varieties of the 10 cents.

26 A8	5c *bluish*		
27 A9	10c *bluish*		

GENERAL ISSUE.

28	5c red brown, (*Franklin*), *bluish*	7.50	70
	a. 5c dark brown, *bluish*	7.50	70
	b. 5c orange, *bluish*		3.00
	c. White paper		3.50
	d. Laid paper		
29	10c *bluish*, (*Washington*)	20.00	4.00
	a. Diagonal half used as 5c		40.00
	b. Vertical half used as 5c		40.00
	c. White paper		12.00
	d. Laid paper		

Reprints. The letters R. W. H. & E. at the bottom of each stamp are less distinct on the reprints than on the originals.

5c. On the originals the left side of the white shirt frill touches the oval on a level with the top of the F of Five. On the reprints it touches the oval about on a level with the top of the figure 5.

10c. On the reprints the eyes have a sleepy look, the line of the mouth is straighter, and in the curl of hair near the left cheek is a strong black dot, while the originals have only a faint one.

1851-56 Head in oval.

ONE CENT.

Type I. Has a curved line outside the labels with "U. S. Postage" and "One Cent." The scrolls below the lower label are turned under, forming little balls.

Type II. Same as I but the scrolls are not turned under.

Type III. Same as II but the curved lines outside the labels are broken in the centre.

30	1c blue (*Franklin*), type I	50.00	25.00
	a. 1c dark blue, type I	50.00	25.00
31	1c blue, type II	2.50	25
	a. 1c dark blue, type II	2.50	25
32	1c blue, type III	50.00	10.00
	a. 1c dark blue, type III	50.00	10.00
33	3c dull red (*Washington*)	1.50	2
	a. 3c rose	1.50	2
34	5c red brown, (*Jefferson*)	50.00	10.00
	a. 5c brown	50.00	12.00
35	10c green (*Washing'n*)	15.00	65
	a. 10c yellow green	15.00	65
36	12c black (*Washing'n*)	20.00	2.00
	a. Diagonal half used as 6c		35.00
37	24c lilac (*Washing'n*)	100.00	
38	30c orange (*Franklin*)	150.00	

Head in square.

39	90c blue (*Washington*)		

1857-60 *Same, Perf. 15.*

THREE CENTS.

Type I. There is an outer frame line at top and bottom.

Type II. The outer line has been removed.

FIVE CENTS.

Type I. There are projections on all four sides.

Type II. The projections at top and bottom are partly cut away.

Type III. The projections at top and bottom are entirely cut away.

40	1c blue, type I	20.00	7.50
	a. 1c dark blue, type I	20.00	7.50
41	1c blue, type II	10.00	1.00
	a. 1c dark blue, type II	10.00	1.00
42	1c blue, type III	50	12
	a. 1c dark blue, type III	50	12
43	3c rose, type I	12.50	25
44	3c dull red, type II	10	2
	a. 3c rose, type II	10	2
45	5c brick red, type I	100.00	10.00
46	5c red brown, type I	40.00	6.00
47	5c brown, type I	3.00	3.50
48	5c orange brown, type II	4.00	3.00
	a. 5c brown, type II	7.50	3.00
49	5c orange brown, type III	4.00	2.00
	a. 5c brown, type III	7.50	2.00
50	10c dark green	2.50	30
	a. 10c yellow green	7.50	40
51	12c black	2.50	1.00
52	24c lilac	6.00	4.00
	a. 24c gray lilac	6.00	4.00
53	30c orange	10.00	6.00
54	90c blue	20.00	30.00

Reprints. The paper is very white and the perforation 12.

Set of Reprints: 100.00

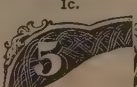
1861, First Issue.

Perf. 12.

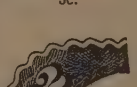
U. S. and value in corners.

Wove paper.

1c. 3c.



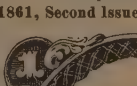
5c. 10c.



12c. 90c.

55	1c indigo (*Franklin*)	
56	3c brown red (*Washington*)	60.00
	a. Imperforate	
57	5c brown (*Jefferson*)	
58	10c dark green (*Washington*)	75.00 7.50
59	12c black (*Washington*)	
60	24c violet "	40.00
61	30c red orange (*Franklin*)	
62	90c dull blue (*Washington*)	
	a. Imperforate	

1861, Second Issue.



1c. 3c.

5c.

10c.

12c.

90c.

1c. A dash has been added under the tip of the ornament at right of the numeral in upper left corner.

3c. Ornaments at corners have been enlarged and end in a small ball.

5c. A leaflet has been added to the foliated ornaments at each corner.

10c. A heavy curved line has been cut below the stars and an outer line added to the ornaments above them.

12c. Ovals and scrolls have been added at the corners.

90c. Parallel lines form an angle above the ribbon with "U. S. Postage"; a row of dots has been added between these lines and a point of color at the apex of the lower pair.

63	1c blue	30	5
	a. 1c ultramarine	1.00	25
	b. 1c dark blue	1.00	15
	c. Laid paper		25.00
64	3c pink	50.00	7.50
65	3c rose	15	1
	a. 3c dull red	15	1
	b. Laid paper		7.50
	c. Imperforate	7.50	
66	3c lake	15.00	
67	5c buff	50.00	7.00
	a. 5c brown yellow	50.00	7.00
	b. 5c olive yellow		12.50
	c. Imperforate horizontally		
68	10c yellow green	1.75	12
	a. 10c dark green	2.50	12
69	12c black	2.00	40
70	24c red lilac	20.00	1.00
71	30c orange	5.00	50
72	90c blue	15.00	3.50
	a. 90c pale blue	25.00	3.50
	b. 90c marine blue		

1862-66

73	2c black (*Jackson*)	50	5
	a. Diagonal half used as 1c		25.00
	b. Vertical half used as 1c		25.00
	c. Laid paper		
74	3c scarlet	80.00	
	a. Imperforate		
75	5c red brown	20.00	3.50
	a. 5c brick red		15.00
76	5c brown	4.00	40
	a. 5c black brown	15.00	60
77	15c black (*Lincoln*)	10.00	50
78	24c lilac	4.00	30
	a. 24c gray lilac	4.00	40
	b. 24c gray	5.00	40

1867

Wove Paper.

Same, with embossing covering entire stamp.

79	3c rose	35.00	12.00
	a. Imperforate		50.00
80	5c brown		
81	30c orange		

Embossing measuring 18x15 mm.

82	3c rose		25.00

Embossing measuring 13x16 mm.

83	3c rose	20.00	6.00
	a. Imperforate	25.00	

Embossing measuring 12x14 mm.

84	2c black	15.00	7.50
85	3c rose	20.00	2.50

Embossing measuring 11x13 mm.

86	1c blue	8.00	2.00
	a. 1c dull blue	10.00	2.50
87	2c black	3.50	20
88	3c rose	5.00	4
	a. 3c lake red		20
89	10c green	7.50	75
90	12c black	7.00	50
91	15c black	25.00	4.00

Embossing measuring 9x13 mm.

92	1c blue	4.00	75
	a. 1c pale blue	4.00	75
93	2c black	1.25	10
94	3c red	1.00	2
	a. 3c rose	2.00	5
	b. Imperforate	7.50	
95	5c brown	15.00	4.00
	a. 5c black brown		5.00
96	10c yellow green	5.00	60
	a. 10c dark green	5.00	60
97	12c black	5.00	50
98	15c black	10.00	1.00
99	24c gray lilac	15.00	5.00
100	30c orange	15.00	3.50
101	90c blue	50.00	12.00

1875

Re-issue.

Without embossing.

102	1c blue	10.00
103	2c black	12.50
104	3c brown red	20.00
105	5c light brown	12.50
106	10c green	15.00
107	12c black	20.00
108	15c black	30.00
109	24c deep violet	30.00
110	30c brownish orange	40.00
111	90c blue	40.00

These stamps can be distinguished from the 1861-66 issues by the shades and the paper, which is very white instead of yellowish.

1869

Various designs in square, with embossing measuring 9½ x 9½ m m.

112	1c buff (*Franklin*)	1.25	60
	a. 1c brown orange	1.25	60
	b Without grill	25.00	
113	2c brown (*Horseman*)	1.00	12
	a. 2c yellow brown	1.00	12
	b. Without grill	25.00	5.00
	c. Diagonal half used as 1c		
	d. Vertical half used as 1c		
114	3c blue (*Locomotive*)	75	2
	a. 3c dark blue	1.00	2
	b. Without grill	25.00	2.50
	c. Vertical ⅔ used as 2c		
115	6c blue (*Washington*)	4.00	60
116	10c yellow (*Coat of Arms*)	6.00	75
117	12c green (*Steamship*)	4.00	50
118	15c brown & blue (*Landing of Columbus*)	12.50	3 50
	a. Without grill	50.00	
119	15c brown & blue (*Picture framed*)	6.00	1.50
	a. Picture inverted		200.00
	b. 15c dark brown & blue	6.00	1.50
120	24c green & violet (*Declaration of Independence*)	12.50	5.00
	a. Without grill	50.00	
	b. Picture inverted		200.00
121	30c blue & carmine (*Coat of Arms*)	15.00	3.00
	a. Without grill	50.00	
	b. Flags inverted		600.00
122	90c black & carmine (*Lincoln*)	40.00	15.00
	a Without grill	75.00	

Re-issue.

Without embossing.

Hard White Paper.

1875

123	1c buff	5.00	5.00
124	2c brown	7.00	7.00
125	3c blue	12.00	12.00
126	6c blue	10.00	10.00
127	10c yellow	12.50	12.50
128	12c green	10.00	10.00
129	15c brown & blue (*picture not framed*)	12.50	12.50
130	24c green & violet	12.50	12.50
131	30c blue & carmine	20.00	20.00
132	90c black & carmine	85.00	35.00

Soft Porous Paper.

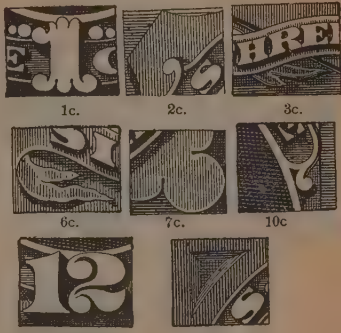
1880

133	1c buff	1.50	1.50

1870-71

Printed by the National Bank Note Company.

Head to left in oval.



1c. 2c. 3c.

6c. 7c. 10c

12c. 15c.

Embossing measuring 8½ to 9 x 10½ to 11½ m m.

134	1c ultramarine (*Franklin*)	5.00	50
135	2c red brown (*Jackson*)	5.00	10
136	3c green (*Washington*)	2.50	5
137	6c carmine (*Lincoln*)	15.00	3.00
138	7c vermilion (*Stanton*)	15.00	3.00
139	10c brown (*Jefferson*)	35.00	10.00
140	12c dull violet (*Clay*)		50.00
141	15c orange (*Webster*)	25.00	6.50
142	24c purple (*Scott*)		75.00
143	30c black (*Hamilton*)	25.00	12.50
144	90c carmine (*Perry*)	25.00	6.00

1870-71

Without embossing.

145	1c ultramarine	3.00	15
146	2c red brown	1.50	2
147	3c green	2.00	3
148	6c carmine	3.50	10
149	7c vermilion	6.00	60
150	10c brown	6.00	15
	a. 10c yellow brown	6.00	15
151	12c dull violet	7.00	40
152	15c bright orange	5.00	75
153	24c purple	12.50	1.50
154	30c full black	12.00	40
155	90c carmine	15.00	1.25

1873

Printed by the Continental Bank Note Co.

On thin hard paper, with secret marks on the values from 1c to 15c, as described and illustrated below.

1c.

2c.

3c.

6c.

7c.

10c.

12c.

15c.

1c. In the pearl at the left of the numeral "1" there is a small dash.

2c. Under the scroll at the left of "U. S." there is a small diagonal line.

3c. The lower part of the tail of the left ribbon is heavily shaded.

6c. The first four vertical lines of the shading in the lower part of the left ribbon have been strengthened.

7c. Two small semi-circles are drawn around the ends of the lines which outline the ball in the lower right hand corner.

10c. There is a small semi-circle in the scroll at the right end of the upper label.

12c. The balls of the figure "2" are crescent shaped.

15c. In the lower part of the triangle in the upper left corner two lines have been made heavier, forming a "V."

It is an undecided question whether the higher values have secret marks.

156	1c dark ultramarine	1.00	3
	a. 1c ultramarine	1.25	8
	b. 1c gray blue	1.25	8
	c. Ribbed paper		2.00
	d. Double paper		1.00
	e. With grill		
157	2c brown	1.50	3
	a. 2c dark brown	1.50	6
	b. Ribbed paper		15
	c. Double paper		1.00
	d. With grill		
158	3c green	1.00	1
	a. 3c yellow green	1.00	1
	b. 3c dark green	1.00	1
	c. Imperf. vertically		
	d. Ribbed paper		50
	e. Double paper		1.00
	f. Paper cut with a "cog-wheel" die	25.00	
	g. With grill	10.00	
159	6c dull pink	1.25	4
	a. Ribbed paper		5.00
	b. Double paper		
	c. With grill	15.00	
160	7c orange vermilion	6.00	60
	a. Ribbed paper		5.00
	b. With grill		
161	10c brown	5.00	4
	a. 10c yellow brown	5.00	4
	b. Ribbed paper		5.00
	c. Double paper		
	d. With grill		
162	12c blackish violet	10.00	40
	a. Ribbed paper		
	b. With grill		
163	15c yellow orange	15.00	50
	a. Ribbed paper		2.50
	b. With grill		
164	24c bluish purple	25.00	4.00
	a. Ribbed paper		
165	30c gray black	7.00	50
	a. 30c greenish black	10.00	75
	b. Ribbed paper		25.00
	c. Double paper		
166	90c rose carmine	6.00	2.00
	a. Ribbed paper		

1875

Special Printing.
Hard, white wove paper.

167	1c ultramarine	40.00
168	2c dark brown	30.00
169	3c blue green	40.00
170	6c dull rose	40.00
171	7c reddish vermilion	30.00
172	10c pale brown	40.00
173	12c dark violet	30.00
174	15c bright orange	40.00
175	24c dull purple	30.00
176	30c greenish black	40.00
177	90c violet carmine	40.00

These can be distinguished from the 1873 issue by the paper, which is very white instead of yellowish.

These and the subsequent issues listed under this heading are special printings of stamps then in current use which, together with the reprints and reissues, were made for sale to collectors. They are available for postage.

1875

178	2c vermilion	1.00	3
	a. Imperforate	7.50	
	b. Double paper		
	c. Ribbed paper		
	d. With grill	15.00	
179	5c blue (*Taylor*)	2.00	8
	a. 5c dark blue	2.00	8
	b. Double paper		2.00
	c. Ribbed paper		
	d. With grill	20.00	

Special Printing.
Hard, white wove paper

180	2c carmine vermilion	40.00
181	5c bright blue	40.00

Printed by the American Bank Note Company.

1879 Soft Porous Paper.

182	1c ultramarine	1.00	5
	a. 1c blue	1.50	5

183	2c vermilion	25	1
184	3c green	40	1
185	5c blue	1.00	5
186	6c pink	2.00	2
187	10c yellow brown	5.00	15
188	10c brown	3.00	3
	a. 10c black brown (Continental plate)		50
189	15c red orange	40	15
	a. 15c orange	2.00	25
190	30c full black	2.00	10
	a. 30c greenish black	5.00	15
191	90c carmine	7.50	1.00
	a. Imperforate		

1880

Special Printing.

192	1c dark ultramarine	50.00
193	2c black brown	50.00
194	3c blue green	50.00
195	6c dull rose	50.00
196	7c scarlet vermilion	50.00
197	10c deep brown (Continental plate)	50.00
198	12c blackish purple	50.00
199	15c orange	50.00
200	24c dark violet	50.00
201	30c greenish black	50.00
202	90c dull carmine	50.00
203	2c scarlet vermilion	50.00
204	5c deep blue	50.00

1882

1c. The vertical lines in the upper part of the stamp have been so deepened that the background often appears to be solid. Lines of shading have been added to the upper arabesques.

3c. The shading at the sides of the central oval appears only about one-half the previous width. A short horizontal dash has been cut about 1mm. below the "TS" of "CENTS."

6c. On the original stamps four vertical lines can be counted from the edge of the panel to the outside of the stamp. On the re-engraved stamps there are but three lines in the same place.

10c. On the original stamps there are five vertical lines between the left side of the oval and the edge of the shield. There are only four lines on the re-engraved stamps. In the lower part of the latter, also, the horizontal lines of the background have been strengthened.

205	5c yellow brown (*Garfield*)	50	2
	a. 5c brown	75	5
	b. 5c gray brown	50	2
206	1c gray-blue, re-engrvd.	10	1
	a. 1c ultramarine "	10	2
	b. Die cut with eight small holes in a circle	10.00	
207	3c blue green, re-engvd.	15	1
	a. 3c green "	15	1
	b. Die cut with eight small holes in a circle	10.00	
208	6c rose, re-engraved,	2.50	5
	a. 6c brown red "	1.50	10
209	10c brown "	30	1
	a. 10c yellow brown "	35	1
	b. 10c black brown "	2.50	25

Special Printing.

209C	5c gray brown	25.00

1883

210	2c red brown (*Washington*)	8	1
	a. 2c orange brown	8	1
211	4c blue green (*Jackson*)	12	2

Special Printing.

211A	2c pale red brown	
	a. Horizontal pair, imperf. between	
211B	4c deep blue green	25.00

1887

212	2c green	6	1
	a. Imperforate	7.50	
213	3c vermilion	12	10

New Design.

214	1c ultramarine (*Franklin*)	6	1
	a. Imperforate		

1888

Same as 1872-83 issue.

215	4c carmine	12	2
216	5c indigo	25	3
	a. Pinkish paper		
	b. Imperforate		
217	30c orange brown	65	35
	a. Imperforate		
218	90c purple	3.00	90

1890-93

New designs, stamps smaller

219	1c ultramarine (*Franklin*)	3	1
	a. Imperforate		
219B	2c lake (*Washington*)	50	5
220	2c carmine	5	1
	a. Imperforate		
	b. Cap on right "2"		
	c. Cap on left "2"	10	3
	d. Cap on both "2"	15	5
221	3c purple (*Jackson*)	8	2
	a. Imperforate		
222	4c dark brown (*Lincoln*)	10	1
	a. Imperforate		
223	5c chocolate (*Grant*)	12	1
	a. 5c yellow brown	12	1
	b. Imperforate		
224	6c brown red (*Garfield*)	15	4
	a. Imperforate		
225	8c lilac (*Sherman*)	18	2
	a. Imperforate		
226	10c green (*Webster*)	20	1
	a. Imperforate		
227	15c indigo (*Clay*)	30	8
	a. Imperforate		
228	30c black (*Jefferson*)	50	8
	a. Imperforate		
229	90c orange (*Perry*)	1.50	50
	a. Imperforate		

1893

Columbian Issue.

230	1c deep blue (*Columbus in sight of land*)	3	1
	a. 1c pale blue	3	
231	2c violet (*Landing of Columbus*)	5	1
	a. 2c gray violet	5	1

232	3c green (*Flagship of Columbus*)	6	5
233	4c ultramarine (*Fleet of Columbus*)	8	2
233A	4c blue (Error)		
234	5c chocolate (*Columbus soliciting aid from Isabella*)	10	3
	a. 5c pale brown	10	3
235	6c purple (*Columbus welcomed at Barcelona*)	12	7
	a. 6c red violet	12	7
236	8c magenta (*Columbus restored to favor*)	15	4
237	10c black brown (*Columbus presenting natives*)	20	3
	a. 10c gray black	20	3
238	15c dark green(*Columbus announcing his discovery*)	50	30
239	30c orange brown(*Columbus at La Rabida*)	55	40
240	50c slate blue (*Recall of Columbus*)	75	50
241	1.00 salmon (*Isabella pledging her jewels*)	2.50	2.50
242	2.00 brown red (*Columbus in chains*)	2.50	1.75
243	3.00 yellow green (*Columbus describing his third voyage*)	3.75	3.50
	a. 3.00 olive green	3.75	3.50
244	4.00 crimson lake (*Portraits of Columbus and Isabella*)	5.00	4.50
	a. 4.00 rose carmine	5.00	4.50
245	5.00 black (*Profile of Columbus*)	6.50	5.50

1894

Same as 1890-93 issue, with triangular shaped ornaments in upper angles.

I. II. III.

In triangle I the horizontal lines of the groundwork run across the triangle and are of the same thickness within it as without.

In triangle II the lines also cross the triangle but are thinner within it than without.

In triangle III the lines do not cross the triangle but stop at its inner frame and are thin.

246	1c pale ultramarine	10	2
247	1c dark blue	3	1
248	2c pink, triangle I	6	3
249	2c carmine lake "	30	2
250	2c carmine "	5	1
	a. Imperforate horizontally		
251	2c carmine, triangle II	25	5
252	2c carmine, triangle III	20	3
	a. Imperforate vertically		
253	3c purple	6	2
	a. Imperforate		
254	4c dark brown	8	1
	a. Imperforate		
255	5c chocolate	10	1
	a. 5c yellow brown	10	1
	b. Imperforate		
	c. Imperforate horizontally	12.50	
256	6c dark red brown	12	3
	a. Imperforate horizontally	10.00	
257	8c puce	15	3
258	10c dark green	20	1
	a. Imperforate		
259	15c dark blue	25	6
260	50c orange (*Jefferson*)	80	35
	a. Imperforate horizontally		
261	1.00 black (*Perry*)	1.50	1.25
262	2.00 sapphire (*Madison*)	5.00	3.00
263	5.00 dark green (*Marshall*)	7.50	4.00

1895

Watermarked U. S. P. S., repeated in horizontal rows.

Same as 1894 issue

264	1c blue	2	1
	a. Imperforate		
265	2c carmine, triangle I	30	2
266	2c carmine, triangle II	25	2
267	2c carmine, triangle III	3	1
	a. Imperforate		
268	3c purple	5	1
	a. Imperforate		
269	4c dark brown	10	1
	a. Imperforate		
270	5c chocolate	10	1
	a. Imperforate		
271	6c dark red brown	15	3
	a. Imperforate		
272	8c puce	10	2
	a. Imperforate		
273	10c dark green	20	1
	a. Imperforate		
274	15c dark blue	30	3
	a. Imperforate		
275	50c orange	60	10
	a. Imperforate		
276	1.00 black	1.25	45
	a. Imperforate		
277	2.00 sapphire	2.50	1.50
	a. Imperforate		
278	5.00 dark green	5.75	1.75
	a. Imperforate		

1898-99

Same as 1895 issue.

279	1c dark yellow green	2	1
279A	2c orange red	10	1
	a. 2c rose carmine	25	5
280	4c rose brown	6	1
	a. 4c lilac brown	7	1
281	5c dark blue	8	1
	a. 5c blue	8	1
282	6c brownish lake	10	2
	a. 6c magenta	12	2
283	10c yellow brown	12	1
284	15c olive	18	3

TRANS-MISSISSIPPI ISSUE.

1898

Wmkd U. S. P. S. sideways.

285	1c dark yellow green (*Marquette on the Mississippi*)	3	1
286	2c copper red (*Farming in the West*)	4	1
287	4c orange (*Indian Hunting Buffalo*)	8	3
288	5c dark blue (*Fremont on the Rocky Mountains*)	10	5
289	8c violet brown (*Troops Guarding Train*)	15	6
	a. Imperforate horizontally		
290	10c gray violet (*Hardships of Emigration*)	18	5
291	50c sage green (*Western Mining Prospector*)	80	30
292	1.00 black (*Western Cattle in Storm*)	1.50	1.00
293	2.00 orange brown (*Mississippi River Bridge*)	3.00	2.00

PAN-AMERICAN ISSUE.

1901

Wmkd. U. S. P. S.

294	1c green & black (*Fast Lake Navigation*)	2	1
	a. Centre inverted		
295	2c carmine & black (*Fast Express*)	4	1
	a. Centre inverted		
296	4c chocolate & black (*Automobile*)	8	3
	a. Centre inverted.		
297	5c ultramarine & black (*Bridge at Niagara Falls*)	10	4
298	8c brown violet & black (*Canal Locks at Sault de Ste Marie*)	15	5
299	10c yellow brown & black (*Fast Ocean Navigation*)	18	5

OFFICIAL STAMPS.

All, except Post Office, same Designs as General Issue, with name of Department above.

1873

Printed by the Continental Bank Note Co.

Thin Hard Paper.

Perf. 12.

AGRICULTURE.

500	1c yellow	3.50	3.50
	a. 1c olive yellow		
	b. Ribbed paper		
501	2c yellow	1.00	1.00
	a. 2c olive yellow		
	b. Ribbed paper		
502	3c yellow	30	25
	a. 3c olive yellow		
	b. Ribbed paper		
503	6c yellow	75	75
	a. 6c olive yellow		
	b. Ribbed paper		
504	10c yellow	6.00	6.00
	a. 10c olive yellow		
	b. Ribbed paper		
505	12c yellow	8.00	8.00
	a. 12c olive yellow		
	b. Ribbed paper		
506	15c yellow	3.50	3.50
	a. 15c olive yellow		
	b. Ribbed paper		
507	24c yellow	5.00	4.00
	a. 24c olive yellow		
	b. Ribbed paper		
508	30c yellow	5.00	4.50
	a. 30c olive yellow		
	b. Ribbed paper		

EXECUTIVE.

509	1c carmine	8.00	8.00
	a. Ribbed paper		
510	2c carmine	8.00	8.00
	a. Ribbed paper		
511	3c carmine	6.50	6.50
	a. Ribbed paper		
512	6c carmine	15.00	15.00
	a. Ribbed paper		
513	10c carmine	10.00	10.00
	a. Ribbed paper		

INTERIOR.

514	1c vermilion	25	25
	a. Ribbed paper		
515	2c vermilion	8	8
516	3c "	40	10
517	6c "	50	5
518	10c "	50	50
519	12c "	50	40
520	15c "	75	50
521	24c "	1.00	75
522	30c "	1.00	75
523	90c "	4.00	2.50

JUSTICE.

524	1c purple	1.50	1.50
	a. Ribbed paper		
525	2c purple	3.00	3.00

526	3c purple	2.00	75
	a. 3c bluish purple	2.00	1.00
527	6c purple	2.50	1.00
	a. 6c bluish purple	3.00	2.00
528	10c purple	3.00	3.00
	a. 10c bluish purple		
529	12c purple	3.00	2.50
530	15c "	6.00	6.00
531	24c "	17.00	17.00
532	30c "	20.00	20.00
533	90c "	37.50	37.50
	NAVY.		
534	1c ultramarine	1.25	1.25
	a. 1c dull blue		
	b. Ribbed paper		
535	2c ultramarine	1.00	50
	a. 2c dull blue	50	50
	b. Ribbed paper		
536	3c ultramarine	50	25
	a. 3c dull blue		
	b. Ribbed paper		
537	6c ultramarine	50	50
	a. 6c dull blue	1.00	
	b. Ribbed paper		
538	7c ultramarine	15.00	10.00
	a. 7c dull blue		
	b. Ribbed paper		
539	10c ultramarine	2.50	2.00
	a. 10c dull blue		
	b. Ribbed paper		
540	12c ultramarine	1.50	1.50
	a. Ribbed paper		
541	15c ultramarine	3.00	3.00
	a. Ribbed paper		
542	24c ultramarine	6.50	4.00
	a. 24c dull blue		
	b. Ribbed paper		
543	30c ultramarine	5.00	3.00
	a. Ribbed paper		
544	90c ultramarine	15.00	10.00
	a. Ribbed paper		
545	2c green (error)	40.00	
	POST OFFICE.		
	Figures of value in oval.		
546	1c black	40	40
	a. Gray surfaced paper	1.00	60
	b. Ribbed paper		
547	2c black	25	25
	a. Gray surfaced paper		40
	b. Ribbed paper		20
548	3c black	5	2
	a. Gray surfaced paper	15	2
	b. Ribbed paper		50
	c. Double paper		
549	6c black	20	15
	a. Gray surfaced paper	30	15
	b. Ribbed paper		1.00
550	10c black	1.35	1.35
	a. Gray surfaced paper	2.00	2.00
	b. Ribbed paper		
551	12c black	1.00	75
	a. Gray surfaced paper	1.00	75
	b. Ribbed paper		
552	15c black	1.50	1.00
	a. Gray surfaced paper	3.00	2.00
	b. Ribbed paper		
553	24c black	1.00	1.00
	a. Gray surfaced paper	5.00	2.50
	b. Ribbed paper		
	c. Double paper		
554	30c black	1.00	1.00
	a. Gray surfaced paper	1.00	1.00
555	90c black	2.50	2.00
	a. Gray surfaced paper	5.00	3.50
	b. Ribbed paper		
	c. Double paper		
	STATE.		
556	1c dark green	2.50	2.50
	a. Ribbed paper		
557	2c dark green	5.00	5.00
	a. Ribbed paper		
558	3c bright green	75	75
	a. 3c yellow green	3.50	3.50
	b. 3c dark green	2.50	2.50
	c. Double paper		
	d. Ribbed paper		
559	6c bright green	75	75
	a. 6c dark green	2.00	2.00
	b. Ribbed paper		
560	7c dark green	3.00	3.00
	a. Ribbed paper		
561	10c dark green	3.00	2.50
	a. 10c bright green	3.00	2.50
	b. Ribbed paper		
562	12c dark green	4.00	4.00
	a. Ribbed paper		
563	15c dark green	4.50	4.50
	a. Ribbed paper		
564	24c dark green	8.50	8.50
	a. Ribbed paper		
565	30c dark green	7.00	7.00
	a. Ribbed paper		
566	90c dark green	12.00	12.00
	a. Ribbed paper		
567	2d black and green	22.50	22.50
568	5d " "	135.00	
569	10d " "	70.00	
570	20d " "	50.00	50.00
	TREASURY.		
571	1c brown	1.25	15
	a. Ribbed paper		
572	2c brown	35	12
	a. Ribbed paper		
573	3c brown	10	3
	a. Double paper		
	b. Ribbed paper		
574	6c brown	20	10
	a. Ribbed paper		
575	7c brown	2.50	1.50
	a. Ribbedpaper		
576	10c brown	50	25
	a. Double paper		
	b. Ribbed paper		
577	12c brown	50	15
	a. Ribbed paper		
578	15c brown	40	25
	a. Ribbed paper		
579	24c brown	12.50	3.00
580	30c brown	50	25
	a. Ribbed paper		
581	90c brown	2.00	60
	a. Double paper		
	b. Ribbed paper		
	WAR.		
582	1c rose	1.00	5
	a. Ribbed paper		
583	2c rose	1.00	8
	a. Ribbed paper		
584	3c rose	50	3
	a. Ribbed paper		
585	6c rose	1.50	5
	a. Ribbed paper		

586	7c rose	2.00	2.00
	a. Ribbed paper		
587	10c rose	1.00	30
	a. Ribbed paper		
588	12c rose	1.00	30
	a. Ribbed paper		
589	15c rose	20	20
	a. Ribbed paper		
590	24c rose	20	20
	a. Ribbed paper		
591	30c rose	50	50
	a. Ribbed paper		
592	90c rose	1.00	1.00
	a. Ribbed paper		

1879

Printed by the American Bank Note Co.

Soft Porous Paper.

Perf.

AGRICULTURE.

593	1c yellow		
595	3c "	1.00	50

INTERIOR.

597	1c vermilion	1.50	1.50
598	2c "	8	3
599	3c "	5	2
600	6c "	8	5
601	10c "	75	
602	12c "	1.25	75
603	15c "	2.00	2.00
604	24c "		

JUSTICE.

605	3c bluish purple	75	75
606	6c " "	1.50	1.25

NAVY.

607	1c blue		

POST OFFICE.

618	3c black	5	1

TREASURY.

619	1c brown		
620	3c "	10	3
621	6c "	20	10
622	10c "	50	25
625	30c "	3.00	1.00
626	90c "	5.00	1.00

WAR.

627	1c rose red	5	5
628	2c "	5	5
	a. 2c dull vermilion	1.50	
629	3c rose red	3	3
	a. Imperforate		
630	6c rose red	5	5
631	10c "	25	25
632	12c "	20	20
634	30c "	75	50

POST OFFICE SEAL STAMPS.

REGISTERED.

1872 *Perf.*

751	green	25	25

OFFICIALLY SEALED.

1877 *Perf.*

752	brown (Post Obitum)	3.00	3.00

1879

753	brown	10	10

1888–89

Typographed.

Imperf.

754	light brown	50	
	a. brown	1.00	

Perf.

755	brown	5	
	a. light brown	5	
	b. Imperforate vertically	50	

Type Set.

Imperf.

756	*pink*		
757	black	5	5

Rouletted.

757*A*	black	5	

1891 Type of 1879.

758	brown	5	5

FOR DELIVERY BY CARRIERS.

OFFICIAL ISSUE.

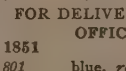
1851

801	blue, *rose* (*Franklin*)		35.00
802	1c blue (*Eagle*)	1.00	2.00

Reprints of the Franklin Carrier are printed in dark blue, instead of the dull blue of the originals. The reprints of the Eagle carrier are on hard white paper, ungummed and sometimes perforated. The originals are on yellowish paper with brown gum.

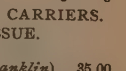
SEMI-OFFICIAL ISSUES.

Baltimore, Md.



C1

10 varieties.



C2

10 varieties.

1851

803	C1	1c black	6.00	3.50
		a. 1c black (*cent*)	25.00	12.00
		b. 1c black (*short rays*)	15.00	10.00
804	"	1c red	20.00	10.00
		a. 1c red (*short rays*)	40.00	35.00
		b. 1c red (*cent*)	50.00	40.00

1852

805	C2	1c red, *bluish*	25.00	20.00
806	"	1c blue, *bluish*	25.00	25.00
		a. Laid paper	75.00	75.00
807	"	1c blue	20.00	12.50
		a. Laid paper	40.00	30.00
808	"	1c green		75.00
809	"	1c red		100.00

C3

810	C3	1c blue	25.00	20.00
811	"	1c red	12.50	6.50
		a. 1c rose red	12.50	7.50

Boston, Mass.

C4

Several varieties.

1849

812 C4 2c black 100.00

C6

C7

1849-50

813	C6	1c blue	12.50
814	C7	1c blue	10.00
815	"	1c blue, *bluish*	10.00

C8

816 C8 1c red, *blue*

Charleston, S. C.

C9

C9a

1849-54

817	C9	2c black	20.00
818	C9a	2c *pink*	

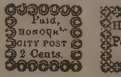
C10

C11

C12

Several varieties of C11 and C12.

819	C10	2c *pink*	100.00
820	C11	2c black	15.00
821	"	2c *yellow*	15.00
822	C12	2c black	10.00
823	"	2c *bluish*	10.00



C13

C14

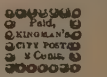
C15

Several varieties of C13.

1851-58

824	C13	2c black	7.50
825	"	2c *bluish*	5.00
826	"	2c *pink pelure*	
827	C14	2c black	10.00
828	"	2c *bluish*	10.00
829	C15	(2c) *bluish*	10.00

C16



C17

Several varieties of each.

1851-58

830	C16	2c black	7.50
831	"	2c *green*	15.00
832	"	2c *bluish*	7.50
833	C17	2c *bluish*	50.00

C18

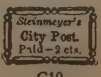
1858

834	C18	2c *bluish*	30.00
835	"	2c black	30.00

Same as C18, but Inscribed

"BECKMAN'S City Post."

836 C18 2c *bluish*



C19

C20

1858-59

837	C19	2c *bluish*	10.00
838	"	2c *pink*	15.00
839	"	2c *yellow*	15.00
840	C20	2c *blue*	10.00

Louisville, Ky.

C21

C22

1857-58

841	C21	(2c) bluish green	15.00
842	C22	(2c) blue	20.00 20.00
843	"	(2c) black	

New York, N. Y.

C23

C24

C25

1842-46

844 C23 3c *white*

This is a Carrier's stamp only when cancelled with the regular government cancellations.

845	C24	3c *rosy buff*	350.00
846	"	3c *blue wove*	40.00 30.00
847	"	3c *green* "	200.00
848	"	3c *blue glazed*	15.00 12.00
849	"	3c *green* "	17.50
850	C25	2c on 3c *green glazed*	

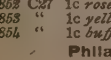
C26

C27

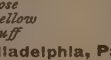
1846-49

851	C26	2c *red*	300.00
852	C27	1c *rose*	12.00 10.00
853	"	1c *yellow*	15.00 8.00
854	"	1c *buff*	15.00 10.00

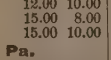
Philadelphia, Pa.



C28



C29



C30

Several varieties of each.

1849-50

855	C28	1c *rose*	40.00
856	"	1c *rose (with letter* S)	
857	"	1c *rose (with letter* H)	50.00
858	"	1c *rose(with letters L.S.)*	35.00
859	C29	1c *rose*	75.00
860	"	1c *blue glazed*	100.00
861	"	1c *vermilion glazed*	
862	"	1c *yellow glazed*	

1851-52

863	C30	1c gold, *black*	20.00
864	"	1c blue	40.00
865	"	1c black	200.00

C31

C32

866	C31	1c blue, *buff*	
867	"	1c blue, *blue*	
868	C32	1c black	

ENVELOPES.

1851

869	C31	1c blue, *buff*	
870	"	1c red, *buff*	
871	C32	1c blue, *buff*	
872	"	1c black	
873	"	1c black, *buff*	
874	"	1c black, *blue*	
875	"	1c red	
876	"	1c red, *buff*	
877	"	1c red, *blue*	

SPECIAL DELIVERY.

Perf. 12.

1885-94

890		10c blue	30 15
891		10c blue (*at any office*)	25 5
892		10c orange	20 6
893		10c blue	20 4

1895.

Wmkd. U. S P. S.

894		10c blue	15 2

NEWSPAPER STAMPS.

Perf. 12.

1865 Colored Border.

1001		5c dark blue (*Washington*)	15.00
	a.	5c light blue	25.00
1002		10c blue green (*Franklin*)	5 00
	a.	10c green	7.50
	b.	Pelure paper	7.50
1003		25c carmine red (*Lincoln*)	5.00
	a.	25c orange red	6.00
	b.	Pelure paper	15.00

White Border.

1004 5c dark blue 2.50
a. 5c light blue 3.00
b. Felure paper 5.00

1875

Reprints. 5c. The stamp with colored border was not reprinted. That with white border was reprinted by the Continental Bank Note Co., in dull blue on hard white paper and by the American Bank Note Co., in dark blue on soft porous paper.

10c. Hard white paper. Color dark bluish green.

25c. Hard white paper. Color dark carmine red.

Printed by the Continental Bank Note Co.

Thin hard paper.

1875 Indian.

1005 2c black 50 50
a. Ribbed paper
1006 3c black 75 60
a. Ribbed paper
1007 4c black 75 75
1008 6c " 2.50 1.00
1009 8c " 2.50
1010 9c " 10.00 10.00
1011 10c " 1.00 1.00

Justice.

1012 12c rose 2.50 1.50
1013 24c " 2.00 2.00
1014 36c " 2.50 1.50
1015 48c " 10.00
1016 60c " 7.50 4.00
1017 72c " 12.50 12.50
1018 84c " 15.00
1019 96c " 10.00

Various Designs.

1020 192c dark brown 5.00
1021 3d vermilion 7.50 6.00
1022 6d ultramarine 12.00
1023 9d yellow 20.00
1024 12d blue green 25.00
1025 24d dark gray violet 35.00
1026 36d brown rose 45.00
1027 48d red brown 60.00
1028 60d violet 75.00

Special Printing.

1028A 2c gray black
1028B 3c "
1028C 4c "
1028D 6c "
1028E 8c "
1028F 9c "
1028G 10c "
1028H 12c pale rose
1028I 24c "
1028J 36c "
1028K 48c "
1028L 60c "
1028M 72c "
1028N 84c "
1028O 96c "
1028P 192c dark brown
1028Q 3d vermilion
1028R 6d ultramafiné
1028S 9d yellow
1028T 12d blue green
1028U 24d dark gray violet
1028V 36d brown rose
1028W 48d red brown
1028X 60d violet

1879

Printed by the American Bank Note Co.

Soft Porous Paper.

1029 2c black 30 30
1030 3c " 60
1031 4c " 40 40
1032 6c " 75 75
1033 8c " 1.00
1034 10c " 40 40
1035 12c red 3.00
1036 24c " 3.00
1037 36c " 3.00
1038 48c " 7.50
1039 60c " 6.00
a. Imperforate
1040 72c red 10.00
1041 84c " 15.00
1042 96c " 10.00
1043 192c pale brown 4.50
1044 3d red vermilion 7.00
1045 6d blue 10.00
1046 9d orange 13.50
1047 12d yellow green 16.00
1048 24d dark violet 25.00
1049 36d indian red 30.00
1050 48d yellow brown 35.00
1051 60d purple 45.00

Special Printing.

1883

1051a 2c intense black

1886

1052 1c black 20 20
1053 12c carmine 1.25
1054 24c " 1.50
1055 36c " 2.50
1056 48c " 4.00
1057 60c " 4.00
1058 72c " 6.00
1059 84c " 10.00
1060 96c " 8.00

1894

Printed by the Bureau of Engraving & Printing.

Soft wove paper.

1061 1c intense black 50
1062 2c " 50
1063 4c " 1.00
1064 5c "
1065 10c " 1.00
1066 12c pink 2.50
1067 24c " 4.00
1068 36c "
1069 60c "
1070 72c "
1071 96c "

1073	3d scarlet		
1074	6d pale blue		

1895.

Similar designs to preceding, but smaller.

1075	1c black	25	
1076	2c "		
1077	5c "		
1078	10c "		
1079	25c carmine		
1080	50c "		
1081	2d scarlet		
1082	5d dark ultramarine		
1083	10d green		
1084	20d slate		
1085	50d carmine		
1086	100d purple		

Wmkd. U. S. P. S.

1087	1c black	5	
1088	2c "	8	
1089	5c "	12	
1090	10c "	20	
1091	25c carmine	50	
1092	50c "	1.00	
1093	2d scarlet	1.50	
1094	5d dark ultramarine	25.00	
1095	10d green	1.50	
1096	20d slate	1.50	
1097	50d carmine		
1098	100d purple		
	Set:	$30.00	
Set containing the 5 reprints:			$6.50
" " originals of all except $5.00			8.50

The reprints may be distinguished from the originals by the shades and the whiteness of the paper and gum.

In 1899 the government sold 50,000 sets of these stamps but, as the stock of the high values was not sufficient to make up the required number, the $5.00, $10.00, $20.00, $50.00 and $100.00 were reprinted.

UNPAID LETTER STAMPS.

Perf. 12.

Figure of value in oval.

Printed by the American Bank Note Company.

1879			
1201	1c yellow brown	50	25
1202	2c "	50	25
1203	3c "	40	8
1204	5c "	1.00	50
1205	10c "	1.00	35
1206	30c "		
1207	50c "		
1208	1c brown	8	8
1209	2c "	15	8
1210	3c "	15	4
1211	5c "	25	15
1212	10c "	50	15
	a. Imperforate		
1213	30c brown	1.00	1.00
1214	50c "	3.00	1.25

Special Printing.

1214A	1c deep brown	
1214B	2c "	
1214C	3c "	
1214D	5c "	
1214E	10c "	
1214F	30c "	
1214G	50c "	

1889

1215	1c red brown	15	3
1216	2c "	12	1
1217	3c "	2.00	75
1218	5c "	50	10
1219	10c "	75	5
1220	30c "	75	45
1221	50c "	3.00	1.50

1891-93

1222	1c bright claret	4	1
1223	2c "	6	2
1224	3c "	15	5
1225	5c "	15	10
1226	10c "	25	8
1227	30c "	75	40
1228	50c "	1.25	1.00

1894

Figure of value in lozenge shaped frame.

1236	1c vermilion		
1237	2c "	25	10
1238	1c deep claret	3	2
	a. Imperf. horizontally.		
1239	2c "	5	1
1240	3c "	18	10
1241	5c "	30	10
1242	10c "	50	8
1243	30c "	60	35
1244	50c "	1.00	1.00

1895.

Wmkd. U. S. P. S.

1245	1c deep claret	3	1
1246	2c "	5	1
1247	3c "	8	3
1248	5c "	12	5
1249	10c "	20	3
1250	30c "	60	
1251	50c "	1.00	60

ENVELOPES.

The numbers in brackets refer to the spaces in the International Postage Stamp Album.

Prices are for cut square specimens; for entire envelopes special prices will be furnished.

1853-55

Profile of Washington in oval, value above, CENTS below.

Die 1. THREE in narrow curved label, 13mm. at top

Die 2 THREE in narrow straight label 15½mm. at top.

Die 3. THREE in narrow straight label with octagon ends.

Die 4. THREE in wide straight label, 20mm at top.

Die 5. THREE in medium wide curved label, 14½mm at top.

HEAD OF WASHINGTON.

1853-55 White Paper.

1301	(1)	3c red, die 1	1.50	20
1302	(5)	3c " " 2		1.25
1303	(9)	3c " " 3		25.00
1304	(7)	3c " " 4		7.50
1305	(3)	3c " " 5	25	5
1306	(11)	6c red	2.00	2.00
1307	(13)	6c green	5.00	
1308	(15)	10c green, die 2	20.00	6.00
1309	(17)	10c " " 4	8.00	5.00

Buff Paper.

1310	(2)	3c red, die 1	1.50	15
1311	(6)	3c " " 2	3.00	75
1312	(10)	3c " " 3	5.00	2.00
1313	(8)	3c " " 4		10.00
1314	(4)	3c " " 5	25	5
1315	(12)	6c red	2.50	2.00
1316	(14)	6c green	4.00	3.00
1317	(16)	10c green, die 2	6.00	2.00
1318	(18)	10c " " 4	4.00	2.00

The 3, 6 and 10 cents have been reprinted on white and buff paper, vertically laid. The originals are on diagonally laid paper.

1857-61

Head in narrow oval, a star on each side. Value above, U. S. POSTAGE below.

The 1c has the head of Franklin and the others have the head of Washington.

White Paper.

1319	(19)	3c red	75	20
1320	(20)	4c blue and red	10.00	8.00
1321	(21)	6c red		
1322	(22)	10c green		

Buff Paper.

1323	(23)	3c red	50	15
1324	(24)	4c blue and red	10.00	10.00
1325	(25)	6c red		
1326	(26)	10c green		25.00

Period after Postage.

Orange Paper.

1327	(27)	1c blue	15.00	15.00

Buff Paper.

1328	(28)	1c blue	1.00	75

No Period after Postage.

Buff Paper.

1329	(30)	1c blue	5.00	5.00

The 3, 6 and 10 cents have been reprinted on the same papers as the reprints of the 1853-55 issue.

1861

Head of Washington in oval. Inscriptions in open letters and figures of value at sides in small circles.

1330	(31)	3c pink, *white*	50	15
1331	(32)	6c " "	7.50	
1332	(34)	3c " *buff*	35	10
1333	(35)	6c " "	2.00	
1334	(36)	3c " *blue*	1.50	1.50
1335	(38)	3c " *orange*		

The 6 cents has been reprinted on the same papers as the reprints of the 1853-55 issue.

Head of Washington in large transverse oval. Value and U. S. POSTAGE in smaller inner oval. Large figures of value at sides.

1336	(33)	10c green, *white*	1.00	
1337	(37)	10c " *buff*	1.00	
1338	(39)	12c brown & red, *buff*	5.00	5.00
1339	(40)	20c blue & red "	7.00	7.00
1340	(41)	24c green & red "	7.00	7.00
1341	(42)	40c red & black "	8.00	

1863

HEAD OF JACKSON.

U. S. POSTAGE above.

Large figure "2."

1342	(43)	2c black, *buff*	1.25	1.25
1343	(44)	2c " *orange*		

Small figure "2."

1344	(46)	2c black, *buff*	75.00	75.00
1345	(47)	2c " *orange*	75.00	75.00

1864

U. S. POST above.

Die 1. 24mm wide.
Die 2. 26mm wide.

1346	(48)	2c black, die 1, *buff*	50	40
1347	(49)	2c " " 2 "	50	40
1348	(50)	2c " " 1, *orange*	50	30
1349	(51)	2c black, die 2, *orange*	2.00	2.00

1864

HEAD OF WASHINGTON.

3 and 6c.—Head in large oval. Inscriptions in white letters. Large figures of value at sides.

9, 12, 18, 24, 30, 40c.—Head in large transverse oval. Inscriptions in white letters in inner oval. Large white figures of value at sides.

1350	(56)	3c pink, *white*	20	5
1351	(58)	6c " "	75	75
1352	(60)	3c " *buff*	20	5
1353	(62)	6c " "	60	50
1354	(64)	9c yellow "	6.00	6.00
1355	(65)	9c orange "	2.00	2.00
1356	(66)	12c brown "	5.00	
1357	(67)	12c red brown "	3.00	
1358	(68)	18c red "	2.00	
1359	(69)	24c blue "	2.00	2.00
1360	(70)	30c green "	2.00	
1361	(71)	40c rose "	2.00	

362	(57)	3c brown, *white*	1.00	1.00
363	(59)	6c purple "	75	75
364	(61)	3c brown, *buff*	75	75
365	(63)	6c purple "	75	

1870 REAY ISSUE.

The engravings in this issue are finely executed.

1c.—Franklin—Bust points to the end of the N of ONE.

2c.—Jackson—Bust narrow at the back. Small thick figures of value.

3c.—Washington—Queue projects below the bust.

6c.—Lincoln—Neck very long at the back.

7c.—Stanton—Bust pointed at the back. The figures "7" are normal.

10c.—Jefferson — Hair very curly. Queue forms a straight line with the bust.

12c.—Clay—Nose straight. Mouth large. Single lock of hair at top of head.

15c.—Webster—Has side whiskers.

24c.—Scott—Straggling locks of hair at top of head. The ornaments around the inner oval end in squares.

30c.—Hamilton—Back of bust very narrow. Chin almost straight. The labels containing the figures of value are exactly parallel.

90c.—Perry—Front of bust very narrow and pointed. Inner lines of shields project very slightly beyond the oval.

White Paper.

366	(72)	1c blue	50	40
367	(73)	2c brown	30	20
368	(74)	3c green	10	3
369	(75)	6c carmine	50	50
370	(76)	10c black	25.00	
371	(77)	10c brown	2.50	2.50
372	(78)	12c plum	3 00	3.00
373	(79)	15c orange	4.00	4.00
374	(80)	24c purple	4.00	4.00
375	(81)	30c black	3.00	3.00
376	(82)	90c carmine	5.00	5.00

Amber Paper.

377	(83)	1c blue	1.50	1.00
378	(84)	2c brown	50	15
379	(85)	3c green	15	3
380	(86)	6c carmine	50	40
381	(87)	7c vermilion	1.50	1.50
382	(88)	10c black	25.00	
383	(89)	10c brown	2.50	2.50
384	(90)	12c plum	3.50	3.00
385	(91)	15c orange	4.00	3.00
386	(92)	24c purple	4.00	4.00
387	(93)	30c black	6.00	5.00
388	(94)	90c carmine	5.00	5.00

Cream Paper.

389	(95)	3c green	20	5
390	(96)	6c carmine	75	50
391	(97)	12c plum	4.00	4.00
392	(98)	15c orange	6.00	5.00
393	(99)	24c purple	5.00	5.00
394	(100)	30c black	7.50	6.00
395	(101)	90c carmine	5.00	5.00

Orange Paper.

396	(102)	1c blue	50	10
397	(103)	2c brown	25	10

1874 PLIMPTON ISSUE.

The profiles in this issue are mostly poor, and are wretched imitations of the fine engravings of the Reay issue.

1c. Die A—Bust forms a corner at the back near the frame. Lettering very poorly executed. Distinct circle in "O" of POSTAGE.

1c. Die B—Lower part of bust points to the end of the "E" of ONE. Head inclined downwards.

2c. Die A—Bust narrow at the back. Thin figures of value. The head of the "P" of POSTAGE is very narrow.

2c. Die B—Bust broad. Figures of value in long ovals.

2c. Die B2—Similar to Die B, but the figure "2" at the left touches the oval.

2c. Die B3—Similar to die B but the "O" of TWO has the centre netted instead of plain, and the "G" of POSTAGE and "C" of CENTS have a diagonal cross line.

2c. Die C.—Bust broad. Numerals in ovals short and thick.

2c. Die D—Bottom of bust cut almost semicircularly.

3c. Die A—Thin lettering. Long, thin figures of value.

3c. Die B—Thick lettering. Well formed figures of value.

3c. Die C—Top of head egg shaped. Knot of queue well marked.

5c.—Taylor—Die A—Figures of value with thick curved tops.

5c. Die B—Figures of value with long, thin tops.

6c.—Neck very short.

7c.—Figures of value turned up at the end.

10c. Die A—Very large head, usually known as "Booby Head."

10c. Die B—Knot of queue stands out prominently.

12c.—Face idiotic. Nose crooked. Ear prominent.

15c.—Has no side whiskers.

24c.—Hair does not project. The ornaments around the inner oval end in points.

30c.—Back of bust rather broad. Chin slopes considerably. The labels containing the figures of value are not exactly parallel.

90c.—Front of bust sloping. Inner lines of shields project considerably into the inner oval.

White Paper.

1398 (106)	1c blue, die **A**	3.50	3.00
1399 (107)	1c dark blue, die B	2.50	1.00
1400 (108)	1c light blue, die B	8	2
1401 (109)	2c brown, die A	3.00	
1402 (110)	2c brown, die B	1.25	1.25
1403 (111)	2c brown, die B2	5.00	5.00
1404 (111a)	2c brown, die B3	50.00	
1405 (112)	2c brown, die C	3.00	
1406 (116)	3c green, die A	1.00	15
1407 (117)	3c green, die B	10	2
1408 (121)	6c carmine	40	15
1409 (122)	7c vermilion	25.00	
1410 (123)	10c brown, die A	3.00	3.00
1411 (124)	10c brown, die B	30	20
1412 (125)	12c plum	3.00	3.00
1413 (126)	15c orange	1.50	1.50
1414 (127)	24c purple	7.50	7.50
1415 (128)	30c black	1.50	1.50
1416 (129)	90c carmine	2.00	2.00
1417 (113)	2c vermilion, die C	15	10
1418 (114)	2c pink, die C	5.00	5.00
1419 (119)	5c blue, die A	40	40
1420 (120)	5c blue, die B	25	25

1876 Centennial Issue.

Hartford Die.

1421 (193)	3c red	60	50
1422 (194)	3c green	30	25

Philadelphia Die.

1423 (195)	3c green	30	25

Regular Issue.

1424 (115)	2c vermilion, die D	75.00	50.00
1425 (118)	3c green, die C	20.00	4.00
1426 (196)	5c brown (*Garfield*)	20	20

1874 Amber Paper.

1427 (130)	1c blue, die A	5.00	5.00
1428 (131)	1c dark blue, die B	1.50	1.50
1429 (132)	1c light blue, die B	8	3
1430 (133)	2c brown, die A	3.00	3.00
1431 (134)	2c brown, die B	1.00	1.00
1432 (135)	2c brown, die B2	10.00	
1433 (135a)	2c brown, die B3	50.00	
1434 (136)	2c brown, die C	3.00	3.00
1435 (139)	3c green, die A	50	20
1436 (140)	3c green, die B	10	2
1437 (144)	6c carmine	50	50
1438 (145)	7c vermilion	4.00	
1439 (146)	10c brown, die A	3.50	
1440 (147)	10c brown, die B	30	30
1441 (148)	12c plum	3.50	3.50
1442 (149)	15c orange	10.00	
1443 (150)	24c purple	10.00	
1444 (151)	30c black	3.50	
1445 (152)	90c carmine	7.00	

1875

1445A	2c vermilion, die B	3	
1446 (137)	2c vermilion, die C	20	15
1447 (142)	5c blue, die A	40	
1448 (143)	5c blue, die B	25	25

1880-82

1449 (138)	2c vermilion, die D	125.00	
1450 (141)	3c green, die C	10.00	5.00
1451 (197)	5c brown	20	20

1874 Cream Paper.

1452 (153)	1c blue, die A	8.00	
1453 (155)	2c brown, die A	8.00	
1454 (157)	3c green, die A	1.00	50
1455 (158)	3c green, die B	25	5
1456 (160)	6c carmine	1.00	75
1457 (161)	12c plum	4.00	
1458 (162)	15c orange	10.00	
1459 (163)	24c purple	6.00	6.00
1460 (164)	30c black	10.00	
1461 (165)	90c carmine	12.50	

1875-80

1462 (154)	1c blue, die B	20	10
1463 (156)	2c vermilion, die C	1.50	1.00
1464 (159)	5c blue, die A	3.00	

1874 Orange Paper.

1465 (180)	1c dark blue, die A	35	25
1466 (180a)	1c light blue, die A	1.00	1.00
1467 (181)	1c dark blue, die B	15	15
1468 (182)	1c light blue, die B	10	5
1469 (183)	2c brown, die B3	1.50	

1874-75 Blue Paper.

1470 (169)	3c green, die B	15	5
1471 (171)	5c blue, die A	50	50
1472 (172)	5c blue, die B	40	40

1880-82

1473 (166)	1c blue, die B	30	25
1474 (168)	2c vermilion, die C	1.00	
1475 (167)	2c pink, die C	1.00	
1476 (170)	3c green, die C		125.00
1477 (199)	5c brown	5.00	

1875-79 Fawn Paper.

1478 (173)	1c blue, die B	50	50
1479 (174)	2c vermilion, die C	10	5
1480 (175)	3c green, die B	15	5
1481 (177)	5c blue, die A	12.00	
1482 (178)	5c blue, die B	4.00	
1483 (179)	6c carmine	2.00	1.00

1880-82

1484 (176)	3c green, die C		150.00
1485 (198)	5c brown	15.00	

1883 October

Head of Washington.

Inscription in large letters.

1486 (200)	2c red, *white*	10	5
1487 (201)	2c " *amber*	15	8
1488 (202)	2c " *fawn*	25	25
1489 (203)	2c " *blue*	25	25

1883 November

Inscription in small letters. Four wavy lines in oval.

1490 (205)	2c red, *white*	10	3
1491 (206)	2c " *amber*	20	5
1492 (207)	2c " *fawn*	25	15
1493 (208)	2c " *blue*	25	25

1883 HEAD OF JACKSON.

4c. die A. The figure at the left is 2¾ mm. de.

4c. die B. The figure at the left is 3¼ mm. de.

194	(210)	4c	green, die A	*white*	15	15
195	(210a)	4c	" die B	*white*	15	15
196	(211)	4c	" die A	*amber*	15	15
197	(211a)	4c	" die B	*amber*	15	15

1884 May

HEAD OF WASHINGTON.

498	(212)	2c	brown,	*white*	10	5
499	(213)	2c	"	*amber*	30	20
500	(214)	2c	"	*fawn*	25	25
501	(215)	2c	"	*blue*	40	40

1884 June

Similar to preceding, retouched die.

502	(217)	2c	red,	*white*	20	15
503	(218)	2c	"	*amber*	20	20
504	(219)	2c	"	*fawn*	75	75
505	(220)	2c	"	*blue*	75	75
506	(221)	2c	brown,	*white*	10	5
507	(222)	2c	"	*amber*	30	20
508	(223)	2c	"	*fawn*	75	75
509	(224)	2c	"	*blue*	1.00	1.00

1884 July

Similar to preceding. Two wavy lines in oval.

2c. die A. Extremity of bust below the queue orms a point.

2c. die B. Extremity of bust is rounded.

510	(226)	2c	brown, die A,	*white*	5	1
511	(236)	2c	"	die B, *white*	20.00	10.00
512	(227)	2c	"	die A, *amber*	5	1
513	(237)	2c	"	die B, *amber*	50	50
514	(228)	2c	"	die A, *fawn*	10	3
515	(237a)	2c	"	die B, *fawn*	1.00	
516	(229)	2c	"	die A, *blue*	10	3
517	(245)	2c	"	die B, *blue*	20.00	15.00
518	(231)	2c	red,	*white*	40.00	
519	(232)	2c	"	*amber*		
520	(233)	2c	"	*fawn*		
521	(234)	2c	"	*blue*	35.00	

1886

Oriental Buff Paper.

522	(238)	2c	brown, die A	10	8
523	(239)	2c	brown, die B		
524	(240)	4c	green, die A	10.00	
525	(241)	5c	brown	10.00	
526	(242)	10c	brown	30	30
527	(243)	30c	black	5.00	
528	(244)	90c	carmine	10.00	

Blue Paper.

529	(246)	4c	green, die A	10.00	
530	(247)	10c	brown	40	
531	(248)	30c	black	5.00	
532	(249)	90c	carmine	10.00	

Manila Paper.

533	(186)	1c	blue	5	5
534	(230)	2c	brown, die A	8	5
535	(251)	4c	green, "	40	
536	(251a)	4c	green, die B	25	
537	(252)	10c	brown	35	
538	(253)	30c	black	5.00	
539	(254)	90c	carmine	10.00	

Amber Manila Paper.

540	(255)	1c	blue	1.00	1.00
541	(256)	2c	brown, die A	10	10
542	(257)	4c	green "	25	25
543	(257a)	4c	green, die B	25	25
544	(258)	10c	brown	50	
545	(259)	30c	black	5.00	
546	(260)	90c	carmine	10.00	

Numerals of value in Shield at bottom.

2c. die A. Bust points between third and fourth notches of inner oval. "G" of POSTAGE has no bar.

2c. die B. Bust points between second and third notches of inner oval. "G" of POSTAGE has a bar.

5c. die A. There is a space between the beard and the collar of the coat and a button on the collar.

5c. die B. The collar touches the beard and there is no button.

1887 White Paper.

547	(261)	1c	blue	3	1
548	(262)	2c	green, die A	50	15
549	(263)	2c	green, die B	5	1
550	(264)	4c	carmine	10	5
551	(265)	5c	blue, die A (*Grant*)	10	10
552	(266)	30c	chocolate	1.25	
553	(267)	90c	purple	2.50	

Amber Paper.

554	(268)	1c	blue	3	1
555	(269)	2c	green, die A	1.00	1.00
556	(270)	2c	green, die B	5	1
557	(271)	4c	carmine	10	5
558	(272)	5c	blue, die A	10	10
559	(273)	30c	chocolate	1.25	
560	(274)	90c	purple	3.50	

Oriental Buff Paper.

560*A*	(274*a*)	1c	blue		
561	(275)	2c	green, die A	12.00	12.00
562	(276)	2c	green, die B	5	1
563	(277)	4c	carmine	20	20
564	(278)	5c	dark blue, die A	15	15
565	(279)	30c	chocolate	1.25	
566	(280)	90c	purple	3.00	

Blue Paper.

566*A*	(280*a*)	1c	blue		
567	(281)	2c	green, die A	40.00	40.00
568	(282)	2c	green, die B	5	1
569	(283)	4c	carmine	15	
570	(284)	5c	dark blue, die A	15	15
571	(285)	30c	chocolate	1.25	
572	(286)	90c	purple	3.00	

Manila Paper.

1573	(287)	1c blue	3	1
1574	(288)	2c green, die A	100.00	100.00
1575	(289)	2c green, die B	5	1
1576	(290)	4c carmine	20	20
1577	(291)	30c chocolate	1.50	
1578	(292)	90c purple	3.00	

Amber Manila Paper.

1579	(293)	1c blue	3	1
1580	(294)	2c green, die A	100.00	100.00
1581	(295)	2c green, die B	5	1
1582	(296)	4c carmine	20	20
1583	(297)	30c chocolate	1.50	
1584	(298)	90c purple	2.50	

1893

Columbian Issue.

Profiles of Columbus and Liberty, with Shield above and Eagle below.

1585	(299)	1c deep blue	3	2
1586	(300)	2c violet	4	1
1587	(301)	5c chocolate	10	10
1588	(302)	5c slate brown	15.00	
1589	(303)	10c slate brown	20	20

1895

Same types as issue of 1887.

1590	(304)	1c dark blue, *white*	10	10
1591	(305)	1c dark blue, *amber*	50	50
1592	(306)	1c dark blue, *manila*	25	10
1593	(307)	5c blue, die B, *white*	20	
1594	(308)	5c blue, die B, *amber*	20	

1899

2c. die A. Bust points to first notch of inner oval and is only slightly concave below.

2c. die B. Bust points to middle of second notch of inner oval and is quite hollow below

4c. die A. Bust pointed and not draped.

4c. die B Bust broad and draped

4c. die C. Head larger. Inner notched oval omitted.

White Paper.

1595	(309)	1c green	3	1
1596	(310)	2c rose, die A	6	5
1597	(311)	2c rose, die B	5	1
1599	(312)	4c brown, die A	10	8
1600	(313)	4c brown, die B		
1601	(314)	4c brown, die C	8	
1602	(315)	5c blue	10	

Amber Paper.

1603	(316)	1c green	3	
1604	(317)	2c rose, die A	25	
1605	(318)	2c rose, die B	5	1
1606	(319)	4c brown, die A	10	
1607	(320)	4c brown, die C	8	
1608	(321)	5c blue	10	

Oriental Buff Paper.

1609	(322)	1c green	3	1
1610	(323)	2c rose, die A	25	
1611	(324)	2c rose. die B	5	

Blue Paper.

1612	(325)	1c green	3	
1613	(326)	2c rose, die A	75	
1614	(327)	2c rose, die B	5	1

Manila Paper.

1615	(328)	1c green	3	

WRAPPERS.

Same types as Envelopes of corresponding dates.

1861

1700	(27)	1c blue, *buff*	1.50	1.50
1701	(28)	1c " *orange*	15.00	15.00
1702	(29)	1c " *manila*	1.00	
1703	(30a)	1c " (*no period after "postage"*)	25.00	

1863

1704	(45)	2c black, *manila*	3.00	3.00

1864

Straw Paper.

1705	(54)	2c black, die 1	50	50
1706	(55)	2c black, die 2	5.00	

Manila Paper.

1707	(52)	2c black, die 1	2.00	2.00
1708	(53)	2c black, die 2	65	65

1870

1709	(104)	1c blue	25	10
1710	(105)	2c brown	60	60

1874-80

1711	(184)	1c blue, die A	1.00	60
1712	(185)	1c dark blue, die B	40	25
1713	(186)	1c light blue, die B	5	2
1714	(187)	2c brown, die A	3.00	3.00
1715	(188)	2c vermilion, die A	100.00	100.00
1716	(189)	2c brown, die B	2.00	1.50
1717	(189a)	2c brown, die B3	2.00	2.00
1718	(190)	2c brown, die C	50	
1719	(191)	2c vermilion, die C	10	6
1720	(192)	2c vermilion, die D	10.00	

1883 October

1721	(204)	2c red		

1883 November

1722	(209)	2c red	15	15

1884 May

1723	(216)	2c brown	25	25

1884 June

1724	(225)	2c brown	50	50
1725	(220a)	2c red	75.00	

1884 July

1726	(230)	2c brown	8	5
1727	(235)	2c red	25.00	
1728	(250)	2c brown, die B	1.00	

1887

1729	(287)	1c blue	3	2
1730	(289)	2c green	5	1

1894

1731 (306) 1c dark blue MJ

1899

1732 (328) 1c green 3 1

1733 (329) 2c rose 5 1

LETTER SHEETS.

1886

1750 2c green (*Grant*) 5 3

OFFICIAL ENVELOPES.

POST OFFICE.

Figure of Value in Oval.

1873

Lemon Paper.

The central numerals on the 2 and 3 cents are 9¼m.. high and on the 6 cents 9½mm.

1800 2c black 15 10

1801 3c " 10 2

1802 6 " 20 10

1874

The central numerals on the 2 and 3 cents are 9½ mm. high, and on the 6 cents 10½mm.

1803 2c black 6 5

1804 3c " 5 1

1805 6c " 10 5

1878

White Paper.

1806 2c black 1.00 1.00

1807 3c " 50.00

1808 6c " 50.00

Amber Paper.

1809 3c black 75 50

POSTAL SERVICE.

Inscription "United States Postal Service" in oval.

1878

1810 black, *white* 10 3

1811 " *amber* 50 30

1812 blue, *amber* 30 30

1813 " *blue* 10 10

WAR.

Same Design as General Issue with Name of Department above.

1873

White Paper.

1814 1c dark red 6.00

1815 2c " 8.50

1816 3c " 25

1817 6c " 1.00

1818 10c " 50.00

1819 12c " 1.50

1820 15c " 2.00 1.50

1821 24c " 3.00 3.00

1822 30c " 4.00 3.50

1823 1c light red 4.00

1824 2c " 6.00

1825 3c " 25

1826 6c " 75

1827 10c " 15.00

1828 12c " 2.00

1829 15c " 6.00

1830 24c " 10.00

1831 30c " 5.00

Amber Paper.

1832 3c dark red 6.00

1833 3c light red 10.00

Cream Paper.

1834 3c dark red 5.00

1835 6c " 25.00

1836 3c light red 10 5

1837 6c " 25.00

1875

White Paper.

1838 1c light red 2.50

1839 2c " 3.50

1840 3c " 15 10

1841 6c " 50 15

1842 10c " 7.50

1843 12c " 1.00 1.00

1844 15c " 3.00

1845 30c " 5.00

Amber Paper.

1846 1c light red 75.00

1847 2c " 25 25

1848 3c " 25 5

1849 6c " 2.50 1.50

1850 10c " 100.00

1851 12c " 35.00

1852 15c " 35.00

1853 30c " 50.00

Cream Paper.

1854 3c light red 10 3

1855 6c " 10.00

1856 12c " 15.00

1857 15c " 20.00

1858 30c " 30.00

Orange Paper.

1859 2c light red 30

Blue Paper.

1860 3c light red 10 5

Fawn Paper.

1861 3c light red 10 3

OFFICIAL WRAPPERS.

WAR.

1873 Manila Paper

1862 1c light red 25 25

1863 2c " 6.00

1875

1864 1c light red 5 5

1865 2c " 2.00

TELEGRAPH STAMPS.

AMERICAN RAPID.

T1

T2

1881 *Perf.*

1900	T1	1c black	3
1901	"	3c orange	25
1902	"	5c bistre brown	5
1903	"	10c purple	5
1904	"	15c green	5
1905	"	20c red	3
1906	"	25c rose	5
1907	"	50c blue	25

"Collect" Stamps.

1908	T2	1c brown	5
1909	"	5c blue	10
1910	"	15c red brown	25
1911	"	20c olive green	35

"Duplicate" Stamps.

T3

1912	T3	1c brown	3
1913	"	5c blue	3
1914	"	15c red brown	5
1915	"	20c olive green	5

Atlantic.

T4

1888 *Perf.*

1925	T4	1c green	1.00
1926	"	5c blue	50
1927	"	10c purple brown	50
1928	"	25c carmine	1.50

Baltimore & Ohio.

T5

T6

Perf.
Engraved by the American Bank Note Co.

1885

1940	T5	1c vermillion		25
1941	"	5c blue	40	25
1942	"	10c red brown	35	10
1943	"	25c orange		20
1944	T6	brown	15	

1886

1945	T6	black	25

Engraved by Kendall Bank Note Co.

1946	T5	1c green	10
1947	"	5c blue	5
1948	"	10c brown	5
1949	"	25c dark orange	75 20

Lithographed by A. Hoen & Co.

1886

1950	T5	1c green	10	5
1951	"	5c blue	20	5
1952	"	10c dark brown	30	5

Lithographed by Forbes & Co. Boston.

1887

1953	T5	1c green	2.00	15
1954	"	5c blue	2.50	15
1955	"	10c brown	2.50	15
1956	"	25c orange	2.00	15

B. & O. Connecticut River.

T7

1887 *Perf.*

1975	T7	1c *yellow*		10
1976	"	5c "		5
1977	"	1c *blue*		30
1978	"	5c "	1.00	20

California State.

T8

T9

1870 *Perf.*

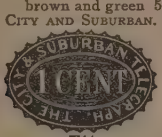
2000	T8	black and blue	8.00
2001	T9	" and red	7.50

T10

1870-75 *Perf.*

2004	T10	black and salmon	5.00
2005	"	green and red	5.00
2006	"	red and salmon	5.00
2007	"	blue and salmon	5.00
2008	"	brown and green	5.00

CITY AND SUBURBAN.



T11

2020	T11	1c black	3.00
2021	"	2c "	3.00
2022	"	3c "	5.00

COLUSA LAKE & MENDOCINO TELEGRAPH CO.

T11a

1876 *Perf.*

2040	T11a	5c black	
2041	"	10c "	

COMMERCIAL UNION.

T12

T13

T14

1891 *Perf.*

2050	T12	25c yellow	15
2051	T13	25c green	15
2052	T14	lilac rose	40

MUTUAL UNION.

T15

1882-83 *Perf.*

2075	T15	blue	50
2076	"	carmine	3.00

NORTH AMERICAN.

T15a

1899 *Perf.*

2077	T15a	violet	

NORTHERN MUTUAL.

T16

1883 *Perf.*

2080	T16	5c yellow brown	1.00
2081	"	10c "	1.00
2082	"	20c "	2.00
2083	"	25c "	1.00

The reprints are of a lighter color than the originals and the perforation is more clearly cut.

PACIFIC POSTAL TELEGRAPH-CABLE.

T16a

2091 T16a 10c brown
2092 " 15c black
2093 " 25c rose red
2094 " 40c green
2095 " 50c blue

PACIFIC MUTUAL.

T17

1883			***Perf.***	
2101	T17	1c black		25
2102	"	1c slate		5
2103	"	5c *buff*		10
2104	"	10c *green*		5
2105	"	25c *salmon buff*		15

POSTAL.

T18

T19

T20

T21

1885			***Perf.***	
2110	T18	10c green	1.50	15
2111	T19	15c red	1.50	25
2112	T20	25c blue	1.50	8
2113	T21	50c brown	1.50	25

T22

T22a

1892			***Perf.***	
2114	T22	blue gray		20
2115	"	lilac		30
1893				
2116	T22	red		30
2117	"	red brown		
1894				
2118	T22	violet brown		25
2119	"	gray green		10
		a. Imperf.		50
1895				
2120	T22	blue		20
1896				
2121	T22a	slate green		20
2122	"	brown		
1897				
2123	T22a	lilac brown		
2124	"	orange		
1898				
2125	T22a	pale blue		
1899				
2126	T22a	orange brown		
1900				
2127	T22a	blue		3
1901				
2128	T22a	sea green		3
1902				
		SIGNATURE OF JOHN W. MACKAY.		
2129	T22a	chocolate		
		OFFICIAL.		
1900		Inscribed "Supts."		
2130	T22a	*magenta*		5

WESTERN UNION.

T23

T24

1871–94			***Perf.***	
2160	T23	green	(1871)	3.00
2161	"	red	(1872)	2.00
2162	"	blue	(1873)	2.00
2163	"	yellow brown	(1874)	2.50

2164	T24	green	(1875)	2.00	
2165	"	red	(1876)	2.00	
2166	"	violet	(1877)	2.50	
2167	"	gray brown	(1878)	4.00	
2168	"	blue	(1879)	4.00	
2169	"	lilac rose	(1880)	3.00	
2170	"	green	(1881)	2.50	
2171	"	blue	(1882)	3.00	
2172	"	brown	(1883)	2.50	
2173	"	violet	(1884)	15	10
2174	"	green	(1895)	20	20
2175	"	dull violet	(1886)	50	
2176	"	red brown	(1887)	20	
2177	"	blue	(1888)	15	
2178	"	olive	(1889)	15	
2179	"	purple	(1890)	10	
2180	"	puce brown	(1891)	25	
2181	"	vermilion	(1892)	25	
2182	"	blue	(1893)	25	
2183	"	light green	(1894)	25	

T25

1895–1900

2184	T25	brown	(1895)	15	
2185	"	violet	(1896)	15	
2186	"	rose red	(1897)	15	
2187	"	yellow green	(1898)	5	5
2188	"	olive	(1899)	5	5
2189	"	red violet	(1900)	5	5
2190	"	brown	(1901)	5	

LOCAL STAMPS.

Note.—All local stamps are imperforate unless otherwise stated.

Adams & Co's Express.

L1

L2

1853

2200	L1 25c *blue*	12.00
2201	L2 25c black	5.00

L3

L3a

1854 L4

2202	L3 25c black	25.00
2203	L3a25c black	
2204	L4 *claret*	100.00

Surcharged in Red "Over our California Lines Only."

2204a L2 25c black

Adams' City Express Post.

L5

L6

1850-51

2205	L5	1c *buff*	100.00
2206	"	2c "	75.00

1851

2207	L6	2c *blue*	3.00 50.00

Allen's City Dispatch.

L7

1882-83 ***Perf.***

2208	L7	red	5	50
2209	"	black	25	1.00
2210	"	red, *yellow*	2	10
		Imperf.		
2211	L7	red, *yellow*	50	3.00

American Express Co.

L8

1857

2212 L8 2c *green*

L9

2213 L9 2c black

American Letter Mail Co.

L10

L11

1844

2214 L10	blue			35.00
2215 "	black		2.00	1.00
2216 L11	5c black		25	50

D. F. B. City Express.

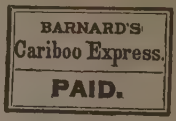
2217 1c *blue*

Barnard's City Letter Express.

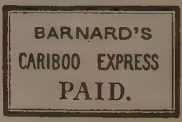
L11a

2218 L11a *yellow*

Barnard's Cariboo Express.



L12



1858 L13

2219 L12	*red*		25.00
2220 L13	"		25.00

L14

L15

1858

2221 L14	*green*		35.00
2222 L15	"		35.00

Barr's Penny Dispatch.

L16

1847

2223 L16	red		40.00
2224 "	*green*		10.00

Bayonne City Dispatch.

L17

1888

2225 L17 1c black 50
2226 " 1c blue, *amber*, envelope 50

BENTLEY'S DISPATCH.

1851 L18

2227 L18 gold

BERFORD & Co's EXPRESS.

1849 L19

2228 L19 3c black 85.00
2229 " 6c green 60.00
2230 " 10c puce 40.00
2231 " 25c red 75.00

BISHOP'S CITY POST.

L20

L21

1848

2232 L20 *bluish*
2233 L21 2c black

D. O. BLOOD & Co.

1841 L22

2234 L22 3c red, *bluish*
2235 " 3c black

L23 L24

1845-47 L25

2236 L23 black 20.00 12.00
2237 " black, surcharged "D. O. B. & Co's" in red ink 30.00 10.00
2238 " black, surcharged "D. O. B. & Co's" in black ink 25.00 10.00
2239 L24 black 10.00 4.00
2240 L25 " 15.00 8.00

L26

L27

1847

2241 L26 black 25.00
2242 L27 " 7.50 7.50

L28

2243 L28 black 5.00 5.00

L29

1848

2244 L29 black and blue 12.50 12.50

L31

2245 L31	*green*		40.00	25.00

L32 L33 L34 L35

1849-54

2246 L32	bronze, *lilac*		50	10
2247 "	blue, *lilac*		75	10
2248 "	bronze, *black*		1.00	50
2249 L33	"	"	6.00	3.00
2250 L34	"	"	3.00	1.50
2251 L35	1c gold		50	15

L36

1858

2252 L36	black		25	25

ENVELOPES.

L37

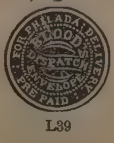
L38

1850

2253 L37	red, *white*		5.00	5.00
2254 "	red, *buff*		5.00	5.00

1851

2255 L38	red, *white*		5.00	5.00
2256 "	red, *buff*		5.00	5.00



L39

1850

2257 L39	red, *white*		3.00	3.00
2258 "	red, *buff*		3.00	3.00
2259 "	no color, *buff*			

BOUTON'S.

1846 L41

2261 L41 *green glazed*

1847 L42

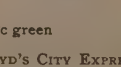
2262 L42 2c *pink* 100.00

L43 L44

1848

2263 L43	2c *blue*		15.00	10.00
2264 "	2c black		20.00	20.00
2265 L44	2c black		5.00	10.00

BOYCE'S CITY EXPRESS.



L46

1856

2266 L46 2c green

BOYD'S CITY EXPRESS.

L47

1844

2267 L47 2c *green* 50.00 25.00

L48

L49

1844-45

2268	L48	2c *green*	5.00	3.00
2269	L49	2c "	8.00	5.00

L50

L51

L52

1845-54

2270	L50	2c *green glazed*	50	15
2271	"	2c *green colored through*	3.00	3 00
2272	"	2c gold	5.00	5.00
2273	"	2c *buff*		50.00
2274	L51	2c *green glazed*	50	15
2275	"	2c black		75.00
2276	L52	2c *green glazed*	75	50
2277	"	2c gold	1.00	1.00

L53

1854

2278	L53	2c green	30	15

L54

L55

L56

1856-60

2279	L54	2c *green*	50	75
2280	"	2c orange	10.00	10.00
2281	"	2c red	2.00	1.00
2282	"	2c *vermilion*	10	25
2283	L55	2c *green glazed*	50	50
2284	L56	2c *vermilion*	15	25
2285	"	2c gold, *green*	25	10 00
2286	"	2c gold, *blue*	25	10.00
2287	"	2c gold, *crimson*	25	10.00
2288	"	2c gold	25	10.00
2289	L55	1c *green glazed*	25	25
2290	"	1c *green glazed*, rouletted	10.00	
2291	L56	1c *lilac*	25	25
2292	"	1c *blue*	50	50

L57

1870

2293	L57	1c *lilac*	5	10
2294	"	1c *blue*	3	5
2295	"	1c *black*	10.00	10.00

L58

1874

2296 L58 2c lilac, *rose*

L59

1874

2297	L59	2c blue	50	50
2298	"	2c black, *vermilion*	10.00	
2298A	"	2c blue "	10.00	

L60

L61

1876

2299	L60	2c *rose*	1.00	2.00

Perf.

2300	L60	2c *lavender*	50	1.00
2301	"	2c lilac, *rose*	25	25
2302	"	2c lilac, *lavender*	25	25
2303	"	2c brown, *yellow*	25	25

1877 *Perf.*

2304	L61	1c lilac, *red lilac*	5	10
2305	"	1c purple, *red lilac*	5	10
2306	"	1c purple, *lilac*	5	10

L62

L63

Imperf.

1878

2307	L62	1c *pink*	10.00	10.00
2308	L6	1c *lemon*	50.00	50 00
2309	"	1c *orange red*	50.00	50.00
2310	"	1c *lilac pink*	50.00	50.00
2311	"	1c *crimson*	50.00	50.00

Perf.

2312	L62	1c *pink*	10	10
2313	"	1c *crimson*	25	25
2314	"	1c blue, *blue*	25	25
2315	"	1c *lavender*	10	10
2316	"	1c *blue*	10	10
2317	"	1c *pink laid*	10	10
2318	L63	1c *blue*	5	5
2319	"	1c *pink*	2	2
2320	"	1c *pink laid*	25	25

ENVELOPES.

1865 L64

2321	L64	pale red, *white*	10.00	10.00
2322	"	" " *amber*	10.00	10.00
2323	"	pale blue, *white*	10.00	10.00
2324	"	" " *amber*	10.00	10.00
2325	"	dark blue, *orange*		25.00

Type L58. First stage. Lines and letters thin and sharp.

1866

2326	L58	2c red, *white laid*	5.00	5.00
2327	"	2c red, *blue*	3.00	3.00
2328	"	2c red, *straw*	1.00	1.00
2329	"	2c red, *orange*	1.00	1.00

Second stage. Die re-touched. Lines and letters thick and rough.

1867

2330	L58	2c red, *white laid*	10
2331	L58	2c red, *amber laid*	10
2332	"	2c red, *straw*	10
2333	"	2c red, *cream*	50
2334	"	2c red, *cream laid*	10
2335	"	2c red, *yellow laid*	50
2336	"	2c red, *orange laid*	50

Type L59. First stage. Showing traces of address.

1874

2337	L59	2c red, *amber laid*	10
2338	"	2c red, *yellow*	10

Type L59. Second stage. No traces of address.

1875-77

2339	L59	2c red, *amber*	10
2340	"	2c red, *amber laid*	10
2341	"	2c red, *cream laid*	10
2342	L60	2c red, *amber laid*	10

1878 L66

2343	L66	1c red, *amber laid*	10
2344	"	1c red, *yellow*	10
2345	"	1c red, *cream*	10

1878 L67

2346	L67	1c black, *white*	10
2347	"	1c black, *amber laid*	10
2348	"	1c black, *cream laid*	10
2349	"	1c red, *white laid*	10
2350	"	1c red, *cream laid*	10
2351	"	1c red, *amber laid*	10
2352	"	1c red, *yellow laid*	50
2353	"	1c red, *fawn laid*	1.00

L68

1878

2354	L68	1c red, *amber laid*	25

BANK NOTICES.

Importers and Traders National Bank.

1875-80

355	L59	2c black		25
356	"	2c black		25
357	"	2c black		25
358	L60	2c black		25
359	"	2c black		25
360	L66	2c black		25
361	L67	2c black		25
362	"	2c black		25

National Park Bank.

363 L68 2c black 25

BRADY & Co., NEW YORK.

L69

1858

2364 L69 1c red, *yellow* 15.00 15.00

BRADY & Co., CHICAGO.

L70

2365 L70 1c lilac 10.00 10.00

BRADWAY'S DESPATCH, MILLVILLE.

L71

2366 L71 gold, *lilac*

BRAINARD & Co.

L72

1848

2367	L72	5c black		7.50
2368	"	5c blue		15.00

BRIGG'S DESPATCH.

L73

L73a

1848

2369 L73 *buff* 40.00

2369A L73a *buff*

L74

L75

1848

2370	L74	2c *green*		75.00
2371	L75	gold, *black*		75.00
2372	"	gold, *yellow*		75.00

BROADWAY P. O.

L77

1848

2373	L77	black	3.00	15.00
2374	"	gold, *black*		

BRONSON & FORBES.

L78

1850

2375 L78 *green* 5.00 12.50

BROOKLYN CITY EXPRESS POST.

L79

1853

2376	L79	1c *blue*	2.00	5.00
2377	"	1c *green*	2.00	5.00
2378	"	2c *crimson*	1.50	3.00
2379	"	2c *pink*	5.00	10.00
2380	"	2c *blue*	2.00	5.00
2381	"	2c *orange*	25.00	25.00

Brown & Co's City Post.

L80

L81

1858

2382 L80 1c black 12.50 12.50
2383 L81 2c black 10.00 10.00

Brown's City Post.

1876 L81a

2384 L81a 1c *bright red* 1.00
2385 " 1c *yellow* 1.00
2386 " 1c *green* 2.00
2387 " 1c *dark lake* 2.00
2388 " 1c *lake* 1.00

Browne's Easton Despatch.

L82

L82a

1856

2389 L82 2c *scarlet*
2390 L82a 2c black 25.00

Bury's City Post.

L83

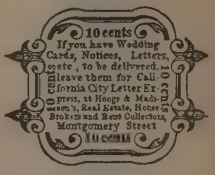
185--

2390a L83 1c *dull blue*

California City Letter Express.

1862 L84

2393 L84 10c red
2394 " 10c blue
2394A " 10c green



1864 L84a

2395 L84a 10c red
2395A " 10c green

California Penny Post Co.

L85

L86

L87

L88

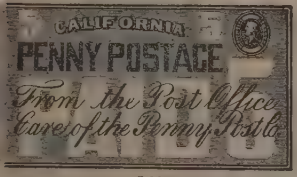
2396 L85 5c blue 30.00
2397 L86 5c blue 5.00
2398 L87 2c blue
2399 L88 5c blue 2.50
2400 " 10c " 2.50

ENVELOPES.

L89

1855

2401 L89 7c vermilion 10.00



L90

1855

2402 L90 5c blue 25.00
2403 Type set, 7c *buff*
2404 " 7c "
2405 " 7c "
2406 " 5c "
2407 " 5c "
2408 " 7c "
2409 " 7c "
2410 " 2c black

CARNES' CITY LETTER EXPRESS.

1854 L91

2411 L91 5c rose 50
2412 " 5c " surcharged X 5.00

CARTER'S PAID DESPATCH.

L93

L94

1859

2413 L93 black 3.00 3.00
2414 L94 dark blue, *buff*

CHEEVER & TOWLE.

L95

1850

2415 L95 2c blue 15.00 15.00

CHESTNUT STREET LINE.

L95a

2415A L95a *rose glazed*

CHICAGO PENNY POST.

L96

2416 L96 1c orange 10.00 15.00

CINCINNATI CITY DELIVERY.

L97

1883

Perf.

2417 L97 carmine 10 75

Imperf.

2418 L97 carmine 50 2.00

CITY DISPATCH.

L99

2420 L99 1c black 25 10.00

City Despatch Post.

L101

L102

1842-48

2421	L101	2c *green*	10.00	5.00
2422	"	2c *pink*	75.00	50.00
2423	"	3c *white*	10.00	10.00
2424	"	3c *scarlet*		
2424A	"	3c *green*		
2425	L102	2c *green*	15.00	12.50
2426	"	2c *white*	25.00	15.00
2427	"	2c *vermilion*	50.00	40.00
2428	"	2c *yellow*	100.00	75.00

City Express Post.

L103

2429 L103 2c black 50.00

1846 L104

2430 L104 *pink* 100.00

City Letter Express Mail.

L105

2431 L105 1c red 50.00 50.00

City Mail Co.

1845 L106

2432 L106 *bluish* 100.00

City Post.

L107

2433 L107 2c *vermilion* 100.00

Clarke's Express.

L108

1863

2434 L108 black 75.00 75.00

Clark & Co.

L109

1857

2435 L109 1c red, *yellow* 20.00 20.00

Cook's Despatch.

L109a

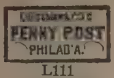
2436 L109a green

Cornwell's Madison Sq. P. O.

1850 L110

2437	L110	red		2.00
2438	"	red, *blue*		7.50

CRESSMAN & Co.



L111

2439 L111 bronze, *black* 25.00 25.00

CROSBY'S CITY POST.

L112

1871

2440 L112 2c carmine 5 5.00

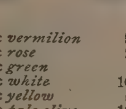
CUMMING'S CITY POST.

L113

L114

1846

2441 L113 2c *vermilion* 50.00 50.00
2442 " 2c *rose* 25.00 25.00
2443 " 2c *green* 15.00 15.00
2444 " 2c *white* 100.00 100.00
2445 " 2c *yellow* 50.00 50.00
2446 L114 2c *pale olive* 100.00 100.00
2447 " 2c *green glazed* 100.00 100.00



L114a

2447*A* L114a 2c *vermilion*

CUTTING'S DESPATCH POST.

L115

2448 L115 2c *vermilion*

DAVIS'S PENNY POST.

L116

2449 L116 1c lavender

DEMING'S PENNY POST.

L117

2450 L117 black 15.00 25.00

DOUGLAS CITY DISPATCH.

L118

L119

1879 *Perf.*

2451 L118 blue 25 1.00
2452 " red 50 2.00
2453 L119 1c red 3 40
2454 " 1c blue 2 20

Imperf.

2455 L118 blue 10.00

DUPUY & SCHENCK.

L120

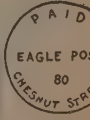
1846

2456 L120 *gray* 10 00 7.50
2457 " *white glazed* 50.00

EAGLE POST.

L121

L122



L122a

1847-52

2458 L121 black 5.00 5.00
2459 L122 red 35.00 35.00
2460 " blue 12.50 12.50
2460*a* L122a black, *blue*

EAST RIVER P. O.

L123

L124

L125

1850

2461	L123	*brown*		100.00
2462	L124	*green*	25.00	25.00
2463	L125	*green*	5.00	5.00

EIGHTH AVENUE P. O.

L126

1850

2464 L126 red

EMPIRE CITY DISPATCH.

L127

1881 ***Perf.***

2465	L127	*green*	2	5

ESSEX LETTER EXPRESS.

L128

1856

2466	L128	2c *vermilion*	75.00

FISK & RICE.

L128a

2467 L128a *vermilion*

FLOYD'S PENNY POST.

L129

2468	L129	1c blue	3 00	3.00
2469	"	1c brown	5.00	5.00
2470	"	1c green	7.00	7.00

FRAZER & CO.

L130

L130a

L130b

1847

2471	L130	2c *pink*		25.00
2472	"	2c *green*		25.00
2473	"	2c *yellow*		
2474	"	2c black		
2475	L130a	2c *green*		
2475A	L130b	2c *pink*		
2475B	"	2c *blue*		

GAHAGAN & HOWE.

L131

L132

1864

2476	L131	blue		10.00
2477	L132	5c blue		15.00

L133

.864

478	L133	black	50	50
479	"	" surcharged X	3.00	5.00

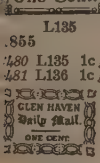
Glen Haven Daily Mail.

L135

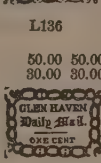
L136

.855

480	L135	1c *green*	50.00	50.00
481	L136	1c *green*	30.00	30.00



L137



L138

482	L137	1c *green*	25.00	25.00
483	L138	1c *green*	25.00	25.00

L139

L140

484	L139	1c *green*	25.00	25.00
485	L140	1c *green*	25.00	25.00

L141

486	L141	1c *green*	50.00	50.00

Gordon's City Express.

L142

.848

487	L142	2c *green*		4.00
488	"	2c *green glazed*		25.00
489	"	2c *red*		

Grafflin's Baltimore Despatch.

L143

2490	L143	1c black	15.00	15.00

Guy's City Despatch.

L144

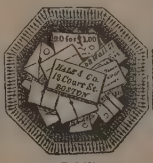
1876 ***Perf.***

2491	L144	pink	1.00	2.00
2492	"	blue	1.00	2.00

Imperf.

2492A	L144	pink	15.00	
2492B	"	blue	15.00	

Hale & Co.



L145

L146

1848-44

2493	L145	5c red, *bluish*	15.00	7.50
2494	"	5c red, *bluish*, address penmarked	20.00	15.00
2495	"	5c red, *bluish*, surcharged "Salem"		15.00
2496	"	5c blue	2.00	75
2497	"	5c blue, surcharged "City Despatch Office, 23 State Street"	50.00	
2498	"	5c red, same surcharge	50.00	
2499	L146	5c blue, India p		
2500	"	5c blue, India p, surcharged "Salem"	3.00	2.00
2501	"	5c blue	75	50

Hill's Post.

L147

1848

2502 L147 1c *rose* 100.00

Hall & Mills.

(See G. A. Mills.)

T. A. Hampton Despatch Post.

L147a

2503 L147a black

Hanford's Pony Express.

L148

1845

2504 L148 2c *yellow* 10.00 10.00

2505 " 2c black 100.00 100.00

G. S. Harris.

L149

L149a

2506 L149 black

2506A L149a "

Hartford Mail.

L150

1844

2507 L150 *yellow* 3.50 3.50

2508 " *pink* 20.00 20.00

A. M. Hinkley & Co.

L150a

2509 L150a 1c red 5.00

2510 " 1c black

Homan's Empire Express.

1852 L151

2511 L151 *yellow*

Hoyt's Letter Express.

1844 L160

2523 L160 *vermilion* 25.00 25.00

Humboldt's Express.

See Langton.

Hussey's Post.

L161

L162

L163

1854-57

2524 L161 blue 15.00 10.00

2525 L162 black 5.00 5.00

2526 " red 3.00 3.00

2527 L163 black 2.00 2.00

2528 " red 50 50

L164

L165

L166

1858-62

2529	L164	black	25	2.50
2530	"	pink	25	2.50
2531	"	red	25	3.00
2532	L165	blue	25	2.50
2533	L166	blue	25	1.50

L167

L168

L169

L167 imitates L161, no dots in corners, two flourishes under Notice.

L168 imitates L162, no dots in corners no shading around letter box.

L169 imitates L163, one flourish over "W." of "William," no comma between "50" and "William."

1862

2534	L167	blue	20	2.50
2535	L168	blue	5	50
2536	"	black	5	50
2537	"	red	5	50
2538	L169	brown red	5	50

L170

L171

L172

1861-62

2539	L170	black	1.00	2.00
2540	L171	1c red	25	50
2541	"	1c black	2.00	3.00
2542	L172	1c black	15	75
2543	"	1c blue	15	75
2544	"	1c green	15	75
2545	"	1c red	15	75
2546	"	1c brown	15	75
2547	"	1c drab	15	75
2548	"	1c lake	15	75
2549	"	1c violet	15	75
2550	"	1c yellow	15	75

L173

L174

1862-63

2551	L173	1c blue	5	50
2552	L174	5c *red*	2.00	2.00
2553	"	10c gold, *green*	3.00	3.00
2554	"	15c gold, *black*	4.00	4.00
2555	"	20c black	5.00	5.00
2556	"	25c gold, *blue*	3.00	3.00

L175

L176

L177

1863-72

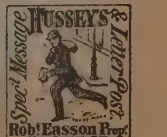
2557	L175	1c blue		75
2558	"	1c yellow		75
2559	"	1c green	25	75
2560	"	1c brown	25	75
2561	"	1c red	25	75
2562	"	1c pale drab		75
2563	"	1c black		25
2564	"	1c lake	25	25
2565	"	2c blue		25
2566	"	2c red		25
2567	"	2c brown	25	25
2568	"	2c blue (1865)	50	50
2569	"	2c blue (1867)	50	50
2570	"	2c blue (1868)	75	75
2571	"	2c blue (1870)	1.00	1.00
2572	"	2c blue (1871)	1.00	1.00
2573	L176	black		50
2574	"	red lilac	5	1.00
2575	"	blue	5	50
2576	"	green		2.00
2577	L177	black, laid		50
2578	"	yellow "	5	2.00
2579	"	lake "		2.50
2580	"	red "	5	1.50

L178

L179

1873				
2581	L178	2c black	15	50
2582	L179	2c black	15	50

L180



L181

L182

1877

2583	L180	black	5.00	10.00
2584	L181	blue	50	1.00
2585	"	rose	50	1.00
2586	"	black	75	1.50

Perf.

2587	L181	blue	15	75
2588	"	rose	25	75

1878 ***Imperf.***

2589	L182	blue	10	20
2590	"	rose	10	20
2591	"	black	50	1.00

Perf.

2592	L182	blue	2	10
2593	"	rose	2	10
2594	"	black	25	50

L183

1882 ***Imperf.***

2595	L183	brown	1.00	1.00
2596	"	blue	50	50
2597	"	red	25	25

Perf.

2598	L183	brown	25	25
2599	"	blue	5	10
2600	"	red	5	10

WRAPPER.

L184

2601	L184	black, *manila*	50	50

JEFFERSON MARKET P. O.

1850 L185

2602	L185	*pink*		
2603	"	*blue*		

JENKIN'S CAMDEN DISPATCH.

L188

188a

2603A	L188	black, *yellow*		
2604		black	25	10.00
2604A	L188a	black		

JONES' CITY EXPRESS.

L189

2605 L189 2c *pink*

JOHNSON & Co.

L190

2606 L190 2c black

KELLOGG'S PENNY POST AND CITY DESPATCH.

2606A vermilion

KIDDER'S CITY EXPRESS.

L191

1846

2607	L191	2c *pale blue*	10.00	10.00
2608	"	2c *green*	25.00	25.00

Langton & Co.'s Humboldt Express.

L194

2613 L194 25c brown 10.00 10.00

Ledger Dispatch.

L195

1882 ***Rouletted.***

2614 L195 (1c) rose 5.00
2615 " (1c) bright red 5.00
2616 " (1c) purple 10.00

Letter Express.

L196

1844

2617 L196 5c *pink* 5.00 5.00
2618 " 5c *white* 15.00 15.00
2619 " 5c *green* 7.50 7.50

L197

L198

2620 L197 10c *pink* 7.50 7.50
2621 L198 10c *scarlet* 50.00 50.00

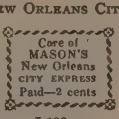
W. E. Loomis & Co.

N.E. cor. Sans'e & Wash'n

L198a

2622 L198a 5c rose 40.00

Mason's New Orleans City Express.



L199a

1851

2625 L199a ½c *blue*
2626 " 1c on ½c *blue*
2627 " 2c *yellow*

McIntire's City Post.

L200

1860

2628 L200 2c pink 50 10.00

Mearis's City Despatch Post.

L201

1846

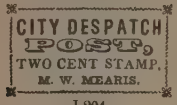
2629 L201 1c black 50.00
2630 " 1c *blue* 50.00

L202

2631 L202 1c *bluish* 50.00
2632 " 1c black 50.00

L203

2633	L203	1c black	50.00	
2634	"	1c *bluish*	75.00	
2635	"	2c black	50.00	
2636	"	2c *bluish*	50.00	



L204

2637	L204	2c black	50.00	
2638	"	2c *bluish*	50.00	

MENANT & Co.'s EXPRESS.

L205

2639 L205 2c red

MESSENKOPE'S UNION SQ. P. O.

L206

2640	L206	*green*	10.00	7.50
2641	"	*red*		

METROPOLITAN ERRAND CARRIERS.

L207

L208

1855

2642	L207	1c red	25	1.00
2643	"	5c red	4.00	10.00
2644	"	10c red	50.00	50.00
2645	"	20c red	100.00	100.00

ENVELOPE.

2646	L208	2c red	15.00	[illegible].00

METROPOLITAN P. O.

L209

L209a

1853

2647 L209 2c red
2648 L209a 2c red

L210

L211

1854

2649	L210	1c red	10.00	10.00
2650	"	1c blue	15.00	15.00
2651	L211	blue	35.00	35.00
2652	"	red	10.00	10.00

MILLS' FREE DESPATCH POST.

L212

L213

1848

2653 L212 *green*
2654 L213 *green*

MOODY'S PENNY DISPATCH.

1856 L214

2655 L214 *red*

N. Y. CITY EXPRESS POST.

L215

2656	L215	2c *green*	30.00	20.00
2657	"	2c *orange*		

One Cent Despatch.

L216

1852

• Two Varieties.

City of Washington.

'658 L216 1c violet 15.00 15.00

City of Baltimore.

'659 L216 1c red (Wash. erased) 35.00 35.00

Overton & Co's Express.

L217

FREE.

L218

1844

'660	L217	*straw*	40.00	40.00
'661	"	*pink*		
'662	"	*greenish*	15.00	15.00
'663	L218	*greenish*	50.00	50.00

Penny Express.

L219

'664	L219	5c black	15.00	
'665	"	5c blue	10.00	10.00
'666	"	5c red	25.00	

Pinkney's Express Post.

L220

'667	L220	*green glazed*		

Pips Daily Mail.

1863

L222

2668	L222	1c black	50.00	50 00
2669	"	1c *yellow*	20.00	20.00
2670	"	1c *buff*	15.00	15.00

Pomeroy's Letter Express.

L223

1843

2671	L223	5c *yellow*	5.00	1.50
2672	"	5c blue	3.00	10.00
2673	"	5c black	1.00	5.00
2674	"	5c red	10.00	25.00
2676	"	5c *yellow*, value erased	30.00	

P. O. Paid.

L224

2677	L224	1c black		
2678	"	1c *bluish*		

Price's City Express.

L225

L226

2679	L225	2c *vermilion*	25.00	25.00
2680	"	2c *green*	20.00	20.00
2681	L226	2c *green*	5	10.00

Price's 8th Ave. Post Office.

L227

1854

2682 L227 red, *bluish*

PRIEST'S PAID DESPATCH.

L228

L229

2683	L228	*yellow*	15.00	15.00
2684	"	*rose*	15.00	15.00
2685	"	*blue*	15.00	15.00
2686	"	gold, *bluish*	50.00	50.00
2687	L229	*rose*	25.00	25.00
2688	"	*blue*	25.00	25.00

PRINCE'S LETTER DISPATCH.

1863 L230

2689	L230	black	50	2.50

PUBLIC LETTER OFFICE.

ENVELOPES.

1864

2690	black	5.00	5.00
2691	blue	5.00	5.00
2692	15c *buff*	10.00	10.00
2693	25c *buff*	10.00	10.00

PRIVATE POST OFFICE.

PRIVATE POST OFFICE
6 Kearny St., S. F.
Letters delivered to any destination in the city
Within one hour after mailing.
East of Taylor and Sixth 15c.
West " " " 25c.

1864 L231

2694	L231	15c blue, *amber*	15.00	15.00
2695	"	15c blue, *white*	15.00	15.00
2696	"	25c blue, *buff*	15.00	15.00

REED'S CITY DESPATCH.

L232

2697 L232 *greenish blue*

ROCHE'S WILMINGTON CITY DISPATCH.

L233

2698	L233	*green*	50.00	50.00

ENVELOPE.

2698a	L233	black	25.00	25.00

RUSSELL'S EIGHTH AVENUE P. O.

1853 L234

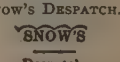
2699	L234	*pink*	
2700	"	*brown*	
2701	"	*green*	
2702	"	green, *green*	
2703	"	brown, *brown*	
2704	"	red, *rose*	
2705	"	blue, *rose*	
2706	"	vermilion	

SMART'S DESPATCH.

L234a

2706a L234a *white*

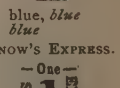
SNOW'S DESPATCH.



L235

2707	L235	blue, *blue*	
2708	"	*blue*	

SNOW'S EXPRESS.



L236

2709 L236 blue

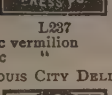
STATEN ISLAND EXPRESS POST.

L237

1851

2710	L237	3c vermilion	25.00	25.00
2711	"	6c "		

ST. LOUIS CITY DELIVERY.



L240

1883 ***Perf.***

2716	L240	carmine	5	25
		Imperf.		
2716a	L240	carmine	1.00	3.00

STRINGER & MORTON'S CITY DESPATCH.

L241

1850

2717	L241	gold, *black*	35.00	35.00

SQUIER & CO.'S CITY LETTER DISPATCH.

L242

1847 ***Rouletted.***

2718	L242	1c rose	7.00	7.00
2719	"	1c green	5.00	5.00
2720	"	1c puce	7.50	7.50
2721	"	1c brown	7.50	7.50
1847		***Imperf.***		
2722	L242	1c green	5.00	5.00
2723	"	1c rose	10.00	10.00

SWARTS' CITY DISPATCH POST.

L243

L244

L245

1846-48

2724	L243	*green*	7.50	7.50
2725	"	pink	1.00	2.00
2726	"	red	50	1.00
2727	"	black	5.00	5.00
2728	"	*bluish*	15.00	10.00
2729	"	rose, *bluish*	7.50	5.00
2730	"	blue	15.00	15.00
2731	L244	pink	1.00	1.00
2732	"	red	1.50	1.50
2733	L245	1c blue	2.50	3.50
2734	"	1c rose	50.00	50.00
2735	L43	2c *bluish* (Bouton's stamp surcharged "Swarts")		15.00

TEESE & CO.'S PENNY POST.

L246

2736	L246	blue, *blue*	50	5.00

TELEGRAPH DESPATCH P. O.

L247

2737	L247	1c black	
2738	"	2c black	

THIRD AVENUE POST.

L248

2739	L248	2c *buff*	25.00	25.00
2740	"	2c *blue*	35.00	35.00
2741	"	2c *green*	25.00	25.00

UNION POST.

L250

1846

2742	L250	blue, *blue*		50.00
2743	"	red, *blue*		100.00
2744	"	blue, *green*		50.00

UNION SQUARE P. O.

L251

L252

1850

2745	L251	1c *dark green*	10	7.50
2746	"	1c *apple green*	5.00	7.50
2747	L252	2c *rose*	1.00	75.00

VICTOR BICYCLE MESSENGER SERVICE.

L253

1894 *Rouletted.*

2748	L253	25c green	2.50	2.50

L253a

2749	L253a	25c green	1.00	1.00

ENVELOPES.

2750	L253a	25c brown, *white*	1.50	1.50
2751	"	25c " *amber*	1.50	1.50

WALDRON'S EXPRESS.

L254

2752	L254	*pink*		

WALTON & CO'S CITY EXPRESS.

L254a

2753	L254a	2c *pink*		75.00

WELLS, FARGO & CO.

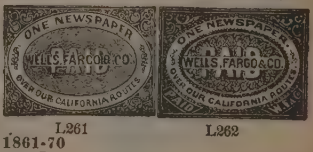
L255 L256 L258

1860

2754	L255	10c chocolate	50	1.00
2755	"	25c blue	1.00	3.00
2756	"	25c red	25	1.00
2757	L256	1d red	50	1.50
2758	"	2d green	1.00	6.00
2759	"	2d red	2.00	2.00
2760	"	4d green	3.00	12.00
2761	"	4d black	2.00	7.50
2762	L258	1d blue	5.00	10.00

L259 L260

2763	L259	black	25.00	25.00
2764	L260	blue	35.00	35.00



L261 L262

1861-70

2765	L261	blue	25	1.00
2766	L262	blue	15	1.00

1875 *Rouletted.*

2767	L261	blue	1.00	2.50
2768	L262	blue	50	1.50

Perf.

2769	L262	blue	5	50

Imperf.

L263

1876

2770	L263	blue		

1876 L264
2771 L264 blue 5 2.00
Perf.

1883 L265
2772 L265 blue 15 75

1888 L266
2773 L266 blue 5 50

WESTTOWN.

1859 L267
2774 L267 gold 50 50

WESTERVELT'S POST.

1863 L268
2775 L268 *flesh* 5 3.00
2776 " *lavender* 5 2.00

L269

L270

1863
2777 L269 *yellow* 3.00 5.00
2778 " pink, *pink* 2.00 3.00
2779 L270 *yellow* 3.00 6.00

WHITTELSEY'S EXPRESS.

L272

2781 L272 2c red
2782 " 2c blue

WILLIAMS CITY POST.

1855 L273
2783 L273 brown 75.00 75.00

WOOD'S CITY DESPATCH.

1856 L274
2784 L274 yellow

W. WYMAN.

1844 L275
2785 L275 5c black 10 00 7.50

ZIEBER'S ONE CENT DISPATCH.

1851 L276
2786 L276 1c *gray blue*

REVENUE STAMPS.
FOR DOCUMENTS.

First issue. Head of Washington in oval, various borders.

			a. Imperf.	b. Part Perf.	c. Old Paper.	Perforated d. Silk Paper
2800	1c Express,	red	1.00	50	6	
2801	1c Playing Cards,	"	15.00	4.00	3.00	
2802	1c Proprietary,	"		1.50	5	50
2803	1c Telegraph,	"	7.50		15	
2804	2c Bank Check,	blue	4	10	1	
2805	2c "	orange			1	
2806	2c Certificate,	blue	20		60	
2807	2c "	orange			40	
2808	2c Express,	blue	30	1.00	5	
2809	2c "	orange			8	
2810	2c Playing Cards,	blue	15.00	10.00	25	
2811	2c "	orange			50	
2812	2c Proprietary,	blue	10.00	2.00	10	1.00
2813	2c "	orange			1.25	
2814	2c U. S. Internal Revenue	"		5.00	1	5
2815	3c Foreign Exchange,	green			10	25
2816	3c Playing Cards,	"	50.00		6.00	
2817	3c Proprietary,	"		15.00	20	50
2818	3c Telegraph,	"	2.00	25	25	
2819	4c Inland Exchange,	brown			8	1.00
2820	4c Playing Cards,	violet			8.00	
2821	4c Proprietary,	"		3.00	20	50
2822	5c Agreement,	red			4	10
2823	5c Certificate,	"	25	15	1	10
2824	5c Express,	"	40	15	[illegible]	
2825	5c Foreign Exchange,	"		7.50	5	
2826	5c Inland Exchange,	"	15	10	1	1.00
2827	5c Playing Cards,	"			75	
2828	5c Proprietary,	"			75	2.50
2829	6c Inland Exchange,	orange			18	1.00
2830	6c Proprietary,	"			50.00	
2831	10c Bill of Lading,	blue	75	15.00	6	
2832	10c Certificate,	"	6.00	2.50	1	50
2833	10c Contract,	"		1.50	1	5
2834	10c Foreign Exchange,	"			40	
2835	10c Inland Exchange,	"	5.00	10	1	50
2836	10c Power of Attorney,	"	30.00	50	5	
2837	10c Proprietary,	"			25	
2838	15c Foreign Exchange,	brown			60	
2839	15c Inland Exchange,	"	1.00	20	5	
2840	20c Foreign Exchange,	red	1.00		1.00	
2841	20c Inland Exchange,	"	25	10	2	
2842	25c Bond,	"	6.00	50	12	
2843	25c Certificate,	"	35	15	1	10
2844	25c Entry of Goods,	"	25	1.00	10	30
2845	25c Insurance,	"	25	25	3	5
2846	25c Life Insurance,	"	1.25		20	
2847	25c Power of Attorney,	"	25	2.50	2	
2848	25c Protest,	"	75	2.50	25	
2849	25c Warehouse Receipt,	"	1.00	1.00	60	
2850	30c Foreign Exchange,	lilac	1.25		1.50	5.00
2851	30c Inland Exchange,	"	60	75	5	1.00
2852	40c	brown		35	7	
2853	50c Conveyance,	blue	1.50	25	1	25
2854	50c Entry of Goods,	"		2.00	5	2.50
2855	50c Foreign Exchange,	"	1.25	75	[illegible]	
2856	50c Lease,	"	1.25	5.00	40	
2857	50c Life Insurance,	"	2.50	5.00	5	
2858	50c Mortgage,	"	1.25	1.00	3	
2859	50c Original Process,	"	[illegible]		2	10

			a. Imperf.	b.Part Perf. c.	Perforated Old Paper.	d. Silk Paper.
2860	50c Passage Ticket,	blue	5.00	2.50	20	
2861	50c Probate of Will,	"	2.50	5.00	75	
2862	50c Surety Bond,	"	10.00	75	10	
2863	60c Inland Exchange,	orange	1.00	60	15	25
2864	70c Foreign Exchange,	green	4.00	50	12	25
2865	1d Conveyance,	red	40		15	2.50
2866	1d Entry of Goods,	"	75		10	1.50
2867	1d Foreign Exchange,	"	75		2	
2868	1d Inland Exchange,	"	15	10.00	2	5
2869	1d Lease,	"	2.00		10	
2870	1d Life Insurance,	"	3.00		15	
2871	1d Manifest,	"	1.50		60	
2872	1d Mortgage,	"	1.50		3.00	
2873	1d Passage Ticket,	"	8.00		6.00	
2874	1d Power of Attorney,	"	1.00		8	
2875	1d Probate of Will,	"	1.75		1.25	
2876	1d 30c Foreign Exchange,	orange	40.00		75	
2877	1d 50c Inland Exchange,	blue	20		15	
2878	1d 60c Foreign Exchange,	green	10.00		2.00	
2879	1d 90c Foreign Exchange,	violet	65.00		1.00	
2880	2d Conveyance,	red	2.50	15.00	10	25
2881	2d Mortgage,	"	2.50		15	1.00
2882	2d Probate of Will,	"	40.00		1.00	
2883	2d 50c Inland Exchange,	violet	50.00		12	50
2884	3d Charter Party,	green	1.25		15	2.00
2885	3d Manifest,	"	1.50		20	
2886	3d 50c Inland Exchange,	blue	50.00		1.50	
2887	5d Charter Party,	red	3.00		25	50
2888	5d Conveyance,	"	1.50		15	50
2889	5d Manifest,	"	3.50		2.50	
2890	5d Mortgage,	"	3.50		90	
2891	5d Probate of Will,	"	12.50		85	
2892	10d Charter Party,	green	9.00		1.00	
2893	10d Conveyance,	"	5.00	20.00	2.00	
2894	10d Mortgage,	"	7.00		1.00	
2895	10d Probate of Will,	"	25.00		85	
2896	15d Mortgage,	blue	25.00		6.00	
2897	20d Conveyance,	orange	1.50		1.15	4.00
2898	20d Probate of Will,	"	50.00		35.00	
2899	25d Mortgage,	red	25.00	25.00	4.00	6.00
2900	50d U. S. Internal Revenue,	green	7.50		2.50	
2901	200d U. S. Internal Revenue,	green & red	30.00		15.00	

SECOND ISSUE.

Perforated.

Head of Washington in octagon; small rectangle.

2902	1c	blue and black	75
2904	2c	" "	2
2905	3c	" "	35
2906	4c	" "	60
2907	5c	" "	8
2908	6c	" "	2.00
2909	10c	" "	2
2910	15c	" "	50
2911	20c	" "	15

Head of Washington in circle.

Same shape as same values of first issue.

2912	25c	blue and black	2
2913	30c	" "	75
2914	40c	" "	60
2915	50c	" "	2
2916	60c	" "	75
2917	70c	" "	65
2918	1d	" "	10

2919	1d 30c blue and black		5.00
2920	1d 50c " "		30
2921	1d 60c " "		14.00
2922	1d 90c " "		3.00
2923	2d " "		60
2924	2d 50c " "		35
2925	3d " "		1.25
2926	3d 50c " "		5.00
2927	5d " "		75
2928	10d " "		3.00
2929	20d " "		15.00
2930	25d " "		20.00
2931	50d " "		12.00
2932	200d blue, black and red		110.00
2933	500d blue, black, green and red		300.00

Inverted Medallion.

2934	1c blue and black		15.00
2935	2c " "		20.00
2936	5c " "		20.00
2937	10c " "		17.50
2938	20c " "		25.00
2939	25c " "		40.00
2940	50c " "		15.00
2941	70c " "		30.00
2942	1d " "		75.00
2943	5d " "		40.00

THIRD ISSUE.

Perforated.

Same as previous issue.

2944	1c black and claret		1.40
2945	2c " orange		1
2946	4c " brown		1.00
2947	5c " orange		7
2948	6c " "		1.00
2949	15c " brown		50
2950	30c " orange		25
2951	40c " brown		75
2952	60c " orange		75
2953	70c " green		60
2954	1d " "		6
2955	2d " vermilion		40
2956	2d 50c " claret		50
2957	3d " green		1.50
2958	5d " vermilion		75
2959	10d " green		3.00
2960	20d " orange		15.00

Inverted Medallion.

2961	2c black and orange		3.00
2962	5c " "		30.00
2962A	15c " brown		75.00
2963	30c " orange		35.00
2964	1d " green		150.00
2964A	2d 50c " claret		250.00

FOURTH ISSUE.

Perforated.

2965	2c black and orange, *green*	1

Inverted Medallion.

2966	2c black and orange, *green*	5.00

FIFTH ISSUE.

Profile of Liberty.

		Perforated		
		a. Silk Paper.	b. Watermarked Paper.	c. Rouletted.
2967	2c blue	1	1	25

α. Part Perf.

SIXTH ISSUE.

PLAYING CARDS.

Rouletted.

Inscribed "On Hand, Aug. 1894."

68	2c lake	10

Inscribed "Act of Aug., 1894."

69	2c ultramarine	25
	a. Imperf.	

Wmkd U. S. I. R.

69A	2c ultramarine	6

PROPRIETARY STAMPS.

1871-75. Head of Washington in oval.

Perforated.

		a. Violet Paper	b. Green Paper.
70	1c black and green	5	5
71	2c " "	10	10
72	3c " "	35	50
73	4c " "	10	20
74	5c " "	3.00	4.00
75	6c " "	1.25	1.25
76	10c " "	7.50	2.00
77	50c " "	20.00	25.00
78	1d " "	100.00	150.00
79	5d " "	350.00	350.00

Inverted Medallion.

		a. Violet Paper.	b. Green Paper
80	1c black and green	25.00	25.00
81	2c " "	40.00	40.00
82	3c " "		75 00
82A	4c " "	150.00	

1878 Issue.

		a. Silk Paper.	b. Watermarked.	c. Rouletted.
83	1c green	5	2	1.00
84	2c brown	5	2	5.00
85	3c orange	6	10	3.50
86	4c red		12	5.00
87	4c red brown	6	5	4.00
88	5c black	3.00	2.50	50.00
89	6c blue	1.00	60	6.00
90	6c violet		1.50	10.00
91	10c blue		12.00	

1898

Postage Stamps of 1895 Issue surcharged.

Perf. 12.

a Surcharged I. R.

92	1c dark yellow green, red surcharge	12	12

b. Surcharged I. R.

93	1c dark yellow green, red surcharge	3	1
	a. Surcharge inverted	2.00	
94	2c carmine, blue surcharge	4	1
	a. Surcharge inverted	30	

Newspaper Stamp Surcharged.

INT. REV.
$5.
DOCUMENTARY.

Surcharge reading downward.

2995	5.00 dark blue, red surcharge	10.00	5.00

Surcharge reading upward.

2996	5.00 dark blue, red surcharge	8.00	4.00

Wmkd U. S. I. R.

Rouletted.

PROPRIETARY.

3001	1-8c yellow green	1	1
3002	¼c pale brown	1	1
	a. ¼c red brown	1	1
	b. ¼c yellow brown	1	1
	c. ¼c orange brown	5	1
	d. Imperf horizontally.		
3003	3-8c deep orange	2	2
	a. Imperf. vertically.		
3004	5-8c deep ultramarine	2	2
	a. Imperf. vertically.		
	b. Imperf. horizontally.		
3005	1c dark green	2	2
	a. Vertical pair, imperf. between		
3006	1¼c violet	3	3
	a. 1¼ brown violet	8	8
	b. Laid paper.		
3007	1 7-8c dull blue	5	4
3008	2c violet brown	5	4
	a. Imperf. vertically.		
3009	2½c lake	5	4
	a. Imperf. horizontally.		
3010	3¾c olive gray	8	6
3011	4c purple	8	6
3012	5c brown orange	10	7
	a. Vertical pair, imperf. between		

DOCUMENTARY.

3025	½c orange	8	
3026	½c dark gray	1	1
	a. Imperf. horizontally.		
3027	1c blue	2	1
	a. Imperf. horizontally.		
3028	2c carmine rose	4	1
	a. Imperf. horizontally.		
3029	3c dark blue	5	2
3030	4c pale rose	6	2
3031	5c lilac	7	1
3032	10c dark brown	12	1
	a. Imperf. horizontally.	75	
3033	25c purple brown	35	2
3034	40c blue lilac	60	6
3035	50c slate violet	60	3
3036	80c bistre brown	1.00	15
3037	1.00 dark green	1.50	2
	a. Imperf. horizontally.		
3038	3.00 dark brown	4.50	15
	a. Imperf. vertically.		
3039	5.00 orange red	7.50	25
3040	10.00 black		50
3041	30.00 red		
3042	50.00 bistre brown		2.50

1899 *Imperf.*

3043 100.00 yellow brown and black
3044 500.00 carmine lake and black
3045 1000.00 green and black

1900 *Rouletted.*

3046 1.00 carmine — 25
Cut cancellation — 4
3047 1.00 gray — 1.50 — 2
Cut cancellation — 2
3048 2.00 gray — 3.00 — 5
Cut cancellation — 2
3049 3.00 lake — 75
Cut cancellation
3050 3.00 gray — 4.50 — 25
Cut cancellation — 10
3051 5.00 gray — 7.00 — 35
Cut cancellation — 15
3052 10 00 gray — 1.00
Cut cancellation — 40
3054 50.00 gray

1902

3055 1.00 green and black
Cut cancellation
3056 2.00 green and black
Cut cancellation
3057 5.00 green and black
Cut cancellation
3058 10.00 green and black
Cut cancellation
3059 50.00 green and black
Cut cancellation

U. S. PRIVATE PROPRIETARY STAMPS.

MATCH STAMPS.

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Watermarked.
3100	1c blue, Akron Match Co.	6.00			
3101	1c black, Arnold & Co.		75		
3102	1c orange, Alexander's Matches	60	1.50		
3103	1c blue, "		50.00		
3104	1c blue, Allen's, J. J., Sons				40
3105	1c green, Allen, Thos.	5.00			
3106	1c blue, Allen & Powers		20	1.00	40
3107	1c blue, Alligator Match Co.				25
3108	1c " " " " (Rouletted)				2.00
3109	1c black, American Fusee Co.		10	25	1.00
3110	1c black, American Match Co.	2.00	20		
3111	3c " " "	3.00	2.50		
3112	1c " " " " (Eagle)	75			
3113	3c green, American Match Co. (Rock Island)	100.00			
3114	1c green, Bagley & Dunham				1.50
3115	1c blue, Barber, Geo. & O. C.	4.00			
3116	1c blue, Barber Match Co.	75	5	40	5
3117	1c " " " (Rouletted)				25.00
3118	3c black, " " "	2.50	1.00		
3119	1c blue, Barber & Peckham	3.00			
3120	3c black, " "	4.00			
3121	1c blue, Bauer & Beudel	1.50	10.00		
3122	1c orange, B., A., & S. (A. Beecher & Son)	80	2.00		
3123	1c brown, Bendel, B. & Co.		25		10.00
3124	12c " " "		4.00		
3125	1c " " H.		15	20	5
3126	12c " " "		20.00		
3127	1c blue, Bentz, H. & M.	1.00	50.00		
3128	1c black, Bent & Lea	40	2.00		
3129	1c green, B. J. & Co. (Barber, Jones & Co.)		60		

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water-marked.
3130	1c black, Bock, Schneider & Co.		40		
3131	4c black, Bond, Wm. & Co.		5.00		
3132	4c green, " "		2.00	5 00	1.00
3133	1c lilac, Bousfield & Poole	3.50			
3134	1c black, " "	50	20		
3135	3c brown, " "	50.00			
3136	3c black, " "	3.00	1.00		
3137	1c " Boutell & Maynard		1.00		
3138	1c green, Bowers & Dunham				5.00
3139	1c blue, " "				1.50
3140	1c lake, B. & N. (Brocket & Newton) die I		40		
3141	1c " " " " " II		10		
3142	1c black, Brown & Durling	50.00			
3143	1c green, " "	4.00			
3144	1c black, Buck, L. W. & Co.	15.00	50.00		
3145	1c " Burhans, D. & Co.	3.50	10.00		
3146	1c " Busch, Charles				75
3146A	1c " Byam, Carlton & Co., large size (two heads to left)	75.00			
3147	1c " Byam, Carlton & Co.	60	10		15
	a. Imperf. horizontally				
3148	1c black, Byam, Carlton & Co., 2 heads to left, buff wrapper, 131x99 mm.	25.00			
3149	1c black, Byam, Carlton & Co., 2 heads to left, buff wrapper, 131x89 mm.	10.00			
3150	1c black, Byam, Carlton & Co. 1 head to right, white wrapper	1.00			
3151	1c black, Byam, Carlton & Co. 1 head to right, buff wrapper	3.00			
3152	1c black, Byam, Carlton & Co. 2 heads to right, buff wrapper	40			
3153	1c black, Byam, Carlton & Co. 1 head to left, steel engraving, white wrapper	30			
3154	1c black, Byam, Carlton & Co. 2 heads to left, steel engraving, buff wrapper	25			
3155	1c green, Cannon Match Co.			50	
3156	1c lake, Cardinal Match Co.				35
3157	1c lake, C., F. E. (Frank E. Clark)	1.00	1.00		
3158	3c black, Chicago Match Co.	12.00			
3159	1c green, Clark, Henry A.		1.25		
3160	1c green, Clark, James L.		5	40	5
3161	1c " " " (Rouletted)				10.00
3162	1c lake, Clark Match Co.		10		
3163	1c black, Cramer & Kemp	1.00			
3164	1c blue, " "	4.00	5		
3165	1c black, Crown Match Co.		15		
3166	1c green, Curtis, W. D.	2.50	1.00		
3167	1c black, Davis, G. W. H.		1.00		
3168	1c carmine, " "				1.50
3169	1c blue, Doolittle, W. E.	10.00			
3170	1c green, Dunham, E. P.				80
3171	1c black, Eaton, James	80			10
3172	1c " " " " (Rouletted)				1.00
3173	1c carmine, Eddy, E. B.				25
3174	1c black, Eichele, Aug.	5.00			
3175	1c blue, Eichele, P., & Co.	1.50	10		
3176	1c " " & Co.		10	25	10
3177	1c " " " (Rouletted)				3.00
3178	1c blue, Eisenhart, J. W.		1.00	1.00	1.50
3179	1c black, Excelsior M. Co., Watertown		1.50		
3180	1c black, Excelsior M. Co., Syracuse		5	15	25
3181	1c blue, Excelsior Match, Baltimore	80	1.50		
3182	1c black, Farr, G. & Co.	2.75			

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water-marked.
183	1c brown, Frank, L.		15		
184	1c black, Gardner, Beer & Co.			2.00	
185	1c black, Gates, W. die 1	15	10		
186	1c " " " 2	5.00	10		
187	3c " "	1.00	50		
188	6c " "	3.00			
189	8c " " (three 1c stamps)		1.00		
190	1c black, Gates, Wm., Sons		4.00	30	5
191	1c " " " (Rouletted)				35.00
192	3c " " "		60	3.00	50
193	1c green, Goldback, A. & Co.		1.00		
194	1c " " A.		2.00	100.00	
195	1c black, Gorman, T. & Bro.	40.00			
196	1c green, " "	1.50	50		
197	1c green, Gorman, Thomas		5	75	2.50
198	1c " Greenleaf & Co.	3.00	3.00		
199	3c carmine, " "	4.00	4.00		
200	5c orange, " "	5.00	75.00		
201	1c black, Griggs & Goodwill		60		
202	1c green, "		25		
203	1c black, Griggs & Scott	75	75		
204	1c green, Hale, Chas. S.			8.00	
205	1c blue, Henning & Bonhack	8.00			
206	1c red, Henry, W. E. & Co.				40
207	1c black, " "				30
208	1c green, Hotchkiss, J, G.		5	75	1.00
209	1c lake, Howard, B. & H. D.	4.00			
210	1c blue, " "	40			
211	1c black, Hunt, L. G.	6.00	12.00		
212	1c lake, Hutchinson, D. F., Jr.				10
213	1c blue, Ives Matches	50	15		
214	1c blue, Ives, P. T.		15	35	25
215	1c " " (Rouletted)				10.00
216	8c " "	5.00			
217	1c green, Ives & Judd		25	1.00	5.00
218	1c " " " M. Co.				7.00
219	1c green, Kirby & Sons		25		
220	1c black, Kyle, W. S.	1.00	25		
221	1c " Lacour's Matches	1.00	5.00		
222	1c green, Leeds, Robinson & Co.				2.00
223	1c blue, Leigh, H.				20
224	1c black, Leigh & Palmer		20	3.00	1.00
225	1c blue, Loehr, John		60		
226	1c " " Joseph		5	40	15
227	1c black, Macklin, J. J. & Co.	100.00			
228	1c blue, Mansfield, F. & Co.		20	30	2.50
229	1c " Maryland M. Co.		1.00		200.00
230	1c " Matches, (head Franklin)	50	25		
231	1c black, Messinger, A.		10	50	10
232	1c blue, National M. Co.				75
234	1c lake, Newton, F. P.		20	20	25
235	1c blue, N. Y. Match Co.	2.00	5		
236	1c vermilion, " "	1.00	7.50		
237	1c green, " "	2.00	15		
238	5c blue, " "		15.00		
239	4c green, N. & C. (Newbauer & Co.)		5	5.00	20
240	1c blue, Orono Match Co.	40	30		
241	1c green, Park City Match Co.	1.50	1.00		
242	3c orange, " "	2.00			
243	1c blue, Penn Match Co.				1.25
244	1c green, Pierce Match Co	10.00			
245	1c black, P. M. Co. (Portland M. Co.)	1.00			
246	1c black, Portland M. Co. (wrapper)	2.00			

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water marked.
3247	1c blue, Powell, V. R.	20	10		
3248	1c black, " " (wrapper) uncut	150.00			
3248A	1c " " " " cut	40.00			
3249	1c black, Reading M. Co.				50
3250	1c black, Reed & Thompson				30
3251	1c red, Richardson, D. M.	7.00			
3252	1c black, " "	10	5		
3253	3c vermilion, " "	15.00			
3254	3c blue, " "	20	15		
3255	1c black, Richardson Match Co.		10	25	5
3256	3c blue, " "		3.00		
3257	1c blue, Roeber, H. & W.	35	10		
3258	1c " " Wm.		5	30	5
3259	1c " " " (Rouletted)				2.50
3260	1c black, Russell, E. T.	10	25		
3261	1c lake, R. C. & W. (Ryder, Crouse & Welch)				2.00
3262	12c blue, San Francisco Match Co.		6.00		
3263	1c vermilion, Schmitt & Schmittdiel		10	2.00	15
3264	3c blue, " "		25		
3265	1c blue, Smith, E. K.		25	75	2.00
3266	1c " " (Rouletted)				20.00
3267	1c black, Standard M. Co.				75
3268	1c " Stanton, H.	50	10	50	25
3269	1c " Star Match	5	3	20	5
3270	1c blue, Swift & Courtney	15	5		
3271	1c blue, Swift, Courtney & Beecher Co.		2	10	5
3272	1c black, S. C. B. C. (flag)				5.00
3273	1c blue, Trenton M. Co.				15
3274	1c green, T., E. R. (E. R. Tyler)	25	10		
3275	1c " Underwood, Alex. & Co.	2.50	5.00		
3276	1c black, Union Match Co.				60
3277	1c " U. S. M. Co. (Universal Safety M. Co.)	40	1.00		
3278	1c " Washington Match Co.		2.00		
3279	1c " Wilmington Parlor Match	2.00	15.00		
3280	1c " Wise & Co.	15.00			
3281	1c " Zaiss, F. & Co.		15	50	10
3282	1c green, Zisemann, Griesheim & Co.	15.00			
3283	1c blue, " " "	75	10		

CANNED FRUIT STAMP.

3284	1c green, Kensett, T. & Co.	15.00			

MEDICINE STAMPS.

3285	1c black, Anglo-American Drug Co.				40
3286	1c red, Ayer, J. C. & Co.	300.00			
3287	4c " " "	150.00			
3288	1c black " "	1.50	20	12.00	15
3288A	4c " " "				
3288B	1c blue				
3289	4c " " " (die cut)	60	20		15
3290	4c " " " (uncut)	10.00	2.00		2.00
3290A	1c purple				
3291	4c " "	300.00			
3291A	1c carmine				
3291B	1c green				
3291C	4c "				
3291D	1c orange				
3291E	4c vermilion				
3292	4c green, Barham, P. C. Co.				40

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water-marked.
3293	1c vermilion, Barnes, D. S.	10.00			
3294	2c " "	5.00			
3295	4c " "	50.00			
3296	1c black, "	75			
3297	2c " "	75			
3298	4c " "	40			
3299	1c black, Barnes, Demas	50			
3300	2c " "	75			
3301	4c " "	30			
3302	1c black, Barnes, Demas & Co.	30	5.00		
3303	2c " " "	40	7.50		
3304	4c " " "	40			
3305	4c black, Barr, T. H. & Co.	30			
3306	2c green, Barry's Tricopherous	60	60		
3307	2c green, Barry's Proprietary		15	4.00	20
3308	1c lake, Bennett, D. M.	50			
3309	1c green, Blow, W. T.	1.50	1.50	4.00	75
3310	1c black, Brandreth, (perforated)	8.00	10.00		
3311	1c " " (imperforate)	20	5		
3312	1c " " Allcock's (large)		3.00		
3313	1c " " Allcock's (small)		5	20	5
3314	1c blue, Brown, C. F.	1.75	20		25
3315	2c black, Brown, F.	2.00	20	50.00	25
3315A	2c " " Die II		1.00		
3316	1c black, Brown, John I. & Son	25	20		10
3317	2c green, " "	40	10	3.00	3.00
3318	4c brown, " "	2.00	75		20.00
3319	1c black, Bull, John	1.50	20	3.50	25
3320	4c blue, " "	1.50	10	3.50	25
3321	1c black, Burdsal, J. S. & Co., wrapper white paper		2.00		40
3322	1c black, Burdsal, J. S. & Co., wrapper orange paper		15.00		3.00
3323	4c black, Burnett, Joseph & Co.	2.00	10	3.50	15
3324	4c black, Campion, J. W. & Co.		4.00		3.50
3325	4c " " " (die cut)		30	2.00	20
3326	4c green, Cannon & Co.		1.00	3.00	50
3327	1c vermilion, Centaur Co.			75	20
3328	2c black, "			75	10
3329	4c " "				1.00
3330	1c black, Chase, A. W., Son & Co.		40		100.00
3331	2c " " "		75		
3332	4c " " "		1.00		
3333	3c blue, Clarke, Wm. E.				50
3334	6c black, "				75
3335	4c black, Clark, R. C. & C. S. (A. B. C.)		20		35
3336	1c black, Collins Bros.	50	8.00		
3337	1c " Comstock, W. H.				15
3338	1c " Crittenton, Chas. N.		5		
3339	1c blue, " "			75	5
3340	2c black, " "		3.00	75	10
3341	4c blue, Cook & Bernheimer				60
3342	4c black, Crook, Oliver & Co.	60	40		
3343	1c black, Curtis, Jeremiah & Son, die I	50			
3343A	1c " " " " " II				50
3344	2c " " " " "	20	10	4.00	2.50
3345	1c black, Curtis & Brown	40	8		
3346	2c " " "		75		
3347	1c black, Curtis & Brown Mfg Co.			1.50	10
3348	2c " " "		7.50		10.00
3349	2c green, Dalley's Horse Salve	50	40		40
3350	1c black, Dalley's Pain Ext.	40	10		20
	a. Error, $100 instead of $1.00	100.00			1.25

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water-marked.
3351	1c blue, Davis, Perry & Son	[illegible]	10	1.00	20
3352	2c lake, " "		3.00		
3353	2c purple, " "	4.00	12		
3354	2c black, " "	3.00			4.00
3355	2c slate, " "		5.00		40
3356	4c brown, " "	40	15		50
3357	2c black, Drake, P. H. & Co.	30.00			
3358	4c " " "	40	30		
3359	1c lake, Fahnestock, B. A.	1.00	75		
3360	4c black, Father Mathew T. M. Co.				40
3361	1c green, Flanders, A. H. (perforated)		1.00	3.00	40
3362	1c " " " (part perforated)	75	10	50	5
3363	1c black, Fleming Bros., (Vermifuge)	80	15		8.00
3364	1c black, Fleming Bros., (L. Pills)	75.00			
3365	1c blue, " " (L. Pills)	75	10		15
3366	4c black, Fowle, Seth W.	1.00	10		10
3367	8c black, Green, G. G.				10
3368	8c " " (rouletted)				2.50
3369	4c black Hall, Reuben & Co.	75	10		10
3370	1c green, Hall & Ruckel	35	10	1.00	10
3371	3c black, "	35	5	2.00	5
3372	1c black, Harter, Dr. & Co.	1.00	25		
3373	1c " " " Harter, Dr.		15	60	15
3374	4c black, Hartman, S. B. & Co.	3.00	35	4.00	2.00
3375	6c " " "	2.00	2.00		
3376	1c " Hazeltine, E. T.				25
3377	2c blue, "		75		
3378	4c black, "	2.00	2.00		75
	a. Imperf.				
3379	3c black, H., E. (Edward Heaton)				90
3380	3c brown, " "				60
3381	2c blue, Helmbold	15	1.00		
3382	3c green, "	40	30		
3383	4c black, "	25	1.50		
3384	6c " "	60	60		
3385	2c blue, Helmbold, A. L.		40	2.50	50
3386	4c black, "		25	2.50	40
3387	2c violet, Henry, Jno. F.	5.00			
3388	4c bistre "	12.00			
3389	1c black, "	1.00	10	75	5
3390	2c blue, "	1.00	10	1.50	10
3391	4c red, "	1.00	10	.80	5
3392	1c black, Herrick's Pills,	1.00	20	5.00	20
3393	1c red, Herrick's Plasters	15	5	2.00	5
3394	1c black, Hetherington, J. E.				15
3395	2c " "				3.50
3396	3c " "				75
3397	2c " Hiscox & Co.				35
3398	4c " "		1.50	5.00	50.00
3399	1c blue, Holloway's Pills, (perforated)	25			
3400	1c " " " (imperforate)	5.00			
3401	1c green, Holman's Liver Pad				15
3402	4c " " "				15
3403	2c blue, Home Bitters Co.				1.50
3404	3c green, " "		40	2.50	75
3405	4c " " "		60		1.00
3406	4c black, Hop Bitters Co.				10
3407	4c " Hostetter & Smith	40	30	2.50	25
3408	6c " " "	8.00			
3409	4c " Howe, S. D. (Duponco's Pills)	75	75		
3410	4c red, " " "		5.00		
3411	4c green, " " "		5.00		
3412	4c blue, " " (Arabian Milk)		40		5.00

		a. Old Paper.	b. Silk c. Pink Paper.		d. Water-marked.
3413	1c black, Hull, C. E. & Co.	3.00	15	75	40
3414	2c violet, Husband, T. J.	40.00			
3415	2c vermilion, " "	75	10		75
3416	4c green, Hutchings & Hillyer	50	40		
3417	1c black, Ingham, H. A. & Co.				60
3418	4c green, Jackson, J. A. & Co.	5.00	1.25		
3419	1c blue, Jayne, D. & Son (uncut)	10.00	5.00		2.00
3420	2c black, " " "		5.00		2.00
3421	4c green, " " "	10.00	5.00	6.00	2.00
3422	1c blue, " " " (die cut)	5	10	1.50	15
3423	2c black, " " "	10	15	1.25	10
3424	4c green, " " "	15	10	2.00	10
3425	1c black, Johnston, Holloway & Co.		10		15
3426	2c green, " "		10		10
3427	1c vermilion, Johnson, I. S. & Co.		5	75	5
3428	4c black, Kelly, J. B. & Co.	20.00			
3429	4c blue, Kendall, B. J. & Co.				75
3430	2c green, Kennedy, Dr.	25	5	1.00	5
3431	6c black, " "		10	1.00	10
3432	2c " Kennedy & Co.		5	4.00	15
3433	1c green, " (K. & Co.)				5
3434	4c blue, Kerr, Jas. C.	10.00	1.00		50
3435	6c black, "	8.00			
3436	4c " Lawrence & Martin				50
3437	1c blue, Lee & Osgood	35	10		25
3438	4c " Lippmann, J. & Bro.	10.00	10.00		
3439	1c black, Littlefield, Alvah	30	10		20
3440	4c green, " "	10.00	4.50		
3441	1c black, Low, Prof.		10	1.50	10
3443	1c " Lyon Mfg Co.		5	1.50	5
3443	2c " "		5	1.50	5
3444	4c " McCullough, J,		1.00		1.50
3445	1c " McLean, J. H.	40	10	50	5
3446	1c violet, Manhattan Med. Co				10
3447	2c black, " "		20	75	10
3448	1c blue, Mansfield & Higbee		1.00		
3449	1c blue, Mansfield, S. & Co.		1.00	3.00	2.00
3450	2c " Marsden, T. W.	50.00			
3451	4c black, "	7.00			
3452	2c " Mercado & Scully	50.00			
3453	1c " Merchants Gargling Oil	1.00	10	3.00	10
3454	2c green, " "	2.00	10	5.00	25
3455	3c black, Mette & Kanne				4.00
3456	4c " Mischler's Herb Bitters Co.				50
	a. Part perf.				
3457	4c black, Moody, Michel & Co.		7.00		
3458	1c vermilion, Moore, C. C.				10
3459	2c black, " "		20	100 00	15
3460	1c " Morehead's Mag. Plaster	80			
3461	4c " Morehead's Neurodyne	75.00			
3462	4c " N. Y. Pharm. Asso.		10	60	10
3463	6c " Perl, Dr. M. & Co.	12.00			
3464	1cgreen, Pierce, R. V.		10	2.50	60
3465	2c black, "	75	10	50	10
3466	4c " Pieters, Bennett & Co.	8 00	50.00		
3467	6c " " "	35.00			
3468	2c " Radway & Co.	35	10	50	10
3469	1c blue, Ransom, D. & Co.	15	5		
3470	2c black, " "	35	15		
3471	1c blue, Ransom, D., Son & Co.		10	30	15
3472	2c black, " "		10	50	10
3473	1c " Redding's Russian Salve		10		10
3474	2c blue, Rings Veg. Ambrosia (uncut)		15.00		

		a. Old Paper.	b. Silk Paper.	c Pink Paper.	d. Water-marked
3475	4c black, Rings Veg. Ambrosia (uncut)	10.00	15.00		
3476	2c blue, " " (die cut)		40		
3477	4c black, " " "	75	20		15
3478	4c " " " (perf.)		10.00		4.00
	α Part perf.				
3479	2c black, Rose, J. B. & Co.		10	1.00	100.00
3480	4c " "		3.00		
3481	2c green, Rumford Chemical Works				40
3482	2c " " " " (imperf.)				1.00
3483	1c " Sands, A. B. & D.	40	20		
3484	2c " " M. P. J. & H. M.		10	75	10
3485	4c black, Scheetz's Bitter Cordial (perf.)		4.00		
3486	4c " " " (imperf.)		50.00		
3487	1c green, Schenck's Mandrake Pills	30	10	2.50	10
3488	6c black, Schenck's Pulmonic Syrup	80	40	3.50	40
3489	4c " Schenck, J. H. & Son				10
3490	1c lake, Schwartz, J. E. & Co.		75	4.00	50
3491	1c black, Seabury & Johnson				1.00
3492	1c black, Seabury & Johnson ("porous" erased)				10
3493	1c lake, "				25.00
3494	4c blue, Sigesmond, S. Brown				1.50
3495	1c black, Scovill, A. L. & Co.	3	3		
3496	4c green, " "	3	3		
3497	8c black, Seelye, D. H. & Co.	1.00			
3498	1c " Simmons, M. A., Iuka, Miss		2.00		50.00
3499	1c " Simmons, M. A., St. Louis, Mo.				1.00
3500	4c " Smith, S. N. & Co.		25		25
3501	1c blue, Soule, E. L. & Co., New York	75			
3502	1c " Soule, E. L. & Co., Syracuse	60	60		
3503	1c brown, Stevens, H. R.				10
3504	2c chocolate, " "				10
3505	6c black " "			3.00	10
3506	6c orange, Swaim, Jas.	100.00			
3507	8c " " " (uncut)	25.00			
	α. Manuscript signature. b. Without signature.				
3508	8c " " " (die cut)	2.50			
3509	8c " " Wm. (uncut)		20.00		20.00
3510	8c " " " (die cut)	3.00	2.50		3.00
	α. Signature inverted.				
3511	4c black, Swett, G. W.	75			
3512	4c green, " "		2.00		2.50
3513	4c green, " " (perforated)		4.00		20.00
3514	2c vermilion, Tallcott, Geo.				40
3515	4c black, " "		35	150.00	35
3516	4c red, Tarrant & Co.		10	1.50	10
3517	1c black, Thompson, John L.	20	10		10
3518	4c " U. S. Prop. Med. Co.	1.00	75		
3519	6c " " "	25.00			
3520	1c " " " white wrapper	75	60		
3521	1c " " " yellow "	1.00			
3522	1c " " " orange "	2.00	2.00		
3523	4c " Van Duser, S. R.	60	15		25
3524	6c " " "				75
3525	1c " Vogeler, A. & Co.		5		5
3526	1c vermilion, Vogeler, Meyer & Co.			50	5
3527	4c black, Walker, J.	50	35		25
3528	1c brown, W., H. H. & Co. (H. H. Warner & Co.)				10
3529	6c " " " "				2.00
3530	2c " " " " (long)				75
3531	4c " " " " "				1.00
3532	6c " " " " "				10
3533	1c black, Weeks & Potter		15		15
3534	2c " "		2.00		

		a.Old Paper.	b.Silk Paper.	c.Pink Paper.	d.Water-marked.
535	4c black, Weeks & Potter		25	60	50
536	2c red, "			60	15
537	4c black, Wells, Richardson & Co.				60
538	4c " West India Mfg. Co.		3.00	4.00	5.00
539	1c green, Wilder, Edward (uncut))	8.00	4.00		7.00
540	1c " " " (die cut)	80	50		50
541	4c vermilion, " " "	3.00	2.50		
542	4c lake, " " " (uncut)		6.00		6.00
543	4c " " " (die cut)	3.00	1.50		1.00
544	12c blue, Wilson, E. A.		2.00		10.00
545	4c black, Wilson, Thos. E.	300.00			
546	1c green, World Dispen. Asso.				20
547	2c black, " "				10
548	1c green, Wright's Indian Veg. Pills	20	10	50	10
549	2c red, Zeilin, J. H. & Co. (perforated)		12.00		
550	2c green, " "		35		
551	2c " " (imperforate)	5.00	10	2.00	15

PERFUMERY STAMPS.

552	2c blue, Bazin, X	50.00			
	This stamp was never placed in use.				
553	1c black, Corning & Tappan, (imperforate)				35.00
554	1c " " " (perforated)				7.00
555	1c blue, " " (imperforate)				5.00
555A	1c " " " (perforated)				10
556	2c vermilion, Fetridge & Co.	6.00			
557	1c black, Hoyt, E. W. & Co.		25	60	20
558	2c " "				2.00
559	4c " "		60	1.75	1.00
560	1c vermilion, Kidder & Laird				20
561	2c " "				1.00
562	3c black, Laird, Geo. W. (uncut)		3.00	8.00	4.00
563	3c " " (die cut)	4.00	75	7.00	75
564	1c " Lanman & Kemp		10	6.00	25
565	2c brown, "		30		20
566	3c green, "		25		15
567	1c vermilion, Tetlow's Perfumery				5
568	1c green, Woodworth, C. B. & Son		10	1.50	20
569	2c blue, " "		2.00	75.00	30
570	1c " Wright, R. & G. A.	35	20		35
571	2c black, " "	1.00	1.00		2.00
572	3c lake, " "	1.50	2.00		2.50
573	4c green, " "	1.00	5.00		3.00
574	1c green, Young, Ladd & Coffin		50	60	10
575	1c " " (perforated)		75	60	20
576	2c blue, "			1.50	40
577	2c " " (perforated)		75	60	20
578	3c vermilion, "			60	20
579	3c " " (perforated)		35	60	20
580	4c brown, "			1.00	20
581	4c " " (perforated)		50	40	25

PLAYING CARD STAMPS.

582	5c brown, Caterson, Brotz & Co.				200.00
	This stamp was never placed in use,				
583	2c orange, Dougherty, A.	2.00			
584	4c black, "	2.00			
585	5c blue, "	25	10	80	
586	10c " "	2.50			
587	5c " " (small)				3
588	5c black, Eagle Card Co.				2.00
589	5c " Goodall, Chas.	3.50	5		
590	5c " Hart, Samuel & Co.	40	10		

		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water-marked.
3591	2c blue, Lawrence & Cohen	2.00			
3592	5c green, "	50	20		
3593	5c black, Levy, John J.	60	75		
3594	5c blue, Mauger, Victor E., & Petrie		5	20	3
3595	5c black, N. Y. Consolidated Card Co.		20	40	15
3596	5c " Papier Fabrique Co.		20	1.50	15
3597	5c " Russell, Morgan & Co.				30

PROPRIETARY STAMPS.

1899—1900 Issue.

		Rouletted.		Hyphen Hole Perf.	
3600	2½c carmine, Antikamnia Co.			40	25
3601	4c black, Branca Bros.	1.50	1.50	20	20
3602	¼c carmine, Emerson Drug Co.			10	5
3603	5-8c green " "			10	5
3604	1¼c violet brown " "			15	8
3605	2½c brown orange " "			20	10
3606	1¼c black, Fletcher, C. H.	50	35	20	10
3607	2½c " Hostetter Co. (imperf.)	25	15		
3608	5-8c carmine, Johnson & Johnson	10	8	5	3
3609	5-8c green, Lanman & Kemp		25		10
3610	1¼c brown " "		60		60
3611	1 7-8c blue " "		35		20
3612	1-8c dark blue, Lee, J. Ellwood, Co.			8	8
3613	5-8c carmine "			10	10
3614	¼c dark green "			20	20
3615	2½c orange "			30	30
3616	5c chocolate "			40	40
3617	5-8c black, Marchand, Chas.		75	40	40
3618	1¼c " " "		30	10	10
3619	1 7-8c " " "		40	25	20
3620	2½c " " "		30	15	15
3621	3 1-8c " " "		60	35	30
3622	4 3-8c " " "		2.00	1.00	1.00
3623	7½c " " "		2.50	1.00	1.00
3624	2½c Od Chemical Co.				25
3625	5-8c blue, Piso Co.	25	20	5	5
3626	5-8c " Radway & Co.		15		10
3627	3 1-8c brown, Warner's Safe Cure Co.	1.00	60	50	20
3628	1¼c pink, Williams Medicine Co., Dr.,			20	10

Confederate States.

PROVISIONAL ISSUES.

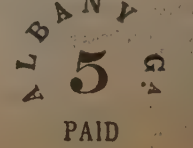
These stamps and envelopes were issued in 1861 by the postmasters of the different cities. In making the envelopes the cancelling stamps of the post offices were frequently employed. It is often difficult to determine whether such a mark was used provisionally or merely indicates postage paid at the time the letter was deposited in the post office. Occasionally the same mark was used for both purposes. It is possible that there are other envelopes, besides those listed here, which are equally worthy of recognition.

Aberdeen, Miss.
ENVELOPE.

E1

1 E1 5c black, *orange*

Albany, Ga.
ENVELOPE.



E1

1A E1 5c greenish blue

Athens, Ga.

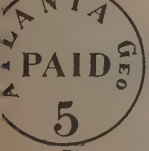
A1

Two varieties of each.

2 A1 5c dull purple 40.00
3 " 5c red

Atlanta, Ga.

ENVELOPES.



E1

E2

4 E1 5c black, *buff*
5 " 5c " *brownish buff*
6 " 5c " *amber*
7 " 5c " *orange*
8 " 5c " *blue*
9 E2 5c " *amber*
10 " 10c " *white*
10A " 10c " *amber*

Augusta, Ga.

ENVELOPE.

E1

11 E1 5c black

Autaugaville, Ala.

ENVELOPE.

E1

12 E1 5c black, *gray green*
12A " 5c " *buff*
12B " 5c " *white*

Baton Rouge, La.

A1

A2

Several varieties of each.

13 A1 2c green
a. McCormick
14 A2 5c green and carmine 35.00 60.00
a. McCormick

A3

A4

Several varieties of each.

15 A3 5c green and carmine 100.00
a. McCormick
16 A4 10c blue
a. McCormick

Beaumont, Tex.

A1

Several varieties of each.

17 A1 10c *yellow*
18 " 10c *pink*

Bridgeville, Ala.

A1

19 A1 5c black and red

Charleston, S. C.

A1

E1

20	A1	5c blue	15.00	12.00

ENVELOPES.

21	E1	5c blue,	*white*	20.00	15.00
22	"	5c "	*amber*	30.00	25.00
23	"	5c "	*orange*	25.00	20.00
24	"	5c "	*buff*	25.00	20.00
25	"	5c "	*blue*	25.00	20.00

Columbia, S. C.

ENVELOPES.

E1

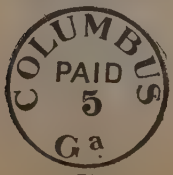
26	E1	5c blue,	*white*	15.00	10.00
27	"	5c "	*brown*	15.00	15.00
28	"	5c "	*orange*	25.00	25.00
29	"	5c "	*amber*		
30	"	5c "	*buff*		
31	"	5c "	*lavender*		

E2

32	E2	5c blue,	*white*
		a. Seal on reverse	

Columbus, Ga.

ENVELOPES.



E1

33	E1	5c blue,	*buff*	
33A	"	5c "	*orange*	

Danville, Va.

A1

34	A1	5c red		

ENVELOPES.

E1

35	E1	5c black,	*white*		100.00
36	"	5c "	*amber*		
37	"	5c "	*buff*		100.00

Emory, Va.

A1

Perf.

38	A1	5c blue	

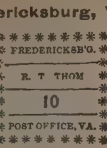
Franklin, N. C.

ENVELOPE.

E1

39	E1	5c blue,	*buff*

Fredericksburg, Va.



A1

Ten varieties of each.

A1 5c blue, *bluish* 7.00 25.00
" 10c red " 50.00

Goliad, Tex.

A1

A2

A1 5c black
" 5c *gray*
" 5c *rose*
" 10c black
" 10c *rose*
A2 5c *gray*
a. GOLIAD
" 10c *gray*
a. GOLIAD
" 5c *dark blue*
" 10c *dark blue*

Gonzales, Tex.

A1

)a A1 (5c) gold, *dark blue*
)b " (10c) gold, *garnet*

Greensboro, Ala.

ENVELOPE.

E1

)c E1 5c black, *orange*

Greenville, Ala.

A1

A2

51 A1 5c red and blue
52 A2 10c " "

Greenwood, Va.

A1

Laid Paper.

53 A1 10c black, *gray blue*

Grove Hill, Ala.

A1

54 A1 5c black

Helena, Tex.

A1

Several varieties of each.

55 A1 5c black, *buff*
56 " 5c " *gray*

Independence, Tex.

A1

56a A1 10c *buff*

Jetersville, Va.

A1

67 A1 5c black

Jonesboro, Tenn.

ENVELOPES.

E1

58 E1 5c black, *white*
59 " 5c dark blue "
60 " 5c " " *orange*
61 " 5c " " *yellow*

Kingston, Tenn.

A1

62 A1 5c *blue*
63 " 5c carmine, *blue*

The reprints are in black on white paper.

Knoxville, Tenn.

A1

Grayish Laid Paper.

64 A1 5c brick red 20.00
65 " 5c carmine
66 " 10c green

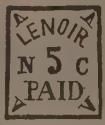
The 5c has been reprinted in red, brown and chocolate on white and bluish wove paper.

ENVELOPES.

E1

67 E1 5c blue, *white* 100.00
68 " 5c " *orange*

Lenoir, N. C.



A1

69 A1 5c blue and orange 100.00

Lexington, Miss.

ENVELOPE.

E1

70 E1 5c black, *orange*

Livingston, Ala.

A1

71 A1 5c blue

Lynchburg, Va.

A1

A1 5c blue 35.00
a. 5c pale blue

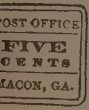
ENVELOPES.

PAID.

E1

E1 5c black, *white*
" 5c " *amber*
" 5c " *buff*
" 5c " *brown*

Macon, Ca.



A1

A2

A3

A1 5c *gray blue* 35.00
" 5c *gray green* 25.00
A2 5c *yellow* 60.00 60.00
A3 5c " 140.00
Ten varieties of A2.

A4

A4 2c green, *gray green*

Marion, Va.

A1

A2 1c black
" 3c "
" 5c "
" 10c "
" 15c "
" 20c "

Memphis, Tenn.

A1

A2

A1 2c blue 1.00 25.00
A2 5c red 2.00 6.00
a. Tête bêche
5c rose
a. Tête bêche
b. Pelure paper
The 5c has been reprinted in pale red on very white paper.

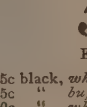
ENVELOPES.

A2 5c red, *white* 50.00
" 5c " *amber*
" 5c " *orange*

Milledgeville, Ga.

ENVELOPES.

PAI D



E1

E1 5c black, *white*
" 5c " *buff*
" 10c " *white*

Mobile, Ala.

A1

A1 2c black 50.00 40.00
" 5c blue 8.50 6.50

Montgomery, Ala.
ENVELOPES.

E1

97a	E1	5c red	
97b	"	5c red, *orange*	
97c	"	10c blue	
97d	"	10c blue, *orange*	
97e	"	10c red	

Nashville, Tenn.

A1

A2

Five varieties of the 2c.

98	A1	3c carmine	4.50

Gray Blue Ribbed Paper.

99	A2	5c carmine	18.00
100	"	5c brick red	18.00
101	"	5c gray	20.00
102	"	5c violet brown	20.00
		a. Tête bêche	
103	"	10c green	150.00

New Orleans, La.

A1

A2

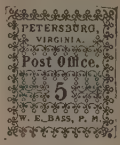
104	A1	2c blue	3.50	10.00
105	"	2c red	3.50	15.00
106	A2	5c brown	3.00	2.50
107	"	5c red		
108	"	5c red, *blue*		
109	"	5c brown		2.75

New Smyrna, Fla.

A1

110	A1	5c black	
111	"	10c on 5c black	

Petersburg, Va.



A1

Ten varieties.

112	A1	5c red	18.50

Pittsylvania, C. H., Va.

A1

113	A1	5c red	

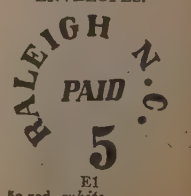
Pleasant Shade, Va.

A1

Several varieties.

114	A1	5c blue	150.00

Raleigh, N. C.
ENVELOPES.



E1

115	E1	5c red, *white*	
116	"	5c " *amber*	
117	"	5c " *orange*	
118	"	5c " *straw*	

Rheatown, Tenn.

A1
Three varieties.

19 A1 5c red 200.00

Richmond, Tex.
ENVELOPES.

E1

19a E1 5c red, *orange*
19b " 5c red, *amber*

Ringgold, Ga.
ENVELOPES.

E1

19c E1 5c blue
19d " 5c blue, *orange*

Salem, N. C.
ENVELOPES.

E1

E2

120 E1 5c black, *amber*
121 " 5c " *buff*
122 E2 5c " *amber*
123 " 5c " *buff*
124 " 5c " *orange*

Salem, Va.

A1

125 A1 5c black

Salisbury, N. C.
ENVELOPE.

126 5c red

Selma, Ala.
ENVELOPES.

E1

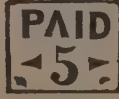
127 E1 5c black, *white*
128 " 5c " *amber*
129 " 5c " *orange*
130 " 5c " *buff*
a. Without signature.

Spartanburg, S. C.

A1

131 A1 5c black 125.00
132 " 5c *bluish* 350.00

Statesville, N. C.
ENVELOPES.



E1

133 E1 5c black, *white*
134 " 5c " *orange*
135 " 5c " *straw*

Tellico Plains, Tenn.

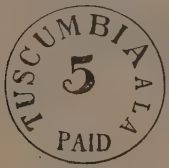
A1

Two types of the 5c.

Laid Paper.

136 A1 5c red 150.00
137 " 10c " 150.00

Tuscumbia, Ala.

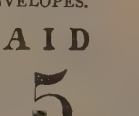


E1

138 E1 5c black

Tuscaloosa, Ala.

ENVELOPES.



E1

138a E1 5c black

Uniontown, Ala.

A1

Several varieties of each.

139 A1 2c green, *gray blue*
140 " 5c " " "
141 " 5c green
143 " 10c red

Victoria, Tex.

A1

143 A1 5c red brown, *green*.
144 " 10c " "

GENERAL ISSUE.

A1

A2

1861

200	A1	5c green	50	40
		a. 5c light green	50	40
201	A2	10c blue	1.25	75
		a. 10c light blue	2.00	1.00

A3

A4

A5

1862

202	A3	2c green	2.00	3.00
203	A1	5c blue	50	50
		a. 5c dark blue	50	75
		b. 5c light blue	50	75
204	A2	10c rose	5.00	3.00
		a. 10c carmine rose		4.50
205	A4	5c blue, London print	10	15
		a. 5c pale blue	10	15
		b. Perforated		
206	"	5c blue, local print	25	10
		a. 5c pale blue	25	10

1863

207 A5 2c brown red 25 2.00

A6

A7

A8

Thick or Thin Paper.

08	A6	10c milky blue	7.00	7.00
09	A7	10c milky blue (with outer line)	10.00	6.00
10	"	10c blue	5	15
		a. 10c milky blue	50	25
		b. 10c dark blue	5	50
		c. 10c greenish blue	25	20
		d. Perforated	75	
		e. Laid paper		
11	A8	10c blue	5	10
		a. 10c milky blue	30	10
		b. 10c light blue	10	10
		c. 10c greenish blue	15	15
		d. Perforated	75	
		e. Laid paper		

A9

A10

Wove Paper.

12	A9	20c green	12	2.00
		a. 20c yellow green	12	2.00
		b. Perforated		
		c. Diagonal half used as 10c		

1864

13 A10 1c orange 1.00

This stamp was never put into use.

ABYSSINIA, AF.

16 GUERCHE=1 TALER.

A1

A2

1894 *Perf. 14x13½.*

1	A1	¼g green	4	4
2	"	½g salmon	6	6
3	"	1g blue	6	6
4	"	2g dark brown	8	20
5	A2	4g lilac brown	8	35
6	"	8g violet	10	40
7	"	16g black	12	50

Set: 40

1901

Surcharged "ETHIOPIE" in violet.

8	A1	¼g green	
9	"	½g salmon	
10	"	1g blue	
11	"	2g dark green	
12	A2	4g lilac brown	
13	"	8g violet	
14	"	16g black	

1902

Surcharged ቦሐጣ

15	A1	¼g green	
16	"	½g salmon	
17	"	1g blue	
18	"	2g dark brown	
19	2	4g lilac brown	
20	"	8g violet	
21	"	16g black	

UNPAID LETTER STAMPS.

U1

1896 *Perf. 14x13½.*

Black Surcharge.

51	U1	¼g green	4
52	"	½g salmon	6
53	"	4g lilac brown	8
54	"	8g violet	10

Red Surcharge.

55	U1	1g blue	6
56	"	2g dark brown	8
57	"	16g black	10

Set: 40

AFGHANISTAN, A.

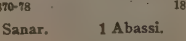
1 RUPEE=3 ABASSI=6 SANAR=12 SHAHI.

CHARACTERS OF VALUE.

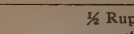
1 Shahi.

1870-78 1875

1 Sanar. 1 Abassi. 6 Shahi.


1870-78 1870-75 1877 1871

½ Rupee.



1872 1875 (A7) 1875 (A8) 1877-78

1 Rupee.

1871 1872 1875 (A7) 1875 (A8) 1877-78

Laid Paper.

A2

1870

2	A2	1sh black	7.50	2.50
3	"	1sa "	12.00	4.50
4	"	1ab "	7.50	4.50

A3

5	A3	1sh black	10.00	10.00
6	"	1sa "	15.00	12.00
7	"	1ab "	12.00	6.00

A4

1871

8	A4	6sh violet	70.00	
9	"	1rup "	75.00	

1872

10	A3	1sh black, (1290)	2.00	1.00
10a	"	1sh brown violet, *buff laid*		

A5

1873

11	A5	1sh black	60	25
12	"	1ab "	17.50	
13	"	½rup "	8.50	
14	"	1rup "	8.50	
14a	"	1sh violet	35.00	

A6

A7

1874

15	A6	1sa black	15.00
16	"	1ab "	25.00
17	"	1sa brown violet	7.50
18	"	1ab "	7.50

1875

19	A7	1sh black	
20	"	1sa "	
21	"	1ab "	
22	"	½rup "	
23	"	1rup "	
24	"	1sh violet	
25	"	1sa "	
26	"	1ab "	
27	"	½rup "	
28	"	1rup "	

The 1875, 1877 and 1878 issues were printed: in gray for the city of Kabul; black for Jelalabad and Peschaur; green for Herat and Kandahar; yellow for Laipoura; and violet for Khaloom, Mazar and Scherif.

A8

9	A8	1sh gray	1.50	1.25
		a. Denomination of value written		
0	"	1sa gray	1.50	2.00
1	"	1ab "	2.50	2.50
2	"	½rup "	3.00	3.00
3	"	1rup "	3.75	3.75
4	"	1sh black		
5	"	1sa "		
6	"	1ab "		
7	"	½rup "		
8	"	1rup "		
9	"	1sh green		3.75
0	"	1sa "		12.50
1	"	1ab "		12.50
2	"	½rup "		
3	"	1rup "		
4	"	1sh ochre		5.00
5	"	1sa "		12.50
6	"	1ab "		
7	"	½rup "		25.00
8	"	1rup "		
9	"	1sh violet		3.75
0	"	1sa "		5.00
1	"	1ab "		12.00
2	"	½rup "		20.00
3	"	1rup "		20.00

A9

1877

54	A9	1sh gray	2.00	2.00
5?	"	1sa "	4.00	3.00
56	"	1ab gray	10.00	
57	"	½rup "	12.50	
58	"	1rup "	15.00	
59	"	1sh black	2.50	2.00
60	"	1sa "	2.50	2.50
61	"	1ab "		
62	"	½rup "		
63	"	1rup "		
64	"	1sh green	2.00	1.50
		a. Wove paper.		
65	"	1sa green	3.00	3.00
		a. Wove paper.		
66	"	1ab green		
		a. Wove paper.		
67	"	½rup green		
		a. Wove paper.		
68	A9	1rup green		
		a. Wove paper.		
69	"	1sh ochre	2.00	1.50
		a. Wove paper.		
70	"	1sa ochre	4.00	
71	"	1ab "	10.00	
72	"	½rup "	12.50	
73	"	1rup "	15.00	
74	"	1sh violet	1.25	1.00
75	"	1sa "	2.00	1.50
76	"	1ab "	2.50	
77	"	½rup "	6.00	
78	"	1rup "	10.00	

A10

A11

1878

79	A10	1sh gray	1.50	
80	"	1sa "	75	
81	"	1ab "	6.00	
82	"	½rup "	7.50	
83	"	1rup "	7.50	
84	"	1sh black	1.00	
85	"	1sa "	1.25	
86	"	1ab "	7.50	
87	"	½rup "		
88	"	1rup "		
89	"	1sh green	2.50	1.00
90	"	1sa "	4.50	
91	"	1ab "	8.50	
92	"	½rup "	10.00	
93	"	1rup "	8.50	
94	"	1sh ochre	2.00	
95	"	1sa "	75	
96	"	1ab "	8.50	
97	"	½rup "	10.00	
98	"	1rup "	10.00	
99	"	1sh violet	75	75
100	"	1sa "	1.25	1.00
101	"	1ab "	3.50	2.50
102	"	½rup "	8.00	6.00
103	"	1rup "	10.00	7.50
104	A11	1sh gray	50	
105	"	1sh black		
106	"	1sh green	75	
107	"	1sh ochre	75	
108	"	1sh violet	75	

A12

A13

A14

1881

White Laid Batonne Paper.

109	A12	1ab violet	1.25	
110	"	1ab black brown	3.50	2.00
111	"	1ab rose	1.00	
112	A13	2ab violet	2.50	2.50
113	"	2ab black brown		
114	"	2ab rose	2.00	2.00
115	A14	1rup violet	3.50	3.50
116	"	1rup black brown		
117	"	1rup rose	2.50	2.50

1883

White Wove Batonne Paper.

118	A12	1ab violet	
119	"	1ab vermilion	
120	"	1ab rose	10.00
121	A13	2ab violet	
122	"	2ab vermilion	2.50
122a	"	2ab black	
123	A14	1rup violet	
124	"	1rup vermilion	3.00
125	"	1rup black brown	

1884

White Laid Batonne Paper.

126	A12	1ab brown orange	75	1.25
127	"	1ab carmine	75	
128	A13	2ab brown orange	1.25	
129	"	2ab carmine	2.50	
130	A14	1rup brown orange	2.00	
131	"	1rup carmine	1.50	

Colored Laid Batonne Paper.

132	A12	1ab purple, *yellow*	10.00
133	"	1ab red "	3.50

1886

Colored Wove Paper.

134	A12	1ab purple, *green*		15.00
135	"	1ab purple, *blue*	15.00	
136	"	1ab red, *green*		15.00

Colored Wove Paper.

137	A12	1ab red, *yellow*	1.25	
138	"	1ab " *orange*	1.25	
139	"	1ab " *rose*	1.25	
140	A13	2ab " *yellow*	5.00	
141	"	2ab " *orange*	5.00	
142	"	2ab " *rose*	2.50	
143	A14	1rup " *yellow*	6.00	
144	"	1rup " *orange*	6.00	
145	"	1rup " *rose*	4.50	

Colored Laid Paper.

146	A13	2ab red, *yellow*	2.00
147	A14	1rup " "	
148	A12	1ab lake, *lilac*	1.50
149	A13	2ab " "	3.00
150	A14	1rup " "	5.00
151	A12	1ab lake, *green*	1.25
152	A13	2ab " "	6.00
153	A14	1rup " "	6.00

1888

White Laid Paper.

154	A12	1ab carmine lake	

Colored Wove Paper.

155	A12	1ab *magenta*	
156	"	1ab puce, *orange*	6.00

Laid Batonne Pape

157	A12	1ab *lavender*	
158	"	1ab puce, *green*	
159	"	1ab *pink*	
160	A13	2ab "	
161	A14	1rup "	

Laid Paper.

162	A12	1ab *pink*	
163	A13	2ab "	
164	A14	1rup "	
165	A12	1ab brown, *yellow*	
166	A13	2ab " "	
167	A14	1rup "	
168	A12	1ab blue *green*	
169	A13	2ab " "	
170	A14	1rup " "	

A15

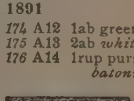
1889-90

White Laid Batonne Paper.

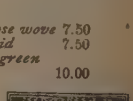
171	A15	1ab rose	1.00	1.35
172	"	1ab purple	2.00	2.00
173	"	1rup purple, *yellow*	5.00	

1891

174	A12	1ab green, *rose wove*	7.50
175	A13	2ab *white laid*	7.50
176	A14	1rup purple, *green batonne*	10.00



A16



A17

A18

1892

Pelure Paper.

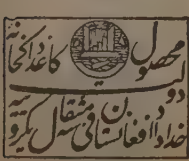
177	A16	1ab slate blue	50	50
178	A17	2ab "		
179	A18	1rup "		

A19

1898

180	A19	1ab *green*	60	25
		a. 1ab yellow green	85	50
		b. 1ab blue green		
181	"	1ab *orange*	75	50
182	"	1ab *yellow*	75	60
183	"	1ab *pink*	60	25
184	"	1ab *lilac rose*	75	60
185	"	1ab *blue*		1.25
186	"	1ab *salmon*		
187	"	1ab *magenta*		
188	"	1ab *violet*		
188a	"	1ab scarlet		

A20



A21

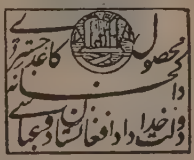
1894

189	A20	2ab *green*		1.00
190	A21	1rup "		1.50

1900

191	A19	2ab *pink*	
192	"	2ab magenta	

STAMPS FOR REGISTERED LETTERS.



RS1

1894

301	RS1	2ab *green*	1.00

1898

Similar to Type A19.

302	2ab *deep rose*
303	2ab *orange*
304	2ab *yellow*
305	2ab *green*

ANGOLA, AF.

1000 REIS=1 MILRÉIS.

A1

1870-76 *Various Perfs.*

1	A1	5r black	10	12
2	"	10r yellow	50	60
3	"	20r bistre	3	20
4	"	25r rose	25	15
5	"	40r blue	1.50	
6	"	50r green	1.00	50
7	"	100r lilac	5	25
8	"	200r orange	10	60
9	"	300r chocolate	12	60

1881-85

10	A1	10r green	6	
11	"	20r carmine	5	
12	"	25r violet	3	15
13	"	40r yellow	18	75
14	"	40r carmine (error)	40.00	
15	"	50r blue	20	20

Two types of the 50r blue, differing in the figures of value.

The reprints of the 1870-85 issues are printed on a smooth white chalky paper, ungummed.

A2

1886

16	A2	5r black	3	3
17	"	10r green	4	4
18	"	20r rose	7	7
19	"	25r violet	8	4
20	"	40r chocolate	25	
21	"	50r blue	15	3
22	"	100r brown	25	15
23	"	200r gray violet	60	50
24	"	300r orange	85	75

A3

A4

1894

25	A3	5r yellow	2	2
26	"	10r reddish violet	4	4
27	"	15r chocolate	5	6
28	"	20r lavender	6	6
29	"	25r green	7	6
30	"	50r light blue	12	4
31	"	75r rose	20	
32	"	80r light green	40	
33	"	100r brown, *buff*	30	
34	"	150r carmine, *rose*	50	
35	"	200r dark blue, *light blue*	65	
36	"	300r dark blue, *salmon*	25	75
37	A4	25r on 2½r brown		

A5

1898 *Perf.*

38	A5	2½r gray	2
39	"	5r orange yellow	2
40	"	10r light green	3
41	"	15r brown	4
42	"	20r gray violet	4
43	"	25r blue green	5
44	"	50r dark blue	10
45	A5	75r rose	15
46	"	80r purple	15
47	"	100r dark blue, *blue*	20
48	"	150r brown, *buff*	30
49	"	200r red lilac, *pinkish*	40
50	"	300r dark blue, *rose*	60

1901

51	A5	500r black, *blue*	85
52	"	700r purple, *yellowish*	1.15

NEWSPAPER STAMP.

N1

1893 *Perf.*

76	N1	2½r brown	2	2

ANGRA, E.

1000 REIS=1 MILREIS.

A1

1892-98 *Various perfs.*

1	A1	5r yellow	2	2
2	"	10r reddish violet	4	4
3	"	15r chocolate	8	5
4	"	20r lavender	8	6
5	"	25r green	8	3
7	"	50r blue	15	12
8	"	75r carmine	20	20
9	"	80r yellow green	35	
10	"	100r brown, *buff*	30	
11	"	150r carmine, *rose*	60	
12	"	200r dark blue, *blue*	75	
13	"	300r dark blue, *salmon*	1.00	

A2

1896 *Perf. 11½.*

Figures of value in black.

14	A2	2½r gray	2	2
15	"	5r orange	2	2
		a. Diagonal half used as 2½r		
16	"	10r green	3	3
17	"	15r brown	5	5
18	"	20r gray violet	4	4
19	"	25r dark green	8	3
20	"	50r dark blue	10	10
21	"	75r rose	15	15
22	"	80r purple	15	15
23	"	100r dark blue, *blue*	18	18
24	"	150r light brown, *buff*	25	25
25	"	200r violet, *pale lilac*	35	35
26	"	300r blue, *rose*	50	50

Figures of value in red.

27	A2	500r *blue*	75	75

1898 *Perf. 11½.*

28	A2	65r slate blue	10	10
29	"	115r red brown, *rose*	18	18
30	"	130r gray brown, *buff*	20	20
31	"	180r gray violet, *pinkish*	30	30

1899

32	A2	15r gray green	3	
33	"	25r carmine rose	5	

ENVELOPES.

1893

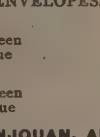
51	A1	25r green	6	
52	"	50r blue	12	

1896

53	A2	25r green	6	
54	"	50r blue	10	

ANJOUAN, AF.

100 CENTIMES=1 FRANC.



A1

1892 *Perf. 14x13½.*

1	A1	1c *blue*	2	
2	"	2c brown, *buff*	2	
3	"	4c claret, *lavender*	3	
4	"	5c green, *greenish*	3	
5	"	10c *lavender*	4	
6	"	15c blue	6	
7	"	20c red, *green*	8	
8	"	25c *rose*	10	
9	"	30c brown, *bistre*	12	
10	"	40c red, *straw*	15	
11	"	50c carmine, *rose*	18	
12	"	75c violet, *orange*	25	
13	"	1fr bronze green, *straw*	32	

1900

14	A1	10c red	4	
15	"	15c gray, *light gray*	6	
16	"	25c blue	9	
17	"	50c brown, *bluish*	16	

ENVELOPES.

1892-94

51	A1	5c green	3	
52	"	15c blue, *greenish*	6	
53	"	25c black, *rose*	10	

1902

54	A1	5c yellow green	3	

ANNAM AND TONKIN, A.

100 CENTIMES=1 FRANC.

A1

A2

1888 *Perf. 14x13½.*

A and T without bars at bottom.

1	A1	1c on 2c brown, *buff*	50	
2	"	1c on 4c claret, *lavender*	40	
3	A2	5c on 10c *lavender*	60	

A and T with bars.

4	A1	1c on 2c brown, *buff*	50	
5	"	1c on 4c claret, *lavender*	40	
6	A2	5c on 10c *lavender*	60	

Hyphen between A and T.

7	A1	1c on 2c brown, *buff*	4.00	
8	"	1c on 4c claret, *lavnder*	4.00	
9	A2	5c on 10c *lavender*	40	

ANTIQUA, W. I.

12 PENCE=1 SHILLING.

A1

A2

1862 Unwmkd.

Perf. 14 to 16.

1	A1	6p blue green	7.00
		a. Imperforate: 6p yellow green	10.00
		b. Perf. 11 to 12	20.00
		c. Perf. 11 to 12x14 to 16	20.00

1863 **Wmkd Star.**

Perf. 14 to 16.

2	A1	1p lilac rose	1.75	60
		a. Imperforate		
3	"	1p vermilion	1.25	35
4	"	6p blue green	5.00	50
		a. 6p yellow green		1.50
		b. Imperforate		25.00

Wmkd Crown and C. C.

1873 ***Perf. 12½.***

5	A1	1p carmine	1.75	65
6	"	1p vermilion	4.00	2.50
7	"	6p blue green	12.00	1.00

1873-79 ***Perf. 14.***

8	A1	1p carmine	50	20
9	A2	2½p red brown	15.00	10.00
10	"	4p blue	6.00	75
11	A1	6p blue green	5.00	1.25

Wmkd Crown and C. A.

1882-85 ***Perf. 14.***

12	A2	½p green	6	12
13	A1	1p carmine	8	10
14	A2	2½p red brown	3.50	50
15	"	4p blue	5.00	40
16	A1	6p deep green	1.25	2.50

1886 ***Perf. 12.***

17	A1	1p carmine	75	30

Perf. 14.

18	A2	2½p blue	18	12
19	"	4p brown orange	25	20
20	"	1sh violet	6.00	6.00

REVENUE USED FOR POSTAGE.

R1

1885 ***Perf.***

21 R1 1p blue

ARGENTINE REPUBLIC, S. A.

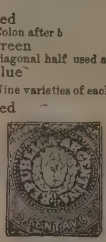
100 CENTAVOS=1 PESO.

A1

A2

1858-61

1	A1	5c red	8	60
		a. Colon after 5	30	2.50
2	"	10c green	18	2.00
		a. Diagonal half used as 5c		
3	"	15c blue	18	2.50
		Nine varieties of each		
4	A2	5c red	25	3.50



A3

Broad "C" and lines in shield curved.

1862

5	A3	5c pink	1.50	60
		a. Narrow "C" and lines straight	2.50	60
		b. Accent on U of REPUBLICA		75
6	"	10c green	5.00	2.50
		a. With accent on U		2.50
		b. Diagonal half used as 5c		
7	"	15c blue		
		a. With accent on U	7.00	5.00
		b. Tête bêche		

The reprints are printed on a stouter paper.

The so-called reprints of the 10 and 15c are merely counterfeits; they are with narrow C and straight lines in shield.

A4

A5

A6

Wmkd R. A. in Italics.

1864

8	A4	5c carmine	5.00	3.00
9	A5	10c green	40.00	25.00
10	A6	15c blue	50.00	50.00

Perf.

1	A4	5c rose	2.50	40
1a	"	5c lake	2.50	40
2	A5	10c green	3.00	1.25
		a. Diagonal half used as 5c		
3	A6	15c blue	5.00	3.00

Unwmkd.

Imperf.

14	A4	5c carmine	7.00	3.00
15	"	5c rose	7.00	3.00
16	A6	15c blue		

1867 ***Perf.***

17	A4	5c carmine	5.00	4.00

A7

A8

A9

Groundwork of Horizontal Lines.

1868-69

18	A7	5c vermilion	2.50	75
19	A8	10c green	40	20
		a. Diagonal half used as 5c		
20	A9	15c blue	2.50	1.00

Groundwork of Crossed Lines.

21	A7	5c vermilion	10	4
21a	A9	15c blue	1.25	60

A10

A11

A12

A13

A14

1873

22	A10	1c purple	5	4
		a. 1c violet	25	
		b. 1c gray violet	40	
23	A11	4c brown	8	2
24	A12	30c orange	3.50	1.00
25	A13	60c black	1.25	15
26	A14	90c blue	2.50	12

Laid Paper.

1873 ***Perf.***

27	A8	10c green	12.00	4.00

Wove Paper.

1876-77 ***Rouletted.***

28	A7	5c vermilion	4.00	2.50

It is claimed by some that this is an unofficial roulette.

29	A7	8c lake	50	5

A15

A16

1877 ***Perf.***

30	A15	1c on 5c vermilion	1.00	1.00
		a. Surcharge inverted		
31	"	2c on 5c vermilion	3.50	3.50
		a. Surcharge inverted		
32	A16	8c on 10c green	1.50	1.00
		a. Surcharge inverted		

Rouletted.

33	A15	1c on 5c vermilion		
34	"	2c on 5c "		

There is considerable doubt as to the authenticity of Nos. 33 and 34.

A17

A18

A19

1878

35	A17	16c green	25	5
36	A18	20c blue	65	25
37	A19	24c "	50	8

A20

A21

Perf. 12.

1877-80

38	A20	2c green	5	3
39	A7	8c lake	15	2
40	A21	25c lake	75	35

A22

1882

41	A22	½c on 5c vermilion	12	15
		a. Double surcharge		
		b. Surcharge inverted		
		c. Without PROVISORIO		
42	"	½c on 5c vermilion, *perforated in centre*	50	75
		a. Without PROVISORIO		

A23

Lithographed.

1882 *Perf. 12 and 14.*

43	A23	½c brown	8	8
		a. Imperforate		
44	"	1c red	8	8
45	"	12c blue	2.00	25

Engraved.

46	A23	12c blue		1.50

A25

A26

Perf. 12.

1884 Red Surcharge.

47	A25	½c on 15c blue	30	
		a. Surcharge inverted		
48	A26	1c on 15c blue	75	
		a. Surcharge inverted		
		b. Double surcharge		

A27

A28

Black Surcharge.

49	A27	½c on 5c vermilion	10	25
50	A25	½c on 15c blue	75	75
		a. Surcharge inverted		
51	A28	4c on 5c vermilion	50	40
		a. Surcharge inverted		
		b. Double surcharge		

A29

1884-87

52	A29	½c brown	5	3
53	"	1c red	8	2
54	"	12c blue	35	5
56	A19	24c "	40	6

A30

A31

A32

A33

A34

A35

A36

A37

A38

A39

A40

Perf. 11½, 12, 12½ single and compound.

CINCO CENTAVOS.
Type I. Shows collar on right side only.
Type II. Shows collar on both sides.

1888

57	A30	½c blue	3	3
		a. Imperforate		
58	A31	2c yellow green	50	20
59	A32	3c green	10	6
		a. Imperforate		
		b. Imperforate vertically		
60	A33	5c carmine, type I	1.25	15
61	A34	5c " type II	35	3
		a. Imperforate		
62	A35	6c red	75	75
		a. Imperforate		
63	A36	10c brown	20	3
64	A37	15c orange	35	6
65	A38	30c chocolate	25	8
66	A39	40c slate	1.00	18
67	A40	50c blue	1.00	18

In this issue there are several varieties of each value, the difference between them consisting in the relative position of the head to the frame.

A41

A42

A43

A44

A45

A46

A47

1888-89

68	A41	½c ultramarine	2	2
		a. ½c blue	10	3
69	A42	1c brown	2	2
		a. Imperf. horizontally		
70	A43	8c gray green	8	3
71	A44	5c carmine	10	1
72	A45	6c blue black	12	8
73	A46	12c blue	20	6
		a. Bluish paper	30	8
74	A47	20c green	25	5

A48

A49

A50

A51

A52

A53

A54

A55

1890

75	A48	¼c green	2	2
76	A49	2c violet	3	1
		a. 2c purple	5	2
77	A50	5c carmine	10	1
78	A51	10c brown	12	3
79	A52	25c purple	40	25
80	A53	40c olive green	50	4
81	A54	50c orange	60	6
82	A55	60c black	65	12
		a. Imperforate		

A56

1890

83	A56	¼c on 12c blue, black surcharge	4	8
84	"	¼c on 12c blue, red surcharge	3	6

A57

A58

A59

A60

1891

85	A57	8c carmine	25	8
86	A58	1p deep blue	1.50	60
87	A59	5p ultramarine	9.00	3.50
88	A60	20p green		15.00

A61

89	A61	1c brown	2	2

A62

1892 Wmkd Sun with Rays.

90	A62	2c light blue	20	20
		a. Double impression		
91	"	5c dark blue	20	20

A63

A64

A65

1892-96

92	A63	½c blue	2	1
		a. Imp. horizontally		
		b. Unwmkd		
93	"	1c brown	2	1
		a. Imp. horizontally		
		b. Unwmkd		
94	"	2c yellow green	3	1
		a. Imp. vertically		
		b. Imp. horizontally		
95	"	3c orange	15	2
96	"	5c carmine	6	1
		a. Imperforate		
		b. Imp. horizontally		
		c. Unwmkd		
97	"	5c green (error)		
98	A64	10c carmine rose	12	2
		a. Imp. vertically		
99	"	12c deep blue	25	2
100	"	16c gray	25	5
101	"	24c gray brown	30	5
102	"	50c blue green	60	8
103	A65	1p lake	2.00	18
		a. 1p red brown		1.25
104	"	2p dark green	2 50	30
105	"	5p dark blue		50

Wmkd Large Sun with Rays.

1896-98

106	A63	½c blue	2	1
107	"	1c brown	2	1
108	"	2c yellow green	3	1
109	"	3c orange	12	3
110	"	5c carmine	6	1
111	A64	10c carmine rose	12	2
112	"	12c deep blue	25	2
113	"	16c gray	25	5
114	A64	24c gray brown	30	10
115	"	30c orange	40	8
116	"	50c blue green	60	8
117	"	80c dull violet	80	25
118	A65	1p lake	1.00	18
119	"	1p 20c black	1.25	50
120	"	2p dark green		1.00
121	"	5p dark blue		1.00

A66

A67

1899

122	A66	½c yellow brown	2	2
123	"	1c green	2	2
124	"	2c slate blue	2	2
125	"	5c carmine	4	1
126	"	10c dark green	8	3
127	"	12c blue	15	6
128	"	16c orange	25	
129	"	20c claret	16	4
130	"	24c violet	20	
131	"	30c rose	30	10
132	"	50c bright blue	40	10
133	A67	1p blue and black	75	40
		a. Centre inverted.		
134	"	5p orange and black	3.75	
135	"	10p green and black	7.50	
136	"	20p carmine & black	14.00	

1901

137	A66	3c orange	3	2
138	"	12c olive green	10	
139	"	15c blue	12	8
140	"	30c vermil'on	30	6
		a. 30c red	20	6

TELEGRAPH STAMPS USED FOR POSTAGE.

T1

T2

1890 ***Perf.***

200	T1	10c red	75
201	"	40c blue	1.50
202	T2	10c red	75
203	"	40c blue	1.50

REVENUE STAMP USED FOR POSTAGE.

R1

1886 *Perf.*

220 R1 4c red

OFFICIAL STAMPS.

Regular issues surcharged diagonally

a. **OFICIAL**

Black Surcharge.

1884-87 *Perf.*

251 A29	½c brown		
252 A23	1c red (*lithograph*)	1.00	1.00
253 A29	1c red	10	35
	a. Surcharge inverted	75	
	b. Double surcharge		
254 A20	2c green	10	15
	a. Surcharge inverted		
255 A11	4c brown	25	35
	a. Surcharge inverted		
256 A7	8c lake	25	25
257 A8	10c green	5.00	5.00
258 A23	12c blue	1.50	1.50
259 A29	12c "	25	25
	a. Surcharge inverted		
260 A19	24c blue	75	75
261 A21	25c lake	3.50	
262 A12	30c orange	7.50	
263 A13	60c black	4.00	
	a. Surcharge inverted		
264 A14	90c blue	2.50	
	a. Surcharge inverted		
	b. Double surcharge		

1884 *Rouletted.*

265 A17	16c green	50	50
266 A18	20c blue	1.50	1.50
	a. Surcharge inverted		
267 A19	24c blue	1.50	1.00
	a. Surcharge inverted		

Red Surcharge.

1885 *Perf.*

268 A20	2c green	75	
	a. Surcharge inverted		
269 A11	4c brown	75	
270 A13	60c black	5.00	
271 A14	90c blue	15.00	

1885 *Rouletted.*

272 A19	24c blue	3.00	

On all of these, the surcharge is found reading upwards and downwards.

b. **OFICIAL**

Black Surcharge.

Surcharged horizontally.

1884 *Perf.*

273 A23	1c red	5.00	
274 A20	2c green	6.00	
275 A11	4c brown	6.00	
276 A7	8c lake	6.00	
277 A23	12c blue	5.00	

Surcharged diagonally.

278 A20	2c green	6.00	
279 A13	60c black	6.00	

1884 *Rouletted.*

280 A19	24c blue	6.00	
	a. Surcharge inverted		
	b. Double surcharge		

O1

1901 *Perf.*

281 O1	1c gray	4	
282 "	2c orange-brown	4	
283 "	5c red	8	
284 "	10c dark green	15	
285 "	30c dark blue	35	
286 "	50c orange	60	

ENVELOPES.

1876

White Wove Paper.

301 E1 5c red 1.00 1.00

E2

E3

E4

1878

Straw, Wove or Laid Paper.

302	E2	8c rose	10	8
303	E3	16c green	25	25
304	E4	24c blue	60	

E5

E6

E7

E8

E9

1882-90

White Wove or Laid Paper.

305	E5	5c carmine	75	
306	E7	10c brown	15	
307	E8	12c blue	20	

Yellowish or White Wove Paper.

308	E6	5c vermilion	10	8
309	E9	15c blue	25	

E10

E11

1890

Straw Laid Paper.

310 E10 5c on 8c rose, black surcharge 10 8

There are several varieties of this surcharge,

1892

311 E11 5c carmine 8 5

E12

1896

Cream Laid Paper.

312 E12 5c pink 8

E13

1899

Cream Laid Paper.

313	E13	5c orange red	6
314	"	12c dark blue	12

1901

Green Paper.

315 E13 15c ultramarine

E14

Cream Laid Paper.

316 E14 5c on 12c dark blue, red surcharge

WRAPPERS.

W1

W2

1878

351	W1	1c red	4	2
352	W2	4c blue	10	8

W3

W4

W5

1882-88

353	W3	½c brown		5	5
354	W4	½c "		5	5
355	W5	½c "	(*lithographed*)	5	5
356	"	½c "	(*typographed*)	5	5

W6

W7

1889-91

357	W6	½c brown,	*straw*	3	3
358	"	½c "	*brown*	5	5
359	"	½c "	*buff*	5	5
360	W7	1c green,	*straw*	3	3
361	"	1c "	*buff*	5	5
362	"	1c "	*brown*	5	5

W8

W9

1891

363	W8	2c violet	5	5
364	W9	4c blue	10	10

W10

W11

1892

365	W10	½c blue	2	2
		a. ½c ultramarine		
366	"	1c orange brown	3	3
367	"	2c gray green	4	3
368	"	4c dark green	8	5

1896

369	W11	½c pale blue	2	
370	"	1c brown	3	2
371	"	2c green	4	2
372	"	4c gray	6	

1899

Stamp same type as on envelopes.

373	E13	½c orange red		
374	"	1c dark ultramarine	2	
375	"	2c black blue	3	
376	"	4c dark gray green		

Cordova.

A1

1859

Wove Paper.

1	A1	5c blue	10.00
2	"	10c black	15.00
3	"	15c violet	

Laid Paper.

4	A1	5c blue	1.50
5	"	10c black	20.00
6	"	15c violet	

The 15c value was not placed in use.

Corrientes.

A1

A2

1856

1	A1	1r *blue*	5.00	2.50
2	"	1r *blue*, value barred		3.00

1864-80

3	A2	(3c) *blue*	30	30
4	"	(5c) *green*	75	75
5	"	(2c) *yellow*	60	60
6	"	(3c) *dark blue*	50	50
7	"	(2c) *lilac rose*	1.00	50
8	"	(2c) *red violet*	40	60

Eight varieties of each.

AUSTRIA, E.

100 KREUZERS=1 FLORIN.

A1

Thin or Thick Paper.

1850

1	A1	1kr yellow	12.00	12
		a. Printed on both sides		75
2	"	1kr orange	18.00	12
3	"	2kr black	3.50	10
		a. Ribbed paper		
4	"	3kr red	1.25	1
		a. Ribbed paper		
5	"	6kr brown	3.50	1
		a. Ribbed paper		
6	"	9kr blue	7.50	1
		a. Laid paper.		

Two Types of the 9kr.

9 KREUZER.

Type I. The top of "9" is on a level with the the word "Kreuzer."

Type II. The top of "9" is not on a level with "Kreuzer."

The reprints are printed in lighter colors and some are printed on paper watermarked "Briefmarken" in the sheet.

A2

A3

A4

A5

A6

1858-59 ***Perf. 15.***

7	A2	2kr yellow	10.00	25
8	"	2kr orange		2.50
9	A3	3kr black	6.00	75
10	"	3kr green	2.50	50
11	A4	5kr red	7.50	1
12	A5	10kr brown	15.00	2
13	A6	15kr blue	17.50	2
		a Period after KR		

Two varieties of the head.

Type I. Loops of the bow at the back of the head broken.

Type II. Loops complete.

The reprints are perf. 10½, 11, 12 12½ and 13.

A7

1861 ***Perf. 14.***

14	A7	2kr yellow	1.00	15
15	"	3kr green	1.00	8
16	"	5kr red	75	1
17	"	10kr brown	1.50	1
18	"	15kr blue	2.00	1

The reprints are perf. 10, 10½, 11 12½ and 13.

A8

Wmkd "BRIEFMARKEN" in double lined capitals, horizontally across centre of sheet.

1863 ***Perf. 14.***

19	A8	2kr yellow	3.00	35
20	"	3kr green	2.50	25
21	"	5kr rose	2.50	2
22	"	10kr blue	4.00	4
23	"	15kr yellow brown	4.00	4

1864 ***Perf. 9½.***

24	A8	2kr yellow	15	4
25	"	3kr green	60	5
26	"	5kr rose	20	1
27	"	10kr blue	30	1
28	"	15kr yellow brown	40	1

The reprints are perf. 10½, 11½, 12 and 13.

A9

A10

1867

Perf. 9½, 10½, 11.

29	A9	2kr yellow	4	1
30	"	3kr green	4	1
31	"	5kr rose	5	1
		a. Laid paper		
32	"	10kr blue	10	1
33	"	15kr brown	15	1
34	"	25kr gray lilac	50	10

Two Types of the 5 Kreuzer.

Type I. The curved ornaments on each side of the value are formed of one line.

Type II. The curved ornaments on each side of the value are formed of two lines.

1877

Perf. 12, 12½, 13 and compound.

35	A9	2kr yellow	15.00	10.00
36	"	3kr green	12.50	75
37	"	5kr rose	10.00	35
38	"	10kr blue	15.00	5.00
39	"	15kr brown	25.00	12.00
40	A10	50kr light brown	75	25

A11

1883

Perf. 9, 10, 10½.

41	A11	2kr brown	3	1
42	"	3kr green	3	1
43	"	5kr rose	5	1
44	"	10kr blue	8	1
45	"	20kr gray	15	1
46	"	50kr red lilac	50	10
		Perf. 11½, 12½, 13.		
47	A11	2kr brown	8.00	8.00
48	"	3kr green	7.50	7.50
49	"	5kr rose	1.25	75
50	"	10kr blue	7.00	7.00

A12

A13

1890

Unwatermarked.

Granite Paper.

Perf. 9 to 10½ and 11½ to 13½.

51	A12	1kr dark gray	2	1
52	"	2kr light brown	3	1
53	"	3kr gray green	3	1
54	"	5kr rose	5	1
		a. Bluish paper		
		b. Without figures in corners		
		c. Vertical pair, imperf. between		
55	"	10kr ultramarine	8	1
		a. 10kr blue		
56	"	12kr claret	10	1
57	"	15kr lilac	12	1
58	"	20kr olive green	20	3
59	"	24kr gray blue	20	4
60	"	30kr dark brown	35	1
61	"	50kr violet	50	10
62	A13	1gld dark blue	1.50	5
63	"	2gld carmine	2.50	18

A14

Perf. 10 to 11½.

1891

64	A14	20kr olive green	15	1
65	"	24kr gray blue	20	2
66	"	30kr brown	25	1
67	"	50kr violet	35	3

1896

68	A13	1gld pale lilac	1.00	5
69	"	2gld gray green	1.50	15

A15

A16

A17

A18

1900

Perf. 10½, 12½, 13 and compound.

70	A15	1h lilac	1	1
		a. Numeral inverted		
71	"	2h dark gray	2	1
72	"	3h bistre brown	2	1
73	"	5h blue green	3	1
74	"	6h orange	3	1
75	A16	10h rose	4	1
76	"	20h brown	7	2
77	"	25h ultramarine	9	1
78	"	30h red violet	11	2
79	A17	40h green	14	2
80	"	50h gray blue	16	2
81	"	60h brown	18	3
82	A18	1k carmine rose	30	3
83	"	2k gray lilac	60	6
84	"	4k gray green	1.20	10

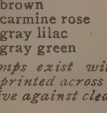
These stamps exist with diagonal yellow bars printed across the face, as a preventative against cleaning.

1902

NUMERALS IN BLACK.

85	A17	35h green	12	3

NEWSPAPER STAMPS.



N1

1851-56

Various Papers.

101	N1	1kr blue, type I	60	60
		a. Type II	60	60
102	"	6kr yellow " I		30.00
103	"	30kr rose " I		
104	"	10kr scarlet " II		

Two Types.

Type I. The G of "Zeitungs" has a crossbar.
Type II. The G of "Zeitungs" has no crossbar.

The reprints are all of type II.

N2

N3

N4

1858-61

105	N2	1kr blue	2.50	1.25
106	"	1kr lilac	1.00	50
		a. 1kr gray	1.25	50
108	N3	1kr lilac	60	40
		a. 1kr gray	1.00	25

The embossing on the reprints is not as sharp as on the originals.

Watermarked "ZEITUNGS-MARKEN" in double lined capitals, horizontally across centre of sheet.

1863-67

110	N4	1kr lilac	6	3
		a. 1kr gray	6	3

The embossing on the reprints is not as sharp as on the originals.

N5

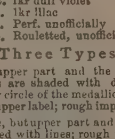
112	N5	1kr red lilac	5	1
		a. 1kr dull violet	5	1
		b. 1kr lilac	5	2
		c. Perf. unofficially		
		d. Rouletted, unofficially		

Three Types.

Type I. The upper part and the brim of the petasus are shaded with dotted lines; the outer circle of the medallion does not touch the upper label; rough impression.

Type II. Same, but upper part and brim of petasus shaded with lines; rough impression.

Type III. Fine impression; the upper part and brim of the petasus are shaded with lines; the outer circle of the medallion touches the upper label.



N6

1900

113	N6	2h dark blue	2	1
		a. Perf. unofficially		
114	"	6h orange	3	2
115	"	10h brown	5	3
116	"	20h rose	8	4

NEWSPAPER DELIVERY STAMPS.

ND1

1880

151	ND1	½kr green	2	1

NEWSPAPER TAX STAMPS.

NT1

NT2

NT3

NT4

Type I. The bandrol on the Crown of the left eagle touches the beak of the eagle.
Type II. The bandrol does not touch the beak.

1850-58

200	NT1	1kr blue, type I	2.50	60
201	"	1kr blue, type II	5	2
202	"	2kr brown	10	2
203	"	2kr green, type I	2.50	35
204	"	4kr brown	10.00	7.50

The reprints of the 2kr green and 4kr brown are on a smooth toned paper; the 2kr is of type I and the 4kr of type II.

Watermarked "ZEITUNGS-MARKEN" in double lined capitals, horizontally across centre of sheet.

1867

205	NT1	1kr blue	10	10
206	"	2kr brown	20	20

1880 Re-engraved.

207	NT2	1kr blue	2	2
		a. Perforated, unofficially		
208	"	2kr brown	3	3

1891

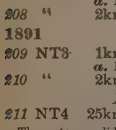
209	NT3	1kr brown	2	2
		a. Perforated, unofficially		
210	"	2kr green	4	2

Perf. 13.

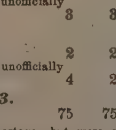
211	NT4	25kr carmine	75	75

These stamps did not pay postage, but were a fiscal tax, collected by the postal authorities, on newspapers coming from foreign countries.

UNPAID LETTER STAMPS.



U1



U2

1893-95 *Perf. 10 to 11½.*

225	U1	1kr brown	3	1
226	"	2kr "	3	2
227	"	3kr "	5	1
228	"	5kr "	6	1
229	"	6kr "	6	4
230	"	7kr "	50	5
231	"	10kr "	12	1
232	"	20kr "	30	20
233	"	50kr "	50	40

1900 *Imperf.*

234	U2	1h brown		2
235	"	2h "		3
236	"	3h "		3
237	"	4h "		4
238	"	5h "		4
239	"	6h "		5
240	"	10h "		8
241	"	12h "		10
242	"	15h "		10
243	"	20h "		15
244	"	40h "		30
245	"	100h "		75

Perf. 10½, 12½, 13.

246	U2	1h brown		2
247	"	2h "		2
248	"	3h "		3
249	"	4h "		3
250	"	5h "		3
251	"	6h "		4
252	"	10h "		5
253	"	12h "		5
254	"	15h "		6
255	"	20h "		8
256	"	40h "		15
257	"	100h "		35

ENVELOPES.

1861

351	A7	3kr green	1.00	1.00
352	"	5kr red	1.00	35
353	"	10kr brown	1.00	35
354	"	15kr blue	1.00	25
355	"	20kr orange		
356	"	25kr gray brown		
357	"	30kr gray violet		
358	"	35kr light brown		

1863

359	A8	3kr green	12	
360	"	5kr rose		5
361	"	10kr blue		25
362	"	15kr brown		15
363	"	25kr gray violet		

The reprints of the 1861-1863 issues are in brighter colors than the originals and the embossing is not as sharp.

1867

364	A9	3kr green	5	5
365	"	5kr rose	8	2
366	"	10kr blue	15	20
367	"	15kr brown	18	25
368	"	25kr gray lilac	30	1.25

1883

369	A11	5kr rose	8	2
370	"	5kr " *buff*	8	2

E1

1890

871	E1	5kr rose, *white*	6	2
872	"	5kr " *buff*	6	2

1900

73	E1	10h rose, *white*	5	
74	"	10h rose, *brownish*	5	

WRAPPERS.

1878-90

401	A9	2kr yellow, *white*	10	3
402	A11	2kr brown "	4	2
403	E1	2kr brown *buff*	3	2
404	"	2kr brown, *white*		2

1900

405	E1	2h gray green	2	
406	"	3h yellow brown, *yellow*	3	

PNEUMATIC ENVELOPES.

PE1

1875-84

451	PE1	20kr blue	50	
453	A11	20kr gray	30	

1887-92

453	A11	15kr gray	50	35
454	"	15kr gray, *pink*	15	8
455	E1	15kr lilac, *rose*	15	5

1900

'56		30h carmine, *rose*		

Austrian Post Offices in the Levant.

100 SOLDI=1 FLORIN.

A1

A2

Watermarked "BRIEFMARKEN", in double lined capitals, horizontally across centre of sheet.

1867

Perf. 9½, 10½, 12, etc.

1001	A1	2sld yellow	5	10
1002	"	3sld green	6	8
1003	"	5sld rose	8	5
1004	"	10sld blue	12	2
1005	"	15sld brown	35	5
1006	"	25sld gray lilac	50	35
1007	A2	50sld light brown	1.00	75

a. Vertical pair, imperforate between

A3

1883 ***Perf. 9½.***

1008	A3	2sld brown	4	10
1009	"	3sld green	4	8
1010	"	5sld rose	5	6
1011	"	10sld blue	10	2
1012	"	20sld gray	20	5
1013	"	50sld red lilac	50	50

A4

A5

1886-88 Surcharge 15mm.

Perf. 9½ and 10½.

1014	A4	10pa on 3sld green	6	8
		a. Surcharge 16 mm.	6.00	6.00
1015	A5	10pa on 3kr green	4	4
1016	"	20pa on 5kr rose	5	8
1017	"	1pia on 10kr blue	75	1
1018	"	2pia on 20kr gray	30	6
1019	"	5pia on 50kr violet	60	30

A6

Unwmkd.

Granite Paper.

1890-92 ***Perf. 10½ to 12 and 13½.***

1020	A6	8pa on 2kr brown	4	3
1021	"	10pa on 3kr green	4	2
1022	"	20pa on 5kr rose	5	3
1023	"	1pia on 10kr ultramarine	10	1
1024	"	2pia on 20kr olive green	35	30
1025	"	5pia on 50kr violet	75	75

A7

A8

1892 ***Perf. 10½.***

1026	A7	2pia on 20kr olive green	25	3
1027	"	5pia on 50kr violet	40	10

Perf. 9 to 11½.

1028	A8	10pia on 1gld blue	1.00	1.00
1029	"	20pia on 2gld carmine	1.75	1.60

1896 ***Perf. 10½.***

1030	A8	10pia on 1gld pale lilac	70	60
1031	"	20pia on 2gld gray green	1.40	1.15

A9

A10

1900

Perf. 10½, 12½, 13.

1032	A9	10pa on 5h blue green	3	3
1033	"	20pa on 10h rose	5	3
1034	"	1pia on 25h ultramarine	9	2
1035	"	2pia on 50h gray blue	18	4
1036	A10	5pia on 1k carmine rose	45	12
1037	"	10pia on 2k gray lilac	70	60
1038	"	20pia on 4k gray green	1.35	

U1

1902 Black Surcharge.

Perf.

1100	U1	10pa on 5h green	3
1101	"	20pa on 10h "	5
1102	"	1pi on 20h "	8
1103	"	2pi on 40h "	18
1104	"	5pi on 100h "	40

ENVELOPES.

1867

1151	A1	3sld green	4
1152	"	5sld rose	6
1153	"	10sld blue	10
1154	"	15sld brown	15
1155	"	25sld gray lilac	25

WRAPPERS.

Stamp same type as adhesive of 1890.

1900

1201 A6 10pa on 3kr green

Stamp same type as adhesive of 1900.

1202 A9 10pa on 5h blue green

Lombardy Venice.

100 CENTESIMI = 1 LIRE.

100 SOLDI = 1 FLORIN.

A1

1850

Thin or Thick Paper.

1	A1	5c yellow	20.00	50
		a. Impression on both sides.		3.00
2	"	5c orange	20.00	75
3	"	10c black	7.50	40
4	"	15c red	6.00	2
		a. Ribbed paper		25
		b. Laid paper		50.00
5	"	30c brown	12.00	2
		a. Ribbed paper		25
6	"	45c blue	35.00	3
		a. Ribbed paper		50

Two Types each of 15 and 45c.

15 CENTESIMI.

Type I. "5" is on level with the "1."

Type II. "5" is a trifle sideways and is higher than the "1."

45 CENTESIMI.

Type I. Lower part of "45" is lower than "Centes."

Type II. Lower part of "45" is on a level with lower part of "Centes."

The reprints are printed in brighter colors.

A2

A3

A4

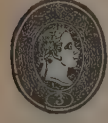
A5

A6

1858-59 ***Perf. 15.***

7	A2	2s yellow	2.00	35
8	A3	3s black	4.00	60
9	"	3s green	2.50	60
10	A4	5s red	50	2
11	A5	10s brown	1.25	3
12	A6	15s blue	2.50	4

The reprints are perf. 10½, 11, 12, 12½ and 13.



A7

A8

1861 ***Perf. 14.***

13	A7	5s red	6.00	4
14	"	10s brown	12.00	20

The reprints are perf. 9, 9½, 10½, 11, 12, 12½ and 13.

The 2, 3 and 15s of this type exist only as reprints.

Wmkd. "BRIEFMARKEN" in double lined capitals across centre of sheet.

1863 ***Perf. 14.***

15	A8	2s yellow	40	25
16	"	3s green	2.00	25
17	"	5s rose	5.00	8
18	"	10s blue	15.00	12
19	"	15s yellow brown	6.00	25

1863 ***Perf. 9½.***

20	A8	2s yellow	25	1.00
21	"	3s green	10	10
22	"	5s rose	6	2
23	"	10s blue	10	4
24	"	15s yellow brown	18	8

The reprints are perf. 10½ and 13.

REVENUES USED FOR POSTAGE.

R1

1850-58 ***Perf.***

41	R1	5c green and black		
42	"	10c red and black		
43	"	15c green and black		
44	"	30c " "		
45	"	45c " "		
46	"	2kr pink and black		
47	"	6kr " "		
48	"	12kr " "		

NEWSPAPER TAX STAMPS.

NT1

1858 NT1

49	NT1	1kr black, type I	4.00	7.50
50	"	2kr red, type II	1.25	12
51	"	4kr red, type I		10.00

Two Types.

Type I. The bandrol of the left eagle touches the beak of the eagle.

Type II. The bandrol does not touch the beak.

The reprints are on a smooth toned paper and are all of type II.

ENVELOPES.

1861

52	A7	3s green	1.25	
53	"	5s red	1.25	
54	"	10s brown	2.50	
55	"	15s blue	2.50	
56	"	20s orange		
57	"	25s dark brown		
58	"	30s gray lilac		
59	"	35s light brown		

1863

60	A8	3s green	40	
61	"	5s rose	35	
62	"	10s blue	50	
63	"	15s brown	75	
64	"	25s gray violet	1.25	

The reprints of the 1861 and 1863 issues have the colors brighter and the embossing less sharp than the originals.

Danube Steam Navigation Co.

A1

1866-71 ***Perf. 9½.***

1	A1	10s lilac	15	75
2	"	17s scarlet	10	75
		a. Perf. 12		
3	"	10s green	8	25
4	"	10s scarlet	10	1.00

Reprints of these stamps exist Imperf. and Perf.

AZORES ISLANDS, E.

1000 REIS = 1 MILREIS.

A1

1868 **Black Surcharge.**

1	A1	5r black	50.00	50.00
2	"	10r yellow	50.00	
3	"	20r bistre	7.00	7.00
4	"	50r green	10.00	10.00
5	"	80r orange	8.00	7.50
6	"	100r lilac	10.00	8.00

The reprints are on thick chalky white wove paper.

Perf. 12½, 13 and 14.

1868-70 **Carmine Surcharge.**

7	A1	5r black	1.50	1.50

Black Surcharge.

8	A1	10r yellow	4.00	3.00
9	"	20r bistre	3.00	5.00
10	"	25r rose	1.50	40
11	"	50r green	5.00	6.00
12	"	80r orange	9.00	8.50
13	"	100r lilac	9.00	8.50
14	"	120r blue	3.50	2.50
15	"	240r violet	10.00	10.00

Two Types of the 5 reis.

5 REIS:
Type I. The "5" at the right is 1mm. from end of label.
Type II. The "5" is 1½mm. from end of label.

The reprints are on thick chalky white paper and are perf. 13.

A2

A3

1869

16	A3	25r rose	9.00	
		a. Surcharge inverted		
17	A2	10r yellow		
18	"	25r rose	8.00	
		a. Surcharge inverted	12.00	
19	"	80r orange	15.00	

Carmine Surcharge.

20	A2	5r black	7.00	

A4

A5

1871

21	A4	5r black	25	25
		a. Vermilion surcharge	2.00	

Black Surcharge.

1871-75

22	A4	5r black	12.00	
23	"	10r yellow	35	50
		a. Surcharge inverted		
24	"	20r bistre	40	50
25	"	25r rose	35	8
		a. Surcharge inverted		
26	"	50r green	1.00	60
27	"	80r orange	1.50	1.50
28	"	100r lilac	1.25	1.00
29	"	120r blue	3.00	2.50
30	"	240r violet	15.00	15.00

There are two Types of Surcharge, the second one having a broad O and open S.

The reprints are of the second type. They are on thick chalky white paper and are perforated 13.

1875-80

31	A5	10r blue green	1.50	1.50
32	"	10r yellow green	50	50
33	"	15r lilac brown	20	20
		a. Surcharge inverted		
34	"	50r blue	2.50	1.25
35	"	150r blue	5.00	5.00
36	"	150r yellow	2.50	3.50
37	"	300r violet	1.00	

Two Types of the 15r.

15 REIS:
Type I. The figures of value 1 and 5 at the right in upper label are close together.
Type II. The figures of value at the right in upper label are spaced.

The reprints have the same paper and perf. as those of preceding issues.

A6

A7

Perf. 11½, 12, 12½ and 13.

1880

38	A6	25r gray	1.00	40
39	A7	25r violet	60	12
		a. 25r gray lilac	60	12

1881 A8

Carmine Surcharge.

40	A8	5r black	35	35

A9

A10

1881-82

Black Surcharge.

41	A9	25r brown	70	10
42	A10	50r blue	1.50	60

A12

1882 **Red Surcharge**

43	A12	5r black	25	25

A13

A14

A15

A16

A17

1882-85 **Black Surcharge.**

44	A13	5r slate	6	6
		a. Double surcharge		
		b. Diagonal half used as 2½r		
45	A14	10r green	50	75
46	A15	10r green	6	6
		a. Double surcharge		
47	A14	15r lilac brown	12	12
		a. 15r red brown	12	12
48	"	20r bistre	50	75
49	"	20r carmine	75	75
50	A16	25r brown	10	5
51	A14	50r blue ?		
52	A17	50r blue	25	5
		a. Double surcharge		
53	A14	80r orange	30	25
		a. 80r yellow	30	25
54	"	100r lilac	50	30
55	"	150r blue	40.00	40.00
56	"	150r yellow	75	
57	"	300r violet	2.50	2.50

Two Types of the 15 and 20 reis.

20 REIS:
Type I. The figures of value are some distance apart and close to the end of the label.
Type II. The figures are closer together and farther from the end of the label.

A18

Red Surcharge.

58	A13	5r slate	3	3
		a. Diagonal half used as 2½ r		
59	A18	500r black	3.00	3.00
60	A14	1000r "	2.50	2.50

A19

A20

1887 Black Surcharge.

61	A19	20r pink	8	8
62	A20	25r lilac rose	8	3
		a. Surcharge inverted		
63	"	25r red purple	8	3
		a. Double surcharge		
64	A18	500r red purple	1.50	1.50

A21

A22

A23

1894 *Perf. 14.*

Black Surcharge.

65	A21	5r orange yellow	4	4
66	"	10r violet rose	5	5
67	"	15r brown	8	8
68	"	20r violet	8	8
69	A23	25r green	8	
70	"	50r blue	20	15
71	"	75r deep carmine	30	25
72	"	80r yellow green	30	30
73	"	100r light brown, *pale buff*	50	35
74	A23	150r light carmine, *pale rose*	1.50	1.25
75	"	300r dark blue, *salmon buff*	.75	75
76	"	500r brown violet, *pale lilac*	1.25	1.25
77	"	1000r gray black, *yellowish*	2.00	2.00

A24

A25

A26

A27

1895

Surcharged "ACORES."

Perf. 14.

Red Surcharge.

78	A24	2½r black	5	5

Black Surcharge.

79	A25	5r brown yellow	5	5
80	"	10r red lilac	10	10
81	"	15r red brown	12	12
82	"	20r gray lilac	15	15
83	"	25r green & violet	12	12
84	A26	50r blue & brown	35	
85	"	75r rose & brown	60	
86	"	80r light green & brown	1.00	
87	"	100r chocolate & black	1.00	
88	A27	150r violet rose & bistre	1.50	
89	"	200r blue & bistre	1.75	
90	"	300r slate & bistre	2.50	
91	"	500r violet brown & green	5.00	
92	"	1000r violet & green	7.00	

1898

Same Designs as Corresponding Issue of Portugal.

Perf.

93	A54	2½r blue green	2	2
94	A55	5r red	4	3
		a. Horizontal pair, imperf. between		
95	A56	10r gray lilac	6	3
96	A57	25r yellow green	10	
97	A58	50r dark blue	18	
98	A59	75r violet brown	25	
99	A60	100r bistre brown	30	
00	A61	150r bistre	50	

NEWSPAPER STAMPS.

N1

N2

N3

1876-87

Perf. 12½ and 13.

Black Surcharge.

00	N1	2½r olive	4	4
		a. Surcharge inverted		
		b. Double surcharge		
01	N2	2½r olive	4	4
02	N3	2r black	2	2
		a. Surcharge inverted		
		b. Double surcharge		
03	N2	2½r bistre	4	4
		a. Double surcharge		

1888

Red Surcharge.

04	N3	2r black	3	3

ENVELOPES.

E1

1879

225	E1	25r blue	15	
226	"	50r carmine	15	

1883

Small Surcharge.

227	A14	25r blue	6	
228	"	50r carmine	10	

BADEN, E.

60 KREUZERS=1 GULDEN.

A1

1851

1	A1	1kr *buff*	20.00	85
2	"	3kr *yellow*	8.50	4
		a. 3kr orange	15.00	5
3	"	6kr *yellow green*	30.00	10
		a. 6kr blue green	40.00	12
4	"	9kr *lilac rose*	1.50	5
5	"	9kr *green* (error)		

1853-57

6	A1	1kr black	4.50	8
7	"	3kr *green*	7.50	3
8	"	6kr *yellow*	12.00	5
9	"	3kr *blue*	15.00	10

Nos. 1, 2, 3, 6 and 7 have been reprinted on thick paper, and No. 8 on thin paper; the color of the last is brighter than that of the original.

A2

A3

A4

1861 *Perf. 13½.*

10	A2	1kr black	1.50	8
11	"	3kr blue	5.00	12
12	"	3kr ultramarine	1.25	8
13	"	6kr red orange	1.75	25
		a. 6kr yellow orange	1.75	25
14	"	9kr rose	1.50	75

1862		***Perf. 10.***		
15	A2	1kr black	85	18
16	"	6kr blue	1.50	35
17	"	9kr brown	1.50	35
17a	"	9kr bistre	2.50	75
		Perf. 13½.		
18	A3	3kr rose	30.00	85
1864-68		***Perf. 10.***		
19	A3	1kr black	50	6
20	"	3kr pale rose	1.00	2
		a. 3kr dark rose	1.00	2
21	"	6kr blue	15.00	15
22	"	6kr ultramarine	6	10
23	"	9kr brown	6	12
23a	"	9kr bistre	2.50	12
24	"	18kr green	4.00	3.00
25	"	30kr orange	20	4.00
26	A4	1kr green	3	4
27	"	3kr rose	3	2
28	"	7kr dull blue	8	15
		a. 7kr bright blue	25	25

RURAL STAMPS.

RU1

1862		***Perf. 10.***		
29	RU1	1kr *yellow*	4	1.50
30	"	3kr "	3	85
31	"	12kr "	10	45.00

ENVELOPES.

E1

1858		**White Wove Paper.**		
32	E1	3kr blue	3.00	
33	"	6kr yellow	2.50	
34	"	9kr rose	1.50	
35	"	12kr brown	20.00	
36	"	18kr red	25.00	

The 3, 6, 9, 12 and 18kr have been reprinted, but the first three are exceedingly rare.

1862				
37	E1	3kr rose	20	15
38	"	6kr blue	30	30
39	"	9kr brown	30	30
		Bluish Wove Paper.		
40	E1	3kr rose	10	5
41	E1	6kr blue	30	30
42	"	9kr brown	30	30

BAHAMAS, W. I.

12 PENCE=1 SHILLING.

A1

1859		A2		A3
1	A1	1p pale lake		15.00
		a. 1p dark lake	2.50	
1861		***Perf. 14 to 16.***		
2	A1	1p pale lake	10.00	2.50
3	A2	4p rose	22.50	6.00
		a. Part perf.		
4	"	6p gray lilac	22.50	5.00
		Perf. 11½ to 12.		
5	A1	1p pale lake	20.00	6.00
6	A2	4p rose		9.00
7	"	6p gray lilac		10.00
		Perf. 13.		
8	A1	1p carmine	15.00	4.50
9	A2	4p rose		7.50
10	"	6p violet		6.00
11	"	6p lilac		6.00
		Wmkd Crown and C. C.		
1862-67		***Perf. 12½.***		
12	A1	1p carmine	1.50	1.00
13	"	1p vermilion	2.50	1.25
		Pen cancellation		15
14	A2	4p rose	3.50	1.25
		a. 4p rose lake	12.00	1.25
15	"	6p violet	1.10	50
		Pen cancellation		12
16	A3	1sh green	30.00	6.00
1875		***Perf. 14.***		
17	A1	1p vermilion	35	25
		Pen cancellation		10
18	A2	4p rose	10.00	85
		Pen cancellation		25
19	A3	1sh green	50	25
		Pen cancellation		15
		Wmkd Crown and C. A.		
1882		***Perf. 14.***		
20	A1	1p vermilion	2.00	2.00
		Pen cancellation		90

A2	4p rose	15.00	1.25
	Pen cancellation		50
A3	1sh green	60	25
	Pen cancellation		10
	— *Perf. 12.*		
A1	1p vermilion	30	25
	Pen cancellation		10
A2	4p rose	2.50	35
	Pen cancellation		18

A4

A5

Wmkd Crown and C. C.

83 *Perf. 12½.*

A4	4p on 6p violet	10.00	7.50
	Pen cancellation		3.50
	a. Surcharge inverted		
	b. Double surcharge		

Wmkd Crown and C. A.

84-90 *Perf. 14.*

A5	1p rose	4	2
"	2½p blue	10	3
"	4p yellow	15	10
	Pen cancellation		5
"	6p violet	20	15
	Pen cancellation		10
"	5sh olive green	2.00	1.50
	Pen cancellation		1.00
"	1£ brown	8.00	
	Pen cancellation		

98 *A3* 1s blue green 50

A6

01 Wmkd Crown and C. C.

A6 1p carmine and black 4

ENVELOPES.

E1

1871

51 E1 4p violet 20 20

E2

E3

1891

52 E2 2½p on 4p violet, red surcharge 20

Original value obliterated by eight bars.

54 E3 2½p on 4p violet, black surcharge 25

1892

Original value obliterated by six bars.

55 E3 2½p on 4p violet, black surcharge 2.00

56 " 2½p on 4p violet, red surcharge 1.00

E4

1892-94

57 E4 2½p ultramarine 12

58 " 2½p dull blue

Stamps same type as Adhesives.

1901

58a A6 1p carmine 5

REGISTRATION ENVELOPE.

RE1

1894

RE1 2p blue 10

BARBADOS, W. I.

12 PENCE=1 SHILLING.

A1

1852 Blued Paper.

1	A1	(½p) green	6.00	6.00
2	"	(1p) blue	1.50	1.75
		a. Vertical half used as ½p		
3	"	(1p) slate blue	2.00	
4	"	(4p) brown red	3.00	5.00

White Paper.

5	A1	(½p) green		2.50
6	"	(1p) blue	3.50	1.00
7	"	(4p) brown red	25.00	

No. 7 was never placed in use.

A2

1859

8	A2	6p red		4.00
9	"	1sh black	11.00	1.85

Pin perf. 14.

10	A1	(½p) pale yellow green		8.00
11	"	(1p) blue		4.00

Pin perf. 12½.

12	A1	(½p) pale yellow green		5.00

Clean cut perf. 14 to 16.

1861

13	A1	(½p) dark blue green	2.50	1.00
14	"	(1p) blue		2.50

Rough perf. 14 to 16.

15	A1	(½p) yellow green	1.00	25
		a. (½p) blue green	1.00	75
16	"	(1p) blue	45	8
		a. Diagonal half used as ½p		
17	"	(4p) brown red	6.00	2.00
		a. (4p) rose	10.00	2.00
		b. Imperforate		
18	"	(4p) vermilion	11.00	3.00
		a. Imperforate		
19	A2	6p rose red	12.00	60
20	"	6p vermilion	8.00	75
		a. 6p orange vermilion	10.00	60
		b. Imperforate		
21	"	1sh black	2.50	35
22	"	1sh blue (error)		

No. 22 was never placed in use.

Perf. 11 to 13.

23	A1	(1p) blue	7.50	

This stamp was never placed in use.

1871 Wmkd Large Star.

Rough perf. 14 to 16.

24	A1	(½p) yellow green	1.25	75
25	"	(1p) blue		4.00
26	"	(4p) dull red	30.00	10.00
27	A2	6p vermilion	17.50	1.85
28	"	1sh black	25.00	3.50

1871 Wmkd Small Star.

Rough perf. 14 to 16.

29	A1	(1p) blue	5.00	18
30	"	(4p) rose red		4.00
31	A2	6p vermilion	14.00	1.00
32	"	1sh black	22.00	3.00

Clean cut perf. 14½ to 16.

33	A1	(1p) blue	11.00	30
		a. Diagonal half used as ½p		
34	A2	6p vermilion	22.00	1.50
35	"	1sh black	5.00	1.00

Perf. 11 to 13 x 14½ to 16.

36	A1	(½p) blue green	18.00	2.50
37	"	(4p) vermilion	15.00	4.00

1873 *Perf. 14.*

38	A2	3p claret	7.50	4.50

Wmkd Large Star.

Clean cut perf. 14½ to 16.

39	A1	(½p) blue green	15.00	2.50
40	"	(4p) rose red	40.00	10.00
41	A2	6p vermilion	20.00	1.50
		a. Imperforate		
42	"	1sh black	15.00	85
		a. Imperforate		

A3

Wmkd Small Star.

Perf. 15½x15.

43	A3	5sh dull rose	25.00	12.00

Wmkd Large Star.

1874 *Perf. 14.*

44	A2	½p blue green	2.00	1.00
45	"	1p blue	1.50	18

Wmkd Crown and C. C.

Perf. 12½.

46	A2	½p yellow green	3.00	40
47	"	4p scarlet	6.00	1.50
48	"	6p orange	25.00	5.00
49	"	1sh purple	14.00	1.10

874-78 *Perf. 14.*

A2	½p yellow green	25	8
"	1p ultramarine	1.00	5
	a. 1p gray blue	1.25	6
	b. Half used as ½p		
"	3p violet	3.50	2.50
"	4p rose red	4.00	45
	a. 4p scarlet	4.00	1.00
"	4p lake		2.00
"	6p chrome yellow	1.00	20
"	1sh purple	3.00	85
	a. 1sh violet	3.00	85

A4

A5

878 **Wmkd Star.**

Large Surcharge ("1" 7mm high, "D" 2¾mm high).

Slanting Serif.

A4 1p on half of 5sh dull rose 40.00

Straight Serif.

A4 1p on half of 5sh dull rose 45.00

mall surcharge, ("1" 6mm, "D" 2½mm high).

A5 1p on half of 5sh dull rose 40.00

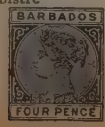
On all of these, the surcharge is found reading wards or downwards.

A6

Wmkd Crown and C. A.

882-85

A6	½p green	4	2
"	1p rose	10	2
	a. 1p carmine	10	2
"	2½p blue	25	3
"	3p magenta	85	
"	4p slate	5.50	15
"	4p brown	20	6
"	6p olive gray	1.00	1.00
"	1sh orange brown	1.00	60
"	5sh bistre	7.00	6.00



A7

1892

69 A7	½p on 4p brown	10	18
	a. Without hyphen	50	
	b. Double surcharge, red and black		

A8

1892-96

70 A8	1f slate and carmine	2	2
71 "	½p green	3	2
72 "	1p carmine	4	1
73 "	2½p ultramarine	10	2
74 "	5p olive brown	18	12
75 "	6p violet & carmine	22	18
76 "	8p orange & ultramarine	30	25
77 "	10p blue green & carmine	35	30
78 "	2s6p slate & orange	1.00	90

A9

Wmkd Crown and C. C.

1897	*Perf. 14.*		
79 A9	1f gray and carmine	3	
	a. Blued paper		
80 "	½p gray green	4	3
	a. Blued paper		
81 "	1p carmine	6	3
	a. Blued paper		
82 "	2½p ultramarine	10	5
	a. Blued paper		
83 "	5p dark olive brown	35	35
84 "	6p violet & carmine	50	40
85 "	8p orange & ultramarine	30	30
86 "	10p blue green & carmine	60	60
87 "	2s6p slate & orange	1.00	1.00
1899	**Wmkd Crown and C. A.**		
88 A8	2p slate & orange	8	4

ENVELOPES.

E1

1872

101 E1 1p rose 10 10

E2 E3

1893

102 E2 ½p on 1p rose, black surcharge

103 " ½p on 1p rose, violet surcharge 6 6

104 E3 ½p on 1p rose, black surcharge 1.00 1.00

1902

105 A8 2p ultramarine 8

REGISTRATION ENVELOPES.

RE1 RE2

1882

151 RE1 1p rose 20 20

152 RE2 4p gray 60

RE3

1885

153 RE3 2p gray blue 10

a. 2p blue

WRAPPERS.

W1

W2

1882

201 W1 ½p brown 3 3

202 W2 1p carmine 6

W3

1893

203 W3 ½p on 1p carmine 4 15

1902

204 A8 ½p red brown 3

BAVARIA, E.

60 KREUZERS=1 GULDEN.

100 PFENNIG=1 MARK.

A1

A2

1849

1 A1 1kr gray black 3.75 4.50

a. 1kr deep black 6.00 4.50

This exists with silk thread but only as an essay.

With Silk Threads.

2 A2 3kr blue 50 2

a. 3kr greenish blue 1.50 10

3 " 6kr brown 35 2

4 " 6kr brown, (broken circle) 80.00 1.00

1850-58

5 A2 1kr pink 50 6

6 " 9kr yellow green 1.25 3

a. 9kr blue green 20.00 12

7 " 12kr red 2.00 1.00

8 " 18kr yellow 2.00 1.10

1862

9 A2 1kr yellow 50 5

10 " 3kr rose 75 1

11 " 6kr blue 1.10 2

12 " 9kr bistre 2.25 4

13 " 12kr yellow green 3.00 25

14 " 18kr vermilion red 3.50 75

a. 18kr pale red 7.50 1.75

A3

1867

5	A3	1kr yellow green	75	4
		a. 1kr blue green	1.25	4
		b. Laid paper		1.00
6	"	3kr rose	1.25	1
		a. Laid paper		10
7	"	6kr ultramarine	5.00	15
		a. Laid paper		1.50
8	"	9kr bistre	6.00	40
9	"	12kr lilac	6.50	1.15
		a. Laid paper		
10	"	18kr red	5.50	1.25
		a. Laid paper		

1868

11	A3	6kr bistre	4.50	30
		a. Laid paper		1.50
12	"	7kr ultramarine	5.00	8
		a. Laid paper		75

Without Silk Threads.

Perf. 11½.

Wmkd Lozenges.

1870-73

Vertically or Horizontally Laid Paper.

13	A3	1kr green	10	2
		a. Wove paper		10
14	"	3kr rose	35	1
		a. Wove paper		5
15	"	6kr bistre	35	12
		a. Wove paper		
16	"	7kr ultramarine	15	3
		a. Wove paper		
17	"	9kr pale brown	5	3
		a. Wove paper		
18	"	10kr yellow	10	5
		a. Wove paper		
19	"	12kr lilac	9.00	8.00
		a. Wove paper		
20	"	18kr red	25	5
		a. Wove paper		12

There are two varieties of the watermark; in the first the lozenges are 14 mm. long and in the second 16 mm.

A4

A5

1874 *Imperf.*

21	A4	1M violet	20.00	90

Perf. 11½.

22	A4	1M violet	6.00	15

Wmkd Horizontal Wavy Lines.

1875 Laid Paper.

23	A3	1kr green	2	18
24	"	3kr rose	2	6
25	"	7kr ultramarine	5	40
26	"	10kr yellow	6	40
27	"	18kr red	8	25

1876

28	A5	3pf light green	25	1
29	"	5pf dark green	1.00	5
30	"	10pf rose	50	1
31	"	20pf ultramarine	1.00	1
32	"	25pf yellow brown	3.00	4
33	"	50pf scarlet	6.00	4
34	A4	1M violet	50.00	25
35	"	2M orange	2.00	6

1879

36	A5	5pf lilac	5.00	5
37	"	50pf brown	8.00	8

Wmkd Vertical Wavy Lines close together.

1881

38	A5	3pf green	25	1
		a. Imperf.		
39	"	5pf lilac	40	1
40	"	10pf carmine	40	1
41	"	20pf ultramarine	70	1
42	"	25pf yellow brown	2.50	4
43	"	50pf deep brown	4.50	2
44	A4	1M rose lilac	40	2

1891

45	A4	2M orange	65	5

Wmkd Horizontal Wavy Lines close together.

1888 *Perf. 14½.*

46	A5	3pf green	3	1
47	"	5pf lilac	18	1
48	"	10pf carmine	5	1
49	"	20pf ultramarine	9	1
50	"	25pf yellow brown	1.50	2
51	"	50pf deep brown	3.50	2

1890

52	A5	3pf dark brown	2	1
53	"	5pf dark green	3	1
54	"	25pf orange	10	1
55	"	50pf maroon	18	1

1900

56	A5	2pf gray	2	1
57	"	30pf olive green	12	5
58	"	40pf yellow	16	5
59	"	80pf lilac	30	8

Perf. 11½.

70	A4	3m olive gray	1.15	50
71	"	5m yellow green	1.90	60

DELIVERY TAX STAMPS.

DT1

DT2

1862

101 DT1 3kr black 1.75 2.50
a. Final E of Empfanger omitted

1870 *Perf. 11½.*

Wmkd Lozenges.

102 DT1 1kr black 8 2.50
103 " 3kr " 10 2.00

1876

Wmkd Horizontal Wavy Lines.

104 DT2 3pf gray 12 15
a. Surcharge Inverted
105 " 5pf gray 10 15
106 " 10pf " 10 4

1883

Wmkd Vertical Wavy Lines.

107 DT2 3pf gray 40 50
108 " 5pf " 30 18
109 " 10pf " 20 3

Wmkd Horizontal Wavy Lines close together.

1889-95 *Perf. 14½.*

110 DT2 2pf gray 2 2
111 " 3pf " 3 3
112 " 5pf " 4 3
113 " 10pf " 6 1
a. Empfanper
b. Zahlhar

Surcharged in red in each corner.

114 DT2 2pf on 3pf gray

ENVELOPES.

E1 E2

Wove or Laid Paper.

1869-72

201 E1 3kr rose, *white* 12 8
202 " 3kr " *bluish* 35 12
203 " 3kr " " no inscription 8

1876-80 Laid Paper.

204 E2 10pf rose, *bluish* 6 6
205 " 10pf rose, *white* 6 6

PRINTED TO ORDER ENVELOPES.

E3

On various colors of paper, without watermark.

1874-78

251 E3 1kr green 12
252 " 3kr rose 12
253 " 7kr blue 1.00
254 E2 3pf green 6
255 " 10pf rose 6
256 " 20pf blue 12

1874 WRAPPERS.

301 E3 1kr green, *white* 15

1875-76

302 E3 1kr green, *bluish* 25 25
303 E2 3pf green, *bluish* 20 10
304 " 3pf green, *white* 3 3

1890-98

305 E2 3pf brown, *white* 3 3
306 " 3pf " *yellow* 3 3

LETTER SHEET.

1897

500 E2 10pf rose, *gray* 6

BECHUANALAND PROTECTORATE.

12 PENCE=1 SHILLING.

Current Issue of Great Britain Surcharged **BECHUANALAND PROTECTORATE**

Wmkd Crown.

1898 *Perf. 14.*

Black Surcharge.

1 A54 ½p vermilion 3 3
2 A40 1p lilac 5 3
3 A56 2p green & carmine 8 8
4 A58 3p violet, *yellow* 12
5 A59 4p green & brown 15 12
6 A62 6p violet, *rose* 20 20

1901

7 A54 ½p green 3

ENVELOPE.

Envelope of Great Britain Surcharged like Adhesives.

Black Surcharge.

1902

101 ½p green

REGISTRATION ENVELOPE.

Registration Envelope of Cape of Good Hope Surcharged like Adhesives.

1898

101 4p blue

RE1

1900
102 RE1 4p ultramarine

BELGIUM, E.

100 CENTIMES = 1 FRANC.

A1

A2

1849
Wmkd two "L" s framed.

1	A1	10c brown	12.00	25
2	"	20c blue	12.00	

The reprints are on wove or laid paper unwatermarked.

1851

3	A2	10c brown	50.00	50
4	"	20c blue	50.00	25
5	"	40c carmine rose	10.00	35

1851
Wmkd two "L"s without frame.
Thin or thick paper.

6	A2	10c brown	6.00	4
		a. Ribbed paper		1.50
7	"	20c blue	5.00	3
		a. Ribbed paper		1.50
8	"	40c carmine rose	25.00	18
		a. Ribbed paper		2.00

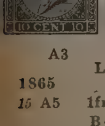
1861 **Unwmkd.**

9	A2	10c brown	1.50	2
10	"	20c blue	1.25	2
11	"	40c carmine rose	5.00	18

Perf. 12½, 12½x13, 12½x13½, and 14x14½.

1863

12	A2	10c brown	1.00	3
13	"	20c blue	1.00	2
14	"	40c carmine rose	2.50	10



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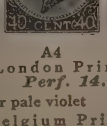

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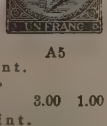


A5

London Print.

1865 ***Perf. 14.***

15	A5	1fr pale violet	3.00	1.00

Belgium Print.

Perf. 14, 15 and 14x14½.

1866

16	A3	10c slate	60	2
		a. Imperforate		
17	"	20c blue	1.00	2
		a. 20c lilac blue	1.25	6
18	A3	30c brown	1.50	10
19	A4	40c rose	1.50	8
		a. Imperforate		
20	A5	1fr violet	6.00	1.00

A6

A7

A8

A9

A10

A11

A12

Perf. 15.

1870

21	A6	10c dark green	25	1
		a. 10c yellow green	35	1
22	A7	20c light ultramarine	60	1
		a. 20c blue	1.00	3
23	A8	30c buff	60	5
		a. 30c orange buff	60	5
24	A9	40c bright rose	1.00	6
		a. 40c pale rose	1.00	6
25	A10	1fr violet	1.00	8
		a. 1fr dull lilac	1.00	8
		b. 1 Fr at left side		

1875-78

26	A11	25c yellow bistre	35	1
		a. 25c olive yellow	50	1
27	"	50c gray	80	4
		a. 50c gray black	2.00	15
28	A12	5fr pale brown	11.00	7.50
		Bar cancellation		4.00

Printed in Aniline Colors.

1881

29	A6	10c gray green	25	2
30	A7	20c bright ultramarine	60	2
31	A9	40c rose carmine	1.75	15
		a. 40c bright carmine	2.00	15
31a	A10	1fr rose lilac		
32	A12	5fr deep red brown	7.00	7.00
		Bar cancellation		3.50

Perf. 14.

33	A6	10c gray green	50	2
34	A11	25c olive bistre	1.00	5

A13 A14 A15

A16

1883

35	A13	10c carmine	15	1
36	A14	20c gray	25	4
37	A15	25c blue	60	12
38	A16	50c violet	75	18
		Bar cancellation		10

A17 A18 A19

1884-85

39	A17	10c rose, *bluish*	8	1
		a. Grayish paper		40
40	A18	25c blue, *pink*	12	1
41	A19	1fr brown, *greenish*	70	6

A20 A21 A22

1886-91

42	A20	20c olive	12	2
43	A21	35c violet brown	20	3
		a. BELGIOUF		
		b. BELGIGUE		
		c. BELGIOUE		
		d. POSTEPIJEN		
44	A22	50c bistre	25	2
45	A19	2fr violet	90	20
		Bar cancellation		12

A23

1893

46	A23	10c orange brown	5	1
		Without label		1
47	"	20c reseda	7	2
		Without label		1
48	"	25c ultramarine	9	1
		Without label		1
		a. No ball to "5" in upper left corner		25
49	"	35c violet brown	13	4
		Without label		2
		a. 35c brown	25	4
50	"	50c bistre	20	8
		Without label		4
51	"	1fr carmine, *light green*	40	6
		Without label		4
52	"	2fr lilac, *rose*	80	12
		Without label		

ANTWERP EXHIBITION.

A24

1894

53	A24	5c green, *rose*	4	3
		Without label	3	2
		a. White paper		
54	"	10c carmine, *blueish*	5	3
		Without label		1
55	"	25c blue, *rose*	10	8
		Without label		5

BRUSSELS EXHIBITION.

A25

A26

1896-97

Perf. 14x14½.

56	A25	5c deep violet	3	1
57	A26	10c orange brown	5	2
58	"	10c lilac brown	4	1

1898

59	A23	50c gray	18	6

1900

60	A23	10c bright rose	4	
61	"	1fr orange	30	
62	"	2fr lilac	60	

NEWSPAPER STAMPS.

N1

N2

N3

1861

101	N1	1c green	60	60
		a. 1c deep green	60	60

Perf. 12½, 12½x13, 12½x13½, 14x14½.

1863

102	N1	1c green	35	35
		a. 1c deep green	50	35

1867 Imperf.

103	N2	1c gray	2.00	2.00

Perf. 14½ and 15.

1866-67

104	N2	1c gray	25	10
		a. 1c gray black	25	10
105	"	2c blue	1.00	75
106	"	2c ultramarine	1.00	75
107	"	5c brown	75	50
		a. 5c yellow brown	75	50

Perf. 15.

1869-70

108	N3	1c green	3	1
		a. 1c yellow green		
		b. CENTIVE		
		c CENTIME omitted		
		d. CENTIMF		
		e. Without period after CENTIME	15	
109	"	2c ultramarine	6	2
		a. 2c blue	50	3
		b. CENTIME without S		
110	"	5c buff	6	1
		a. 5c deep buff	10	1
		b. CENTIME without S		
111	"	8c lilac	50	40
		a. 8c dull violet	50	40
		b. CENTIME without S		

Printed in Aniline Colors.

Perf. 15.

112	N3	1c gray green	50	8
113	"	2c bright ultramarine	25	5
114	"	5c orange buff	30	9
		a. 5c brown orange	30	9

Perf. 14.

115	N3	1c gray green	20	8
		a. BELGIGUE		
		b. DEIGIOUE		
116	"	2c light ultramarine	20	2
117	"	5c orange buff	20	1
		a. 5c red orange	20	1

1884-91

118	N3	1c olive	4	1
		a. BELGIGUE		50
		b. BELGIOUE		
119	"	1c gray	2	1
		a. BELGIGUE		
		b. DELGIQUE		
		c. CENTIMF	10	
120	"	2c purple brown	2	1
121	"	5c green	3	1
		a. BEIGIQUE	20	
		b. Imperforate		

N4

1893

122	N4	1c gray	1	1
		a. 1c slate	1	1
123	"	2c yellow	2	2
		a. Watermarked Coat of Arms in sheet		
124	"	2c violet brown	2	2
		a. POSTERϱJEN		
125		5c green	3	1
		a. POSTERϱJEN	15	

1898

126	N4	2c red brown	2	

UNPAID LETTER STAMPS.

U1

U2

1870 Perf. 12½x15 and 15.

151	U1	10c green	8	8
		a. Vertical, horizontal or diagonal half used as 5c		25
152	"	20c ultramarine	12	8

1895 Perf. 14.

153	U2	5c green	3	3
154	"	10c orange brown	6	2
155	"	20c olive	7	2
156	"	50c yellow brown	25	10
157	"	1fr carmine	50	20

1900

158	U2	10c carmine	4	
159	"	50c gray	16	
160	"	1fr ochre	30	

TELEGRAPH STAMPS USED AS SPECIAL DELIVERY STAMPS.

T1

1872-75 ***Perf.***

178	T1	25c pale green	15	20
		a. 25c dark green	20	50

POSTAL PACKET STAMPS.

PP1

1879-82 ***Perf. 14.***

201	PP1	10c violet brown	75	5
		a. Vertical pair, imperf. between		
202	"	20c blue	75	5
203	"	25c green	1.00	4
204	"	50c carmine		4
205	"	80c yellow		8
206	"	1fr gray	1.50	4

PP2

1882-94

Perf. 15½x14½.

Wmkd Coat of Arms in sheet.

207	PP2	10c brown	25	3
208	"	15c gray	10	10
209	"	20c blue	30	4
		a. 20c greenish blue	50	4
210	"	25c yellow green	40	4
		a. 25c blue green	50	8
211	"	50c carmine	75	1
212	"	80c brownish buff	60	5
213	PP2	80c lemon	60	3
		a. 80c olive yellow	60	
214	"	1fr lavender		
215	"	2fr yellow buff	75	12

PP3

1895-98

216	PP3	10c red brown and black	4	3
217	"	15c gray and black	6	4
218	"	20c blue and black	7	3
219	"	25c green and black	9	5
220	"	50c carmine and black	18	3
221	"	60c violet and black	20	5
222	"	80c olive yellow and black	25	5
223	PP2	1fr lilac brown	60	
224	PP3	1fr lilac brown	30	3
225	"	2fr yellow buff	60	15

1902

226	PP3	30c orange and black	12	
227	"	40c green and black	15	
228	"	70c blue and black	25	
229	"	80c red and black	30	

ENVELOPES.

E1

1878

251	E1	10c green		

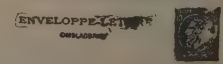
1894

252	A23	10c red brown	6	

1901

253	A23	10c carmine		

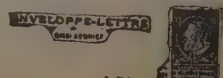
LETTER SHEETS.



LS1

1888

275	LS1	10c rose, *bluish*	8	



LS2

1894

276	LS2	10c rose, *bluish*	10	

BENIN, AF.

100 CENTIMES=1 FRANC.

A1

Perf 14x13½.

1892

Black Surcharge.

1	A1	1c *bluish*	5.00
2	"	2c brown, *buff*	5.00
3	"	4c claret, *lavender*	5.00
4	"	5c green, *greenish*	1.00
		a. Inverted surcharge	
5	"	10c *lavender*	1.00
6	"	15c blue	60
7	"	20c red, *green*	5.00
8	"	25c *rose*	1.00
9	"	30c brown, *yellowish*	4.00
10	"	35c *orange*	5.00
11	"	40c red, *straw*	4.50
12	"	75c carmine, *rose*	4.50
13	"	1f bronze green, *straw*	5.00

All values exist without accent on E of BENIN, and also with diagonal surcharge.

A2

14	A2	1c on 5c green, *greenish*	
15	"	75c on 15c blue	

Red Surcharge.

16	A1	15c blue	2.00

Red and Black Surcharge.

17	A2	40c on 15c blue	3.50
18	"	75c on 15c blue	25.00

Blue Surcharge.

19	A1	5c green, *greenish*	5.00
19a	"	15c blue	5.00
19b	"	25c *rose*	

A3

A4

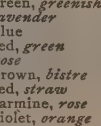
1893

20	A3	1c *bluish*	4
21	"	2c brown, *buff*	6
22	"	4c claret, *lavender*	8
23	"	5c green, *greenish*	6
24	"	10c *lavender*	12
25	"	15c blue	6
26	"	20c red, *green*	10
27	"	25c *rose*	18
28	"	30c brown, *bistre*	12
29	"	40c red, *straw*	15
30	"	50c carmine, *rose*	20
31	"	75c violet, *orange*	1.00
32	"	1fr bronze gr'n, *straw*	1.00

1894

33	A4	1c *bluish*	2
34	"	2c brown, *buff*	2
35	"	4c claret, *lavender*	3
36	"	5c green, *greenish*	3
37	"	10c *lavender*	4
38	"	15c blue	6
39	"	20c red, *green*	8
40	"	25c *rose*	10
41	"	30c brown, *bistre*	12
42	"	40c red, *straw*	15
43	"	50c carmine, *rose*	18
44	"	75c violet, *orange*	25
45	"	1fr bronze green, *straw*	32

UNPAID LETTER STAMPS.



U1

1894

Black Surcharge.

76	U1	5c black	2.50
77	"	10c "	2.00
78	"	20c "	2.00
79	"	30c "	2.50
		a. Surcharge inverted	

ENVELOPES.

Stamp same type as adhesives.

1892-94

101	A3	5c green	5
102	"	15c blue, *greenish*	10

1895

103	A4	5c green	3
104	"	15c blue, *greenish*	6
105	"	25c black, *rose*	10

BERGEDORF, E.

16 SHILLINGS=1 MARK.

A1

A2

1861

1	A1	½s *violet*	100.00
2	A2	3s *rose*	75.00

A3

A4

A5

3	A1	½s *pale blue*	75	10.00
		a. ½s *blue*	1.50	12.00
4	A3	1s *white*	80	12.00
		a. Tête bêche	5.00	
5	A4	1½s *yellow*	15	15.00
		a. Tête bêche	1.50	
		b. SCHILLINGE		
6	A2	3s blue, *pink*	12	20.00
7	A5	4s *brown*	12	35.00

REPRINTS.

½ SCHILLING.

There is a dot in the upper part of the right branch of N *of* EIN. *The upper part of the shield is blank or almost blank. The horizontal bar of* H *in* HALBER *is generally defective.*

SCHILLING.

*The "*1*" in the corners is generally with foot. The central horizontal bar of the* E *of* EIN *is separated from the vertical branch by a black line. The* A *of* POSTMARKE *has the horizontal bar incomplete or missing. The horizontal bar of the* H *of* SCHILLINGE *is separated from the vertical branches by a dark line at each side, sometimes this bar is missing.*

1½ SCHILLINGE.

There is a small triangle under the right side of the tower, exactly over the R *of* POSTMARKE.
All reprints are spelt SCHILLINGE.

SCHILLINGE.

The head of the eagle is not shaded. The horizontal bar of the second E *of* BERGEDORF *is separated from the vertical branch by a thin line. There is generally a colored dot in the lower half of the* S *of* POSTMARKE.

4 SCHILLINGE.

*The upper part of the shield is blank or has two or three small dashes. In most of the reprints there is a diagonal dash across the wavy lines of the groundwork at the right of "*I*" and "*E*" of* VIER.

BERMUDA, W. I.

12 PENCE=1 SHILLING.

A1

A2

A3

A4

A5

Wmkd Crown and C. C.

1865 ***Perf. 14.***

1	A1	1p dull rose	40	10
		a. Imperforate		
2	A2	2p blue	60	35
3	A3	6p brown lilac	4.00	1.50
3a		6p lilac	20	12
4	A4	1sh green	1.75	50

1873

5	A5	3p buff	3.50	

Perf. 14x12½.

6	A5	3p buff	5.00	3.00
7	A4	1sh green	75	75

Perf. 14.

Surcharged in black **THREE PENCE**

1874

8	A4	3p on 1sh green	3.50	6.00

Surcharged in black **THREE PENCE**

9	A1	3p on 1p rose		
10	A2	3p on 2p blue		
11	A4	3p on 1sh green	10.00	7.50

Surcharged in black **One Penny.**

1875

12	A2	1p on 2p blue	10.00	7.50
13	A5	1p on 3p buff	4.00	4.00
14	A4	1p on 1sh green	2.50	2.50
		a. Inverted surcharge		

Perf. 14x12½.

14a	A5	1p on 3p buff		

A6

A7

1880 ***Perf. 14.***

Wmkd Crown and C. C.

15	A6	½p brown	8	8
16	A7	4p orange	15	10

Wmkd Crown and C. A.

1884

17	A1	1p dull rose	2.00	10
18	A2	2p blue	25	15

A8

A9

1884-93

19	A6	½p green	3	2
20	A1	1p carmine rose	4	2
21	A2	2p claret brown	7	6
22	A8	2½p ultramarine	9	3
23	A5	3p gray	10	8
24	A4	1sh olive bistre	40	30

1901

25	A9	1f on 1sh gray	2	2

REGISTRATION ENVELOPE.

RE1

1892

101	RE1	2p blue	10	

BOLIVIA, S. A.

100 CENTAVOS = 1 PESO = 1 BOLIVIANO.

A1

A2

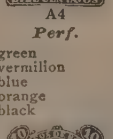
A3

1867

1	A1	5c yellow green	5.00	5.00
2	"	5c green	6	30
		Pen cancellation		4
3	"	5c violet	4.00	5.00
		a. 5c rose lilac	4.00	5.00
		Pen cancellation		3.75
4	A2	10c brown	7.50	10.00
		Pen cancellation		6.00
5	"	100c green	4.00	
		a. 100c pale blue green	4.00	
		Pen cancellation		3.00
6	"	100c blue	60	5.00
		Pen cancellation		60
7	A3	50c orange	35	1.50
		Pen cancellation		35
8	"	50c blue	18.00	25.00
		a. 50c dark blue	25.00	
		Pen cancellation		12.00
9	"	100c sea green		

72 varieties of each of the 5c, 78 varieties of the 10c, 80 varieties of each of the 50 and 100c.

The plate of the 5c stamps was retouched five times, thus making six varieties; the distinguishing characteristics being: 1st: vertical and diagonal lines on globe; 2d: diagonal lines only; 3d: diagonal and horizontal with traces of vertical lines; 4th: diagonal and horizontal lines; 5th: horizontal lines only; 6th: no lines except the curved ones forming the outlines of the globe.



A4

1869 ***Perf.***

10	A4	5c green	25	25
11	"	10c vermilion	35	15
12	"	50c blue	35	1.00
13	"	100c orange	75	2.00
14	"	500c black	15.00	25.00

A5

1871

15	A5	5c green	8	12
16	"	10c vermilion	25	20
		a. Half used as 5c		
17	"	50c blue	75	1.00
18	"	100c orange	40	2.00
19	"	500c black	30.00	35.00

A6

1876

20	A6	5c ultramarine	60	10
21	"	10c orange	50	4
		a. Diagonal half used as 5c		
22	"	20c green	75	6
		a. Diagonal half used as 10		
23	"	50c dull carmine	3.00	35

A7

A8

1887 ***Rouletted.***

24	A7	1c rose	2	2
25	"	2c violet	4	3
26	"	5c blue	12	3
27	"	10c orange	18	5

1890 ***Perf.***

28	A8	1c rose	3	3
29	"	2c violet	8	3
30	"	5c blue	10	3
31	"	10c orange	50	5
32	"	20c dark green	40	7
		a. Half used as 10c		
33	"	50c red	80	40
34	"	100c yellow	1.25	1.25

Lithographed.

1893 ***Perf.***

35	A8	1c rose	4	4
		a. Imperf.	1.00	
		b. Imperf. vertically	1.50	
36	"	2c violet	5	5
		a. Block, imperf. vertically and horizontally in the centre		
		b. Horizontal pair, imperf. between		
37	A7	5c blue	10	5
38	A8	10c orange	25	6
		a. Horizontal pair, imperf. vertically between		
39	"	20c dark green	50	25
		a. Imperf. vertically		

A9

1894 **Engraved.**

Thin or thick paper.

Perf. 14½ and 13½.

40	A9	1c yellow bistre	2	2
		a. 1c yellow buff	5	2
41	"	2c red orange	3	3
		a. 2c vermilion	10	3
42	"	5c yellow green	6	2
		a. 5c blue green	10	2
		b. Imperf. horizontally		
43	"	10c yellow brown	12	2
		a. 10c bistre brown	25	2
44	"	20c slate blue	25	4
		a. 20c dark blue	50	10
45	"	50c brown violet	50	8
		a. 50c dull red violet	75	20
46	"	100c brown rose	1.00	10
		a. 100c dull rose	1.00	40

A10

A11

A12

A13

A14

A15

A16

A17

1897 *Perf. 12.*

47	A10	1c pale yellow green	3	3
48	A11	2c red	4	4
49	A12	5c dark green	6	3
50	A13	10c brown violet	12	3
51	A14	20c lake and black	25	8
		a. Imperf.		
52	A15	50c orange	60	25
53	A16	1b Prussian blue	1.00	75
54	A17	2b red, yellow, green and black	2.00	

1899

Issue of 1894 surcharged in violet

E.F. 1899

Perf.

55	A9	1c yellow bistre	
		a. Double surcharge	
56	"	2c red orange	
57	"	5c green	
58	"	10c yellow brown	
59	"	20c dark blue	

A18

62	A18	1c gray blue	2	2
63	"	2c brownish red	4	3
64	"	5c dark green	8	3
65	"	10c yellow orange	12	3
66	"	20c rose pink	25	6
67	A18	50c bistre brown	60	40
68	"	1b gray violet	1.25	

1901

69	A18	5c dark red	8

A19

A20

A21

A22

A23

1901-02

70	A19	1c maroon	2
71	A20	2c green	4
72		3c red	
73	A21	5c rose carmine	8
74		6c orange	
75		10c blue	
76	A22	20c violet and black	25
77	A23	2b brown	

REVENUES USED FOR POSTAGE.

R1

R2

1871-93 *Perf.*

101	R1	5c black	2	25
		Pen cancellation		8
102	"	10c green *a.*	5	75
		Pen cancellation		5

103	R1	50c brown	40	
		Pen cancellation		40
104	"	100c vermilion	75	
		Pen cancellation		75
105	"	500c blue	3.50	4.00
		Pen cancellation		1.50
106	R2	5c blue	10	25
107	"	10c dark blue		1.00

R3

R4

1892-93 ***Rouletted.***

108	R3	1c rose & blue	10	
109	"	2c violet & carmine	15	25

1893 ***Perf.***

110	R3	1c rose & blue		25
111	"	1c rose & violet		
112	"	2c violet & carmine		50
113	R4	5c blue & red	25	50
		a. Surcharge reading upward		
114	"	5c blue & black		
115	"	10c dark blue		

Surcharged "Santa Cruz."

116	R2	5c blue & black		

ENVELOPES.

E1

E2

1887

121	E1	5c blue	15	8
122	"	10c orange	25	8

1890

123	E2	5c blue	12	8
124	"	10c orange	20	8

1894

125	A9	5c green	8	5
126	"	10c yellow brown	15	8

WRAPPER.

1902

201		4c carmine, *buff*		

BOSNIA, E.

100 NOVCICA=1 FLORIN.

A1

1879-94

Wmkd BRIEFMARKEN or ZEITUNGS-MARKEN in double lined capitals, horizontally across centre of sheet.

Perf. 10½, 12, 12½, 13, 12½x12, 12x13.

1	A1	½n black	1	1
2	"	1n gray	2	2
3	"	1n gray lilac		3
4	"	2n yellow	3	3
		a. 2n orange	3	3
5	"	3n blue green	4	3
		a. 3n green	4	3
6	"	5n vermilion red	5	1
		a. 5n rose red	5	1
7	"	10n blue	8	2
		a. 10n slate blue	8	2
8	"	15n bistre brown	15	2
9	"	20n gray green	20	5
		a. 20n olive green	75	5
10	"	25n violet	35	6
		a. 25n dark purple	50	10
		b. 25n red lilac	35	8

Two Types each of the 2, 5, 10 and 15n.

2 NOVCICA.
Type I. "2" has curved tail.
Type II. "2" has straight tail.

5 NOVCICA.
Type I. Flag of "5" is thin and broad.
Type II. Flag of "5" is thick and narrow.

10 NOVCICA.
Type I. "1" has slanting serif.
Type II. "1" has no serif.

1 NOVCICA.
Type I. Serif of "1" is slanting.
Type II. Serif of "1" is almost horizontal.

A2

A3

1900 *Perf. 10½, 12½.*

11	A2	1h gray black	1	
12	"	2h gray	2	
13	"	3h yellow	2	
14	"	5h green	3	
15	"	6h brown	3	
16	"	10h red	4	
17	"	20h rose	10	
18	"	25h blue	12	
19	"	30h bistre	15	
20	"	50h red lilac	16	
21	A3	1k dark rose	32	
22	"	2k ultramarine	65	
23	"	5k greenish blue	1.60	

1901

24	A2	40h orange	13

1901-02

Numerals in black.

25	A2	20h rose	
26	"	35h pale blue	12

ENVELOPES.

1882

50	A1	5n red	6

1900

51	A2	10h red	5

BRAZIL, S. A.

1000 REIS = 1 MILREIS.

A1

1843

Thin Grayish Paper.

1	A1	30r black	8.50	3.00
2	"	60r "	4.50	1.50
3	"	90r "	15.00	11.00

Thick Yellowish Paper.

4	A1	30r black	10.00	3.50
5	"	60r "	5.00	1.50
6	"	90r "	15.00	12.50

A2

1844-46

Grayish Paper.

7	A2	10r black	75	25
8	"	30r "	60	20
9	"	60r "	75	20
10	"	90r "	3.00	1.50
11	"	180r "	25.00	20.00
12	"	300r "	50.00	25.00
13	"	600r "	70.00	40.00

1845-46

Yellowish Paper.

14	A2	10r black	1.50	35
15	"	30r "	1.00	25
16	"	60r "	1.50	25
17	"	90r "	3.00	1.50
18	"	180r "	25.00	20.00
19	"	300r "	50.00	25.00
20	"	600r "	70.00	45.00

A3

1850

Grayish Paper.

21	A3	10r black	40	25
22	"	20r "	1.25	1.25
23	"	30r "	12	3
24	"	60r "	15	3
25	"	90r "	50	15
26	"	180r "	1.75	75
27	"	300r "	2.50	85
28	"	600r "	3.50	1.50

Yellowish Paper.

29	A3	10r black	75	35
30	"	20r "	1.25	1.25
31	"	30r "	15	4
32	"	60r "	15	3
33	"	90r "	75	15
34	"	180r "	1.50	75
35	"	300r "	2.50	1.25
36	"	600r "	3.00	2.00

1854

Grayish Paper.

37	A3	10r blue	15	12
38	"	30r "	18	50

A4

1861

Yellowish Paper.

39	A4	280r red	3.00	2.50
40	"	430r yellow	5.00	3.00

1866 *Perf. 13½.*

41	A3	10r black	20.00	20.00
42	"	10r blue	2.50	2.50
43	"	20r black	12.00	12.00
44	"	30r "	3.00	3.00
45	"	30r blue	4.00	4.00

46	A3	60r black	2.50	1.00
47	"	90r "	5.00	3.50
48	"	180r "	7.50	6.00
49	A4	280r red	12.00	12.00
50	A3	300r black	7.50	7.50
51	A4	430r yellow	12.00	12.00
52	A3	600r black	12.00	10.00

A5

A6

A7

A8

A9

1863. ***Perf. 12.***

Thick or Thin White Wove Paper.

53	A5	10r vermilion	6	5
		a. Blued paper		
		b. Imperf.	2.50	
		c. Blued paper, imperf.	5.00	
54	A6	20r red lilac	8	5
		a. Blued paper		
		b. Blued paper, imperf.	10.00	
		c. Imperf.	10.00	
55	"	20r dull violet	2.00	75
56	A7	50r blue	15	4
		a. Blued paper	2.00	1.50
57	A8	80r slate violet	60	10
		a. Blued paper		1.00
58	A5	100r blue green	15	2
		a. 100r yellow green	15	2
		b. Blued paper		
59	A9	200r black	30	6
60	A5	500r orange	1.00	25

1876 ***Rouletted.***

61	A5	10r vermilion	1.00	75
62	A6	20r red lilac	60	25
63	A7	50r blue	75	12
64	A8	80r violet	1.50	18
65	A5	100r green	30	2
66	A9	200r black	50	6
		a. Diagonal half used as 100r.		
67	A5	500r orange	2.00	40

A10

A11

A12

A13

A14

A15

A16

A17

A18

A19

A20

1878-79

68	A10	10r vermilion	4	4
		a. Imperforate		
69	A11	20r violet	5	3
		a. Imperforate		
70	A12	50r blue	10	4
		a. Imperforate		
71	A13	80r lake	35	10
		a. Imperforate		
72	A14	100r green	20	2
		a. Imperforate		
73	A15	200r black	2.50	20
		a. Imperforate		
		b. Diagonal half used as 100r		
74	A16	260r dark brown	1.50	75
		a. Imperforate		
75	A17	300r green & orange perf.	1.00	40
		a. Imperforate		
76	A18	300r bistre	75	8
		a. Imperforate		
77	A19	700r red brown	3.50	2.50
		a. Imperforate		
78	A20	1000r gray lilac	2.00	40
		a. Imperforate		

A21

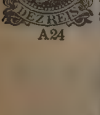
A22

A23

Laid Paper.

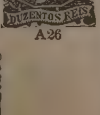
1881 *Perf. 13, 13½.*

79	A21	50r blue	30	15
80	A22	100r olive green	75	25
81	A23	200r pale red brown	2.00	35



A24

A25



A26

A27

1882

Perf. 12½ to 14.

82	A24	10r black	5	5
		a. 10r gray	5	5
83	A25	100r olive green	40	8
		a. 100r bottle green	40	8
84	A26	200r pale red brown	1.25	15
85	A27	200r pale rose	50	4
		a. Diagonal half used as 100r		

Two types each of the 100 and 200 reis.

100 REIS

Type I. Groundwork formed of diagonal crossed lines and horizontal lines.

Type II. Groundwork formed of diagonal crossed lines and vertical lines.

200 REIS

Type I. Groundwork formed of diagonal and horizontal lines.

Type II. Groundwork formed of diagonal crossed lines.

A28

A29

A30

1883-85

86	A24	10r orange	2	2
87	A29	20r olive	3	2
		a. 20r slate green	3	2
88	A21	50r blue, head larger	15	5
89	A28	100r lilac, plain ground	1.50	75
90	"	100r lilac, lined ground	35	5
90a	"	100r lilac, groundwork of crossed lines		
91	A30	100r lilac	20	4

A31

1885

92	A31	100r lilac	25	2

A32

A33

A34

1887

93	A32	50r chalky blue	8	3
94	A33	300r gray blue	50	10
95	A34	500r olive	60	8

A35

A36

A37

1888

96	A35	100r lilac	35	2
		a. Imperf.		
97	A36	700r violet	45	45
98	A37	1000r dull blue	1.75	25

A38

Wove Paper, thin to thick.

Perf. 12½ to 14 and 11 to 11½, rough or clean cut and 12½ to 14 x 11 to 11½.

1890-93

99	A38	20r gray green	3	3
		a. 20r blue green	15	2
		b. 20r emerald green	20	5
100	"	50r gray green	5	3
		a. 50r olive green	15	3
		b. 50r yellow green	20	3
		c. 50r dark slate green	20	3
101	"	100r lilac rose	15	2
		a. Imperf.		
102	"	100r red lilac (re-engraved)	10	2
103	"	200r purple	20	3
		a. 200r violet	20	3
		b. 200r violet blue	35	10
104	"	300r slate violet	30	4
		a. 300r gray	30	5
		b. 300r gray blue		10
		c. 300r dark violet		5
105	"	500r olive bistre	50	12
		a. 500r olive gray	1,00	40
106	"	500r slate	50	25
107	"	700r chocolate	50	50
		a. 700r fawn	50	50
108	"	1000r bistre	60	12
		a. 1000r yellow buff	60	12

A39

A40

1891

Perf. 12½ to 14, 11, 11½ and 12½ to 14x11 to 11½.

109	A39	100r blue and red	8	1
		a. Head inverted	7.00	
		b. Tête bêche	4.00	
110	"	100r ultramarine and red	12	1
		a. Head inverted	5.00	

1893

111	A40	100r rose	6	1

A41

A41a

A42

A42a

A43

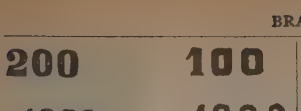
1894-97

Perf. 11 to 11½, 12½ to 14 and 12½ to 14x11 to 11½.

112	A41	10r rose and blue	2	1
113	A41a	10r rose and blue	2	1
114	"	20r orange and blue	2	1
115	"	50r dark blue and blue	3	2
116	A42	100r carmine and black	5	1
		a. Central oval without frame		
117	A42a	200r orange and black	10	1
119	"	300r green and black	15	2
120	"	500r blue and black	25	4
121	"	700r lilac and black	30	15
122	A43	1000r green and violet	35	8
124	"	2000r black and gray lilac	75	25

1899

a *b*



c *d*

Newspaper Stamps Surcharged.

Surcharged on 1889 issue.

Green Surcharge.

125	*c*	700r on 500r yellow	35	35
125a	"	700r on 700r yellow (error)		
126	"	1000r on 700r "	50	50
127	"	2000r on 1000r "	1.00	75
128	"	2090r on 1000r brown	1.00	60

Violet Surcharge.

129	*b*	100r on 50r brown yellow	85	
130	*d*	100r on 50r brown yellow	1.00	1.00
131	*c*	300r on 200r black	15	12

Black Surcharge.

132	*c*	200r on 100r violet	15	15
132a	"	500r on 300r carmine	50	40
		b. Flag of "5" curved		
132b	*d*	500r on 300r carmine		
133	*c*	700r on 500r green	35	35

Blue Surcharge.

134	*c*	500r on 300r carmine	75	

Red Surcharge.

135	*d*	1000r on 700r ultramarine	50	50

Surcharged on 1890-94 issue.

Black Surcharge.

136		20r on 10r blue	4	
137	*a*	200r on 100r red lilac	12	10

Blue Surcharge.

138		50r on 20r green	5	5

Red Surcharge.

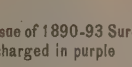
139		100r on 50r green	8	

Perf. 5½ to 7.

140	A41a	10r rose and blue	25	6
141	"	20r orange and blue	25	10
142	"	50r dark blue and light blue	25	18
143	A42	100r carmine and black	18	8
144	A42a	200r orange and black	25	6
145	"	300r green and black	25	10

Perf. 9 and 9x11½.

146	A41a	10r rose and blue		6
147	"	20r orange and blue		6
148	A42	100r carmine and black		6
149	A42a	200r orange and black		4
150	A42a	300r green and black		10
150a	A43	1000r green and violet		15



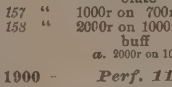
Issue of 1890-93 Surcharged in purple

Perf.

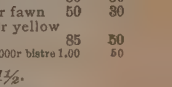
151	A38	50r on 20r gray green	4	4
152	"	100r on 50r gray green	6	5
153	"	300r on 200r purple	18	18
154	"	500r on 300r slate violet	20	8
		a. 500r on 300r gray lilac	25	10
155	"	700r on 500r olive bistre	40	20
156	"	1000r on 700r chocolate	50	30
157	"	1000r on 700r fawn	50	30
158	"	2000r on 1000r yellow buff	85	50
		a. 2000r on 1000r bistre	1.00	50

1900 – *Perf. 11½.*

159	A41a	50r green	3	2
160	A42	100r rose	5	1
161	A42a	200r dark blue	10	3
		a. Re-engraved, frame around head	10	3

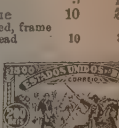


A44



A45

A46



A47

Perf. 12½.

162	A44	100r red	
163	A45	200r green and yellow	
164	A46	500r blue	
165	A47	700r emerald green	
		Set :	65

REVENUES USED FOR POSTAGE.

R1 R2 R3

1887-92 *Perf.*

201 R1 100r bronze green
202 R2 200r lilac
203 " 200r " var
204 R3 200r brown and bistre

NEWSPAPER STAMPS.

N1

1889 *Rouletted.*

251	N1	10r yellow	18	18
		a. Pair, imperf. between.		
252	"	20r yellow	20	20
253	"	50r "	18	18
254	"	100r "	20	20
255	"	200r "	25	15
256	"	300r "	30	12
257	"	500r "	50	40
258	"	700r "	85	
259	"	1000r "	1.25	
260	"	10r olive	2	2
261	"	20r green	3	2
262	"	50r brown yellow	4	2
263	"	100r violet	8	8
264	"	200r black	18	12
265	"	300r carmine	45	35
266	"	500r green	50	50
267	"	700r ultramarine	1 50	
268	"	1000r brown	1.00	

N2

N3

White wove paper, thin to thick.

1890-91

Perf. 11, 11½, 13 to 13½ and 13 to 13½ x 11 to 11½.

269	N2	10r blue	4	4
		a. 10r ultramarine	10	
270	"	20r emerald green	8	4
271	"	100r violet	8	8

1891-94

Perf. 11 to 11½, 12½ to 14 and 12½ to 14 x 11 to 11½.

272	N3	10r blue	2	2
		a. 10r ultramarine	8	2
273	"	10r ultramarine, *buff*	3	3
274	"	20r green	5	3
		a. 20r emerald green		
275	"	50r yellow green	6	6

UNPAID LETTER STAMPS.

U1

U2

1889 *Rouletted.*

401	U1	10r carmine	4	3
402	"	20r "	6	5
403	"	50r "	12	8
404	"	100r "	15	6
405	"	200r "	30	30
406	"	300r "	35	35
407	"	500r "	50	50
408	"	700r "	75	75
409	"	1000r "	1.25	1.25

1890

410	U1	10r orange	2	2
411	"	20r ultramarine	3	3
412	"	50r olive	6	6
413	"	200r magenta	15	5
414	"	300r blue green	25	6

415	U1	500r slate	35	35
416	"	700r purple	50	50
417	"	1000r dark violet	70	70

1895-96 *Perf.*

418	U2	200r violet	15	10
419	"	2000r brown	1.00	75

1898 *Perf.*

420	U2	100r brick red	5	4
421	"	200r gray lilac	10	6

1899-1900

422	U2	20r yellow green	2	
423	"	300r dull blue	15	

1901

424	U2	10r dark blue	2	
425	"	50r yellow green	4	

ENVELOPES.

E1

E2

1867

451	E1	100r green	30	30
452	E2	200r black	15	15
453	"	300r vermilion	40	
454	"	300r vermilion, *buff*	40	

1889

455	E1	100r light green	10	
456	E2	300r rose	35	25

Two types each of the 100 and 300 reis.

100 REIS.
Type I. Brazil measures 15 mm.
Type II. Brazil measures 14 mm.

300 REIS.
Type I. Brazil measures 13 mm.
Type II. Brazil measures 11½ mm.

E3

1892

Wove or laid Paper.

457	E3	100r red	10	

E4

E5

1893-95

Wove paper.

458	E4	100r red	8	8
459	"	200r lilac	10	10
460	"	300r slate	18	
461	"	500r blue	30	30

Four types of the 100 reis.
Type I. Reis measures 1⅝x6 mm.
Type II. Reis measures 1⅝x7½ mm.
Type III. Reis measures 1⅝ x 8½ mm.
Type IV. Reis measures 1½x7½ mm.

1900

462	E5	200r on 100r red, blue surcharge		

WRAPPERS.

W1

1889

475	W1	20r (veinte) purple	15	
476	"	40r (cuarenta) blue	25	
477	"	60r (sesenta) brown	35	
478	"	20r (vinte) purple	4	8
479	"	40r (quarenta) blue	6	10
480	"	60r (sessenta) brown	10	15

1893-94

481	E4	20r green, *buff*	3	3
482	"	20r green, *manila*	3	3
483	"	40r yellow orange, *buff*	4	
484	"	40r " *manila*	4	4
485	"	60r brown, *buff*	8	
486	"	60r brown, *manila*	8	

BREMEN, E.

72 GROTE=1 THALER.

A1

There are three varieties of the 3 Grote and two of the 5 Grote.

3 GROTE.

Type I. The central part of the scroll below the word Bremen is crossed by one vertical line.
Type II. The centre of the scroll is crossed by two vertical lines.
Type III. The centre of the scroll is crossed by three vertical lines.

5 GROTE.

Type I. The shading at the left of the shield runs downward.
Type II. The shading at the left of the shield runs upward.

Horizontally or vertically laid paper.

1855

1	A1	3gr *blue*	4.00	4.50

A2

A3

Wove paper.

1855-60

2	A2	5gr *rose*	2.50	5.00
		a. Marken (not issued)	25	
3	"	7gr *yellow*	4.00	14.00
4	A3	5sgr green	1.10	10.00
		a. 5sgr yellow green	4.00	6.00

A4

A5

1861-63 *Perce en scie.*

5	A4	2gr yellow	10.00	17.50
		a. 2gr orange	12.00	20.00
6	A2	5gr *rose*	5.50	3.50
7	A5	10gr black	14.00	15.00
8	A3	5sgr green	15.00	4.00
		a. 5sgr yellow green	20.00	4.00

Horizontally or vertically laid paper.

9	A1	3gr *blue*	12.00	10.00

1866 *Perf. 12½.*

10	A1	3gr *blue*	3.00	7.50

Wove paper.

11	A4	2gr yellow	3.50	6.00
		a. 2gr orange	12.00	10.00
12	A2	5gr *rose*	3.50	4.50
13	"	7gr *yellow*	3.00	50.00
14	A5	10gr black	5.50	20.00
15	A3	5sgr green	4.00	
		a. 5sgr yellow green	15.00	4.50

ENVELOPES.

1857 E1

21	E1	black, *white*	10	4.00
22	"	" *blue*		4.00

Superseded by stamps of the North German Confederation Jan. 1868.

BRITISH BECHUANALAND, AF.

12 PENCE=1 SHILLING.

A1

A2

A3

1886 *Perf. 14.*

Wmkd Crown and C. C.

Black Surcharge.

1	A1	4p blue	50	

Wmkd Crown and C. A.

Black Surcharge.

3		3p claret	30	

Red Surcharge.

4	A1	½p black	50	
		a. Double surcharge in red and black		

Wmkd Anchor.

Black Surcharge.

5	A1	½p black	12	
		a. Surcharge inverted		
6	"	1p rose	40	40
		a. Double surcharge		
7	"	2p bistre	35	
8	"	6p violet	1.25	90
9	"	1sh green	7.50	7.50

1887 **Wmkd Crown.**

10	A2	½p vermilion	8	8

Wmkd Orb.

11	A3	1p lilac	12	8
12	"	2p "	35	8
13	"	3p "	15	15
14	"	4p "	75	25
15	"	6p "	1.75	30

A4

A5

A6

Wmkd V. R. in italics.

16	A4	1sh green	1 00	20
17	"	2sh "	90	75
18	"	2sh 6p "	1.25	1.00
19	"	5sh "	2.25	2.00
20	"	10sh "	4.50	4.00

Wmkd Orb.

21	A5	1£ lilac	12.00	
22	"	5£ "	40.00	

1888

Additional surcharge of value in figures.

Black Surcharge.

23	A6	1p lilac	10	
24	"	6p "	75	

Red Surcharge

25	A6	2p lilac	25	25
26	"	4p "	6.00	

Blue green Surcharge.

27	A6	2p lilac		

Wmkd V. R. in italics.

Black Surcharge.

28	A4	1sh green	1.85	85

A7

A8

A9

Wmkd Anchor.

1889 Green Surcharge.

29	A7	½p black	8	

a. Double surcharge, one vertical
b. Double surcharge, one inverted
c. Surcharged vertically

Wmkd Orb.

Black Surcharge.

30	A8	½p on 3p lilac	8.50	

Wmkd Anchor.

1892 Black Surcharge.

31	A9	1p rose	25	
32	"	2p bistre	12	12

a. Double surcharge
b. Without period 1.00

A10

A11

A12

A13

A14

Wmkd Crown.

1892-94 Black Surcharge.

33	A10	1p lilac	8	6
34	A11	2p green and carmine	15	8
35	A12	4p green and brown	15	15
36	A13	6p violet *rose*	45	45
37	A14	1sh green	40	40

A15

Wmkd Anchor.

1894 Black Surcharge.

38	A15	1p rose	12	12
39	"	2p bistre	15	

A16

1897-98

Space between BRITISH and BECHUANALAND 13 or 13½mm.

40	A16	½p light green	4	

Space 10½ mm.

41	"	½p light green	8	

REGISTRATION ENVELOPES.

Black Surcharge.

RE1

RE2

1886

61 RE1 4p blue 50

1887

62 RE2 4p blue

RE3

63 RE3 4p ultramarine 25

a. Double surcharge.

RE4

64 RE4 4p ultramarine

RE5

1888

65 RE5 4p blue

RE6

66 RE6 4p blue 25

BRITISH BECHUANALAND.

RE7

1889

67 RE7 4p vermilion 25

RE8

Green Surcharge.

68 RE8 4p blue 50
69 " 4p ultramarine 40

WRAPPERS.

W1

W2

1887

101 W1 ½p gray green
102 W2 1p red brown

W3 W4

1888 Black Surcharge.

103 W3 ½p brown 4
104 W4 1p red brown 6

BRITISH CENTRAL AFRICA.

12 PENCE=1 SHILLING.

A1 A2 A3

1891 *Perf. 14.*

1	A1	1p black	8	12
2	"	2p gray green & vermilion	25	
3	"	4p red brown & black	15	15
4	"	6p ultramarine	1.25	
5	"	8p rose & blue	30	
6	"	1sh bistre brown	45	
7	"	2sh vermilion	90	
8	"	2sh 6p gray lilac	1.00	
9	"	5sh yellow	2.25	
10	"	10sh green	4.00	
11	A2	1£ blue	22.50	17.50
12	"	2£ rose red	30.00	
13	"	5£ yellow green	33.50	
14	"	10£ red brown	66.50	

1892-94

15	A3	4sh on 5sh yellow	2.25	3.00
16	"	8sh on 4sh gray & vermilion	10.00	10.00
17	A1	6p dark blue	22	
18	"	3sh brown & green	1.25	
19	"	4sh gray & vermilion	1.75	

1895

20 1p on 2p gray green & vermilion 1.00

A4

A5

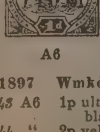
21	A4	1p black	50	
22	"	2p black & green	50	
23	"	4p black & orange	60	
24	"	6p black & ultramarine	50	
25	"	1sh black & rose	2.50	
26	A5	2sh 6p black & violet	5.00	
27	"	3sh black & yellow	3.50	
28	"	5sh black & olive	6.00	
29	"	1£ black & orange	20.00	10.00
30	"	10£ black & vermilion		
31	"	25£ black & blue green		

1896 **Wmkd Crown and C. A.**

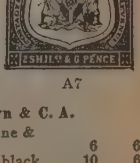
32	A4	1p black	12	12
33	"	2p black & green	25	
34	"	4p black & orange brown	50	
35	"	6p black & ultramarine	75	
36	"	1sh black & rose	1.25	1.25

Wmkd Crown and C. C.

37	A5	2sh 6p black & lilac	2.50	2.50
38	"	3sh black & yellow	2.00	1.25
39	"	5sh black & olive	5.00	
40	"	1£ black & blue		
41	"	10£ black & vermilion		
42	"	25£ black & blue green		



A6



A7

1897 **Wmkd Crown & C. A.**

43	A6	1p ultramarine & black	6	6
44	"	2p yellow & black	10	6
45	"	4p carmine & black	25	
46	"	6p green & black	50	
47	"	1sh gray lilac & black	45	30

Wmkd Crown and C. C.

48 A7 2sh 6p ultramarine & black 1.00
49 " 3sh gray green & black
50 " 4sh carmine & black 1.75 1.00
51 " 1£ deep violet&black 8.00
52 " 10£ orange & black

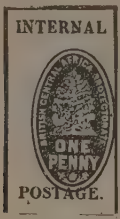
1897

ONE

Surcharged in red

PENNY

53 A7 1p on 3s gray green & black 15
a. PNNEY.



A8.

Unwmkd.

1898 *Imperf.*

54 A8 1p vermilion & ultramarine 1.25
a. Centre inverted

Perf. 12.

55 A8 1p vermilion and blue 1.00

1900 Wmkd Crown and C. C.

56 A7 10sh olive and black 4.00

1901 Wmkd Crown and C. A.

57 A6 1p carmine &gray violet
58 " 4p olive green " " 14
59 " 6p brown " " 20

REGISTRATION ENVELOPES.

1892 RE1

101 RE1 2p ultramarine 1.50

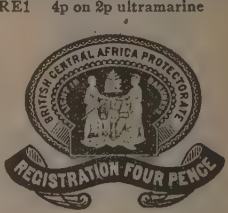
RE2

1894

102 RE2 4p on 2p ultramarine 50

RE3

103 RE3 4p on 2p ultramarine
104 " 4p on 2p " (4d)
Surcharged "4d" and "E. E. H." in manuscript.
105 RE1 4p on 2p ultramarine



RE4

1895

106 RE4 4p ultramarine 25

WRAPPER.

1899

Stamp same type as current adhesives.

201 A6 1p carmine

BRITISH COLUMBIA AND VANCOUVER ISLAND, N. A.

100 CENTS=1 DOLLAR.

A1

A2

1861

1 A1 2½p dull rose

1865 Wmkd Crown and C. C.

2	A2	5c rose	110.00
3	"	10c blue	25.00 15.00

1861 *Perf. 14.*

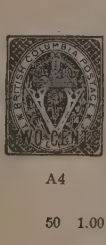
Unwmkd.

4	A1	2½p dull rose	5.00 5.00

1865 Wmkd Crown and C. C.

5	A2	5c rose	5.00 4.00
6	"	10c blue	4.50 4.50

A3



A4

1866

7	A3	3p blue	50 1.00
		a. Imperf.	

1868

8	A4	2c brown	1.00 1.25
9	"	5c bright red	6.00 5.00
10	"	10c lilac rose	
11	"	25c orange	1.75 2.00
12	"	50c violet	7.50 7.50
13	"	1d green	

It is said that the 10c and 1d were never placed in use.

Perf. 12½.

14	A4	5c bright red	15.00 15.00
15	"	10c lilac rose	20.00 20.00
16	"	25c orange	8.50 8.50
17	"	50c violet	11.00 10.00
18	"	1d green	20.00 20.00

BRITISH EAST AFRICA.

16 ANNAS=1 RUPEE.

A1

A2

A3

1890 *Perf. 14.*

1	A1	½a on 1p lilac	6.00 5.00
2	A2	1a on 2p green & carmine	25.00 12.50
3	A3	4a on 5p lilac & blue	12.00 11.00

A4

A5

1890-91 *Imperf.*

4	A4	½a bistre brown	3.50
5	"	1a green	3.50
6	"	2a vermilion	5.00
7	"	2½a *yellow*	3.50
8	"	3a *red*	3.50
9	"	4a yellow brown	6.00
10	"	4a gray	20.00
11	"	4½a dull violet	3.50
12	"	8a blue	11.00
13	"	1r rose	18.00

Perf.

14	A4	½a bistre brown	6
15	"	1a green	10
16	"	2a vermilion	25
17	"	2½a *yellow*	25
18	"	3a *red*	8
19	"	4a yellow brown	12
20	"	4½a gray violet	12
		a. 4½a brown violet	18
21	"	8a blue	18
22	"	8a gray	6.00
23	"	1r rose	30
24	"	1r gray	6.00
25	A5	2r brick red	75
26	"	3r gray violet	1.10
27	"	4r ultramarine	1.50
28	"	5r gray green	1.75

A6

A7

1891

29 A6 ½a on 2a vermilion
30 " 1a on 4a yellow brown

Value altered in manuscript.

1891-94

31 A6 ½a on 2a vermilion
32 " ½a on 3a *red* 7.50 6.00
32a " 1a on 3a *red*
33 " 1a on 4a yellow brown

1894

34 A7 5a on 8a blue 5.00
35 " 7½a on 1r rose 5.00
36 A4 5a *blue* 12
37 " 7½a black 18

Regular Issues Surcharged

BRITISH EAST AFRICA

1895

38 A4 ½a bistre brown 5.00 4.00
a. Double surcharge
39 " 1a green 20 00 10.00
40 " 2a vermilion 15.00 13.50
41 " 2½a *yellow* 7.50 6 00
42 " 3a *red* 1.75 2.00
43 " 4a yellow brown 1.25 1.25
44 " 4½a gray violet 10.00 7.50
45 " 5a *blue* 30.00 25.00
46 " 7½a black 6.00 6.00
47 " 8a blue 3.50 3 50
48 " 1r rose 3.00 3.00
49 A5 2r brick red 25.00 20.00
50 " 3r gray violet 7.50 6.00
51 " 4r ultramarine 7.00 7 00
52 " 5r gray green 22.50 16 00

Surcharged in Red.

$2\frac{1}{2}$

53 A4 2½a on 4½a gray violet 10.00 7.50

Current Stamps of British India Surcharged British East Africa

$2\frac{1}{2}$ $2\frac{1}{2}$ $2\frac{1}{2}$

a *b* *c*

Wmkd Star.

54 ½a green 12
55 1a purple brown 25
56 1a 6p bistre brown 25
57 2a ultramarine 25 80
58 2a 6p green 35
59 *a* 2½a on 1a 6p bistre brown 2.50 4 00
a. "½" without fraction line
60 *b* 2½a on 1a 6p bistre brown
61 *c* 2½a on 1a 6p "
62 3a orange 1.00
63 4a olive 45
64 8a red violet 1.75
a. 8a red lilac
65 12a brown, *red* 60
66 1r gray 3.50
67 1r green and carmine 1.50
a. Double surcharge, one vertical
68 2r bistre and rose 5.00
69 3r green and brown 6.00
70 5r violet and blue 7.50

Wmkd Elephants Head.

71 6a bistre 50

1896 A8

Wmkd Crown and C. A.

72 A8 ½a yellow green 3
73 " 1a carmine 5
74 " 2a chocolate 8
75 " 2½a dark blue 10
76 " 3a gray 12
77 " 4a deep green 15
78 " 4½a orange 18
79 " 5a dark ochre 20
80 " 7½a lilac 30
81 " 8a olive gray 30
82 " 1r ultramarine 1.25
83 " 2r red orange 1.20
84 " 3r deep violet 1.75
85 " 4r lake 2.25
86 " 5r dark brown 2.85

1897

Current Zanzibar stamps surcharged British East Africa.

Wmkd a flower.
Black surcharge.

87 ½a green and red 3.00
88 1a blue and red 4.00
89 2a brown and red 2.50
90 4½a orange and red 3.00
91 5a bistre and red 3.00
92 7½a lilac and red 3.00

Red surcharge.

92a 1a blue and red
93 a 2½a on 1a blue and red 4.50
94 b 2½a on 1a " " " "
95 c 2½a on 1a " " " " 7.50
96 a 2½a on 3a gray and red 3.50
97 b 2½a on 3a " " "
98 c 2½a on 3a " " "10.00

Nos. 60, 61 and 92a were prepared for the Postal Union but were probably never issued for use. The same remark applies to copies of Nos. 87 to 92 inclusive on which the word "Africa" is followed by a period.

A9

1898 Wmkd Crown and C. C.
Perf. 14.

102 A9 1r ultramarine 60
103 " 2r orange
104 " 3r dark violet
105 " 4r carmine
106 " 5r black brown
107 " 10r bistre 5.50
108 " 20r yellow green 10.00
109 " 50r lilac 23.50

ENVELOPES.

1893 E1
201 E1 2½a green 15

1895-97 British

Same, surcharged East in black. Africa.

202 E1 2½a green

Same, surcharged on Indian Envelopes.

Black surcharge.

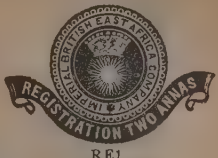
203 E1 ½a green
204 2a 6p on 4a 6p orange

Blue Surcharge.

205 E1 2a6p on 4a6p orange
206 " 2a6p orange

1896
207 A8 2½a blue 15

REGISTRATION ENVELOPES.



1891 RE1
251 RE1 2a blue 12

1895

British

Same, surcharged East Africa.

252 RE1 2a blue

Same surcharge on India Registration Envelope.

Black Surcharge.

253 2a blue 1.25

Blue Surcharge.

253a 2a blue 25

1896 RE2
254 RE2 2a red brown 12

WRAPPERS.

1896

British

Indian Wrappers surcharged East Africa.

276 ½a green
277 1a red brown

1897
278 A8 ½a green 4
279 " 1a carmine 6

BRITISH GUIANA, S. A.

100 CENTS=1 DOLLAR.

A1

1850

1	A1	2c *pale rose*	
2	"	4c *orange*	
		a. 4c yellow	
3	"	4c *yellow* (pelure)	
4	"	8c *green*	
5	"	12c *blue*	125.00
		a. 12c pale blue	
		b. 12c indigo	

1850 A2

6	A2	1c *magenta*	35.00
7	"	4c *blue*	45.00

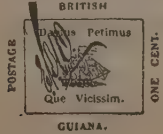
The reprints are on thick r paper and the colors are brighter.

1853 A3

8	A3	1c vermilion	15.00
		a. 1c brownish red	18.00
9	"	4c blue	5.00
		a. 4c dark blue	6.00
10	"	1c red, white line above value	15.00
11	"	4c blue, white line above value	5.00
12	"	4c blue, figures of date in frame	7.00

The reprint of the 1 cent has no line above the value and its color is orange red

The reprint of the 4 cents has a line above the value and the color is sky blue.



1856 A4

13	A4	1c *red*	
14	"	4c *magenta*	125.00
15	"	4c *blue*	
16	"	4c " *paper colored through*	

A5

Wide space between the value and the word "Cents."

Thick paper.

1862 *Perf. 12.*

17	A5	1c brown red	10.00	7.50
18	"	1c pink	30.00	7.50
19	"	2c orange	7.50	1.00
20	"	8c rose	7.50	3.00
21	"	12c gray	12.50	1.50
		a. 12c lilac	15.00	1.50
22	"	24c green		5.00

The reprints of the 1c pink are perf. 12½, the other values have not been reprinted

Thin paper.

Perf. 12.

23	A5	1c brown	25.00	20.00
24	"	1c black	4.00	2.50
		a. Imperf.		
25	"	2c orange	7.50	1.75
26	"	8c rose	6.00	2.50
		a. Imperf.		
27	"	12c lilac	6.00	1.00
28	"	24c green	10.00	3.50
		a. Imperf.		

Perf. 12½ and 13.

29	A5	1c black	75	75
30	"	2c orange	1.50	85
31	"	8c rose	4.50	1.50
32	"	12c lilac	12.50	1.25
33	"	24c green	6.00	1.50

Perf. 10.

34	A5	12c gray lilac	12.50	1.50

A6

A7

A8

1862 ***Rouletted.***

35	A6	1c *pink*	17.50	50.00
36	A7	1c "	22.00	50.00
37	A8	1c "	40.00	60.00
38	A6	2c *yellow*		25.00
39	A7	2c "		35.00
40	A8	2c "		60.00

A9

A10

A11

41	A9	4c *blue*		80.00
42	A10	4c "		80.00
43	A11	4c "		70.00

Twenty-four varieties of each value.

Narrow space between the value and the word "Cents."

Thick Paper.

1860 ***Perf. 12.***

44	A5	4c blue	3.50	1.25

1863 Thin Paper.

Perf. 12½ and 13.

45	A5	1c black	1.60	1.00
46	"	2c orange	35	35
47	"	4c blue	1.00	50
		a. Imperf.		
48	A5	8c rose	2.50	85
49	"	12c lilac	12.00	1.00

1868 ***Perf. 10.***

50	A5	1c black	18	18
51	"	2c orange	25	15
52	"	4c blue	1.75	25
53	"	8c rose	3.50	50
54	"	12c lilac	4.50	85

Perf. 11x11½.

55	A5	4c blue		
56	"	8c rose		

Perf. 11½.

57	A5	4c blue		

1875 ***Perf. 15.***

58	A5	1c black	35	40
59	"	2c orange	6.00	1.00
60	"	4c blue	11.00	11.00
61	"	8c rose	7.50	3.00
62	"	12c lilac	25.00	4.50

A12

1863 ***Perf. 12.***

63	A12	24c green	12.50	1.10

Perf. 12½ to 13.

64	A12	6c blue	2.50	2.50
65	"	24c green	6.00	1.00
66	"	48c rose	6.00	1.25
		a. 48c deep red	6.00	1.75

1867 ***Perf. 10.***

67	A12	6c blue	5.00	1.25
		a. 6c ultramarine	5.00	1.25
68	"	24c green	3.50	35
69	"	48c rose	5.00	85

1878 ***Perf. 15.***

70	A12	6c ultramarine	20.00	6.00
71	"	24c green	20.00	5.00
71a	"	48c rose		

A13

Wmkd Crown and C. C.

1876 ***Perf. 14.***

72	A13	1c slate	6	5
73	"	2c orange	8	5
74	"	4c ultramarine	1.50	30
75	"	6c chocolate	2.00	50
76	"	8c rose	2.50	35
77	"	12c lilac	1.50	12
78	"	24c green	75	25
79	"	48c red brown	1.25	1.00
80	"	96c bistre	25.00	15.00

Perf. 12½.

81	A13	4c ultramarine		

A14

A15

A16

1878 ***Perf.***

82	A14	1c on 6c blue, 1869	1.50	1.50
83	A15	1c on 6c chocolate, 1876	12.00	3.00
84	A18	2c on 8c official, 1876		5.00
85	A16	1c on 6c chocolate, 1876	75	

A17

A18

86	A17	1c on 1c official, 1863	3.50	3.50
87	"	1c on 1c official, 1876	2.50	1.00
88	A18	1c on 4c official, 1876	4.00	2.50
89	"	1c on 6c official, 1876	5.00	1.25
90	"	2c on 8c official, 1863	10.00	12.00
91	A17	2c on 2c official, 1876	5.00	3.00

A19

A20

A21

1881

93	A19	1c on 48c rose, 1869	1.00	1.00
93	A20	1c on 96c bistre, 1876	35	50
94	A21	1c on 12c official, 1863	1.25	2.00

A22

A23

95	A22	1c on 48c official, 1876	6.00	3.00
96	A20	2c on 96c bistre, 1876	60	
97	A23	2c on 96c bistre, 1876	50	50

A24

A25

A26

98	A24	2c on 12c official, 1876	8.50	8.50
99	A25	2c on 12c official, 1876	60	60
		a. "2" Inverted		
		b. Double surcharge "2"		
100	A26	2c on 24c official, 1863	5.00	5.00
101	A24	2c on 24c official, 1876	8.50	8.50
102	A25	2c on 24c official, 1876	60	75
		a. "2" Inverted		
		b. "2" below OFFICIAL		
		c. Without "2"		

A27

"SPECIMEN" perforated diagonally across stamp.

103	A27	1c *rose*, ship	1.00	1.00
		a. Without SPECIMEN		
104	"	1c *rose*, bark	1.00	1.00
		a. Without SPECIMEN		
105	"	2c *yellow*, ship	1.00	1.00
		a. Without SPECIMEN		
		b. Diagonal half used as 1c.		
106	"	2c *yellow*, bark	1.00	1.00
		a. Without SPECIMEN		

Six varieties of each.

1882 ***Perf. 14.***

Wmkd Crown and C. A.

107	A18	1c slate	4	2
108	"	2c orange	8	3
109	"	4c ultramarine	60	12
110	"	6c brown	12	12
111	"	8c rose	1.00	5

A28

A29

1889

4 CENTS.
Type I. Figure "4" short.
Type II. Figure "4" tall.
6 CENTS.
Type I. Top of "6" flat
Type II. Top of "6" turns downward.

112	A28	1c lilac & black	8	8
113	"	2c " "	35	18
114	"	3c " "	6	6
115	"	4c " " type I	10	10
116	"	4c " " " II	80	80
117	"	6c " " " I	30	30
118	"	6c " " " II	50	50
119	"	8c " "	18	18
120	"	10c " "	20	20
121	"	20c " "	40	40
122	"	40c " "	80	80
123	"	72c " "	1.25	1.25
124	"	1d green and black		
125	"	2d " "	3.50	3.50
126	"	3d " "	5.00	5.00
127	"	4d " "	7.00	7.00
128	"	5d " "	8.50	8.50
129	A29	2c lilac, black and red	12	8

A30

1889-91

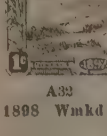
130	A30	1c lilac and gray	6	3
131	"	2c " " orange	6	2
132	"	4c " " blue	8	4
133	"	6c " " brown	12	12
		Pen cancellation		10
134	"	8c lilac and rose	25	10
135	"	12c lilac and violet	20	15
		Pen cancellation		8
136	"	24c lilac and green	40	25
		Pen cancellation		8
137	"	48c lilac and red	1.00	50
		Pen cancellation		20
138	"	72c lilac and orange brown	1.20	1.00
		Pen cancellation		25
139	"	96c lilac and carmine	1.50	1.25
		Pen cancellation		30
140	"	1c green	3	2
141	"	5c ultramarine	10	2
142	"	8c lilac and black	15	8
		Pen cancellation		5

A31

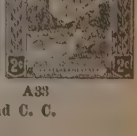
1890

Red Surcharge.

143	A31	1c on 1d green and black	6	5
		a. Double surcharge		
144	A31	1c on 2d green and black	6	8
145	"	1c on 3d green and black	6	12
146	"	1c on 4d green and black	18	18



A32



A33

1898 Wmkd Crown and C. C.

Perf.

147	A32	1c carmine & gray black	6	3
148	A33	2c blue & brown	8	4
149	A32	5c brown & green	12	8
150	A33	10c red & blue black	25	25
151	A32	15c blue & red brown	35	35

1898-99

Previous Issue Surcharged in Black **TWO CENTS.**

152	A32	2c on 5c brown and green	6	6
		a. Without period	1.00	
153	A33	2c on 10c red and blue black	8	8
		a. GENTS	1.50	
		b. Inverted Surcharge		
		c. Without period	1.00	
154	A32	2c on 15c blue and red brown	8	8
		a. Without period	1.00	

There are many slight errors in the setting of this surcharge, such as: small E in CENTS; no period and narrow C; comma between T & S; dash between TWO and CENTS; comma between N & T.

1900 Wmkd. Crown and C. A. *Perf. 14.*

155	A30	2c lilac and rose	4	2

1901-02

156	A30	2c brown & black, *red*	4	2
157	"	6c gray black and ultramarine	10	
158	"	48c dark gray & lilac brown		

OFFICIAL STAMPS.

O1

O2

1875 *Perf.*

Red Surcharge.

201	O1	1c black	75	75
		a. Imperf. vertically		

Black Surcharge.

202	O1	2c orange	3.00	50
203	"	8c rose		10.00
204	"	12c lilac		
205	"	24c green		

1877

206	O2	1c slate		3.50
207	"	2c orange		2.50
208	"	4c ultramarine		5.00
209	"	6c chocolate		
210	"	8c rose		

ENVELOPES.

E1

E2

1894

220	E1	1c green	3	3
221	E2	2c carmine	5	4

E3

222	E3	5c ultramarine	10	10

Regular issue surcharged **TWO CENTS**

Black Surcharge.

223	E3	2c on 5c ultramarine, *white*		
224	"	2c on 5c ultramarine, *gray blue*	8	

Red Surcharge.

225	E3	2c on 5c ultramarine, *gray blue*		

REGISTRATION ENVELOPE.

1881 RE1

250	RE1	4c vermilion	15	

1902

251	E3	4c blue		

WRAPPERS.

1884

275	A13	1c green	3	3
276	"	2c carmine	5	4

BRITISH HONDURAS, S. A.

12 PENCE=1 SHILLING.

A1

1865 *Perf. 14.*

1	A1	1p blue	85	1.00
		a. Imperf. vertically		
2	"	6p rose	5.00	4.00
3	"	1sh green	10.00	5.00

Wmkd Crown and C. C.

1872-78 *Perf. 12½.*

4	A1	1p blue	1.00	1.25
5	"	3p brown	3.50	3.00
6	"	6p rose	7.50	3.50
7	"	1sh green	11.00	3.50

1872-74 *Perf. 14.*

8	A1	1p blue	75	75
		a. Imperf. vertically		
9	"	3p brown	3 50	3.50
10	"	6p rose	15.00	10.00
11	"	1sh green	7.50	3.50

1879

12	A1	4p violet	5.00	60

Wmkd Crown and C. A.

1882

13	A1	1p blue	1.75	1.50

1884-87

14	A1	1p rose	25	25
		a. Diagonal half used as ½p		
15	"	4p violet	1.00	30
16	"	6p yellow	20.00	20.00
17	"	1sh gray	20.00	20.00

A2

A3

A4

Black Surcharge.

Wmkd Crown and C. C.

1888 *Perf. 12½.*

18	A2	2c on 6p rose	15.00	15.00
19	"	3c on 3p brown		

Perf. 14.

20	A2	2c on 6p rose	4.00	4.00
		a. Diagonal half used as 1c		
		b. "9" has curved tail		
21	"	3c on 3p brown	5.00	5.00

Wmkd Crown and C. A.

22	A2	2c on 1p rose	35	50
		a. Diagonal half used as 1c		
		b. Double surcharge		
		c. Surcharge inverted		
23	"	10c on 4p violet	70	50
		a. Surcharge inverted		
24	"	20c on 6p yellow	75	75
25	"	50c on 1sh gray	25.00	25.00
		a. Surcharged "5" instead of "50"		
26	A3	2c on 50c gray		
27	A4	2c on 1p rose	5	6
		a. Diagonal half used as 1c		
28	"	3c on 3p brown	8	8
29	"	10c on 4p violet	25	25
30	"	20c on 6p yellow	75	75
31	"	50c on 1sh gray	1.75	2.00

Red Surcharge.

32	A3	2c on 50c gray	1.00	1.25
		a. Diagonal half used as 1c		

A5

A6

1891 Black Surcharge.

33	A5	6c on 10c violet	20	30
		a. Surcharge inverted		

Red Surcharge.

34	A5	6c on 10c violet	20	30
		a. Surcharge inverted		

Black Surcharge.

35	A6	5c on 3c brown	10	20

Red Surcharge.

36	A5	15c on 6c blue	35	35

A7

A8

1891

37	A7	6c on 3p blue, black surcharge	25	

1891

38	A8	2c rose	4	4
39	"	3c brown	10	10
40	"	6c ultramarine	12	6
41	"	12c violet and green	25	25
42	"	24c yellow and blue	40	40

1892

43	A7	1c on 1p green, black surcharge	4	6

1895-98

44	A8	1c green	3	3
45	"	5c ultramarine	35	15
46	"	10c violet & green	30	30
47	"	25c red brown & green	1 25	

1899-1900

Regular Issue Surcharged in black REVENUE

48	A8	5c ultramarine	25	25
		a. "BEVENUE"	3.00	
49	"	10c lilac & green	20	
		a. "BEVENUE"	2.00	
50	"	25c red brown & green	40	40
		a. "BEVENUE"	6.00	
51	A4	50c on 1sh gray	6.00	
		a. "BEVENUE"		

There are slight variations in the width of the surcharge and other minor varieties.

1900

52	A8	50c green & carmine		85
53	"	$1.00 " "		1.65
54	"	$2.00 green & ultramarine		3.25
55	"	$5.00 green & black		7.50

A9

56	A9	5c gray black & ultramarine, *blue*	10

1901

57	A9	10c violet and green	20

BRITISH NEW GUINEA, O.

A1

1901

1	A1	½p yellow green & black	3
2	"	1p carmine & black	4
3	"	2p violet & black	7
4	"	2½p ultramarine & black	9
5	"	4p black brown & black	12
6	"	6p dark green & black	20
7	"	1sh vermilion & black	40

BRITISH PROTECTORATE, AF.

12 PENCE=1 SHILLING.

A1 A2 A3

1888 *Perf. 14.*

Wmkd Crown.

1	A1	½p vermilion & black	10.00	
2	A2	½p " "	8	18
3	A3	½p " "		

A4

Wmkd V. R. in Italics.

4	A4	1sh green & black	2.50	
5	"	2sh " "		
6	"	2sh 6p " "		
7	"	5sh " "		
8	"	10sh " "		

A5

A6

1889 **Wmkd Orb.**

9	A5	1p lilac & black		
10	A6	1p " "	12	
		a. Short "1"		
11	"	2p lilac & black	1.60	1.25
		a. "2" has curved tail.		
12	"	2p lilac & black & red		
13	"	3p " "	6.00	
14	"	4p " "	10.00	
15	"	4p " " & red	4.50	
16	"	6p " "	1.10	

A7

A8

1889 **Wmkd Anchor.**

17	A7	½p green & black		8
		≈ Double surcharge		

Wmkd Crown.

18	A8	4p vermilion & black		50
		a. Surcharge inverted.		

REGISTRATION ENVELOPES.

RE1 RE2

1888-89 Black Surcharge.

101 RE1 4p blue
102 RE2 4p blue

RE3 RE4

1889

103 RE3 4p ultramarine
104 " 4p blue
105 RE4 4p blue 50
106 " 4p ultramarine 35

RE5

1889

107 RE5 4p blue
Green Surcharge.
108 RE3 4p ultramarine 35

BRITISH SOMALILAND, AF.

16 ANNAS=1 RUPEE.

Current Stamps of British India Surcharged

BRITISH SOMALILAND

1902 Wmkd Star.
Perf. 14.

1 ½a light green
2 1a carmine
3 2a violet
4 2½a ultramarine
5 3a red violet
6 12a brown, *red*
7 1r carmine & green
8 2r brown & rose
9 3r green & brown
10 5r violet & blue

Wmkd Elephant's Head.

11 6a bistre

OFFICIAL STAMPS.

Official Stamps of British India Surcharged

BRITISH SOMALILAND

1902 Wmkd Star.
Perf. 14.

61 ½a light green
62 1a carmine
63 2a violet
64 3a red violet
65 1r carmine & green

BRUNSWICK, E.

30 SILBERGROSCHEN=1 THALER.

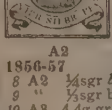
A1

1852

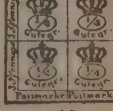
1 A1 1sgr rose 3.75
2 " 2sgr blue 2.50
3 " 3sgr vermilion 3.00

1853 Wmkd Posthorn.

4 A1 1sgr *orange* 14.00 40
5 " 1sgr *yellow* 7.50 35
6 " 2sgr *blue* 3.00 25
7 " 3sgr *rose* 65.00 60



A2



A3

1856-57

8 A2 ½sgr *brown* 20.00 2.25
9 " ½sgr black 3.50 3.50
10 A3 4-4g.gr *brown* 40 75

1863

11 A2 ½gr *green* 15 1.00
12 A1 3sgr rose 10.00 1.00

Perce en arc.

13 A2 ½sgr black 10.00 12.00
14 " ½gr *green* 40.00 40.00
15 A1 1sgr *yellow* 75.00 50.00
16 " 2sgr *blue* 10.00 4.50
17 " 1sgr yellow 6.00 1.00
18 " 3sgr rose 30.00 5.00

Rouletted.

19	A1	1sgr yellow	15.00	2.00

A4

1865		*Perce en arc.*		
20	A4	½gr black	18	1.75
		a. Imperf.		
21	"	1gr carmine	2	12
		a. 1gr rose		
22	"	*b.* Imperf.	2.50	
		2gr ultramarine	8	50
		a. Imperf.		
23	"	3gr brown	4	75
		a. Imperf.		
1866		*Imperf.*		
24	A3	4-4g.gr bistre	4	

This stamp was never placed in use.

ENVELOPES.

E1

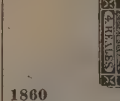
1855				
28	E1	1sgr yellow	60	50
29	"	2sgr blue	1.00	75
30	"	3sgr rose	1.50	1.25
1865				
31	A4	1gr rose	35	40
32	"	2gr blue	1.00	1.25
33	"	3gr brown	50	1.00

BUENOS AYRES, S. A.

8 REALES=1 PESO.

A1

1858				
1	A1	1 (in) pesos light brown	15.00	8.50
2	"	2 (dos) pesos blue	20.00	8.00
3	"	3 (tres) " green	45.00	30.00
		a. 3 (tres) pesos yellow green	45.00	30.00
4	"	4 (cuatro) pesos vermilion	125.00	85.00
5	"	5 (cinco) pesos orange	150.00	100.00
		a. 5 (cinco) pesos ochre		100.00
6	"	4 (cuatro) reales brown	17.50	11.00
		a. 4 (cuatro) reales gray brown	17.50	12.50
		b. 4 (cuatro) reales yellow brown		
1859				
7	A1	1 (in) pesos blue	10.00	5.00
		a. 1 (in) reales indigo	15.00	6.00
		b. Impression on reverse of stamp in blue		
8	"	1 (to) reales blue	15.00	10 00



A2

1860				
9	A2	4r green, *bluish*	6.00	3.00
10	"	1p blue	2.00	1.00
11	"	2p vermilion	7.50	3.00
		a. 2p red	7.50	3.00
1862				
12	A2	1p rose	3.00	2.50
13	"	2p blue	4.00	2.50

Both clear and rough impressions of these stamps may be found. They have generally been called Paris and Local prints, respectively, but the opinion now obtains that the differences are due to the impression and that they do not represent separate issues.

BULGARIA, E.

100 CENTIMES=100 STOTINKI=1 FRANC=1 LEVA.

A1

A2

1879		*Perf. 15.*		
1	A1	5c black and yellow	50	50
2	"	10c black and green	1.50	1.25
3	"	25c black and violet	50	25
4	"	50c black and blue	1.00	1.00
5	A2	1fr black and red	1 00	40

A3

1881				
6	A3	3s red and silver	8	8
7	"	5s black and orange	12	6
8	"	10s black and green	85	25

9	A3	15s red and green	60	20
10	"	25s black and violet	1.25	1.00
11	"	30s blue and fawn	80	25
		a. Diagonal half used as 15s		
1882				
12	A3	3s orange	3	3
13	"	5s green	5	2
13a	"	5s rose (error)		
14	"	10s rose	8	2
15	"	15s red violet	10	2
16	"	25s blue	15	2
17	"	30s violet and green	20	4
		a. Diagonal half used as 15s		
18	"	50s blue and pink	30	5

A4

A5

1884-85

19	A4	3s on 10s rose, black surcharge	1.25	1 00
20	"	5s on 30s blue & fawn, red surcharge	1.00	1.00
20a	"	5s on 30s blue & fawn, black surcharge		
21	A5	15s on 25s blue, red surcharge	1.00	1.00
22	"	50s on 1fr black & red, black surcharge	1.50	2.00

A6

A7

1885

23	A6	1s gray violet	4	4
24	A7	2s slate green	4	4

A8

A9

A10

1886-88

25	A8	1s gray violet	1	1
26	A9	2s slate green	4	2
27	A10	1l black and red	1.50	35

A11

A12

1889

Perf. 10½, 11, 11½ and 13.

28	A11	1s lilac	2	2
29	"	2s gray	2	2
30	"	3s bistre brown	2	2
31	"	5s yellow green	3	1
		a. Imperf. vertically between		
32	"	10s rose	5	1
33	"	15s orange	8	1
34	"	25s pale blue	10	1
35	"	30s dark brown	12	2
36	"	50s dark green	20	4
37	"	1l orange red	40	10

1892

38	A12	15s on 30s brown	8	5

Pelure Paper.

1894

39	A11	10s red	12	3

A13

A14

1895

Wove Paper.

Red Surcharge.

40	A13	1s on 2s slate-green	2	2
		a. Surcharge inverted		50

1896

41	A11	2l rose and pale rose	70	70
42	"	3l black and buff	1.10	1.10

1896 *Perf.*

43	A14	1s blue green	2	2
44	"	5s dark blue	4	3
45	"	15s purple	8	5
46	"	25s red	12	6

1899-1900

Thin Grayish Paper.

Perf.

47	A11	1s dull lilac	1	
48	"	2s slate gray	2	
49	"	5s yellow green	3	1
50	"	10s salmon	5	2
51	"	15s yellow	5	2
52	"	25s dull blue	10	2

A15

A16

1901

53 A15 5s carmine 5
54 " 15s yellow green 10

Black Surcharge.

55 A16 5s on 3s bistre brown 5
56 " 10s on 50s green 6

A17

1901

57 A17 1s violet & gray black 2
58 " 2s bronze green & blue black 2
59 " 3s orange & black 2
60 " 5s emerald green & brown 3
61 " 10s rose & black brown 5
62 " 15s lilac rose & gray black 8
63 " 25s blue & black 10
64 " 30s brown bistre & gray black 12
65 " 50s dark blue & brown 18
66 " 1l salmon & bronze green 35
67 " 2l red & black 90
68 " 3l slate & red brown 1.00

1902

69 A17 2l carmine rose & black 70

UNPAID LETTER STAMPS.

U1

1884

Large Lozenge Perf 6½.

151 U1 5s orange 30 10
152 " 25s lake 50 40
a. Perf. 11½ horizontally
153 " 50s blue 75 60
154 " 50s deep blue 75 60

1886 *Imperf.*

155 U1 5s orange 12 8
156 " 25s lake 25 12
157 " 50s blue 50 50
158 " 50s deep blue 50 50

1887 *Perf. 10½ and 11½.*

159 U1 5s orange 25 5
a. 5s yellow 25 5
160 " 25s lake 25 10
161 " 50s blue 40 40
a. 50s deep blue 40 40

1894

Same, re-engraved.
24 horizontal lines of shading in upper part instead of 30 lines.

162 U1 5s orange 15
163 " 25s lake 25 10

U2

U3

Pelure Paper.

Perf. 10½, 11½.

164 U2 5s orange 8 5

Ordinary Paper.

1895 *Imperf.*

165 U3 30s on 50s light blue 25 25
a. 30s on 50s dark blue 25

Perf.

166 U3 30s on 50s blue 18
a. 30s on 50s dark blue 18 18

U4

1896 *Perf. 13.*

167 U4 5s orange 3 3
168 " 10s purple 5 5
169 " 30s green 12 10

Wmkd Coat of Arms in the Sheet.

170 U4 5s orange 3 3

1900

Thin grayish paper.

Perf.

171	U4	30s emerald green	

1902

Regular Issue Surcharged "T" in Circle

172	A17	5s emerald green & brown	
173	"	10s rose & black brown	
174	"	15s lilac rose & gray black	
175	"	30s brown bistre & gray black	
176	"	50s dark blue & brown	

U5

177	U5	5s dull rose red	3
178	"	10s gray green	5
179	"	30s brown violet	12
180	"	50s orange	18

CAMEROONS, AF.

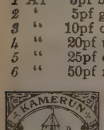
100 PFENNIGE=1 MARK.

A1

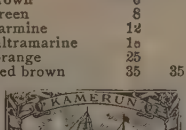
A2

1897 *Perf. 14 x 13½.*

1	A1	3pf brown	6	
2	"	5pf green	8	
3	"	10pf carmine	12	
4	"	20pf ultramarine	16	
5	"	25pf orange	25	
6	"	50pf red brown	35	35



A3



A4

1900

7	A3	3pf bistre brown	2	
8	A3	5pf green	3	
9	"	10pf carmine	5	
10	"	20pf ultramarine	9	
11	"	25pf orange & black, *yellow*	11	
12	"	30pf orange & black, *salmon*	13	
13	"	40pf lake & black	16	
14	"	50pf purple & black, *salmon*	20	
15	"	80pf lake & black, *rose*	30	
16	A4	1m carmine	38	
17	"	2m blue	75	
18	"	3m black violet	1.10	
19	"	5m slate & carmine	1.75	

CANADA, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.

A1

A2

1851 A3

Laid paper.

1	A1	3p red	12.50	2.00
2	A2	6p violet	150.00	5.00
3	A3	12p black	500.00	400.00

1852

Thin or Th ck Wove paper.

4	A1	3p red	5.00	30
		a. Ribbed paper	15.00	1.25
5	A2	6p purple black		5.00
		a. 6p violet		5.00
		b. Diagonal half used as 3p		
6	A3	12p black	500.00	500.00

A4

A5

A6

1855

7	A4	10p blue	40.00	7.50
1857				
8	A5	½p pink	7.50	3.50
		a. Ribbed paper	50.00	15.00
9	A6	7½p green	50.00	15.00

Very Thick Wove paper.

10	A2	6p violet		12.00

Perf. 12.

Wove paper.

11	A5	½p pink	15.00	7.50
12	A1	3p red	12.00	3.00
		a. Ribbed paper.		
		b. Perf. 14.		
13	A2	6p violet	70.00	30.00

A7

A8

A9

1859 *Perf. 12.*

14	A7	1c pink	75	6
		a. Imperf.		
		b. Ribbed paper		7.50
15	A8	5c vermilion	40	4
		a. Imperf.		
		b. Ribbed paper		4.00
16	A9	10c red lilac	5.00	45
		a. 10c violet	5.00	45
		b. Imperf.		
17	"	10c violet black		4.50

A10

A11

A12

1859-64

18	A10	2c rose	1.50	1.25
		a. Imperf.		
19	A11	12½c yellow green	2.00	35
		a. 12½c blue green	2.50	35
		b. Imperf.		
20	A12	17c blue	2.50	85
		a. Imperf.		

A13

A 14

A15

A16

A17

A18

A19

1868 *Perf. 12 and 11½ x 12.*

21	A13	½c black	18	18
		a. Wmkd		
22	A14	1c brown red	75	30
		a. Wmkd	10.00	2.00
23	A15	2c pale green	85	10
		a. 2c deep green	85	10
		b. Wmkd	10.00	2.50
24	A16	3c red	1.00	4
		a. 3c deep red	1.00	4
		b. Wmkd	10.00	1.50
25	A17	6c dark brown	3.00	20
		a. 6c yellow brown	3.50	20
		b. Wmkd	15.00	7.00
26	A18	12½c blue	1.50	25
		a. 12½c dark blue	2.00	25
		b. Wmkd	15.00	3.00

27 A19	15c red lilac		40	10
	a. 15c lilac		40	10
	b. Wmkd		25.00	8.00

The watermark consists of letters forming the paper maker's name and it is very doubtful whether it should be recognized as a variety.

1870

Laid Paper.

28 A14	1c brown red	40.00	15.00
29 A16	3c bright red	20.00	3.50
30 A19	15c lilac		

1869

Wove Paper.

31 A14	1c yellow	3.00	.40
	a. Imperf.		
	b. Wmkd		

A20

A21

A22

1869-72

32 A20	1c yellow		4	1
	a. 1c orange		1.75	8
	b. Ribbed paper			2.00
33 A21	2c green		12	1
	a. Imperf.			
	b. Diagonal half used as 1c			
	c. Vertical half used as 1c			
34 A22	3c rose		15	1
	a. 3c red		25	5
	b. Imperf.			

A23

A24

1872-73

35 A23	6c yellow brown	1.00	5
36 A24	10c rose lilac	2.50	30

A25

A26

A27

1875-77

37 A25	5c olive green	3.00	50
38 A26	5c slate green	60	1
39 A19	15c gray	40	10
	a 15c blue gray	1.00	10

1882-90

40 A27	½c black	2	2
	a. Thick paper		
	b. Imperf.		
	c. Pair, imperf. between		
41 A21	2c blue green	12	1
	a. Ribbed paper		2.00
42 A22	3c carmine red	8	1
	a. 3c vermilion	8	1
	b. Ribbed paper		1.00
43 A26	5c gray	20	1
	a. Ribbed paper		2.00
44 A23	6c red brown	45	4
	a. Ribbed paper		3.00
45 A24	10c red	50	12
	a. 10c rose		
	b. Ribbed paper		1.00

A28

A29

1892-93 Wove Paper.

46 A28	20c vermilion	35	12
47 "	50c deep blue	1.00	25
48 A29	8c lilac gray	60	3
49 "	8c slate	60	2

A30

1897 Jubilee Issue.

50 A30	½c black	25	25
51 "	1c orange	4	2
52 "	2c green	5	4
53 "	3c bright rose	6	2
54 "	5c deep blue	10	8
55 "	6c yellow brown	50	50
56 "	8c dark violet	25	18
57 "	10c brown violet	25	18
58 "	15c steel blue	35	20
59 "	20c vermilion	40	25
60 "	50c ultramarine	75	30
61 "	$1.00 lake	1.50	75
62 "	$2.00 dark purple	2.75	1.50
63 "	$3.00 yellow bistre	4.00	2.25
64 "	$4.00 purple	5.50	3.00
65 "	$5.00 olive green	7.00	4.00

A31

A32

1897 *Perf. 12.*

66	A31	½c black	2	2
		a. Imperforate		
67	"	1c blue green	3	1
		a. Imperforate		
68	"	2c purple	5	1
		a. Imperforate		
69	"	3c carmine	8	1
		a. Imperforate		
70	"	5c dark blue	10	3
		a. Imperforate		
71	"	6c brown	20	10
		a. Imperforate		
72	"	8c orange	18	5
		a. Imperforate		
73	"	10c brown violet	25	18
		a. Imperforate		

1898

74	A32	½c black	1	1
		a. Imperforate		
75	"	1c gray green	2	1
		a. Imperforate		
76	"	2c purple	6	1
		a. Imperforate		
77	"	3c carmine	8	1
		a. Imperforate		
78	"	5c blue	8	2
		a. Imperforate		
79	"	6c brown	25	5
		a. Imperforate		
80	"	8c orange	25	5
		a. Imperforate		
81	"	10c brown violet	15	8
		a. Imperforate		

A33

82	A33	2c lavender & carmine	5	2
		a. Imperforate		
83	"	2c blue & carmine	5	2
		a. Imperforate		

1899

Issues of 1897 and 1898 Surcharged in black 2 CENTS

Perf. 12.

84	A31	2c on 3c carmine	5	3
		a. Inverted surcharge	10.00	
85	A32	2c on 3c carmine	4	2
		a. Inverted surcharge	10.00	
		Unsurcharged.		
86	A32	2c carmine	4	1

1901

87	A32	20c olive green	30	

REGISTRATION STAMPS.

RS1

1875-89 *Perf. 12.*

151	RS1	2c orange	12	3
		a. 3c vermilion	30	5
		b. Imperf.		
152	"	2c scarlet	35	10
153	"	5c yellow green	18	2
		a. Imperf.		
		b. 5c blue green		2
154	"	8c blue	2.50	

SPECIAL DELIVERY STAMP.

SD1

1898

160	SD1	10c blue green	15	10

ENVELOPES.

E1

E2

1860

Yellowish or bluish white laid paper.

201	E1	5c vermilion	1.25	
202	"	10c brown	2.50	2.50
203	"	10c vermilion (error)		

The reprints are on white or buff laid paper and are watermarked U.S.P.O.D.

1877

204	E2	1c blue	4	4
		a. 1c ultramarine	10	
05	"	3c red	8	3

E3

1895

206	E3	2c blue green	6	6

E4

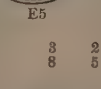
E5

1898

207	E4	1c dark green	3	2
208	E5	3c red	8	5

1899

Previous Issues Surcharged in black



On 1877 Issue.

209	E2	2c on 3c red	30	30

On 1898 Issue.

210	E5	2c on 3c red	10	10

REGULAR ISSUE.

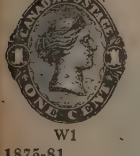
211	E4	2c red	5	
212	"	2c purple	50	

Envelopes Printed to Order.

Amber Manila Paper.

240	E2	1c dark ultramarine		
241	"	3c red		

WRAPPERS.



W1

W2

1875-81

251	W1	1c blue, *buff*	25	

1882-85

252	W2	1c blue, *pale yellow*	25	
253	"	1c " *cream*		

W3

W4

1887-95

254	W3	1c blue, *light buff*	10	
255	"	1c " *yellow*	25	
256	W4	1c " *buff*	15	10
257	"	1c black, *straw*	4	
258	"	1c " *yellow*	15	

1898

259	A31	1c green, *buff*	3	

OFFICIAL WRAPPER.

1879

Surcharged in Blue.

301	W1	1c blue, *buff*		

CAPE OF GOOD HOPE, AF.

12 PENCE=1 SHILLING.

A1

1853 Wmkd Anchor.

Printed by Perkins Bacon & Co.

Blued Paper.

1	A1	1p red	17.50	1.50
2	"	4p blue	15.00	1.00

1853-64

White Paper.

3	A1	1p rose	3.50	1.10
		a. 1p red	3.50	1.50
		b. Rouletted, unofficially		
4	"	4p blue	2.50	40
		a. Rouletted, unofficially		
5	"	6p lilac	7.50	1.75
		a. 6p gray	15.00	5.00
		b. Rouletted, unofficially		
6	"	1sh yellow green	17.50	4.50
		a. 1sh dark green	17.50	5.00
		b. Rouletted, unofficially		

1861 A2

Laid Paper.

7	A2	1p red (wood block)	24.00
8	"	1p blue " (error)	
9	"	4p " "	12.00
10	"	4p dark blue "	40.00
11	"	4p red " (error)	

The reprints are printed in dark red and dark blue on white wove paper.

Wmkd Anchor.

Printed by De La Rue & Co.

12	A1	1p carmine	4.50	2.50
		a. 1p brown red	4.50	2.50
13	"	4p slate	6.00	1.25
		a. 4p dark blue	7.50	1.25
14	"	6p violet	8.50	5.00
15	"	1s emerald green		6.00

A3

With outer frame.

1865 ***Perf. 14***

Wmkd Crown and C. C.

16	A3	1p rose	1.50	30
17	"	4p blue	3.00	12
18	"	6p dull violet	1.00	18
		a. 6p bright violet	3.00	75
19	"	1sh yellow green	3.50	25
		a. 1sh blue green	5.00	50

A4

A5

1868-74 Red Surcharge.

20	A4	4p on 6p violet	5.00	85
21	A5	1p on 6p violet		6.00

Black Surcharge.

22	A5	1p on 1sh green	1.25	

A6

Without frame.

1871 **Wmkd Crown and C. C.**

23	A6	½p black	25	
24	"	1p rose	25	4
25	"	4p blue	6.00	6
26	"	5sh orange	11.00	1.50

A7

A8

1879 Red Surcharge.

27	A7	3p on 4p blue	75	25
		a. THREE instead of THREE		12.00
		b. PENCE instead of PENCE		12.00
		c. Double Surcharge		

Black Surcharge.

28	A8	3p on 4p lilac rose	75	15

1880

29	A6	3p lilac rose		85

A9

A10

30	A9	3p on 3p lilac rose	5.00	75
		a. Surcharge inverted		6.00
31	A10	3p on 3p lilac rose	60	25
		a. Surcharge inverted		4.00
		b. Pair, one without surcharge		

1881

32	A6	3p claret	1.25	8

Wmkd Crown and C. A.

33	A6	½p slate	25	6
34	"	1p rose	1.50	5
35	"	2p bistre	85	3
36	"	3p claret	25	4
37	A3	6p violet		60
38	A6	5sh orange		8.00

A11

1882

Wmkd Crown and C. C.

39	A11	½p on 3p claret		17.50

Wmkd Crown and C. A.

40	A11	½p on 3p claret	75	75
		a. ENNY instead of PENNY		

1885 **Wmkd Anchor.**

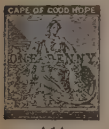
41	A6	½p slate	4	1
42	"	1p rose	8	1
43	"	2p bistre	12	1
44	A3	6p violet	22	3
45	"	1sh green	5.00	5
46	A6	5sh orange	5.00	35

A12

A13

1891-94

47	A12	2½p on 3p violet rose	15	8
		a. 1 of ½ has straight serif		
48	A13	2½p olive green	70	6
49	A6	4p blue	25	3
50	"	1sh blue green	1.00	15



A14

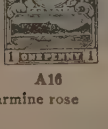
A15

1893-96

51	A14	1p on 2p bistre	6	4
		a. Double surcharge		
		b. No period after PENNY	75	
52	A6	½p emerald green	4	2
53	A15	1p carmine	5	1
54	A13	2½p ultramarine	10	3
55	A6	1sh yellow buff	45	5
56	"	5sh brown orange	2.00	20

1898

57	A15	½p emerald green	3	2
58	A6	2p chocolate brown	8	
59	"	3p red violet	12	5
60	"	4p pale olive	15	5



A16

1900

61	A16	1p carmine rose	5	1

1902

62	A15	3p red violet	10	

Issued in Mafeking.

1900

Surcharged "MAFEKING BESIEGED" in fancy type, and new value.

162	A6	1p on ½ emerald green	
163	A15	1p on ½p emerald green	
164	"	3p on 1p carmine	
165	A6	6p on 3p red violet	
166	"	1s on 4p pale olive	

Same Surcharge on stamps of Bechuanaland Protectorate.

167	A54	1p on ½p vermilion	
		a. Surcharge inverted	
168	A40	3p on 1p lilac	
169	A56	6p on 2p green and carmine	
170	A58	10 on 3p violet, *yellow*	

Same Surcharge on stamps of British Bechuanaland.

171	A3	6p on 3 p violet, *yellow*	
172	A12	1s on 4p green and brown	
		a. Double surcharge, one inverted	
		b Triple surcharge	

Surcharged "MAFEKING BESIEGED" in sans serif type, on stamps of Bechuanaland Protectorate.

173	A40	3p on 1p lilac	
174	A56	6p on 2p green and carmine	
175	A62	1s on 6p violet, *rose*	

Same Surcharge on stamps of British Bechuanaland.

176	A13	1s on 6d violet, *rose*	
177	A14	2s on 1s green	

LOCAL SATMPS.

A17

A18

Perf. 12.

1900 Unwmkd

178	A17	1d blue, *blue*	
179	A18	3d " "	
		(18½ mm. wide)	
180	"	3d blue, *blue*	
		(21 mm. wide)	

Issued in Vryburg under Boer Occupation.

½ PENCE

Regular Issues Surcharged

ZAR

1900 Wmkd Crown and C. A.

181	A6	½p on ½p emerald green	
182	A15	1p on 1p carmine	
183	A3	2p on 6p violet	
184	A13	2½p on 2½p ultramarine	

British Occupation.

V.R.

With additional vertical Surcharge

SPECIÁL POST

185 A6 ½p on ½p emerald green
186 A15 1p on 1p carmine

ENVELOPES.

E1

E2

1892

201 E1 1p rose 6 4

E3

1894

202 E2 ½p slate 3
203 E3 2½p olive green, *blue* 12

REGISTRATION ENVELOPE.

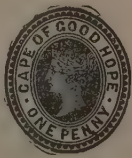
RE1

1882-88

251 RE1 4p blue 25

WRAPPERS.

W1



W2

1882 Manila paper.

301 W1 ½p slate 3 2
302 W2 1p red brown 6 4

1891-92 White paper.

303 W1 ½p brown
304 W2 1p brown
305 " 1½p gray blue

1894 Manila paper.

306 W1 ½p green 3 3

CAPE VERDE, AF.

1000 REIS=1 MILREIS.

A1

1877 *Various Perfs.*

1 A1 5r black 6
2 " 10r yellow 75
3 " 20r bistre 3
4 " 25r rose 3 10
5 " 40r blue 1.25
a. Cliché of Mozambique inserted in Cape Verde plate
6 A1 50r green 75 50
7 " 100r lilac 6 15
8 " 200r orange 75 1.00
9 " 300r brown 20 75

1881-85

10 A1 10r green 8
11 " 20r carmine 4
12 " 25r violet 3
13 " 40r yellow 8
a. Imperf. 8
b. Cliché of Mozambique inserted in Cape Verde plate
c. Same as "b", imperf.
14 " 50r blue 15

The reprints of the issue of 1877-85 are printed on a smooth white chalky paper, ungummed.

A2

A3

1886

15 A2 5r black 3 3
16 " 10r green 5 5
17 " 20r carmine 8 6
18 " 25r violet 10 8
19 " 40r chocolate 15 15
20 " 50r blue 15 4
21 " 100r yellow brown 25 20
22 " 200r gray lilac 85
23 " 300r orange 1.00

1894

24 A3 5r orange 2 3
25 " 10r reddish violet 4
26 " 15r chocolate 8
27 " 20r lavender 10 6

28	A3	25r deep green	12	5
29	"	50r light blue	25	5
30	"	75r carmine	35	
31	"	80r yellow green	35	35
32	"	100r brown, *buff*	35	
33	"	150r carmine, *rose*	60	
34	"	200r dark blue, *light blue*	90	
35	"	300r dark blue, *salmon*	1.00	

A4

1898 ***Perf.***

36	A4	2½r gray	2	
37	"	5r orange yellow	2	
38	"	10r light green	3	
39	"	15r brown	4	
40	"	20r gray violet	4	
41	"	25r blue green	5	
42	"	50r dark blue	10	
43	"	75r rose	15	
44	"	80r purple	15	
45	"	100r dark blue, *blue*	20	
46	"	150r brown, *buff*	25	
47	"	200r red lilac, *pinkish*	35	
48	"	300r dark blue, *rose*	50	

1901

49	A4	500r black, *blue*	75	
50	"	700r purple, *yellowish*	1.05	

NEWSPAPER STAMP.

1893 N1

Various Perfs.

101	N1	2½r brown	2	2

CAROLINE ISLANDS, O.

100 PFENNING=1 MARK.

A1

A2

1900 ***Perf. 14x13½.***

1	A1	3pf brown	18
2	"	5pf green	25
3	A2	10pf carmine	18
4	"	20pf ultramarine	25
5	"	25pf orange	60
6	"	50pf red brown	50

A3

A4

7	A3	3pf bistre brown	2	
8	"	5pf green	3	
9	"	10pf carmine	5	
10	"	20pf ultramarine	9	
11	"	25pf orange & black, *yellow*	11	
12	"	30pf orange & black, *salmon*	13	
13	"	40pf lake & black	16	
14	"	50pf purple & black, *salmon*	20	
15	"	80pf lake & black, *rose*	30	
16	A4	1m carmine	33	
17	"	2m blue	75	
18	"	3m black & violet	1.10	
19	"	5m slate & carmine	1.75	

CAYMAN ISLANDS.

12 PENCE=1 SHILLING.

A1

Wmkd Crown and C. A.

1900 ***Perf. 14.***

1	A1	½p green	3	3
2	"	1p carmine	4	4

A2

1902

3	A2	2½p ultramarine	9	
4	"	6p chocolate	20	
5	"	1sh brown orange	40	

CENTRAL AMERICAN STEAMSHIP CO.

100 CENTS=1 DOLLAR.

A1 A2

1886		***Perf.***	
1	A1	1c green	30
2	"	2c rose	10
3	"	10c blue	10
		a. Imperf. vertically	
4	"	50c brown	10
5	A2	5c on 1c green, red surcharge	30

CEYLON, A.

12 PENCE=1 SHILLING.

100 CENTS=1 RUPEE.

A1 A2

1857		**Wmkd Star.**		
		Blued Paper.		
1	A1	1p blue		5.00
2	"	6p plum		4.00
		White Paper.		
3	A1	1p blue	10.00	50
4	"	2p deep green	3.50	75
		a. 2p yellow green	3.50	75
5	A2	4p dull rose		90.00
6	A1	5p orange brown	17.50	3.50
6a	"	6p plum		4.50
7	"	6p brown		4.50
8	A2	8p yellow brown		90.00
9	"	9p lilac brown		25.00
10	A1	10p vermilion	20.00	7.50
11	"	1sh violet		4.00
12	A2	1sh 9p green	25.00	22.00
13	"	2sh blue		40.00

A3

1861		**Unwmkd.**		
14	A3	½p lilac	6.00	6.00
15	"	½p lilac, *bluish*	20.00	10.00
		Perf. 12½.		
16	A3	½p lilac	6.00	6.00
		Wmkd Star.		
		Clean cut Perf. 14 to 16½.		
17	A1	1p blue		2.50
18	"	2p yellow green		6.00
19	A2	4p dull rose		17.50
20	A1	5p orange brown	6.00	1.00
20a	"	6p brown		
21	A2	8p brown	50.00	30.00
22	"	9p lilac brown		7.50
23	A1	1sh violet	5.00	1.50
24	A2	2sh blue		25.00
		Rough Perf. 14 to 16½.		
25	A1	1p blue	8.50	50
		a. 1p deep blue	10.00	60
26	"	2p yellow green	10.00	4.50
27	A2	4p rose	15.00	10.00
28	A1	6p bistre brown	20.00	7.50
		a. 6p deep brown	25.00	6.00
29	A2	8p brown	50.00	30.00
30	"	8p yellow brown	60.00	30.00
31	"	9p olive brown	35.00	6.00
32	"	9p deep brown	7.50	7.50
33	A1	10p vermilion	15.00	3.50
		a. Imperf. vertically		
34	"	1sh violet	5.00	1.75
35	A2	1sh 9p green	25.00	
36	"	2sh blue	12.00	12.00

The 1s 9p green was never placed in use.

1863		***Perf. 12½.***		
37	A1	10p vermilion	10.00	1.00
		Perf. 12½x14.		
38	A1	10p vermilion		
		Unwmkd.		
1863		***Perf. 13.***		
39	A1	1p blue		1.60
40	"	5p carmine brown		10.00
41	"	6p brown		3.50
42	A2	9p brown		7.50
43	A1	1sh grayish violet		7.50
		Perf. 12.		
44	A1	1p blue		5.00
		Wmkd Crown and C. C.		
1864-67		***Perf. 12½.***		
45	A3	½p lilac	1.25	1.50
		a. Imperf.		
46	A1	1p blue	1.50	25
		a. 1p dark blue	1.25	25
		b. Imperf.		
47	"	2p sea green	3.00	1.50
48	"	2p emerald green	7.50	7.50
49	"	2p yellow	3.00	85
		a. 2p buff	3.00	1.25
		b. Imperf.		
50	A2	4p rose	2.50	1.60
		a. Imperf.		

51	A1	5p carmine brown	30.00	10.00
52	"	6p chocolate brown	2.50	50
		a. 6p brown	2.50	50
		b. Imperf.		
53	A2	8p red brown	3.50	2.00
54	"	9p bistre brown	7.50	1.75
55	"	9p dark brown	3.00	1.75
56	A1	10p vermilion	3.00	1.75
57	"	1sh purple	3.50	1 75
58	A2	2sh dark blue	5.00	2.00

A4

A5

1867

59	A5	3p rose	5.00	2.50
		a. Imperf.		
60	A1	5p olive green	4.00	6.00
		a. 5p yellow green	5.00	2.00
		b. Imperf.		

1868 ***Perf. 14.***

61	A4	1p blue	18	10
62	A5	3p rose	3.00	2.50

A6

A7

A8

A9

A10

A11

A12

A13

A14

A15

A16

1872-80

63	A6	2c brown	12	8
64	A7	4c gray	18	10
		a. Imperf.		
65	"	4c lilac rose	1.75	10
66	A8	8c orange	50	12
67	A9	16c violet	2.50	15
68	A10	24c green	1.00	15
69	A11	32c slate blue	6.00	60
70	A12	36c blue	5.50	60
		a. Imperf.		
71	A13	48c rose	3.50	30
		a. Imperf.		
72	A14	64c red brown	7.50	2.50
73	A16	96c olive gray	4.00	75
		a. Imperf.		

1872 ***Perf. 12½.***

74	A6	2c brown		10.00
75	A7	4c gray		10.00
76	A15	2r 50c claret		

1879 ***Perf. 12½x14.***

77	A6	2c brown		85
78	A7	4c gray		75
79	A8	8c orange		1.75
80	A11	32c slate blue		
81	A14	64c red brown		
82	A15	2r 50c claret	40.00	25.00

A17

1882 ***Perf. 14.***

83	A17	16c on 24c green	50	50
		a. Surcharge inverted		
84	"	20c on 64c red brown	60	30

Wmkd Crown and C. A.

1883-84

85	A6	2c pale brown	25	5
86	"	2c green	4	1
87	A7	4c lilac rose	15	6
88	"	4c rose	15	
89	A8	8c orange	15	12
90	A9	16c violet		7.50
91	A10	24c purple brown		

A18 A19 A20

Wmkd Crown and C. C.

1885

92	A18	5c on 24c green		5.00
		a. Surcharge inverted		
93	"	5c on 32c slate blue	1.50	30
		a. Surcharge inverted		
94	"	5c on 36c blue	5.00	25
		a. Surcharge inverted		
95	"	5c on 48c rose		3.00
96	"	5c on 64c red b'wn	2.50	30
		a. Surcharge inverted		
97	"	5c on 96c olive gray		4.50
98	A19	10c on 16c violet		14.00
99	"	10c on 24c green		6.00
100	"	10c on 36c blue	15.00	12.00
101	"	10c on 64c red b'wn	7.50	5.00
102	"	20c on 24c green	1.25	1.25
103	"	20c on 32c slate blue	1.00	1.00
104	A20	25c on 32c slate blue	1 00	50
105	"	28c on 48c rose	3.00	1.10
106	A19	30c on 36c blue	75	75
		a. Surcharge inverted		
107	"	56c on 96c olive gray	1.10	1.10

Perf. 12½.

108	A20	1r 12c on 2r 50c claret	12.00	2.00

Perf. 12½x14.

109	A18	5c on 32c slate blue	20.00	60
110	"	5c on 64c red brown	6.00	75
111	A19	10c on 64c red brown	1.50	2.50
112	A20	1r 12c on 2r 50c claret	1.10	1.10

Perf. 14.

Wmkd Crown and C. A.

113	A18	5c on 4c lilac rose	12.00	
114	"	5c on 4c rose	15	12
		a. Surcharge inverted		
115	"	5c on 8c orange	4.00	18
		a. Surcharge inverted		
116	"	5c on 16c violet	4.00	60
		a. Surcharge inverted		
117	"	5c on 24c purple brown		13.50
118	A19	10c on 16c violet		
119	"	10c on 24c purple brown	75	75
120	"	15c on 16c violet	50	35
121	A21	5c on 8c lilac	4	3
122	A22	10c on 24c purple brown	40	40
123	"	15c on 16c orange	1.25	50
124	"	28c on 32c slate blue	50	35
125	"	30c on 36 olive	1 10	1.10
126	"	56c on 96c olive gray	1.75	1.25

Wmkd Crown and C. C. sideways.

127	A22	1r 12c on 2r 50c claret	1.50	

A23 A24

1886 Wmkd Crown and C. A.

128	A23	5c lilac	5	1
129	A24	15c olive green	15	3
130	"	25c brown	15	6
		a. 25c brown, value in olive yellow	6.00	
131	"	28c slate	18	5

1887 Wmkd Crown and C. C.

132	A15	1r 12c claret	1.50	75
		a. 1r 12c dull rose	1.50	75

A25 A26 A27

Wmkd Crown and C. A.

1888-89

133	A25	2c on 4c lilac rose	5	5
		a. Surcharge inverted	2.00	
134	"	2c on 4c rose	5	5
		a. Surcharge inverted	2.00	
135	A26	2c on 4c lilac rose	5	5
		a. Surcharge inverted	3.00	
		b. Double surcharge	1.50	
		c. Double surcharge, one inverted	3.00	
136	"	2c on 4c rose	25	5
		a. Double surcharge, one inverted		
137	A27	2c on 4c lilac rose		
138	"	2c on 4c rose	6	6
		a. Surcharge inverted	2.00	
		b. Double surcharge, one inverted	5.00	

A21 A22

A28 A29 A30

1890-92

139	A28	2c on 4c lilac rose *a.* Surcharge inverted	10.00	
140	"	2c on 4c rose *a.* Surcharge inverted *b.* Double surcharge, one inverted	6 2.00 5.00	6
141	A29	5c on 15c olive *a.* "Five" instead of "Five" *b.* REVENUE omitted *c.* Surcharge inverted	18	8
142	A30	2c on 4c rose *a.* Surcharge inverted *b.* Double surcharge	18	8
142c	"	2c on 4c lilac rose	10.00	6.00
143	A19	15c on 25c brown	50	50
144	"	15c on 28c slate	75	50

A31

A32

1892-97

145	A31	3c on 28c slate	12	12
146	A32	3c on 4c lilac rose	8	10
147	"	3c on 4c rose	10	
148	A24	3c orange brown & green	4	3
149	A24	30c violet & orange brown	18	4

1898

150	A7	4c bright rose	12	12
151	A15	2r 50c violet, *red*	1.75	

A33

A34

1899 Black Surcharge.

152	A33	6c on 15c olive green	7	3

Regular Issue.

153	A24	6c rose and black	5	2
154	"	75c black and orange brown	40	

Wmkd Crown and C. C.

155	A34	1r 50c on 2r 50c gray	1.00	
156	"	2r 25c on 2r 50c yellow	1.75	

Wmkd Crown and C. A.

1900

157	A6	2c orange brown	2	
158	A24	3c dark green	3	
159	A7	4c yellow	3	
160	A24	12c olive green & carmine	8	
161	"	15c ultramarine	9	5

A 35

Wmkd Crown and C. C.

162	A35	1r 50c rose	80	
163	"	2r 25c dull blue	1.20	

OFFICIAL STAMPS.

Regular issues Surcharged "SERVICE."

1869 ***Perf.***

Black Surcharge.

301	A4	1p blue	1.00	
302	A1	2p yellow	3.50	
303	A5	3p rose	1.25	
304	A2	4p rose		
305	"	8p red brown	5.00	
306	A1	1sh gray lilac	5.00	

Red Surcharge

307	A1	6p brown	3.50	
308	A2	2sh blue *a.* Imperf.	7.50 22.50	

Regular Issues Surcharged On Service.

1895 ***Perf.***

309	A6	2c green		4
310	A24	3c orange brown & green		18
311	A23	5c lilac		2
312	A24	15c olive green	18	5
313	"	25c brown		12
314	"	30c violet & orange brown		8
315	A15	1r 12c dull rose		2.50

1899-1900

316	A6	2c orange brown		4
317	A24	3c dark green		
320	"	15c ultramarine		6
321	"	75c black and orange brown		

ENVELOPES.

E1

E2

E3

E4

1858

White Laid Paper.

401	E1	1p blue	40	60
402	"	2p green	2.50	
403	"	4p rose	2.50	
404	"	5p dark brown	2.50	
405	E2	6p purple brown	4.00	
406	E3	8p dark brown	3.00	
407	E4	9p dark violet	3.00	
408	E2	1sh yellow	4.00	
409	E4	1sh 9p green	5.00	
410	E3	2sh blue	5.00	

E5

Bluish Wove Paper.

1868-69

411	E2	6p violet brown	6.00
412	E5	10p red	6.00

E6

E7

White Laid Paper.

1871-77

413	E6	4c gray blue	75	
414	E7	4c gray blue	12	12

1885-87

Envelope 414 with various Surcharges.

a. **FIVE CENTS**

415	E7	5c on 4c, black surcharge	8	18
416	E7	5c on 4c, red surcharge	12	

Same, but period after cents.

417	E7	5c on 4c, black surcharge	12	18

b **FIVE CENTS.**

418	E7	5c on 4c, black surcharge	12	18

c. **Five Cents**

419	E7	5c on 4c, black surcharge	18	18

d. **Five Cents**

420	E7	5c on 4c, black surcharge	35	
421	"	5c on 4c, red surcharge	12	

e. **5 CENTS**

422	E7	5c on 4c, black surcharge	25	30
423	"	5c on 4c, red surcharge	12	

f. **5 CENTS**

424	E7	5c on 4c, black surcharge	35	
		a. Surcharge inverted		

g. **FIVE CENTS**

425	E7	5c on 4c, black surcharge		12
		a. Surcharge inverted		

h. **5 CENTS**

426	E7	5c on 4c, black surcharge	50	
		a. Surcharge inverted		

j.
FIVE CENTS

Horizontal Surcharge in Black.

427 E7 5c on 4c gray blue

Vertical Surcharge in Black.

428 E7 5c on 4c gray blue 1.25 1.25

k.
FIVE CENTS

Horizontal Surcharge in Black.

429 E7 5c on 4c gray blue
a. Inverted surcharge

Vertical Surcharge in Black.

430 E7 5c on 4c grey blue 1.25

Unsurcharged.

431 E7 5c ultramarine 6

1893-94 E8 E9

432 E8 2c on 5c ultramarine, blue surcharge 6

433 E9 2c dark green, *pale green* 3

E10

1895 White laid paper.

434 E10 5c blue 8

1897 Same, re-engraved.

435 E10 5c blue 6

1900

436 E10 6c dark chocolate

REGISTRATION ENVELOPES.

RE1

1885

501 RE1 12c rose 25 50

1885-88

Envelope 501 with various Surcharges.

Black Surcharge.

a.
FIFTEEN CENTS

502 RE1 15c on 12c rose 25 50

b.
15 CENTS

503 RE1 15c on 12c rose 60 1.00

c.
15 cents

504 RE1 15c on 12c rose 3.75 3.75

d.
15 CENTS

505 RE1 15c on 12c rose 25

e.
FIFTEEN CENTS

506 RE1 15c on 12c rose 20 50

Red Surcharge.

507 RE1 15c on 12c rose

1890

Without Surcharge.

508 RE1 15c rose 20

1893

Envelopes 501 and 508 Surcharged

f.
TEN CENTS

Black Surcharge.

509 RE1 10c on 12c rose
510 RE1 10c on 15c rose 15

Without Surcharge.

511 RE1 10c rose 10

WRAPPERS.

W1

1880-94

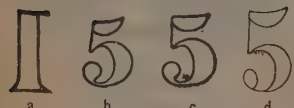
551 W1 2c brown, *buff* 25 25
552 " 2c purple, *white* 4 4
1895
553 W1 2c purple, *brown manila* 4 4
554 " 5c bistre, *brown manila* 6 6

CHILE, S. A.

100 CENTAVOS=1 PESO.

A1

Watermarked:



a b c d

e f g

1853-62

LONDON PRINT.

Blued paper.

1 A1 5c brown red (wmk b and c) 8.00 15
2 " 10c blue (wmk f)

White paper.

3 " 10c blue (wmk e) 60
a. Diagonal half used as 5c 1.50
3a " 10c blue (wmk f) 2.00 12
a. Error Watermarked "20"

1854-65

LOCAL IMPRESSION, ENGRAVED.

4 A1 1c yellow (wmk a) 1.50 1.00
Pen cancellation 20
5 " 5c orange brown (wmk b) 45
6 " 5c dull red (wmk b and d) 2.00 10
Pen cancellation 2
a. 5c orange red
b. 5c rose red 10
c. Ribbed paper
7 " 10c blue (wmk e) 2.50 25
a. 10c dark blue 50
Pen cancellation 6
b. Diagonal half used as 5c 1.50
8 " 20c green (wmk g) 3.00 2.00
Pen cancellation 85

Lithographed.

8a A1 5c orange brown (wmk b)
a. 5c brown

A2

A3

Unwmkd.

1867 *Perf. 12.*

9 A2 1c orange 10 10
Pen cancellation 6
10 " 2c black 15 12
Pen cancellation 8
11 " 5c red 15 2
Pen cancellation 1
12 " 10c blue 60 4
Pen cancellation 2
a. Diagonal half used as 5c
13 " 20c green 70 15
Pen cancellation 3

1877 *Rouletted.*

14 A3 1c gray 8 5
15 " 2c orange 12 6
16 " 5c dull lake 25 2
17 " 10c blue 30 5
18 " 20c green 50 8

A4

A5

A6

A7

1878-81

19 A5 1c green 2 1
20 " 2c rose 4 1
21 A4 5c dull lake 50 1
22 " 50c lilac 1.50 50

1883-86

23 A4 5c blue 6 1
24 " 10c orange 10 1
25 " 20c gray 18 2
26 " 50c violet 50 8

1892

27	A4	15c dark green	12	5
28	"	25c orange brown	18	4
29	A6	1p dark brown & black	60	25
		a. Imperf. horizontally		

1894

30	A7	1c blue green	2	1
31	"	2c carmine lake	4	1

1899

32	A7	30c rose carmine	60	25

A8

A9

1900

33	A8	1c yellow green	2	1
34	"	2c brown rose	3	2
35	"	5c dark blue	5	1
36	"	10c violet	10	2
38	"	50c brown	50	20
		a. 50c red brown		

Black Surcharge.

39	A9	5c on 30c rose carmine	8	8
		a. Surcharge inverted		
		b Double surcharge		

1901

40	A8	30c orange	30	15

A10

1902

41	A10	1c green	2	1
42	"	2c carmine	3	
43	"	5c ultramarine	5	1
44	"	30c purple & black	20	
45	"	50c red orange & black	40	

REVENUES USED FOR POSTAGE

R1

1880 ***Perf.***

101	R1	1c vermilion	4
102	"	2c brown	6
103	"	5c blue	2
104	"	10c green	20
105	"	20c orange	1.00
106	"	1p orange	
107	"	2p green	
108	"	10p blue	

R2

1900-01

109	R2	1c vermilion	8
110	"	5c blue	5
111	"	10c yellow	
112	"	15c gray green	
113	"	20c gray	
114	"	25c light brown	

TELEGRAPH STAMPS USED FOR POSTAGE.

T1

1891 ***Perf.***

120	T1	2c yellow brown	25
		Telegraph cancellation	1
121	"	10c olive yellow	40
		Telegraph cancellation	1
122	"	20c blue	60
		Telegraph cancellation	1

UNPAID LETTER STAMPS.

U1

U2

1895		***Perf.***		
130	UI	2c *yellow*		20
131	"	4c "		35
132	"	6c "		40
133	"	8c "		65
134	U2	10c "		75
135	U1	16c "		1.00
136	"	20c "		1.25
137	"	30c "		1.75
138	"	40c "		5.00

U3

Perf. 11.

139	U3	1c red, *yellow*		5
140	"	2c " "		6
141	"	4c " "		12
142	"	6c " "		15
143	"	8c " "	75	15
144	"	10c " "		20
145	"	20c " "	60	30
146	"	40c " "	1.00	65
147	"	50c " "	1.50	85
148	"	60c " "	2.00	1.00
149	"	80c " "	4.00	2.00
150	"	1p " "	5.00	2.00

Perf. 13½.

151	U3	1c red, *straw*	25	5
152	"	2c " "	10	8
153	"	4c " "	15	12
154	"	6c " "	50	15
155	"	8c " "	50	25
156	"	10c " "	50	30
157	"	20c " "	75	60
158	"	40c " "	6.00	
159	"	50c " "	6.00	
160	"	60c " "	6.00	
161	"	80c " "	6.00	

Perf.

163	U3	100c red, *straw*		12.00

U4

1898				
164	U4	1c scarlet		3
165	"	2c "		3
166	"	4c "		5
169	"	10c "		10
170	"	20c "		20
		Set		35

RETURN REGISTRATION RECEIPT STAMPS.

RR1

1894		***Perf.***		
196	RR1	5c brown	15	15
		a. Imperforate		
1898				
197	RRI	5c black	3.00	

ENVELOPES.

E1

E2

E3

E4

1872		**White Laid Paper.**		
201	E1	5c violet	10	4
202	E2	10c blue	20	20
203	E3	15c pink	30	30
204	E4	20c olive	30	

The 5c also exists on wove and quadrille paper.

Blue Laid Paper.

205	E1	5c violet	25	25
206	E2	10c blue	20	20
207	E3	15c pink	2.50	
208	E4	20c olive	30	30

The 5c also exists on wove paper.

Buff Wove Paper.

209	E1	5c violet	25	25
210	E2	10c blue	20	20

211 E3 15c pink 12.00
212 E4 20c olive 30 50

The 5c also exists on laid paper.

1900 E5

White Laid Paper.

213 E5 5c ultramarine 5 4

REGISTRATION ENVELOPES.

1900 RE1

251 RE1 15c violet 12 12
252 " 20c gray 18

LETTER SHEET.

1900 LS1

501 LS1 5c ultramarine

1902

502 LS1 2c carmine

WRAPPERS.

1900 W1

351 W1 2c carmine 3
352 " 20c gray

CHINA, A.

10 CANDAREEN=1 MACE.
10 MACE=1 TAEL.
100 CENTS=1 DOLLAR.

A1

A2

1878 *Perf. 12½.*

Thin or Thick Paper.

1 A1 1c green 60
a. Imperf.
2 " 3c vermilion 60 50
a. 3c red 60 50
b. Imperf.
3 " 5c yellow 75 40
a. 5c orange 75 40
b. Imperf.

1885 Wmkd a Shell. *Perf. 12 and 12½.*

4 A2 1c green 6 6
5 " 3c red lilac 12 10
6 " 5c buff 1 00 1.00
7 " 5c greenish yellow 25 20

A3

A4

A5

A6

A7

A8

A9

A10

A11

1894

9	A3	1c red	5	8
		a. Vertical pair, imperf. horizontally between		
10	A4	2c light green	10	10
11	A5	3c orange yellow	10	10
		a. 3c olive yellow		
12	A6	4c rose	15	15
13	A7	5c yellow orange	20	
14	A8	6c brown	20	
		a. Vertical pair, imperf. between		
15	A9	9c gray green	25	
		a. Tête bêche		
		b. Imperf. vertically		
		c. Imperf. horizontally		
		d. Tête bêche, imperf. horizontally		
		e. Imperf.		
16	A10	12c orange	60	
17	A11	24c carmine	75	
		a. Vertical pair, imperf. between		

1897

Preceding issues surcharged 半洋暫作分銀作 ½ cent

Wmkd a Shell.
Perf. 12.

18	A5	½c on 3c orange yellow ½	3	5
		a. Error, "1" instead of "½"		
		b. Horizontal pair, imperf. between		
		c. Same as "b," CEN for CENT		
19	"	½c on 3c yellow ½	4	
		a. ½c on 3c orange	6	
		b. Surcharge inverted		
20	A2	1c on 1c green 1	15	15
21	"	1c on 1c green 1	1.50	
22	A3	1c on 1c orange 1	12	12
		a. Surcharge inverted		
23	A3	1c on 1c orange 1	10	10
		a. 1c on 1c red	15	15
24	A2	2c on 3c red lilac 2	25	
25	"	2c on 3c red lilac 2	2.50	
26	A4	2c on 2c light green 2	18	15
		a. Imperf. vertically		
		b. Vertical pair, imperf. between		
27	"	2c on 2c light green 2	10	10
		a. Surcharge inverted		
28	A6	4c on 4c rose 4	15	20
29	"	4c on 4c rose 4	15	20
		a. Surcharge inverted		
30	A2	5c on 5c greenish yellow 5	15	
31	"	5c on 5c greenish yellow 5	2.50	
32	A7	5c on 5c yellow orange 5	25	25
33	"	5c on 5c yellow orange 5	40	40
34	A8	8c on 6c brown 8	25	25
		a. 8c on 6c red brown		
		b. Vertical strip of three imperf. between		
35	"	8c on 6c red brown 8	60	
		a. 8c on 6c brown		
36	"	10c on 6c brown 10	70	
		a. 10c on 6c red brown		

37 A9 10c on 9c gray
green 10 70
a. Double surcharge

38 A14 10c on 9c yellow
green 10 50 50
a. 10c on 9c emerald
green 10 75
b. Pair, one without surcharge
c. Surcharge inverted

39 A10 10c on 12c orange 10 75
a. Imperforate
b. Imperf. horizontally

40 " 10c on 12c orange
10 50

41 A11 30c on 24c carmine
30 1.00

42 " 30c on 24c carmine
30 60

A12

1897

43 A12 2c on 2c yellow green 25 20

A13

Unwmkd.

Perf. 14 to 15.

44 A13 1c on 3c red 4 6
45 " 2c on 3c red (2 cents) 8
a. Surcharge inverted.
b. Inverted "s" in "CENTS" 40
c. No period after "CENTS" 25
d. Comma after "CENTS"
46 " 2c on 3c red (2 cents) 8 10

47 A13 4c on 3c red 4 15
48 " 4c on 3c red 4
49 " 1d on 3c red 1.50

A14

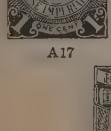
A15

A16

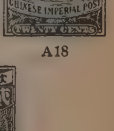
Wmkd a Shell.

Perf. 11, 11½, 12.

50 A14 ½c brown violet 4 5
a. ½c claret
51 " 1c yellow 4 4
52 " 2c orange red 5 4
53 " 4c yellow brown 10 6
54 " 5c rose 12 5
55 " 10c dark green 20 10
56 A15 20c violet brown 40 20
57 " 30c carmine rose 60 30
58 " 50c yellow green 1.00 50
59 " 50c dark green (error) 10.00
60 A16 $1.00 carmine & rose 2.00 1 50
61 " $2.00 orange & yellow 5.00
62 " $5.00 yellow green & pink 15.00



A17



A18

A19

1898 *Perf. 14 to 15.*

63	A17	½c chocolate	2	2
64	"	1c ochre	2	2
		a. Vertical pair, imperf. between		
65	"	2c scarlet	4	2
		a. Vertical pair, imperf. between		
66	"	4c red brown	6	4
		a. Imperf. vertically		
67	"	5c salmon	15	6
		a. Vertical pair, imperf. between		
68	"	10c dark blue green	12	6
69	A18	20c violet brown	20	10
70	"	30c pale rose	30	15
71	"	50c gray green	50	25
72	A19	$1.00 red & pale rose	1.00	75
73	"	$2.00 brown red & yellow	2.00	
74	"	$5.00 gray green & pale rose	4 50	

1900

75	A17	5c orange	6	2

Amoy.

100 CENTS=1 DOLLAR.

A1

1895 *Perf. 11½.*

Unwmkd.

1	A1	½c green	4
2	"	1c rose red	4
3	"	2c blue	6
4	"	4c brown	10
5	"	5c orange	15

1896

Wmkd. Chinese Characters.

6	A1	15c black	30
7	"	20c purple	40
8	"	25c lilac rose	50

A2

A3

A4

1896 Unwmkd.

Black Surcharge.

9	A2	½c on 4c brown	
		a. "GENT"	
10	"	½c on 5c orange	
		a. "GENT"	
11	A3	½c on 4c brown	
		a. "9" with straight tail	
12	"	½c on 5c orange	
		a. "9" with straight tail	
		b. Red and black surcharge	
		c. Same as "b", "9" with straight tail	

Blue Surcharge.

13	A2	½c on 4c brown	
14	"	½c on 5c orange	

Wmkd. Chinese Characters.

15	A4	3c on 15c black, red surcharge	10
16	"	6c on 20c purple, red surcharge	15
17	"	10c on 25c lilac rose, black surcharge	25

UNPAID LETTER STAMPS.

Regular Issues Surcharged

POSTAGE DUE

Unwmkd.

1895

Red Surcharge.

51	A1	½c green	
52	"	2c blue	8
53	"	4c brown	12
54	"	5c orange	15

1895-96

Black Surcharge.

55	A1	½c green	5
		a. Double surcharge	
56	"	1c rose red	6
		a. Surcharge inverted	
57	"	2c blue	
58	"	4c brown	
59	"	5c orange	

1896

Surcharged in black

POSTAGE DUE

60	A1	1c green	

Chefoo, A.

100 CENTS = 1 DOLLAR.

A1

1893 *Perf. 11½.*

Wmkd Chinese Characters.

1	A1	½c green	3
2	"	1c red	4
3	"	2c ultramarine	6
		a. 2c dark blue	8
4	"	5c yellow orange	15
5	"	10c brown	20

1894 Same, re-engraved.

6	A1	½c green	4
7	"	1c rose	4
8	"	5c brown orange	12

A2

1896 *Perf. 11½.*

Wmkd Chinese Characters.

9	A2	15c slate green & red brown	30
10	"	20c purple & red brown	40
11	"	25c rose & purple	50

1894 WRAPPER.

Stamp same type as Adhesive

26	A1	½c green, *buff*	3

Chinkiang.

A1

1894

Perf. 11, 11½.

1	A1	½c rose	3
		a. Horizontal pair, imperf. between	
		b. Vertical pair, imperf. between	
2	"	1c blue	4
3	"	2c light brown	8
4	"	4c yellow	12
5	"	5c green	15
		a. Horizontal pair, imperf. between	
6	"	6c purple	20
		a. Horizontal pair, imperf. between	
7	"	10c orange	25

A2

1895

8	A2	½c rose	3
9	"	1c blue	
10	"	2c yellow brown	6
11	"	4c yellow	10
12	"	5c emerald green	12
13	"	6c purple	15
		a. Imperf. vertically	
14	"	10c orange	20
15	"	15c carmine	30

UNPAID LETTER STAMPS.

Regular Issues Surcharged **POSTAGE DUE** 銀 欠

1894 *Perf. 11, 11½.*

Black Surcharge.

51	A1	½c rose	2
		a. Surcharge inverted	
		b. "DE" instead of "DUE"	15
52	"	1c blue	4
		a. Surcharge inverted	
		b. Double surcharge	
		c. Double surcharge, one inverted	
53	A1	2c light brown	6
		a. Surcharge inverted	
		b. Horizontal pair, imperf. between	
54	"	4c yellow	12
		a. Surcharge inverted	
55	"	5c green	15
		a. Surcharge inverted	
56	"	6c purple	18
		a. Surcharge inverted	
57	"	10c orange	25
		a. Surcharge inverted	

Red Surcharge.

58	A1	½c rose	
		a. Surcharge inverted	

Red and Black Surcharge.

59	A1	½c rose	
		a. Surcharge inverted	
60	"	1c blue	
		a. Surcharge inverted	
61	"	2c light brown	
		a. Surcharge inverted	
62	"	4c yellow	
		a. Surcharge inverted	

63 A1 5c emerald green
a. Surcharge inverted
64 " 6c purple
a. Surcharge inverted
65 " 10c orange
a. Surcharge inverted

1895 Black Surcharge.

66 A2 ½c rose 4
67 " 1c blue 4
68 " 2c yellow brown 8
69 " 4c yellow 12
70 " 5c emerald green 15
71 " 6c purple 18
72 " 10c orange 25
73 " 15c carmine 35
a. Surcharge inverted

Black and Red Surcharge.

74 A2 15c carmine
a. Surcharge inverted

1895 U1

Perf. 11, 11½.

75 U1 ½c rose
a. Imperf.
b. Imperf. Printed on both sides
76 " 1c blue 5
a. Imperf.
b. Imperf. horizontally
c. Pair, imperf. vertically between
77 " 2c pale brown 8
78 " 4c yellow 12
79 " 5c emerald green ("FIVR")
80 " 6c purple 15
a. Imperf.
b. Imperf. horizontally
c. Imperf. Printed on both sides
81 " 10c orange 20
a. Imperf.
b. Imperf. Printed on both sides
82 " 15c carmine 30

U2

83 U2 5c on 5c emerald green, red surcharge

OFFICIAL STAMPS.

1895

Regular Issues Surcharged **SERVICE**

Perf. 11, 11½.

101 A2 ½c rose 3
102 " 1c blue
a. Surcharge inverted
103 " ½c brown 6
104 " 4c yellow 12
a. Surcharge inverted 50
105 " 5c green 15
a. Surcharge inverted 50
106 " 6c purple 18
107 " 10c orange 20
108 " 15c carmine

Chungking.

100 CANDARINS=1 TAEL.

A1

A2

1894 *Perf. vertically.*

1 A1 2c red 20
a. Perf. all around

1895 *Perf. 11½.*

2 A2 2c pink 6
3 " 4c ultramarine 12
4 " 8c orange 20
5 " 16c purple 35
6 " 24c emerald green 60

UNPAID LETTER STAMPS.

1895

POSTAGE

Regular Issues Surcharged 欠項 DUE

Perf. 11, 11½.

26	A2	2c pink	8
27	"	4c ultramarine	12
28	"	8c orange	25
29	"	16c purple	40
30	"	24c emerald green	65

Foochow.

100 CENTS=1 DOLLAR.

A1

1895 *Perf. 14 to 15.*

1	A1	½c dark blue	2
2	"	1c dark green	4
3	"	2c orange	6
4	"	5c ultramarine	10
5	"	6c carmine	12
6	"	10c yellow green	18
7	"	15c yellow brown	25
8	"	20c violet	35
9	"	40c red brown	60

1896

10	A1	½c yellow	2
11	"	1c bistre brown	4

WRAPPER.

1895

26	A1	½c brown, *manila*	

Hankow.

100 CENTS=1 DOLLAR.

A1 A2 A3

1893-94 *Rouletted.*

1	A1	2c violet, *lilac*	6
		a. 2c violet, *lilac*	50

2	A1	2c violet, *rosy buff*	8
3	"	5c green, *salmon*	10
4	"	5c yellow green, *yellow*	10
5	"	10c carmine, *rose*	20
6	A2	20c blue, *buff*	40
7	A3	30c red, *yellow*	60

A4

A5

1894 A6

Wmkd Chinese Characters.

Perf. 11, 15, 11½x11.

8	A4	2c yellow green	
9	"	5c red brown	
10	"	10c blue	
11	A5	20c vermilion	
12	A6	30c violet	

Regular Issues Surcharged 1. ONE CENT 1.

1896

Wmkd Chinese Characters.

Perf. 11, 15, 11½x11.

13	A4	1c on 10c blue	
14	A5	2c on 20c vermilion	
15	A1	5c on 30c violet	

Similar to 1894 issue but smaller.

Unwmkd.

Perf. 11, 11½.

16	A4	2c gray green	6
17	"	5c red brown	15
18	"	10c dull blue	25
19	A5	20c brick red	40
20	A6	30c violet	60

1896

Preceding Issue Surcharged **ONE CENT.**

21	A6	1c on 30c violet	5
		a. Horizontal pair imperf. between	1.00
		b. Vertical surcharge	

UNPAID LETTER STAMPS.

Surcharged "POSTAGE DUE."

1894 ***Rouletted.***

51	A1	2c violet, *rosy buff*	
		a. Double surcharge	
52	"	5c yellow green, *yellow*	15
53	"	10c carmine, *rose*	25
		a. Double surcharge	
54	A2	20c blue, *buff*	50
		a. Double surcharge	
55	A3	30c red, *yellow*	60
		a. Double surcharge	

Ichang.

10 CANDAREEN=1 MACE.

10 MACE=1 TAEL.

A1

A2

A3

A4

A5

A6

A7

A8

1895 ***Perf.***

1	A1	½c orange brown	3	3
		a. Horizontal pair, imperf. between		
2	A2	1c bistre	4	
3	A3	2c purple	6	
4	A4	3c violet	10	
5	A5	5c dull rose	15	
6	A6	1m green	25	
7	A7	15c blue	40	
8	A8	3m carmine	70	

Rouletted.

9	A3	2c purple	20
10	A8	3m carmine	

1897

Preceding Issue Surcharged **2 CANDARINS**

Perf. 11.

11	A9	2c on 3m carmine	10

Rouletted.

	A9*12*	2c on 3m carmine	

Kew Kiang.

100 CENTS=1 DOLLAR.

A1

A2

A3

A4

A5

A6

A7

A8

A9

A10

A11

1894 ***Perf. 11½.***

1	A1	½c black, *rose*	5	
2	A2	½c " "	3	3
3	A1	½c orange, *yellow*	5	
4	A2	½c " "	3	3
5	A3	1c black	6	
6	A4	1c "	3	
		a. Imperf. vertically		
7	A5	2c red	6	
8	A6	5c blue, *yellow*	12	
9	A7	6c yellow	15	
10	A8	10c black, *yellow*	25	
11	A9	15c red "	35	
12	A10	20c purple, *rose*	40	
13	A11	40c black, *red*	75	

A11

A12

A13

Unwmkd.

1896 ***Perf. 11½.***

14	A11	½c on 20c purple, *rose*, black surcharge	4
15	A12	1c on 15c red, *yellow*, black surcharge	6
16	A13	2c on 6c yellow, blue surcharge	8

UNPAID LETTER STAMPS.

1895

Regular Issues Surcharged Postage Due

Black Surcharge.

26	A2	½c black, *rose*	4
27	"	½c orange, *yellow*	4
		a. Surcharge inverted	
28	A4	1c black	5
		a. "POSTAG."	
29	A5	2c red	6
		a. Surcharge inverted	
		b. "POSTAG."	
30	A6	5c blue, *yellow*	15
31	A7	6c yellow	18
32	A8	10c black, *yellow*	25
33	A9	15c red, *yellow*	40
34	A10	20c purple, *rose*	45
35	A11	40c black, *red*	80

Red Surcharge.

36	A4	1c black	

Nankin.

100 CENTS=1 DOLLAR.

A1

A2

A3

A4

A5

A6

1896 *Rough Perf. 11½.*

1	A1	½c gray	2
		a. Imperf. vertically	
2	"	½c brown lilac	4
3	A2	1c rose	5
		a. Imperforate	
4	A3	2c gray green	6
		a. Imperforate	
		b. Imperf. vertically	
5	A4	3c pale yellow	10
6	A5	4c claret	12
7	A6	5c purple	12
8	A2	10c yellow green	25
9	"	20c brown	40

1897 *Clean Cut Perf. 13.*

10	A1	½c brown lilac	2
11	A2	1c rose red	5
		a. Imperforate	10
12	A3	2c gray green	6
13	A4	3c buff	10
14	A5	4c claret	12
15	A6	5c dark blue	15

Shanghai.

100 CANDAREENS=1 TAEL.

100 CENTS=1 DOLLAR.

1865-66 A1

Thin White Wove Paper.

ANTIQUE NUMERALS.

"Candareen" in the Singular.

1	A1	1ca blue	5.00
		a. 1ca indigo	10.00
		b. Laid paper	3.50
		c. Toned paper	7.50
2	A1	2ca black 兩	15.00
		a. Laid paper	20.00
3	"	4ca yellow	8.00
		a. Laid paper	10.00
4	"	8ca olive green	7.50
5	"	16ca scarlet	5.00
		a. The "1" of "16" is missing	

"Candareens" in the Plural

6	A1	2ca black 兩	3.75
7	"	2ca black 二	5.00
		a. Laid paper	
		b. Toned paper	10.00
8	"	3ca red brown	4.50
		a. Laid paper	
9	"	4ca yellow 分	1.85
		a. 4ca yellow 錢	10.00
		b. Toned paper	4.50
10	"	6ca red brown	2.00
		a. Toned paper	
		b. Porous paper	
11	"	6ca terra cotta	3.75
12	"	6ca scarlet	8.75
13	"	8ca gray green 分	1.85
		a. 8ca yellow green	7.50
		b. 8ca deep green 錢	10.00
		c. Porous paper	
14	"	12ca orange brown	2.00
15	"	12ca vermilion	3.00
		a. Toned paper	
16	"	16ca scarlet	3.50
		a. "1" of "16" omitted	
		b. Toned paper	

ROMAN NUMERAL I.

17	A1	1ca blue	12.50
		a. Laid paper	
18	"	12ca terra cotta	3.00
19	"	12ca chocolate	5.00
20	"	16ca scarlet	5.00

MODERN NUMERALS.

"Candareen" in the Singular.

21	A1	1ca dark blue	3.50
		a. 1ca slate blue	5.00
		b. Toned paper.	
22	"	3ca red brown	5.00

"Candareens" in the Plural except the 1c.

23	A1	2ca black 二	2.50
24	"	3c red brown	

Porous White Wove Paper.

25	A1	1ca blue	3.00
26	"	2ca black 二	4.00
		a. Grayish paper	3.00

27 A1	3ca red brown	5.00		
	a. Toned paper	3.00		
28 "	4ca yellow	3.50		
29 "	6ca olive green	2.50		
30 "	8ca emerald green	2.50		
31 "	12ca orange vermilion	4.00		
32 "	16ca red	4.00		
33 "	16ca carmine brown	4.00		

Many minor varieties of number 1 to 33.

Some authorities claim that numbers 1c, 7b, 9b, and 25 to 33 inclusive are reprints.

A2

A3

A4

A5

1866 ***Perf. 12.***

34 A2	2cts rose	.60	1.00	
	a. Imperforate			
35 A3	4cts lilac	2.00		
	a. Imperforate			
36 A4	8cts gray blue	2.50		
37 A5	16cts yellow green	6.00		

A6

A7

A8

A9

1866-72 ***Perf. 15.***

38 A6	1ca brown	.50	1.00	
	a. 1c CANDS			
	b Imperforate			
39 A7	3ca yellow	2.50	2.50	
40 A8	6ca slate	1.25		
41 A9	12ca olive	3.50		
42 A2	2cts rose	5.00		

A10

Blue Surcharge.

1873-75 ***Perf. 12.***

43 A10	1ca on 2cts rose	4.00	
44 "	1ca on 4cts lilac	1.25	
	a. Surcharge inverted		
	b Double surcharge		
45 "	1ca on 8cts gray blue	3.00	
46 "	1ca on 16cts green		
47 "	3ca on 2cts rose	5.00	
48 "	3ca on 16cts green		

Perf. 15.

49 A10	1ca on 2cts rose	5.00	
50 "	1ca on 3ca yellow		
51 "	1ca on 6ca slate		
52 "	1ca on 12ca olive		
53 "	3ca on 2cts rose		
54 "	3ca on 12ca olive		

Red Surcharge.

Perf. 12.

55 A10	1ca on 4cts lilac		
56 "	1ca on 8cts gray blue		
57 "	1ca on 16cts green		

Perf. 15.

58 A10	1ca on 6ca slate		
59 "	1ca on 12ca olive		

Black Surcharge.

Perf. 12.

60 A10	1ca on 4cts lilac	3.50	

1875-77 ***Perf. 15.***

61 A6	1ca yellow, *yellow*	3.50	3.00
62 A7	3ca carmine, *rose*	3.50	3.00
63 A6	1ca yellow	35	
64 A7	3ca rose	6.00	4.00
65 A8	6ca deep green	10.00	
66 A9	9ca blue	12.00	
67 "	12ca light brown	17.00	

Perf. 11½.

68 A6	1ca yellow, *yellow*	25.00	

Perf. 12½.

69 A6	1ca carmine, *rose*	30.00	

1877 *Perf. 15.*

Blue Surcharge.

70 A10 1ca on 3ca carmine, *rose* 6.00
71 " 1ca on 3ca rose 7.50
72 " 1ca on 6ca green 7.50
73 " 1ca on 9ca blue 25.00
74 " 1ca on 12ca light brown 35.00

Red Surcharge.

75 A10 1ca on 12ca light brown

A11

A12

A13

A14

76 A11 20 cash lilac 20
a. 20 cash gray 25
77 A12 40 cash rose 1.75
78 A13 60 cash green 50
79 A14 80 cash blue 60
80 " 100 cash brown 2.50

Perf. 11½.

81 A11 20 cash violet 1.25
a. Horizontal pair, imperf. between
82 A12 40 cash rose 1.75
a. Horizontal pair, imperf. between
83 A13 60 cash green 1.50
84 A14 80 cash blue 3.00
85 " 100 cash brown 2.50

Perf. 15x11½.

86 A11 20 cash lilac 50

A15

A16

Blue Surcharge.

1879 *Perf. 15.*

87 A15 20 cash on 40c rose 2.00
88 " 60 cash on 80c blue 6.00
89 " 60 cash on 100c brown 5.00

Perf. 11½.

90 A15 20 cash on 40c rose 60
91 " 60 cash on 80c blue 1.25
92 " 60 cash on 100c brown 1.50

1884-86 *Perf. 15.*

93 A11 20 cash green 8 12
94 A12 40 cash brown 15
95 A13 60 cash lilac 25
96 A14 80 cash flesh 25
97 " 100 cash yellow 30 50

Perf. 11½.

98 A11 20 cash green 25 25

Perf. 11½x15.

99 A11 20 cash green 25 25
100 A13 60 cash red lilac 35 35

1886 *Perf. 15.*

101 A16 40 cash on 80c flesh 30
102 " 60 cash on 100c yellow 50
a. Surcharge inverted

1888

103 A11 20 cash gray 6 6
104 A12 40 cash black 50
105 A13 60 cash rose 18
a. Top stroke of 3d Chinese character in left label is missing 75
106 A14 80 cash yellow green 40
107 " 100 cash blue 60

A17

A18

A19

1888-89 Blue Surcharge.

108 A17 20 cash on 40c brown 25
a. Surcharge inverted 3.00
109 A18 20 cash on 40c brown (with frame) 4.00
110 A17 20 cash on 80c flesh 25
a. Surcharge inverted
111 A16 40 cash on 100c yellow 35
a. Surcharge inverted
b. Double surcharge

Red Surcharge.

112 A16 40 cash on 100c yellow 50
Surcharge inverted 0

113 A17 20 cash on 80c green 3.00
a. Surcharge inverted
114 " 20 cash on 100c blue 3.00

Black and Red Surcharge.

115 A19 20 cash on 100c yellow, resurcharged 100c 7.50
a. Without the surcharge of "100 cash"

Wmk Chinese Characters.

116 A11 20c gray 6 8
117 A12 40c black 12
118 A13 60c rose 15
a. The 2d Chinese character in left label has top stroke missing

Perf. 12.

119 A14 80c green 1.25
120 " 100c blue 1.25

A20

A21

Perf. 15.

1890-91 Unwmkd.

121 A20 2c brown 18 18
122 A20 5c rose 40 40
123 " 15c blue 1.50

Wmkd Chinese Characters.

124 A20 10c black 1.00 1.00
125 " 15c blue
126 " 20c violet 1.00 1.00

Perf. 12.

127 A20 2c brown 20
128 " 5c rose 50

1892

129 A20 2c green 10
130 " 5c brick red 25
131 " 10c orange 40
132 A20 15c violet 40
133 " 20c brown 50

1893 Blue Surcharge.

Unwmkd.

Perf. 15.

134 A21 2c on 5c rose 3.00
a. Surcharge inverted

A22

A23

Wmkd Chinese Characters.

Perf. 12.

135 A22 ½c on 15c violet 50
a. Double Surcharge
136 " 1c on 20c brown 35
a. Error in the sheet, the 11th and 12th stamp are surcharged "Half Cent"
137 A23 1c on half of 2c brown 25
a. Surcharge Inverted
b. Double surcharge, one inverted
c. Double surcharge, one in green
d. Double surcharge, one in black
138 " ½c on half of 5c rose (straight 2) 35
a. Surcharge inverted
139 " ½c on half of 5c rose (curved 2) 50
a. Surcharge inverted
140 " ½c on half of 5c rose (curved italic 2)
141 " ½c on half of 5c brick red (straight 2) 50
a. Surcharge inverted
142 " ½c on half of 5c brick red (curved 2) 50

Red Surcharge.

143 A23 1c on half of 2c green 50

A24

A25

1893 ***Perf. 13½x14.***

144 A24 ½c orange & black 2 2
145 " 1c brown " 2 2
146 " 2c vermilion " 4 4
147 " 5c blue " 5 5
148 " 10c green " 8
149 " 15c yellow " 12
150 " 20c lilac " 18

Black Surcharge.

151 A25 ½c orange & black 3 3
152 " 1c brown " 4 4
a. Double surcharge
153 " 2c vermilion & black 5 5
a. Surcharge inverted
154 " 5c blue & black 8
155 " 10c green " 15
156 " 15c yellow " 25
157 " 20c lilac " 30

A26

A27

158	A26	2c vermilion & black	7	7

1896

159	A27	4c on 15c yellow	25
160	"	6c on 20c lilac	35
161	A24	2c scarlet & black	4
		a. Black inscriptions inverted	
162	"	4c orange & black *yellow*	5
163	"	6c carmine & black *rose*	6

UNPAID LETTER STAMPS.

U1

U2

Unwmkd.

1891-92 ***Perf. 15.***

251	U1	2c brown & black	2.50
252	"	5c rose & black	1.50
253	"	15c blue & black	2.00

Wmkd Chinese Characters.

254	U1	10c black & red	1.00
		a. Unwmkd	
255	"	15c blue & black	60
		a. Surcharge inverted	
		b. Unwmkd	
		c. Double surcharge	
		d. Pair, one without surcharge	
256	"	20c lilac & black	60
		a. Unwmkd	

Perf. 12.

257	U1	2c brown & black	30
		a. Surcharge inverted	
		b. Double surcharge	
258	U1	2c brown & blue	15
259	"	5c rose & blue	40
260	"	10c orange & black	
261	"	10c orange & blue	60
262	"	15c violet & red	3.00
263	"	20c brown & red	3.00

1893 ***Perf. 14x13½.***

264	U2	½c orange and black	2
265	"	1c brown "	2
266	"	2c vermilion "	4
267	"	5c blue "	6
268	"	10c green "	15
269	"	15c yellow "	20
270	"	20c violet "	25

ENVELOPES.

1893 E1

301	E1	1c black, *white laid*	10
302	"	1c " *buff wove*	
303	"	1c " *white laid* (without "PAID")	

E2

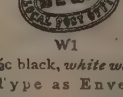
304	E2	1c brown and black	3
305	"	2c vermilion "	5
306	"	5c blue "	10

Surcharged "1843 Jubilee 1893."

307	E2	1c brown and black	3
308	"	2c vermilion "	5
309	"	5c blue "	10

WRAPPERS.

LOCAL POST NEWSPAPER WRAPPER.



1893 W1

351	W1	½c black, *white wove*	15

Same Type as Envelopes.

352	E2	½c orange and black	2
353	"	1c brown "	3
354	"	2c vermilion "	5

Surcharged "1843 Jubilee 1893."

355	E2	½c orange and black	3
356	"	1c brown "	4
357	"	2c vermilion "	6

Wei Hai Wei.

A1

A2

1898

1 A1 2c *red*
2 " 5c *red*

1899

3 A2 2c red
4 " 5c green 1.00

Wuhu.

100 CENTS=1 DOLLAR.

A1

A2

A3

A4

A5

A6

1894 *Perf. 11 to 12.*

1 A1 ½c black 2
a. Imperf.
2 A2 ½c light green 2
a. Imperf.
3 A3 1c bistre brown 4
a. Imperf.
4 A2 2c orange 5
a. Imperf.
5 A4 5c rose 10
a. Imperf.
6 A5 6c blue 12
a. 6p blue gray
b. Imperf.
7 A3 10c red brown 20
a. Imperf.
8 A4 15c olive green 30
a. Imperf.
9 A5 20c vermilion 40
a. Imperf.
10 A6 40c yellow brown 70
a. Imperf.

1895

Surcharged with the value in Chinese Characters.

11 A1 ½c black & red 4
12 A1 ½c black & black 2
13 A2 ½c green & black 2
a. Surcharge inverted
14 A3 1c brown & black 4
a. Horizontal pair, imperf. between
15 A2 2c yellow & black 5
16 A4 5c red & black 10
17 A5 6c blue gray & black 12
18 A3 10c red brown & black 20
a. Surcharge inverted
19 A4 15c olive green & black 30
20 A5 20c vermilion & black 40
a. Surcharge inverted
21 A6 40c yellow brown & black 70

A7

A8

1896

22 A7 ½c on 1c brown, red surcharge 5
a. 2 with straight tail 25
b. Block surcharge
23 A8 5c on 2c yellow, black surcharge 20
a. Double surcharge

A9

A10

A11

A12

A13

1896 ***Perf. 10.***

24	A9	½c pale lilac	2
25	A10	½c yellow	2
26	A11	1c ultramarine	3
27	A12	2c green	4
28	A10	5c yellow green	8
29	A13	6c bistre	10
30	A12	10c pink	15
31	A9	15c carmine	20
32	A11	20c pink	25
33	A13	40c carmine	50

Surcharged with the value in Chinese Characters.

34	A9	½c pale lilac	4
35	A10	½c yellow	4
		a. Surcharge inverted	
36	A11	1c ultramarine	3
		a. Pair, one without surcharge	
37	A12	2c green	4
38	A10	5c yellow green	8
39	A13	6c bistre	10
40	A12	10c pink	15
41	A9	15c carmine	20
42	A11	20c pink	25
		a. Surcharge inverted	
43	A13	40c carmine	50

UNPAID LETTER STAMPS.

1895

Regular Issues Surcharged

Postage Due.

Perf. 11 to 12.

101	A1	½c black & red	2
102	"	½c black & black	2
103	A2	½c green & black	2
104	A3	1c brown & black	3
105	A2	2c yellow & black	4
		a. Imperforate	
106	A4	5c red & black	8
107	A5	6c gray blue & black	10
		a. Surcharge inverted	
108	A3	10c red brown & black	15
109	A4	15c olive green & black	20
		a. No. "A" in "POSTAGE" Imperforate	
110	A5	20c vermilion & black	25
111	A6	40c yellow brown & black	50

1896 Black Surcharge.

Perf. 10.

112	A9	½c pale lilac	2
113	A10	½c yellow	2
		a. Surcharge inverted	
114	A11	1c ultramarine	3
115	A12	2c green	4
116	A10	5c yellow green	8
117	A13	6c bistre	10
118	A12	10c pink	15
		a. Surcharge inverted	
119	A9	15c carmine	20
120	A11	20c pink	25
121	A13	40c carmine	50

Almost all the stamps of Wuhu are purely speculative, particularly the later issues, which were made solely for sale to collectors and probably served no postal purpose.

The surcharge, "P. P. C." (Pour prendre congé) was applied at the time the stamps ceased to be available for postal use.

COCHIN CHINA, A.

100 CENTIMES=1 FRANC.

A1

A2

1886-87 ***Perf. 14x13½.***

1	A1	5c on 25c yellow	1.50
2	A2	5c on 25c yellow	20
3	"	5c on 2c brown	6
4	"	5c on 25c *rose*	

No. 4 was never put in use.

A3

5	A3	5c on 25c *rose*	15

a. Double surcharge
b. Triple surcharge
c. Surcharge inverted

A4

1888

6	A4	15c on half of 30c brown, *bistre*		20

COLOMBIAN REPUBLIC, S. A.

100 CENTAVOS=1 PESO.

Very few towns or districts of the Colombian Republic were supplied with handstamps for cancelling purposes, and the pen cancellations do not indicate fiscal use. As far as we know no postage stamps were ever used for revenue purposes.

A1

1859 Laid Paper.

1	A1	5c lilac	3.50	3.50
		Wove Paper.		
2	A1	5c lilac	3.00	2.50
		a. 5c gray lilac	3.00	2.50
3	"	10c yellow buff	1.00	60
		Pen cancellation		50
		a. Tête bêche		
4	"	20c blue	6.00	5.00

A2

1880

5	A2	2½c green	1.50	2.00
		a. 2½c yellow green	1.50	2.00
6	"	5c blue	1.75	2.50
		Pen cancellation		1.50
		a. Tête bêche		
7	"	5c violet	2.00	1.50
		Pen cancellation		1.25
		a. Tête bêche		
8	"	10c red brown	2.50	1.25
		Pen cancellation		1.00
9	"	10c buff	2.50	1.00
		Pen cancellation		75
10	A2	20c blue	50	60
		Pen cancellation		45
		a. Error, cliché of 5 centavos stamp in the plate of 20 centavos		
11	"	1p rose	50	3.00
		Pen cancellation		50
12	"	1p rose, *bluish*	10.00	

1861 A3

13	A3	2½c black	25.00	20.00
		Pen cancellation		15.00
14	"	5c yellow	7.50	5.00
15	"	5c buff	7.50	5.00
16	"	10c blue	6.50	4.50
		Pen cancellation		3.50
17	"	20c red	10.00	7.50
		Pen cancellation		5.00
18	"	1p pink	11 00	
		Pen cancellation		5.00

There are ten varieties of the 5, 20c and 1 peso.

A4

1862

19	A4	10c light blue	12.00	7.00
		a. 10c dark blue	12.00	7.00
20	"	20c red	100.00	40.00
		Pen cancellation		30.00
21	"	50c green	10.00	7.50
		Pen cancellation		5.00
22	"	1p red lilac	30.00	20.00
		Pen cancellation		17.00
23	"	1p red lilac, *bluish*	50.00	30.00
		Pen cancellation		25.00

A5

1863

24	A5	5c orange	1.50	1.00
		Pen cancellation		60
		a. Star after Cent		2.00
25	"	10c blue	1.50	75
		Pen cancellation		50
		a. Period after "10"		1.00
26	"	20c red	5.00	2.50
		Pen cancellation		2.00
		a. Star after Cent		3.00
		b. Error, cliché of 50 centavos stamp in the plate of 20 centavos		125.00

27	A4	50c green	8.00	6.00
		Pen cancellation		4.50
		a. Star after Cent	6.50	6.50
		Pen cancellation		4.00

Blue Paper.

28	A5	10c blue	3.00	1.50
		Pen cancellation		75
		a. Period after "10"		2.00
29	"	50c green	6.50	6.50
		Pen cancellation		4.00
		a. Star after Cent	7.50	4.00

Ten varieties of each.

A6

1864

30	A6	5c orange	60	60
		Pen cancellation		40
		a. Tête-bêche	5.00	3.00
31	"	10c blue	60	30
		Pen cancellation		20
32	"	20c scarlet	1.25	1.00
		Pen cancellation		75
33	"	50c green	1.50	1.50
		Pen cancellation		1.00
34	"	1p red violet	7.50	6.00
		Pen cancellation		3.50

Two varieties of each.

A7

A8

A9

1865

35	A7	1c rose	10	10
36	A8	2½c *lilac*	40	50
		Pen cancellation		35
37	A9	5c yellow	50	35
		Pen cancellation		25
		a. 5c orange	60	40
		Pen cancellation		25
38	"	10c red violet	40	15
		Pen cancellation		12
		a. 10c lilac	75	35
		Pen cancellation		15
39	"	20c blue	65	30
		Pen cancellation		25
40	"	50c green	2.00	75
		Pen cancellation		50
41	"	50c green (small figures)	2.00	1.00
		Pen cancellation		50
42	"	1p vermilion	2.00	40
		Pen cancellation		25
		a. Period after PESO		60
43	"	1p rose red	2.00	30
		Pen cancellation		25
		a. Period after PESO		60

Ten varieties of each of the 5, 10, 20 and 50c, and six varieties of the 1 peso.

Bluish Pelure Paper.

44	A7	1c rose	50	50

A10

A11

A12

A13

A14

A15

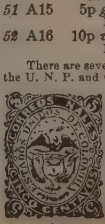
A16

White Wove Paper.

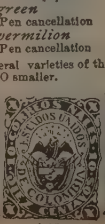
1866

45	A10	5c orange	75	40
		Pen cancellation		30
46	A11	10c lilac	75	15
		Pen cancellation		12
47	A12	20c light blue	65	40
		Pen cancellation		25
48	A13	50c green	1.50	75
		Pen cancellation		50
49	A14	1p rose red	2.00	60
		Pen cancellation		30
		a. Bluish paper		
50	"	1p vermilion	2.00	75
		Pen cancellation		35
		a. Bluish paper		
51	A15	5p *green*	8.00	5.00
		Pen cancellation		2.00
52	A16	10p *vermilion*	16.00	4.00
		Pen cancellation		2.50

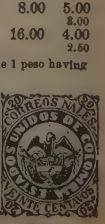
There are several varieties of the 1 peso having the U, N, P, and O smaller.



A17



A18



A19

A20

A21

1868

53	A17	5c orange	1.00	1.00
		a. Diagonal half used as 5c		
54	A18	10c lilac	35	15
		Pen cancellation		6
		a. 10c red purple		15
		b. Diagonal half used as 5c		
55	A19	20c blue	40	15
		Pen cancellation		8
		a. Diagonal half used as 10c		
56	A20	50c yellow green	1.00	25
		Pen cancellation		18
		a. Diagonal half used as 25c		
57	A21	1p rose red	2.00	25
		Pen cancellation		20
58	"	1p vermilion	2.00	25
		Pen cancellation		20

A22

1869 Wove Paper.

59	A22	2½c *violet*	15	35
		Pen cancellation		15

1870 Laid Paper.

60	A22	2½c *violet*	10.00	10.00

Laid Batonne Paper.

1870

61	A22	2½c *violet*		20.00
		Two varieties of each.		

A23

A24

1870 Wove Paper.

62	A23	5c orange	20	10
		Pen cancellation		8
		a. Half used as 2½c		
63	A24	25c *blue*	1.00	75
		Pen cancellation		50

A25

A26

1870

5 pesos: The ornament to the left of the "C" of Cinco cuts into the "C," and the shading of the flag is formed of diagonal lines.

10 pesos: The stars have extra rays between the points, and the central part of the shield has some horizontal lines of shading at each end.

64	A25	5p *green*	6.00	1.10
65	A26	10p *vermilion*	12.00	75

The reprints of the 5 and 10 pesos are of the re-engraved type the description of which is given below.

A27

A28

A29

1871-74

66	A27	1c green	12	12
67	"	1c rose	8	8
		a. 1c brown red	15	
68	A28	2c brown	10	10
		a. 2c red brown	10	10
69	A29	10c lilac	35	10
		a. 10c red purple	35	10
		Two varieties of the 10c.		

1872 Laid Paper.

70	A27	1c green	5.00	2.50
71	"	1c rose		
72	A29	10c red purple	3.00	1.00
		Two varieties of the 10c.		

A30

A31

A32

1876-77 Wove Paper.

5 pesos, re-engraved: The ornament to the left of the "C" only touches the "C," and the shading of the flag is formed of vertical and diagonal lines.

10 pesos, re-engraved: The stars are distinctly five pointed, and there is no shading in the central part of the shield.

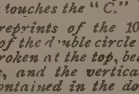
73	A30	5c purple	12	6
		a. 5c lilac	12	6
74	A31	10c bistre brown	20	3
		a. 10c red brown	20	3
		b. 10c violet brown	50	5
		c. Sewing machine perf., unofficial		
		d. Perf. 14, unofficial		
		e. Diagonal half used as 5c		
75	A32	20c blue	35	12
		Pen cancellation		8
		a. Diagonal half used as 10c		
76	"	20c violet blue	1.25	75
77	A26	10p *pink*	18.00	1.25
78	A25	5p *light green*, re-engraved	6.00	1.25
79	A26	10p *pink*, re-engraved	12.00	75

In the reprints of the 5 pesos the ornament at the left of the "C" of Cinco is separated from the "C" by a black line, and the ornament at the left of the "C" of Correos touches the "C."

In the reprints of the 10 pesos the outer line of the double circle containing "10" is broken at the top, below "OS" of Unidos, and the vertical lines of shading contained in the double circle are very indistinct.

1876 Laid Paper.

80	A30	5c lilac	35	35
81	A31	10c brown	1.25	20
		Pen cancellation		12
82	A32	20c blue	5.00	40
		Pen cancellation		25



A33

1879 White Wove Paper.

83	A33	5c black		
84	"	10c "		
85	"	20c "		
86	"	50c "		
87	"	1p "		
88	"	un p "		

Nos. 113-118 exist also on buff and blue paper.

1879

89	A24	25c green	1.25	2.50
		Pen cancellation		1.25
90	"	25c *rose*		

White Laid Paper.

91	A20	50c green	6.00	1.25
		Pen cancellation		75
92	A21	1p pale red	4.00	50
		Pen cancellation		30
		a. Tête bêche		

Blue Paper.

93	A30	5c red purple	50	12
		Pen cancellation		10
94	A31	10c brown	1.00	10
		Pen cancellation		6
		a. Diagonal half used as 5c		

95	A32	20c blue	1.00	15
		Pen cancellation		10
96	A20	50c yellow green	1.50	1.00
		Pen cancellation		10
97	A21	1p vermilion	2.50	1 25
		Pen cancellation		60

Green Paper.

98	A30	5c violet	75	
99	A31	10c brown	1.25	
100	A32	20c blue	1.00	1.00
		Pen cancellation		35
101	A20	50c green	2.00	
102	A21	1p vermilion	6.00	

A34 A35 A36

White Wove Paper.

1881

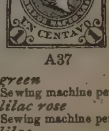
103	A34	1c green	6	6
		a. Sewing machine perf., unofficial		
		b. Perf. 10½, unofficial		
104	A35	2c vermilion	6	6
		a. Sewing machine perf., unofficial		
		b. Perf. 10½, unofficial		
105	"	2c rose	15	12
106	A34	5c blue	18	6
		a. Sewing machine perf., unofficial		
107	A36	10c violet	25	6
		a. Diagonal half used as 5c		
		b. Sewing machine perf., unofficial		
108	A34	20c black	35	18
		a. Diagonal half used as 10c		
		b. Sewing machine perf., unofficial		

1 centavo: The period before UNION is round, and there are rays between the stars and the Condor.

2 centavos: The "2" s and "C" s in the corners are placed straight.

5 centavos: The last star to the right almost touches the frame.

10 centavos: The letters of the inscription are thin and there are rays between the stars and the Condor.



A37

109	A37	1c *green*	5	5
		a. Sewing machine perf., unofficial		
110	"	2c *lilac rose*	8	10
		a. Sewing machine perf., unofficial		
111	"	5c *lilac*	1.00	4
		a. Sewing machine perf., unofficial		1.00

1883

112	A34	1c green, re-engraved	15	10
		a. Perf. 11, unofficial		50

113	A34	2c rose, re-engraved	8	6
114	"	5c blue "	15	3
		a. 5c ultramarine	25	3
		b. Pin perf., unofficial		75
		c. Printed on both sides, reverse ultramarine		
115	A36	10c violet, re-engraved	30	6
		a. 10c red purple	30	6

1 centavo: The period before UNION is square, and there are no rays between the stars and the Condor.

2 centavos: The "2" s and "C" s in the corners are placed slanting.

5 centavos: The last star to the right touches the wing of the Condor.

10 centavos: The letters of the inscription are thick; there are no rays under the stars; the last star to the right touches the wing of the Condor and this wing touches the frame.

A38

A39

1883 ***Perf. 10½ and 13½.***

116	A35	1c gray green, *green*	2	2
		a. Imperf		
		b. Imperf. vertically		
117	A39	2c red, *rose*	5	5
		a. 2c orange red, *rose*	10	8
		b. Imperf		
		c. DE LOS in very small caps	1.00	
118	A38	5c blue, *bluish*	15	4
		a. 5c dark blue, *bluish*	10	1
		b. Imperf		
		c. Imperf. vertically		
119	A39	10c yellow orange, *yellow*	25	3
		a. DE LOS in large caps		
		b. Imperf		
		c. Imperf. horizontally		
120	"	10c orange, *bluish*		1.00
121	"	20c violet, *lilac*	50	10
122	A38	50c brown,	1.00	50
123	"	1p claret, *bluish*	1.35	60

Imperf.

124	A26	5p on half 10p *pink*		

1886

Perf. 10½ and 13½.

125	A25	5p brown	6.50	
126	A26	10p *lilac rose*	6.00	4.00
		a. Imperf	35.00	
127	A38	5p brown	6.50	
128	"	10p *pink*	5.00	4.00

A40

A41

A42

1886

129	A40	1c green, *green*	2	2
130	A41	5c blue, *blue*	10	1
		a. Imperf.		
		a. 5c ultramarine, *blue*	10	2
		b. Imperf.		
131	A42	10c orange	20	2
132	"	10c " *pelure*	75	25
		a. Imperf. vertically		

A43

A44

1887

133	A43	2c orange red, *rose*	6	6
134	A44	20c purple, *grayish*	35	35

A45

1888

135	A45	50c brown, *yellow*	75	35
		a. Imperf.		1.50
136	"	1p claret, *bluish*	3.00	2.00
137	"	1p "	2.00	75
138	"	5p buff, *bluish*	6.00	6.00
139	"	5p black	5.00	
140	"	10p *pink*	10.00	4.00

A46

1889

141	A46	20c purple, *grayish*	30	15

A47

A48

A49

A50

A51

1890-91		***Perf. 13 to 13½.***		
142	A47	1c green, *green*	4	4
143	A48	2c orange red, *rose*	5	5
144	A49	5c blue, *blue*	10	2
		a. Imperf.		
145	"	5c dark blue, *deep blue*	10	1
146	A50	10c brown, *yellow*	15	3
147	A51	20c violet	75	75

A52

A53

A54

1892				
148	A47	1c orange, *yellow*	2	1
149	A52	2c red, *rose*	2.50	1.00
150	"	2c green	3	3
151	A49	5c black, *buff*	8	1
152	A50	10c bistre brown, *rose*	10	2
		a. Diagonal half used as 5c		
		b. Horizontal pair, imperf. between		
153	A53	20c brown, *blue*	20	6
		a. Horizontal pair, imperf. between		
154	A45	50c violet, *violet*	40	20
155	A54	1p blue, *greenish*	25	80
156	A45	5p red, *pale rose*	1.00	2.00
157	"	10p blue	2.00	2.50

A55

1895-96				
158	A55	5c orange brown, *pale buff*	8	1

1897				
159	A55	5c red brown, *salmon*	8	1
160	A53	20c red brown, *greenish blue*	60	20
161	"	20c brown		

A56

1899				
162	A56	1c red, *yellow*	2	2
163	"	5c red brown, *salmon*	5	1
		a. Horizontal pair, imperf. between		
164	"	10c brown, *lilac rose*	12	3
165	"	20c red brown, *lilac*		
166	"	50c blue, *lilac*	25	
		a. Horizontal pair, imperf. between		

Cartagena Issue.

A57

1900		***Imperf.***		
		Blue Surcharge.		
167	A57	5c orange, *buff*	50	50
168	"	10c ultramarine, *buff*	60	60
		Pin Perf.		
169	A57	5c orange, *buff*		

A58

A59

A60

A61

Sewing Machine Perf.

Purple Surcharge.

170	A58	1c brown, *buff*	5	
		a. Altered from 10c	25	
171	A59	2c black, *buff*	15	
		a. Altered from 10c	60	
172	A60	5c maroon, *greenish blue*	35	35
		a. Perf. 12	1.00	
173	A61	10c red, *salmon*	50	50
		a. Perf. 12		
		b. Imperf.	1.00	

A62

Imperf.

Purple Surcharge.

174	A62	5c red	20	25
		a. Perf. 12		

A63

A64

Sewing Machine Perf.

Purple Surcharge.

1901				
175	A63	1c black	2	
		a. Without surcharge		
		b. Double surcharge		
		c. Imperforate		
176	A64	2c *rose*	3	
		a. Imperforate		
		b. Imperforate horizontally		

A65

A66

Rose Surcharge.

177	A65	1c blue	2	
		a. 1c light blue	2	
178	A66	2c brown	3	
		a. 2c light brown	3	

A67

A68

1902 ***Perf. 12.***

179	A67	5c purple	3	
180	A68	10c yellow brown	6	

A69

A70

181	A69	5c yellow brown	3	
182	"	10c black	6	
183	A70	20c claret	12	8
		a. Tête bêche		

Cucuta Issue.

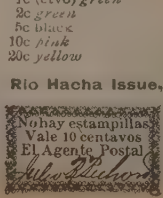
A71

A72

1900 ***Perf.***

200	A71	5c *pink*	
201	"	10c *pink*	
202	A72	1c (*centavo*) *green*	
203	"	1c (*cvo*) *green*	
204	"	2c *green*	
205	"	5c black	
206	"	10c *pink*	
207	"	20c *yellow*	

Rio Hacha Issue.



A73

1901 *Imperf.*

220	A73	5c *white*	50
221	"	5c *yellow*	60
222	"	10c *white*	50
223	"	10c *gray blue*	60
224	"	10c *gray green*	

There are two settings for each denomination and in each setting there are sixteen varieties. The stamps of the first setting are 17mm. high and those of the second setting are 19mm.

Tumaco Issue.

A74

1901 *Imperf.*

230	A74	1c black	
231	"	2c "	
232	"	2½c "	
233	"	5c "	
234	"	10c "	
235	"	20c "	
236	"	50c "	
237	"	1p "	
238	"	5p "	

Pevf.

239	A74	1c black	
240	"	2c "	
241	"	2½c "	
242	"	5c "	
243	"	10c "	
244	"	20c "	
245	"	50c "	
246	"	1p "	
247	"	5p "	

Barranquilla Issue.

A75

1902 *Sewing Machine Perf.*

260	A75	20c purple	12

REGULAR ISSUE.

A76

A77

A78

A79

A80

1902 *Imperf.*

270	A76	2c brown, *rose*	2
271	A77	4c red, *green*	3
272	A78	5c green, *green*	4
273	A79	10c *pink*	8
274	A80	20c brown, *salmon*	12

Sewing Machine Perf.

275	A78	5c green, *green*	6
276	A80	20c brown, *salmon*	10

REVENUE USED FOR POSTAGE.

R1

1865

281 R1 20c black

UNPAID LETTER STAMPS.

U1

U2

U3

1866

291 U1	25c *blue*		1.00	1.00
292 U2	50c *yellow*		85	1.50
293 U3	1p *rose*		2.50	2.50

TOO LATE STAMPS.

TL1

1886-92 *Perf.*

301 TL1	2½c *lilac*		6	6
302 "	2½c dark blue, *pink*		4	4
303 "	2½c ultramarine, *pink*		4	4

TL2

1902 *Imperf.*

304 TL2	5c purple, *rose*		4

STAMPS FOR THE CITY OF BOGOTA.

A1

1889 *Perf. 13½.*

351 A1	½c black		3	3
	a. Imperf.			
	b. Imperf. horizontally		75	
	c. Imperf. vertically			

A2

1896 *Perf. 12.*

352 A2	½c black		2	2

STAMPS FOR REGISTERED LETTERS.

RS1

RS2

1865

401 RS1	5c black		1.50	1.50
402 RS2	5c "		1.50	1.50

RS3

RS4

1870

White Paper.

403 RS3	5c black (vertical lines)		18	18
404 RS4	5c black (vertical lines)		18	18
405 RS3	5c black (horizontal lines)		50	75
406 RS4	5c black (horizontal lines)		50	75

1877

Blue Paper.

407 RS3	5c black		25	35
408 RS4	5c "		35	35

RS5

1881

409 RS5	10c violet		75	75
	a. Pen perf., unofficial			

RS6

1883 *Perf.*

410 RS6 10c red, *orange* 30

1889-95 RS7

411 RS7 10c red, *grayish* 50 15
412 " 10c red, *yellowish* 50 12
413 " 10c deep brown, *rosy buff* 20 8
414 " 10c yellow brown, *light buff* 15 6

Tumaco Issue.

RS8

1901 *Imperf.*

415 RS8 10c black

Perf.

416 RS8 10c black

Cartagena Issue.

1902

Regular Registration Stamps Surcharged "R" and "Cartagena" in violet.

417 RS7 10c brown on rose

REGISTRATION RETURN RECEIPT STAMPS.

RR1

1893 *Perf. 13.*

431 RR1 5c vermilion, *blue* 15 15

1894 *Perf. 12.*

432 RR1 5c vermilion, *white* 8 6

RR2

1902 *Imperf.*

433 RR2 10c blue, *green* 6

ENVELOPES.

RAILROAD POSTAL SERVICE.

E1

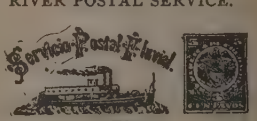
1890-93

441 E1 5c black, *pink* 35
442 " 5c red, *white wove* 12

1900

443 E1 5c red, *cream*

RIVER POSTAL SERVICE.



E2

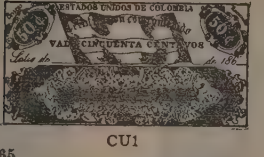
1890

451 E2 5c black, *blue* 12
452 " 10c black, *yellow* 20

1900

453 E2 5c black
454 " 10c black, *orange*

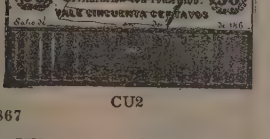
INSURED LETTER STAMPS.
CUBIERTAS.



CU1

1865

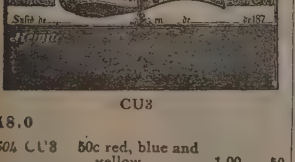
501	CU1	25c rose, blue and yellow	2.00	2.00
502	"	50c rose, blue and yellow	5.00	1.50



CU2

1867

503	CU2	50c rose, blue and yellow	4.00	3.00



CU3

18.0

504	CU3	50c red, blue and yellow	1.00	50

Colombia and Cincuenta are on colored ground.

1879

505	CU3	50c rose, blue and yellow	4.00	75

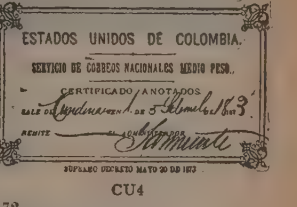
1880 **Ribbed paper.**

Wmkd Coat of Arms of Cundinamarca.

506	CU3	50c red, blue and yellow	2.50	1.00

Wmkd Coat of Arms of United States of Colombia.

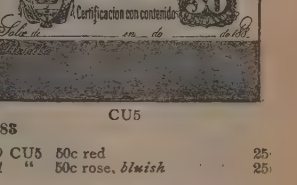
507	CU3	50c red, blue and yellow	1.50	1.00


ESTADOS UNIDOS DE COLOMBIA.
SERVICIO DE CORREOS NACIONALES MEDIO PESO.
CERTIFICADO ANOTADOS.
SUPREMO DECRETO MAYO 20 DE 1873

CU4

1872

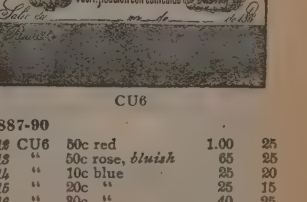
508	CU4	½p *yellow*		
509	"	½p *green*		



CU5

1883

510	CU5	50c red		25
511	"	50c rose, *bluish*		25



CU6

1887-90

512	CU6	50c red	1.00	25
513	"	50c rose, *bluish*	65	25
514	"	10c blue	25	20
515	"	20c "	25	15
516	"	30c "	40	25
517	"	40c "	50	35
518	"	50c "	75	35
519	"	60c "	70	50
520	"	70c "	75	75
521	"	80c "	80	60
522	"	90c "	90	70
523	"	1p "	1.00	60

1890 CU7

524	CU7	10c *rose*	20	20
525	"	20c *yellow*	25	15
526	"	30c *orange*	40	25
527	"	40c *blue*	50	30
528	"	50c *green*	50	30
529	"	60c yellow	60	
530	"	70c blue	70	70
531	"	80c green	80	
532	"	90c brown	90	90
533	"	1p vermilion	75	25

1892-93 CU8

534	CU8	10c *rose*	12	12
535	"	20c *yellow*	20	15
536	"	30c *salmon buff*	30	20
537	"	40c *blue*	40	40
538	"	50c pale green	50	50

OFFICIAL CUBIERTAS.

75 varieties from 50c to $2.00 each.

Antioquia.

A1

A2

A3

A4

1868

Wove Paper.

1	A1	2½c blue	70.00	
2	A2	5c green	75.00	
3	A3	10c lilac	125.00	
4	A4	1p red	25.00	30.00

The reprints are on a bluish white paper, and all but the 10c have scratches across the design.

A5

A6

A7

A8

A9

A10

1869

5	A5	2½c blue	60	60
6	A6	5c green	1.50	1.25
7	A7	5c "	50	50
8	A8	10c lilac	50	35
9	"	10c blue (error)	75.00	75.00
10	A9	20c brown	60	60
11	A10	1p rose red	4.00	4.00
11a	"	1p vermilion	3.00	

The reprints of this issue are on the same paper as those of the 1868 issue.

A11

A12

A13

A14

A15

A16

A17

A18

1873

12	A11	1c yellow green	1.00	1.00
		a. 1c blue green	1.75	
13	A12	5c green	75	75
14	A13	10c lilac	5.00	5.00
15	A14	20c brown	75	75
16	A15	50c blue	50	50
17	A16	1p vermilion	85	
18	A17	2p *yellow*	2.00	2.50
19	A18	5p *rose*	7.50	10.00

A19

A20

A21

A22

A23

1875

20	A19	1c *green* (glazed)	45	50
21	A20	2½c blue	18	18
22	A21	5c green	2.50	2.50
23	A22	5c green	2.50	2.00
24	A23	10c lilac	3.00	3.00

Laid Paper.

25	A21	5c green		10.00
26	A22	5c green		18.00
27	A23	10c lilac		15.00

1876

Wove Paper.

28	A19	1c *green* (unglazed)	15	20
29	"	1c black	6	

A24

A25

1878

30	A24	2½c blue	40	40
31	A25	5c green	2.50	2.50
32	A20	10c violet		25.00

1882

Laid Paper.

33	A25	5c green		1.00
33a	A19	1c black		
34	A25	5c purple		

A26

A27

35	A26	10c purple	7.50	3.00
36	A27	20c brown	45	45

1883

Wove Paper.

37	A24	2½c green	12	12
38	A25	5c violet	50	50
39	A26	10c scarlet	35	35
		a. Tête bêche	1.75	

Laid Paper.

40	A24	2½c green	12.00	

A28

A29

41	A28	5c brown		15.00
42	A29	10c blue green	35	35

Wove Paper.

43	A28	5c brown	20	20
44	A27	20c brown	60	60

1885

45	A19	1c blue green	6	
46	A28	5c green	3.00	3.00
47	A29	10c blue, *blue*	45	45
47a	"	10c lilac	1.50	

Laid Paper.

48	A19	1c red lilac	1.50	
49	A28	5c yellow	20	20
50	"	5c green	2.50	
51	A19	1c *light green*	30	
52	A24	2½c *buff*	2.00	
53	A29	10c lilac	45	45

A30

54	A30	20c blue	45	

A31

1886 Wove Paper.

55	A31	1c green, *pink*	8	
56	"	2½c *orange*	8	8
57	"	5c blue, *buff*	15	10
58	"	10c rose, *buff*	18	18
		a. Error, cliché of 50 centavos in the plates of 10 centavos	15.00	
59	"	20c dark violet, *buff*	25	
61	"	50c yellow brown, *buff*	50	
62	"	1p yellow, *green*	90	
63	"	2p green, *violet*	1.25	

1887-88

64	A31	5c red, *green*	75	35
65	"	1c red, *violet*	8	
66	"	2½c lilac, *pale lilac*	8	8
67	"	5c carmine, *buff*	12	8
68	"	10c brown, *green*	18	18

A32

1889 *Perf.*

69	A32	1c *rose*	3	3
70	"	2½c *blue*	5	4
71	"	5c *yellow*	10	4
		a. Imperf.		
72	"	10c *green*	18	10

A33

A34

1888 *Imperf.*

73	A33	2½c *yellow*	4.00	3.00
74	A34	5c "	1.50	1.00

A35

A36

75	A35	5c red, *yellow*	75	75

Two varieties of the 2½c and five of each of the 5c.

1889

76 A36 2½c red 1.25

Ten varieties.

A37

A38

1890 *Perf.*

78 A37 20c blue 25 20

79 A38 50c violet brown 75

a. Error, cliche of 20 centavos in the plate of 50 centavos 15.00

80 " 50c green 85 60

A39

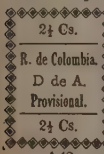
A40

A41

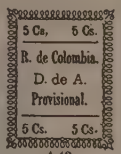
81 A39 1p red 1.75 1.75

82 A40 2p black, *carmine* 4.50

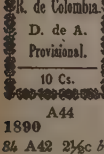
83 A41 5p black, *brick red* 7.50



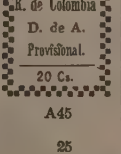
A42



A43



A44



A45

1890

84 A42 2½c *buff* 25

85 A43 5c *orange* 40 40

86 A44 10c *buff* 1.25 1.25

87 " 10c *rose* 75 75

88 A45 20c *orange* 1.50 1.50

Twenty varieties of the 5c, ten of each of the other values.

A46

A47

1892

89 A46 1c brown, *brownish* 5 5

90 " 2½c purple, *lilac* 6 5

92 " 5c *gray* 10 5

a. Error, cliché of 2½ centavos in the plate of 5 centavos

1893

93 A46 1c blue 3 3

94 " 2½c green 6 5

95 " 5c vermilion 8 4

96 A32 10c pale brown 15 8

1896

97 A47 2c gray 4 4

98 " 2½c brown 5 5

99 " 3c orange 6 6

100 " 5c green 8 6

101 " 10c brown violet 15

102 " 20c brown orange 30 20

103 " 50c gray brown 65 50

104 " 1.00 blue and black 1.00

105 " 2.00 orange and black 2.00

106 " 5.00 red violet & black 5.00

107 " 2c lilac rose 4

108 " 2½c steel blue 5

a. Imperf. horizontally

109 " 3c olive 6

a. Imperf horizontally

110 " 5c yellow buff 8 6

111 " 10c violet 15

112 " 20c blue 30 20

113 " 50c rose 65 60

114 " 1.00 rose red & black 1.00

115 " 2.00 dark green & black 2.00

116 " 5.00 purple and black 5.00

A48

1899 *Perf.*

117 A48 ½c greenish blue 3

118 " 1c slate blue 4

119 " 2c slate brown 5

120 " 3c red 5

121 " 4c bistre brown 6

122	A48	5c green	8	6
123	"	10c scarlet	12	
124	"	20c gray violet	25	
125	"	50c olive bistre	60	
126	"	1p greenish black	1.00	
127	"	2p olive gray	2.00	

A49

A50

1901

128	A49	1c red	
129	A50	1c ultramarine	2
		a. Vertical pair, imperf. between	
130	"	1c pale brown	
		Four varieties of each.	

A51

A52

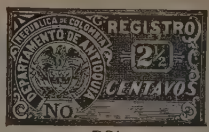
A53

A54

1902

131	A51	1c bright rose	
132	"	2c dull blue	
		a. Error, 3c in plate of 2c	
133	"	3c green	6
134	"	4c violet	6
135	A52	5c rose	6
136	A53	10c rose lilac	
137	"	20c gray green	
138	"	30c bright rose	
139	"	40c gray blue	
140	"	50c brown, *yellow*	
141	A54	1p purple & black	
142	"	2p rose & black	
143	"	5p slate blue & black	

REGISTRATION STAMPS.



RS1

1896 ***Perf. 14.***

201	RS1	2½c rose	10
202	"	2½c dull blue	10

RS2

1899 ***Perf.***

203	RS2	2½c dull blue	4

1902

204		10c purple, *blue*

REGISTRATION RETURN RECEIPT STAMP.

RRS1

1899 ***Perf.***

251	RRS1	10c red lilac	12
		a. Imperf. horizontally	

RRS2

1902

252 RRS2 5c *rose*

TOO LATE STAMP.

TLS1

TLS2

1899 *Perf.*

301 TLS1 2½c dark green 4

a. Vertical half, used as 1c

1901

302 TLS2 2½c violet

Four varieties.

TLS3

1902

303 TLS3 2½c purple

Bolivar.

A1

1863-66

1	A1	10c green		35.00
2	"	10c red	2.00	75
		a. Diagonal half used as 5c		
3	"	1p red	25	50

Two varieties of each of the 10c.

A2

A3

A4

A5

1873

4	A2	5c blue	50	50
5	A3	10c violet	60	60
6	A4	20c yellow green	4.00	4.00
7	A5	80c vermilion	6.50	4.50

A6

A7

A8

1874-78

8	A6	5c blue	1.00	1.00
9	A7	5c blue	50	50
10	A8	10c violet	50	50
		a. Diagonal half used as 5		

A9

A10

1879 *Perf. 12½.*

White Wove Paper

11	A9	5c blue	10	10
		a. Imperf.		
12	"	10c violet	10	10
13	"	20c red	20	20
		a. Error, printed in green		
14	A10	40c brown	30	30

Bluish Laid Paper.

15	A9	5c blue	20	20
16	"	10c violet	30	30
17	"	20c red	45	45
18	A10	40c brown	75	75

1880

White Wove Paper.

19	A9	5c blue	25	25
20	"	10c violet	15	15
		a. Diagonal half used as 5c		
21	"	20c red	20	20
22	A10	40c brown	25	25
23	A9	80c green	1.50	1.50
24	"	1p orange	1.50	1.50

Bluish Laid Paper.

25	A9	5c blue	25	25
26	"	10c violet	2.50	2.50
		a. Diagonal half used as 5c		
27	"	20c red	1.00	1.00
28	A10	40c brown	1.00	1.00
28a	A9	1p orange	50.00	

A11

A12

A13

A14

A15

A16

1882 White Wove Paper.

29	A11	5c blue	20	20
30	A12	10c lilac	10	10
31	A13	20c red	20	20
		a. Horizontal pair, imperf. between		
32	A14	40c brown	25	25
33	A15	80c green	40	40
34	A16	1p orange	75	75

A17

Perf. 12 and 16.

35	A17	5p blue and rose red	1.50	1.50
36	"	10p brown and blue	2.50	2.50

1883 *Perf. 12 and 12x16.*

37	A11	5c blue	15	15
38	A12	10c lilac	10	10
39	A13	20c red	20	20
40	A14	40c brown	25	25
41	A15	80c green	40	40
42	A16	1p orange	75	75

1884

43	A11	5c blue	25	25
44	A12	10c lilac	10	10
45	A13	20c red	20	20
46	A14	40c brown	25	25
47	A15	80c green	40	40
48	A16	1p orange	75	75

1885

49	A11	5c blue	15	15
50	A12	10c lilac	10	10
51	A13	20c red	20	20
52	A14	40c brown	25	25
53	A15	80c green	40	40
54	A16	1p orange	75	75

A18

1891 *Perf. 14.*

55	A18	1c black	2	2
56	"	5c orange	6	4
57	"	10c carmine	12	8
		a. Diagonal half used as 5c		
58	"	20c blue	25	25
59	"	50c green	55	55
60	"	1p purple	1.00	1.00

1900 Surcharged with star.

61	A18	1c black		

Boyaca.

A1

1902 White Paper.

Perf.

1 A1 5c blue green

Bluish Paper.

Perf.

2 A1 5c blue green

Imperf.

3 A1 5c blue green

Cauca.

A1

A2

1879

1 A1 (5c) black 250.00

1882

2 A2 5c violet 150.00

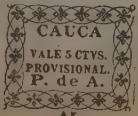
A3

A4

1883

3 A3 (5c) violet 25.00

4 A4 (5c) violet 10.00 10.00



A5

1890

5 A5 5c red 3.00 3.00

1892 A6

6 A6 5c carmine, *greenish*

" 10c green, "

There is considerable doubt regarding the authenticity of these two stamps.

Cundinamarca.

A1

A2

1870 Wove Paper.

1 A1 5c blue 30 30

2 A2 10c red 60 25

A3

A4

1877 Laid Paper.

3 A3 10c red 35 35

4 A4 20c green 1.00 75

1882 Wove Paper.

5 A3 10c red 35 50

6 A4 20c green 75 75

A5

A5a

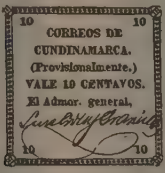
7	A5	50c purple *a.* 50c lilac	1.50	
8	A5a	1p brown	3.00	3.00
9	"	1p red brown	5.00	

A6

A7

1883

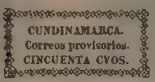
10	A6	5c blue *a.* Tête bêche	25
11	"	5c blue(re-engraved)	1.00
12	A7	1p on 10c rose, black surcharge	15.00



A8

13	A8	10c *yellow*	1.50	1.50

Four varieties.



A9

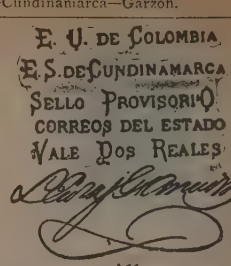
14	A9	50c *rose*	1.50	1.50

Two varieties.

A10

15	A10	1p *brown*	3.00	

Two varieties.



A11

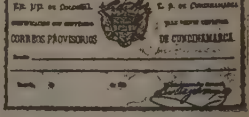
16	A11	2r *green*	35.00	

A12

1886

17	A12	5c blue	10	
18	"	10c red	30	
19	"	10c red, *lilac*	30	
20	"	20c green	50	
21	"	50c purple	1.00	
22	"	1p orange brown	1.75	

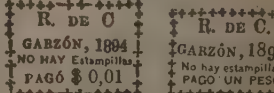
INSURED LETTER STAMP.



1888 ILS1

51	ILS1	20c green	3.50

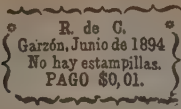
Garzon.



1894 A1 A2

White Paper, blue oblong quadrille.

1	A1	1c black	2.00	
2	A2	1p black	3.50	



A3

White Wove Paper.

8	A3	1c black	2.00	

Panama.

A1

A2

1878

1	A1	5c yellow green	20	12
		a. 5c blue green	20	12
		b. Rouletted, unofficially		
2	"	10c blue	60	60
		a. Rouletted, unofficially		
		b. Diagonal half used as 5c		
3	"	20c red	1.00	
		a. Rouletted, unofficially		
4	A2	50c orange	2.00	2.00
		a. Rouletted, unofficially		

A3

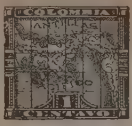
Perf. 13½.

1887-88

5	A3	1c *green*	4	4
6	"	2c *pink*	8	8
		a. 2c salmon	15	15
7	"	5c *blue*	12	5
		a. 5c gray blue	20	8
		b. Imperf. vertically		
8	"	10c *yellow*	20	6
		a. 10c *straw*	20	8
		b. Imperf.		
		c. Imperf. horizontally		
		d. Imperf. vertically		
9	"	20c *lilac*	35	25

1888-91

10	A3	10c brown	75	75
		a. Imperf.		
11	"	50c brown, *bluish*	75	75



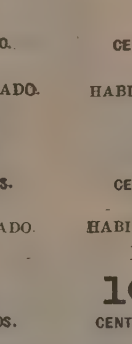
A4

1892-94

12	A4	1c green	2	2
13	"	2c rose	3	3
14	"	5c blue	6	4
15	"	10c yellow	12	4
16	"	20c violet	25	18

1894

Issue of 1892 surcharged.



Black Surcharge.

17	*a*	1c on 2c rose,	8	8
		a. Surcharge inverted		
		b. H BILITADO. (A omitted)		
18	*b*	1c on 2c rose	12	
		a. CCNTAVO	25	
		b CENTAVO	1.00	
		c. Surcharge inverted		
		d. CENTAVO omitted		

Red Surcharge.

19 *c* 5c on 20c *lilac* 18
a. Surcharge inverted
b. Double surcharge
c. Surcharge sideways
d. Without HABILITADO

20 *d* 5c on 20c *lilac* 25
a. HABILITAD 2.00
b. CCNTAVOS
c. Surcharge inverted
d. Double surcharge
e. Without HABILITADO

21 *e* 5c on 20c *lilac* 35
a. Surcharge inverted
b. Double surcharge

22 *f* 10c on 50c brown 35
a. "1894" omitted
b. Surcharge inverted
c. Comma after CENTAVOS 1.00

23 " 10c on 50c brown, *bluish* 25 25
a. "1894" omitted 1.25
b. Surcharge inverted
c Comma after CENTAVOS

24 *g* 10c on 50c brown 1.50
a. CCNTAVOS
b. Surcharge inverted
c. Comma after CENTAVOS 2.50

25 " 10c on 50c brown, *bluish* 50
a. CCNTAVOS
b. CENTAVO 1.00
c. HABILITADO surcharged twice
d. HABILITADO omitted
e. Surcharge inverted

1896

26 A4 50c bistre brown 55 35
27 " 1p brown carmine 1.00 65

REGISTRATION STAMPS.

RS1

1888 *Perf.*

51 RS1 10c *gray* 50
a. Imperf.
b. Part perf.

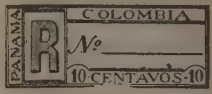
RS2

Violet Surcharge.

52 RS2 10c yellow 25

Blue Black Surcharge.

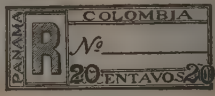
53 RS2 10c yellow 25



RS3

1900

54 RS3 10c *light blue* 12
55 RS4 10c brown red 10



RS4

Blue Surcharge.

1902

56 RS4 20c on 10c brown red

REGISTRATION RETURN RECEIPT STAMPS.

RRS1

1898 *Perf. 12.*

Black Surcharge.

101 RRS1 10c yellow

1899 Blue Surcharge.

102 RRS1 5c blue 20
a. Triple surcharge

1901

Magenta Surcharge.

103 RRS1 5c blue 25

1902

Regular Adhesives Surcharged "A. R." in Oval.

Red Surcharge.

104 A4 5c blue
105 " 10c yellow

Santander.

A1

A2

1884

1 A1	1c blue	6	6
	a. 1c ultramarine	8	8
2 A2	5c red	12	12
	a. Perf. 14, unofficially		
3 "	10c bluish purple	25	25
	a. Tête bêche		

A3

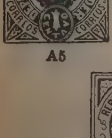
A4

1886

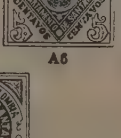
4 A3	1c blue	8	8
5 "	5c red	12	12
6 "	10c red violet	20	20
	a. Error, value in lower label reads "CINCO CENTAVOS"	5.00	5.00
	b. Diagonal half used as 5c		
	c. Perf. 12, unofficially		

1887

7 A4	1c blue	4	4
	a. 1c ultramarine	4	4
8 "	5c red	15	10
	a. Perf. 14, unofficially		
9 "	10c red violet	40	40



A5



A6

A7

1889 ***Perf. 13½.***

10 A5	1c blue	3	3
	a. Imperf. horizontally		
	b. Imperf. vertically		
11 A6	5c red	12	12
12 A7	10c purple	20	20
	a. Imperforate		

A8

A9

1892

13 A8	5c red, *rosy buff*	10	8

1895

14 A9	5c brown	10	8

1896

15 A9	5c yellow green	8	8
	a. Imperf. vertically		
	b. Vertical pair, imperf. between		

A10

A11

A12

1899

16 A10	1c *green*	2	
	a. Vertical pair, imperf. between	1.50	
17 A11	5c *pink*	6	
18 A12	10c blue	12	

Tolima.

A1

1870

White Wove Paper.

1	A1	5c black	10.00	6.50
2	"	10c black	10.00	7.50

Six varieties of the 5c and four of the 10c.

Blue Laid Batonne Paper.

	A1	5c black	50.00

Twenty varieties.

Buff Laid Batonne Paper.

4	A1	5c black	30.00	26.00

Ten varieties.

Blue Wove Paper.

5	A1	5c black	12.00	7.00

Ten varieties.

Blue Vertically Laid Paper.

6	A1	5c black	15.00	10.00

Ten varieties.

Blue Horizontally Laid Paper.

7	A1	5c black	25.00	25.00

Twenty varieties.

Blue Quadrille Paper.

8	A1	5c black	10.00	6.00

Twenty varieties.

A2

A3

A4

A5

1871 Wove Paper.

9	A2	5c deep brown	12	12
		a. 5c red brown	12	12
		b. Value reads CINGO	5.00	
10	A3	10c blue	50	50
		a. Printed on both sides		
11	A4	50c green	2.50	2.00
12	A5	1p carmine	3.50	3.00

The 10, 50c and 1 peso stamps have been reprinted on bluish white wove paper, while the originals are on yellowish white paper.

1871

Laid Batonne Paper.

13	A3	10c blue	1.50	1.50
		a. 10c slate blue	1.50	1.50

A6

A7

1879

White or Grayish Wove Paper.

14	A6	5c yellow brown	8	8
		a. 5c purple brown	25	25
		b. White paper	25	25
15	A7	10c blue	12	12
		a. White paper	35	25

A8

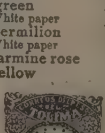
A9

A10

A11

1880-83

16	A6	5c orange	8	
17	A7	10c vermilion	12	
18	A8	20c violet	18	
19	A9	50c green	40	
		a. White paper	75	75
20	A10	1p vermilion	75	
		a. White paper	1.50	1.50
21	"	1p carmine rose	5.00	2.50
22	A11	5p yellow	15.00	



A12

1884

23	A12	1c gray	5	
24	"	2c rose lilac	6	6
25	"	2½c dull orange	8	
26	"	5c brown	15	15
27	"	10c slate	30	
		a. 10c blue	32	
28	"	20c lemon	1.00	
29	"	25c black	1.00	
30	"	50c green	50	
31	"	1p vermilion	75	
32	"	2p violet	2.50	
		a. Value omitted		
33	"	5p yellow	5.00	
34	"	10p lilac rose	10.00	
		a. Thin laid paper		
35	"	10p slate	10.00	

A13

A14

A15

A16

Typographed.

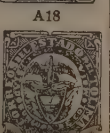
1886 *Perf. 10½.*

36	A13	5c brown	40	40
		a. 5c yellow brown	1.50	75
37	A14	10c blue	40	40
38	A15	50c green	40	40
39	A16	1p vermilion	75	

A17

A18

A19



A20

Lithographed.

Perf. 12.

40	A13	5c yellow brown, *bluish*		
41	A14	10c blue		

Perf. 10½.

42	A15	50c green, *bluish*	1.00	
43	A16	1p vermilion, *bluish*	2.50	

1887 *Perf. 12.*

44	A13	1c gray	3.50	
45	A17	2c rose lilac	1.50	
46	A18	2½c dull orange	5.00	4.00
		a. Imperf.		
47	A19	5c brown	2.00	75
48	A20	10c blue	1.00	
		a. Imperf.		
49	A18	20c lemon	1.50	
		a. Tête bêche		
50	"	25c black	85	
51	"	50c green	75	
		a. Imperforate vertically	2.50	
52	"	1p vermilion	1.50	
53	"	2p violet	5.00	
		a. Tête bêche		
54	"	5p orange	7.50	
55	"	10p lilac rose	5.00	
		a. Imperforate		

A21

A22

Imperf.

56	A13	1c gray	
57	A21	5c brown	50
		a. 5c yellow brown	50
		b. Error, cliché of the 10 centavos in the 5 centavos plate	5.00
58	"	10c ultramarine	75
59	A22	2p red violet	2.50
		a. Without numerals in corners	
60	"	5p orange	4.50
		a. Bottom label inverted	
61	A11	5p orange red	

A23

1883		***Perf. 10½.***		
62	A23	5c red	6	4
		a. Imperf.		
63	"	10c green	12	8
		a. Imperf.		
64	"	50c blue	60	40
		a. Imperf.		
65	"	1p red brown	1.00	80
1895		***Perf. 12.***		
66	A23	1c blue, *rose*	2	2
67	"	2c green, *light green*	3	3
68	"	5c red		
68a	"	10c green		
69	"	20c blue, *yellow*	25	
1900		***Perf. 13½.***		
70	A23	1c blue, *rose*		
71	"	2c green, *light green*		
72	"	5c red		

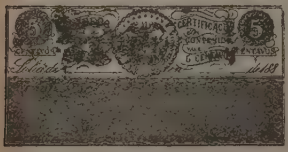
CUBIERTAS.

CU1

1879

Dated "187"

101	CU1	10c red, yellow and blue	1.00
		a. Dated "18"	
102	"	50c red, yellow and blue	2.50
		Dated "18"	



CU2

1883

103	CU2	5c red, yellow and blue	1.50
104	"	10c red, yellow and blue	1.50
105	"	50c red, yellow and blue	3.00

1886

106	CU2	5c yellow	30
107	"	10c blue	40
108	"	50c red	75

CU3

1888 Dated "18."

109	CU3	5c bistre	12
110	"	10c vermilion	20
111	"	50c blue	50

1896

Coat of Arms re-engraved,

Dated "188."

112	CU3	5c brown	10
113	"	10c vermilion	20
114	"	50c blue	50

Dated "189."

115	CU3	20c brown	20
116	"	30c blue green	30
117	"	40c orange	40
118	"	60c *yellow*	60
119	"	70c *salmon buff*	70
120	"	80c *green*	80
121	"	90c pale blue	90
122	"	1p *rose*	1.00

CONGO, AF.

100 CENTIMES = 1 FRANC.

A1 A2 A3

1886 ***Perf. 15.***

1	A1	5c green	6	10
2	"	10c carmine	6	15
3	A2	25c blue	50	60
4	A3	50c reseda	35	50
5	A1	5fr lilac	7.50	7.50

A4

1887

6	A4	50c brown	50	25
7	"	5fr violet	5.00	2.00

1888-94

8	A4	5c green	3	5
9	"	10c carmine	5	6
10	"	25c blue	12	12
11	"	50c gray	60	
12	"	5fr gray	2.00	1.25
13	"	10fr ochre	5.00	

A5

A6

A7

A8

A9

A10

1894 ***Various Perfs.***

14	A5	5c pale blue & black	35	60
15	A6	10c red brown "	45	60
16	A7	25c yellow orange "	12	8
17	A8	50c green "	20	12
18	A9	1fr lilac "	35	15
19	A10	5fr carmine "	1.65	55

1895

20	A5	5c red brown & black	4	4
21	A6	10c pale blue "	6	5
		a. Centre inverted		

A11

A12

1896

22	A11	15c ochre yellow and black	6	
23	A12	40c bluish green and black	13	15

A13

A14

1898 *Perf.*

24 A13 3fr 50c red & black 1.15
25 A14 10fr yellow green & black 3.00 3.25

1900

26 A5 5c yellow green & black 3
27 A6 10c rose & black 4
28 A7 25c light blue & black 9
29 A8 50c olive & black 16

1901

30 A9 1fr carmine & black

POSTAL PACKET STAMPS.

PP1

PP

PP3

1887 *Perf.*

Black Surcharge.

51 PP1 3fr 50c lilac 15.00
a. Surcharge inverted
b. Double surcharge
52 PP2 3fr 50c violet 5.00 5.00
a. Surcharge inverted

1888

53 PP3 3fr 50c violet 3.50
a. Surcharge inverted

Blue Surcharge.

54 PP3 3fr 50c violet 20.00

1893 Black Surcharge.

55 PP3 3fr 50c gray 1.50

COOK ISLANDS FEDERATION, O.

12 PENCE=1 SHILLING.

A1

White or Toned Paper.

1892 *Perf. 12½.*

1 A1 1p black 12 25
a. Vertical pair, imperf. between
2 " 1½p red purple 30 25
3 " 2½p blue 35 35
4 " 10p carmine 3.00 3.00

A2

A3

1893

Wmkd N. Z. and Star.

Perf. 11½ and 12x11½.

5 A2 1p brown 30
6 " 1½p red lilac 30
7 " 2½p rose 40
8 " 5p olive gray 50
9 " 10p green 2.00

1894

10 A2 1p blue 50

1898 *Perf. 11.*

11 A2 1p brown 8
a. 1p dark brown 15
12 " 1p blue 15
13 " 1½p violet 10
14 A3 2p brown 12
a. 2p chocolate 15
15 A2 2½p rose 15
a. 2½p carmine rose 20
16 " 5p olive gray 50
17 A3 6p red violet 30
a. 6p purple 30
18 A2 10p green 50
19 A3 1s carmine rose 60
a. 1s carmine

1899 ONE HALF PENNY

1894 Issue Surcharged 2.00

20 A2 ½p on 1p blue
a. Period after PENNY
b. Double surcharge
c. Surcharge inverted

1900

21 A3 ½p blue 6
a. ½p dark blue 6

1901

Surcharged with a Crown in Black.

22 A2 1p brown

1902

23 A3 ½p blue green 6
a. ½p green 6
24 A2 1p carmine 8

Unwmkd.

25 A2 2½p dull blue 15

COREA, A.

A1

A2

1885 *Various Perfs.*

1 A1 5mons rose 40
2 A2 10mons blue 8

A3

A4

1886

3 A3 25mons orange 4
4 A4 50mons green 4

A5

5 A5 100mons blue and pink 4

Nos. 3 to 5 were never placed in use.

A6

1895 *Perf. 11½ and 13.*

6	A6	5p green	3	3
		a. 5p pale yellow green		
		b. Imperf, horizontally	50	
7	"	10p deep blue	4	4
8	"	25p red brown	8	8
9	"	50p purple	15	15

1897

Surcharged in red "Tai Han" in Corean and Chinese characters.

10 A6 5p green
a. 5p pale yellow green
b. Surcharge inverted
11 " 10p deep blue
12 " 25p red brown
13 " 50p purple

A7

1905 Black Surcharge.

14 A7 1p on 25p red brown

Red Surcharge.

15 A7 1p on 5p green

With additional surcharge in Corean and Chinese characters.

16 A7 1p on 5p green
17 " 1p on 25p red brown

A8

A9

A10

A11

A12

A13

A14

A15

A16

A17

Perf. 10, 11½.

18	A8	2re grey *a.* 2re slate	2
19	A9	1ch green	2
20	A10	2ch blue *a.* Horizontal pair, imperf. between	4
21	A11	3ch red	4
22	A12	4ch carmine	5
23	A13	5ch pale rose	6
24	A14	6ch dark blue	7
25	A15	10ch purple	10
26	A16	15ch gray violet	15
27	A17	20ch red	20

1901

Surcharged with Corean and Chinese characters.

Red Surcharge.

28 A10 2ch blue

Black Surcharge.

29 A11 3ch red

A18

A19

A20

A21

30	A18	2ch blue	3
31	A19	50ch olive green and pink	50
32	A20	1wn rose, black and blue	1.00
33	A21	2wn purple and yellow green	2.00

COSTA RICA. C. A.

8 REALES=100 CENTAVOS=1 PESO.

A1

1862

1	A1	½r blue		
2	"	2r scarlet		

1863 *Perf. 12.*

3	A1	½r blue *a.* Imperf. horizontally *b* Imperf. vertically	2	2
4	"	2r scarlet *a.* Imperf. horizontally *b.* Imperf. vertically	4	10
5	"	4r green	25	60
6	"	1p orange	1.25	2.50

A2

A2a

A3

A4

A5

1881-82

7	A2a	1c on ½r blue	10	
8	A3	1c on ½r blue	50	
9	A2	2c on ½r blue	8	25
10	A4	2c on ½r blue, black surcharge		
11	"	2c on ½r blue, red and black surcharge		
12	A2	5c on ½r blue	12	
13	A5	5c on ½r blue	1.00	1.50
14	"	10c on 2r scarlet	1.75	2.00
15	"	20c on 4r green	11.00	8.00

A6

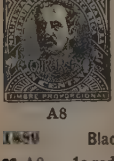
A7

1883

16	A6	1c green	3	4
17	"	2c carmine	4	5
18	"	5c blue violet	8	8
19	"	10c orange	25	12
20	"	40c blue	20	15

1887

21	A7	5c blue violet	15	8
22	"	10c orange	25	12

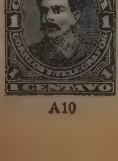


A8

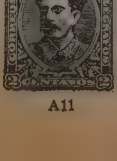
A9

1890 **Black Surcharge.**

23	A8	1c red	10	15
24	A9	5c brown	18	18



A10



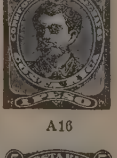
A11

A12

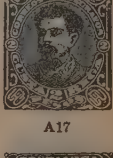
A13

A14

A15

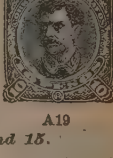


A16



A17

A18



A19

1889 ***Perf. 14 and 15.***

25	A10	1c brown	2	2
		a. Imperf. vertically		
26	A11	2c dark green	2	2
		a. Imperf.	2.50	
		b. Imperf. horizontally	1.00	
27	A12	5c orange	2	2
28	A13	10c red brown	2	2
		a. Vertical pair, imperf. between		
29	A14	20c yellow green	2	2
		a. Imperf. horizontally		
30	A15	50c rose red	5	5
31	A16	1p blue	12	12
32	A17	2p dull violet	25	25
		a. 2p slate	25	25
33	A18	5p olive green	1.25	60
34	A19	10p black	2.50	1.50

A20

A21

A22

A23

A24

A25

A26

A27

A28

A29

1892

35	A20	1c greenish blue *a.* Horizontal pair, imperf. between	2	2
36	A21	2c yellow	3	2
37	A22	5c violet *a.* 5c red lilac	3 3	2 2
38	A23	10c light green *a.* Horizontal pair, imperf. between	5	3
39	A24	20c red	5	3
40	A25	50c violet blue	8	12
41	A26	1p green, *yellow*	10	25
42	A27	2p rose, *pale lilac*	20	50
43	A28	5p dark blue, *blue*	50	60
44	A29	10p brown, *pale buff*	1.00	1.25

A30

A31

A32

A33

A34

A35

A36

A37

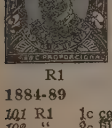
A38

A39

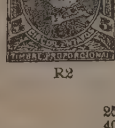
1901

45	A30	1c green & black	2	2
46	A31	2c vermilion & black	3	3
47	A32	5c gray blue & black	6	2
48	A33	10c ochre & black	10	4
49	A34	20c lake & black	20	6
50	A35	50c lilac & dark blue	50	
51	A36	1col olive bistre & black	1.00	
52	A37	2col carmine rose & dark green	2 00	
53	A38	5col brown & black	4.50	
54	A39	10col yellow green & red	9.00	

REVENUES USED FOR POSTAGE.



R1



R2

1884-89 ***Perf.***

101	R1	1c carmine		25
102	"	2c blue		40
103	R2	5c brown	12	12
104	"	10c blue	20	1.50

R3

1892

105 R3 1c emerald green
106 " 10c olive green

OFFICIAL STAMPS.

1883-87 ***Perf.***

a. Surcharged **Oficial**

201	A6	1c green & red	12
202	"	1c green & black	
203	"	2c carmine & black	20
204	"	2c carmine & blue	
205	"	5c blue violet & red	
206	"	10c orange & green	
207	"	40c blue & red	

b. Surcharged **OFICIAL**

208	A6	1c green & black
209	"	2c carmine & black
210	"	5c blue violet & red
211	"	10c orange & black

c. Surcharged **OFICIAL**

212	A6	1c green & black
213	"	2c carmine & black
214	"	5c blue violet & red
215	"	10c orange & black

d. Surcharged **Oficial**

216	A6	5c blue violet & black
217	"	10c orange & black

e. Surcharged **OFICIAL.**

218	A6	1c green and black	
		a. Without period	
219	"	2c carmine "	10
		a. OFICAL	
		b. Without period	25
220	"	5c blue violet "	
		a. Without period	
221	"	10c orange "	
		a Without period	
		b. Double surcharge	
222	A7	5c blue violet "	25
		a. OFICAL	2.00
		b. Without period	50
223	"	10c orange "	80
223a	A6	*a.* OFICAL	
		b. Without period	50
		40c blue "	20
		a. OFICAL	2.00
		b. Without period	

f. Surcharged **OFICIAL**

1889

224	A10	1c brown & black	2	
225	A11	2c dark green "	3	
226	A12	5c orange "	3	
227	A13	10c red brown "	3	
228	A14	20c yellow green & black	3	
229	A15	50c rose red & black	20	

1892

230	A20	1c greenish blue & black	2	4
231	A21	2c yellow & black	3	
232	A22	5c violet "	5	12
233	A23	10c light green "	20	
234	A24	20c red "	.10	
235	A25	50c violet blue "	20	

1901

236	A30	1c green & black	2
237	A31	2c vermilion & black	4
238	A32	5c gray blue & black	7
239	A33	10c ochre & black	12
240	A34	20c lake & black	25
241	A35	50c lilac & dark blue	

ENVELOPES.

1886 E1

301 E1 5c blue 8 8
302 " 10c orange 8 8

1890 E2

303 E2 5c orange 10 10
304 " 10c violet brown 18 18

WRAPPERS.

W1

1890

341 W1 2c green, *buff* 5 5

Guanacaste.

Regular issues of Costa Rica, Surcharged "Guanacaste."

1885 *Perf.*

a. Surcharged horizontally in black — Guanacaste

401 A6 1c green
a. Gnanacaste
402 " 2c carmine
a. Gnanacaste
403 " 10c orange
a. Guanacaste

Same Surcharge in Red.

404 A6 1c green 12
a. Gnanacaste
b. Surcharged in black and red
405 " 5c blue violet 25 25
a. Gnanacaste
406 " 40c blue 50
a. Gnanacaste

b. Surcharged horizontally in black. — Guanacaste

407 A6 1c green
408 " 2c carmine
409 " 5c blue violet
410 " 10c orange
411 " 40c blue

Same Surcharge in Red.

412 A6 5c blue violet

c. Surcharged horizontally in black — Guanacaste

413 A6 2c carmine
414 " 10c orange

Same surcharge in red.

415 A6 1c green
a. Double surcharge, the second one in black
416 " 5c blue violet
417 " 40c blue

d. Same Surcharge Vertically in Black.

418 A6 1c green
419 " 5c blue violet
419a " 10c orange

e. Surcharged vertically in black — Guanacaste

419b A6 1c green
420 " 5c blue violet
421 " 10c orange

f. Surcharged vertically in black — GUANACASTE

422 A6 1c green
423 " 5c blue violet
424 " 10c orange

g. Surcharged vertically in black — GUANACASTE

425 A6 1c green
426 " 5c blue violet
427 " 10c orange

h. Surcharged vertically in black — GUANACASTE

427a A6 1c green
428 " 2c carmine
429 " 5c blue violet
430 " 10c orange

i. Surcharged vertically in black — GUANACASTE

431 A6 5c blue violet

1888-89

k. Surcharged horizontally in black — Guanacaste

432 A7 5c blue violet 35 35
a. GNANACASTE.

l. Surcharged horizontally in black — Guanacaste

433 A6 2c carmine 15
434 A7 5c blue violet 35 35
435 " 10 orange 20

m. Surcharged in black "CORREOS" and "Guanacaste."

436 A8 2c blue

1890

n. Surcharged horizontally in black — GUANACASTE

437 A10 1c brown 15
438 A11 2c dark green 15
439 A12 5c orange 30
440 A13 10c red brown 35
441 A14 20c yellow green 12 10
442 A15 50c rose red 25 25
a. GUAGACASTE
443 A16 1p blue 35 35
a. GUAGACASTE 3.00
444 A17 2p violet 75 75
445 A18 5p olive green 2.00 2.00

o. Surcharged horizontally in black — GUANACASTE

446 A10 1c brown 2 2
447 A11 2c dark green 4 3
448 A12 5c orange 5 4
449 A13 10c red brown 8 5

REVENUES USED FOR POSTAGE.

1885 *Perf.*

Revenue Stamps of Costa Rica.

a. Surcharged vertically in black — Guanacaste

501 R1 2c blue

b. Surcharged vertically in black — Guanacaste

502 R1 2c blue

c. Surcharged vertically in black — GUANACASTE

503 R1 1c carmine
504 " 2c blue

d. Surcharged vertically in black — GUANACASTE

505 R1 2c blue

e. Surcharged horizontally in black — Guanacaste

506 R1 1c carmine 50
507 " 2c blue

CRETE, E.

40 PARAS=1 PIASTRE.

A1

1898

1 A1 20pa violet 16.00 16.00

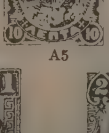
A2

1899 *Perf. 11½.*

2 A2 10pa blue 6
a. Horizontal pair, imperf. between 3.00
3 " 20pa green 12
4 " 10pa brown 5
5 " 20pa rose 10

A3

A4



A5

A6

A7

A8

Perf. 14.

1900

6	A3	1l violet brown	2	2
7	A4	5l green	3	3
8	A5	10l red	5	5
9	A4	20l carmine rose	10	10
		Red Surcharge.		
10	A5	25l blue	20	12
11	A3	50l violet	40	40
12	A6	1dr gray violet	75	75
13	A7	2dr brown	1.50	1.50
14	A8	5dr green and black	4.00	
		Black Surcharge.		
15	A5	25l blue	15	12
16	A3	50l violet	30	
		a. Surcharge inverted		
17	A6	1dr gray violet	40	
18	A7	2dr yellow brown	80	
19	A8	5dr green and black	2.00	

1901

Without Surcharge.

20	A4	20l orange	8	8
21	A5	25l blue	9	9
22	A3	50l violet		
23	A3	50l ultramarine	18	
24	A6	1dr gray violet	35	
25	A7	2dr yellow brown	65	
26	A8	5dr green and black	1.65	

Surcharged in Black 18 mm. long. ΠΡΟΣΩΡΙΝΟΝ

1902

27	A5	25l blue	9	9
		a. First letter of surcharge inverted		

UNPAID LETTER STAMPS.

U1

1901

70	U1	1l red		2
71	"	5l "		3
72	"	10l "		5
73	"	20l "		8
74	"	40l "		15
75	"	50l "		18
76	"	1dr "		75
77	"	2dr "		70
		Black Surcharge.		
78	U1	1dr on 1dr red		35

Issued by the Russian Committee of Occupation.

A21

A22

1899

101	A21	1m green	1.00	60
102	"	2m black	1.00	60
		Inscription in French.		
103	A21	1m blue		1.25
104	"	2m rose		
		Without stars at sides.		
105	A22	1m orange		
106	"	2m "		
107	"	1gr "		
108	"	1m green		
109	"	2m "		
110	"	1gr "		
111	"	1m yellow		
112	"	2m "		
113	"	1gr "		
114	"	1m rose		
115	"	2m "		
116	"	1gr "		
117	"	1m violet		
118	"	2m "		
119	"	1gr "		
120	"	1m blue		
121	"	2m "		
122	"	1gr "		
		With stars at side.		
123	A22	1m blue		
124	"	2m "		
125	"	1gr "		
126	"	1m rose		
127	"	2m "		
128	"	1gr "		
129	"	1m green		

130 A22 2m green
131 " 1gr "
132 " 1m violet
133 " 2m "
134 " 1gr "

CUBA, W. I.

8 REALES PLATA=1 PESO.
100 CENTESIMOS=1 ESCUDO OR PESETA.

ISSUES FOR CUBA AND PORTO RICO.

A1

1855

Blue Paper, Wmkd Loops.

1	A1	½r p blue green	75	4
2	"	1r p green	25	15
		Pen cancellation		5
3	"	2r p carmine	4.00	75
		Bar cancellation		15
4	"	2p orange red	3.00	30
		Pen cancellation		6

1855-56

a. Surcharged **Y 1/4**

5	A1	½r p carmine	15.00	5.00
6	"	½r p orange red		25.00

b. Surcharged **Y 1/4**

7	A1	½r p carmine	12.50	2.50
		a. Without fraction bar		
8	"	½r p orange red		15.00

1856

Rough Yellowish Paper, Wmkd Lines.

9	A1	½r p greenish blue	10	8
		a. Pin perforation, unofficially		
10	"	1r p green	15.00	75
		a. 1r emerald green	20.00	1.00
11	"	2r p orange red	15.00	75

1857

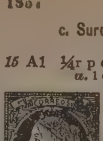
White Smooth Paper, No Wmk.

12	A1	½r p blue	5	3
		a. ½r light blue	10	5
		b. ½r dark blue	20	6
12a	"	½r blue, re-engraved	75	15
13	"	1r p gray green	8	10
		a. 1r p green	15	20
		b. 1r p pale yellow green		25
		Pen cancellation		4
14	"	2r p dull rose	10	25
		Pen cancellation		5

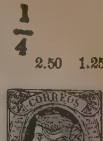
1857

c. Surcharged **Y 1/4**

15	A1	½r p dull rose	2.50	1.25
		a. 1 of ¼ inverted		



A2



A3

1862-64

16	A2	½r p black	15	75
17	A3	½r p *buff*	1.00	
18	"	½r p green	4	4
19	"	½r p " *lilac rose*		40
20	"	1r p blue, *salmon*	5	10
		a. Diagonal half used as ½r		
21	"	2r p vermilion, *flesh*	2.00	75
		Pen cancellation		
		a. 2r p vermilion, *rose*	1.50	

A4

A5

1866

22	A4	½r p *buff*	75	
23	A5	5c lilac	1.00	1.50
24	"	10c blue	3	8
25	"	20c green	8	40
26	"	40c rose	50	5.00

1867 *Perf.*

27	A5	5c lilac	40	2.00
28	"	10c blue	25	8
		a. Imperf.		
29	"	20c green	50	50
		a. Imperf.		
30	"	40c rose	25	2.00

A6

A7

1868

31	A6	5c dull violet	20	25
32	"	10c blue	12	6
		a. Diagonal half used as 5c		
33	"	20c green	25	35
		a. Diagonal half used as 10c		
34	"	40c rose	25	40

1869

35	A6	5c rose	1.50	4.00
36	"	10c red brown	18	6
		a. Diagonal half used as 5c		
37	"	20c orange	45	40
38	"	40c dull violet	1.00	50

1868

39	A7	5c dull violet	1.75	
39a	"	10c blue	1.75	1.75
40	"	20c green	1.75	
41	"	40c rose	1.75	

1869

42	A7	5c rose	2.00	
43	"	10c red brown	2.00	1.50
44	"	20c orange	2.00	
45	"	40c dull violet	2.00	

A8

A9

A10

1870

46	A8	5c blue	6.00	3.50
47	"	10c green	8	5
		a. Diagonal half used as 5c		
48	"	20c red brown	6	12
		a. Diagonal half used as 10c		
49	"	40c rose	8.00	1.50

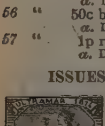
1871

50	A9	12c red lilac	25	40
		a. 12c gray lilac	50	60
		b. Imperf.		
51	"	25c ultramarine	3	
		a. Imperf.		
		b. Diagonal half used as 12c		
52	"	50c gray green	6	8
		a. 50c dark green	15	
		b. Imperf.		
		c. Diagonal half used as 25c		
		d. Thick paper		
53	"	1p pale brown	75	50
		a. Imperf.		

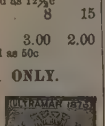
1873

54	A10	12½c dark green	30	75
55	"	25c gray	5	5
		a. Diagonal half used as 12½c		
56	"	50c brown	8	15
		a. Imperf.		
57	"	1p red brown	3.00	2.00
		a. Diagonal half used as 50c		

ISSUES FOR CUBA ONLY.



A11



A12

1874

58	A11	12½c brown	25	50
59	"	25c ultramarine	3	5
		a. 25c deep ultramarine	20	20
		b. Thick paper	20	20
60	"	50c purple	10	40
61	"	50c gray	6	15
		a. Diagonal half used as 25c		
62	"	1p carmine	1.50	3.00

1875

63	A12	12½c light purple	10	50
		a. Imperf.		
64	"	25c ultramarine	2	4
		a. Imperf.		
		b. Diagonal half used as 12½c		
65	"	50c blue green	3	10
		a. Imperf.		
		b. Diagonal half used as 25c		
66	"	1p brown	25	2.00

A13

A14

1876

67	A13	12½c green	10	30
68	"	25c gray	5	6
		a. 25c gray lilac	10	15
		b. Diagonal half used as 12½c		
69	"	50c ultramarine	5	25
		a. Imperf.	50	
70	"	1p black	35	1.25
		a. Imperf.		

1877

71	A14	10c light green	6.00	
72	A14	12½c gray	15	35
		a. Imperf.	1.00	
73	"	25c dark green	5	6
		a. Imperf.		
74	"	50c black	6	10
		a. Imperf.	1.00	
75	"	1p yellow brown	50	1.25

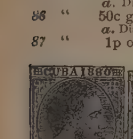
1878

76	A14	5c blue	3	2.00
		a. 5c deep blue	3	
		b. Imperf.	1.00	
77	"	10c black	2.50	
		a. Imperf.		
78	"	12½c brown bistre	10	
		a. 12½c gray bistre		35
		b. Imperf.	1.00	
79	"	25c deep green	3	3
		a. 25c yellow green	15	10
		b. Imperf.	50	
		c. Diagonal half used as 12½c		
80	"	50c dark blue green	3	8
		a. 50c blue green	25	
		b. Imperf.	1.00	
81	"	1p carmine	1.00	
		a. Imperf.	1.00	

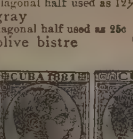
1879

82	A14	5c slate black	3	50
83	"	10c orange	5.00	

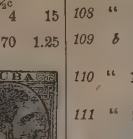
84	A14	12½c rose	15	30
85	"	25c ultramarine	3	8
		a. Diagonal half used as 12½c		
86	"	50c gray	4	15
		a. Diagonal half used as 25c		
87	"	1p olive bistre	70	1.25



A15



A16



A17

1880

88	A15	5c green	5	50
89	"	10c lake	1.00	5.00
90	"	12½c lilac gray	10	30
91	"	25c gray blue	3	4
		a. Diagonal half used as 12½c		
92	"	50c brown	3	10
93	"	1p yellow brown	30	50

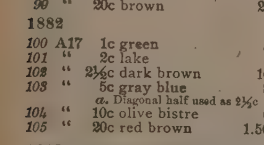
1881

94	A16	1c green	4	15
95	"	2c lake	1.00	
96	"	2½c olive bistre	10	8
97	"	5c gray blue	3	3
98	"	10c red brown	3	8
99	"	20c brown	20	40

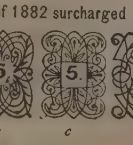
1882

100	A17	1c green	5	4
101	"	2c lake	8	10
102	"	2½c dark brown	10	15
103	"	5c gray blue	8	3
		a. Diagonal half used as 2½c		
104	"	10c olive bistre	6	8
105	"	20c red brown	1.50	1.00

1883 Issues of 1882 surcharged



a *b* *c* *d*


e

106	*a*	5c gray blue	5	8
		a. Triple surcharge		
		b. Double surcharge		
		c. Surcharge inverted		
		d. Without figures of value		
		e. Double surcharge, types "a" and "d"		
107	*a*	10c olive bistre	15	25
		a. Surcharge inverted		
		b. Double surcharge		
108	"	20c brown	50	1.00
		a. "10" instead of "20"		
109	*b*	5c gray blue	5	8
		a. Surcharge inverted		
		b. Double surcharge		
110	"	10c olive bistre	15	25
		a. Surcharge inverted		
		b. Double surcharge		
111	"	20c brown	1.50	1.50
		a. Double surcharge		
		b. Double surcharge, the second one of type "c"		
112	*c*	5c gray blue	5	8
		a. Surcharge inverted		
		b. Double surcharge, types "c" and "d"		
113	"	10c olive bistre	15	25
		a. Surcharge inverted		
		b. Double surcharge		
114	"	20c brown	50	1.00
		a. "10" instead of "20"	6.00	
		b. Double surcharge		
		c. Double surcharge, the second one of type "a"		
115	*d*	5c gray blue	5	8
		a. Surcharge inverted		
		b. Double surcharge		
116	"	10c olive bistre	15	25
		a. Surcharge inverted		
		b. Double surcharge		
117	"	20c brown	35	1.00
		a. Double surcharge, the second one type "a"		
118	*e*	5c gray blue	25	50
		a. Double surcharge		
119	"	10c olive bistre	25	75
		a. Double surcharge		
120	"	20c brown	2.50	2.50
		a Double surcharge		

1883-86 Unsurcharged.

121	A17	1c green, 3d retouch	60	6
122	"	2½c olive bistre	6	10
123	"	2½c gray blue		
124	"	2½c red lilac	15	15
		a. 2½c violet	30	15
125	"	5c gray blue, 1st retouch	15	4
126	"	5c gray blue, 2d retouch	75	4
126a	"	5c gray blue, 3d retouch	2.00	5
		a. Diagonal half used as 2½c		
127	"	10c brown, 1st retouch	20	10
		a. 10c pale brown	40	25
		b. Diagonal half used as 5c		
128	"	20c olive bistre	25	50

The differences between the stamps of 1882 and the various retouches are as follows:

Original state: The medallion is surrounded by a heavy line of color of nearly even thickness, touching the horizontal line below the word "Cuba" (or "Filipinas", as the case may be); the opening in the hair above the temples is narrow and pointed.

First retouch: The line about the medall on is thin, except at the upper right, and does not touch the horizontal line above it; the opening in the hair is slightly wider and a trifle rounded; the look of hair above the forehead is shaped like a broad "V" and ends in a point; there is a faint white line below

it, which is not found on the stamps in the original state.

Second retouch: The opening is still wider and more rounded; the lock of hair does not extend as far down on the forehead, is very slightly rounded instead of being pointed, and the white line below it is thicker.

Third retouch: The opening in the hair forms a semi-circle; the lock above the forehead is nearly straight, having only a slight wave, and the white line is much broader than before.

1882

1st retouch

2d retouch

1888				
129	A17	2½c red brown	10	6
		a. 2½c pale brown		15
130	"	10c blue	30	10
		a. Diagonal half used as 5c		50
131	"	20c lilac gray	25	50

A18

1890				
132	A18	1c gray brown	10	8
133	"	2c slate blue	8	15
134	"	2½c emerald green	20	5
135	"	5c olive gray	8	2
136	"	10c brown violet	75	20
137	"	20c dark violet	10	40
1891				
138	A18	1c olive gray	8	5
139	"	2c lilac brown	10	15
140	"	2½c salmon	40	8
141	"	5c emerald green	2	2
		a. Imperforate		
142	"	10c claret	10	10
		a. Imperforate		
143	"	20c ultramarine	1.50	1.00
1894				
144	A18	1c violet blue	2	4
		a. Imperforate		
145	"	2c rose	5	8
		a. Imperforate		
146	A18	2½c lilac	3	8
		a. 2½c light violet	40	5
		b. Imperforate		
147	"	20c red brown	12	25
		a. Imperforate		
1896				
148	A18	1c dark violet	2	3
149	"	2c claret	3	7
150	"	2½c rose	3	6
151	"	5c slate blue	2	2
152	"	10c emerald green	3	8
153	"	20c violet	25	10
1897				
154	A18	40c orange brown	50	
155	"	80c lilac brown	1.00	

A19

1898		***Perf. 14.***		
156	A19	1m orange brown	2	3
157	"	2m " "	2	3
158	"	3m " "	3	3
159	"	4m " "	75	75
160	"	5m " "	5	6
161	"	1c black violet	5	5
162	"	2c dark blue green	6	5
163	"	3c dark brown	8	4
164	"	4c orange	1.00	1.00
165	"	5c carmine rose	15	10
		a. Imperforate		
166	"	6c dark blue	15	10
		a. Imperforate		
167	"	8c gray brown	15	18
168	"	10c vermilion	15	10
169	"	15c slate green	20	
170	"	20c maroon	20	20
171	"	40c dark lilac	40	40
172	"	60c black	60	
173	"	80c red brown	80	
174	"	1p yellow green	1.00	
175	"	2p slate blue	2.00	

Issued in Puerto Principe.

1898-99

Regular Issues of Cuba of 1896 and 1898 surcharged.

HABILITADO

1

cent.

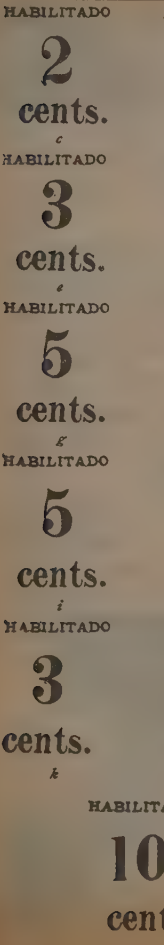
a

HABILITADO

1

cents.

b



Black Surcharge.

176	■	1c on 1m orange brown	12.50	10.00
177	*b*	1c on 1m orange brown	7.50	5.00
		a. Broken figure "1"	12.50	10.00
		b. Inverted surcharge		
		c. Double surcharge		
178	*c*	2c on 2m orange brown	2.50	2.00
		a. Inverted surcharge		25.00
179	*d*	2c on 2m orange brown	7.50	5.00
		a. Inverted surcharge		50.00
179a	*e*	3c on 2m orange brown		
179b	*f*	3c on 2m orange brown		
180	*e*	3c on 3m orange brown	6.50	3.50
		a. Inverted surcharge		
181	*f*	3c on 3m orange brown	15.00	7.50
		a. Inverted surcharge		
182	*g*	5c on 1m orange brown		25.00
183	*h*	5c on 1m orange brown		
184	*g*	5c on 2m orange brown		
185	*h*	5c on 2m orange brown		
186	*g*	5c on 3m orange brown		
187	*h*	5c on 3m orange brown		
188	*g*	5c on 5m orange brown	10.00	10.00
		a. Inverted surcharge		30.00
		b. Double surcharge		
189	*h*	5c on 5m orange brown	25.00	25.00
		a. Inverted surcharge		
		b. Double surcharge		
190	*g*	5c on ½m blue green		7.50
		a. Inverted surcharge		30.00
		b. Pair, one without surcharge		
191	*h*	5c on ½m blue green		12.50
		a. Inverted surcharge		
192	*i*	5c on ½m blue green		15.00
193	*j*	5c on ½m blue green		25.00
194	*k*	3c on 1m orange brown		
195	*l*	3c on 1m " "	40.00	30.00

Red Surcharge.

196	*k*	3c on 1c black violet	10.00	4.50
		a. Inverted surcharge		40.00
197	*l*	3c on 1c black violet		20.00
		a. Inverted surcharge		
198	*i*	5c on 1c black violet	3.00	2.50
		a. Inverted surcharge		
		b. Vertical surcharge		
		c. Double surcharge		
199	*j*	5c on 1c black violet	8.00	6.50
		a. Inverted surcharge		50.00
		b. Vertical surcharge		
		c. Double surcharge		
200	*m*	10c on 1c black violet	6.50	6.00
		a. Broken figure "1"	10.00	10.00

Black Surcharge.

201	*k*	3c on 1m blue green	40.00	30.00
		a. Inverted surcharge		
		b. CENTS for CENTS		60.00

202	*l*	3c on 1m blue green	
		a. Inverted surcharge	
203	*k*	3c on 2m blue green	
		a. EENTS	
204	*l*	3c on 2m blue green	
205	*k*	3c on 3m " "	30.00
		a. Inverted surcharge	
		b. EENTS	60.00
206	*l*	3c on 3m blue green	
		a. Inverted surcharge	
211	*i*	5c on 1m blue green	
		a. EENTS	
212	*j*	5c on 1m blue green	
213	*i*	5c on 2m " "	
		a. EENTS	
214	*j*	5c on 2m blue green	
215	*i*	5c on 3m blue green	
		a. EENTS	
216	*j*	5c on 3m blue green	
217	*i*	5c on 4m " "	
		a. EENTS	
		b. Inverted surcharge	
		c. Same as "a" inverted	
218	*j*	5c on 4m blue green	
		a. Inverted surcharge	
219	*i*	5c on 8m blue green	
		a. Inverted surcharge	
		b. EENTS	
		c. EENTS and inverted	
220	*j*	5c on 8m blue green	
		a. Inverted surcharge	

1899

Surcharged on United States Stamps.

CUBA

Surcharged

1 c.

de PESO.

Black Surcharge.

221	1c on 1c yellow green	4 2
222	2c on 2c carmine	6 3
	a. 2c on 2c red	15 5
	b. 2c on 2s orange red	50
	c. CUPA	
	d. Surcharge inverted	
223	2½c on 2c red	8 5
	a. 2½c on 2c carmine	1.00 25
224	3c on 3c purple	10 10
	a. Period between B and A	40 40
225	5c on 5c blue	12 6
	a. CUPA	60 60
226	10c on 10c light brown	25 15

A20

A21

A22

A23

A24

227	A20	1c yellow green	3	2
228	A21	2c carmine	4	2
		a. 2c scarlet	4	2
229	A22	3c purple	6	4
230	A23	5c blue	10	3
231	A24	10c brown	18	5

UNPAID LETTER STAMPS.

Unpaid Letter Stamps of the United States Surcharged in black.

Watermarked U. S. P. S.

1899

Perf. 12.

301	1c deep claret	10	5
302	2c " "	15	8
303	5c " "	25	15
304	10c " "	50	25

SPECIAL DELIVERY STAMPS.

CUBA.

Surcharged on Special Delivery Stamp of the United States **10 c.**

de PESO.

Red Surcharge.

351	10c blue	35	3

SD1

Watermarked U. S.—C.

352	SD1	10c orange	18	15

NEWSPAPER STAMPS.

N1

N2

1888

401	N1	½m black	2	5
402	"	1m "	5	5
403	"	2m "	5	8
404	"	3m "	8	15
405	"	4m "	5	15
406	"	8m "	8	15

1890

407	N2	½m red brown	2	3
408	"	1m "	2	4
409	"	2m "	4	8
410	"	3m "	6	
411	"	4m "	10	
412	"	8m "	15	

1892

413	N2	½m violet	2	4
414	"	1m "	2	5
415	"	2m "	3	
416	"	3m "	5	
417	"	4m "	6	
418	"	8m "	8	

1894

419	N2	½m rose	2	3
		a. Imperforate	2.50	
420	"	1m rose	2	4
421	"	2m rose	3	
422	"	3m "	5	
423	"	4m "	5	
424	"	8m "	6	

1896

425	N2	½m blue green	2	2
426	"	1m "	2	4
427	"	2m "	2	8
428	"	3m "	4	10
429	"	4m "	4	12
430	"	8m "	5	15

REVENUE USED FOR POSTAGE.

R1

1873 *Perf.*

476	R1	10c brown	
477	"	12½c green	

ENVELOPES.

Surcharged on United States envelopes above and below the stamp.

CUBA.

2c. DE PESO.

1899

Black Surcharge.

501		1c green, *oriental buff*	25
502		1c green, *blue*	25
503		2c green, *white*	8
504		2c green, *amber*	50
505		2c green, *oriental buff*	25
506		2c red, *amber*	25
507		2c red, *oriental buff*	25
508		2c red, *blue*	25

E1

1899-1900

511	E1	1c yellow green, *white*	3
512	"	1c yellow green, *amber*	3
513	"	1c yellow green, *blue*	
514	"	1c yellow green, *oriental buff*	
515	"	2c carmine, *white*	5
516	"	2c carmine, *amber*	5
517	"	2c carmine, *blue*	
518	"	2c carmine, *oriental buff*	
519	"	5c dark blue, *white*	10
520	"	5c dark blue, *amber*	10

WRAPPERS.

Stamp same Type as Envelopes.

1899

575	E1	1c yellow green, *manila*	3
576	"	2c carmine, *manila*	5

Republic of Cuba.

A1

1878 *Perf.*

601 A1 10c green 50

CURACAO, W. I.

100 CENTS = 1 GULDEN.

A1

1873

Regular Perf. 12½x13, 12x13, 13x13½, 12½x11½, 14.

1	A1	2½c green	5	5
		a. Bluish paper		
2	"	3c bistre	1.00	
		a. Bluish paper	2.50	
3	"	5c rose	10	10
		a. Bluish paper	35	
4	"	10c ultramarine	35	10
		a. Bluish paper		
5	"	25c brown orange	75	6
		a. Bluish paper		
6	"	50c violet	60	30
		a. Bluish paper	1.00	
		b. Ribbed paper		
7	"	2gld 50c bistre and purple	3.00	2.00

1889

Perf. 11½, 12½, 12x12½.

8	A1	12½c yellow	25	20
9	"	15c olive	50	35
10	"	30c pearl gray	50	50
11	"	60c olive bistre	75	75
12	"	1gl 50c light and dark blue	2.00	1.25

A2

A3

A4

Perf. 12½.

13	A2	1c gray	2	2
14	"	2c violet	3	3
15	"	2½c green	3	3
16	"	3c bistre	5	3
17	"	5c rose	5	4

1891 ***Perf. 12½x12.***

18	A3	25c on 30c pearl gray	50	50

1892-93 ***Perf. 12½.***

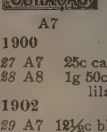
19	A4	10c ultramarine	12	5
20	"	12½c green	10	4
21	"	15c rose	12	10
22	"	25c brown orange	18	4
23	"	30c gray	20	20

A5

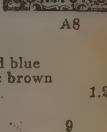
A6

1895

25	A5	2½c on 10c ultramarine, red surcharge	1.00	35
		a. Surcharge inverted		
26	A6	2½c on 30c gray, black surcharge	3.50	30
		a. Double surcharge		



A7



A8

1900

27	A7	25c carmine and blue		6
28	A8	1g 50c on 2g 50c brown lilac		1.25

1902

29	A7	12½c blue	9	8

UNPAID LETTER STAMPS.

U1

U2

U3

U4

U5

U6

Type I. 34 loops. T of "*Betalen*" over centre of loop, top branch of E of *Te* shorter than lower branch.

Type II. 33 loops. T of "*Betalen*" over centre of two loops.

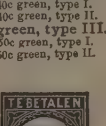
Type III. 32 loops. T of "*Betalen*" slightly to the left of loop, top of first E of "*Betalen*" shorter than lower branch.

Figures of value in black.

1889

Perf. 12½.

51	U1	2½c green, type III.	4	
		a. 2½c green, type I.	6	6
		b. 2½c green, type II.	8	8
52	U2	5c green, type III.	8	8
		a. 5c green, type I.	35	
		b. 5c green, type II.	1.25	
53	U3	10c green, type III.	30	30
		a. 10c green, type I.	35	35
		b. 10c green, type II.	50	50
54	"	12½c green, type III.	4.00	2.00
		a. 12½c green, type I.	4.00	3.00
		b. 12½c green, type II.		4.00
55	"	15c green, type III.	25	
		a. 15c green, type I.	35	25
		b. 15c green, type II.	60	
56	U4	20c green, type III.	30	
		a. 20c green, type I.	4.00	
		b. 20c green, type II.	10.00	
57	U5	25c green, type III.	50	50
		a. 25c green, type I.	7.50	
		b. 25c green, type II.	90.00	
58	U4	30c green, type III.	25	25
		a. 30c green, type I.	3.00	
		b. 30c green, type II.	6.00	
59	U6	40c green, type III.	35	35
		a. 40c green, type I.	1.00	
		b. 40c green, type II.	6.00	
60	U8	50c green, type III.	40	40
		a. 50c green, type I.	75	75
		b. 50c green, type II.	1.00	1.00



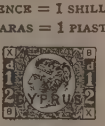
U7

1892-98

61	U7	2½c green, type III.	3	3
		a. 2½c green, type I.	6	
		b. 2½c green, type II.	1.50	
62	"	5c green, type III.	5	5
		a. 5c green, type I.	12	12
		b. 5c green, type II.	15	
63	"	10c green, type III.	8	8
		a. 10c green, type I.	25	25
		b. 10c green, type II.	15	15
64	"	12½c green, type III.	10	10
		a. 12½c green, type I.	90	90
		b. 12½c green, type II.		
65	"	15c green, type III.	12	12
		a. 15c green, type I.		
		b. 15c green, type II.		
66	"	20c green, type I.	15	15
67	"	25c green, type III.	18	18
		a. 25c green, type I.	80	80
		b. 25c green, type II	80	80
68	"	30c green, type I.	22	
69	"	40c green, type I.		
70	"	50c green, type I.		

CYPRUS, E.

12 PENCE = 1 SHILLING.
40 PARAS = 1 PIASTRE.



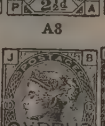
A1

A2

A3

A4

A5



A6

A7

1880 ***Perf.***

1	A1	½p rose	1.75	1.75
		a. Imperf., (Plate No. 15)		
2	A2	1p red	8	85
3	A3	2½p claret	6	35
4	A4	4p light olive green	75	7.50
5	A5	6p olive gray	6.00	7.50
6	A6	1sh green	14.00	14.00
7	A7	30 paras on 1p red	5.00	3.50
		a. Double surcharge, one inverted, (Plate Nos. 216, 220?)		

Plate Numbers:

2.50, 2.50.
½p: 12, 15, 19.
50, 75, 2.50,
1p: 174, 181, 184, 193, 196, 201, 205, 208,
12, 15, 8, 8.
215, 216, 217, 218, 220.
5, 8.
2½p: 14, 15.
4p: 16.
6p: 16.
1sh: 13.
5.00.
30pa: 201, 216, 217, 220.

1881

1 Penny Stamps of preceding issue surcharged.

a. **HALF PENNY**

18 mm. long.

8	A2	½p on 1p red	45	1.25

Plate Numbers:

45 1.00, 50, 45, 1.00, 50, 45
174, 181, 201, 204, 205, 208, 215, 216, 217, 218, 220.

b. **HALF-PENNY**

16 mm. long.

9	A2	½p on 1p red	2.50	2.50

Plate Numbers:

2.50 4.00,
201, 216, 218.

c. **HALF PENNY**

18 mm. long.

10	A2	½p on 1p red	40	

a. Double surcharge, 205, 215
b. Triple surcharge, 205, 215, 217, 218

Plate Numbers:

1.50, 40, 85, 40.
201, 205, 215, 217, 218.

1881 A8

Wmkd Crown and C. C.

11	A8	½pi green	70	35
12	"	1pi rose	1.50	50
13	"	2½pi ultramarine	1.50	50
14	"	4pi olive green	12.00	7.50
15	"	6pi olive gray	15.00	10.00

A9

A10

1882

16	A9	½pi green	3.00	1.50
17	A10	30pa on 1pia rose	7.00	75

a. Double surcharge, one inverted

1882-84

Wmkd Crown and C. A.

18	A8	½pi green, die B	4	3
		a. Die A	5	3
19	A9	½pi green	25	18
20	A8	30pa violet, die B	8	12
		a. 30pa lilac, Die A	12	15
21	"	1pi rose, die B	12	12
		a. Die A	1.25	12
22	"	2pi blue, die B	12	8
		a. Die A	1.75	12
23	"	4pi olive green, die B	35	45
		a. Die A	2.50	95
24	"	6pi olive gray, die A	1.50	75
		a. Die B	3.00	
25	"	12pi brown orange die A	3.00	
		a. Die B	5.00	

1886 A11

26	A11	½pi green	1.00	35
		a. Figures of surcharge 8mm. apart instead of 6mm.		

Wmkd Crown and C. C.

27	A11	½pi green	12.00	8.50

1894

Wmkd Crown and C. A.

28	A8	9pi brown and rose	45	45
29	"	18pi slate & brown	85	85
30	"	45pi dark violet & ultramarine	2.00	2.00

1896

31	A8	½pi green & carmine	4	3
32	"	30pa violet & green	5	5
33	"	1pi rose & ultramarine	6	4
34	"	2½pi ultramarine & maroon	12	6
35	"	4pi olive green & violet	20	15
36	"	6pi olive gray & green	30	
37	"	12pi brown orange & black	1.00	

For explanation of Dies A and B, see the Preface.

REVENUES USED FOR POSTAGE.

R1

1883 *Perf.*

101 R1 1p lilac and black

REGISTRATION ENVELOPES.

E1

1880 Sucharged "Cyprus."

151 E1 2p blue 1.50

E2

1881

152 E2 2pi blue 15

WRAPPERS.

W1

1880 Surchaged "Cyprus."

201 W1 1p brown 2

W2

1881-94

202	W2	½pi green	4	3
203	"	1pi brown	8	
204	"	10pa carmine	4	4

DAHOMEY AND DEPENDENCIES.

100 CENTIMES=1 FRANC.

A1

1900

1	A1	25c *rose*	10

1901

1a	A1	1c *lilac blue*	2
2	"	10c red	4
3	"	15c gray, *light gray*	6
4	"	25c blue	9
5	"	50c brown, *bluish*	16

ENVELOPES.

Stamp same type as Adhesive.

1900-02

101	A1	5c yellow green	3
102	"	15c gray, *greenish*	6
103	"	25c blue, *rose*	10

DANISH WEST INDIES.

100 CENTS=1 DOLLAR.

A1

1855-67 Wmkd Crown.

Yellowish Paper.

Yellow Burelage.

1	A1	3c dark carmine, brown gum	4.50	3.50
		a. 3c dark carmine, yellow gum	10.00	4.00
2	"	3c rose	2.25	60
		a. 3c carmine rose	6.00	2.00
		b. Rouletted		20.00

1872 *Perf. 12½.*

3	A1	3c carmine	3.50	2.50
		a. 3c rose	3.50	2.50

Without Burelage.

4	A1	4c dull blue	7.00	7.00
		a. Imperforate		
		b. Imperf. vertically		

A2

1873-96 ***Perf. 14x13½ and 13½.***
White Wove Paper, Varying from Thin to Thick.

5	A2	1c green & brown red	20	6
		a. 1c green & rose lilac	2.00	25
		b. 1c green & red violet	40	12
		c. 1c green & violet	2.50	1.50
		d. 1c green & claret	1.00	20
6	"	3c blue & carmine	50	5
		a. 3c dull blue & rose	1.50	40
		b. 3c dull blue & red	1.00	10
		c. 3c blue & lake	75	10
		d. Imperforate		
7	"	4c brown & dull blue	20	20
		a. 4c brown & bright blue	25	20
		b. 4c dark brown & ultramarine	1.50	50
8	"	5c green & gray	50	10
		a. 5c green & dark gray	1.00	2
9	"	7c lilac & orange	50	50
		a. 7c lilac & yellow	1.00	50
10	"	10c blue & brown	75	
		a. 10c blue & black brown	1.50	15
		b. Period between "1" & "3" of "cents"	2.00	50
11	"	12c green & red lilac	25	25
		a. 12c green & lilac	2.00	75
12	"	14c lilac & green	15.00	
13	"	50c bright purple	1.25	1.00
		a. 50c dull purple	2.50	1.50

A3

A4

1887

14	A3	1c on 7c lilac & orange	60	
		a. 1c on 7c lilac & yellow	1.00	
		a. Double surcharge		

1895

15	A4	10c on 50c dull purple	40	40
		a. 10c on 50c bright purple	60	50

Perf. 12½, 13 and compound.

1896-1900

16	A2	1c green & red violet	50	20
17	"	3c blue & lake	25	10
18	"	5c green & gray	1.00	25

1901

19	"	4c brown & blue	20	15
20	"	10c blue & brown	40	25

A5

21	A5	1c light green	3	2
22	"	5c light blue	10	3

A6

1902
Black Surcharge.
Perf. 14x13½.

23	A6	2c on 3c blue & carmine		
		a. "2" with straight tail		

Perf. 12½, 13 and compound.

24	A6	2c on 3c blue & lake	15	
		a. "2" with straight tail	60	
		b. Dated "1901"		
25	"	8c on 10c blue & brown	40	
		a. "2" with straight tail	1.25	
		Green Surcharge.		
26	A6	2c on 3c blue & lake	8.00	
		a. "2" with straight tail		

A7

Black Surcharge.

27	A7	2c on 3c blue & lake		
28	"	8c on 10c blue & brown	15	

UNPAID LETTER STAMPS.

U1

1902 *Perf.*

101	U1	1c dark blue		
102	"	4c " "		
103	"	6c " "		
104	"	10c " "		

ENVELOPES.

1877-78 E1

51	E1	2c blue	8	8
52	"	3c vermilion	8	6

DENMARK, E.

96 SKILLING=1 RIGSDALER=200 ÖRE=

2 CROWNS.

Wmkd Crown.

A1

A2

1851

With yellow burelage.

1	A1	2rs blue	20.00	3.00
2	A2	4rs brown	3.50	2
		a. 4rs yellow brown	20.00	5
		b. Perf 12, unofficially		

A3

A4

1853-57.

3	A3	2s blue	25	8
		a. Perf., unofficially		
4	"	4s brown	2.00	2
		a. 4s yellow brown	2.00	2
		b. Perf., unofficially		
5	"	8s green	2.50	18
		a. Perf., unofficially		
6	"	10s lilac	4.50	90
		a. 10s violet	10.00	
		b. Perf., unofficially		

1858

7	A4	4s brown	50	1
		a. 4s yellow brown	2.00	3
		b. Perf., unofficially		
8	A4	8s green	10.00	35
		a. Perf., unofficially		

The reprints of the 1851-58 issue are on unwatermarked paper and have a brown burelage.

1863 *Rouletted.*

9	A4	4s brown	75	2
10	A3	16s violet	25.00	5.00

A5

Without burelage.

1864-65

Perf. 12½ to 13.

11	A5	2s blue	60	4
		a. Imperf.		
12	"	3s red violet	85	10
		a. Imperf.		
13	"	4s red	75	1
		a. Imperf.		
14	"	8s bistre	8.00	25
		a. Imperf.		
15	"	16s olive	7.00	25
		a. Imperf.		

A6

1870

Paper varying from Thin to Thick.

Perf. 13½.

16	A6	2s ultramarine and gray	20	2
		a. 2s blue and gray	40	2
		b. Imperf.		
17	"	3s bright lilac and gray	85	12
		a. Imperf.		
18	"	4s carmine and gray	50	1
		a. Imperf.		
		b. Imperf. horizontally		
19	"	8s brown and gray	1.50	5
		a. Imperf.		
20	"	16s green and gray	4.00	18
		a Imperf.		

Perf. 12½.

21	A6	2s blue and gray	10.00	6.00
22	"	4s carmine and gray	3.00	60
23	"	8s brown and gray		
24	"	48s lilac and brown	12.00	2.50
		a Imperf.		

1874-79

Perf. 14x13½.

25	A6	3 ö gray and gray blue	18	1
26	"	4 ö blue and slate	15	1
		a. 4 ö blue and gray	50	1
		b 4 ö ultramarine and slate		2
		c. 4 ö ultramarine and gray		2
		d. Imperf.		
27	"	5 ö blue and rose	35	10
		a. Ball of lower curve of "5" missing		
28	"	8 ö carmine and slate	25	1
		a. 8 ö carmine and gray	75	1
		b. Imperf.		2
29	"	12 ö dull lake and slate	25	1
		a. 12 ö bright lilac and gray		2
		b. 12 ö dull megenta and gray		2
		c. 12 ö dull magenta and slate		3
		d. 12 ö dull lake and gray		3
30	"	16 ö brown and slate	25	1
		a. 16 ö brown and gray		2
31	"	20 ö gray and rose	85	3
		a. 2000 gray & carmine	1.00	5
32	"	25 ö green and gray	20	3
33	"	50 ö violet and brown	40	1
		a. 50 ö dull magenta and brown	75	1
34	"	100 ö orange and gray	75	3
		a. Imperf.		

The stamps of this issue on thin semi-transparent paper are far scarcer than those on thicker paper.

A7

1882-85

35	A7	5 ö green	50	3
36	"	10 ö carmine	4.00	2.00
37	"	20 ö blue	1.50	2

1885

Figures in corners large.

38	A7	5 ö green	12	1
39	"	10 ö carmine	15	1
40	"	20 ö blue	15	1

1896-99 *Perf. 13x12½.*

41	A6	3 ö slate and blue	2	1
42	"	4 ö blue and slate	3	1
43	A7	5 ö green	3	1
44	A6	8 ö carmine and slate	4	1
45	A7	10 ö carmine	5	1
		a. Imperf.		
46	A6	12 ö dull lake and slate	7	1
47	"	16 ö brown and slate	8	1
48	A7	20 ö blue	9	1
		a. Imperf.		
49	A6	25 ö green and gray	12	2
50	"	50 ö violet and brown	25	1
51	"	100 ö orange and slate	45	2

1901

52	A7	24 ö brown	12	

OFFICIAL STAMPS.

O1

1871 *Perf. 14x13½.*

71	O1	2s blue	60	20
		a. 2s ultramarine		
		b. Imperf.		
72	"	4s carmine	60	3
		a. Imperf.		
73	"	16s green	4.00	40
		a. Imperf.		

Perf. 12½.

74	O1	2s blue		
75	"	4s carmine		
76	"	16s green	5.00	65

1874 *Perf. 14x13½.*

77	O1	3 ö violet	3	3
78	"	4 ö greenish blue	5	1
		a. 4 ö blue	8	1
79	"	8 ö carmine	8	1
80	"	32 ö green	15	5

1899 *Perf. 13x12½.*

81	O1	4 ö blue	3	1
82	"	8 ö carmine		

1902

83	O1	35 red lilac		

ENVELOPES.

E1

E2

1865

90	E1	2s blue	75	75
91	"	4s red	1.50	50

1866

92	E1	2s blue (no S)	50	75
93	"	4s red (no S)	35	12

1869

94	E2	2 (s) blue	40	40
95	"	4 (s) red	40	20

E3

E4

1871-75

96	E3	4 (s) red	1.50	10
97	"	4 (ö) blue	15.00	
98	E2	4 (ö) blue	4	3
99	"	8 (ö) vermilion	6	2

1901

100	E4	4ö ültramarine		
101	"	8ö red		

WRAPPERS.

Stamp same type as adhesives of corresponding dates.

1872

201	A6	2s blue	40	25

1875

202	A6	4ö blue, *white*	25	10
203	"	4ö blue, *yellowish*	4	3

1882-94

204	A7	5ö green, *white*	6	5
205	"	5ö blue green, *yellowish*	5	3
206	"	5ö pale yellow green, *yellowish*	4	3

DIEGO SUAREZ, AF.

100 CENTIMES=1 FRANC.

A1

1890 ***Perf. 14x13½.***

1	A1	15c on 1c *blue*	1.25	75
		a. Surcharge inverted		
2	"	15c on 5c green, *greenish*	1.25	75
		a. Surcharge inverted		
3	"	15c on 10c *lavender*	1.25	75
		a. Surcharge inverted		
		b. Surcharged "5" instead of "15"		
4	"	15c on 20c red, *green*	1.25	75
		a. Surcharge inverted		
5	"	15c on 25c *rose*	1.00	50
		a. Double surcharge		
		b. Surcharge inverted		
		Surcharged horizontally		

A2

A3

A4

A5

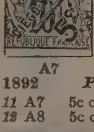
1890 ***Imperf.***

6	A2	1c black	2.50	75
7	A3	5c "	2.50	50
8	A4	15c "	1.50	35
9	A5	25c "	1.25	50

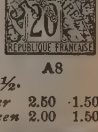
A6

1891

10	A6	5c black	1.75	1.25



A7



A8

1892 ***Perf. 14x13½.***

11	A7	5c on 10c *lavender*	2.50	1.50
12	A8	5c on 20c red, *green*	2.00	1.50

A9

A10

1892

13	A9	1c *blue*		75
14	"	2c brown, *buff*		30
15	"	4c claret, *lavender*		50
16	"	5c green, *greenish*		25
17	"	10c *lavender*		25
18	"	15c blue		25
19	"	20c red, *green*		50
20	"	25c *rose*		35
21	"	30c brown, *bistre*		10.00
22	"	35c *yellow*		10.00
23	"	75c carmine, *rose*		1.25
24	"	1fr bronze green, *straw*		1.25

1892

25	A10	1c *blue*		5
26	"	2c brown, *buff*		5
27	"	4c claret, *lavender*		6
28	"	5c green, *greenish*		5
29	"	10c *lavender*		7
30	"	15c blue		8
31	"	20c red, *green*		25
32	"	25c *rose*		12
33	"	30c brown, *bistre*		25
34	"	40c red, *straw*		30
35	"	50c carmine, *rose*		40
36	"	75c violet, *orange*		75
37	"	1fr bronze green, *straw*		80

A11

1894

38	A11	1c *blue*		2
39	"	2c brown, *buff*		2
40	"	4c claret, *lavender*		3
41	"	5c green, *greenish*		3
42	"	10c *lavender*		5
43	"	15c blue		6
44	"	20c red, *green*		8
45	"	25c *rose*		10
46	"	30c brown, *bistre*		12
47	"	40c red, *straw*		15
48	"	50c carmine, *rose*		18
49	"	75c violet, *orange*		25
50	"	1fr bronze green, *straw*		35

UNPAID LETTER STAMPS.

U1

U2

1891 ***Imperf.***

101	U1	5c violet	1.40	1.25
102	U2	50c black	1.50	1.50

U3

1892

103	U3	1c black	1.25	1.25
104	"	2c "	1.25	1.25
105	"	3c "	1.25	1.25
106	"	4c "	1.25	1.25
107	"	5c "	1.25	1.25
108	"	10c "	1.00	1.00
109	"	15c "	1.00	1.00
110	"	20c "	1.25	1.25
111	"	30c "	1.25	1.25
		a. Surcharge inverted		
112	"	60c "	2.00	2.00
113	"	1fr brown	5.00	2.50

ENVELOPES.

1892

Stamp same as adhesives.

151	A10	5c green		4
152	"	15c blue, *greenish*		10

1894

153	A11	5c green		3
154	"	15c blue, *green*		8
155	"	25c black, *rose*		12

DOMINICA, W. I.

12 PENCE=1 SHILLING.

A1

Wmkd Crown and C. C.

1874 ***Perf. 12½.***

1	A1	1p violet	1.00	1.00
2	"	6p green	17.50	10.00
3	"	1sh deep lilac rose	11.50	7.50

1879 ***Perf. 14.***

4	A1	½p bistre	1.75	2.00
5	"	1p violet	75	60
		a. Diagonal half used as ½p		
		b. Vertical half used as ½p		

6	A1	2½p red brown	4.00	75
7	"	4p blue	5.00	60
8	"	6p green	7.00	5.00
9	"	1sh deep lilac rose	5.00	5.00

A2

A3

A4

1882

Black Surcharge.

10	A2	½p on half of 1p violet	7.50	5.00
		a. Surcharge inverted		
11	A3	½p on half of 1p violet	3.50	2.50
		a. Surcharge reading downward		

Red Surcharge.

12	A4	½p on half of 1p violet	60	50
		a. Surcharge inverted		

A5

1886

Black Surcharge.

13	A5	½p on 6p green	60	
14	"	1p on 6p green	250.00	
15	"	1p on 1sh deep lilac rose	45	

Wmkd Crown and C. A.

1883-90

16	A1	½p bistre	50	50
17	"	½p green	8	8
18	"	1p violet	75	75
19	"	1p carmine	12	20
		a. Vertical half, used as ½p		
20	"	2½p red brown	3.00	65
21	"	2½p ultramarine	35	35
22	"	4p gray	50	35
23	"	6p orange	4.00	5.00
24	"	1sh deep lilac rose	17.50	20.00

REVENUES USED FOR POSTAGE.

R1

R2

1879-84 *Perf.*

Wmkd Crown and C. C.

25	R1	1p violet	12	75
		a. Vertical half, used as ½p		
26	"	6p green	50	
27	"	1sh deep lilac rose	1.25	

Wmkd Crown and C. A.

1883

28	R1	1p violet	

1886

29	R2	1p carmine	

DOMINICAN REPUBLIC, W. I.

8 REALES = 100 CENTAVOS = 1 PESO.

500 CENTIMOS=5 FRANCOS=1 PESO.

A1

A2

1862

Wove Paper.

1	A1	½r *rose*	7.50	10.00
2	"	1r *deep green*	50.00	45.00

Twelve varieties of each.

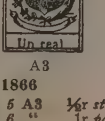
Laid Paper.

1865

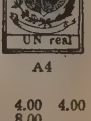
3	A2	½r *pale green*	15.00	15.00
4	"	1r *straw*	50.00	40.00

Twelve varieties of the ½r, ten varieties of the 10r.

The reprints are on a lighter paper, most of the originals are batonne vertically, only one of the lines showing on each stamp.



A3



A4

1866

5	A3	½r *straw*	4.00	4.00
6	"	1r *pale green*	8.00	
7	A4	1r *pale green*	3.50	

Wmkd Diamonds.

8	A3	1r *pale green*	

Wove Paper.

9	A3	½r *rose*	2.00	2.00
10	"	1r *pale green*	3.50	
11	"	1r *blue*	3.00	3.00
		a. No space between "Un" and "real"	15.00	
		b. Without inscription at top	15.00	
		c. Without inscription at top and bottom	15.00	
12	"	1r *light blue*	7.50	
		a. Diagonal half used as ½r		

1867-71 Thin Paper.

13	A3	½r *rose*	2.00	
14	"	½r *lilac blue*	4.00	
15	"	½r *lavender*	4.00	
16	"	½r *greenish gray*	3.00	
17	"	½r *yellow*	5.00	
18	"	½r *olive*	4.00	
19	"	½r *pale green*	5.00	
20	"	½r *salmon*	3.50	
21	"	1r *blue*	5.00	
22	"	1r *pale blue*	5.00	
23	"	1r *lavender*	5.00	3.50
24	A4	1r *rose*	2.50	
25	"	1r *magenta*	3.00	
26	"	1r *salmon*	3.00	

1870-73 Wove Paper.

27	A3	½r *magenta*	3.00	
28	"	½r blue, *rose* (black inscription)	1.50	1.50
		a. Blue inscription		
29	"	½r *yellow*	1.50	1.50
		a. Pin perf., unofficially		
		b. Without inscription at top or bottom		
30	A4	1r *violet*	1.50	1.50
		a. Diagonal half used as ½r		
		b. Pin perf., unofficially		
		c. Without inscription at top or bottom		
31	"	1r *dark green*	2.50	2.50
		a. Diagonal half used as ½r		

A5

1879 *Perf.*

32	A5	½r violet	20	20
		a. Imperf.		
		b. Imperf vertically	5.00	
33	"	½r violet, *bluish*	20	20
		a. Imperf.		
34	"	1r carmine	25	25
		a. Imperf.		
35	"	1r carmine, *salmon*	25	
		a. Imperf.		

A6

1880 *Rouletted.*

36	A6	1c green	10	10
		a. 1c gray green	10	10
		b. Laid paper		
		c. CEN-AVO		
		d. Same as "c," laid paper		
37	"	2c red	5	5
38	"	5c blue	15	15
39	"	10c rose	15	15
40	A6	20c brown	15	15
41	"	25c violet	20	20
42	"	50c orange	40	40
43	"	75c ultramarine	60	60
44	"	1p gold	75	75
		a. Laid paper	10.00	
		b. Double impression	5.00	

1880

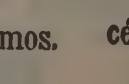
Same, on Netted Paper.

45	A6	1c green	4	4
		a. 1c gray green	3	4
		b. CEN-AVO	50	
46	"	2c red	5	5
47	"	5c blue	25	25
48	"	10c rose	25	25
49	"	20c brown	35	35
50	"	25c violet	25	25
51	"	50c orange	40	40
52	"	75c ultramarine	75	75
53	"	1p gold	75	75

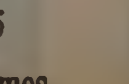
1883

Preceding issue surcharged with value in new currency.

céntimos.
a



b



céntimos.
c

franco.
d

1 Franco. *e*

1 franco *f*

1 franco, 25 céntimos. *g*

5 francos. *h*

5 francos *i*

Plain ground.

54	*a*	5c on 1c green	12	12
		a. 5c on 1c gray green	12	12
		b. CEN™AVO		
		c. Surcharge inverted		2.00
		d. Surcharged "25 centimos"		
55	*b*	5c on 1c green	35	35
		a. 5c on 1c gray green		
		b. CEN™AVO		
		c. Surcharged "10 centimos"	10.00	
56	*c*	5c on 1c green	35	35
		a. 5c on 1c gray green	35	35
		b. CEN™AVO		
		c. Surcharged "10 centimos"		
57	*a*	10c on 2c red	35	35
		a. Figures of value "10" omitted		
		b. Surcharge inverted		
		c. "0" of "10" omitted		
		d. Surcharged "5 centimos"		
58	*c*	10c on 2c red	35	35
		a. Centimo		
59	*a*	25c on 5c blue	60	25
		a. Surcharged "5 centimos"		
		b. Surcharged "10 centimos"		
		c. Surcharged "50 centimos"		
		d. Surcharged on back of stamp		
60	*c*	25c on 5c blue	30	25
		a. Surcharged "5 centimos"		
		b. Surcharged "50 centimos"		
61	*a*	50c on 10c rose	1.00	75
		a. Surcharge inverted		2.50
62	*c*	50c on 10c rose	1.00	50
63	*d*	1fr on 20c brown	1.00	
64	*e*	1fr on 20c brown	2.00	2.00
		a. Comma after "Franco"		
65	*f*	1fr on 20c brown	1.00	1.00
66	*g*	1fr 25c on 25c violet	75	75
67	*g*	2fr 50c on 50c orange	1.25	1.25
		a. Surcharge inverted		
68	*g*	3fr 75c on 75c ultramarine	1.50	
69	*h*	5fr on 1p gold		
70	*i*	5fr on 1p gold	15.00	
		a. "5" of "francos" inverted		

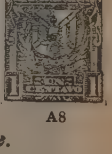
Same, with network covering stamp.

71	*a*	5c on 1c green	18	18
		a. 5c on 1c gray green	18	18
		b. CEN™AVO		
		c. Surcharge inverted		
72	*b*	5c on 1c green	75	75
		a. 5c on 1c gray green	75	75
		b. CEN™AVO		
		c. Surcharge inverted		
73	*c*	5c on 1c green	75	75
		a. 5c on 1c gray green	75	75
		b. CEN™AVO		
		c. Surcharged "10 centimos"		
		d. Surcharge inverted		
74	*a*	10c on 2c red	2.00	50
		a. Surcharged "5 centimos"		
75	*c*	10c on 2cred	25	15
		a. Surcharge inverted		
76	*a*	25c on 5c blue	30	25
		a. Surcharged "50 centimos"		
77	*c*	25c on 5c blue	75	75
78	*a*	50c on 10c rose	40	40
		a. Surcharge inverted		2.00
79	*c*	50c on 10c rose	50	40
80	*d*	1fr on 20c brown	1.25	1.25
81	*e*	1fr on 20c brown	1.25	1.25
		a. Comma after "Franco"		
82	*f*	1fr on 20c brown	1.00	1.00
83	*g*	1fr 25c on 25c violet	1.25	1.25
84	*g*	2fr 50c on 50c orange	1.50	
		a. Surcharge inverted		
85	*g*	3fr 75c on 75c ultramarine	2.00	
		a. Laid paper		
86	*h*	5fr on 1p gold	8.00	
		a. Surcharge inverted		
87	*i*	5fr on 1p gold	10.00	

Many minor varieties may be found in Nos 54 to 87, viz:

a. Accent on "1" of "centimos"
b. Figure "5" with straight top
c. Figure "1" with straight serif

A7



A8

1885 *Perf. 12.*

88	A7	1c green	4	3
89	"	2c vermilion	6	3
90	"	5c blue	12	6
91	"	10c orange	20	5
92	"	20c dark brown	35	20

1891

93	A7	50c violet	90	90
94	"	1p carmine	1.75	1.75
95	"	2p red brown	3.50	

1895 *Perf. 12½x14.*

96	A8	1c green	3	3
97	"	2c orange red	5	3
		a. 2c vermilion	5	3
98	"	5c blue	10	5
99	"	10c orange	18	6

A9

A10

A11

A12

A13

A14

A15

A16

1899-1900 *Perf. 11½.*

100	A9	1c brown violet	15	10
		a. Imperf		
101	"	1c gray green	3	3
102	A10	2c rose red	5	4
		a. Imperf		
103	A11	5c blue	10	6
		a. Imperf		
104	A12	10c orange	18	10
		a. Tête bêche	1.50	
		b. Imperf		
105	A13	20c brown	40	30
		a. Imperf		
106	A14	50c yellow green	90	
		a. Tête bêche	3.00	
		b. Imperf		
107	A15	1p *gray blue*	1.75	
		a. Imperf	5.00	
108	A16	2p bistre brown	3.50	
		a. Imperf		

1900

109	A11	¼c black	50	
		a. Imperf		
110	A15	½c black	50	
		a. Imperf		

A17

1900 *Perf. 14.*

111	A17	¼c dark blue	1	
112	"	½c rose	2	2
113	"	1c olive green	3	3
114	"	2c deep green	4	3
115	"	5c red brown	3	4

Perf. 12.

116	A17	10c orange	18	5
117	"	20c lilac	35	20
117a	"	20c rose		
118	"	50c black	85	
119	"	1p brown	1.65	

Several errors in design are known in this issue, but as they were deliberately made, and were not the result of accident, they are not recognized.

A18

1901		***Perf. 14.***			
120	A18	½c carmine & violet	2		
121	"	1c olive green & violet	2		2
122	"	2c deep green & violet	4		3
123	"	5c orange brown & violet	9		4
124	"	10c orange & violet	18		5
125	"	20c brown violet & violet	35		
126	"	50c gray black & violet	85		
127	"	1p brown & violet	1.65		

A19

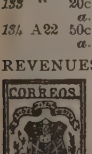
A20

A21

A22

1902		***Perf. 12.***			
128	A19	1c dark green & black	2		
		a. Center inverted			
129	A20	2c scarlet & black	4		
		a. Center inverted			
130	"	5c blue & black	9		6
		a. Center inverted			
131	A19	10c orange & black	18		10
132	A21	12c purple & black	20		
		a. Center inverted			
133	"	20c rose & black	35		
		a. Center inverted			
134	A22	50c brown & black	85		
		a. Center inverted			

REVENUES USED FOR POSTAGE.



R1

R2

1886					
151	R1	1c red and black			
152	R2	5c green and black			
1894					
153	R2	1c red			
154	"	5c green			

OFFICIAL STAMPS.

O1

1902		***Perf. 12.***			
161	O1	2c scarlet & black			
162	"	5c dark blue & black			
163	"	10c yellow green & black			
164	"	20c yellow & blue			
		Set:			70

UNPAID LETTER STAMPS.

U1

1901		***Perf.***			
175	U1	2 (c) brown olive			4
176	"	4 (c) " "			8
177	"	5 (c) " "			10
178	"	10 (c) " "			20

ENVELOPES.

1881

Stamp same type as adhesives

199	A6	1c green, *orange*	10.00		
200	"	2c rose, *straw*	10.00		
201	"	2c " *white*	10.00		
202	"	2c " *blue*	10.00		
203	"	5c blue, *white*	10		5
204	"	5c " *straw*	10		5
205	"	5c " *blue*	10		5
206	"	10c rose, *white*	20		5
207	"	10c " *straw*	20		5
208	"	10c " *blue*	20		5
209	"	15c yellow, *white*	30		5
210	"	15c " *straw*	30		5
211	"	15c " *blue*	30		5
212	"	20c bistre, *white*	40		15
213	"	20c " *straw*	40		15
214	"	20c " *blue*	40		15
215	"	25c violet, *white*	10.00		
216	"	30c rose, *white*	60		20

217 A6	30c rose, *straw*	60	20
218 "	30c " *blue*	60	20
219 "	40c brown, *white*	80	30
220 "	40c " *straw*	80	30
221 "	40c " *blue*	80	30
222 "	45c purple, *white*	90	50
223 "	45c " *straw*	90	50
224 "	45c " *blue*	90	50
224a "	50c orange, *white*		
225 "	50c " *straw*	10.00	
226 "	60c green, *white*	1.20	
227 "	60c green, *straw*	1.20	
228 "	60c " *blue*	1.20	
229 "	75c blue, *blue*	10.00	
230 "	75c " *straw*	10.00	
231 "	1p gold, *straw*	10.00	

1890 E1

232 E1	5c blue	10	
233 "	10c orange	20	
234 "	20c brown violet	40	

1881 WRAPPERS.

Manila Paper.

Stamp same type as adhesives.

301 A6	2c red	12	12
302 "	3c black	12	

Stamp same type as envelopes.

1890

303 E1	2c rose	6	5
304 "	3c orange	8	6

DUTCH INDIES, O.

100 CENTS=1 GULDEN.

A1

A2

1864

1 A1	10c lake	4.00	65

1868 *Perf. 12.*

2 A1	10c lake	4.00	1.50

1870-74 *Various Perfs.*

3 A2	1c slate green (CENT 6mm.)	8	8
	a. Imperf.		
	b. Perf. 14, small holes	15	
4 A2	5c pale blue green	25	8
	a. Perf. 14, small holes	60	25
5 "	10c orange brown	50	1
	a. Perf. 14, small holes	1.50	8
6 "	15c bistre	60	3
	a. Perf. 13x14, small holes		
7 "	20c ultramarine	1.50	5
	a. Perf. 14, small holes	2.00	15
8 "	25c dark violet	75	4
	a. Imperf.		
9 "	50c carmine	2.50	5
	a. Perf. 14, small holes	3.00	10
10 "	2gl 50c green & violet	3.00	25
	a Imperf.		
	b. Perf. 18x14, small holes		40

1876-86

11 A2	1c slate green (CENT 7½mm.)	10	6
	a. Imperf.		
	b. Error of color, 1c red brown		
12 "	2c red brown	10	6
	a. 2c fawn	25	15
	b. Imperf.		
	c. Error of color, 2c yellow		
13 "	2c violet brown	50	50
14 "	2½c orange	18	18
	a. Imperf.		
15 "	12½c gray	12	6
16 "	30c green	75	15

1883-88 A3

Various Perfs.

17 A3	1c slate green	2	1
18 "	2c red brown	3	1
	a. 2c yellow brown	10	1
19 "	2½c yellow	3	3
20 "	5c green	18	10

1889

21 A3	3c lilac	3	2
22 "	5c ultramarine	5	2

A4

A5

1892-97 *Perf. 12½.*

23 A4	10c red brown	10	1
24 "	12½c gray	12	8
25 "	15c bistre	15	2
26 "	20c ultramarine	18	2
27 "	25c violet	20	3
28 "	30c green	25	5
29 "	50c carmine	50	5
30 "	2gld 50c orange brown and ultramarine	2.50	60

1899-1900

31	A5	10c on 10c gray lilac	8	5
32	"	12½c on 12½c blue	12	5
33	"	15c on 15c yellow brown	15	8
34	"	20c on 20c yellow green	18	10
35	"	25c on 25c carmine & blue	25	10
36	"	50c on 50c bronze green & red brown	50	15
37	"	2½gl on 2½gl brown lilac	2.00	1.00

A6

1901

38	A6	½c violet	
39	"	1c olive	2
40	"	2c brown	2
41	"	2½c blue green	3
42	"	3c orange	3
43	"	5c red	5

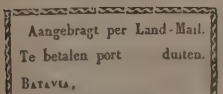
A7

A8

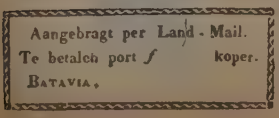
1902

44	A7	½c on 2c yellow brown	3
45	A8	2½c on 3c violet	

UNPAID LETTER STAMPS.



U¼



U½

1845-46

48	U¼	black	
49	U½	"	

U1

1874-76

Perf. 11½, 12, 13x12, 13x14, 14.

50	U1	5c ochre	10.00	15.00
51	"	10c green, *yellow*	1.00	30
52	"	15c ochre, *orange*	75	75
53	"	20c green, *blue*	1.50	35

U2

U3

U4

U5

U6

U7

Type I. 34 loops. T of *Betalen* over centre of loop, top branch of E of *Te* shorter than lower branch.
Type II. 33 loops. T of *Betalen* over centre of two loops.
Type III. 32 loops. T of *Betalen* slightly to the left of loop, top branch of first E of *Betalen* shorter than lower branch.
Type IV. 37 loops and letters of PORT larger than in the three other types.

Figures of value in black.

1882 ***Various Perfs.***

54 U2	2½c carmine, type III.	3	4
	a. 2½c carmine, type I.	5	5
	b. 2½c carmine, type II.	6	6
	c. 2½c carmine, type IV.	18	
55 U3	5c carmine, type III.	5	5
	a. 5c carmine, type I.	8	8
	b. 5c carmine, type II.	8	8
	c. 5c carmine, type IV.	40	40
56 U4	40c carmine, type III.	35	35
	a. 40c carmine, type I.	50	
	b. 40c carmine, type II.	75	75
	c. 40c carmine, type IV.	2.00	2.00
57 U5	75c carmine, type III.	75	75
	a. 75c carmine, type I.	1.00	
	b. 75c carmine, type II.		
	c. 75c carmine, type IV.		

1883

58 U5	10c carmine, type III.	15	15
	a. 10c carmine, type I.	20	20
	b 10c carmine, type II.	20	20
	c. 10c carmine, type IV.	3.00	2.00
59 "	15c carmine, type III.	15	15
	a. 15c carmine, type I.	25	25
	b. 15c carmine, type II.	25	25
	c. 15c carmine, type IV.	4.00	4.00
60 U6	20c carmine, type III.	30	4
	a. 20c carmine, type I.	60	8
	b. 20c carmine, type II.	60	6
	c. 20c carmine, type IV.	12.00	35

1886

61 U5	50c carmine, type III.	40	
	a. 50c carmine, type I.	60	
	b. 50c carmine, type II.	75	
	c. 50c carmine, type IV.	5.00	5.00

1888

62 U6	30c carmine, type III	30	
	a. 30c carmine, type I.	50	
	b. 30c carmine, type II.	75	

1893-98

63 U7	10c carmine, type I.	8	
	a. 10c carmine, type II.	25	
	b. 10c carmine, type III.	12	
64 "	15c carmine, type I.	15	
65 "	20c carmine, type I.	18	4
	a. 20c carmine, type II.	40	15
	b. 20c carmine, type III.	40	15
66 "	30c carmine		

ENVELOPES.

Stamp same as adhesives of 1870-74 issue.

1878-79

151 A2	10c orange brown	30	
152 A2	20c ultramarine	20	
153 "	25c violet	20	

1880

154 A2	10c orange brown, with inscription across stamp	40	6

E1

E2

1883-88

155 E1	10c orange brown	12	6
156 "	12½c gray	12	10
157 E2	15c on 25c violet	75	75
158 E1	15c bistre	15	10

1900

Surcharged in black 10

159 E1	10c on 12½c gray	10	
160 "	10c on 15c bistre		
161 A2	10c on 20c ultramarine	10	
162 "	10c on 25c violet	10	

Stamp same as adhesives of 1899-1900 issue.

Black Surcharge.

163 A5	10c on 10c gray lilac	10	
164 "	12½c on 12½c blue	12	
165 "	15c on 15c yellow brown	12	
166 "	20c on 20c yellow green	15	

1902

167 A5	25c on 25c carmine & blue		

EASTERN ROUMELIA, E.

40 PARAS = 1 PIASTRE.

A1

1881 ***Perf.***

1 A1	½pia green & black	60	60

A2

2 A2 10pa black & red lilac 1.25
a. Surcharge Inverted
3 " 20pa violet & green 1.00 1.00
a. Surcharge Inverted
4 " 2pia black & buff 7.00 4.50
4a " 5pia red & blue 15.00
No. 2 was not placed in use.

A3

A4

5 A3 10pa lilac & black
6 " 20pa green & black
7 " 1pia yellow & black
8 A4 10pa black & red lilac
No. 8 was not placed in use.

Same, with extra surcharge R. O.

9 A4 10pa black & red lilac 75 75

A5

Perf. 11½ and 13½.

10 A5 5pa black & olive 12 10
a. Tête bêche
b. Imperforate
11 A5 10pa black & green 18 8
a. Tête bêche
b. Error, 10pa black and rose
c. Imperforate
12 " 20pa black & rose 15 8
a. Tête bêche
b. Imperforate
13 " 1pia black& blue 20 8
a. Tête bêche
14 " 5pia rose & blue 8.50 3.50
a. Tête bêche
b. Cliché of 1pia Turkey inserted in plate

1884

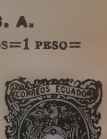
15 A5 5pa lilac & pale lilac 12 6
16 " 10pa green & pale green 10 8
17 " 20pa carmine&pale rose 35
18 " 1p½a blue & pale blue 1.50
a. Perf. 11½x13½

19 A5 5pia brown & pale brown
Nos. 17, 18 and 19 were not placed in use. Superseded by stamps of South Bulgaria, September 1885.

ECUADOR, S. A.

8 REALES=100 CENTAVOS=1 PESO=
1 SUCRE.

A1



A2

1865

Quadrille Paper.

1 A1 1r yellow 3.00 1.25

The reprints of this stamp are printed with a glossy ink.

White Paper.

2 A1 ½r ultramarine 6
a. ½r blue 12 6
3 " 1r buff 75 50
4 " 1r yellow 50 15
a. Laid paper
b. Diagonal half used as ½r
5 " 1r green 50 20

Reprints:

½r. The reprints measure 19½x 23½mm. and the frame at the left is generally formed of a double line; the originals measure 19x23mm.

1r. Reprints measure 20x24mm., originals measure 19x23mm.

6 A2 4r red (arms in oval) 3.00 3.00
a. Printed on both sides
7 " 4r red (arms in circle) 3.00 3 00
a. Printed on both sides

The reprints of the 4r (arms in circle) measure 19½x24 mm.; the originals measure 19 to 19½x23½, and are on a very transparent paper.

1872

Blue Paper.

8 A1 1r yellow 3.00 1.25

The reprints measure 20x24 mm. instead of 19x23 mm.

A3

A4

White Paper.

Various Perfs.

1872

9	A3	½r blue	10	5
		a. No per od after MEDIO	15	8
10	A4	1r orange	15	6
		a. 1r yellow	15	6
11	A3	1p rose	10	50
		a. With embossing on back		

A5

A6

A7

A8

A9

A10

1881 *Perf. 12.*

12	A5	1c yellow brown	2	3
13	A6	2c lake	2	3
14	A7	5c blue	5	2
15	A8	10c orange	2	3
		a. Diagonal half used as 5c		
16	A9	20c gray violet	2	4
		a. Diagonal half used as 10c		
17	A10	50c blue green	5	15

A11

1882

18	A11	10c on 50c blue green	3.00	3.00
		a. Double surcharge		

* The 8c on 1 centavo, 4c on 1 real and 5c on 20 centavos are Francs.

A12

A13

A14

A15

1887

19	A12	1c blue green	2	3
20	A13	2c vermilion	2	3
21	A14	5c blue	8	2
22	A15	80c olive	15	20

A16

1892

23	A16	1c orange	2	3
		a. Horizontal pair, imperf. between	1.00	
24	"	2c dark brown	2	3
		a. Vertical pair, imperf. between	1.00	
25	"	5c vermilion	3	2
26	"	10c green	4	4
		a. Diagonal half used as 5c		
27	"	20c red brown	5	8
28	"	50c maroon	8	12
29	"	1s blue	15	
30	"	5s purple	30	
		a. Vertical pair, imperf. between	1.50	

A17

1892-93

Surcharge measures 25½x2½mm.

31	A17	5c on 5s purple	15	15
		a. Double surcharge		
32	"	5c on 1s blue	20	20

Surcharge measures 24x2¼mm.

33	A17	5c on 5s purple	25	25
34	"	5c on 1s blue	20	20

A18

A19

35	A18	5c on 50c maroon	15	15
		a. Surcharge inverted		
36	"	5c on 1s blue	15	15
37	"	5c on 5s purple	25	25
38	A19	5c on 5s lake	20	

A20

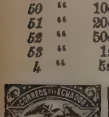
1894

39	A20	1c blue	3	2
40	"	2c yellow brown	5	4
41	"	5c green	5	3
42	"	10c vermilion	15	5
43	"	20c black		8
44	"	50c orange		15
45	"	1s carmine		25
46	"	5s dark blue		50

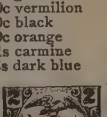
1895

Same, dated "1895."

47	A20	1c blue	4
48	"	2c yellow brown	4
49	"	5c green	3
50	"	10c vermilion	5
51	"	20c black	
52	"	50c orange	
53	"	1s carmine	
4	"	5s dark blue	



A21



A22

A23

A24

A25

A26

A27

A28

1896

Wmkd Liberty Cap.

55	A21	1c dark green	4	3
56	A22	2c red		3
57	A23	5c blue		3
58	A24	10c bistre brown		8
		a. 10c yellow brown		10
59	A25	20c orange	40	8
60	A26	50c dark blue		10
61	A27	1s yellow brown		
62	A28	5s violet		

A28a

A28b

1896 **Unwmkd.**

Perf.

63	A28a	1c rose	3	
64	A28b	2c blue	3	
65	A28a	5c green	5	
66	A28b	10c ochre	10	
67	A28a	20c red	10	
68	A28b	50c violet	10	
69	A28a	1s orange	15	
		Set:	40	40

A29

A30

1896-97 Unwmkd.

Black Surcharge.

70	A29	1c on 1c vermilion		4
71	A29	2c on 2c blue		4
72	"	5c on 10c orange		5
73	"	10c on 4c brown		5

Wmkd Liberty Cap.

Black Surcharge.

74	A30	5c on 20c orange	30	30
		a. Horizontal surcharge		
75	"	10c on 20c orange		

Red Surcharge.

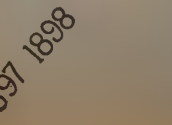
76	A30	10c on 50c dark blue	30	30
		a. Horizontal surcharge	30	

1897

Issues of 1894 and 1895

Surcharged

77	A20	1c blue	(1894)		6
78	"	2c yellow brown	"		6
79	"	5c green	"	12	3
		a. Surcharge Inverted			
80	"	10c vermilion	"		10
81	"	20c black	"		15
82	"	50c orange	"		
83	"	1s carmine	"		
84	"	5s dark blue	"		
85	"	1c blue	(1895)	5	
86	"	2c yellow brown	"		5
87	"	5c green	"		
88	"	10c vermilion	"		
89	"	20c black	"		
90	"	50c orange	"	1.00	25
91	"	1s carmine	"		
92	"	5s dark blue	"		



93	A20	1c blue	(1894)		
94	"	2c yellow brown	"	6	5
95	"	5c green	"		4
		a. Surcharge Inverted			
96	"	10c vermilion	"		8
		a. Surcharge Inverted			50
97	"	20c black	"		15
		a. Surcharge Inverted			50
98	"	50c orange	"		
		a. Surcharge Inverted			
99	"	1s carmine	"		30
100	"	5s dark blue	"		
101	"	1c blue	(1895)		5
102	"	2c yellow brown	"	6	
103	"	5c green	"		10
104	"	10c vermilion	"		
		a. Surcharge Inverted			
105	"	20c black	"		
		a. Surcharge Inverted			
106	"	50c orange	"		15
107	"	1s carmine	(1895)		
		a. Surcharge Inverted			
108	"	5s dark blue	"		

Both surcharges are to be found reading upward from left to right and downward from left to right.

1897

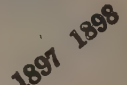
Surcharged **1897 У 1898**

On Issues of 1895.

Unwmkd.

108a	A20	2c yellow brown	
109	"	1s carmine	
110	"	5s dark blue	

Surcharged



On Issues of 1896.

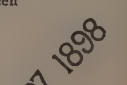
Wmkd Liberty Cap.

111	A22	2c red	30	
112	A25	20c orange	50	25

Unwmkd.

113	A28b	2c blue	
114	A28a	5c green	

Surcharged



Perf. 11½.

115	A28a	1c rose	8
116	A28b	2c blue	
117	A28a	5c green	
118	A28b	10c ochre	
119	A28a	20c red	
120	A28b	50c violet	
121	A28a	1s orange	

Surcharged

121a A28a 1c rose
121b A28b 2c blue

1897 1898

Same, Surcharged

122	A28a	1c rose	10	
123	A28b	2c blue	20	20
124	A28a	5c green	30	
125	A28b	10c ochre	40	

Same, surcharged

1897 1898

126 A28*b* 10c ochre 25

A33

Perf. 15½.

127	A33	1c dark yellow green		2
128	"	2c orange red	6	3
129	"	5c lake		3
130	"	10c dark brown		4
131	"	20c yellow		12
132	"	50c dull blue		
133	"	1s gray		
134	"	5s dark lilac		
		Set:	2.50	

A34

A35

1898

135	A34	1c on 2c orange red	
136	A35	5c on 10c brown	12
		Set:	50

A36

A37

A38

A39

A40

A41

A42

A43

1899

137	A36	1c gray blue & black	2	2
138	A37	2c brown lilac & black	4	3
139	A38	5c lake & black	8	2
140	A39	10c violet & black	15	6
141	A40	20c green & black	22	12
142	A41	50c lilac rose & black	55	30
143	A42	1s ochre & black	1.10	75
144	A43	5s lilac & black	4.50	

1901

145	A36	1c scarlet & black	2	2
146	A37	2c green & black	4	3
147	A38	5c gray lilac & black	6	2
148	A39	10c dull blue & black	12	5
149	A40	20c gray & black	22	
150	A41	50c light blue & black	55	
151	A42	1s dark bistre & black	1.10	
152	A43	5s gray & black		

REVENUES USED FOR POSTAGE.

R1

1884-85 *Perf.*

Surcharged in black with date in lower label.

201	R1	1c ultramarine	12
202	"	2c bistre	25
203	"	5c vermilion	25
204	"	10c orange	12
205	"	20c violet	18
206	"	50c green	25
207	"	1p dark brown	35

1886-87

208	R1	1c ultramarine	12
209	"	2c bistre	12
210	"	5c vermilion	12
211	"	10c orange	12
212	"	20c violet	18

Surcharged in black with new date across stamp.

213	R1	10c orange	10
214	"	20c dull violet	25
215	"	50c green	35
216	"	1p brown	50

1887-88

Date printed in lower label in same color as stamp.

217	R1	1c slate	12
218	"	2c lake	12
219	"	4c brown	12
220	"	5c blue	12
221	"	10c vermilion	12
222	"	10c orange	12
223	"	1s green	35
224	"	5s dark blue	50
225	"	10s orange	75

Surcharged with new date in black.

1889-90

226	R1	1c slate	12
227	"	2c lake	12
228	"	4c brown	12
229	"	5c vermilion	
230	"	10c orange	12
231	"	10c vermilion	
232	"	1s green	20
233	"	5s dark blue	50
234	"	10s orange	75

1891-92

235	R2	1c slate	15
236	"	1s green	35

Date printed in lower label in same color as stamp.

237	R1	1c slate	15
238	"	10c orange	20

1893-94

239	R1	1c slate	15
240	"	1c vermilion	15
241	"	2c blue	20
242	"	4c green	25
243	"	10c orange	

1893-94

Surcharged with new date in black over old date.

244	R1	1c slate	15
245	"	2c lake	15
246	"	4c brown	15
247	"	5c blue	15
248	"	10c orange	15

R2

1894

249	R2	1c slate	
250	"	2c lake	

These two stamps were not placed in use.

1895-96

Re-engraved, date printed in lower label.

251	R1	1c dark blue	
252	"	2c orange	
253	"	4c deep brown	
254	"	10c slate	25

a. Diagonal half used as 5c

1897

Surcharged diagonally 1897 1898

255	R1	10c orange (No. 243)	

R3 R4 R5

1897-99 *Perf. 14.*

256 R3 1c on 5c pale blue, black surcharge 40
257 R4 2c carmine
258 R3 4c on 20c dark blue, red surcharge
259 R4 10c gray 5
260 " 50c lilac
261 " 1s orange
262 " 10c on 1s brown, black surcharge
263 " 10c on 1s brown, black and blue surcharge

1900

264 R5 5c on 1c green
265 " 5c on 2c brown
266 " 5c on 4c orange 10
267 " 10c on 5c on 50c lilac

OFFICIAL STAMPS USED FOR REGULAR POSTAGE.

Red Surcharge.

1893 *Perf.*

301 O1 1c ultramarine 50
302 " 2c " 50
303 " 5c " 40
304 " 10c "

1893

Same, with top cut off.

305 O1 1c ultramarine 40
306 " 2c " 40
307 " 5c " 40
308 " 10c "

TELEGRAPH STAMPS USED FOR POSTAGE.

1893

Same type as adhesives of 1892 issue, surcharged at top "Telegrafos."

401 A16 1c slate, red surcharge 25
402 " 2c yellow green, black surcharge 30
403 " 5c yellow, black surcharge 30
404 " 10c blue, red surcharge 50
405 " 20c dark brown, black surcharge
406 A16 50c green, black surcharge
407 " 1s bistre, black surcharge

Same, with top cut off.

408 A16 1c slate 40
409 " 2c yellow green 40
410 " 5c yellow 30
411 " 50c green
412 " 1s bistre

T1

1893 *Perf.*

413 T1 10c yellow 75
414 " 20c vermilion 1.00
415 " 40c blue 1.00

T2

T3

1894

416 T2 10c green 50
417 T3 20c red 75
418 " 40c brown

Many other varieties are said to exist, but we have no satisfactory evidence of their postal use.

STAMPS OF WRAPPERS USED FOR POSTAGE.

1892

451 W1 1c orange, *blue* 20
452 " 2c brown, *blue* 40

STAMPS OF LETTER CARDS USED FOR POSTAGE.

1893

Same types as adhesives of 1881 issue.

501 A7 5c blue, *rose* 20
502 A8 10c orange, *blue* 20

UNPAID LETTER STAMPS.

U1

1896

Wmkd Liberty Cap.

Perf.

601 U1	1c blue green		6
602 "	2c "		8
603 "	5c "		8
604 "	10c "		10
605 "	20c "		12
606 "	50c "		12
607 "	100c "		

OFFICIAL STAMPS.

1886 *Perf.*

Surcharged diagonally, vertically or horizontally in black.

OFICIAL.

608 A5	1c yellow brown		10
	a. Surcharge inverted		
609 A6	2c lake		10
	a. Surcharge inverted		
610 A7	5c blue		10
	a. Surcharge inverted		
611 A8	10c orange		20
	a. Surcharge inverted		
612 A9	20c gray violet		25
	a. Surcharge inverted		
613 A10	50c blue green		50
	a. Surcharge inverted		

1887

614 A12	1c green		10
	a. Surcharge inverted		
615 A13	2c vermilion		10
	a. Surcharge inverted		
616 A14	5c blue		10
	a. Surcharge inverted		
617 A15	80c olive		50
	a. Surcharge inverted		

Violet Surcharge.

618 A13 2c vermillion

O1

1892 Carmine Surcharge.

619 O1	1c ultramarine		2
	a. Horizontal pair, imperf. between		
620 "	2c ultramarine		2
621 "	5c "		5
622 "	10c "	5	5
	a. Horizontal pair, imperf. between		
623 "	20c ultramarine	5	10
624 "	50c "	20	
626 "	1s "	25	25

O2

1894 Carmine Surcharge.

626 O2	1c gray black	5	
627 "	2c "	6	
628 "	5c "		10
629 "	10c "		15
630 "	20c "		
631 "	50c "		
632 "	1s "		

1895

634 O2	1c gray black		
635 "	2c "		
636 "	5c "		
637 "	10c "		
638 "	20c "		
639 "	50c "		
640 "	1s "		

1896 **Wmkd Liberty Cap.**

Surcharged FRANQUEO OFICIAL in carmine.

642 A21	1c olive bistre		
643 A22	2c "		
644 A23	5c "		4
645 A24	10c "	20	4
646 A25	20c "		
647 A26	50c "		
648 A27	1s "		
649 A28	5s "		

1897-98

Issue of 1894 Surcharged **1897 1898**

650 O2	20c gray black		
651 "	50c "		

Issue of 1895 Surcharged **1897 У 1898**

652 O2	2c gray black		
653 "	5c "		15

1897

Issue of 1895, Surcharged in black **1897 1898**

654	O2	1c gray black		
655	"	2c "		
656	"	5c "		
657	"	10c "		
658	"	20c "		
659	"	50c "		
660	"	1s "		
661	"	5s "		

Surcharged

1897 1898

662	O2	1c gray black		6
663	"	2c "		
664	"	5c "		8
665	"	10c "		
666	"	20c "		
667	"	50c "		40
668	"	1s "		
669	"	5s "		

O3

1898-99 ***Perf.***

Black Surcharge.

670	O3	5c on 50c lilac	12	12
671	"	10c on 20s orange	40	40
672	"	20c on 50s green	50	50

Green Surcharge.

673	O3	5c on 50c lilac	30	20

Red Surcharge.

1899

674	O3	5c on 50c lilac	15	15
675	"	20c on 50s green	50	

Types of regular issue of 1899 Surcharged in black

OFICIAL

677	A37	2c orange & black		10
679	A39	10c " "		15
680	A40	20c " "		80
681	A41	50c " "		50

ENVELOPES.

E1 E2

1887

801	E1	5c blue, *white*	15	15
802	"	5c " *blue*	15	15
803	"	5c " *yellow*	15	15
804	"	5c " *orange*	15	15
805	E2	5c " *white*	15	15
806	"	5c " *blue*	15	15
807	"	5c " *yellow*	15	15
808	"	5c " *orange*	15	15
809	E1	10c orange, *white*	30	30
810	"	10c " *blue*	30	30
811	"	10c " *yellow*	30	30
812	"	10c " *orange*	30	30

E3 E4

1891 E3

813	E3	5c on 10c orange, *white*	20	20
814	"	5c on 10c orange, *blue*	20	20
815	"	5c on 10c orange, *yellow*	20	20
816	"	5c on 10c orange, *orange*	20	20

1892

817	E4	5c carmine, *white*	8	8
818	"	10c green, *amber*	15	10

5 CENTAVOS CINCO CENTAVOS

E5 E6

1893

Surcharged below stamp.

819 E5 5c on 10c green, green surcharge 50

820 E6 5c on 10c green, violet surcharge

Surcharged diagonally across stamp.

821 E5 5c on 10c green, black surcharge

Surcharged across and below stamp.

822 E5 5c on 10c green, black and green surcharge

1895 1896

E7

E8

1894

823 E7 5c dark green, *white* 5
824 " 10c carmine, *amber* 10

1895 Black Surcharge.

825 E8 5c dark green, *white* 5
826 " 10c carmine, *amber*

1896 E9

827 E9 5c blue, *blue*
828 " 10c brown " 8

ENVELOPES.

1897-98

Surcharged **1897 1898**

829 E7 5c dark green 10

Surcharged 1897 1898

830 E7 5c dark green

Surcharged **1897 У 1898**

831 E7 5c dark green

WRAPPERS.

1892 W1

901 W1 1c orange, *blue* 3
902 " 2c brown " 5

1898 New Design.

903 W1 2c yellow
904 " 8c ultramarine

EGYPT, AF.

40 PARAS=1 PIASTRE.
1000 MILLIEMES=100 PIASTRES=1 POUND.

A1

1866 *Perf. 12½.*

Wmkd Pyramid and Star.

1 A1 5pa slate green 1.00 1.00
a. Tête bêche
b. Imperf.
c. Part perf.

2 " 10pa brown 2.50 2.50
a. Tête bêche
b. Imperf.
c. Part perf.

3 " 20pa blue 1 75 1.50
a. Tête bêche
b. Imperf.
c. Part perf.

4 " 2pia yellow 1.75 1.50
a. Tête bêche
b. Imperf.
c. Part perf.
d. Diagonal half used as 1 pia

5 " 5pia rose 6.00 7.00
a. Tête bêche
b. Imperf.
c. Part perf.
d. Inscription of the 10 piastre

6 " 10pia slate blue 6.50 7.50
a. Tête bêche
b. Imperf.
c. Part perf.
d. Inscription of the 5 piastre

Unwmkd.

7 A1 1pia rose lilac 60 20
a. Tête bêche
b. Imperf.
c. Part perf.

A2

Wmkd Crescent and Star.

1867 ***Perf. 15x12½.***

8	A2	5pa orange *a.* Imperf. *b.* Part perf.	70	25
9	"	10pa lilac *a.* 10pa violet *b.* Half used as 5pia	60 60	60 60
11	"	20pa yellow green *a.* 20pa blue green *b.* Imperf. *c.* Printed on both sides	60 60	25 25
13	"	1pia bright red *a.* Imperf. *b.* Part perf. *c.* Rouletted *d.* Pin perf. *e.* Printed on both sides *f.* Half used as 20 paras	15	4
14	"	2pia blue	1.25	50
15	"	5pia brown	6.00	4.00

There are four types of each value.

A3

1872-75

Perf. 12½, 13½, 12½x13½.

16	A3	5pa brown *a.* Imperf. *b.* Tête bêche	25	25
17	"	5pa brown (5 reversed) *a.* Part perf. *b.* Tête bêche	10	8
18	"	10pa lilac *a.* 10pa gray lilac *b.* Imperf. *c.* Tête bêche	10 50	8
20	"	20pa gray blue *a.* 20pa blue *b.* Imperf. *c.* Diagonal half used as 10 paras	15 25	6 8
22	"	1pia vermilion red *a.* 1pia rose red *b.* Imperf. *c.* Tête bêche	18 75	3 3
24	"	2pia yellow *a.* Imperf. *b.* Tête beche	35	8
25	"	2½pia dull violet *a.* Imperf. *b.* Tête bêche	35	30
26	"	5pia green	70	60

A4

1879 ***Perf. 12½.***

27	A4	5pa on 2½pia dull violet *a.* Imperf. *b.* Tête bêche *c.* Surcharge inverted	15	25
28	"	10pa on 2½pia dull violet *a.* Imperf. *b.* Tête bêche *c.* Surcharge inverted	25	30

A5

A6

A7

A8

A9

A10

1879-82 ***Perf. 14.***

29	A5	5pa brown *a.* Imperf.	3	2
30	A6	10pa violet *a.* Imperf.	8	8
31	"	10pa lilac rose	1.50	25
32	"	10pa gray	10	4
33	A7	20pa ultramarine *a.* Imperf.	10	5
34	A8	1pia rose *a.* Imperf.	12	2
35	A9	2pia orange yellow *a.* Imperf.	50	3
36	A10	5pia green *a.* Imperf.	1.25	15

A11

1884

37	A11	20pa on 5pia green	8	15
		a. Surcharge inverted		
38	A6	10pa green	3	2
39	A7	20pa rose	8	2
40	A8	1pia ultramarine	10	1
41	A10	5pia gray	50	2

A12

A13

A14

1888

42	A12	1mil brown	2	1
43	A13	2mil green	3	1
44	A14	5mil carmine	5	1

A15

A16

1892-93

45	A15	3mil maroon	6	5
46	"	3mil orange	4	3
47	A9	2pia orange brown	18	3
48	A16	10pia purple	85	8

UNPAID LETTER STAMPS.

U1

1884 ***Perf. 10½.***

Wmkd Crescent and Star.

101	U1	10pa vermilion	12	12
102	"	20pa "	50	
103	"	1pia "		20
104	"	2pia "		12
105	"	5pia "	1.25	

1886 **Unwmkd.**

106	U1	10pa vermilion	25	25
107	"	20pa "	20	20
108	"	1pia "	25	25
109	"	2pia "	25	25

U2

1888 ***Perf. 11½.***

110	U2	2mil green	6	6
111	"	5mil carmine rose	8	
112	"	1pia blue	40	30
113	"	2pia yellow	75	20
114	"	5pia gray	7.50	7.50

U3

1889 ***Perf. 14.***

115	U3	2mil green	3	3
116	"	4mil maroon	4	3
117	"	1pia ultramarine	10	2
118	"	2pia orange	18	4

U4

1895

Black Surcharge.

119	U4	3m on 2pia orange	6	

OFFICIAL STAMP.

O1

1892 *Perf. 12.*

Wmkd Crescent and Star.

201 O1 orange brown 2

ENVELOPES.

E1

1887 White Paper.

301 E1 1pia ultramarine 15 8

E2

E3

1889

Bluish Paper.

302 E2 1mil brown 3 3

303 E3 2mil green 5 3

E4

E5

1889-90

304 E4 5mil carmine 8 5

305 E1 1pia ultramarine 15 7

1889

306 E5 2 pia orange 30 15

1892 E6

Surcharge measures 24 mm.

307 E6 5m on 2pia orange 10 10

Surcharge measures 22½m.

308 E6 5m on 2 pia orange 50 50

LETTER SHEETS.

1889-90

Stamp same type as envelopes.

350 E4 5 mil carmine, *buff* 7

351 E1 1 pia blue, *blue* 12

WRAPPERS.

1889

Stamp same type as adhesives.

401 A12 1mil brown 3 3

402 A13 2mil green 4 4

Soudan.

1897

Regular Issue of Egypt Surcharged السودان SOUDAN

Wmkd Crescent and Star.

Perf. 14.

601 A12 1mil brown 5 5

602 A13 2mil green 5 5

603 A15 3mil orange 8 8

604 A14 5mil carmine 10 10

605 A8 1pia ultramarine 15 15

606 A9 2pia orange brown 60 35

607 A10 5pia gray 75 75

608 A16 10pia violet 1.25 1.25

A1

Wmkd a Flower.

1898 *Perf. 14.*

609	A1	1m carmine & brown	2	2
610	"	2m brown & green	3	3
611	"	3m green & purple	4	4
612	"	5m black & carmine	5	5
613	"	1pia yellow brown & ultramarine	9	9
614	"	2pia ultramarine & black	18	18
615	"	5pia green & orange brown	40	40
616	"	10pia purple & black	80	60

UNPAID LETTER STAMPS.

Unpaid Letter Stamps of Egypt Surcharged السودان SOUDAN

Wmkd Crescent and Star.

1897 *Perf. 14.*

701	U3	2m green	5
702	"	4m maroon	8
703	"	1pia ultramarine	15
704	"	2pia orange	35

1901 U1

705	U1	2m orange brown & black	3
706	"	4m blue green & brown	4
707	"	10m violet & blue green	9
708	"	20m carmine & ultramarine	18

ENVELOPES.

1897 Blue paper.

801	E4	5m carmine	10	
802	E1	1pia blue	20	

LETTER SHEETS.

1897

Letter Sheets of Egypt Surcharged السودان SOUDAN

851	E4	5m carmine, *buff*	
852	E1	1pia blue, *blue*	

WRAPPERS.

1897

Wrappers of Egypt Surcharged السودان SOUDAN

901	A12	1m brown	
902	A13	2m green	

ERITREA, AF.

100 CENTESIMI—1 LIRE.

Stamps of Italy surcharged with new name.

A1

A2

A3

A4

A5

A6

A7

A8

A9

1892 *Perf.*

Wmkd Crown.

Surcharged Colonia Eritrea

1	A1	5c green	5	5
		a. Surcharge inverted.		

Surcharged COLONIA ERITREA

2	A2	10c red brown	4	5
3	A3	20c orange	10	10
4	A4	25c blue	12	12
5	A5	40c brown	14	12
6	A6	45c slate green	18	18
7	A7	60c violet	20	20
8	A8	1l brown and yellow	35	35
9	A9	5l blue and rose	1.60	1.60

A10

A11

A12

1895-96

10	A11	20c orange	8	8
11	A12	25c blue	9	9
12	A10	45c olive green	15	15

A13

A14

1897

13	A13	5c green	3	3

1898

14	A14	10c red brown	4	

NEWSPAPER STAMPS.

N1

N2

1892 *Perf. 14.*

Wmkd Crown.

Surcharged **Colonia Eritrea**

51	N1	1c bronze green	3	
		a. Surcharge inverted		
52	N2	2c orange brown	3	
		a. Surcharge inverted		

N3

N4

Surcharged **Colonia Eritrea**

1899				
53	N7	1c brown	2	
54	N8	2c orange brown	2	

FALKLAND ISLANDS, S. A

12 PENCE=1 SHILLING.

A1

1878-79 *Perf.*

1	A1	1p claret	3.75	3.75
2	"	4p dark gray	11.00	8.50
3	"	6p green	1.00	1.00
4	"	1sh bistre brown	1.00	1.00

1884

Wmkd Crown and C. A.

5	A1	1p claret	30	
		a. Diagonal half used as ½p		
6	"	4p olive gray	15	15

1886

Wmkd Crown and C. A. Sideways.

7	A1	1p claret	25	
8	"	4p olive gray	3.50	1.25

1891 Wmkd Crown and C. A.

9	A1	½p blue green	40	
10	"	1p orange brown	50	25
11	"	2½p blue		

A2

1891

Wmkd Crown and C. A. Sideways.

12	A2	½p on half of 1p claret	85	
		a. Double surcharge		
		b. Surcharge inverted		
		c. Surcharge sideways		

1891-1900

Wmkd Crown and C. A.

13	A1	½p yellow green	3	3
14	"	1p orange red	5	5
		a. 1p red brown	10	
15	"	½p magenta	8	
16	"	2½p ultramarine	10	10
17	"	6p yellow	20	20
		a. 6p orange	60	
18	"	9p vermilion	30	
19	"	1sh bistre brown	40	40

A3

A4

Wmkd Crown and C. C.

1898 *Perf. 14.*

20	A3	2s 6p dark blue	1.25	
21	A4	5s brown red	2.25	

ENVELOPE.

1899

101 1p rose

FERNANDO PO, AF.

100 CENTIMOS=1 ESCUDO.

20 CENTIMOS=1 PESETA.

A1

A2

1868 *Perf.*

1	A1	20c brown	12.00	10.00

1879

2	A2	5c green	2.50	
3	"	10c rose	1.25	
4	"	50c blue	1.50	

1882

5	A2	1c green	40	
6	"	2c pink	2.00	
7	"	5c gray blue	60	

A3

1884-87

Blue Surcharge.

8	A3	50c on 2c rose	1.25	1.25
		a. Surcharge inverted		
		b. Double surcharge		
9	"	50c on 5c blue		
		a. Surcharge inverted		

1889

10	A2	10c dark brown	1.25	1.25

A4

1894-95

11	A4	10c brown violet	60	
11a	"	10c lake	2.25	

1895

12	A3	50c on 1c green, blue surcharge		
12a	"	50c on 1c green, black surcharge		

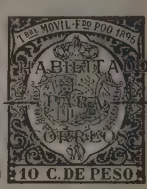
1895-96

13	A4	1-8c slate	1.00	
14	"	2c rose	20	20
15	"	5c blue green	25	20
16	"	6c dark violet	25	
17	"	10c orange brown	35	35
18	"	12½c dark brown	45	45
19	"	20c slate blue	70	70
20	"	25c claret	75	

Surcharged

21	A4	5c on 10c brown violet, blue surcharge	1.75	1.75
		a. Surcharge inverted		

A5



A6

Imperf.

22	A5	5c on 10c rose, blue surcharge	2.00	
		a. Surcharge inverted		
23	A6	10c rose, blue surcharge	1.50	1.25
		a. Surcharge inverted		

1897-99

Surcharged

Perf.

Black Surcharge.

24	A4	5c on ½c slate	1.20	1.20
		a. Surcharge inverted	3.00	
		b. Surcharge sideways	2.00	
		c. Double surcharge		
25	"	5c on 2c rose		
26	"	5c on 10c orange brown		
27	"	5c on 25c claret	75	75

Blue Surcharge.

28	A4	5c on 2c rose	1.00	1.00
29	"	5c on 25c claret		

Red Surcharge.

30	A4	5c on 5c green		
31	"	5c on 6c dark violet	1.00	1.00
32	"	5c on 12½c brown	1.75	1.25
33	"	5c on 20c slate blue	1.00	

Violet Surcharge.

34	A4	5c on 6c dark violet *a.* Inverted surcharge	1.25	1.25

Surcharged like No. 21.

35	A4	5c on 2c rose		
36	"	5c on 12½c brown, blue surcharge		
37	"	5c on 12½c brown, black surcharge *a.* Double surcharge *b.* Inverted surcharge	1.00	1.00

Surcharged like 1884 issue.

Blue Surcharge.

38	A4	50c on 2c rose		
38a	"	50c on 10c brown violet		

Black Surcharge.

39	A4	50c on 12½c brown		

1899

A7

A8

A9

Imperf.

Blue Surcharge.

40	A7	15c on 10c green *a.* Surcharge reading downward *b.* HAELITADO	1.25 1.25	

Black Surcharge.

41	A7	15c on 10c green *a.* Surcharge inverted	1.25	
42	A8	10c on 25c green	3.00	
43	A9	15c on 25c green	3.00	

A9a

Red Surcharge.

43a	A9a	15c on 25c green		

1899 A10

Perf.

44	A10	1m orange brown		12	12
45	"	2m	" "	12	12
46	"	3m	" "	15	15
47	"	4m	" "	25	25
48	"	5m	" "	15	15

49	A10	1c black violet	12	12
60	"	2c dark blue green	12	12
61	"	3c dark brown	15	
52	"	4c orange	20	20
53	"	5c carmine rose	20	20
54	"	6c dark blue	25	25
55	"	8c gray brown	35	35
56	"	10c vermilion	35	35
57	"	15c slate green	35	35
58	"	20c maroon	50	50
59	"	40c violet	1.50	
60	"	60c black	2.50	
61	"	80c red brown	5.00	
62	"	1p yellow green		
63	"	2p slate blue		

1900

Surcharged like No. 8.

64	A10	50c on 20c maroon	70	
		a. Surcharge inverted	3.00	
		b. Double surcharge		

Surcharged like No. 24.

65	A10	5c on 20c maroon	45	45
		a. Surcharge inverted		

1900

66	A10	1m black		
67	"	2m "		
68	"	3m "		
69	"	4m "		
70	"	5m "		
71	"	1c green		
72	"	2c violet	5	
73	"	3c rose	8	
74	"	4c black brown	10	
75	"	5c blue	10	
76	"	6c orange	12	
77	"	8c bronze green	15	
78	"	10c claret	18	
79	"	15c dark violet	25	
80	"	20c olive brown	40	
81	"	40c brown	65	
82	"	60c green	1.10	
83	"	80c dark blue	1.50	
84	"	1p red brown	1.90	
85	"	2p orange	3.75	

A11 A12

Imperf.

Red Surcharge.

86	A11	10c blue	
		a. Surcharged from top to bottom	
		b. Surcharge nverted	

Black Surcharge.

87	A12	5c on 10c blue	
		a. "5s" inverted	
		b. "5c" sideways, to the right	
		c. "5c" sideways, to the left	
		d. "5c" and "Correos" inverted	

Surcharged like No. 21.

Perf.

Violet Surcharge.

88	A10	50c on 4c orange	
		a. Surcharge inverted	
		b. Surcharge sideways	
		c. Double surcharge	
		d. Double surcharge, one in green	

A13

1901

89	A13	1c black	
90	"	2c bistre	
91	"	3c violet	
92	"	4c lilac blue	
93	"	5c orange	4
94	"	10c dark violet	6
95	"	25c ultramarine	12
96	"	50c claret	25
97	"	75c dark brown	35
98	"	1p blue green	50
99	"	2p red brown	90
100	"	3p olive gray	1.40
101	"	4p salmon	1.80
102	"	5p dark green	2.00
103	"	10p buff	4.00

FIJI ISLANDS, O.

12 PENCE=1 SHILLING.
100 CENTS=1 DOLLAR.

A1

1870 *Rouletted.*

Quadrille paper.

1	A1	1p *pink*	20.00
2	"	3p "	25.00
3	"	6p "	30.00
5	"	1sh "	25.00

1871

Laid batonné paper.

6	A1	1p *pink*	3.50	
7	"	3p "	6.00	
8	"	6p "	18.00	
9	"	9p "	18.00	
10	"	1sh "	10.00	

Wove paper.

11	A1	1p *yellow*		
12	"	3p "		
13	"	6p "		
14	"	1sh "		

Nos. 11 to 14 are said to be proofs.

The reprints are on pink laid paper, pin perforated, and measure 22½x16 mm. while the originals measure 23½x18½ mm.

A2

A3

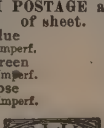
A4

1871 ***Perf. 12½.***

Wove Paper.

Wmkd FIJI POSTAGE across centre of sheet.

15	A2	1p blue	60	
		a. Imperf.		
16	A3	3p green	1.00	
		a. Imperf.		
17	A4	6p rose	3.00	3.00
		a. Imperf.		



A5

1872 Black Surcharge

18	A5	2c on 1p blue	50	75
		a. Imperf.		
19	"	6c on 3p green	1.50	1.25
		a. Imperf.	5.00	
20	"	12c on 6p rose	2.50	2.00
		a. Imperf.		

A6

A7

1875 Black Surcharge.

21	A6	2c on 1p blue		10.00
22	"	6c on 3p green		25.00
23	"	12c on 6p rose		10.00
		a. V. R. inverted		
24	A7	2c on 1p blue	25.00	7.50
		a. Inverted A instead of V		
		b. Period after R is a Maltese Cross		
25	"	6c on 3p green	30.00	20.00
		a. Inverted A		
		b. Period after R is a Maltese Cross		
26	"	12c on 6p rose	17.50	10.00
		a. Inverted A		
		b. Period after R is a Maltese Cross		
		c. V. R. inverted		

A8

A9

Black Surcharge.

27	A8	2p on 6c green	50.00	40.00
		a. Period between "9" and "d"		
28	"	2p on 12c rose	50.00	40.00
		a. Period between "9" and "d"		
		b. No period after "9d"		
29	A9	2p on 6c green		25.00
		a. Inverted A		
		b. Period after R is a Maltese Cross		
		c. No period after "9d"		
30	"	2p on 12c rose		
		a. Inverted A		
		b. No period after "9d"		

Red Surcharge.

31	A8	2p on 6c green	40.00	12.50
		a. Period between "2" and "d"		
32	A9	2p on 6c green	20.00	12.50
		a. Inverted A		
		b. Period after R is a Maltese Cross		
		c. No period after "9d"		

A10

A11

1876 Wove Paper.

33 A10	1p ultramarine *a.* Imperf. *b.* Surcharge inverted *c.* Same as "b" imperf.	60	
34 A11	2p on 3p dark green *a.* Imperf. *b.* Without the surcharge "Two Pence" *c.* Double surcharge "Two Pence"	1.50 1.00 1.50	
35 "	6p rose *a.* Imperf. *b.* Imperf. vertically *c.* Surcharge inverted, imperf.	60	75

1878 Laid Paper.

36 A10	1p ultramarine *a.* Imperf. *b.* Without V. R. *c.* Imperf. vertically	60 40 6.00	
37 A11	2p on 3p dark green *a.* Imperf. *b.* Without "V. R." and "Two Pence" *c.* Same as "b," imperf. vertically	60 10.00	
38 "	4p on 3p lilac *a.* Imperf.	1.00 1.50	1.00
39 A10	6p rose *a.* Imperf. *b.* Without V. R.	1.50 75	85

A12

A13

A14

Wove Paper.

1880-83

Perf. 10 to 12½ and compound.

40 A12	1p ultramarine *a.* 1p blue *b.* Imperf.	8 2.50	18 50
41 A12	2p on 3p green *a.* Imperf.	50	
42 "	2p green *a.* Imperf.	12	8
43 "	4p on 2p lilac	85	60
44 "	6p rose *a.* Printed on both sides	85	85
45 A13	1sh yellow brown *a.* 1sh deep brown	50 1.00	50 1.00
46 A14	5sh red brown & black	2.00	1.75

1890

47 A12	4p on 1p violet	1.00	

A15

A16

A17

1891

Narrow Space between "2" and "½."

48 A15	2½p on 2p green *a.* Wide space between "2" and "½"	1.25	1.00
49 A16	2½p red brown	25	25
50 A12	4p reddish violet *a.* 4p violet	50 25	

1892

51 A17	½p on 1p ultramarine	1.50	

A18

A19

A20

1892

52 A18	½p slate *a.* ½p gray *b.* ½p greenish black (1900)	3 4	3 3
53 A19	5p on 4p reddish violet	3.75	

Perf. 10.

Wide Space between "FIVE" and "PENCE."

54 A20	5p on 6p rose	75	
	a. Narrow space	1.00	
	b. Perf. 11x10		

A21

1893-95

Perf. 10 to 12 and compound.

55 A21	1p black	12	8
56 "	2p green	6	4
57 "	5p ultramarine	15	15

1896

58 A21	1p lilac rose	4	4

REVENUES USED FOR POSTAGE.

R1

1882 *Perf.*

101 R1	1p red brown	
102 "	3p "	

OFFICIAL WRAPPER.

O1

1888

151 O1	black	

FINLAND, E.

100 KOPECS=1 ROUBLE.

100 PENNIA=1 MARK.

A1

1856

Small Pearls in Post Horns. Wove Paper.

1 A1	5k blue		7.50
	Pen Cancellation		5.00
	a. Tête bêche		
2 A1	10k rose	15.00	1.75
	Pen Cancellation		
	a. Laid paper		
	b. Tête bêche		

1858

Large Pearls in Post Horns. Wove Paper.

3 A1	5k blue		10.00
	a. Tête bêche		

Nos. 2 and 3 have been reprinted on white and bluish wove and white laid paper.

A2

A3

A4

1863

Serpentine Perf. 7½ and 8.

Wove Paper.

Depth of Indentations 1¼ or 1¾ mm.

4 A2	5k blue, *bluish*	4.00	1.00
	a. 5k gray blue, *bluish*	6.00	1.00
5 "	10k rose, *pale rose*	2.00	12
	a. 10k deep rose, *pale rose*	2.50	15

1866-67

Depth of Indentations 1¼, 1¾ or 2¼ m m.

6	A3	5p red brown, *lilac*	1.00	35
		a. 5p purple brown, *lilac*		
7	"	8p *green*	1.50	45
		a. Ribbed paper		
8	"	10p *yellow*	2.00	35
		a. 10p *buff*	5.00	75
		b. Ribbed paper		
		c. Error, 10p purple brown, *lilac*	35.00	35.00
9	"	20p blue, *blue*	2.00	6
		a. 20p deep blue, *blue*		8
10	"	40p rose, *rose*	3.00	8
		a. 40p rose, *lilac rose*		8
		b. Ribbed paper		20
11	A4	1M yellow brown	10.00	4.50

Laid Paper.

12	A3	5p red brown, *lilac*	1.50	35
		a. 5p purple brown, *lilac*	2.50	35
		b. Error, 5p *buff*		
13	"	10p *buff*	3.00	50
		a. Error, 10p red brown, *lilac*	40.00	40.00

Wove Paper.

Serpentine Perf. 10½.

14	A3	8p *green*		

Serpentine Perf. 12½.

15	A3	40p rose, *lilac rose*		

A5

1875 *Perf. 13½.*

16	A5	32p lake	10.00	3.50

1875-81 *Perf. 11.*

17	A5	2p gray	12	6
18	"	5p orange	50	4
		a. 5p yellow	60	4
		b. Tête bêche		
		c. Imperf. vertically		
19	"	8p yellow green	75	50
		a. 8p blue green	2.50	75
20	"	10p brown	2.50	10
		a. Tête bêche		
21	"	20p ultramarine	1.50	2
		a. 20p blue	5.00	50
22	"	25p carmine	1.50	5
		a. 25p rose		6
23	"	32p carmine	1.75	15
		a. 32p rose	2.00	20
24	"	1M violet	15.00	75

1882

Perf. 12½, 12½x11, 11x12½.

25	A5	2p gray	20	4
26	"	5p red orange	75	3
		a. 5p orange		
27	A5	10p brown	2.00	5
		a. 10p yellow brown		8
28	"	20p ultramarine	1.50	1
		a. 20p gray blue	1.50	2
29	"	25p rose	1.50	3
		a. 25p carmine		5
30	"	1M violet	10.00	15

1885 *Perf. 12½.*

31	A5	5p emerald green	12	2
		a. 5p yellow green	12	2
32	"	10p carmine	15	2
		a. 10p rose	25	2
33	"	20p yellow	35	2
		a. 20p orange	35	4
34	"	25p ultramarine	40	1
		a. 25p blue	40	1
35	"	1M gray & rose	2.00	20
36	"	5M green & rose	9.00	3.00
37	"	10M brown & rose	20.00	4.50

A6

1889-90

38	A6	2p gray	2	2
39	"	5p yellow green	8	2
		a. 5p green	8	2
40	"	10p carmine	12	2
		a. 10p rose	12	2
41	"	20p yellow	25	1
		a. 20p orange	25	1
		b. Imperf.		
42	"	25p blue	35	1
		a. 25p ultramarine	50	1
43	"	1M gray & rose	50	5
44	"	5M green & rose	2.25	1.40
45	"	10M brown & rose	4.00	1.50

A7

A8

A9

1891-92 Laid Paper.

Wmkd Wavy lines.

Perf. 14x15.

46	A7	1k orange yellow	2	2
47	"	2k green	4	4
48	"	3k carmine	4	5
49	A8	4k rose	6	5
50	A7	7k dark blue	10	3
51	A8	10k "	25	10
52	A9	14k blue & rose	35	15
53	A8	20k blue & carmine	30	
54	A9	35k violet & green	1.00	
55	A8	50k violet & green	75	

A10

A11

Perf. 13½.

56	A10	1r brown & orange	1.35	85
57	A11	3½r black & gray	4.50	2.50
		a. Error, 3½r black and yellow		
58	"	7r black & yellow	8.00	

Wove Paper.

Unwmkd.

1895-96 ***Perf. 14x13.***

60	A6	5p green	5	1
61	"	10p rose	10	2
62	"	20p orange	10	1
63	"	25p ultramarine	20	1

A12

A13

A14

A15

1901 ***Perf. 14x15.***

64	A12	2p orange	2
65	"	5p green	3
66	A13	10p carmine	4
67	A12	20p dark blue	8
68	A14	1M violet & green	35

Perf. 14x13.

69	A15	10M black & gray	3.10

Perf. 11½.

70	A13	10p carmine	

ENVELOPES.

E1

1845

Wove or Laid Paper.

201	E1	10k black	10.00
202	"	20k rose	125.00

These envelopes have been reprinted on white wove or white laid paper, glazed or unglazed. The originals are on a thick rough grayish paper, wove or laid.

Without Pearls in Post Horns.

1850

203	A1	5k blue, *white*	4.00	3.50
204	"	5k " *blue*		20.00
205	"	10k rose, *white*	2.50	1.00
206	"	10k " *blue*		10.00
207	"	20k black		

The 20k has been reprinted on glazed white wove or horizontally laid white paper.

With small Pearls in Post Horns.

1856

208	A1	5k blue	3.50
209	"	10k rose	2.00

The 10k has been reprinted on glazed or unglazed white wove paper, vertically laid paper and blue wove paper.

With large Pearls in Post Horns.

1858

210 A1 5k blue

This envelope has been reprinted on the same papers as the 10 kopecs of the preceding issue.

1860-61

211 A2	5k blue (7 stars in shield)		2.50
212 "	10k rose (7 stars in shield)	2.00	
213 "	5k blue (8 stars in shield)	6.00	
214 "	10k rose (8 stars in shield)		50

The 5k with 7 stars and the 10k with 8 stars have been reprinted on thick glazed white wove paper.

1871

215 A3	20p blue	50	
216 "	40p rose	60	

1875

217 A5	20p blue	20	
218 "	25p rose	20	20
219 "	32p "	50	

1885

220 A5	20p yellow	15	
221 "	25p ultramarine	20	

1890

222 A6	20p yellow	12	12
223 "	25p ultramarine	15	15

E2

E3

E4

1891

224 E2	7k blue, *buff*	10	
225 E3	10k " *yellow*	12	
226 E4	14k dark blue, *blue*	20	
227 E3	20k blue, *light blue*	25	

WRAPPERS.

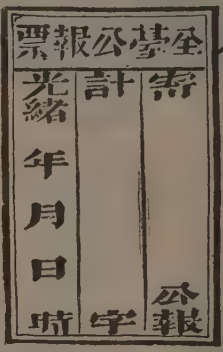
W1

1891

251 W1	1k orange	3	
252 "	2k green	4	

FORMOSA, A.

500 CASH=1 DOLLAR.



A1

1887

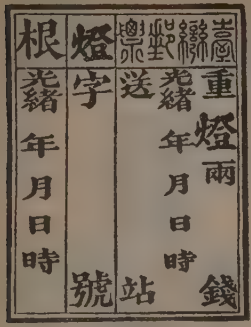
1 A1 no value, black and red

A2

1888 *Perf.*

2 A2	20 cash green	8.00	8.00
3 "	20 " rose	5.00	5.00

OFFICIAL STAMP.



O1

1887

51	O1	no value, black and red		

FRANCE, E.

100 CENTIMES=1 FRANC.

A1

1849-50

1	A1	10c bistre, *yellowish*	2.00	85
		a. 10c dark bistre, *yellowish*	6.00	85
		b. Tête bêche		
2	"	15c green, *greenish*	40.00	2.00
		a. 15c yellow green, *greenish*	35.00	2.50
		b. Tête bêche		
3	"	20c black	50	6
		a. 20c black, *yellowish*	75	6
		b. Tête bêche		
4	"	20c blue (error)	12.50	
5	"	25c on 20c blue		
6	"	25c blue, *bluish*	12.00	5
		a. 25c light blue, *bluish*	15.00	5
		b. 25c blue, *yellowish*	15.00	10
		c. Tête bêche		
7	"	40c orange, *yellowish*	5.00	60
		a. 40c orange vermillion, *yellowish*	7.00	75
8	"	1fr vermilion, *yellowish*	65.00	40.00
		a. Tête bêche		
9	"	1fr carmine, *yellowish*	15.00	85
		a. 1fr venetian red	50.00	20.00
		b. Tête bêche		

Two Types of the 40c.

4 4

Type I. Type II.

No. 5 was never placed in use.

1862

Re-issue.

9a	A1	10c bistre	
9b	"	15c yellow green	
9c	"	20c black, *yellowish*	
9d	"	20c blue	
9e	"	25c blue	
9f	"	40c orange	
9g	"	1p pale lake	

The re-issues are in lighter colors and on whiter paper than the originals.

1852 A2

10	A2	10c pale bistre, *yellowish*	20.00	1.75
		a. 10c dark bistre, *yellowish*	20.00	1.75
11	"	25c blue, *bluish*	8.50	6
		a. 25c dull blue, *bluish*	10.00	8

1862

Re-issue.

11b	A2	10c bistre
11c	"	25c blue

The re-issues are in lighter colors and on whiter paper than the originals.

1853-60 A3

12	A3	1c olive green, *greenish blue*	50	5
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 7, unofficially		
13	"	5c green, *greenish*	2.00	5
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 7, unofficially		
		d. Percé en scie, unofficially		
14	"	10c bistre, *yellowish*	1.50	2
		a. 10c yellow, *yellowish*	10.00	5
		b. 10c orange bistre, *yellowish*	4.00	10
		c. Rouletted, unofficially		
		d. Pin perf., unofficially		
		e. Perf. 7, unofficially		

15	A3	20c dark blue, *bluish*	2.00	
		a. 20c dark blue, *greenish*	1.00	
		b. Tête bêche		
16	"	20c blue, *bluish*	1.25	1
		a. 20c blue, *greenish*		
		b. Rouletted, unofficially		
		c. Pin perf., unofficially		
		d. Perf. 7, unofficially		
		e. Percé en scie, unofficially		
		f. Tête bêche		
17	"	25c blue, *bluish*	6.00	75
18	"	40c orange, *yellowish*	7.00	2
		a. 40c orange vermillion, *yellowish*	7.00	
		b. Rouletted, unofficially		
		c. Pin perf., unofficially		
		d. Perf. 7, unofficially		
		e. Percé en scie, unofficially		
19	"	80c lake, *yellowish*	10.00	6
		a. Tête bêche		
		b. Perf. 7, unofficially		
20	"	80c rose, *yellowish*	8.00	5
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 7, unofficially		
		d. Tête bêche		
21	"	1fr lake, *yellowish*	10.00	5.00
		a. Tête bêche		

1862 Re-issue.

21b A3 25c blue
21c " 1fr lake

The re-issues are in lighter colors and on white paper than the originals.

1862 *Perf. 14x13½.*

22	A3	1c olive green, *greenish blue*	6	2
		a. 1c pale olive green, *greenish blue*	5	2
23	"	5c green, *greenish*	20	2
24	"	10c bistre, *yellowish*	1.50	1
		a. 10c yellow brown, *yellowish*	1.00	2
25	"	20c blue, *bluish*	50	1
		a. Tête bêche		
26	"	40c orange, *yellowish*	1.75	2
27	"	80c rose, *yellowish*	2.25	4
		a. 80c bright rose, *yellowish*	3.25	8
		b. Tête bêche		

A4

A5

A6

1863-70

28	A4	1c olive green, *greenish blue*	4	2
		a. 1c pale olive green, *greenish blue*	4	2
		b. Imperf.		
29	"	2c red brown, *yellowish*		
		a. Imperf.		
30	"	4c gray	30	5
		a. Tête bêche		
		b. Imperf.		
31	A5	10c bistre, *yellowish*	60	2
		a. Imperf		
32	"	20c blue, *bluish*	60	1
		a. Imperf.		
33	"	30c gray brown, *yellowish*	1.50	2
		a. 30c dark brown, *yellowish*	1.50	4
		b. Diagonal half used as 15c		
		c. Imperf.		
34	"	40c orange, *yellowish*	2.50	2
		a. 40c pale orange, *yellowish*	2.50	2
		b. Imperf.		
35	"	80c rose, *pinkish*	1.75	
		a. 80c carmine, *yellowish*	1.75	8
		b. Imperf.		
36	A6	5fr gray lilac, *lavender*	6.00	1.00
		a. "5" and "F" in blue		

Two types of the 5fr.

Type I. 5 and F measure 8½mm. in height.
Type II. 5 and F measure 4mm. in height.

A7

A8

Lithographed.

1870 *Imperf.*

37	A7	1c olive green, *bluish*	15	8
		a. 1c bronze green, *bluish*	20	
		b. Rouletted, unofficially		
		c Pin perf., unofficially		
		d. Perf, 14, unofficially		
38	"	2c red brown, *yellowish*	1.25	1.00
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
39	"	4c gray	1.00	85
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
40	A8	5c green, *greenish*	50	15
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
41	"	10c bistre, *yellowish*	2.00	8
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		

A9

A10

A11

Three Types of the 20c.

A9—Type I. The inscriptions in the upper and lower labels are small and there is quite a space between the upper label and the circle containing the head; there is also very little shading under the eye and in he neck.

A10—Type II. The inscriptions in the labels are similar to those of the first type, the shading under the eye and in the neck is heavier and the upper label and circle almost touch.

A11—Type III. The inscriptions in the labels are much larger than those of the two preceding types, and are similar to those of the other values of the same type in the set.

42	A9	20c blue, *bluish*	40.00	1.00
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
43	A10	20c blue, *bluish*	2.00	4
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
44	A11	20c blue, *bluish*	3.00	3
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
		d. Perce en arc, unofficially		
		e. Extremity of bust 1mm. from pearled circle instead of close to it.		
45	A8	30c brown, *yellowish*	60	50
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		
46	"	40c orange, *yellowish*	70	25
		a. 40c yellow, *yellowish*	6.00	75
		b. 40c vermilion, *yellowish*	10.00	1.50
		c. Rouletted, unofficially		
		d. Pin perf., unofficially		
		e. Perf. 14, unofficially		
47	"	80c rose, *pinkish*	65	50
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		
		c. Perf. 14, unofficially		

A12

A13

A14

1870-71

Engraved.

Perf. 14x13½.

48	A3	5c green, *bluish*	1.00	10
49	A13	10c bistre, *yellowish*	60	12
		a. Tête bêche		
50	A13	15c bistre, *yellowish*	75	2
		a. Tête bêche		
51	"	20c dull blue, *bluish*	25	2
		a. 20c bright blue	35	3
		b. Tête bêche		
52	"	25c blue, *bluish*	40	1
		a. 25c dull blue	50	1
		b. Tête bêche		
53	"	40c orange, *yellowish*, type I	50	2
		a. 40c yellow, *yellowish*, type I	60	3
		b. 40c orange, *yellowish*, type II		2.50
		c. 40c yellow, *yellowish*, type II		2.50

1871-74

54	A7	1c bronze green, *bluish*	4	2
		a. 1c olive green, *bluish*	25	2
55	"	2c red brown, *yellowish*	8	2
56	"	4c gray	12	3
57	"	5c yellow green, *greenish*	30	1
		a. 5c green, *greenish*	40	2
58	A12	10c bistre, blue surcharge	60	
59	A13	10c bistre, *rose*	60	2
		a. Tête bêche		
		b. Imperf.		
60	A14	10c bistre, *rose*	75	2
		a. Cliché of the 15c in plate of the 10c	80.00	60.00
61	"	15c bistre	1.75	2
62	"	30c brown, *yellowish*	75	2
63	"	80c rose, *pinkish*	1.00	3

The 10c (A19) was never placed in use.

A15

Two types.—In first type N of INV is placed under B of Republique; in second type N of INV is placed under U of Republique.

1876 **Type I.**

64	A15	1c green, *greenish*	25	8
65	"	2c " "	2.50	25
		a. Imperf.		
66	"	4c green, *greenish*	15	15
67	"	5c " "	3.00	25
		a. Imperf. vertically		
		b. Imperf.		
68	"	10c green, *greenish*	70	3
		a. Imperf.		
69	"	15c gray lilac, *grayish*	2.50	4
		a. Imperf.		
70	"	20c red brown, *straw*	60	3
		a. Imperf.		
71	"	20c blue		
72	"	25c ultramarine, *bluish*	40.00	50
73	"	30c brown, *yellowish*	2.00	4
		a. Imperf.		
74	"	40c red, *straw*	5 00	5
75	"	75c carmine, *rose*	1.50	3
76	"	1fr bronze green, *straw*	2.00	3

The 20c blue was never put into use.

The reprints of this stamp are of the 2d type.

1876 **Type II.**

77	A15	2c green, *greenish*	5	4
78	"	5c " "	5	1
79	"	10c " "	1.00	25
80	"	15c gray lilac, *grayish*	25	1
81	"	25c ultramarine, *bluish*	50	2
		a. 25c blue, *bluish*	50	2
82	"	30c yellow brown, *yellowish*	15	1
		a. 30c brown	25	2
83	"	75c carmine, *rose*	3.00	5
84	"	1fr bronze green, *straw*	35	1

1877-78

86	A15	1c *lilac blue*	2	1
		a. 1c *gray blue*	4	2
87	"	1c *blue*	20.00	5.00
88	"	2c brown, *straw*	2	1
		a. 2c brown, *yellow*	2	1
		b. Imperf. vertically		
89	"	3c yellow, *straw*	25	10
		a. Imperf.		
90	"	4c claret, *lavender*	2	1
		a. 4c violet brown, *lavender*	15	2
91	"	10c *lavender*	4	1
		a. 10c *rose lilac*	8	1
		b. 10c *lilac*		1
92	"	15c blue	25	1
93	"	25c *red*	75	3
		a. Imperf.		
94	"	35c deep violet, *yellow*	1.00	5
		a. 35c deep violet, *yellow orange*	1.00	5
95	"	40c vermilion, *straw*	15	1
96	"	5fr red lilac, *lavender*	1.75	10
		a. 5fr reddish purple, *lavender*	4.00	30
		b. Imperf.		

1879-92

97	A15	3c gray, *grayish*	2	1
		a. Imperf.		
98	"	20c red, *deep green*	12	2
		a. 20c red, *yellow green*	12	2
99	"	25c yellow, *straw*	50	1
		a. Imperf.		
100	"	25c *rose*	8	1
		a. Imperf.		
101	"	50c rose, *rose*	18	1
		a. 50c carmine, *rose*	40	2
102	"	75c deep violet, *orange*	60	3
		a. 75c deep violet, *yellow*	60	3

1892

With quadrille design in paper.

103	A15	15c blue	5	1
		a. Without inscription "J. A. SAGE INV."		

1899

104	A15	5c yellow green	8	2

Type I.

105	A15	5c yellow green	3	1
106	"	10c *lavender*	4	1
		a. Imperf.		

1900

107	A15	2fr yellow brown, *pale blue*	65	
107a	"	50c carmine, *rose*	25	

A16

A17

A18

108	A16	1c gray	1	1
109	"	2c violet brown	1	1
110	"	3c red orange	2	1
111	"	4c yellow brown	2	1
112	"	5c green	2	1
113	A17	10c carmine	5	1
		a. Numerals printed separately		
114	"	15c orange	6	1
115	"	20c brown violet	8	
		a. Numerals printed separately		
116	"	25c blue	10	1
		a. Numerals printed separately		
117	"	30c violet	12	2
		a. Numerals printed separately		

118	A18	40c red & pale blue	12	
119	"	50c bistre brown & lavender	15	2
120	"	1fr claret & olive green	30	
121	"	2fr gray violet & yellow	60	
122	"	5fr dark blue & buff	1.45	

In the case of several values the first printings show the numerals to have been impressed by a second operation, whereas, in later printings, the numerals were inserted in the plates.

A19

1902

123	A19	10c carmine	4	
124	"	15c		
125	"	20c brown violet	7	
126	"	25c blue	9	
127	"	30c lilac	10	

UNPAID LETTER STAMPS.

U1

1859 Lithographed.

201	U1	10c black	15.00	4.00

1859-63 Typographed.

202	U1	10c black	10	8
		a. Rouletted, unofficially		
203	"	15c black	12	10
		a. Rouletted, unofficially		

In the lithographed the central bar of the E's of CENTIMES is very short, and the accent on "a" slants at an angle of 30°, while on the typographed the central bar of the E's is almost as wide as the top and bottom bar, and the accent on the "a" slants at an angle of 47°.

1870 Lithographed.

204	U1	15c black	1.25	
		a. Rouletted, unofficially		
		b. Pin perf., unofficially		

1871-78 Typographed.

205	U1	20c black		
206	"	25c "	30	15
		a. Rouletted, unofficially		
207	"	30c black	40	20
		a. Pin perf., unofficially		
208	"	40c blue	2.50	3.50
		a. Rouletted, unofficially		
209	"	60c yellow	3.00	5.00
		a. Rouletted, unofficially		
210	"	60c blue	30	20
		a. Pin perf., unofficially		

The 20c was never put into use.

In the lithographed the accent on the "a" slants at an angle of 17°, while in the typographed it slants at an angle of 47°.

U2

Perf. 14x13½.

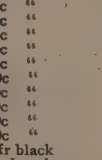
1881-92

211	U2	1c black	2	2
212	"	2c "	3	3
213	"	3c "	4	4
214	"	4c "	5	4
215	"	5c "	6	3
216	"	10c "	10	3
217	"	15c "	15	3
218	"	20c "	15	12
219	"	30c "	20	2
220	"	40c "	30	20
221	"	50c "	30	12
222	"	60c "	45	15
223	"	1fr black	60	60
		a. Imperf.		
224	"	2fr black	1.00	1.00
		a. Imperf.		
225	"	5fr black	2.50	2.50
		a. Imperf.		
226	"	1fr brown	50	10
227	"	2fr "	1.00	1.00
228	"	5fr "	1.75	1.25

1894

229	U2	5c light blue	3	2
230	"	10c chocolate	5	2
231	"	15c light green	8	4
232	"	30c carmine	12	2
233	"	30c orange red	50	10
234	"	50c lilac	25	4
235	"	1fr rose	1.50	

NEWSPAPER STAMPS.



N1

1868

252 N1 2c rose 40.00
253 " 2c blue 4.00 2.50

Perf.

254 N1 2c rose 1.00 1.00
255 " 2c blue 50 25

The 2c lilac is only a fiscal stamp, and the 5c rose and 5c blue were never put into use.

MILITARY STAMP.

1901

Regular adhesive surcharged "F. M." in black

281 A17 15c orange
a. Surcharge inverted

ENVELOPES.

1882-96

Same type as adhesives of same date.

301 A15 5c green, *greenish* 5
a. Without engraver's name
302 " 5c green, *grayish* 3 3
303 " 5c green, *buff* 3 3
304 " 5c green, *white* 3 3
305 " 15c blue, *bluish* 8 5

1901

306 A16 5c green 5
307 A17 15c orange, *greenish*

1882 WRAPPERS.

Same type as adhesives of same date.

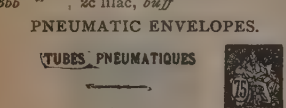
351 A15 1c black, *buff* 2 2
352 " 2c brown, *buff* 2 2
353 " 8c red, *buff* 3 2

Nos. 305, 351, 352, 353 exist on various colors of paper, and were only printed to order.

1901

354 A16 1c gray, *buff*
355 " 2c lilac, *buff*

PNEUMATIC ENVELOPES.



PnE1

1885

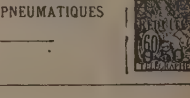
400 PnE1 75c rose, *violet* 2.00 1.25

1888 PnE2

401 PnE2 60c on 75c rose, *violet* 75 75

1889

402 PnE1 60c rose, *violet* 30 30



1896 PnE3

403 PnE3 50c on 60c rose, *violet* 25

1897

404 PnE1 50c rose, *blue* 25

1901

Red Surcharge.
Six bars.

405 PnE 30c on 50c rose, *blue*

Violet Surcharge.
Seven bars.

406 PnE 30c on 50c rose, *blue*

French Offices in the Levant.

A1

1885-90 *Perf. 14x13½.*

Black Surcharge.

801 A1 1pia on 25c yellow, *straw* 25 20

Red Surcharge.

802 A1 1pia on 25c *rose* 8 2
a. Surcharge inverted

Black Surcharge.

803 A1 2pia on 50c carmine, *rose* 15 4
a. Type I
804 " 3pia on 75c carmine, *rose* 50
805 " 4pia on 1fr bronze green, *straw* 30 12
806 " 20pia on 5fr red lilac, *lavender* 1.50 1.00

1900

808 A1 8pia on 2fr yellow brown, *pale blue* 60

Cavalle.

A1

A2

1893 *Perf. 14x13½.*

Red Surcharge.

851 A1 5c green, *greenish* 6
853 " 15c blue 6
853 A2 4pia on 1fr bronze green, *straw* 35

Blue Surcharge.

854 A1 10c *lavender* 4
855 A2 1pia on 25c *rose* 10
856 " 2pia on 50c carmine, *rose* 18

1900 Red Surcharge.

857 A1 5c yellow green 3

Black Surcharge.

858 A2 8pia on 2fr yellow brown, *pale blue* 65

Dedeagh.

A1

A2

1893 *Perf. 14x13½.*

Red Surcharge.

901 A1 5c green, *greenish* 6
902 " 15c blue 6
903 A2 4pia on 1fr bronze green, *straw* 35 35

Blue Surcharge.

904 A1 10c *lavender* 4
905 A2 1pia on 25c *rose* 10 10
906 " 2pia on 50c carmine, *rose* 18 18

1900 Red Surcharge.

907 A1 5c yellow green 3

Black Surcharge.

908 A2 8pia on 2fr yellow brown, *pale blue* 65

Port Lagos.

A1

A2

1893 *Perf. 14x13½.*

Red Surcharge.

951 A1 5c green, *greenish* 20
952 " 15c blue 20
953 A2 4pia on 1fr bronze green, *straw* 75

Blue Surcharge.

954 A1 10c *lavender* 20
955 A2 1pia on 25c *rose* 35
956 " 2pia on 50c carmine, *rose* 50

Vathy.

A1

A2

1894 *Perf. 14x13½.*

Red Surcharge.

975 A1 5c green, *greenish* 6
976 " 15c blue 6
977 A2 4pia on 1fr bronze green, *straw* 35

Blue Surcharge.

978 A1 10c *lavender* 5
979 A2 1pia on 25c *rose* 10
980 " 2pia on 50c carmine, *rose* 18

1900 Red Surcharge.

981 A1 5c yellow green 3

Black Surcharge.

982 A2 8pia on 2fr yellow brown, *pale blue* 65
983 " 20pia on 5fr lilac, *lavender* 1.75

French Offices in China.

A1

1894 *Perf. 14x13½.*

Red Surcharge.

990 A1 5c green, *greenish* 6 6
991 " 10c *lavender* 5 4
a. Error, blue surcharge
b. Type I.
992 " 15c blue 6 5
993 " 25c *rose* 10 3
994 " 75c deep violet, *orange*

Black Surcharge.

995 A1 20c red, *green* 8
996 " 30c brown, *bistre* 12
997 " 40c orange, *straw* 15
998 " 50c carmine, *rose* 18 10
a. Error, red surcharge 2.50
999 " 1fr bronze green, *straw* 35 12
a. Double surcharge
1000 " 5fr reddish purple, *lavender* 1.65
a. Error, red surcharge

1900 Red Surcharge.

1001 A1 5c yellow green 3
a. Type I.

Black Surcharge.

1002 A1 2fr yellow brown, *pale blue* 65

Chine
Surcharged **25**

1003 A1 25c on 1fr bronze green, *straw* 6.50

UNPAID LETTER STAMPS.

1901

Unpaid Letter Stamps of France Surcharged "Chine."

Perf. 14x13½.

Red Surcharge.

1025 U2 5c light blue
1026 " 10c chocolate
1027 " 15c light green

Black Surcharge.

1028 U2 30c carmine
1029 " 50c lilac

Canton.

Stamps of Indo China Surcharged CANTON 州 廣

1901 Red Surcharge.

1050 A3 1c *lilac blue* 1
1051 " 2c brown, *buff* 2
1052 " 4c claret, *lavender* 2
1053 " 5c yellow green 3
1054 " 10c *lavender* 4
1055 " 15c blue 12
1056 " 15c gray 6
1057 " 20c red, *green* 7
1058 " 25c *rose* 9
1059 " 30c brown, *bistre* 11
1060 " 40c red, *straw* 14
1061 " 50c carmine, *rose* 18
1062 " 75c deep violet, *orange* 25
1063 " 1fr bronze green, *straw* 35
1064 " 5fr red lilac, *lavender* 1.75

ENVELOPES.

Envelopes of Indo China Surcharged like Adhesives.

1902 Red Surcharge.

1091 A3 5c yellow green
1092 " 15c blue, *greenish*
1093 " 25c black, *rose*

Hoi Hao.

Stamps of Indo China Surcharged, HOI HAO 州 瓊

1901 Red Surcharge.

1101 A3 1c *lilac blue* 2
1102 " 2c brown, *buff* 2
1103 " 4c claret, *lavender* 3
1104 " 5c yellow green 4
1105 " 10c *lavender* 5
1106 " 15c blue
1107 " 15c gray 8
1108 " 20c red, *green* 10
1109 " 25c *rose* 12
1110 " 30c brown, *bistre* 15
1111 " 40c red, *straw* 20
1112 " 50c carmine, *rose* 25
1113 " 75c deep violet, *orange* 35
1114 " 1fr bronze green, *straw*
1115 " 5fr red lilac, *lavender* 2.25

French Offices in Egypt.

Alexandria.

A1

1900 *Perf. 14x13½.*

Red Surcharge.

1121	A1	1c *lilac blue*	1
1122	"	5c yellow green	3
1123	"	10c *lavender*	4
1124	"	15c blue	6
1125	"	25c *rose*	9

Blue Surcharge.

1126	A1	2c brown, *buff*	2
1127	"	8c gray, *grayish*	2
1128	"	4c claret, *lavender*	3

Black Surcharge.

1129	A1	20c red, *green*	7
1130	"	80c brown, *bistre*	11
1131	"	40c red, *straw*	14
1132	"	50c carmine, *rose*	18
1133	"	1fr bronze green, *straw*	33
1134	"	2fr yellow brown, *pale blue*	65
1135	"	5fr red lilac, *lavender*	1.50

ENVELOPE.

Stamp same type as adhesive.

1900 Red Surcharge.

1151	A1	5c green, *pale green*	
1152	"	15c blue, *pale green*	

Port Said.

A1

1900 *Perf. 14x13½.*

Red Surcharge.

1200	A1	1c *lilac blue*	1
1201	"	5c yellow green	3
1202	"	10c *lavender*	4
1203	"	15c blue	6
1204	"	25c *rose*	9

Blue Surcharge.

1205	A1	2c brown, *buff*	2
1206	"	3c gray, *grayish*	2
1207	"	4c claret, *lavender*	3

Black Surcharge.

1208	A1	20c red, *green*	7
1209	"	30c brown, *bistre*	11
1210	"	40c red, *straw*	14
1211	"	50c carmine, *rose*	18
1212	"	1fr bronze green, *straw*	33
1213	"	2fr yellow brown, *pale blue*	65
1214	"	5fr red lilac, *lavender*	1.50

Regular Issue Surcharged in Red

1215	A1	25c on 10c *lavender*	
		a. With additional "95"	

ENVELOPES.

Black Surcharge.

Stamp same type as adhesives.

1900

1291	A1	5c green, *pale green*	
1292	"	15c blue, "	

French Offices in Morocco.

A1

1891-98 *Perf. 14x13½.*

Red Surcharge.

1300	A1	5c green, *greenish*	6	5
1301	"	10c *lavender*	4	4
		a. Error, 10c on 25c rose		
		b. Type I.		
1302	"	25c *rose*	9	8

Black Surcharge.

1303	A1	20c red, *green*	7	6
1304	"	50c carmine, *rose*	18	12
1305	"	1p bronze green, *straw*	35	35

A2

1893 Carmine Surcharge.

1306 A2 5c black 6.00 5.00
1307 " 10c " 6.00 4.00

1900 Red Surcharge.

1308 A1 5c yellow green 3
a. Type I.

Black Surcharge.

1309 A1 2p yellow brown, *pale blue* 60

UNPAID LETTER STAMPS.

1896 *Perf. 14x13½.*

Red Surcharge.

1326 5c light blue 8
1327 10c chocolate 4

Black Surcharge.

1328 30c carmine 11
1329 50c lilac 18
1330 1p brown 2.50

ENVELOPE.

1896

Vermilion Surcharge.

1341 5c green, *greenish* 4

French Offices in Zanzibar.

A1

A2

1893 *Perf. 14x13½.*

Red Surcharge.

1401 A1 ½a on 5c green, *greenish* 8
1402 " 10a on 1fr bronze green, *straw* 1.00 75

Blue Surcharge.

1403 A1 1a on 10c *lavender* 12 12
1404 " 2½a on 25c *rose* 25 25
1405 " 5a on 50c carmine, *rose* 60 60

1894

Red Surcharge.

1406 A2 ½a on 1c *lilac blue* 5.00
1407 " 1a on 3c gray, *grayish* 4.00

Black Surcharge.

1408 A2 2½a on 4c claret, *lavender* 6.00
1409 " 5a on 20c red, *green* 7.00
1410 " 10a on 40c red, *straw* 15.00

1896 Red Surcharge.

1411 A1 1½a on 15c blue 8 8

Black Surcharge.

1412 A1 2a on 20c red, *green* 18 18
1413 " 3a on 30c yellow brown 18 18
1414 " 4a on 40c red, *straw* 15 15
1415 " 7½a on 75c deep violet, *yellow* 20.00
1416 " 50a on 5fr red lilac, *lavender* 6.00

A3

A4

1897

1417 A3 2½a on 5c green, *greenish*
1418 " 2½a on 10c *lavender*
1419 " 2½a on 15c blue
1420 A4 5a on 30c brown, *bistre*
1421 " 5a on 40c red, *straw*

A5

A6

Printed on the margins of sheets of French Stamps.

1422 A5 2½a on 5c green, *greenish*
1423 " 2½a on 10c *lavender*
1424 " 2½a on 15c blue
1425 A6 5a on 30c brown, *bistre*
1426 " 5a on 40c red, *straw*

A7

Red Surcharge.

1427	A7	½a on 5c green, *greenish*	12	12
1428	"	1½a on 15c blue	6	
1429	"	10a on 1fr bronze green, *straw*	40	

Blue Surcharge.

1430	A7	1a on 10c *lavender*	5	
		a. Type I.		
1431	"	2½a on 25c *rose*	10	10
1432	"	5a on 50c rose, *rose*	20	20
		a. Type I.		

Black Surcharge.

1433	A7	2a on 20c red, *green*	10	10
1434	"	3a on 30c brown, *bistre*	12	12
1435	"	4a on 40c red, *straw*	15	
1436	"	50a on 5fr lilac, *lavender*	1.75	1.75

1899

Perf. 14x13½.

Red Surcharge.

1437	A7	½a on 5c yellow green	3	

1900

Black Surcharge.

1438	A7	20a on 2fr yellow brown, *pale blue*	70	70
		a. ZANZIBAS		

UNPAID LETTER STAMPS.

1898 U1

Perf. 14x13½.

1460	U1	½a on 5c blue, red surcharge	20	3
1461	"	1a on 10c brown, blue surcharge	30	5
1462	"	1½a on 15c green, red surcharge	40	6
1463	"	3a on 30c carmine, black surcharge	50	12
1464	"	5a on 50c violet, blue surcharge	60	20

1896

ENVELOPE.

Stamp same type as adhesives

1501	A1	½a on 5c green	5	

French Envelope Surcharged like Adhesives of 1897.

1898

1502	A7	½a on 5c green, red surcharge		

FRENCH COLONIES.

100 CENTIMES=1 FRANC.

A1

1859-62

1	A1	1c olive green, *greenish blue*	10	10
		a. Pin perf., unofficially		
		b. Perf. 13, unofficially		
2	"	5c yellow green, *greenish*	15	10
		a. Pin perf., unofficially		
3	"	10c bistre, *yellowish*	10	5
		a. 10c. brownish bistre, *yellowish*	15	5
		b. Tête bêche		3.00
		c. Pin perf., unofficially		
4	"	20c blue, *bluish*	25	8
		a. 20c pale blue, *bluish*	25	10
		b. Pin perf., unofficially		
5	"	40c orange, *yellowish*	25	5
		a. 40c orange vermilion, *yellowish*	25	10
		b Pin perf., unofficially		
6	"	80c rose, *pinkish*	40	40
		a. 80c carmine, *pinkish*	50	50
		b. Pin perf., unofficially		

The reprints are in brighter colors and ungummed.

1871

Same as regular issues of French stamps.

Imperf.

7	A4	1c olive green, *bluish*	1.00	60
		a. Pin perf., unofficially		
8	A3	5c green, *greenish*		2.50
9	A8	10c bistre, *yellowish*	3.00	1.25
		a. Pin perf., unofficially		
10	"	20c blue, *bluish*	2.50	75
		a. Pin perf., unofficially		
		b. Tête bêche		
11	A5	30c gray brown, *yellowish*	85	40
		a. 30c dark brown, *yellowish*	1.00	50
		b. Pin perf., unofficially		

12 A8	40c orange, *yellowish*, type I	2.50		15
	a. 40c orange, *yellowish*, type II			
	b. Pin perf., unofficially			
13 A5	80c rose, *pinkish*	6.00		1.50
	a. Pin perf., unofficially			

Reprints:

1c: The lines of shading of the face do not join the moustache.

10c and 20c: Bright colors and ungummed.

1872

14 A7	1c olive green, *bluish*	15	5
	a. Pin perf., unofficially		
15 "	5c green, *greenish*	15	4
	a. Pin perf., unofficially		
16 A13	15c bistre, *yellowish*	2.50	15
	a. Pin perf., unofficially		
17 "	25c blue, *bluish*	40	5
	a. Pin perf., unofficially		
18 A14	30c brown, *yellowish*	1 00	35
	a. Pin perf., unofficially		
19 "	80c rose, *pinkish*	5.00	85
	a. Pin perf., unoffiaially		

The 25c has been reprinted and has the same characteristics as the reprints of the preceding issue.

1876

20 A7	2c red brown, *yellowish*	5.00	
	a. Pin perf., unofficially		
21 "	4c gray	25.00	10.00
	a. Pin perf., unofficially		
22 A14	10c bistre, *rose*	75	10
	a. Pin perf., unofficially		
23 "	15c bistre	4.00	1.50
	a. Pin perf., unofficially		

1877

Type I.

24 A15	1c green, *greenish*	40	
	a. Pin perf., unofficially		
25 "	4c green, *greenish*	35	30
	a. Pin perf., unofficially		
26 "	30c brown, *yellowish*	75	75
	a. Pin perf., unofficially		
27 "	40c vermilion, *straw*	25	30
	a. Pin perf., unofficially		
28 "	75c carmine, *rose*	1.50	1.50
29 "	1fr bronze green, *straw*	60	60

Type II.

30 A15	2c green, *greenish*	25	25
	a. Pin perf., unofficially		
31 "	5c green, *greenish*	1.25	8
	a. Pin perf., unofficially		
32 "	10c green, *greenish*	3.00	15
	a. Pin perf., unofficially		
33 "	15c gray, *grayish*	5.00	4.00
34 "	20c red brown, *straw*	75	8
	a. Pin perf., unofficially		
35 "	25c ultramarine, *bluish*	60	15
	a. 25c blue, *bluish*		1.50
	b. Pin perf., unofficially		
36 A15	35c *orange*	75	75
37 "	1fr bronze green, *straw*		
	a. Pin perf., unofficially		

The reprints of the stamps of this issue are all of type II, are printed in bright colors, and are ungummed.

1879

38 A15	1c *lilac blue*	25	20
	a. Pin perf., unofficially		
39 "	2c brown, *buff*	35	35
	a. Pin perf., unofficially		
40 "	4c claret, *lavender*	50	50
	a. Pin perf., unofficially		
41 "	10c *lavender*	1.25	75
42 "	15c blue	60	30
43 "	20c red, *green*	1.25	15
44 "	25c *red*	10.00	8.00
45 "	25c yellow, *straw*	2.50	1.00

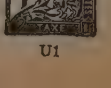
The reprints of this issue have the same characteristics as those of the preceding issue. The 3c yellow, 15c yellow, 20c blue, 25c rose and 5fr lilac, were never put into use and exist only as reprints.

A2

1881-86 *Perf. 14x13½.*

46 A2	1c *lilac blue*	3	2
47 "	2c brown, *buff*	8	2
48 "	4c claret, *lavender*	5	5
49 "	5c green, *greenish*	3	1
50 "	10c *lavender*	6	2
	a. 10c rose lilac	10	4
51 "	15c blue	6	1
52 "	20c red, *yellow green*	10	4
	a. 20c red, deep green	12	4
53 "	25c yellow, *straw*	18	8
54 "	25c *rose*	12	2
55 "	30c brown, *bistre*	20	20
56 "	35c deep violet, *yellow orange*	35	35
	a. 35c deep violet, *yellow*	1.00	1.00
58 "	40c vermilion, *straw*	20	25
59 "	75c carmine, *rose*	40	50
60 "	1fr bronze green, *straw*	40	18

UNPAID LETTER STAMPS.



U1

1884-85 ***Imperf.***

101	U1	1c black	6	
102	"	2c "	6	
103	"	3c "	6	
104	"	4c "	6	
105	"	5c "	5	5
106	"	10c "	8	8
107	"	15c "	8	8
108	"	20c "	12	15
109	"	30c "	15	6
110	"	40c "	30	
111	"	60c "	35	
112	"	1fr brown	60	
113	"	2fr "	90	
114	"	5fr "	2.00	

1894

115	U1	5c pale blue	3	3
116	"	10c gray brown	5	
		a. 10c black brown	10	10
117	"	15c pale green	6	6
118	"	30c carmine	12	
119	"	50c lilac	20	
		a. 50c violet		
120	"	60c brown, *cream*	25	
		a. 60c dark violet, *cream*		
121	"	1fr rose, *cream*	40	

ENVELOPES.

Same type as adhesives of same date.

1889

151	A2	5c green, *white*	6	
152	"	15c blue, *greenish*	12	

WRAPPERS.

Same type as adhesives of same date.

1889

176	A2	1c black, *buff*	3	3
177	"	2c brown "	3	3
178	"	3c vermilion, *buff*	4	4
179	"	4c claret, *blue*	12	
180	"	5c green, *buff*	12	

FRENCH CONGO, AF.

(*Formerly Gabon and Gabon Congo*).

100 CENTIMES=1 FRANC.

Gabon.

A1

A2

A3

A4

A5

1886 ***Perf. 14x13½.***

1	A1	5c on 20c red, *green*	5.00	5.00
2	A2	10c on 20c red, *green*	6.00	7.00
		a. Double surcharge "10"		
3	A3	25c on 20c red, *green*	1.00	1.00
		a. Double surcharge "GAB"		
		b. "GAB" inverted		
		c. Double surcharge "25"		
		d. Pair, one without "25"		
4	A4	50c on 15c blue	14.00	12.00
5	A5	75c on 15c blue	14.00	12.00
		a. Additional surcharge "57" crossed by penstrokes		

A6

6	A6	15c on 10c *lavender*	10.00	10.00
7	"	15c on 1fr bronze green, *straw*	10.00	5.00
8	"	25c on 10c *lavender*	15.00	10.00
9	"	25c on 5c green, *greenish*	3.50	2.50
10	"	25c on 75c carmine, *rose*	15.00	6.00

Reprints: In the reprints the "5" is on a level with the "1" or "2," while in the originals the "5" is always placed higher than the numeral preceding it.

A7

1889 *Imperf.*

11 A7 15c on 5c black 3.00 3.00
a. Double surcharge "GABON"
b. Double surcharge "TIMBRE"
c. Without "TIMBRE"
d. Without "15"
e. Pair, one without surcharge
12 " 15c on 30c black 25.00 25.00
13 " 25c on 20c " 1.50 2.00
a. Double surcharge "GABON"
b. Double surcharge "TIMBRE"
c. Double surcharge "25"

Gabon Congo.

A8

1889 *Imperf.*

14 A8 15c *rose* 8.00 8.00
a. "GAB" inverted
b. "GAB" omitted
c. "Francaise" with small "f"
15 " 25c *green* 4.00 4.00
a. "GAB" inverted
b. "GAB" omitted
c. "Francaise" with small "f"

French Congo.

A9

1891

Perf. 14x13½.

Red Surcharge

16 A9 5c on 1c *lilac blue* 30.00 30.00

1891 Black Surcharge.

17 A9 5c on 1c *lilac blue* 1.00 1.00
18 " 5c on 15c blue 1.25 1.25
a. Double surcharge
19 " 5c on 20c red, *green*
19a " 5c on 25c *rose* 1.75

First "O" of Congo is a capital.

20 A9 5c on 20c red, *green* 5.00 5.00
a. "S" of Francaise missing
21 " 5c on 25c *rose* 2.00 1.00
a. Surcharge sideways, reading up
22 A9 10c on 25c *rose* 2.00 1.00
a. Surcharge inverted
23 " 10c on 40c red, *straw* 6.00 6.00
24 " 15c on 25c *rose* 1.25 85
a. Surcharge sideways, reading up

First "O" of Congo is small, but surcharge is sideways, reading downward and no period after "C."

25 A9 5c on 25c *rose* 1.25 1.25
a. Surcharge inverted
26 " 10c on 25c *rose* 2.00 2.00
a. Surcharge inverted
27 " 15c on 25c *rose* 1.25 1.00

A10

1893

Imperf.

Red Surcharge.

28 A10 5c on 5c black 1.50 1.50
a. Surcharge inverted
29 " 5c on 20c black 1.50 1.50
30 " 5c on 30c " 1.50 1.50

Black Surcharge.

31 A10 10c on 1fr brown 2.00 1.50
a. Surcharge inverted
b. Surcharged horizontally

A11

1892

Perf. 14x13½.

32	A11	1c *lilac blue*	2
33	"	2c brown, *buff*	2
34	"	4c claret, *lavender*	3
35	"	5c green, *greenish*	3
36	"	10c *lavender*	5
37	"	15c blue	6
38	"	20c red, *green*	8
39	"	25c *rose*	10
40	"	30c brown, *bistre*	12
41	"	40c red, *straw*	15
42	"	50c carmine, *rose*	18
43	"	75c deep violet, *orange*	25
44	"	1fr bronze green, *straw*	32

A12

A13

A14

1900. Wmkd Thistle

45	A13	1c brown violet & gray lilac		3
		a. Background inverted		
46	"	2c brown & orange		2
		a. Error, 2c dark red and red		
47	"	4c scarlet & gray blue		3
		a. Background inverted		
48	"	5c green & gray green		3
49	"	10c dark red & red		5
50	"	15c dull violet & olive green		6

Wmkd Branch of Rose Tree

51	A13	20c yellow green & orange		8
52	"	25c blue & pale blue		10
53	"	30c carmine rose & orange		12
54	"	40c orange brown & bright green		15
55	"	50c gray violet & lilac		18
56	"	75c red violet & orange		25

Wmk Branch of Olive

57	A14	1fr gray lilac & olive		33
58	"	2fr carmine & brown		65
59	"	5fr brown orange & gray		1.50

Issue of 1892 Surcharged VALEUR and new value in blue.

60	A11	5c on 20c red, *green*		
61	"	15c on 30c brown, *bistre*		

Type of 1892.

62	A11	10c red		10
63	"	15c gray, *light gray*		10
64	"	25c blue		15
65	"	50c brown, *bluish*		30

ENVELOPES.

1892-94

Stamp same type as adhesives.

76	A11	5c green		3
77	"	15c blue, *greenish*		6
78	"	25c black, *rose*		10

1902

79	A11	5c yellow green		3
80	"	15c gray, *greenish*		6
81	"	25c blue, rose		10

FRENCH GUIANA, S. A.

100 CENTIMES=1 FRANC.

A1

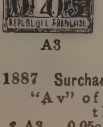
A2

1886 Surcharged "Dec. 1886."

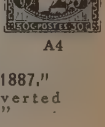
1	A1	0.05c on 2c green, *greenish*	6.00	6.00
		a. No period after "1886"		
		b. No "f" after "O"	8.00	8.00

Perf. 14x13½.

2	A2	0.05c on 2c brown, *buff*	6.00	6.00
		a. No period after "1886"		
		b. No "f" after "O"	8.00	8.00



A3



A4

Imperf.

1887 Surcharged "Avril 1887." "Av" of Avril inverted thus "ᴬv."

3	A3	0.05c on 2c green, *greenish*		
4	"	0.20c on 35c deep violet, *orange*	3.00	3.00
		a. 0.20c on 35c deep violet, *yellow orange*	1.25	
		b. No period after "1887"		

Error corrected.

5	A3	0.05c on 2c green, *greenish*	2.00	

6 A4 0.25c on 30c brown, *yellowish* 85 1.00
a. No "F" after "O"
b. Period after "1887"

A5

Surcharged "Dec. 1887."

8 A5 0.05c on 30c brown, *yellowish* 1.50
a. Double surcharge
b. Surcharge inverted
c. Pair, one without surcharge
9 A3 0.05c on 30c brown, *yellowish* 20.00

A6

A7

1888

Surcharged "Fevrier, 1888."

10 A6 0.05c on 30c brown, *yellowish* 75
a. Without "1888"
b. Double surcharge
c. Surcharge inverted
d. "FEVRIER" in caps
11 A7 0.10c on 75c carmine, *rose* 2.00 2.00
a. Pair one without surcharge

A8

A9

1892 Black Surcharge.

12 A9 2c green, *greenish* 7.50
13 A8 30c brown, *yellowish* 65
14 A9 35c deep violet, *orange* 15.00
15 " 40c red, *straw* 75
16 " 75c carmine, *rose* 1.25
a. Surcharge inverted
17 A9 1fr bronze green, *straw* 1.00
a. Surcharge inverted

A10

A11

Perf. 14x13½.

Black Surcharge.

18 A10 1c *lilac blue* 10
19 " 2c brown, *buff* 15
20 " 4c claret, *lavender* 20
21 " 5c green, *greenish* 12
22 " 10c *lavender* 15
a. Surcharge inverted
23 " 15c blue 20
24 " 20c red, *green* 40
25 " 25c *rose* 35
26 " 30c brown, *bistre* 60
27 " 35c deep violet, *orange* 75
28 " 40c red, *straw* 1.00
a. Surcharge inverted
29 " 75c carmine, *rose* 1.25
30 " 1fr bronze green, *straw* 1.00
31 A11 5c on 15c blue 35

A12

32 A12 1c *lilac blue* 2
33 " 2c brown, *buff* 2
34 " 4c claret, *lavender* 3
35 " 5c green, *greenish* 5
36 " 10c *lavender* 5 5
37 " 15c blue 6 5
38 " 20c red, *green* 8
39 " 25c *rose* 10 6
40 " 30c brown, *bistre* 12
41 " 40c red, *straw* 15
42 " 50c carmine, *rose* 18
43 " 75c deep violet, *orange* 25
44 " 1fr bronze green, *straw* 32

1900

45 A12 5c yellow green 3
46 " 10c red 4
47 " 15c gray, *light gray* 6
48 " 25c blue 9
49 " 50c brown, *bluish* 16

ENVELOPES.

Stamp same type as adhesives.

1892-94

51	A12	5c green	3
52	"	15c blue, *greenish*	6
53	"	25c black, *rose*	10

1896

54	A12	5c green, *buff*	

1902

55	A12	5c yellow green	3
56	"	15c gray, *greenish*	6
57	"	25c blue, *rose*	10

FRENCH GUINEA, AF.

100 CENTIMES=1 FRANC.

A1

1892		*Perf. 14x13½.*	
1	A1	1c *lilac blue*	2
2	"	2c brown, *buff*	2
3	"	4c claret, *lavender*	3
4	"	5c green, *greenish*	3
5	"	10c *lavender*	5
6	"	15c blue	6
7	"	20c red, *green*	8
8	"	25c *rose*	10
9	"	30c brown, *bistre*	12
10	"	40c red, *straw*	15
11	"	50c carmine, *rose*	18
12	"	75c deep violet, *orange*	25
13	"	1fr bronze green, *straw*	32

1900

14	A1	10c red	4
15	"	15c gray, *light gray*	6
16	"	25c blue	9
17	"	50c brown, *bluish*	16

ENVELOPES.

Stamp same type as adhesives.

1892-94

51	A1	5c green	3
52	"	5c green, *buff*	
53	"	15c blue, *greenish*	6
54	"	25c black, *rose*	10

1902

55	A1	5c yellow green	3
56	"	15c gray, *greenish*	6
57	"	25c blue, *rose*	10

FRENCH INDIA, A.

100 CENTIMES=1 FRANC.

A1

1892		*Perf. 14x13½.*	
1	A1	1c *lilac blue*	2
2	"	2c brown, *buff*	2
3	"	4c claret, *lavender*	3
4	"	5c green, *greenish*	3
5	"	10c *lavender*	5
6	"	15c blue	6
7	"	20c red, *green*	8
8	"	25c *rose*	10
9	"	30c brown, *bistre*	12
10	"	40c red, *straw*	15
11	"	50c carmine, *rose*	18
12	"	75c deep violet, *orange*	25
13	"	1fr bronze green, *straw*	32

1900

14	A1	10c red	4
15	"	15c gray, *light gray*	6
16	"	25c blue	9
17	"	50c brown, *bluish*	16

ENVELOPES.

Stamp same type as adhesives.

1892-94

51	A1	5c green	3
52	"	15c blue, *green*	6
53	"	25c black, *rose*	10

1902

54	A1	5c yellow green	3
55	"	15c gray, *greenish*	6
56	"	25c blue, *rose*	10

FRENCH OCEANICA, O.

100 CENTIMES=1 FRANC.

A1

1892		*Perf. 14x13½.*	
1	A1	1c *lilac blue*	2
2	"	2c brown, *buff*	2
3	"	4c claret, *lavender*	3
4	"	5c green, *greenish*	3
5	"	10c *lavender*	5
6	"	15c blue	6

7	A1	20c red, *green*	8
8	"	25c *rose*	10
9	"	30c brown, *bistre*	12
10	"	40c red, *straw*	15
11	"	50c carmine, *rose*	18
12	"	75c deep violet, *orange*	25
13	"	1fr bronze green, *straw*	32

1900

14	A1	5c yellow green	3
15	"	10c red	4
16	"	15c gray, *light gray*	6
17	"	25c blue	9
18	"	50c brown, *bluish*	16

ENVELOPES.

Stamp same type as adhesives.

1892-94

51	A1	5c green	3
52	"	15c blue, *greenish*	6
53	"	25c black, *rose*	10

1902

54	A1	5c yellow green	3
55	"	15c gray, *greenish*	6
56	"	25c blue, *rose*	10

FRENCH SOUDAN, AF.

100 CENTIMES=1 FRANC.

A1

A2

1894 ***Imperf.***

1	A1	15c on 75c carmine, *rose*	30.00	30.00

Perf. 14x13½.

2	A1	15c on 75c carmine, *rose*	20.00	15.00
2a	A2	25c on 1fr bronze green, *straw*	20.00	12.00
3	"	1c *lilac blue*	2	
4	"	2c brown, *buff*	2	
5	"	4c claret, *lavender*	3	
6	"	5c green, *greenish*	3	
7	"	10c *lavender*	5	
8	"	15c blue	6	
9	"	20c red, *green*	8	
10	"	25c *rose*	10	
11	"	30c brown, *bistre*	12	
12	"	40c red, *straw*	15	
13	"	50c carmine, *rose*	18	
14	"	75c deep violet, *orange*	25	
15	"	1fr bronze green, *straw*	32	

1900

16	A1	10c red	10
17	"	15c gray, *light gray*	10
18	"	25c blue	15
19	"	50c brown, *bluish*	30

ENVELOPES.

Stamp same type as adhesives.

1894

51	A2	5c green	3
52	"	15c blue, *greenish*	6
53	"	25c black, *rose*	10

1902

54	A2	5c yellow green	3
55	"	15c gray, *greenish*	6
56	"	25c blue, *rose*	10

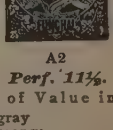
FUNCHAL, AF.

1000 REIS=1 MILREIS.

A1

1892-98 ***Various Perfs.***

1	A1	5r yellow	3	3
		a. Half used as 2½r		
2	"	10r red violet	4	4
3	"	15r chocolate	6	6
4	"	20r lavender	8	8
5	"	25r dark green	8	3
6	"	50r ultramarine	15	10
7	"	75r carmine	25	
8	"	80r yellow green	35	
9	"	100r brown, *yellow*	40	40
		a. Diagonal half used as 50r		
10	"	150r carmine, *rose*	50	
11	"	200r dark blue, *blue*	60	
12	"	300r dark blue, *salmon*	75	



A2

1896 ***Perf. 11½.***

Figures of Value in Black.

13	A2	2½r gray	2
14	"	5r orange	2
15	"	10r light green	3
16	"	15r brown	8
17	"	20r dull violet	4
18	"	25r dark green	3
19	"	50r dark blue	10
20	"	75r rose	15
21	"	80c purple	15
22	"	100r dark blue, *blue*	18
		a. Diagonal half used as 50r	

23	A2	150r light brown, *buff*	25	
24	"	200r red violet, *pale lilac*	35	
25	"	300r blue, *rose*	50	

Figures of Value in Red.

26	A2	500r black, *blue*	75	
1898		***Perf. 11½.***		
27	A2	65r slate blue	10	10
28	"	115r red brown, *rose*	18	18
29	"	130r gray brown, *buff*	20	20
30	"	180r gray violet, *pinkish*	30	30
1899				
31	A2	15r gray green	3	
32	"	25r carmine rose	5	

ENVELOPES.

Stamp same type as adhesives.

1893				
51	A1	25r green	5	
52	"	50r blue	10	
1896				
53	A2	25r green	5	
54	"	50r blue	10	

GAMBIA, AF.

12 PENCE=1 SHILLING.

A1

1869				
1	A1	4p brown	8.00	8.00
2	"	6p blue	11.00	8.00
		Wmkd Crown and C. C.		
3	A1	4p brown	12.50	6.00
4	"	6p blue	7.50	7.50
1880		***Perf.***		
5	A1	½p orange	15	15
		a. ½p yellow orange	50	50
6	"	1p maroon	35	
7	"	2p carmine rose	2.50	1.40
8	"	3p ultramarine	1.00	1 00
9	"	4p brown	8.50	1.50
10	"	6p blue	5.00	3.75
11	"	1sh green	15.00	12.00
		Wmkd Crown and C. A.		
1887-89				
12	A1	½p green	5	4
13	"	1p carmine	15	15
14	"	2p orange	15	15
		a. 2p yellow orange	18	15
15	"	2½p deep ultramarine	18	15
		a. 2½p pale ultramarine	1.00	50
16	A1	3p slate	25	25
17	"	4p brown	35	35
18	"	6p slate green	45	45
		a. 6p pale olive green	5.00	
		b. 6p bronze green	2.50	
19	"	1sh violet	75	75
		a. 1sh purple	1.00	1.00

A2

Wmkd Crown and C. A.

1898		***Perf. 14.***		
20	A2	½p gray green	3	
21	"	1p carmine	5	
22	"	2p brown orange & purple	10	
23	"	2½p ultramarine	12	
24	"	3p red violet & ultramarine	18	
25	"	4p brown & ultramarine	18	
26	"	6p olive green & carmine	25	
27	"	1s violet & green	50	

A3

1902				
28	A3	½p green	3	
29	"	1p carmine	4	
30	"	2p orange & purple	7	
31	"	2½p ultramarine	9	
32	"	3p red violet & ultramarine	10	
33	"	4p brown & ultramarine	15	
34	"	6p olive & rose	20	
35	"	1 sh bluish violet & green	40	
36	"	2sh black & orange	80	

ENVELOPE.

Same as adhesives.

1902			
101	A3	2p dark blue	

GERMAN CHINA.

A1

A2

1898 *Perf. 14x13½.*

1	A1	3pf brown	6	6
2	"	5pf green	8	8
3	A2	10pf carmine	10	10
4	"	20pf ultramarine	15	15
5	"	25pf orange	30	30
6	"	50pf red brown	30	25

1900

Tsingtau Issue.

Regular Issue Surcharged

5 Pfg. 5 Pfg. 5 Pfg.

a *b* *c*

7	*a*	5pf on 10pf carmine	
		a. Double surcharge	
		b. Double surcharge, one inverted	
8	*b*	5pf on 10pf carmine	
		a. Double surcharge	
		b. Double surcharge, one inverted	
9	*c*	5pf on 10pf carmine	
		a. Double surcharge	
		b. Double surcharge, one inverted	

Surcharged

5 Pf. 5 Pf. 5 Pf.

d *e* *f*

10	*d*	5pf on 10pf carmine	
		a. Double surcharge	
		b. Surcharged with types "d" and "a"	
		c. Surcharged with types "d" and "b"	
11	*e*	5pf on 10pf carmine	
		a. Double surcharge	
		b. Surcharged with types "e" and "a"	
12	*f*	5pf on 10pf carmine	
		a. Double surcharge	
		b. "5fP" instead of "5Pf"	
		c. Same as b, double surcharge	
		d. Surcharged with types "f" and "b"	
		e. Surcharged with types "f" and "e"	
		f. Surcharged "5fP" and type "b"	

With additional surcharge 5

13	*d*	5pf on 10pf carmine	
14	*f*	5pf on 10pf carmine	
		a. "5fP" instead of "5Pf"	

With addtional surcharge 5 Pf.

15	*f*	5pf on 10pf carmine	
		a. Double surcharge	
		b. Double surcharge of type "f"	
		c. "5fP" instead of "5Pf"	
		d. Same as c, double surcharge	

Foochow Issue.

Regular Issue Surcharged

5 Pf.

g

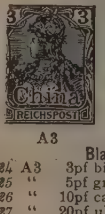
16	*g*	5pf on 10pf carmine	

Tientsin Issue.

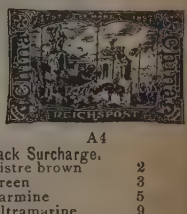
German stamps of 1900 issue surcharged China

17	A11	3pf bistre brown	
18	"	5pf green	
		a. "China" inverted	
19	"	10pf carmine	
		a. "China" inverted	
20	"	20pf ultramarine	
21	"	30pf orange and black, *salmon*	
		a. "China" inverted	
22	"	50pf purple and black, *salmon*	
23	"	80pf lake and black, *rose*	
		a. "China" inverted	

REGULAR ISSUE.



A3



A4

Black Surcharge.

24	A3	3pf bistre brown	2
25	"	5pf green	3
26	"	10pf carmine	5
27	"	20pf ultramarine	9
28	"	25pf orange and black, *yellow*	11
29	"	30pf orange and black, *salmon*	13
30	"	40pf lake and black	16
31	"	50pf purple and black, *salmon*	20
32	"	80pf lake and black, *rose*	30
33	"	1m carmine rose	38
34	"	2m gray blue	75
35	"	5m black and carmine	1.75

Red Surcharge.

36	A4	8m black violet	1.10

GERMAN EAST AFRICA.

A1

A2

Perf. 14x13½.

1893 Black Surcharge.

1	A1	2pes on 3pf brown	25	50
2	"	3pes on 5pf green	25	50
3	A2	5pes on 10pf carmine	25	25
4	"	10pes on 20pf ultramarine	35	25
5	"	25pes on 50pf red brown	40	30

A3

A4

1896 Black Surcharge.

6	A3	2 pes on 3pf brown	6	6
7	"	3 pes on 5pf green	8	8
8	A4	5 pes on 10pf carmine	10	10
9	"	10 pes on 20pf ultramarine	15	15
10	"	25 pes on 50pf red brown	35	35

A5

A6

1900

11	A5	2p bistre brown	3	
12	"	3p green	4	
13	"	5p carmine	6	
14	"	10p ultramarine	11	
15	"	15p orange and black, *yellow*	14	
16	"	20p lake and black	18	
17	"	25p purple and black, *salmon*	22	
18	"	40p lake and black, *rose*	35	
19	A6	1r claret	55	
20	"	2r yellow green	1.10	
21	"	3r slate and carmine	1.55	

GERMAN NEW GUINEA.

A1

A2

1897 *Perf. 14x13½.*

Black Surcharge.

1	A1	3pf brown	6	
2	"	5pf green	8	
3	A2	10pf carmine	10	
4	"	20pf ultramarine	18	
5	"	25pf orange	30	
		a. Surcharge inverted		
6	"	50pf red brown	35	

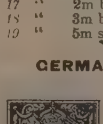
A3

A4

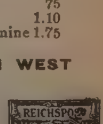
1900

7	A3	3pf bistre brown	2
8	"	5pf green	3
9	"	10pf carmine	5
10	"	20pf ultramarine	9
11	"	25pf orange and black, *yellow*	11
12	"	30pf orange and black, *salmon*	13
13	"	40pf lake and black	16
14	"	50pf purple and black, *salmon*	20
15	"	80pf lake and black, *rose*	30
16	A4	1m carmine	38
17	"	2m blue	75
18	"	3m black violet	1.10
19	"	5m slate and carmine	1.75

GERMAN SOUTH WEST AFRICA.



A1



A2

1897 *Perf. 14x13½.*

Black Surcharge.

1	A1	3pf brown	10	
2	"	5pf green	12	
3	A2	10pf carmine	25	
4	"	20pf ultramarine	25	
5	"	25pf orange	6.00	
6	"	50pf red brown	6.00	

No hyphen between "SUDWEST" and "AFRIKA."

1899

7	A1	3pf brown	5	
8	"	5pf green	6	
9	A2	10pf carmine	10	
10	"	20pf ultramarine	35	
11	"	25pf orange	3.50	
12	"	50pf red brown	35	

A3

A4

1900

13	A3	3pf bistre brown	2
14	"	5pf green	3
15	"	10pf carmine	5
16	"	20pf ultramarine	9
17	"	25pf orange and black, *yellow*	11
18	"	30pf orange and black, *salmon*	13
19	"	40pf lake and black	16
20	"	50pf purple and black, *salmon*	20
21	"	80pf lake and black, *rose*	30
22	A4	1m carmine	38
23	"	2m blue	75
24	"	3m black violet	1.10
25	"	5m slate and carmine	1.75

GERMANY, E.

30 SILBERGROSCHEN=1 THALER.

60 KREUZER=1 GULDEN.

100 PFENNIG=1 MARK.

Thurn und Taxis.

NORTHERN DISTRICT.

A1

A2

1852-58

1	A1	½sgr *red brown*	6.00	25
2	"	½sgr *flesh*	1.25	1.25
3	"	½sgr *green*	15.00	12
4	"	1sgr *light blue*	20.00	8
5	"	1sgr *dark blue*	25.00	35
6	"	2sgr *rose*	25.00	12
7	"	3sgr *yellow*	15.00	8

1859

8	A1	½sgr red	1.50	25
9	"	½sgr green	6.00	25
10	"	1sgr blue	10.00	18
11	"	2sgr rose	1.50	25
12	"	3sgr red brown	3.00	15
13	A2	5sgr lilac	6	60
14	"	10sgr orange	10	4.00

1862-64

15	A1	½sgr black	30	25
16	"	½sgr green	30	1.00
17	"	½sgr yellow	1.50	12
		a. ½sgr orange	2.50	12
18	"	1sgr rose	1.50	10
19	"	2sgr pale blue	65	35
		a. 2sgr blue	75	35
20	"	3sgr reddish bistre	30	12
		a. 3sgr bistre	40	15

1865 ***Rouletted.***

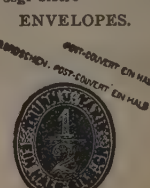
21	A1	½sgr black	12	2.50
22	"	½sgr green	10	1.25
23	"	½sgr yellow	25	25
24	"	1sgr rose	75	15
25	"	2sgr blue	4	30
26	"	3sgr bistre	10	15
		a. 3sgr brown	75	15

Rouletted in colored lines.

1866

27	A1	½sgr black	5	6.00
28	"	½sgr green	8	3.00
29	"	½sgr orange yellow	6	75
30	"	1sgr rose	3	20
31	"	2sgr blue	4	3.50
32	"	3sgr bistre	8	1.75

ENVELOPES.



1861 E1

Lilac inscription across stamp.

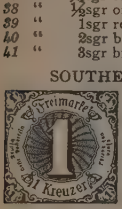
33	E1	½sgr orange	5.00	4.00
34	"	1sgr rose	4.00	1.75
35	"	2sgr blue	4.00	2.50
36	"	3sgr bistre brown	4.00	2.00

1862-63

Inscription same color as stamp.

37	E1	½sgr black	60	
38	"	½sgr orange	50	40
39	"	1sgr rose	40	12
40	"	2sgr blue	40	40
41	"	3sgr bistre brown	40	35

SOUTHERN DISTRICT.



A1

A2

1852

42	A1	1kr *light green*	1.50	4
		a. 1kr *bluish green*	3.00	4
43	"	3kr *blue*	15.00	6
		a. 3kr *gray blue*	15.00	6
44	"	3kr *dark blue*	30.00	12
45	"	6kr *rose*	18.00	6
46	"	9kr *yellow*	18.00	6
		a. 9kr *orange yellow*	20.00	6

1859

47	A1	1kr green	1.75	4
		a. 1kr yellow green	1.75	4
48	"	3kr blue	18.00	6
49	"	6kr rose	10.00	35
50	"	9kr yellow	18.00	30
51	A2	15kr lilac	8	40
52	"	30kr orange	8	3.00

1862

53	A1	3kr rose	1.25	4
54	"	6kr blue	30	8
55	"	9kr bistre	25	8

Rouletted.

56	A1	1kr green	30	12
57	"	3kr rose	18	10
58	"	6kr blue	4	12
59	"	9kr bistre	6	18

1866

Rouletted in colored lines.

60	A1	1kr green	3	15
61	"	3kr rose	3	20
62	"	6kr blue	5	50
63	"	9kr bistre	10	75

ENVELOPES.

E1

1861

Lilac inscription across stamp.

64	E1	2kr orange	5.00	3.00
65	"	3kr rose	4.00	1.75
66	"	6kr blue	4.00	2.50
67	"	9kr bistre	3.00	2.00

1862-66

Inscription same color as stamp.

68	E1	1kr green	25	2.00
69	"	2kr orange	25	40
70	"	3kr rose	25	10
71	"	6kr blue	25	35
72	"	9kr bistre	25	25

North German Postal District.

A1

A2

1868

Rouletted 9, 10, 11, 12, 9x8 and 11x12.

1	A1	¼gr red lilac	50	8
		a. ¼gr lilac	50	12
		b. Imperf.		
		c. Ribbed paper		
2	"	⅓gr green	1	3
		a. Imperf.		
		b. Ribbed paper		
3	"	½gr orange	1.10	3
		a. Imperf.		
		b. Ribbed paper		
4	"	1gr rose	1.25	1
		a. Imperf.		
		b. Ribbed paper		
5	"	2gr ultramarine	3.00	2
		a. 2gr blue		2
		b. Imperf.		
		c. Ribbed paper		
6	"	5gr bistre	4.50	5
		a. Imperf.		
		b. Ribbed paper		
7	A2	1kr green	1.00	25
		a. Imperf.		
8	"	2kr orange	1.50	35
		a. Imperf.		
9	"	3kr rose	3.00	2
		a. Imperf.		
		b. Ribbed paper		
10	"	7kr ultramarine	6.00	20
		a. 7kr blue	6.00	20
		b. Imperf.		
11	"	18kr bistre	40	50
		a. Imperf.		

A3

Rouletted 12.

12	A3	⅓s violet brown	1.25	45

Perf. 13½x14.

13	A1	¼gr lilac	10	10
		a. ¼gr red violet	1.50	15
14	"	½gr green	6	2
15	"	½gr orange	5	2
16	"	1gr rose	5	1
17	"	2gr ultramarine	5	2
18	"	5gr bistre	8	5
19	A2	1kr green	12	10
20	"	2kr orange	30	1.00
21	"	3kr rose	8	2
22	"	7kr ultramarine	12	8
23	"	18kr bistre	1.50	5.00
24	A3	⅓s red brown	10	6
		a. ⅓s red lilac	8	8

A4

A5

Perf. 14x13½.

25	A4	10gr gray	2.50	2.50
		Pen cancellation		30
26	A5	30gr blue	2.00	6.00
		Pen cancellation		40

OFFICIAL STAMPS.

O1

Perf. 14x13½.

27	O1	¼gr black and flesh	30	60
28	"	½gr " "	12	30
29	"	½gr " "	6	6
30	"	1gr " "	5	3
31	"	2gr " "	8	8
32	"	1kr black and gray	20	4.50
33	"	2kr " "	50	12.00
34	"	3kr " "	20	1.00
35	"	7kr " "	30	6.00

ENVELOPES.

Stamp same type as adhesives.

1868				
36	A1	1gr rose	10	2
37	A2	3kr "	50	

PROVISIONAL ENVELOPES.

1868 E1

Adhesive stamps pasted over the envelope stamps, and the whole surcharged with a large square consisting of minute repetitions of "Nord Deutscher Postbezirk, &c." printed in gray.

Brunswick Envelopes Surcharged.

38	E1	1gr over 1gr	1865	4.00	1.50
39	"	1gr " 2gr	"	5.00	3.00
40	"	1gr " 3gr	"	5.00	3.00

Meck. Strelitz Envelopes Surcharged.

41	E1	1gr over 1sg	1864	2.00	2.00
42	"	1gr " 2sg	"	3.00	2.50
43	"	1gr " 3sg	"	3.00	2.50

Oldenburg Envelopes Surcharged.

44	E1	1gr over ½gr	1862	3.50	3.50
45	"	1gr " 1gr	"	2.50	2.00
46	"	1gr " 2gr	"	5.00	6.00
47	"	1gr " 3gr	"	4.50	3.50

Prussian Envelopes Surcharged.

48	E1	1gr over 1sg	1861		
49	"	1gr " 2sg	"		
50	"	1gr " 3sg	"		
51	"	2gr " 2sg	"		
52	"	1gr " 1sg	1863	2.50	25
53	"	1gr " 2sg	"	6.00	1.50
54	"	1gr " 3sg	"	6.00	40
56	"	2gr " 2sg	"	5.00	3.50
57	"	1gr " 3pf	1867	6.00	5.00
58	"	1gr " 6pf	"	5.00	3.50
59	"	1gr " 1kr	"	3.50	4.50
60	"	1gr " 2kr	"	3.50	4.50
61	"	1gr " 3kr	"	3.50	4.50
62	"	1gr " 6kr	"	3.50	4.50
63	"	1gr " 9kr	"	3.50	4.50
64	"	3kr " 1kr	"	3.00	3.00
65	"	3kr " 2kr	"	1.50	4.00
66	"	3kr " 3kr	"	2.00	3.00
67	"	3kr " 6kr	"	1.50	3.00
68	"	3kr " 9kr	"	3.00	3.00

Saxony Envelopes Surcharged.

69	E1	1gr over ½gr		1863	1.50	1.25
70	"	1gr	"	1gr	1.50	1.25
71	"	1gr	"	2gr	2.50	2.50
72	"	1gr	"	3gr	2.25	2.00
73	"	1gr	"	5gr	4.00	5.00
74	"	2gr	"	2gr	3.00	

ENVELOPES FOR THE VICTORIA NATIONAL INVALIDEN STIFTUNG.

Stamp same type as adhesives.

1868

75	A1	½gr green	1.50	

WRAPPERS.

Stamp same type as adhesives.

1868

76	A1	½gr green	10	10
77	A2	1kr "	18	

WAR STAMPS.

(Alsace and Lorraine.)

100 CENTIMES=1 FRANC.

1870 WS1

Perf. 13½x14.

83	WS1	1c olive green	30	2.00
84	"	2c red brown	1.50	2.00
		a. 2c dark brown	1.75	2.00
85	"	4c gray	60	85
86	"	5c yellow green	30	20
		a. 5c pale yellow green	1.00	25
87	"	10c yellow brown	25	6
		a. 10c bistre brown	40	8
88	"	20c ultramarine	45	30
89	"	25c brown	50	75
		a. 25c black brown	75	75

Same, with inverted network.

90	WS1	1c olive green	15.00	18.00
91	"	2c red brown	2.00	10.00
92	"	4c gray	3.50	2.00
93	"	5c yellow green		8.50
94	"	10c bistre	2.50	25
95	"	20c ultramarine	12.00	4.00
		a. With additional pale yellow net work, points up		
96	"	25c brown	15.00	6.00

All reprints have inverted net-work; the "P" of "Postes" is 2½ mm. from the border in the reprints and 3 mm. in the originals: the word "Postes" measures 12¾ to 13 mm. on the reprints, and from 11 to 12½ mm. on the originals.

German Empire.

A1

1871 *Perf. 14x13½.*

1	A1	¼gr violet	35	15
2	"	½gr green	35	4
3	"	½gr orange vermilion	1.00	6
		a. ½gr yellow orange	1.75	8
4	"	1gr rose	1.00	1
5	"	2gr ultramarine	2.00	2
6	"	5gr bistre	1.25	6
7	"	1kr green	75	6
8	"	2kr yellow orange	8	25
		a. 2kr orange vermilion	1.00	30
9	"	3kr rose	2.00	2
10	"	7kr ultramarine	3.50	8
11	"	18kr stone	60	50

A2

A3

1871 *Perf. 13½x14.*

12	A2	10gr gray	6	2.00
		Pen cancellation		6
13	A3	30gr blue	8	4.00
		Pen cancellation		8

A4

A5

1872 *Perf. 14x13½.*

14	A4	¼gr violet	6	8
15	"	½gr yellow green	4	2
		a. ½gr green	6	2
16	"	½gr orange	4	1
17	"	1gr rose	5	1
18	"	2gr ultramarine	4	2
19	"	2½gr orange brown	4.00	8
20	"	5gr bistre	8	4
21	"	1kr yellow green	5	5
		a. 1kr green	5	5
22	"	2kr orange	1.20	4.00
23	"	3kr rose	4	2
24	"	7kr ultramarine	5	8
25	"	9kr red brown	50	30
26	"	18kr bistre	12	1.50

1874

27	A5	2½gr brown	7	7
		a. 2½gr yellow brown	7	7
28	"	9kr brown	12	30
		a. 9kr yellow brown	12	30

A6

A7

A8

1875-77

29	A6	3pf green	15	1
30	"	5pf violet	18	1
31	A7	10pf rose	25	1
32	"	20pf ultramarine	60	1
33	"	25pf red brown	1.75	2
34	"	50pf gray	3.00	2
35	"	50pf slate green	3.00	3
36	A8	2M violet	10.00	50
		Pen cancellation		6

1880

Same as last, "Pfennig" without final "e."

37	A6	3pf green	4	1
		a. Imperf.		
38	"	5pf violet	5	1
39	A7	10pf rose	12	1
40	"	20pf ultramarine	10	1
41	"	25pf orange brown	15	2
42	"	50pf gray green	1.00	1
43	"	50pf bronze green	50	2
44	A8	2M rose lilac	1.00	2

A9

A10

1889

45	A9	3pf brown	2	1
		a. Imperf.		
46	"	5pf green	6	1
		a. 5pf yellow green	6	1
47	A10	10pf carmine	7	1
48	"	20pf ultramarine	10	1
49	"	25pf orange	12	1
		a. Imperf.		
50	"	50pf red brown	20	1
		a. Imperf.		

1900

51	A9	2pf slate	3	1

A11

52	A11	2pf slate	2	1
53	"	3pf bistre brown	2	1
54	"	5pf green	3	1
55	"	10pf carmine	6	1
56	"	20pf ultramarine	10	1
57	"	25pf orange & black, *yellow*	15	2
58	"	30pf orange & black, *salmon*	15	3
59	"	40pf lake & black,	15	2
60	"	50pf purple & black, *salmon*	20	3
61	"	80pf lake & black,	30	5

A12

A13

A14

A15

62	A12	1m carmine rose	50	4
63	A13	2m gray blue	80	12
64	A14	3m black violet	1.20	70
65	A15	5m black & carmine	2.50	2.50

A16

1902

65	A16	2pf slate		2
66	"	3pf bistre brown		2
		a. " DFUTSCHES		
67	"	5pf green		3
68	"	10pf carmine		5
69	"	20pf ultramarine		9
70	"	25pf orange & black, *yellow*		10
71	"	30pf orange & black, *salmon*		12
72	"	40pf lake & black,		15
73	"	50pf purple & black, *salmon*		20
74	"	80pf lake & black, *rose*		30

A17

A18

A19

A20

75	A17	1m carmine rose	40	
76	A18	2m gray blue	75	
77	A19	3m black violet	1.15	
78	A20	5m black & carmine	1.65	

ENVELOPES.

Stamp same type as adhesives.

With inscription across stamp.

1871

101	A1	1gr rose	25	5
102	"	3kr "	25	18

1872

103	A4	1gr rose	25	4
104	"	3kr "	50	35

1872

Without inscription.

105	A4	½gr violet	35	
106	"	½gr green	35	
107	"	½gr orange	35	
108	"	1gr rose	5	4
109	"	2gr ultramarine	85	
110	"	2½gr brown	1.25	
111	"	5gr bistre	2.00	
112	"	1kr green	35	
113	"	2kr orange	75	
114	"	3kr rose	12	25
115	"	7kr ultramarine	1.25	
116	"	9kr brown	1.75	
117	"	18kr bistre	2.00	

Nos. 105-117 exist on white, blue, pink, lilac, green and amber paper and most of them were printed to order.

1875

118	A7	10pf rose, *white*	50	35
119	"	10pf " *blue*	75	5

1876

120	A7	10pf rose, *bluish* (pfennig)	6	1
121	"	10pf rose, *grayish*	10	3

1889

122	A10	10pf rose, *bluish*	10	5

ENVELOPES FOR THE VICTORIA NATIONAL INVALIDEN STIFTUNG.

Stamp same type as adhesives.

1871

151	A1	½gr green	5.00	
152	A4	½gr "	2.50	1.25

ENVELOPES FOR THE KAISER WILHELM STIFTUNG.

Stamp same type as adhesives.

1871

153 A1 ⅛ gr green 5.00 3.00

LETTER SHEETS.

Stamp same type as adhesives.

1897

175 A10 10pf rose, *gray* 6

1902

176 A16 10pf carmine, *blue*

WRAPPERS.

Stamp same type as adhesives.

1871

201	A1	⅛gr green	12	12
202	"	1kr "	75	75

1872

203	A4	⅛gr "	10	8
204	"	1kr "	25	15

Nos. 203 and 204 exist on white, blue, pink, lilac, green and amber paper.

1875-89

205	A6	3pf green (pfennige)	20	4
206	"	3pf " (pfennig)	8	2
207	"	3pf " *yellowish*	4	2
208	A9	3pf brown	4	4

PNEUMATIC ENVELOPES.

Stamp same type as adhesives.

1876-89

251	A7	30pf blue, *pink*	20	
252	A10	30pf blue "	12	6

1900

253 A11 30pf dull blue, *pink*

1902

254 A16 30pf dark blue, *rose*

German Offices in the Levant.

A1

A2

1884 *Perf. 14x13½.*
Black Surcharge.

501	A1	10pa on 5pf violet	25	60
502	A2	20pa on 10pf rose	25	35
503	"	1pi on 20pf ultramarine	15	5
504	"	1¼pi on 25pf brown	75	90
505	"	2½pi on 50pf gray green	2.50	1.25
506	A2	2½pi on 50pf bronze green	70	75

Blue Surcharge.

507	A2	1pi on 20pf ultramarine	7.00	1.00

There are two types of the surcharge on the 1¼ & 2½pi stamps, the difference being in the spacing.

A3

A4

A5

1889 Black Surcharge.

508	A3	10pa on 5pf green	5	5
509	A4	20pa on 10pf carmine	8	8
510	"	1pi on 20pf ultramarine	10	2
511	A5	1¼pi on 25pf orange	25	25
512	"	2½pi on 50pf red brown	25	18

A6

A7

A8

A9

1900		**Black Surcharge.**	
513	A6	10pa on 5pf green	3
514	"	20pa on 10pf carmine	5
515	A7	1pi on 20pf ultramarine	9
516	"	1¼pi on 25pf orange & black, *yellow*	12
517	"	1½pi on 30pf orange & black, *salmon*	15
518	"	2pi on 40pf lake & black	18
519	"	2½pi on 50pf purple & black, *salmon*	20
520	"	4pi on 80pf lake & black, *rose*	35
521	A8	5pi on 1m carmine rose	40
522	"	10pi on 2m gray blue	75
523	"	25pi on 5m black & carmine	1.75
		Red Surcharge.	
524	A9	15pi on 3m black violet	1.10

ENVELOPES.

Stamp same Type as Adhesives.

1890			
601	A5	20pa on 10pf carmine, *blue*	30

WRAPPER.

1900			
651	A3	10pa on 5pf green, *buff*	

German Offices in Morocco.

100 CENTIMOS=1 PESETA.

A1

A2

1900		***Perf. 14x13½.***	
701	A1	3c on 3pf brown	4 4
702	"	5c on 5pf green	5 5
703	A2	10c on 10pf carmine	5 6
704	"	25c on 20pf ultramarine	10 10
705	"	30c on 25pf orange	20 20
706	"	60c on 50pf red brown	25 25

A3

A4

A5

		Black Surcharge.	
707	A3	3c on 3pf bistre brown	2
708	"	5c on 5pf green	2
709	"	10c on 10pf carmine	4
710	"	25c on 20pf ultramarine	8
711	"	30c on 25pf orange and black, *yellow*	10
712	"	35c on 30pf orange and black, *salmon*	12
713	"	50c on 40pf lake and black	16
714	"	60c on 50pf purple and black, *salmon*	18
715	"	1p on 80pf lake and black, *rose*	30
716	A4	1p 25c on 1m carmine rose	35
717	"	2p 50c on 2m gray blue	65
718	"	6p 25c on 5m black and carmine	1.65
		Red Surcharge.	
719	A5	6p 75c on 3m black violet	1.00

GIBRALTAR, E.

12 PENCE=1 SHILLING.

100 CENTIMOS=1 PESETA.

A1

A2

A3

A4

A5

Perf. 14.

1886 Wmkd Crown and C. A.

1	A1	½p green	10	40
2	A2	1p rose	80	25
3	"	2p violet brown	4.00	4.00
4	A3	2½p ultramarine	3.00	50
5	A4	4p orange brown	5.00	3.50
6	A5	6p violet	7.50	6.00
7	"	1sh bistre brown	18.00	18.00

A6

A7

A8

A9

1886-98

8	A6	½p gray green (1898)	3	2
		a. ½p dull green (1886)	5	8
9	A7	1p carmine (1898)	4	2
		a. 1p rose (1886)	8	5
10	A8	2p brown violet	40	40
11	A9	2½p bright ultramarine (1898)	10	5
		a. 2½p ultramarine (1886)	15	10
12	A8	4p orange brown	1.25	
13	"	6p violet	6.00	
14	"	1sh bistre	8.75	

A10

A11

1889, August

15	A10	5c on ½p green	45	45
16	"	10c on 1p rose	12	12
17	"	25c on 2p brown violet	45	45
		a. Small "I" in "CENTIMOS"		
18	"	25c on 2½p ultramarine	25	25
		a. Small "I" in "CENTIMOS"		
19	"	40c on 4p orange brown	60	1.00
20	"	50c on 6p violet	75	2.00
21	"	75c on 1sh bistre	85	1.50

1889, November

22	A11	5c green	3	2
23	"	10c rose	4	2
		a. Value omitted		
24	"	25c ultramarine	8	4
25	"	40c orange brown	80	30
26	"	50c violet	45	18
		a. Diagonal half used as 25c		
27	"	75c olive green	1.00	60
28	"	1p bistre	2.00	1.50
29	"	5p steel blue	1.85	2.00

1895

30	A11	20c olive	6	
31	"	1p bistre & blue	30	30
32	"	2p black & carmine	50	

1898

33	A8	2p brown violet & ultramarine	6	
34	"	4p orange brown & green	12	
35	"	6p purple & carmine	18	
36	"	1s bistre & carmine	40	

REGISTRATION ENVELOPES.

RE1

RE2

1886

51	RE1	2p ultramarine	20	
52	RE2	2p red	75	

RE3 RE4

1889

53	RE3	20c on 2p red	50
54	"	20c on 2p ultramarine	
55	RE4	20c on 2p red	1.25

RE5

1889

56	RE5	20c red	10

WRAPPERS.

W1

W2

1886-87

76	W1	½p red brown	10
77	W2	½p green	10
78	"	1p carmine	12

W3

W4

1889

79	W3	5c on ½p green	50
80	"	10c on 1p carmine	25
81	W4	5c green	3
82	"	10c carmine	5

Offices in Morocco.

A1

Wmkd Crown and C. A.

1898 *Perf. 14.*

201	A1	5c green	3
		a. Inverted "V" for "A"	
202	"	10c carmine	5
203	"	20c olive	6
		a. Inverted "V" for "A"	
204	"	25c ultramarine	10
		a. Inverted "V" for "A"	
205	"	40c orange brown	12
		a. Inverted "V" for "A"	
		b. Blue black surcharge	
206	"	50c violet	15
		a. Inverted "V" for "A"	
		b. Blue black surcharge	
207	"	1p bistre & blue	45
		a. Inverted "V" for "A"	
		b. Blue black surcharge	
208	"	2p black & carmine	1.25
		a. Inverted "V" for "A"	

There are two types of the surcharge, the first being printed locally and the second in London. The "M" of "Morocco" and some of the other letters differ slightly in the two types.

In the London print, one stamp on each sheet has a shorter "M" with a long serif to the left at top.

REGISTRATION ENVELOPE.

1898

Registration Envelope of Gibraltar Surcharged like Adhesives.

301	RE5	20c red	10

WRAPPERS.

1898

Wrappers of Gibraltar Surcharged like Adhesives.

401	W4	5c green	4
402	"	10c carmine	6

GOLD COAST, AF.

12 PENCE=1 SHILLING.

A1

Wmkd Crown and C. C.

1875 *Perf. 12½.*

1	A1	1p blue	15.00	7.50
2	"	4p red violet	7.50	8.75
3	"	6p orange	10.00	6.00

1879 *Perf. 14.*

4	A1	½p bistre	1.25	1.25
5	"	1p blue	50	50
		a. Diagonal half used as ½p		
6	"	2p green	4.00	50
		a. Diagonal half used as 1p		
7	"	4p red violet	14.00	85
		a. Quarter used as 1p		
8	"	6p orange	3.00	1.00

1883

Surcharged "1D" in black.

9	A1	1p on 4p red violet		

Wmkd Crown and C. A.

1884-91

10	A1	½p bistre	10.00	3.75
11	"	1p blue		3.75
12	"	½p green	4	2
13	"	1p rose	6	2
		a. Diagonal half used as ½p		
14	"	2p gray	12	6
15	"	2½p blue and orange	12	4
16	"	3p olive	18	8
		a. 3p olive bistre	20	10
17	"	4p red violet	18	8
18	"	6p orange	85	8
		Pen cancellation		6
19	"	1sh purple	45	12
20	"	2sh brown	2.00	80

A2

1889

21	A2	5sh lilac & blue	3 00	85
22	"	10sh lilac & carmine	12.00	85
23	"	20sh green & carmine		

A3

1887

24	A3	1p on 6p orange	7.50	2.00

1894

25	A2	20sh brown and black, *red*	7.50	1.00

Wmkd Crown and C. A.

1898 *Perf. 14.*

26	A2	½p lilac & green	4	
27	"	1p lilac & carmine	5	
28	"	2½p lilac & ultramarine	10	
29	"	3p lilac & yellow	12	
30	"	6p lilac & purple	25	
31	"	1sh gray green & black	50	
32	"	2sh gray green & carmine	85	

1900

33	A2	5sh green & lilac	2.00	
34	"	10sh green & brown	4.00	

A4

1901 Black Surcharge.

35	A4	1p on 2½p lilac & ultramarine	35	
36	"	1p on 6p lilac & purple	35	
		a. "ONE" omitted		

1902

37	A2	2p lilac & carmine		

A5

38	A5	½p violet & green	3	
39	"	1p violet & carmine	4	
40	"	2p violet & red orange	7	
41	"	2½p violet & ultramarine	9	
42	"	3p violet & orange	10	
43	"	6p violet & purple	20	
44	"	1sh green & black	40	
45	"	2sh green & carmine	80	
46	"	5sh green & violet	1.80	
47	"	10sh green & brown	3.60	
48	"	20sh violet & black, *red*	7 50	

ENVELOPE.

1900

101		1p rose		

REGISTRATION ENVELOPES.

1888 RE1

151 RE1 2p ultramarine and black 20

GOLD COAST COLONY.

RE2

Surcharge measures 3x54 mm.

1891

152 RE 2p ultramarine and black 25

Surcharge measures 3¾x60 to 65 mm.

1893

153 RE2 2p ultramarine and black 15

1894 RE3

154 RE3 2p blue and black 12

GREAT BRITAIN, E.

12 PENCE=1 SHILLING.

A1

A2

1840 **Wmkd Small Crown.**

V. R. in upper corners.

1 A1 1p black 75.00

Ornaments in upper corners.

White Paper.

2 A1	1p black	6.00	12
3 "	2p blue	25.00	50
	a. 2p pale blue		1.00

1841 **Bluish Paper.**

4 A1	1p red brown	25	2
	a. 1p orange brown	2.00	12
	b. 1p brick red	1.00	4
	c. Rouletted		
5 A2	2p blue	3.75	6
	a. 2p pale blue	3.75	6

A3

A4

1847 **Unwmkd.**

6 A3	1sh green	40.00	75
	Cut to shape		20
	a. 1sh pale green		75
	Cut to shape		20
	Die numbers: 1, 2.		

1848

7 A3	10p red brown	25.00	2.50
	Cut to shape		75

Die numbers: 1, 2, 3, 4, also without die number.

1854 **Wmkd V. R.**

8 A4	6p violet	30.00	1.25
	Cut to shape		20
	a. 6p red violet	30.00	1.25
	b. 6p purple	30.00	1.75

1854-55 **Bluish Paper.**

Wmkd Small Crown.

Perf. 16.

11 A1	1p red brown	1.25	6
	a. 1p orange brown	1.50	6
12 "	1p red brown, re-engraved	3 00	30
13 A2	2p blue	20.00	30
	a. 2p pale blue		30

Perf. 14.

14 A1	1p red brown	15.00	35
15 "	1p red brown, re-engraved	7.50	35
	a. 1p orange brown, re-engraved	6.00	35
16 A2	2p blue		50

Wmkd Large Crown.

1855 ***Perf. 16.***

17 A1	1p red brown, re-engraved	30.00	60
18 A2	2p blue		1.25

1856 ***Perf. 14.***

19 A1 1p red brown, re-engraved 1.00 6
a. 1p orange brown, re-engraved 2.50 35
b. 1p brick red, re-engraved 1.00 6
20 A2 2p blue 9.00 6

White Paper.

1856 **Wmkd Large Crown.**

Perf. 16.

21 A1 1p rose red, re-engraved 25.00 60

Perf. 14.

22 A1 1p rose red, re-engraved 12 2
a. 1p red brown, re-engraved 2.50 1.50

A5

Perf. 14.

1855 **Wmkd Small Garter.**

23 A5 4p rose, *bluish* 1.25

1856

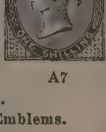
Wmkd Medium Sized Garter.

24 A5 4p rose, *bluish* 1.85
25 " 4p " *white* 1.00

1857 **Wmkd Large Garter.**

26 A5 4p rose, *white* 7.50 6

A6



A7

1856 ***Perf. 14.***

Wmkd Heraldic Emblems.

27 A6 6p lilac 5.00 5
a. 6p deep lilac 5.00 5
28 A7 1sh green 7.50 25
a. 1sh pale green 7.50 25

1857 **Wmkd Large Crown.**

Perf. 16.

29 A2 2p blue, thin lines 3.00

Perf. 14.

30 A2 2p blue, thin lines 12.50 12

A8 A9 A10

Wmkd Large Crown.

1858 ***Perf. 14.***

31 A8 2p blue 35 5
a. 2p deep blue 35 5
b. Imperf.

8 5 4 10
Plate numbers: 7, 8, 9, 12.

1860

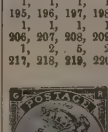
32 A9 1½p lilac rose, *bluish* 7.50
Plate number 1.

1864

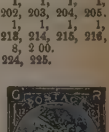
33 A10 1p rose red 6 1
a. 1p brick red 6 1
b. 1p lake red 60 5
c. Imperf.
d. Imperf. vertically

Plate numbers:

2, 2, 2, 2, 2, —, 2, 2, 2, 2, 2,
71, 72, 73, 74, 75, 77, 78, 79, 80, 81, 82,
2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2,
83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93,
2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2,
94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104,
5, 3, 2, 4, 2, 2, 2, 4, 2, 2, 2,
105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115,
2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2,
116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 127,
2, 2, 2, 15, 6, 2, 8, 2, 2, 2, 2,
129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139,
2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2,
140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150,
2, 2, 3, 2, 2, 2, 2, 2, 2, 2, 2,
151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161,
2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2,
162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172,
2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2,
173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183,
1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1,
184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194,
1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1,
195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205.
1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1,
206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216,
1, 2, 5, 2, 4, 5, 8, 8, 2 00.
217, 218, 219, 220, 221, 222, 223, 224, 225.



A11



A12

Wmkd Large Garter.

1862-65

34	A11	4p vermilion	2.50	4
35	"	4p vermilion (hair lines)	2.50	4
		a. Imperf.		
36	A12	4p pale vermilion	1.85	4
		a. 4p deep vermilion	2.00	4
		b. Imperf.		

4 4 4 4 4 4 4 4

Plate numbers: 7, 8, 9, 10, 11, 12, 13, 14.

A13

A14

A15

A16

1862 Wmkd Heraldic Emblems.

37	A13	3p rose	3.00	1.00
		a. Network in spandrels, (not placed in use)		
38	A14	6p lilac (hair line)	6.25	25
39	"	6p pale lilac	3.50	6
		a. 6p lilac	3.50	6
40	A15	9p bistre	4.00	1.25
		a. 9p straw	5.00	1.25
41	"	9p straw (hair lines)	75	
42	A16	1sh green	7.50	25
		a. 1sh deep green	7.50	50
43	"	1sh green (hair lines) No. 43 was not placed in use.	75	

Plate numbers: 3p: 2, 3.

A17

A18

A19

A20

A21

1865

44	A17	3p rose	2.50	25
45	A18	6p lilac	3.00	5
		a. 6p deep lilac	3.00	5
46	A19	9p straw	10.00	3.50
47	A20	10p red brown		
48	A21	1sh green	3.00	15
		a. 1sh deep green	3.00	15

Plate numbers:
3p: 4.
4 30
6p: 5, 6.
2.00
9p: 4, 5.
10p: 1.
1sh: 4.

A22

A23

1867-69

Wmkd Spray of Rose.

49	A17	3p rose	1.50	3
		a. Imperf.		
		b 3p deep rose	1.50	4
50	A18	6p violet	3.50	6
		a. 6p bright violet	10.00	25
51	A22	6p bright violet	1.75	5
		a. 6p red violet	3.00	5
52	A19	9p bistre	3.00	1.00
		a. Imperf.		
53	A20	10p red brown	5.00	1.25
		a. 10p deep red brown	6.00	1.50
		b. Imperf.		
54	A21	1sh green	2.00	10
		a. 1sh deep green	6.00	10
		b. Imperf.		
55	A23	2sh blue	15.00	60
		a. 2sh deep blue	15.00	60
		b. Imperf.		

Plate numbers:

12 3 3 4 4 4 5 75
3p: 4, 5, 6, 7, 8, 9, 10. 10p: 1, 2.
6 12 12 15
6p with hyphen: 6. 1sh: 4, 5, 6, 7.
4 5 50
6p without hyphen: 8, 9, 10. 2sh: 1, 3.
9p: 4.

A24

Perf. 15½x15.

1867 Wmkd Maltese Cross.

56 A24 5sh rose 14.00 1.25
a. Imperf. 60 60
Plate numbers: 1, 2.

A25

Perf. 14.

1870

Wmkd "half penny" in italics.

57 A25 ½p rose red 8 8
Plate numbers:
12 5 5 4 4 4 2.00 3 3 3 3 3 3 6 6,
1, 3, 4, 5, 6, 8, 9, 10, 11, 12. 13, 14, 15, 19, 20

1869 Wmkd Large Crown.

58 A8 2p blue (lines above and below head thinner than 1858 issue) 45 2
a. Imperf. 2 2 3
Plate numbers: 13, 14, 15.

1870

59 A9 1½p rose red 90 10
a. ½p lake red 90 10
10 8
Plate numbers: 1, 2.

A26

A27

A28

A29

1872-74

Wmkd Spray of Rose.

60 A27 3p rose 1.50 3
a. 3p deep rose] 1.50 3
61 A26 6p brown 5.00 25
a. 6p pale brown 5.00 25
62 " 6p gray 3.75 20
63 A28 6p gray 1.25 6
64 " 6p buff

65 A29 1sh green 2.50 20
a. 1sh pale green 2.50 20
Plate numbers
18 20
6p brown: 11, 12.
6p gray [A26]: 12.
4 4 4 3 4 6 6 6 10
3p: 11, 12, 14, 15, 16, 17, 18, 19. 20.
6 6 3 3 50
6p gray [A28]: 13, 14, 16, 16, 17.
6p buff: 13.
15 20 20 20 12 12
1sh: 8, 9, 10, 11, 12, 13.

A30

A31

A32

1875 Wmkd Anchor.

66 A30 2½p claret 2.50 12
a. Bluish paper 3.00 85
15 15 8
Plate numbers: 1, 2, 3.

1876 Wmkd Orb.

67 A30 2½p claret 1.25 3
Plate numbers:
6 2 2 2 2 3 3 3 3 3 3 3 3 3 1.00
3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17.

1876-77

Wmkd Large Garter.

68 A31 4p vermilion 6.00 60
69 " 4p pale olive green 1.85 50
a. Imperf.
70 A32 8p brown lilac 25.00
71 " 8p orange 3.00 75
a. Imperf.
No. 70 was not placed in use.
Plate numbers:
60
4p vermilion: 15, 16;
50 50.
4p olive green: 15, 16, 17.
8p orange: 1.

A33

A34

1878 Wmkd Maltese Cross.

72 A33 10sh slate 100.00 7.00
73 A34 1£ brown lilac 200.00 10.00
Plate numbers: 10sh: 1. £1: 1.

1880 **Wmkd Orb.**

74 A30 2½p ultramarine 1.25 4
6 5 5 5
Plate numbers: 17, 18, 19, 20.

Wmkd Garter.

75 A31 4p drab 6.00 2.50
Plate number, 17.

Wmkd Spray of Rose.

76 A29 1sh salmon 7.50 1.75
77 A23 2sh pale brown 35.00 16.00
Plate numbers: 1sh: 13. 2sh: 1.

A35

A36

A37

A38

A39

A40

Wmkd Large Crown.

78 A35 ½p green 12 2
79 A36 1p red brown 8 2
80 A37 1½p red brown 60 4
81 A38 2p lilac rose 75 10
82 A30 2½p ultramarine 75 2
83 A27 3p rose 1.25 50
84 A31 4p drab 1.25 12
85 A39 5p deep indigo 1.85 12
86 A28 6p gray 1.00 30
87 A29 1sh salmon 1.75 80
88 A40 1p lilac (14 dots in each angle) 1.00 6
✉ " 1p lilac (16 dots in each angle) 4 1
Plate numbers:
4 2 2
2½p: 21, 22, 23.
50 50
3p: 20, 21.
12 12
4p: 17, 18.
30 30
6p 17, 18.
30 30
1sh: 13, 14.

1882-83 **Wmkd Anchor.**

90 A24 5sh rose, *bluish* 75.00 2.50
a. White paper 5.50
91 A33 10sh slate, *bluish* 7.50
a. White paper 12.00
92 A34 1£ brown lilac, *bluish* 18.00
a. White paper 25.00
Plate numbers: 5sh: 4. 10sh: 1. 1£: 1.

1882 A41

93 A41 5£ orange 33.50 12.50
Telegraph cancellation 10.00
a. Bluish paper 25.00
Plate number, 1.

A42

A43

1883 **Wmkd Large Crown.**

94 A42 3p violet & carmine 85 25
95 A43 6p " " 1.00 30

A44

Wmkd Anchor.

96 A44 2sh 6p lilac, *bluish* 20.00
97 " 2sh 6p lilac 1.00 8

A45

A46

A47

A48

A49

A50

1883-84

Wmkd Large Crown

98	A35	½p slate blue	10	3
99	A45	1½p lilac	60	6
100	A46	2p "	1.00	12
101	A47	2½p "	45	4
102	A48	3p "	90	10
103	A49	4p green	1.50	18
104	A45	5p "	60	15
105	A46	6p "	60	8
106	A50	9p "	1.50	1.25
107	A48	1sh "	2.25	25

A51

A52

Wmkd Anchor.

108	A51	5sh rose	2.00	12
		a. Bluish paper		5.00
109	A52	10sh ultramarine	3.50	70
		a. 10sh cobalt		
		b. Bluish paper		5.00

A53

Wmkd Three Large Crowns.

110 A53 1£ brown violet 20.00 4.00

A54

A55

A56

A57

A58

A59

A60

A61

A62

A63

A64

A65

Wmkd Large Crown.

1887-92

111	A54	½p vermilion	3	1
112	A55	1½p violet & green	6	1
113	A56	2p green & carmine	8	1
114	A57	2½p violet, *blue*	10	1
115	A58	3p violet, *yellow*	12	1
		a. violet, *orange*		
116	A59	4p brown & green	15	1
117	A60	4½p carmine & green	20	6
118	A61	5p lilac & blue	18	2
119	A62	6p violet, *rose*	25	1
120	A63	9p blue & lilac	35	6
121	A64	10p carmine & lilac	35	6
122	A65	1sh green	60	6

1888 Wmkd Three Orbs.

123 A53 1£ brown violet

1891 Wmkd Three Crowns.

124 A53 1£ green 7.00 1.00

1900 Wmkd Large Crown.

125	A54	½p green	2	2
126	A65	1sh carmine & green	50	8

A66

A67

A68

A69

A70

A71

A72

A73

A74

A75

A76

A77

A78

1901-02

127	A66	½p gray green	3	1
128	"	1p carmine	4	1
129	A67	1½p violet & green	6	1
130	A68	2p green & carmine	7	1
131	A66	2½p ultramarine	9	1
132	A69	3p violet, *yellow*	10	1
133	A70	4p brown & green	15	1
134	A71	5p lilac & ultramarine	18	2
135	A66	6p dull violet	20	1
136	A72	9p ultramarine & violet	30	
137	A73	10p carmine & violet	35	
138	A74	1sh carm'ne & green	40	
139	A75	2sh 6p violet	90	
140	A76	5sh carmine	1.80	
141	A77	10sh ultramarine	3.60	

Wmkd Three Crowns.

142	A78	£1 green	7.50

REVENUE STAMPS USED FOR POSTAGE.

R1

R2

1881 *Perf.*

Wmkd Anchor and Cable.

201	R1	1p blue	
202	"	1p " variety	
203	"	1p " " *bluish*	
204	R2	1p brown	

R3

R4

205 R3 1p lilac
206 " 1p " *bluish*
207 R4 1p " red surcharge
208 " 1p " " *bluish*

R5

09 R5 3p lilac, *bluish*

R6

210 R6 6p lilac, *bluish*

R7

1862

211 R7 1p lilac
212 " 1p " *bluish*

1881 Wmkd Anchor.

213 R7 1p lilac
214 " 1p " *bluish*
215 R5 3p "
216 " 3p " *bluish*
217 R6 6p "
218 " 6p " *bluish*

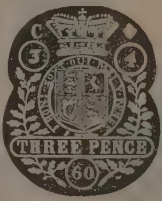
R8 R9 R10

219 R8 1p lilac
220 " 1p " *bluish*
221 R9 1p "
222 " 1p " *bluish*
223 R10 1p "
224 " 1p " *bluish*

Wmkd an Orb.

225 R10 1p lilac 10
226 " 1p " *bluish* 10

R11



R12

R13

R14

R15

R16 R17

INLAND REVENUE

Surcharged in green.

Imperf.

Unwmkd.

Bluish Paper.

227	R11	2p pink
228	R12	3p "
229	R13	6p "
230	R14	9p "
231	R15	1sh "
232	R16	2sh "
233	R17	2sh 6p "

Perf.

Unwmkd.

Bluish Paper.

234	R11	2p pink
235	R14	9p "
236	R15	1sh "
237	R17	2sh 6p "

INLAND REVENUE

Surcharged in green.

Wmkd Anchor.

White Paper.

238	R11	2p pink
239	R14	9p "
240	R15	1sh "
241	R17	2sh 6p "
242	R11	2p vermilion
243	R14	9p "
244	R15	1sh "
245	R17	2sh 6p "

1882 Wmkd an Orb.

246	R11	2p vermilion
247	R14	9p "
248	R15	1sh "
249	R17	2sh 6p "

OFFICIAL STAMPS.

Regular Issues Surcharged

I.R. I. R.

OFFICIAL OFFICIAL

1882-85 *Perf.*

Wmkd Large Crown.

301	A35	½p green		10
302	"	½p slate blue		8
303	A40	1p lilac	25	2
304	A47	2½p lilac		1.50
305	A28	6p gray		15
306	A48	1sh green		5.00

Wmkd Anchor.

307	A51	5sh rose	30.00	12.00
		a. Bluish paper		
308	A52	10sh blue	45.00	12.5

Wmkd Three Crowns.

309	A53	1£ brown violet	100.00

1888 Wmkd Large Crown.

310	A54	½p vermilion	50	2
311	A65	1sh green		50

Wmkd Three Orbs.

312	A53	1£ brown violet	100.00

1891 Wmkd Crown.

313	A57	2½p violet on blue	10

1892 Wmkd Three Crowns.

314	A53	1£ green	75.00	17.50

1900 Wmkd Large Crown.

315	A54	½p green	
316	A62	6p violet, *rose*	

1902

317	A65	1sh carmine & green	
318	A66	½p gray green	
319	"	1p carmine	
320	"	2½p ultramarine	
321	A74	1sh carmine & green	
322	A76	5sh carmine	
323	A77	10sh ultramarine	

Wmkd Three Crowns

324	A78	£1 green	

Surcharged GOVT PARCELS

1883-84 *Perf.*

Wmkd Crown.

326	A45	1½p lilac		1.00
327	A46	6p green		2.50
328	A50	9p green		1.50
329	A29	1sh salmon		1.75

1888-92

330 A55 1½p violet & green 8
331 A56 2p green & carmine 8
332 A60 4½p carmine & green 50
333 A62 6p violet, *rose* 8
334 A63 9p blue & lilac 12
335 A65 1sh green 25

1900

336 A65 1sh carmine & green

1898

337 A40 1p lilac
a. Inverted surcharge

1902

338 A68 2p green & carmine
339 A71 5p lilac & ultramarine
340 A66 6p dull violet

O.W.

Surcharged

OFFICIAL

1890 ***Perf.***
Wmkd a Crown.

351 A54 ½p vermilion 1.00
352 A40 1p lilac 75

1902

353 A54 ½p green
354 A61 5p lilac & ultramarine
355 A64 10p carmine & lilac
356 A66 ½p gray green
357 " 1p carmine
358 A68 2p green & carmine
359 A66 2½p ultramarine

ARMY

Surcharged

OFFICIAL

1896 ***Perf.***
Wmkd a Crown.

376 A54 ½p vermilion 12 4
a. OFFICIAI 3.00 1.50
377 A40 1p lilac 12 2
a. OFFICIAI 1.25
378 A57 2½p violet, *blue* 35 12

1900

379 A54 ½p green
380 A62 6p violet, *rose*

1902

381 A66 ½p gray green
382 " 1p carmine

Surcharged

R. H. OFFICIAL

1902 ***Perf.***
Wmkd a Crown.

385 A66 ½p gray green
386 " 1p carmine

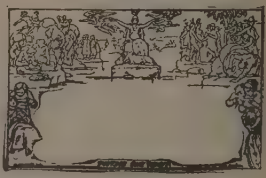
Surcharged

BOARD OF EDUCATION

1902 ***Perf.***
Wmkd a Crown.

390 A61 5p lilac & ultramarine
391 A65 1sh carmine & green
392 A66 ½p gray green
393 " 1p carmine
394 " 2½p ultramarine

ENVELOPES.



1840 **E1**
With silk threads.

401 E1 1p black, envelope 4.50 3.50
402 " 1p black, letter sheet 2.00 2.00
403 " 2p blue, envelope 7.50 15.00
404 " 2p blue, letter sheet 6.00 12.00

E2

E3

E4

1841

405	E2	1p pink	25	10
406	E3	2p blue	50	

1844

407	E2	1p pink, *bluish*	35	

1860

408	E4	1p pink	75	

1855

Without silk threads.

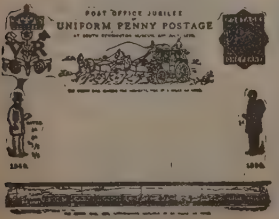
410	E4	1p pink, *white laid*	40	25
411	"	1p " *bluish laid*		
412	"	1p " " *wove*		
412a	E3	2p dark blue		

E5

E6

1866

413	E5	1p pink, *white laid*	25	
414	"	1p " *bluish wove*	25	
415	E6	1p " *white laid*	8	3
416	"	1p " *bluish wove*	8	5



E7

1890

417	E7	1p blue	40	

E8

E9

1892

418	E8	½p vermilion	4	3
419	E9	2½p light blue	15	8

1901

420	E8	½p green		

The following stamps were embossed to order on sheets of paper or envelopes. The envelopes exist on wove or laid paper in white, blue, yellow, green, lilac, cream and pink.

E10

E11

E12

E13

E14

E15

1855-58

501	E3	2p blue (dated)	18	18
502	E12	3p rose	35	35
503	E13	4p vermilion	50	50
504	E14	6p violet	75	75
505	E15	1sh green	1.00	1.00

1870-90

506	E5	1p pink	5	3
506a	E6	1p "	10	
507	E10	1½p "	30	
508	"	1½p brown	15	15
509	E11	2½p claret	18	18
510	E15	10p blue		

1892

511	E8	½p vermilion	4	3
512	E10	1½p yellow	15	15
513	E3	2p lake (dated)	15	
514	E11	2½p blue	25	25
515	E15	10p brown (undated)	50	

1894

With stars instead of dates.

516	E10	1½p yellow	8	4
517	E3	2p lake	10	8
518	E11	2½p blue	12	10
519	E12	3p rose	15	12
520	E13	4p vermilion	18	12
521	E14	6p violet	25	25
522	E15	1sh green	50	

1902

523		½p green		
524		1p carmine		

COMPOUND ENVELOPES.

The following values were formed by a combination of two or three stamps of preceding types embossed on the same envelope; they exist on the same varieties of paper and in the same colors as the preceding; they were only issued on special orders:

1862-77

601	2p pink & pink		
602	2½p pink & brown	25	
603	2½p pink and pink		
604	3p brown & brown		
605	3p pink & blue	25	
606	3½p brown & blue	25	
607	3½p pink & claret	35	
608	4p rose & pink	50	
609	4p claret & brown		
610	4p blue & blue		
611	4½p claret & blue	75	
612	4½p rose & brown	30	
613	5p rose & blue	60	
614	5p pink & vermilion	30	
615	5p claret & claret	1.00	
616	5½p vermilion & brown	40	
617	5½p claret & red	50	
618	5½p pink & vermilion		
619	6p rose & rose		
620	6p blue & vermilion	60	
621	6½p vermilion & claret	50	
622	7p violet & pink	40	
623	7p vermilion & rose	50	
624	7½p brown & violet	60	
625	8p blue & violet	60	
626	8p vermilion & vermilion	60	
627	8½p claret & violet	60	
628	9p rose & violet	60	
629	9½p claret, pink & violet		
630	10p vermilion & violet	80	
631	11p blue & pink		
632	11½p blue & brown		
633	12p violet & violet		
634	12p blue & blue		
635	12½p blue & claret		
636	13p blue & rose		
637	13p pink & green	75	
638	13½p brown & green	80	
639	14p blue & vermilion		
640	14p blue & green	85	
641	14½p claret & green	85	
642	15p rose & green	90	
643	16p blue & violet		
644	16p vermilion & green	1.00	
645	18p violet & green	1.25	
646	20p blue & blue		
647	22p blue & green		
648	2sh green & green	1.50	

1892

648a	2½p yellow & pink	20	
648b	3p yellow & yellow	25	
649	3½p blue & pink	35	
650	3½p yellow & lake	25	
651	3½p rose & vermilion		
652	4p lake & lake	30	
652a	4p blue & yellow	30	
653	4½p yellow & rose	40	
654	4½p lake & blue	50	
655	4½p vermilion & vermilion		
656	5p lake & rose		
657	5p blue & blue	50	
658	5½p yellow & vermilion	50	
659	5½p blue & rose		
660	6p lake & vermilion		
661	6½p blue & vermilion		
662	6½p violet & vermilion		
663	7½p violet & yellow		
664	8p violet & lake		
665	8½p violet & blue		
666	10½p brown & vermilion		
667	11p brown & pink		
668	11½p brown & yellow		
669	13½p brown & blue		

670	12½p green & vermilion		
671	13p brown & rose		
672	13½p green & yellow		
673	14p green & lake		
674	14p brown & vermillon		
675	14½p green & blue		
676	16p brown & violet		
677	20p brown & brown	1.25	
678	22p brown & green		

REGISTRATION ENVELOPES.

RE1

1877

701 RE1	2p blue	75	25

RE2

RE3

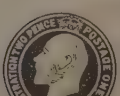
1878-83

702 RE2	2p blue	60	
703 RE3	2p "		
704 "	2p ultramarine	12	

RE4

1893

705 RE4	2p ultramarine	12	2



RE5

1902

706 RE5	3p brown		

WRAPPERS.

W1

W2

W8

1870-77

801	W1	½p green, *white*	12	12
802	W2	½p " "	6	4
803	"	½p " *straw*	35	15

1878-92

805	W2	½p red brown, *straw*	4	3
806	"	½p red brown, *white*	4	3
807	"	½p red brown, *blue*		
808	"	½p red brown, *buff*	3	2
809	"	½p red brown, *thin grayish*		
810	"	½p red brown, *yellow*		
811	"	½p red brown, *deep red*		
812	"	½p red brown, *pink*		
813	"	½p red brown, *green*		
814	W3	1p red brown, *straw*	5	2
815	"	1p red brown, *white*	5	2

1902

816	½p green, *buff*		

British Offices in the Levant.

A1

A2

1885 *Perf.*

1101 A1	40pa lilac	25	25
1102 A2	80pa green	75	50

A3

A4

A5

A6

1885-89

1103	A3	40pa violet, *blue*	15	2
1104	A4	80pa lilac & blue	25	8
1105	A5	12pia lilac	1.25	1.00
		a. Bluish paper		

1893

1106	A6	40pa vermilion	25 00	
		a. Surcharge inverted		

A7

1896

1107	A7	4pia carmine & lilac	40	25

A8

1902

1108	A8	40pa ultramarine	10	
1109	"	80pa lilac & blue	18	

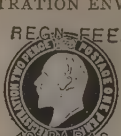
ENVELOPE.

E1

1893

1201	E1	40pa blue	12

REGISTRATION ENVELOPE.



RE1

1902

Blue Surcharge.

1251	RE1	3p brown	

GREAT COMORO ISLANDS.

100 CENTIMES=1 FRANC.

A1

1897 *Perf. 14x13½.*

1	A1	1c *lilac blue*		2
2	"	2c brown, *buff*		2
3	"	4c claret, *lavender*		3
4	"	5c green, *greenish*		3
5	"	10c *lavender*		5
6	"	15c blue		6
7	"	20c red, *green*		8
8	"	25c *rose*		10
9	"	30c brown, *bistre*		12
10	"	40c red, *straw*		15
11	"	50c carmine, *rose*		18
12	"	75c deep violet, *orange*		25
13	"	1fr bronze green, *straw*		35

1900

14	A1	10c red	4
15	"	15c gray, *light gray*	6
16	"	25c blue	9
17	"	50c brown, *bluish*	16

ENVELOPES.

1897

Stamp same type as adhesives.

51	A1	5c green	3
52	"	15c blue, *bluish*	6
53	"	25c *rose*	10

1902

54	A1	5c yellow green	3
55	"	15c gray, *greenish*	6
56	"	25c blue, *rose*	10

GREECE, E.

100 LEPTA=1 DRACHMA.

1861 A1

Paris print, fine impression, without figures on back.

1	A1	1 l dark brown, *cream*	6.00	4.50
		a. 1 l black brown, *cream*		
		b. 1 l red brown, *cream*		
2	"	2 l brown buff, *buff*	70	85
		a. 2 l bistre, *yellowish*	1.00	85
3	"	5 l emerald green, *greenish*	4.50	1.25
4	"	20 l blue, *bluish*	6 00	70
5	"	40 l violet, *blue*	1.75	1.00
6	"	80 l rose, *pink*	4 50	1 25

Large figures on back.

7	A1	10 l orange, *blue*	10.00	4.00
		a. Greenish paper		

1861-62 Athens Print.

Figures on back except on the 1 and 2 lepta.

Clear impression.

8	A1	1 l chocolate	1.50	1.50
		a. 1 l maroon		
9	"	2 l bistre, *cream*	60	1.10
10	"	5 l green, *greenish*, (closed 5 on back)	3.00	50
11	"	10 l orange, *greenish*	5.00	75
12	"	20 l blue, *bluish*	3 50	50
		a. 20 l light blue, *bluish*	12.00	2.00
13	"	40 l red violet, *blue*	5.00	75
14	"	80 l carmine, *pink*	8 00	50
		a. 80 l dull rose, *pink*	25.00	1.00

1863-71

Coarse impression.

Cleaned plate.

There are many variations in the numerals on the backs of these stamps.

15	A1	1 l red brown, *creamish*	40	25
		a. 1 l brown, *cream*	40	25
		b. 1 l chocolate, *cream*	40	25
		c. 1 l red brown, *cream*, (cleaned plate)	1.00	2.00
		d. Rouletted, unofficially		
16	"	2 l pale brown, *cream*	25	12
		a. 2 l bistre, *cream*	25	12
		b. 2 l bistre, (cleaned plate)	75	50
		c. Rouletted, unofficially		
		d. Pin perf., unofficially		

17 A1 5 l green, *greenish*,
" " (open 5 on back) 1 00 3
a. 5 l green, *greenish*, (cleaned plate) 1.00 50
b. Rouletted, unofficially
c. Perce en scie, unofficially
18 " 10 l orange, *greenish* 2.00 3
a. 10 l red orange, *greenish*, 8.00 15
b. 10 l orange, *greenish*, (cleaned plate) 8.00 30
19 " 10 l orange, *blue* 5.00 8
a. 10 l red orange, *blue* 5.00 10
b. 10 l red orange, *blue*, (cleaned plate) 8.00 50
c. Rouletted, unofficially
20 " 20 l blue, *bluish* 1.00 3
a. 20 l light blue, *bluish* 2.50 3
b. 20 l dark blue, *bluish* 1.50 3
c. 20 l pale blue, *bluish*, (cleaned plate) 20.00 25
d. 20 l blue, *bluish*, (cleaned plate) 20.00 50
21 " 20 l blue, *greenish* 25.00 20
a. 20 l light blue, *greenish* 25.00 50
22 " 40 l red violet, *blue* 3.00 5
a. 40 l red lilac 3.00 25
b. 40 l brown violet, *blue* 3.00 25
c. 40 l red violet, *blue* (cleaned plate) 3.00
d. Rouletted, unofficially
e. Without figures on back
23 " 40 l lilac brown, *lilac gray* 10 00 20
24 " 40 l salmon, *greenish* 20.00 75
25 " 80 l carmine, *pale rose* 1.00 10
a. 80 l rose, *pale rose* 3.00 25
b. 80 l rose, *pale rose*, (cleaned plate) 5.00 40
c. Rouletted, unofficially

1872-76

Thin transparent paper.

26 A1 2 l bistre, *cream* 1. 0 1.00
27 " 5 l green, *greenish* 2.50 8
a. 5 l dark green, *greenish* 3.00 8
b. 5 l green, *greenish*, (cleaned plate) 4.00 50
28 " 10 l orange, *pale lilac* 50
29 " 10 l red orange, *greenish* 1.00
30 " 20 l dark blue, *bluish* 10.00 12
a. 20 l blue, *bluish* 10.00 25
31 " 20 l dark blue, *blue* 35
32 " 40 l brown, *blue* 1.00 25
a. 40 l red brown, *blue* 2.00 25
b. 40 l yellow brown, *blue* 3.00 50
33 " 40 l red violet, *blue* 5.00 25
a. 40 l gray violet, *blue* 5.00 75

1876

Ordinary cream wove paper.

34 A1 1 l purple brown 1.00 50
35 " 5 l dark yellow green 1.00 12
a. 5 l pale yellow green 1.00 18
36 A1 10 l orange 2.00 3
a. 10 l red orange 2.00 5
37 " 20 l ultramarine 2.50 5
a. 20 l blue 2.50 8
b. 20 l dull blue 5.00 25
38 " 40 l salmon 75 75
a. Rouletted, unofficially

1875

Without figures on back.

Paris print. Clear impression.

39 A1 30 l olive brown, *yellowish* 15.00 2.00
a. 30 l brown, *yellowish* 15.00 2.00
40 " 60 l green, *greenish* 75 1.25

1877-80

Athens print. Coarse impression.

41 A1 1 l gray brown, *yellowish* 40 40
a. 1 l light red brown, *yellowish* 1.00 1.00
b. 1 l dark red brown, *yellowish* 60 60

Yellowish or cream paper.

42 " 30 l red brown 1 00 10
a. 30 l brown 3.00 15
43 " 60 l green 7.50 2.50

1880-82

Cream Paper.

44 A1 1 l gray brown 4 3
a. 1 l dark gray brown 6 3
b. 1 l red brown 10 3
c. 1 l dark red brown 6 3
d. Rouletted, unofficially
e. Pin perf., unofficially
45 " 2 l bistre 15 10
46 " 5 l green 50 3
a. 5 l light green 25 2
b. Rouletted, unofficially
c. Pin perf., unofficially
47 " 10 l orange 35 2
a. 10 l yellow 50 3
b. 10 l red orange 1.00 15
c. Rouletted, unofficially 2.00 1.00
d. Pin perf., unofficially 2.00 1.00
48 " 20 l ultramarine 4.00 60
49 " 40 l violet 2.00 25
a. 40 l red violet 1.75 25
b. 40 l lilac 1.50 25

1891-1900 ***Perf. 11½.***

50 A1 1 l brown (No. 8) 3.00

51 A1	1 l brown (No. 41)	2.00	
52 "	1 l red brown (No. 44b)	25	
	a. Part perf.	50	
53 A1	2 l bistre	50	
	a. 2 l pale brown	60	
54 "	5 l green	2.50	
55 "	10 l orange	60	
56 "	40 l brown, *blue*	2.00	
57 "	40 l salmon	1.00	
	a. Part perf.		
58 "	40 l violet	2.00	
	a. 40 l lilac	4.00	
	b. Part perf.		
59 "	40 l red violet	4.00	
	a. Part perf.		

1882 ***Imperf.***

60 A1	20 l carmine	8.00	12
61 A1	20 l rose	50	1
	a. 20 l pale rose	1.00	2
	b. Rouletted, unofficially		
	c. Pin perf., unofficially		
62 "	30 l milky blue	5.00	60
	a 30 l ultramarine	5.00	60

1887

63 A1	20 l rose, *bluish*		10.00

A2

1886-88

Belgian print, clear impression.

64 A2	1 l brown	3	3
65 "	2 l bistre	35	1.00
66 "	5 l yellow green	12	2
67 "	10 l yellow	25	4
68 "	20 l carmine rose	75	1
69 "	25 l blue	25	4
70 "	40 l violet	2.00	25
71 "	50 l gray green	50	6
72 "	1dr gray	75	5

1889 ***Perf. 13½.***

73 A2	1 l brown	50	
74 "	2 l bistre		
75 "	5 l yellow green		
76 "	10 l yellow		
77 "	20 l carmine rose		
78 "	25 l blue		
79 "	40 l violet		
80 "	50 l gray green		

1891 ***Perf. 11½.***

81 A2	1 l brown	25	
82 "	2 l bistre	2.00	
83 "	5 l yellow green	2.50	1.25
84 "	10 l yellow	5.00	1.50
85 "	20 l carmine rose	5.00	1.00
86 "	25 l blue	6.00	1.25
87 A2	40 l violet	4 00	
88 "	50 l gray green	30	8
89 "	1dr gray	1.50	6

Athens print, poor impression.

Wmkd Greek Characters in the Sheet.

1889-92 ***Imperf.***

90 A2	1 l black brown	2	2
	a. 1 l brown	3	2
91 "	2 l ochre	3	3
	a. 2 l pale bistre	25	5
"	5 l deep green	8	1
	a. 5 l pale green	10	1
93 "	10 l orange	8	2
	a. 10 l yellow	8	2
	b. 10 l dull yellow	50	
94 "	20 l carmine	12	1
	a. 20 l rose	12	1
	b. Rouletted, unofficially		
	c. Sewing machine perf., unofficially		
95 "	25 l bright blue	60	2
	a. 25 l indigo	1.00	6
	b. 25 l ultramarine	2.00	10
	c. 25 l dull blue	2.00	2
96 "	25 l red violet	40	3
	a. 25 l lilac	75	8
97 "	40 l red violet	2.00	65
98 "	40 l blue	25	10
99 "	1dr gray	1.00	12

1891-92 ***Perf. 13½.***

100 A2	1 l brown	2.00	2.00
101 "	2 l ochre	8	8
	a. 2 l pale bistre		
102 "	5 l green	3.50	
103 "	10 l orange	3.50	
104 "	20 l carmine	1.00	18
	a. 20 l rose	1.00	75
105 "	40 l red violet	6.00	1.00
106 "	1dr gray	3.50	

Perf. 11½.

107 A2	1 l black brown	2	2
	a. 1 l brown	2	2
	b. Part perf.	50	
108 "	2 l pale bistre	3	2
	a. 2 l ochre	3	2
	b. Part perf.	50	
109 "	5 l pale green	4	1
	a. 5 l deep green	8	1
	b. Part perf.	50	
110 "	10 l yellow	50	2
	a. 10 l dull yellow	10	2
	b. 10 l orange	5	2
	c. Part perf.	50	
111 "	20 l carmine	8	1
	a. 20 l rose	12	1
112 "	25 l dull blue	25	6
	a. 25 l indigo		10
	b. 25 l ultramarine		
	c. 25 l bright blue		
	d. Part perf.	50	
113 "	25 l red violet	25	3
	a. 25 l lilac	25	5
114 "	40 l red violet	3.00	1.00
115 "	40 l blue	18	8
	a. Part perf.		
116 "	1dr gray	1.00	8

1896

OLYMPIAN GAMES ISSUE.

A3

A4

A5

A6

A7

A8

A9

A10

Perf. 14x13½.

117	A3	1 l ochre	2	2
118	"	2 l rose	2	2
119	A4	5 l lilac	4	2
120	"	10 l slate	6	2
121	A5	20 l red brown	12	2
122	A6	25 l rose red	12	4
123	A5	40 l purple	20	10
124	A6	60 l black	25	20
125	A7	1dr blue	35	8
126	A8	2dr bistre	75	40
127	A9	5dr blue green	1.75	1.75
128	A10	10dr brown	3.50	3.50

1900

Preceding Issues Surcharged ΛΕΠΤΑ 20

Imperf.

129	A2	20 l on 25 l blue (No. 95c)	10	6
		a. 20 l on 25 l indigo (No. 95a)	50	10
		b. 20 l on 25 l ultramarine (No. 95b)	50	20
		c. Double surcharge	5.00	
		d. Triple surcharge	8.00	
		e. Inverted surcharge	6.00	
		f. "20" above word	4.00	
		g. Pair, one without surcharge	10.00	
		h. "20" without word		
130	A1	30 l on 40 l violet, *yellowish* (No. 49)	12	10
		a. 30 l on 40 l lilac (No. 49b)	25	
		b. Broad "0" in "30"	25	
		c. First letter of word "A"	3.00	
131	"	40 l on 21 yellow bistre, *cream* (No. 16a)	20 00	
		a. Broad "0" in "40"	30.00	
132	"	40 l on 21 bistre, *yellowish* (No. 45)	12	8
		a. Broad "0" in "40"	25	16
		b. First letter of word "A"	3.00	
133	"	50 l on 40 l salmon, *cream* (No. 38)	12	8
		a. Broad "0" in "50"	25	16
		b. First letter of word "A"	3.00	
134	A2	1dr on 40 l red violet (No. 97)	40	20
135	"	2dr on 40 l violet (No. 70)	18.00	

136 A2 2dr on 40l red violet (No 97) 10.00
137 A1 3dr on 10l orange, *yellowish* (No. 47) 1.00
a. 3dr on 10l yellow (No. 47a) 2.00
138 " 5dr on 40l red violet, *blue* (No. 22) 2.00
a. 5dr on 40l red lilac, *blue* (No. 22a) 2.00
b. 5dr on 40l brown violet, *blue* (No. 22b) 2.00
139 " 5dr on 40l red violet, *blue*, (No. 33) 5.00

Perf. 11½.

140 A2 20l on 25l blue (No.111) 10
a. 20l on 25l indigo (No. 111a) 50
b. 20l on 25l ultramarine (No. 111b) 60
c. Double surcharge 5.00
d. Triple surcharge 8.00
e. Inverted surcharge 6.00
f. "20" above word 8.00
g. Part perf. pair 50
h. Same as "g", surcharge inverted
141 A1 30l on 40l violet, *cream* (No. 58) 12
a. 30l on 40l lilac (No. 58a) 25
b. Broad "0" in "30" 25
c. First letter of word "A" 4.00
d. Part perf. pair 50
142 " 40l on 2l bistre, *cream* (No. 53) 12
a. Broad "0" in "40" 25
b. First letter of word "A" 3.00
c. Part perf. pair 50
143 " 50l on 40l salmon, *cream* (No. 57) 12
a. Broad "0" in "50" 25
b. First letter of word "A" 3.00
c. Part perf. pair 50
144 A2 1dr on 40l violet (No. 113) 50
a. Part perf. pair 1.50
145 " 2dr on 40l violet (No. 86) 18.00
a. Part perf. pair 40.00
146 " 2dr on 40l violet (No. 113) 10,00
a. Part perf. pair 20.00
147 A1 3dr on 10l orange, *cream* (No. 55) 1.00
a. 3dr on 10l yellow, *cream* 2.00
148 " 5dr on 40l red violet, *blue* 2 00
a. 5dr on 40l red lilac, *blue* 2.00
b. 5dr on 40l brown violet, *blue* 2.00
149 " 5dr on 40l red violet, *blue* (No. 36) 5.00

Perf. 13½.

150 A2 2dr on 40l red violet (No. 105) 75

With additional surcharge "A. M."

Imperf.

151 A2 25l on 40l violet (No. 70) 35
152 A2 50l on 25l blue (No. 69) 85
153 A1 1dr on 40l brown *blue* (No. 32) 75
154 " 2dr on 5l green, *yellowish* (No. 46) 1.25

Perf. 11½.

155 A2 25l on 40l violet (No. 87) 35
a. Part perf.
156 " 50l on 25l blue (No. 86) 1.50
157 A1 1dr on 40l brown, *blue* (No. 56) 1.00
158 " 2dr on 5l green, *yellowish* (No. 54) 1.50

Surcharged on Olympian Games Issue.

Red Surcharge.

159 A7 5l on 1dr blue 12
a. Double surcharge 5.00
160 A5 25l on 40l purple 25
a. Double surcharge
161 A8 50l on 2dr bistre 35
162 A9 1dr on 5dr green 50
a. 1st and 3d letters alike
163 A10 2dr on 10dr brown 1.00

Black and Red Surcharge.

164 A5 50l on 25l on 40l purple 5.00

A11

A12

A13

1901

165 A11 1l yellow brown 2
166 " 2l gray 2
167 " 3l orange 2
168 A12 5l green 2
169 " 10l rose 3
170 A11 20l red lilac 5
171 A12 25l ultramarine 6
172 A11 30l violet 7

173	A11	40 l dark brown	9	
174	"	50 l maroon	12	
175	A13	1dr black	22	
		a. Part perf. pair		
176	"	2dr bronze	45	
177	"	3dr silver	65	
178	"	5dr gold	1.05	

A14

1902

179	A14	5 l deep orange		
180	"	25 l emerald green		
181	"	50 l ultramarine		
182	"	1dr scarlet		
183	"	2dr orange brown		

UNPAID LETTER STAMPS.

U1

1875

Perf. 9, 9½, 10½ and compound.

201	U1	1 l green & black	3	
		a. Imperf.		
202	"	2 l green & black	4	
		a. Imperf.		
203	"	5 l green & black	5	5
		a. Imperf.		
204	"	10 l green & black	12	8
		a. Imperf.		
205	"	20 l green & black	25	25
		a. Imperf.		
		b. Imperf. vertically		
206	"	40 l green & black	20	20
		a. Imperf.		
		b. Centre inverted, imperf.		
207	"	60 l green & black	60	35
		a. Imperf.		
208	"	70 l green & black	35	
		a. Double impression of centre		
209	"	80 l green & black	40	
		a. Imperf.		
210	"	90 l green & black	40	
211	"	1dr green & black	60	60
		a. Imperf.		
		Centre inverted		
212	U1	2dr green & black	75	75
		a. Imperf.		
		b. Centre inverted		

Perf. 13 and compound.

213	U1	1 l green & black	50	
214	"	2 l "	25	
215	"	5 l "	50	50
216	"	10 l "	50	
217	"	20 l "	75	75
218	"	40 l "	75	75
219	"	60 l "	2.00	1.50
220	"	70 l "	1.50	
221	"	80 l "	50	
222	"	90 l "	1.00	
223	"	1dr "	75	

U2

1878

Perf. 9½, 10½ and compound.

224	U2	1 l green & black	75	
225	"	2 l "	25	25
226	"	5 l "		
		a. Imperf.		
227	"	10 l green & black	15	20
		a. Vertical pair, imperf. between		
228	"	20 l "	50	50
		a. Imperf. vertically		
229	"	40 l green & black	1.00	
		a. Imperf.		
230	"	60 l green & black	40	25
		a. Imperf.		
		b. Centre inverted		
231	"	70 l green & black		
232	"	80 l "	1.00	
233	"	90 l "	75	
234	"	100 l "		
235	"	200 l "	1.00	1.00

Perf. 11½, 12, 12½, 13 and compound.

236	U2	1 l green & black	2	2
237	"	2 l "	2	2
238	"	5 l "	3	3
239	"	10 l "	5	5
240	"	20 l "	8	8
		a. Centre inverted		
241	"	40 l green & black	18	18
242	"	60 l "	25	8
243	"	70 l "		
244	"	80 l "		
245	"	90 l "		
246	"	100 l "	35	35
247	"	200 l "	70	

U3

1902

Wmkd Crown and E. T.

Perf. 13½.

248	U3	1 l chocolate		2
249	"	2 l gray		2
250	"	3 l orange		2
251	"	5 l yellow green		2
252	"	10 l scarlet		3
253	"	20 l lilac		5
254	"	25 l ultramarine		6
255	"	30 l deep violet		7
256	"	40 l dark brown		9
257	"	50 l red brown		12
258	"	1dr black		25
259	"	2dr bronze		50
260	"	3dr silver		75
261	"	5dr gold		1.25

ENVELOPE.

E1

1894

290	E1	20 l carmine rose, *bluish*	6	8

WRAPPERS.

Stamps same type as adhesives.

Grayish Paper.

1901

301	A11	1l light brown	
302	"	2l gray	
303	A12	5l light green	

GRENADA, W. I.

12 PENCE=1 SHILLING.

A1

1860 *Perf. 14 to 16.*

1	A1	1p green	3.75	1.25
		a. Horizontal pair, impelf. between		
2	"	6p rose	12.50	3.00
		a. Imperf.		

1860-66 **Wmkd Small Star.**

3	A1	1p green	1.25	30
		a. 1p blue green	1.75	30
		b. Perf. 14, clear cut		50
4	"	6p rose	10.00	1.00
5	"	6p vermilion	11.00	85

Wmkd Large Star.

6	A1	1p blue green	4.50	1.25
		a. Diagonal half used as ½p		
		b. Perf. 14, clear cut		
7	"	6p vermilion	15.00	3.50

A2

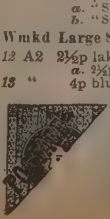
1875-81 *Perf. 14.*

Value Surcharged in Black.

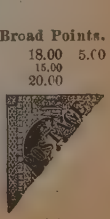
8	A2	½p purple	35	35
		a. OSTAGE	10.00	
		b. Imperf.		
		c. ALF		
9	"	2½p claret	2.00	1.10
		a. Imperf.		
		b. Imperf. vertically		
		c. PENOE		
10	"	4p blue	1.50	1.50
11	"	1sh purple	7.50	
		a. "SHILLING"		
		b. "SHILLINGS"		

Wmkd Large Star with Broad Points.

12	A2	2½p lake	18.00	5.00
		a. 2½p claret	15.00	
13	"	4p blue	20.00	



A3



A4

A5

A6

A7

Wmkd Large Star.

1882 Black Surcharge.

14	A3	½p orange and green		25.00
15	A4	½p " "		6.00
16	"	1p " "		1.85
		a. Surcharge inverted		
17	"	1p orange and green (one penny 10½mm.)		2.50
18	A6	1p orange and green		
19	A7	1p " "		

A8

1883 Wmkd Crown and C. A.

20	A8	½p green	4	2
		a. Tête bêche	8	
21	"	1p rose	1.25	15
		a. Tête bêche	5.00	
22	"	2½p ultramarine	18	4
		a. Tête bêche	50	
23	"	4p slate	25	12
		a. Tête bêche	70	
24	"	6p red lilac	50	50
		a. Tête bêche	1.25	
25	"	8p bistre	1.25	
		a. Tête bêche	3.50	
26	"	1sh violet	7.50	4.50
		a. Tête bêche		

A9

1886 Wmkd Star.

27	A9	1p on 1½p orange	60	
		a. Surcharge inverted		
		b. Diagonal half used as ½p		
28	"	1p on 4p orange	2.50	
29	"	1p on 1sh "	1.50	

A10

1887 Wmkd Crown and C. A.

30	A10	1p rose	6	2
		a. Tête bêche	12	

A11 A12 A13

1888-89 Wmkd Star.

31	A11	½p on 2sh orange	1.20	1.20
32	A12	4p on 2sh orange	50	
		a. Surcharge inverted		
		b. Double surcharge		
33	A13	4p on 2sh orange		
		a. Surcharge inverted		
		b. Double surcharge		

A14 A15 A16

1891

34	A14	1p on 2sh orange	1.25	1.00

Wmkd Crown and C. A.

35	A15	1p on 8p bistre	60	60
		a. Tête bêche	1.50	
		b. Surcharge inverted		
		c. Surcharge inverted, tête bêche		

Wmkd Star.

36	A15	1p on 2sh orange	5.00	

Wmkd Crown and C. A.

Small ½.

37	A16	2½p on 8p bistre	35	.50
		a. Tête bêche	1.00	
		b. Surcharge inverted		
		c. Double surcharge		
		d. Triple surcharge		

Large ½.

38	A16	2½p on 8p bistre	35	50
		a. Tête bêche	50	
		b. Tête bêche, Nos. 37 and 38		
		c. Surcharge inverted		
		d. Double surcharge		
		e. Triple surcharge		

A17

1895

39	A17	1p lilac & carmine	5	2
40	"	2½p lilac & ultramarine	10	5
41	"	3p lilac & orange	12	10
42	"	6p lilac & green	25	20
43	"	8p lilac & black	30	25
44	"	1sh green & orange	50	40

A18

Wmkd Crown and C. C.

Perf.

1898				
45	A18	2½p ultramarine	8	10

1899-1900

Wmkd Crown and C. A.

46	A17	½p lilac & green	3	2
47	"	2p lilac & brown	8	8

A19

1902

48	A19	½p violet & green	3	
49	"	1p violet & carmine	4	
50	"	2p violet & brown	7	
51	"	2½p violet & ultramarine	9	
52	A19	3p violet & orange	10	
53	"	6p violet & green	20	
54	"	1sh green & orange	40	
55	"	2sh green & ultramarine	80	
56	"	5sh green & carmine	1.80	
57	"	10sh green & brown	3.60	

REVENUE USED FOR POSTAGE.

R1

Perf.

Wmkd Crown and C. A.

1890

91	R1	4p black & lilac		

UNPAID LETTER STAMPS.

U1

Perf.

1892 Wmkd Crown and

101	U1	1p black	30	8
102	"	2p "	45	18
103	"	3p "	70	25

U2

104	U2	1p on 8p bistre		70
		a. Tête bêche		
105	"	1p on 6p red lilac	7.50	45
		a. Tête bêche		
106	"	2p on 8p bistre		1.25
		a. Tête bêche		
107	"	2p on 6p red lilac	10.00	1.25
		a. Tête bêche		

ENVELOPE.

1901

151		1p carmine		

REGISTRATION ENVELOPES.

1887 RE1

201 RE1	2p blue		12
1894			
202 RE1	2p gray		10
1902			
203	2p blue		

WRAPPERS.

W1

1887

301 W1	½p green		3
302 "	1p carmine		8
303 "	1½p red brown		10
304 "	2p indigo		25
1902			
305 W1	½p green		
306 "	1p carmine		

GRIQUALAND, AF.

12 PENCE=1 SHILLING.

A1

1874 *Perf.*

Wmkd Crown and C. C.

1 A1	1p on 4p blue, red surcharge	15.00

A2

A3

a. Surcharged GW

2 A2	1p rose, black surcharge		
3 A3	1p rose, black surcharge		7.50
4 "	4p blue " "		
4a A2	1p rose, red "		
	a. Without period after G. W.		
5 "	4p blue, red surcharge		
	a. Without period after G. W.		
6 A3	4p blue, red surcharge		2.50

b. Surcharged G

1877

7 A3	½p gray, red surcharge		
8 "	1p rose, black "	3.50	3.50
	a. Double surcharge, the second of type "c"		
9 "	4p blue, black surcharge		
10 A2	4p " " "		3.00
	a. Double surcharge		
11 A3	4p blue, red surcharge		
11a A2	4p " " "		
12 "	6p violet " "		
13 "	6p " black "		2.00
14 "	1sh green, red "		5.00
15 A3	5sh orange " "		

c. Surcharged G

16 A3	½p gray, red surcharge	1.25	
	a. Surcharge inverted		
17 "	1p rose, black surcharge	1.25	
18 A2	4p blue, black surcharge		
18a A3	4p " " "	3.00	1.50
	a. Surcharge inverted		
19 A2	4p blue, red surcharge	2.50	2.00
20 A3	4p " " "	3.00	1.50
	a. Surcharge inverted		
21 A2	6p violet, red surcharge	2.50	1.25
22 "	6p " black "		1.50
23 "	1sh green, red "	1.25	1.25
	a. Surcharge inverted		
24 A3	5sh orange, red surcharge		2.50
	a. Surcharge inverted		

d. Surcharged G

25	A3	½p gray, red surcharge		1.50	
26	"	1p rose, black "		60	60
27	"	4p blue "	"		
27a	A2	4p " "	"		5.00
28	"	4p " red "		3.00	2.50
		a. Surcharge inverted			
29	A3	4p blue, red surchg'e		2.50	2.50
30	A2	6p violet "	"	7.50	3.00
31	"	6p " black "		10.00	5.00
32	"	1sh green, red "		7.50	3.00
33	A3	5sh orange "	"		2.00

e. Surcharged G

34	A3	½p gray, red surch'ge		3.00	
35	"	1p rose, black "		1.00	
36	"	4p blue, "	"	1.50	1.25
37	"	4p " red "		5.00	
38	A2	4p " "	"	5.00	2.50
		a. Surcharge inverted			
38a	"	4p blue, black surcharge			
		a. Surcharge inverted			
39	"	6p violet, redsurch'ge		2.50	2.00
40	"	6p " black "			
41	"	1sh green, red "		2.00	2.00
42	A3	5sh orange "	"		3.50

f. Surcharged G

43	A3	½p gray, red surchge		2.00	
44	"	1p rose, black "			2.50
		a. Surcharge inverted			
45	"	4p blue, black surcharge			
46	"	4p " red "			5.00
47	A2	4p " "	"	4.00	
47a	"	4p " black "			
48	"	6p violet, red surcharge			3.50
49	"	6p " black "			
50	"	1sh green, red "		3.00	2.00
		a. Surcharge inverted			
51	A3	5sh orange, red surcharge		5.00	

g. Surcharged G

52	A3	1p rose, black surcharge		1.50	1.50
53	"	4p blue, black "			
54	A2	6p violet "	"		

h. Surcharged G

55	A3	½p gray, red surcharge		3.50	
		a. Surcharge inverted			
56	"	1p rose, black surcharge		1.00	
57	"	4p blue, black "			3.00
58	A2	6p violet "	"		
58a	A2	6p violet, redsurch'ge		1.50	1.25
58b	"	1sh green "	"	2.00	2.00
		a. Surcharge inverted			

i. Surcharged G

59	A3	1p rose, black surcharge			1.00
60	"	4p blue "	"		2.00

k. Surcharged G

61	A3	½p gray, red surcharge		5.00	
62	"	1p rose, black "		1.75	
63	"	4p blue "	"		
64	A2	4p " "	"	1.75	1.50
		a. Surcharge inverted			
65	"	6p violet, black surch'ge			
66	A3	4p blue, red "		2.50	2.50
67	A2	4p " "	"	1.50	1.25
		a. Surcharge inverted			
68	"	6p violet, red surch'ge		1.75	1.75
69	"	1sh green "	"	2.00	1.50
		a. Surcharge inverted			
70	A3	5sh orange, red surch'ge			2.00

l. Surcharged G

71	A3	1p rose, black surcharge		1.75	1.75
72	"	4p blue, black "			5.00

m. Surcharged G

73	A3	½p gray, red surcharge			
		a. Surcharge inverted			
74	"	1p rose, black surcharge			
75	"	4p blue "	"		
76	A2	4p " "	"		
77	"	6p violet "	"		
78	A3	4p blue, red surcharge			
79	A2	4p " "	"		
80	"	6p violet "	"		
81	"	1sh green "	"		
		a. Surcharge inverted			
82	A3	5sh orange, red surch'ge			
		a. Surcharge inverted			

n. Surcharged G

83	A3	1p rose, black surcharge			

o. Surcharged G

84	Ao	1p rose, black surcharge		1.75	1.75
85	"	4p blue, black "			
86	A2	6p violet "	"		

p. Surcharged *G*

1878

87 A3 ½p gray, red surcharge 1.75
a. Surcharge inverted
b. Double surcharge
c. Italic G in red, straight G in black, the first one inverted

88 " ½p gray,black surch'ge
a. Surcharge inverted
b. Italic G in black, straight G in red, both inverted

89 " 1p rose, black surcharge 50 50
a. Surcharge inverted
b. Double surcharge

90 " 1p rose, black & red surcharge

91 " 4p blue " " 1.25
a. Surcharge inverted

92 " 4p blue, red surcharge
a. Surcharge inverted

93 A2 4p blue, red surcharge

94 " 6p violet black " 2.50

95 " 1sh green, red "
a. Surcharge inverted
b. Double surcharge

q. Surcharged *G*

96 A3 ½p gray, red surcharge 75
a. Double surcharge
b. Surcharge inverted
c. Double surcharge, one inverted

97 " ½p gray, black surcharge 18 18
a. Surcharge inverted
b. Double surcharge, one inverted
c. Sextuple surcharge

98 " 1p rose, black surcharge 25 15
a. Surcharge inverted
b. Double surcharge
c. Triple surcharge
d. Double surcharge, in black and red, both inverted

99 " 1p rose, red surcharge

100 " 4p blue, red surcharge
a. Double surcharge. In red and black, both inverted

101 " 4p blue, black surcharge 30 12
a. Inverted surcharge
b. Double surcharge

102 A2 4p blue, red surcharge

103 " 4p " black "

104 " 6p violet " " 85
a. Surcharge inverted
b. Double surcharge

105 " 1sh green, black surcharge
a. Surcharge inverted
b. Double surcharge
c. Triple surcharge

106 A3 5sh orange, black surcharge 60
a. Double surcharge
b. Triple surcharge
c. Surcharge inverted

GUADELOUPE, W. I.

100 CENTIMES=1 FRANC.

A1 A2 A3

1884 } *Imperf.*

1 A1 20c on 30c brown,*bistre* 50 50
a. Large figure "2" 6.00 6.00

2 " 25c on 35c *orange* 40 40
a. Large figure "3" 5.00
b. Large figure "5" 4.00

1889 *Perf. 14x13½.*

3 A2 3c on 20c red, *green* 6 6

4 " 15c on 20c " " 12 12

5 " 25c on 20c " " 20 20

6 A3 5c on 1c *lilac blue* 5 5
a. Surcharge inverted
b. Double surcharge
c. Centime without "s"
d. Surcharged "5" only

7 " 10c on 40c red, *straw* 18 18
a. Left side of upper border inverted

8 " 15c on 20c red, *green* 18 18
a. Left side of upper border inverted

9 " 25c on 30c brown,*bistre* 25 20
a. Left side of upper border inverted

A4 A5 A6

1891

10 A4 5c on 10c *lavender* 8 8

11 " 5c on 1fr bronze green, *straw* 15 15

1891 *Imperf.*

Black Surcharge.

12 A5 30c brown, *yellowish* 2.00

13 " 80c carmine, *pinkish* 7.00

1891 *Perf. 14x13½.*

Black Surcharge.

14 A6 1c *lilac blue* 4

15 " 2c brown, *buff* 4 4
a. Double surcharge

16 " 4c claret, *lavender* 15

17 " 5c green, *greenish* 5 6
a. Double surcharge

18	A6	10c *lavender*	8	8
19	"	15c blue	10	6
20	"	20c red, *green*	25	25
		a. Double furcharge		
		b. Surcharge inverted		
21	"	25c *rose*	18	5
22	"	30c brown, *bistre*	40	
		a. Double surcharge		
23	"	35c deep violet, *orange*	50	
24	"	40c red, *straw*	50	
25	"	75c carmine, *rose*	75	
26	"	1fr bronze green, *straw*	75	

The following errors may be found in all value[s] of Nos. 12-26 : GNADELOUPE, GUADELOUEP GUADEDONPE, GUADBLOUPE.

A7

1892

27	A7	1c *lilac blue*	2	2
28	"	2c brown, *buff*	2	2
29	"	4c claret, *lavender*	3	
30	"	5c green, *greenish*	3	3
31	"	10c *lavender*	5	5
32	"	15c blue	8	3
33	"	20c red, *green*	8	5
34	"	25c *rose*	10	3
35	"	30c brown, *bistre*	12	
36	"	40c red, *straw*	15	
37	"	50c carmine, *rose*	18	
38	"	75c deep violet, *orange*	25	
39	"	1fr bronge green, *straw*	32	

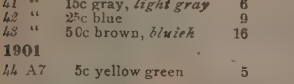
1900

40	A7	10c red	4	
41	"	15c gray, *light gray*	6	
42	"	25c blue	9	
43	"	50c brown, *bluish*	16	

1901

44	A7	5c yellow green	5	

UNPAID LETTER STAMPS.



U1 U2 U3 U4

1877

101	U1	25c black	20.00	20.00
102	U2	40c "	20.00	20.00

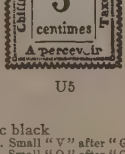
20 varieties of each.

The reprints are on thinner and whiter paper than the originals.

1878-79

103	U3	15c *blue*	1.00	1 09
		a. "Per evoir"		
		b. "Percevo'r"		
		c. No "c" after 15		
104	"	30c black	50	70
		a. No "c" after 30		
105	U4	40c *blue*		

20 varieties of each.



U5

1884

106	U5	5c black	30	30
		a. Small "V" after "O"		
		b. Small "O" after "Guadel"		
		c. Small "A" before "Percevoir"		
107	"	10c *blue*	40	40
108	"	15c *violet*	50	50
		a. Second "f" of "Chiffre" missing		
		b. Impression on both sides		
		c. Second "U" of "Guadeloupe" missing		
		d. "t" of "Centimes" missing		
109	"	20c *rose*	70	70
		a. "20" has italic "2"		
110	"	30c *yellow*	60	60
		a. Second "f" of "Chiffre" missing		
		b. Impression on both sides		
111	"	35c *gray*	50	50
		a. "d" of "Guadeloupe" missing	2.50	
112	U2	50c *green*	60	60
		a. Impression on both sides		
		b. "P" of "Percevoir" sideways		
		c. Second "f" of "Chiffre" missing		
		d. "t" of "Centimes" missing		
		e. Second "e" of "Centimes" missing		
		f. "er" of "Fercevoir" missing		

10 varieties of the 35c, 15 each of the other values.

ENVELOPES.

1892-94

Stamp same type as adhesives.

151	A7	5c green	3
152	"	15c blue, *greenish*	6
153	"	25c black, *rose*	10

1902

154	A7	5c yellow green	3
155	"	15c gray, *greenish*	6
156	"	25c blue, *rose*	10

GUAM, A.

United States Stamps Surcharged GUAM

Wmkd U. S P. S.

Perf. 12.

1899 Black Surcharge.

1	1c green	30
	a. Surcharge Inverted	
2	2c carmine	20
3	3c purple	1.25
4	4c lilac brown	1.00
5	5c blue	50
6	6c magenta	1.25
7	8c puce	1.25
8	10c yellow brown	1.00
9	15c olive	1.50
10	50c orange	2.50

Red Surcharge.

11	$1.00 black	5.00

SPECIAL DELIVERY STAMPS.

Special Delivery Stamp of the United States Surcharged in red GUAM

1899

101	10c blue	1.25

GUATEMALA, C. A.

100 CENTAVOS=8 REALES=1 PESO.

A1

A2

1871 ***Perf. 14x13½.***

1	A1	1c bistre	5	50
		a. Imperf.		
2	"	5c brown	18	50
		a. Imperf.		
		b. Tête-bêche	8.50	
3	"	10c deep blue	35	60
		a. Imperf.		
4	"	20c rose	18	40
		a. Imperf.		

1872 ***Perf. 12.***

5	A2	4r violet	5.00	3.00
		a. Imperf. vertically		
6	"	1p orange	3.00	3.00
		a. Imperf. vertically		

A3

A4

A5

A6

1875

7	A3	¼r black	8	30
		a. Imperf.		
8	A4	½r blue green	10	20
		a. Imperf.		
		b. Horizontal pair, imperf. between		
9	A5	1r blue	10	20
		a. Imperf.		
10	A6	2r dull red	10	15
		a. Imperf.		

A7

A8

1878 ***Perf. 13½.***

11	A7	½r yellow green	8	15
		a. Imperf.		
12	"	2r carmine rose	15	25
		a. Imperf.		
13	"	4r violet	15	25
		a. Imperf.		
14	"	1p yellow	30	25
		a. Imperf.		
		b. Imperf. horizontally		

1879 ***Perf. 12.***

15	A8	¼r brown and green	15	25
16	"	1r black and green	15	25

A9

A10

1881

17	A9	1c on ¼r brown and green	50	75
		a. centavo		
		b. centavo		
		c. centavo		
		d. Double surcharge		

18	A10	5c on ½r yellow green	35	65
		a. centavos	2.50	
		b. centavos		
		c. Surcharged "20" instead of "5" then resurcharged "5"		
19	A9	10c on 1r black & green	35	85
		a. "8" of centavos missing		
		b. centavos		
20	A10	20c on 2r carmine rose	75	1.50
		a. Comma after centavos		
		b. Imperf. vertically		

A11

A12

1882

21	A11	1c black & green	4	3
22	"	2c brown "	3	4
		a. Centre inverted	10.00	
23	"	5c red & green	8	4
		a. Centre inverted		40.00
24	"	10c gray violet and green	8	8
25	"	20c yellow & green	8	12
		a. Centre inverted	10.00	

1886

Black Surcharge.

26	A12	25c vermilion	8	8
		a. Centovos	50	
		b. Centaños	50	
		c. "255" instead of "25"	50	
		d. "t" of Centavos missing	50	
		e. "os" of Correos and "na" of Nacionales missing	50	
		f. Centvos		
27	"	50c vermilion	12	12
		a. Centovos	50	
		b. Centaños	50	
		c. Carreos	50	
		d. Nacionars	50	
28	"	75c vermilion	15	15
		a. Centovos	50	
		b. Centaños	50	
		c. Carreos	50	
		d. 75c, 50c in 2d line of surcharge	50	
29	"	100c vermilion	15	15
		a. 110c, 100c in 2d line of surcharge	50	
30	"	150c vermilion	15	15
		a. Ornament below Guatemala inverted	50	
		b. Guetemala	50	
		c. G of Guatemala inverted	50	
		d. Surcharge inverted	2.00	

There are many other minor varieties, such as wrong font letters, etc.

A13

A14

1886 Lithographed.

31	A13	1c dull blue	4	4
32	"	2c brown	12	
33	"	5c purple	12	4
34	"	10c red	20	6
35	"	20c emerald green	40	8
36	"	25c orange	45	12
37	"	50c olive green	80	15
38	"	75c carmine rose	40	30
39	"	100c red brown	50	40
40	"	150c dark blue	75	50
41	"	200c orange yellow	1.00	75

Date punctuated.

42	A14	1c on 2c brown	8	8
		a. N of PROVISIONAL inverted	25	
		b. Surcharge inverted		
		c. Double surcharge, one inverted		
		d. Date without punctuation	8	8

A15

A16

1887-95 Engraved.

43	A13	1c light blue	2	2
44	"	2c yellow brown	4	3
		a. Vertical half used as 1c		
44a	"	5c purple	15	4
45	A15	5c purple	10	2
46	A13	6c lilac	10	2
47	A16	10c red	15	3
48	"	20c green	20	6
49	"	25c red orange	25	8

A17

1894

50	A17	1c on 2c yellow brown, black surcharge	4	5
		a. Centav	1.00	
51	"	2c on 100c red brown, blue surcharge	8	8
52	"	6c on 150c dark blue, red surcharge	15	15
53	"	10c on 75c carmine rose, blue black surcharge	25	25
		a. Double surcharge		
		b. Surcharge inverted		
54	"	10c on 200c orange yellow, blue black surcharge	25	25
		a. Surcharge inverted		

A18

A19

A20

1895 Red Surcharge.

55	A18	1c on 5c purple	4	4
		a. 1894 instead of 1895	3.00	
56	A19	1c on 5c purple	8	8
		a. Surcharge inverted		
57	A20	1c on 5c purple	10	10

A21

1897

58	A21	1c *lilac gray*	2	3
59	"	2c *greenish gray*	4	4
60	"	6c *brown orange*	4	4
61	"	10c *dull blue*	4	4
62	"	12c *rose red*	12	10
63	"	15c *grayish white*	60	60
64	"	20c *scarlet*	15	12
65	"	25c *bistre brown*	15	15
66	A21	50c *reddish brown*	25	25
67	"	75c *gray*		2.50
68	"	100c *blue green*	30	25
69	"	150c *pale rose*		4.00
70	"	200c *magenta*	30	25
71	"	500c *yellow green*	30	25

A22

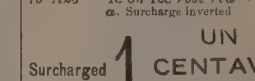
A22

1898 ***Perf. 12.***

72	A22	1c on 2c *greenish gray*		
		a. Surcharge inverted		

Violet Surcharge.

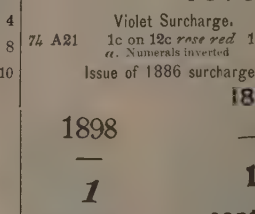
73	A23	1c on 12c *rose red*	4	4
		a. Surcharge inverted		



Violet Surcharge.

74	A21	1c on 12c *rose red*	1.00	
		a. Numerals inverted		

Issue of 1886 surcharged



b

Red Surcharge.

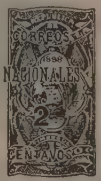
75	*a*	1c on 5c purple	3	3
76	"	1c on 50c olive green	6	6
		a. Surcharge inverted		
77	"	6c on 5c purple	10	10
		a. Surcharge inverted		
		b. Double surcharge		
		c. "1988" instead of "1898"		

78	*a*	6c on 150c dark blue	18	18
79	*b*	10c on 20c emerald green	25	25

Black Surcharge.

80	*a*	1c on 25c red orange	8	8
81	"	1c on 75c carmine rose	6	6
82	"	6c on 10c red	40	40
		a. Surcharge inverted		
83	"	6c on 20c emerald green	25	25
		a. Surcharge inverted		
84	"	6c on 100c red brown	20	20
85	"	6c on 200c orange yellow	20	20
		a. Surcharge inverted		

A24



A25

Red Surcharge.

86	A24	1c dark blue	4	4
		a. Surcharge inverted		
87	"	2c on 1c dark blue	5	5
		a. Surcharge inverted		
		b. Double surcharge, one inverted		
88	A25	1c on 10c blue green	4	
89	"	2c on 5c purple	6	6
		a. Double surcharge		
90	"	2c on 10c blue green	12	12
91	"	2c on 50c deep blue	40	40

Black Surcharge.

92	A25	2c on 1c lilac rose	8	8
		a. Surcharge inverted		
		b. Double surcharge, one inverted		
93	"	2c on 25c rose	20	20
94	"	6c on 1p purple	18	18
95	"	6c on 5p gray violet	40	40
		a. Surcharge inverted		
96	"	6c on 10p emerald green	40	40

There are numerous errors and varieties in the stamps of this issue.

1899

Issue of 1887 surcharged in red

Un I Centavo

1899

97	A15	1c on 5c purple	3	3
		a. Surcharge inverted		

1900

Issue of 1887 surcharged in black

1900

1

CENTAVO

98	A16	1c on 10c red	2	2
		a. Surcharge inverted		

Regular Issue.

99	A13	1c dark green	2	2
100	"	2c carmine	3	2
101	A15	5c blue	25	
102	A13	6c light green	5	3
103	A16	10c bistre brown	8	4
104	"	20c purple	12	8
105	"	25c yellow	15	10

1901

1901

Issue of 1887 surcharged in black

1

CENTAVO

106	A16	1c on 20c green	3	3
107	"	1c on 25c orange	3	
108	"	2c on 20c green	5	5

A26

A27

1902

Red Surcharge.

109	A26	1c on 1c dark blue	3	
110	"	2c on 1c dark blue	3	
		a. Double surcharge		

Black Surcharge.

111	A27	6c on 25c rose	15	

REGULAR ISSUE.

112	A16	20c bistre brown	12	
113	"	25c blue green	15	

A28

A29

A30

A31

A32

A33

A34

A36

A37

114	A28	1c green & purple	2
115	A29	2c lake & black	3
116	A3	5c ultramarine & black	4
117	A31	6c olive bistre & green	5
118	A32	10c yellow & blue	8
119	A33	20c rose lilac & black	12
120	A34	50c red brown & blue	30
121	A35	75c gray lilac & black	45
122	A36	1p yellow brown & black	60
123	A37	2p red orange & black	1.10

REVENUES USED FOR POSTAGE.

R1

1872 *Imperf.*

145 R1 4r blue
146 " 1p green

R2

1882 *Perf.*

147 R2 1c black
148 " 5c carmine

ENVELOPES.

E1

1875

Amber paper.

151	E1	½r green	10	
152	"	1r blue	10	10
153	"	2r red	12	12

White Paper.

154	E1	½r green	8	8
155	"	1r blue	10	12
156	"	2r red	12	10

E2

E3

1890

157	E2	5c blue	10	10
158	E3	10c rose	20	20

E4

1895

159	E4	2c on 5c blue	10	10
160	"	6c on 5c blue	25	25
161	"	6c on 10c rose		

E5

162	E5	6c on 5c blue	10	10

E6

1897

163	E6	2c black & lilac	5
164	"	6c black & orange	12
165	"	10c black & gray blue	18
166	"	12c black	20

E7

1898

167	E7	2c on 5c blue	10	10
168	"	6c on 5c blue		15

WRAPPERS.

W1

W2

1875-90

176	W1	¼r black	8	8
177	W2	2c brown	6	6

W3

1897

178	W3	6c black & blue green	12
179	"	10c black & violet	18

GUINEA, AF.

1000 REIS = 1 MILREIS.

A1

A2

1879 ***Perf. 13½.***

1 A1	5r black	20.00	20.00
1a "	10r yellow	40.00	40.00
2 "	20r bistre	6.00	6.00
3 "	25r rose	50.00	50.00
4 "	40r blue	35.00	30.00
	a. Surcharged on Mozambique stamp		
4a "	50r green	35.00	35.00
5 "	100r lilac	6.00	6.00
6 "	200r orange	10.00	10.00
7 "	300r brown	12.00	12.00

Perf. 12½, 13 and 14.

1879-84

8 A2	5r black	10	
9 "	10r yellow	6.00	
10 "	20r bistre	5	25
11 "	25r rose	3	15
12 "	40r blue	4.00	4.00
	a. Surcharged on Mozambique stamp		
13 "	50r green	6.00	6.00
14 "	50r blue	15	18
	a. Imperf.		
	b. Double surcharge		
15 "	100r lilac	10	30
	a. Surcharge inverted		
16 "	200r orange	30	40
17 "	300r brown	35	50

1885

18 A2	10r green	10	
19 "	20r carmine	4	
20 "	25r violet	3	
21 "	40r yellow	6	
	a. Surcharged on Mozambique stamp		
	b. Imperf.		
	c. Same as "a" imperf.		
	d. Double surcharge		

Varieties of this surcharge may be found without accent on "e" of "Guine", or with grave instead of acute accent

The stamps of the 1879-85 issues have been reprinted on a smooth white chalky paper, ungummed.

A3

A4

1886-89 ***Various Perfs.***

22 A3	5r black	3	
23 "	10r green	4	
24 "	20r carmine	8	
25 "	25r red lilac	10	
26 "	40r chocolate	25	
27 "	50r blue	18	
28 "	80r gray	30	
29 "	100r brown	35	
30 A3	200r gray lilac	1.00	
31 "	300r orange	1.50	

1893-94

32 A4	5r yellow	3	
33 "	10r red violet	4	
34 "	15r chocolate	6	
35 "	20r lavender	8	
36 "	25r blue green	8	
37 "	50r light blue	15	
38 "	75r rose	45	
39 "	80r light green	70	
40 "	100r brown, *buff*	30	
41 "	150r carmine, *rose*	80	
42 A4	200r dark blue, *blue*	1.00	
43 "	300r dark blue, *salmon*	1.50	

A5

1898

44 A5	2½r gray	2
45 "	5r orange	2
46 "	10r light green	3
47 "	15r brown	4
48 "	20r gray violet	4
49 "	25r dark green	5
50 "	50r dark blue	10
51 "	75r rose	15
52 "	80r purple	15
53 "	100r dark blue, *blue*	18
54 "	150r light brown, *buff*	25
55 "	200r red lilac, *pinkish*	35
56 "	300r blue, *rose*	50

1901

57 A5	500r *blue*	75
58 "	700r purple, *yellowish*	1.05

1902

65

Regular Issues Surcharged

RÉIS

Surcharged on Issue of 1886-89.

Black Surcharge.

59 A3	65r on 10r green	12
60 "	65r on 20r carmine	12
61 "	65r on 25r red lilac	12
62 "	115r on 40r chocolate	20
63 "	115r on 50r blue	20
64 "	115r on 300r orange	20
65 "	130r on 80r gray	25

66 A3 180r on 100r brown 25
67 " 400r on 200r gray lilac 75

Red Surcharge.

68 A3 400r on 5r black 75

Surcharged on Issue of 1893-94.

Black Surcharge.

69 A4 65r on 10r red violet 12
70 " 65r on 15r chocolate 12
71 " 65r on 20r lavender 12
72 " 65r on 50r light blue 12
73 " 115r on 5r yellow 20
74 " 115r on 25r blue green 20
75 " 130r on 150r carmine, 25
rose
76 " 130r on 2'0r dark blue, 25
blue
77 " 130r on 300r dark blue, 25
salmon
78 " 400r on 75r rose 75
79 " 400r on 80r light green 75
80 " 400r on 100r brown, 75
buff

Surcharged on Newspaper Stamp of 1893.

81 N1 115 on 2½r brown

Issue of 1898
Surcharged in Black

PROVISORIO

82 A5 15r brown 4
83 " 25r dark green 6

NEWSPAPER STAMP.

N1

1898 *Perf. 12½ and 13.*

201 N1 2½r brown 2

HAMBURG, E.

16 SHILLINGS = 1 MARK.

A1

A2

A3

1859-64 Wmk Wavy Lines.

1 A1 ½s black 1.25 6.00
a. Diagonal half used as ¼s
2 " 1s brown 2.00 1.60
3 A2 1¼s red lilac 1.00
a. 1¼s lilac 4.00 75
4 " 1¼s gray 4.00 1.00
5 " 1¼s blue 20.00 20.00
6 A1 2s red 2.50 2.00
7 A3 2½s green 5.00 1.50
8 A1 3s ultramarine 1.00
9 " 3s blue 2.50 2.50
10 " 4s green 1.25 15.00
11 " 7s orange 2.50 60
12 " 9s yellow 4.00 30.00

The 1¼ and 2½s have been reprinted on unwatermarked paper.

1861-65 *Perf.*

13 A1 ½s black 15 25
a. Imperf. vertically
14 " 1s brown 50 50
15 A2 1¼s lilac 75 20
a. 1¼s red lilac 20
b. 1¼s violet 20
16 A1 2s red 35 50
17 A3 2½s yellow green 2.00 30
a. 2½s blue green 2.00 30
18 A1 3s ultramarine 1.50 85
a. Imperf.
b. Imperf. vertically
19 " 3s blue 6.00 2.00
20 " 4s green 25 50
21 " 7s orange 7.50 4.50
a. Imperf. vertically
22 " 7s violet 25 60
a. Imperf.
23 " 9s yellow 50 12.00
a. Imperf. horizontally

The 1¼ and 2½s have been reprinted on unwatermarked paper.

A4

1864

24 A4 2½s dull green 12 75
a. 2½s dark green 50 75
b. Imperf.
c. Imperf. vertically

Nos. 1 to 24 exist without watermark, but they come from the same sheets as the watermarked stamps.

A5

A6

1866 Unwmkd.
Rouletted.

25 A5 1¼s violet 50 50
a. 1¼s red violet 50 50
26 A6 1½s rose 12 2.00

Reprints:

1¼s: The 4 rosettes between the words of the inscription have a well defined open circle in the centre of the originals, while in the reprints this circle is all filled up.

In the upper part of the top of the "g" of "Shilling," there is a thin vertical line which is missing in the reprints.

The two lower lines of the triangle in the upper left corner are of different thicknesses in the originals while in the reprints they are of equal thickness.

The labels at the right and left containing the inscriptions are 2¾ mm. in width in the originals while they are 2½ mm in the reprints.

1½s: The originals are printed on thinner paper than the reprints. This is easily seen by turning the stamps over, when on the originals the color and impression will clearly show through, which is not the case in the reprints.

The vertical stroke of the upper part of the "g" in Shilling is very short on the originals, scarcely crossing the top line, while in the reprints it almost touches the centre of the "g."

The lower part of the "g" of Shilling, in the originals, barely touches the inner line of the frame, on some stamps it does not touch it at all, while in the reprints the whole stroke runs into the inner line of the frame.

ENVELOPES.

E1

1866

33	E1	½s black	10
34	"	1¼s gray violet	1.00
35	"	1½s rose	25
36	"	2s orange	25
37	"	3s blue	40
38	"	4s green	40
39	"	7s red violet	50

In the reprints the embossing is very faint, while in the originals it is quite sharp. The letters of the inscription across the stamp are thin and irregular in the reprints, and thick and regular in the originals.

Superseded by stamps of the North German Confederation, January 1, 1868.

HAMBURG AMERICAN MAIL CO.

100 CENTS=1 DOLLAR.

A1

1876 ***Perf.***

1	A1	10c blue and yellow	4.00	2.50

HANOVER, E.

10 PFENNIGE=1 GROSCHEN.

30 SILBER GROSCHEN=24 GUTE GROSCHEN =1 THALER.

A1

A2

1850 Wmkd Square Frame.

1	A1	1g g *gray blue*	50.00	60

The reprints have white gum, the originals red.

1851

Wmkd Wreath of Oak Leaves.

2	A1	1g g *gray green*	1.25	5
		a. 1g g *yellow green*	1.25	5
3	A2	1-30th *crimson*	4.00	45
4	"	1-30th *salmon*	4.00	45
5	"	1-15th *gray blue*	4.00	45
6	"	1-10th *yellow*	5.00	45
		a. 1-10th *orange*	10.00	50

The 1-10th has been reprinted on unwate marked paper, with white gum.

A3

A4

1853

7	A3	3p rose	6.00	3.00

1856 **Unwmkd.**

8	A4	3p rose, gray network	15.00	4.50
9	"	3p rose, black network	10.00	3.00

A5

A6

10	A5	1g g green	2.00	12
11	A6	1-30th rose	7.50	25
12	"	1-15th blue	2.50	60
13	"	1-10th yellow	25.00	50
		a. 1-10th orange	25.00	50

The reprints have white gum, and the network does not cover all the outer margin.

Same, with Small Network.

14	A4	3p rose	2.00	

This stamp was never placed in use.

15	A6	1-10th yellow	5.00	1.00
		a. 1-10th orange	6.00	1.00

1859-64

Without Network.

16	A3	3p rose	1.25	85
17	"	3p green	5.00	5.50

The reprints of the 3p rose have pink gum instead of red; the extremities of the bandrol point downward instead of outward.

A7

A8

1859-61

18	A8	½g black	4.00	1.60
		a. Rose gum	12.00	6.00
19	A7	1g rose	1.25	6
		a. 1g violet rose	10.00	12
		b. 1g carmine	2.50	10
20	"	2g ultramarine	2.50	25
21	"	2g prussian blue	3.00	35
22	"	3g orange yellow	2.50	75
		a. 3g yellow	5.00	75
23	"	3g brown	6.00	50
24	"	10g green	15.00	15.00

Reprints:

½gr: In the reprints the two lines forming the brace between the circle and the mouthpiece of the Posthorn appear as one, while in the originals they are quite distinct.

3gr yellow, 3gr brown: The reprints have white or pinkish gum, the originals have red or orange gum.

1864 ***Perce en arc.***

White gum.

25	A3	3p green	2.00	1.00
		a. Rose or yellow gum	3.00	1.50
26	A8	½g black	6.00	5.00
		a. Rose or yellow gum	10.00	5.00
27	A7	1g rose	75	6
		a. Rose or yellow gum	2.00	12
28	"	2g ultramarine	2.50	60
29	"	3g brown	3.50	75
		a. Rose or yellow gum	7.50	5.00

The reprints of the 3gr are rouletted 13: the originals 16.

ENVELOPES.

E1

E2

1857

Inscription to left.

41	E1	1g g green	1.50	50
42	"	1s g rose	1.25	50
43	"	2s g blue	3.00	2.50
44	"	3s g yellow	1.50	1.50

1858

45	E2	1g rose	50	8
46	"	2g blue	2.50	1.25
47	"	3g yellow	3.00	1.00

1861

Inscription to right.

48	E2	1g rose	1.50	10
49	"	2g blue	3.00	3.00
50	"	3g bistre brown	1.00	1.00

1865

Inscription to left.

51	E2	2g ultramarine	1.50	1.00
52	"	3g bistre	1.25	1.00

There are two different reprints, the first, consisting of Nos. 42, 44 and 47, are on the same paper as the originals but printed in deeper colors.

The second reprints, consisting of Nos. 41, 42, 43, 44, 45, 46, 47, 48, 49, 50 and 52, are printed on a bluish white paper and have a period after "Couvert" in the inscription.

LOCAL ENVELOPES.

E3

1849-57

53		3p blue (Bestellgeld frei)		
54	E3	3p blue, *yellow*		
55	"	4p " "	10.00	7.50

Reprints:

3p (Bestellgeld frei). The reprints are either on yellowish white or grayish white paper, while the originals are on greenish gray paper.

3 and 4p (E3). The circle with Post-horn is printed in a much deeper blue on the reprints than on the originals.

E4

E5

1858

56	E4	½g green, *buff*	5.00	
57	E5	½g green "	2.00	

The reprints of both of these envelopes are printed in yellow green or dark green, and are not as sharply embossed as the originals.

Stamps superseded by those of Pussia in 1866.

HAWAIIAN ISLANDS, O.

100 CENTS = 1 DOLLAR.

A1

A2

A3

1851-52

1	A1	2c blue	
2	"	5c "	
3	A2	13c "	
4	A3	13c "	

Two varieties of each.

A4

A5

A6

1853

Thick White Wove Paper.

5	A4	5c blue	50.00	30.00
6	A5	13c dark red	18.00	25.00
7	A6	5c on 13c dark red		

Thin White Wove Paper.

8	A4	5c blue		

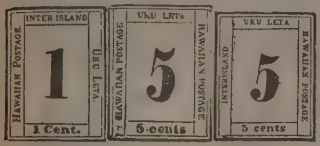
Thin Bluish Wove Paper.

9	A4	5c blue	10.00	8.0

Reprints:

5c. Originals have two small dots near the left side of the square in the upper right corner. These dots are missing in the reprints.

13c. The bottom of the 3 of 13 in the upper left corner is flattened in the originals and rounded in the reprints. The t of Cts on the right side is as tall as the C, in the reprints, but shorter in the originals.



A7 A8 A9

1859-65

10	A7	1c blue, *bluish white*	85.00	75 00
11	"	2c black, *grayish white*	50.00	40.00
		a. "2 cents" omitted		
13	"	2c blue, *bluish white*	60.00	45.00
14	"	2c black, *greenish blue*	100.00	60 00
15	"	1c black, *grayish*	15.00	
16	"	2c " "	40.00	30.00
		a. "2" at top of rectangle		
		b. Printed on both sides		
17	"	2c dark blue, *bluish*	80.00	60.00
18	"	2c black, *blue gray*	70.00	60.00
19	"	1c black	30.00	25.00
		a. 1 of INTER above NTER		
20	"	2c black	45.00	35.00
		a. 1 of INTER above NTER		
		b. NTER		
21	A8	5c blue, *blue*	25.00	16.00
22	A9	5c blue "	10.00	25.00

Laid Paper.

23	A7	1c black	12.00	
		a. HA instead of HAWAIIAN		
24	"	2c black	8.50	
		a. NTER		
		b. S of POSTAGE omitted		

A10

A11

Wove Paper.

25	A10	1c dark blue	20.00	
26	"	2c "	16.00	

Ten varieties of each.

1861

Lithographed.

Horizontally Laid Paper.

27	A11	2c pale rose	15.00	

Vertically Laid Paper.

28	A11	2c rose	6.00	6.00

1869 Engraved.

Thin Wove Paper.

29	A11	2c red	4.00	

Ordinary White Wove Paper.

29a	A4	5d blue	5.00	20.00
29b	A5	13c dull rose	30.00	

Nos. 29, 29a and 29b are re-issues.

A12

A13

A14

A15

A16

Wove Paper.

1874-71 ***Perf. 12.***

30	A12	1c purple	20	30
		a. 1c violet	50	50
31	A13	2c vermilion	75	40
32	A14	5c blue, *bluish*	1.50	70
33	A15	6c yellow green	60	60
		a. 6c blue green	75	75
34	A16	18c dull rose	1.25	1.25

A17

A18

1875

35	A17	2c brown	20	10
36	A18	12c black	1.50	1.50

A19

A20

A21

A22

1882

37	A19	1c blue	10	15
38	A17	2c lilac rose	60	35
39	A14	5c ultramarine	40	5
		a. Imperf. vertically		
		b. Imperf. horizontally		
40	A20	10c black	1.25	1.25
41	A21	15c red brown	2.50	2.50

A23

A24

A25

1883-86

42	A19	1c green	6	6
43	A17	2c rose	40	4
44	A20	10c red brown	1.50	15
45	"	10c vermilion	1.25	1.25
46	A18	12c red lilac	2.25	2.50
47	A22	25c dark violet	3.50	3.00
48	A23	50c red	8.00	7.00
49	A24	1d rose red	13.50	10.00

1886

50	A13	2c rosy vermilion	35	50

1889 *Imperf.*

51	A11	2c red, *thick wove*	75	
		This stamp is a re-issue.		

1889-91 *Perf.*

52	A25	2c dull violet	10	4
52a	A14	5c black blue	1.50	2.50

1893

Stamps of the issues of 1864 to 1891 Surcharged **Provisional GOVT. 1893**

Red Surcharge.

53	A12	1c purple	20	40
		a. "189" instead of "1893"		
		b. No period after GOVT		
		c. Double surcharge		
54	A19	1c blue	20	40
		a. Double surcharge		
		b. No period after GOVT		
55	"	1c green	6	6
		a. Pair, one without surcharge		
		b. Double surcharge		
56	A17	2c brown	30	60
		a. No period after GOVT		
57	A25	2c dull violet	8	6
		a. Inverted surcharge		
		b. Double surcharge		
		c. "18 3" instead of "1893"		
58	A14	5c black blue	40	50
		a. No period after GOVT		
59	"	5c ultramarine	20	10
		a. Inverted surcharge		
		b. Double surcharge		
60	A15	6c green	50	60
		a. Double surcharge		
61	A20	10c black	40	70
		a. Double surcharge		
61a	A20	10c red brown		
62	A18	12c black	60	75
		a. Double surcharge		
63	"	12c red lilac	5.00	
64	A22	25c dark violet	1.50	2.50
		a. No period after Govt		

Black Surcharge.

65	A13	2c rosy vermilion	3.50	
		a. No period after GOVT		
66	A17	2c rose	12	20
		a. Double surcharge		
		b. Surcharge inverted		
		c. No period after GOVT	2.50	
66a	A15	6c green		
67	A20	10c vermilion	40	75
		a. Double surcharge		
68	"	10c red brown	40	60
69	A18	12c red lilac	16.50	
70	A21	15c red brown	75	1.25
		a. Double surcharge		

71 A16	18c dull rose		60	1.00
	a. Double surcharge			
	b. Pair, one without surcharge			
	c. No period after GOVT			
	d. "1 8 3" instead of "1893"			
72 A23	50c red		2.00	
	a. Double surcharge			
	b. No period after GOVT			
73 A24	1d rose red		3.50	
	a. No period after GOVT			

A26

A27

A28

A29

A30

A31

1894

74 A26	1c yellow		4	4
75 A27	2c brown		8	4
76 A28	5c rose lake		15	5
77 A29	10c yellow green		25	15
78 A30	12c blue		30	
79 A31	25c blue		60	50

A32

1899

80 A26	1c dark green		3	3
81 A27	2c carmine rose		5	4
	a. 2c salmon		10	
	b. Imperf. horizontally			

82 A32	5c blue		12	5

OFFICIAL STAMPS.

O1

1896 ***Perf. 12.***

101 O1	2c green		
102 "	5c black brown		
103 "	6c deep ultramarine		
104 "	10c bright rose		
105 "	12c orange		
106 "	25c dull violet		

Set, used or unused, $5.00

ENVELOPES.

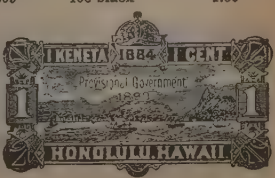
1883 E1

White Wove Paper.

201 E1	1c green		10	10
202 "	2c rose		15	15
203 "	4c vermilion		1.00	
204 "	5c blue		20	20
205 "	10c black		40	40

White Wove Paper, Blue Inside.

206 E1	2c rose		50	50
207 "	4c vermilion		5.00	
208 "	5c blue		75	
209 "	10c black		1.50	



E2

1893

Red Surcharge.
White Wove Paper.

210	E2	1c green	25	
211	"	5c blue	25	25
212	"	10c black	50	

White Wove Paper, Blue Inside.

213	E2	10c black	1.50	

Black Surcharge.
White Wove Paper.

214	E2	2c rose	20	

SPECIAL DELIVERY ENVELOPE.

Envelope No. 205, with following nscription in upper left corner.

Special Despatch Letter.
(FOR DOMESTIC MAIL ONLY.)
Loha Kuihawa.

E1

1885 White Wove Paper.

251 E1 10c black and red

Stamps superseded by those of the United States, July, 1900.

HAYTI, W. I.

100 CENTIMES = 1 GOURDE.

A1

A2

1881

1	A1	1c vermilion, *yellowish*	35	25
2	"	2c dark violet, *pale lilac*	45	35
		a. Impression on reverse		
3	"	3c bistre, *pale bistre*	75	50
4	A2	5c green, *greenish*	5.00	1.00
5	A1	7c blue, *grayish*	1.00	50
6	"	20c red brown, *yellowish*	6.00	3.50

1882 *Perf. 13½.*

7	A1	1c vermilion, *yellowish*	50	40
		a. Imperf. horizontally		
8	A1	2c dark violet, *pale lilac*	1.00	1.00
		a. Imperf. vertically		
9	"	3c bistre, *pale bistre*	60	60
10	A2	5c green, *greenish*	50	12
		a. Imperf. vertically		
11	A1	7c blue, *grayish*	1.00	25
		a. 7c ultramarine, *grayish*	1.00	25
12	"	20c red brown, *yellowish*	1.00	20
		a. Imperf. vertically		

1883 White Paper.

13	A1	1c vermilion	1.00	75
		a. Imperf. horizontally		
14	"	2c dark violet	1.00	1.00
15	"	3c pale bistre	1.00	1.00
16	A2	5c yellow green	1.00	15
7	A1	7c ultramarine	1.00	50

A3

A4

Perf. 13 and 13x13½.

18	A3	1c vermilion	25	15
		a. Horizontal pair, imperf. between		
19	"	2c dark violet	2.00	25
20	A4	5c green	75	15

A5

1887

21	A5	1c lake	20	12
22	"	2c purple	15	10
23	"	3c blue	20	12
		a. Imperf.		
24	"	5c green	30	8

A6

1890

25	A6	2c on 3c blue, red surcharge	12	12
		a. Double surcharge		
		b. Triple surcharge		
		c. Pair, one without surcharge		

A7

1891 ***Perf. 13.***

26	A7	1c purple	15	10
27	"	2c blue	10	8
28	"	3c lilac	12	8
		a. 3c slate	20	10
		b. Imperf. vertically		
29	"	5c orange	25	6
30	"	7c red	50	30
		a. Imperf.		
		b. Imperf. vertically		

A8

1892 **Red Surcharge.**

31	A8	2c on 3c slate	12	12
		a. 2c on 3c lilac	50	50
		b. Double surcharge		
		c. Pair, one without surcharge		

A9

1893-95 ***Perf. 14x13½.***

32	A9	1c red lilac	3	3
		a. 1c brown lilac	50	5
		b. 1c violet	35	3
33	"	2c deep blue	6	4
34	"	3c lilac gray	15	12
		a. Imperf. vertically		
35	"	5c orange	15	4
36	"	7c red	15	10
37	"	20c brown	25	30

1896 **Re-engraved.**

Perf. 13½.

38	A9	1c light blue	3	3
		a. Imperf. horizontally	1.00	
		b. Imperf. vertically	1.00	
39	"	2c red brown	4	4
40	"	3c gray lilac	5	6
		a. Imperf. vertically	5.00	
41	A9	5c slate green	6	4
		a. Vertical pair, imperf. between		
		b. Imperf. vertically	1.50	
42	"	7c gray	6	10
		a. Imperf. horizontally	5.00	
		b. Imperf. vertically	1.00	
43	"	20c orange	12	25
		a. Imperf. vertically	2.50	

A10

1898 **Red Surcharge.**

44	A10	2c on 20c brown	18	18
		a. Double surcharge		
		b. Triple surcharge		
		c. Inverted surcharge		
45	"	2c on 20c orange	8	8
		a. Vertical pair, imperf. between		
		b. Double surcharge		

A11

Wmkd R. H.

Perf. 11.

46	A11	1c ultramarine	75	
47	"	2c brown carmine	4	5
48	"	3c dull violet	1.00	
49	"	5c dark green	6	5
50	"	7c gray	1.50	
51	"	20c orange	2.50	

The 1, 3, 7 and 20c of this issue must be considered as speculative. Very few were sold to the public, almost all being bought up by one speculator.

A12

A13

1898-99

Perf. 12.

52	A12	1c ultramarine	3	2
53	"	2c orange	5	4
54	"	3c green	8	5
55	A13	4c red	4	5
56	A12	5c red brown	10	3
57	"	7c gray	8	8
58	A13	8c carmine	10	8
59	"	10c orange red	10	6
60	"	15c olive	15	15
61	A12	20c black	20	15
62	"	50c rose brown	60	
63	"	1g lilac	1.10	1.00

1899

64	A13	1c yellow green	3	2
65	"	2c lake	5	3
66	"	5c pale blue	10	5

1902

Issues of 1898-99 Surcharged in black

67	A12	1c ultramarine	5
68	A13	1c yellow green	2
		a. Double surcharge	
		b. Inverted surcharge	
69	A12	2c orange	
70	A13	2c lake	2
		a. Double surcharge	
71	A12	3c green	3
		a. Inverted surcharge	
72	A13	4c red	4
73	A12	5c red brown	12
		a. Double surcharge	
74	A13	5c pale blue	5
75	A12	7c gray	8
		a. Double surcharge	
76	A13	8c carmine	10
		a. Double surcharge	
77	"	10c orange red	10
		a. Double surcharge	
78	"	15c olive	15
79	A12	20c black	20
80	"	50c rose brown	60
81	"	1g lilac	1.10

UNPAID LETTER STAMPS.

U1

1898

Perf. 12.

125	U1	2c greenish black	4	
126	"	5c orange brown	8	
127	"	10c orange	15	
128	"	50c gray	60	

1902

Issue of 1898 Surcharged in black

129	U1	2c greenish black	5
		a. Double surcharge	
		b. Inverted surcharge	
130	"	5c orange brown	10
131	"	10c orange	20
132	"	50c gray	75

HELIGOLAND, E.

16 SHILLINGS=1 MARK.

100 PFENNIGE=1 MARK=1 SHILLING.

A1 A2 A3

½SCH.

Type A1 has a large corkscrew curl.

Type A2 has a small comma-shaped curl.

The color of the frame is given first, that of the centre second.

1867-68 *Rouletted.*

1	A1	½sch blue-green & rose, type I	11.00	17.50
1a	A2	½sch blue green & rose, type II	25.00	30.00
2	A1	1sch rose & deep green	11.00	6.50
3	A3	2sch rose & pale green	15	1.75
4	"	6sch gray-green & rose	15	12.00

Reprints of Nos. 1 and 2 have not the large curl, those of 1a are not in blue-green, and those of 3 and 4 are on slightly porous paper and the colors are either too deep or too bright.

1869-71 *Perf. 13½x14½.*

Thick soft paper.

5	A2	½sch yellow green & rose	3.00	5.00
		a. ½sch blue-green & rose	3.30	5.00

6 A2 1sch rose & yellow green 6.00 7.50

Reprints are on thinner paper and in too dark colors.

A4

1873

Thick quadrille paper.

7	A4	¼sch pale rose & pale green	2.00	35.00
		a. ¼sch deep rose & pale green	5.00	45.00
8	"	¼sch yellow green & rose	1.25	55.00
9	A2	½sch bright green & rose	1.00	3.00
10	A4	½sch gray green & pale rose	30	45.00
		a. ½sch gray green & deep rose	75	60.00
11	A2	1sch rose & pale green	3.50	5.00
12	A4	1½sch yellow green & rose	2.00	8.50

Reprints are never on quadrille paper. The 2 and 6 sch perforated exist only as reprints.

A5 A6 A7

1875 Wove paper.

14	A5	1pf dark rose & dark green	30	15.00
15	"	2pf yellow green & dark rose	18	15.00
16	A6	5pf dark rose & dark green	25	75
17	"	10pf blue-green & red	25	75
		a. 10pf yellow green & dark rose	1.00	50
		b. 10pf green & pale red	2.50	1.00
18	A7	25pf rose & dark green	18	75
		a. 25pf dark rose & dark green	18	85
19	"	50pa dull green & dark rose	1.00	1.00

The 1 and 2 pf have been reprinted on very white paper with white gum. The colors are too bright and too light.

1876-90 A8

20	A8	3pf green & bright red	25	10.00
		a. 3pf deep green & dull red	3.50	25.00
21	"	20pf vermilion & bright green	25	50
		a. 20pf brown orange & green	25	75
		b. 20pf violet carmine & yellow green	5.00	2.00
		c. 20pf aniline rose & dark green	20.00	4.00
		d. 20pf lilac rose & dark green	6.00	2.00
		e. 20pf rose red & dark green	8.00	1.00

The 3pf has been reprinted. The colors are usually too pale, especially the red, which is either orange or orange-red.

A9

A10

1879

22	A9	1M dark green & vermilion	3.00	
		a. 1M blue-green & salmon	20.00	8.00
		b. 1M deep green & carmine	10.00	6.00
23	A10	5M blue-green & salmon	4.00	20.00

Perf. 11½.

24	A9	1M deep green & carmine	15.00	
25	A10	5M blue green & rose red	15.00	

a. Imperf. vertically

Nos. 24 and 25 were never placed in use.

ENVELOPES.

E1

E2

1875-79

38	E1	10pf deep rose	12
39	E2	20pf on 10pf deep rose	75

Reprints are in pale rose, rose or red.

WRAPPERS.

1878 W1

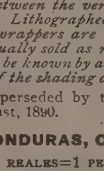
40	W1	3pf dark green	25
41	"	5pf red brown	15
42	"	10pf dark blue	25

The 3pf has been reprinted in dull green, pale blue green and yellow green, in the latter color there are usually little dots between the vertical lines of the shield. Lithographed counterfeits of all the wrappers are very common and are usually sold as reprints; they can usually be known by a white blur in the center of the shading on the shield.

Stamps superseded by those of Germany, August, 1890.

HONDURAS, C. A.

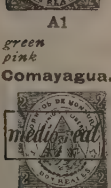
8 REALES=1 PESO.



1865 A1

1	A1	2r *green*	4	
2	"	½r *pink*	4	20

Comayagua.



1877 A2

Red Surcharge

3	A2	½r on 2r *green*	7.00
4	"	1r on 2r "	

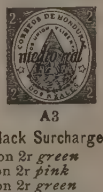
Blue Surcharge.

5	A2	2r on 2r *green*	
6	"	2r on 2r *pink*	

Black Surcharge.

7	A2	1r on 2r *green*	
		a. Surcharge inverted	
		b. Double surcharge	
8	"	1r on 2r *pink*	
9	"	2r on 2r "	
10	"	2r on 2r *green*	
		a. Double surcharge	

Tegucigalpa.



A3

1877 **Black Surcharge.**

11	A3	½r on 2r *green*	1.25	
12	"	½r on 2r *pink*	1.00	
13	"	1r on 2r *green*	75	1.00
		a. Double surcharge		
		b. Surcharged on No. 5		
14	"	1r on 2r *pink*		
15	"	Por un real on 2r *green*		
		a. Without "real"		
16	"	2r on 2r *pink*		
17	"	2r on 2r *green*		

Blue Surcharge.

18	A3	½r on 2r *green*		
19	"	½r on 2r *pink*	1.00	
20	"	1r on 2r "		
21	"	1r on 2r *green*		
22	"	2r on 2r "		
		a. Double surcharge		
23	"	2r on 2r *pink*	1.00	1.50
		a. Double surcharge		

Red Surcharge.

24	A3	½r on 2r *green*	75	1.00
25	"	½r on 2r *pink*	1.25	
26	"	1r on 2r *green*	1.00	
27	"	1r on 2r *pink*	1.50	
		a. Surcharged vertically		
28	"	2r on 2r *pink*	1.00	
		a. Surcharge inverted		
		b. Double surcharge		
29	"	2r on 2r *green*		

A4

1878 *Perf. 12.*

30	A4	1c purple	2	4
31	"	2c brown	3	4
32	"	½r black	3	4
33	"	1r green	10	10
34	"	2r blue	10	12
		a. Diagonal half used as 1r		
35	"	4r vermilion	20	
36	"	1p orange	35	

1889

37	A4	2r ultramarine	10	
38	"	4r bright vermilion	20	
39	"	1p yellow	30	

A5

1890

40	A5	1c yellow green	2	5
		a. Imperf.		
41	"	2c red	3	6
42	"	5c blue	3	4
43	"	10c orange	3	8
		a. Imperf.		
44	"	20c ochre	5	10
45	"	25c rose red	8	15
		a. Imperf. vertically		
46	"	30c purple	8	20
47	"	40c dark blue	8	
48	"	50c brown	8	
		a. Imperf.		
49	"	75c blue green	10	
50	"	1p carmine	10	

A6

A7

1891

51	A6	1c blue	3	4
52	"	2c yellow brown	3	4
53	"	5c blue green	3	3
54	"	10c vermilion	3	8
55	"	20c brown red	5	12
56	"	25c magenta	8	
57	"	30c slate	8	
58	"	40c green	8	
59	A6	50c black brown	8	
60	"	75c purple	10	
		a. Horizontal pair, imperf. between	2.00	
61	"	1p brown	10	
62	A7	2p brown, black centre	25	
63	"	5p purple	25	
64	"	10p green	25	
		a. Horizontal pair, imperf. between		

A8

1892

65	A8	1c slate	2	4
66	"	2c deep blue	3	4
67	"	5c yellow green	3	4
		a. Pair imperf. between		
68	"	10c blue green	3	6
69	"	20c red	5	
70	"	25c orange brown	8	
71	"	30c ultramarine	8	
72	"	40c orange	8	
73	"	50c chocolate	8	
74	"	75c lake	10	
75	"	1p purple	10	

A9

A10

1893

76	A9	1c green	2	5
77	"	2c red	3	5
78	"	5c dark blue	3	5
79	"	10c orange brown	3	6
80	"	20c brown red	5	
81	"	25c dark blue	8	
82	"	30c red orange	8	
83	"	40c black	8	
		a. Horizontal pair, imperf. between		
84	"	50c olive brown	8	
85	"	75c purple	10	
86	"	1p brown lake	10	

1895

87	A10	1c vermilion	2	4
88	"	2c deep blue	3	5
89	"	5c slate	4	4
90	"	10c brown rose	5	8
91	"	20c lilac	8	
92	"	30c violet	10	15
93	"	50c olive brown	15	
94	"	1p green	20	

A11

1896 ***Perf. 11½.***

95	A11	1c dark blue	3	3
96	"	2c yellow brown	4	3
		a. Horizontal pair, imperf. between		
97	"	5c purple	10	3
		a. 5c red violet		
98	"	10c vermilion	10	5
99	"	20c emerald green	20	6
		a. Vertical pair, imperf. between		
100	"	30c ultramarine	25	6
101	"	50c carmine	40	8
102	"	1p black brown	75	12

A12

1898 ***Perf.***

103	A12	1c brown	2	3
		a. 1c yellow brown		3
104	"	2c deep rose		5
		a. Horizontal pair, imperf. between		
105	"	5c dull ultramarine		3
106	"	6c lilac		4
107	"	10c dark blue		5
108	"	20c orange		10
109	"	50c red orange		
110	"	1p blue green		

REVENUES USED FOR POSTAGE.

R1

1898

140	R1	1c yellow	
		a. 1c orange	
141	"	2c gray blue	
		a. 2c pale blue	
142	"	5c *yellow*	
143	"	5c red	
144	R1	10c *gray*	
145	"	10c black brown	

OFFICIAL STAMPS.

1890 ***Perf.***

Surcharged "OFICIAL" in red.

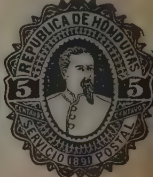
151	A5	1c pale yellow	3	8
		a. Surcharge without color		
152	"	2c pale yellow	3	8
153	"	5c "	3	
		a. Without surcharge		
154	"	10c pale yellow	8	
		a. Without surcharge		
155	A5	20c pale yellow	8	
156	"	25c "	5	
157	"	30c "	6	
158	"	40c "	6	
		a. Surcharge inverted		
159	"	50c pale yellow	10	
160	"	75c "	8	
161	"	1p "	8	
		a. Horizontal pair, imperf. between		

1891

162	A6	1c yellow	3
		a. OFICIAI	
163	"	2c yellow	3
164	"	5c "	3
165	"	10c "	3
166	"	20c "	5
		a. Without surcharge	
167	"	25c yellow	8
168	"	30c "	8
169	"	40c "	8
170	"	50c "	8
		a. Horizontal pair, imperf. between	
171	"	75c yellow	10
172	"	1p "	10
		a. Vertical pair, imperf. between	

ENVELOPES.

E1



E2

1890 White Paper.

201	E1	5c blue	5
202	"	10c orange	5
203	"	20c brown	5
204	"	25c rose	5

Blue Paper.

205 E1 5c blue 5
206 " 10c orange 5
207 " 20c brown 5
208 " 25c rose 5

1891 White Paper.

209 E2 5c green 5
210 " 10c red 6
211 " 20c blue 8
212 " 25c black brown 10

E3

1892 Amber Paper.

213 E3 5c dark green 5
214 " 10c dark blue 6
215 " 20c carmine 8
216 " 25c brown 10

E4

1893 White Paper.

217 E4 5c dark blue 5
218 " 10c brown 6
219 " 20c carmine 8
220 " 25c dark green 10

E5

1895

221 E5 5c black 12
222 " 10c red brown 20

WRAPPERS.

Stamp same type as envelopes of corresponding dates.

1890 Buff paper.

251 E1 1c green 2
252 E1 2c rose 3
253 " 5c blue 4
254 " 10c orange 5

1891 Blue Paper.

255 E2 1c brown 5
256 " 2c blue 5
257 " 5c green 5
258 " 10c red 5

1892 Buff Paper.

259 E3 1c slate 5
260 " 2c carmine 5
261 " 5c dark green 5
262 " 10c dark blue 5

1893

263 E4 1c dark green 5
264 " 2c carmine 5
265 " 5c dark blue 5
266 " 10c brown 5

HONG KONG, A.

100 CENTS = 1 DOLLAR.

A1

1862 *Perf. 14.*

1 A1 2c pale brown 1.25 1.00
2 " 8c buff 3.00 85
3 " 12c blue 3.75 85
4 " 18c lilac 3.75 75
5 " 24c green 7.00 1.00
6 " 48c rose 12.50 3.00
7 " 96c gray 11.00 5.00

Wmkd Crown and C. C.

1863-77

8 A1 2c brown 45 25
a. Imperf.
9 " 4c slate 30 12
10 " 6c violet 1.20 50
11 " 8c orange 1.50 12
12 " 12c blue 12 12
13 " 16c yellow 7.50 70
14 " 18c lilac 5.00
a. Imperf.
15 " 24c green 2.50 15
16 " 30c vermilion 7.50 25
17 " 30c violet 2.50 6
a. Imperf.
18 " 48c rose 3.75 40
19 " 96c bistre 50.00 7.00
20 " 96c gray 5.00 1.00

1865 *Perf. 12½.*

21 A1 4c slate 5.00

A2

A3

A4

1876-80 ***Perf. 14.***

23	A2	5c on 18c dull violet	2.50	1.20
24	"	5c on 8c orange	5.00	3.00
25	"	10c on 12c blue	2.50	75
26	"	10c on 16c yellow		3.00
27	"	10c on 24c green	3.50	1.20
28	A3	16c on 18c dull violet	10.00	2.50
29	A4	28c on 30c violet	5.00	1.25

1880-81

30	A1	2c dull rose	18	18
31	"	5c ultramarine	2.00	35
32	"	10c violet	2.50	25
33	"	48c brown	7.00	2.00

Wmkd Crown and C. A.

1882-84

34	A1	2c rose	10	2
		a. Perf. 12		
35	"	5c ultramarine	10	2
36	"	10c violet	6.00	15
37	"	10c green	1.00	10
		a. 10c blue green		38

A5

A6

A7

1885

38	A5	20c on 30c vermilion	35	10
39	"	50c on 48c brown	2.00	60
40	"	1d on 96c olive gray	3.75	1.00

1890

41	A1	10c brown, *red*	15	2
42	"	30c gray green	30	8
43	A6	20c on 30c gray green	18	4
		a. Without surcharge in Chinese characters	75	75
		b. Pair, Chinese surcharge on one stamp only		
		c. Double surcharge		
		d. Double surcharge, one inverted		
44	"	50c on 48c lilac	35	6
		a. Without surcharge in Chinese characters	1.00	1.00
		b. Pair, Chinese surcharge on one stamp only		
		c. Double surcharge		
		d. Triple surcharge		
45	A6	1d on 96c brown, *red*	3.00	25
		a. Without surcharge in Chinese characters	3.00	3.00
		b. Chinese surcharge on both sides		

Number 43 may be found with Chinese characters measuring 2, 2½ or 3 mm. high.

1891

46	A7	7c on 10c green	50	12

Wmkd Crown and C. C.

47	A7	14c on 30c violet	75	75

A8

1891 **Wmkd Crown and C. A.**

48	A8	2c rose and black	45	45
		a. Double surcharge		
		b. U of JUBILEE shorter		
		c. J of JUBILEE shorter		
		d. Tall K in KONG		

1896

49	A1	4c slate	6	2

A9

Wmkd Crown and C. C.

1897 ***Perf. 15.***

50	A9	1.00 on 2.00 sage green	1.75	1.75
51	"	1.00 on 2.00 light green	1.25	50

A10

Wmkd Crown and C. A.

Perf. 14.

52	A10	10c on 30c gray green	25	25
		a. Without Chinese surcharge		
		b. Large Chinese surcharge		

53 A6	1.00 on 96c black	1.00	35
	a. 1.00 on 96c slate	1.00	
	b. Without Chinese surcharge	2.00	
	c. Double surcharge		
1900			
54 A1	2c green	3	2
55 "	4c carmine	4	2
56 "	5c yellow	4	2
57 "	10c ultramarine	8	2
58 "	30c brown	25	
1902			
59 A1	12c blue	12	

REVENUES USED FOR POSTAGE.

R1

R2

R3

Perf.

1874 Wmkd Crown and C. C.

101 R1	2d sage green		60
102 R2	3d violet		85
103 R3	10d rose		10.00

R4

R5

1880-82

104 R4	12c on 10d rose	4.00	4.00
105 R5	50c lilac		

R6

R7

1882-85

106 R6	1d blue	
107 R7	1c lilac	

R8

R9

1885

108 R8	3c orange	
109 R9	5c lilac	

R10

R11

110 R10	10c lilac	
111 R11	25c green	
112 R10	1d lilac	

R12

R13

113 R12	1d 50c claret	

1890 Wmkd Crown and C. A.

114 R1	2d green	

115	R2	3d lilac		
116	R13	5d on 10d brown, *red*	4.50	3.00

R14

1891

117	R14	2c lilac		

Regular Issues Surcharged "S. O."

1892

118	A1	2c rose		
		a. "O" changed into "D"		
119	"	10c brown, *red*		

Regular Issue Surcharged "S. D."

120	A1	2c rose		

ENVELOPES.

1900

Stamps same type as adhesives.

White Laid Paper.

201	A1	1c orange		
202	"	2c green	3	
203	"	4c carmine	5	
204	"	5c violet	8	
205	"	10c ultramarine	12	

Blue Wove Paper.

206	A1	4c carmine	5	
207	"	5c violet	8	
208	"	10c ultramarine	12	

REGISTRATION ENVELOPE.

RE1

1900

251	RE1	10c violet	15	

WRAPPER.

1900

Stamp same type as adhesives.

301	A1	2c green		

HORTA, E.

1000 REIS=1 MILREIS.

A1

1892-93 *Various Perfs.*

1	A1	5r yellow	2	2
2	"	10r reddish violet	5	5
3	"	15r chocolate	8	8
4	"	20r lavender	8	
5	"	25r deep green	8	
6	"	50r blue	25	
7	"	75r carmine	25	
8	"	80r yellow green	40	
9	"	100r brown, *yellow*	35	
10	"	150r carmine, *rose*	75	
11	"	200r dark blue, *blue*	1.00	
12	"	300r dark blue, *salmon*	1.20	

A2

1896 *Perf. 11½.*

Figures of value in black.

13	A2	2½r gray	2	2
14	"	5r orange	2	2
15	"	10r light green	3	3
16	"	15r brown	6	6
17	"	20r dull violet	4	4
18	"	25r dark green	8	5
19	"	50r blue	10	10
20	"	75r rose	15	15
21	"	80r purple	15	15
22	"	100r dark blue, *blue*	18	18
23	"	150r light brown, *buff*	25	25
24	"	200r red violet, *pale lilac*	35	35
25	"	300r dark blue, *rose*	50	50

Figures of values in red.

26	A2	500r black, *blue*	75	75

Figures of value in black.

1898

27	A2	65r slate blue	10	10
28	"	115r red brown, *rose*	18	18

29	A2	130r gray brown, *buff*	20	20
30	"	180r gray violet, *pinkish*	30	30

1899

32	A2	15r gray green	3	
33	"	25r carmine rose	5	

ENVELOPES.

Stamp same type as adhesives.

1893

51	A1	25r green	8
52	"	50r ultramarine	15

1896

53	A2	25r green	5
54	"	50r blue	10

HUNGARY, E.

100 KREUZERS=1 FLORIN.

100 FILLER=1 KRONE.

A1

1871 *Perf. 9½.*

Lithographed.

1	A1	2k orange	3.00	2.00
		a. Imperf.		
2	"	3k light green	11.00	7.00
		a. Imperf.		
3	"	5k rose	4.50	10
		a. Imperf.		
4	"	10k blue	15.00	60
		a. Imperf.		
5	"	15k yellow brown	22.50	1.50
		a. Imperf.		
6	"	25k bright violet	17.50	60
		a Imperf.		

1872 Engraved.

7	A1	2k orange	35	12
		a. 2k yellow	8.75	25
8	"	3k green	50	20
		a. 3k blue green	50	20
9	"	5k rose	30	1
		a. 5k carmine	30	2
10	"	10k deep blue	1.00	5
11	"	15k brown	2.50	15
		a. 15k black brown	4.00	25
12	"	25k lilac	2.00	15

The Reprints are perforated 11½ and watermarked K. R. in circle.

A2

A3

Perf. 11½, 12½, 13, 13½ and compound.

1874-76

13	A2	2k rose lilac	75	3
		a. 2k violet	75	10
14	"	3k yellow green	1.00	3
		a. 3k blue green	1.00	3
15	"	5k rose	85	1
16	"	10k blue	1.50	2
17	"	20k slate	10.00	6

1881 Wmkd K. R. in Circle.

18	A2	2k violet	5	1
		a. 2k rose lilac	5	1
		b. 2k slate	12	2
19	"	3k blue green	5	1
		a. 3k yellow green	10	1
20	"	5k vermilion	15	1
21	"	10k blue	10	1
22	"	20k slate	20	1

1888-91

Perf. 11½ and 11½x12.

23	A3	5k rose & black	5	1
24	"	8k orange & black	8	2
25	"	12k brown & green	12	2
26	"	15k claret & blue	15	1
27	"	24k brown violet & rose	25	2
28	"	30k olive green & brown	30	1
29	"	50k red & orange	40	2
30	"	1fl gray blue & silver	75	2
31	"	3fl lilac brown & gold	2.00	15

1898

32	A3	2k red violet & black	3	1
33	"	3k green & black	4	1
34	"	10k blue & black	10	1
35	"	20k gray & black	20	3

1898-99

Wmkd Crown in Circle.

36	A3	2k violet & black	2	1
37	"	3k green & black	3	1
38	"	5k rose & black	5	1
39	"	8k orange & black	8	2
40	"	10k blue & black	8	1
41	"	12k brown & green	15	2
42	"	15k rose & blue	12	1
43	"	20k gray & black	15	2
44	"	24k puce & red	20	2
45	"	30k olive green & brown	23	1
46	"	50k red & orange	40	

A4

A5

1900				
47	A4	1f gray	1	1
		a. 1f dull lilac		
48	"	2f bistre	2	1
49	"	3f orange	2	1
50	"	4f purple	3	1
51	"	5f emerald green	3	1
52	"	6f claret	3	1
53	"	10f carmine	4	1
54	"	25f blue	10	1
55	"	30f orange brown	12	2
56	"	50f maroon	18	3
57	"	60f light olive	22	3
58	A5	1kr red brown	35	4
59	"	3kr blue green	1.50	20
1901				
60	A4	6f bistre brown	3	1
61	"	20f brown	7	3
62	"	35f lilac brown	12	3
63	A5	2kr blue	65	15
64	"	5kr maroon	1.50	60

NEWSPAPER STAMPS.

N1

N2

N3

1871-74				
101	N1	(1k) vermilion red	25	15
102	N2	(1k) " "	3	2
		a. (1k) rose red	3	2
103	N3	1k orange	3	1
		a. 1k yellow		10
		b. Perf., unofficially		

Reprints of No. 102 are on watermarked paper.

Wmkd K. R. in Circle.

1877				
104	N3	1k orange	3	1
		a. 1k yellow	4	2
		b. Perf., unofficially		

N4

Perf. 11½ and 11½x12.

1888				
105	N4	1k black	2	1
1898				
		Wmkd Crown in Circle.		
106	N4	1k black	2	1
		Imperf.		
107	N3	1k orange	2	1

N5

1900				
108	N5	(1f) red	2	1

NEWSPAPER TAX STAMPS.

NT1

NT2

1868				
140	NT1	1k blue	6	3
141	NT2	2k red brown	1.00	10
		a. 2kr brown		
1890				
		Wmkd K. R. in Circle.		
142	NT1	1k blue	3	3
143	NT2	2k brown	5	2
1900				
		Wmkd. Crown in Circle.		
144	NT1	1kr blue	2	

These stamps did not pay postage, but were a fiscal tax collected by the Postal authorities on newspapers coming from foreign countries.

ENVELOPES.

Stamp same type as adhesives.

1871				
151	A1	3k green	4	
152	"	5k rose	10	2
153	"	10k blue	8	
154	"	15k bistre brown	50	
1874-80				
155	A2	3k green	8	8
156	"	5k rose	12	2
157	"	5k " *bluish*	75	25
158	"	10k blue	25	

E1

1887-90

159 E1 5k orange red, *gray* 6
a. 5k carmine, *gray*

1895

160 E1 5k orange, *white* 6

1900

Stamp same type as adhesives.

161 A4 10f rose 5

WRAPPERS.

Stamp same type as adhesives.

1872-80

181 A1 2k orange 8
182 A2 2k violet 4

ICELAND, E.

100 SKILLINGS=1 RIX DALER.
100 AUR=1 KRONA.

A1

1873 **Wmkd Crown.**

Perf. 14x13½.

1 A1 2s ultramarine 3.00 4.00
a. Imperf.
2 " 4s dark carmine 12 20
a. Imperf.
3 " 8s brown 70 1.00
a. Imperf.
4 " 16s yellow 3.50
a. Imperf.

Perf. 12½.

5 A1 2s gray 1.00
6 " 4s carmine 2.50 2.50
7 " 16s yellow 60 1.00

A2

1876

8 A2 5a blue 1.00

Perf. 14x13½.

9 A2 5a blue 1.75 1.20
10 " 6a gray 10 5
11 " 10a carmine 10 3
12 " 16a brown 8 8
13 " 20a dark violet 70
14 " 40a yellow green 1.25 1.25

A3

1882-92

15 A3 3a orange 8 8
16 A2 5a green 6 3
17 " 20a blue 15 5
a. 20a ultramarine 75 25
18 " 40a red violet 30 8
19 " 50a carmine & blue 22 22
20 " 100a violet&light brown 45 45

Black Surcharge.

1897

Surcharged þrir

21 A2 3a on 5a green 2.00 1.25

Surcharged þrir

22 A2 3a on 5a green 2.00 90

Black and Red Surcharge.

Surcharged þrir 3

23 A2 3a on 5a green 3.00 2.50

Surcharged þrir 3

24 A2 3a on 5a green 3.75 2.50

Perf. 12½.

25 A3 3a orange 4 4
26 A2 5a yellow green 3 2
27 " 6a gray 3 3
28 " 10a carmine 5 2
29 " 20a dull blue 9 4

1900

30 A2 4a gray & rose 3 3

1901

31 A2 25a blue&yellow brown 12

1902

32 A2 3a yellow 2

OFFICIAL STAMPS.

O1 Wmkd Crown. O2

1873 *Perf. 14x13½.*

51 O1 4s green
a. Imperf.
52 " 8s red lilac 3.50 2.50
a. Imper .

Perf. 12½.

53 O1 4s green 18

1876-95 *Perf. 14x13½.*

54 O2 3a yellow 5 4
55 " 5a brown 4 4
56 " 10a blue 6 5
a. 10a ultramarine 35 5
57 " 16a carmine 9 9
58 " 20a yellow green 10 10
59 " 50a rose lilac 22 20

1898 *Perf. 12½.*

60 O2 3a yellow 3 3

1901

61 O2 4a gray 3 3

1902

62 O2 10a ultramarine 6

INDIA, A.

12 PIES=1 ANNA. 16 ANNAS=1 RUPEE.

A1

A2

A3

A4

A5

A6

Wmkd Large Coat of Arms in the sheet.

1854

1 A1 ½a red 35.00
2 A2 ½a blue 1.25 12
a. ½a black blue 1.00 12
b. Perf., unofficially
4 A3 1a red 1.25 25
a. 1a scarlet 1.25 25
b. Perf., unofficially
5 A4 2a green 5.00 60
a. Perf., unofficially
6 A5 4a red & blue 4.50 1.40
a. 4a deep red and blue 4.50 1.40
b. Head inverted
c. Perf., unofficially Cut to shape 40

1855

7 A6 1a red

A7

A8

Perf. 14.

1855-60 Unwmkd.

Blued Paper.

8 A8 8p lilac
9 A7 4a black 8.75 18
10 " 8a rose 6.00 25

1855-64 White Paper.

11 A7 ½a blue 85 6
a. Imperf.
12 A8 8p lilac 1.10 8
13 A7 1a brown 1.25 6
a. Imperf.
b. Imperf. horizontally
14 " 2a dull rose 35
15 " 2a green 18.00
16 " 2a buff 4.50 15
a. 2a orange 6.00 15
b. Imperf.
17 " 4a green 1.00
18 " 4a black 2.50 8
a. Imperf.
b. Diagonal half used as 2a
19 " 8a rose 25

Wmkd Elephant's Head.

1865

20 A7 ½a blue 1.00 2
a. Imperf.
21 A8 8p lilac 25 12
22 A7 1a brown 75 2
a. 1a dark brown 75 3
23 " 2a yellow 1.25 3
a. 2a orange 1.25 3
24 " 4a green 2.50 30
25 " 8a rose 15.00 3.00

A9

A10

A11

1866-68

26	A9	4a green	1.10	6
27	A10	6a 8p slate	2.50	40
28	A11	8a rose	2.00	12

A12

1866 Unwmkd.

29	A12	6a violet, green surcharge, tall letters	6.00	1.75
		a. Surcharge inverted		
30	"	6a violet, green surcharge, short letters	7.50	2.50

A13

A14

A15

A16

Wmkd Elephant's Head.

1874-79

31	A7	½a blue, re-engraved	25	2
32	A13	9p lilac	30	35
33	A14	6a bistre	18	6
34	A15	12a red brown	75	50
35	A16	1r slate	3.00	10

In the re-engraved ½ anna the lines of the mouth are more deeply cut, making the lips appear fuller and more open, and the nostril is defined by a curved line.

A17

A18

A19

1881-82 Wmkd Star.

36	A17	1a maroon	8	1
		a. 1a violet brown	8	1
37	A18	1a 6p bistre brown	12	4
38	A19	3a orange	10	2

A20

A21

A22

A23

A24

1883

39	A20	½a green	3	1
40	A21	9p carmine	6	6
41	A22	2a ultramarine	10	1
42	A23	8a red violet	25	3
		a. 8a rose lilac	1.00	5
43	A24	1r gray	60	5

A25

A26

A27

1885-88

44	A25	4a olive	12	3
45	A26	4a 6p green	60	15
46	A27	12a brown, *red*	40	8

A28

A29

1891

47	A28	2½a on 4a 6p green	18	6

1892-98

48	A26	2a 6p green	12	3
49	A29	1r carmine & green	50	4

A30

1895

50	A30	2r brown & rose	1.00	18
51	"	3r green & brown	1.50	25
52	"	5r violet & blue	2.50	50

Regular Issue Surcharged in black **1/4**

1898

53	A20	¼a on ½a green	2	2

A31

1899

54	A31	3p carmine	2	2

1900

55	A31	3p gray	2	1
56	A20	½a light green	2	1
57	A17	1a carmine	4	1
58	A22	2a violet	7	2
59	A26	2a 6p ultramarine	8	2

A32 A33 A34

1902

60	A32	3p gray	2	1
61	A33	½a green	2	1
62	A34	1a carmine	4	1

OFFICIAL STAMPS.

1866 ***Perf. 14.***

Surcharged **Service**

201	A7	½a blue		3.00
202	A8	8p lilac		
203	A7	1a brown		4.00
204	"	2a yellow		
205	"	4a green		
206	"	8a rose	75	1.00

Wmkd Elephant's Head.

207	A8	8p lilac	3.00	1.25
208	A7	½a blue	3.00	1.25
209	"	1a brown	5.00	1.25
210	"	2a yellow	3.50	1.60
		a. Imperf.		
211	"	4a green	5.00	3.00
212	"	8a rose		
213	A9	4a green		4.00
214	A11	8a rose		

O1

1866 **Unwmkd.**

215	O1	2a violet, black surcharge	22.50	15.00

O2

O3

O4

O5

1867 Green Surcharge.

217	O2	½a purple	10.00	4.50
218	O3	2a "	22.50	16.00
219	O4	4a "	50.00	25.00
220	O5	8a "	75.00	75.00

Perf. 14.

Surcharged **Service**

Wmkd Elephant's Head.

1868

221	A7	½a blue	85	8
222	"	½a blue, re-engraved		
223	A8	8p lilac		
224	A7	1a brown	60	8
		a. 1a dark brown		8
		b. Surcharge inverted		
226	"	2a orange	12	4
		a. 2a yellow		4
		b. Surcharge inverted		
227	A9	4a green	25	3
228	A10	6a 8p slate	30.00	
229	A11	8a rose	30	4

On

Surcharged **H. S. M.**

1874 **Wmkd Elephant's Head.**

230	A7	½a blue		
		a. Blue surcharge		
231	"	½a blue, re-engraved	50	2
232	"	1a brown	30	2
		a. Blue surcharge		
233	"	2a orange	2.50	12
234	A9	4a green	1.25	4
235	A11	8a rose	75	18

1883-97 **Wmkd Star.**

236	A20	½a green	3	1
237	A17	1a maroon	5	1
		a. 1a brown violet	6	1
238	A22	2a ultramarine	25	1
239	A25	4a olive	15	2
240	A23	8a red violet	25	4
241	A29	1r carmine and green	50	5

1899

243	A31	3p carmine	12	

1900

244	A20	½a light green		
245	A17	1a carmine		
		a Double surcharge		
246	A22	2a violet		

ENVELOPES.

E1

E2

White Laid Paper.

1857

401	E1	½a blue	5	2

Blue Wove or Laid Paper.

402	E1	1a brown	25	

White Laid or Wove Paper.

1871

403	E1	1a brown	8	3

1879

404	E2	9p vermilion	15	

E3

E4

1881

405	E3	4a 6p orange	30	6

1883

406	E1	½a green	4	1

E5 E6

1886-95

407 E5	1a on 9p vermilion		
408 E4	2a 6p on 4a 6p orange	15	6
409 E3	2a 6p orange	15	5
1899			
410 E6	1a on 2a 6p orange		
1902			
412	½a green		

REGISTRATION ENVELOPE.

RE1

1886			
501 RE1	2a ultramarine	15	10

OFFICIAL ENVELOPES.

Ordinary Envelopes surcharged "ON H. M. S." over Stamp.

1894	White Laid Paper.		
531 E1	½a green and black		
	White Wove Paper.		
532 E1	1a brown and black		

OFFICIAL REGISTRATION ENVELOPE.

Ordinary Registration Envelope Surcharged "ON H. M. S." over Stamp.

1894			
550 RE1	2a ultramarine & black		

WRAPPERS.

W1

1895			
576 W1	½a green	4	
576 "	1a red brown	6	
1902			
577	¼a brown		

Chinese Expeditionary Force.

A1

1900			
655 A1	3p carmine	3	
656 "	½a dark green	6	
657 "	1a maroon	10	
658 "	2a ultramarine	15	
659 "	2½a yellow green	18	
660 "	3a orange	22	
661 "	4a olive	25	
662 "	8a red violet	50	
663 "	12a brown, *red*	75	
664 "	1r carmine & green	1.00	

ENVELOPE.

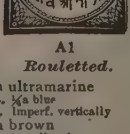
1900

Envelope of 1883, Surcharged "C. E. F."

701 E1 ½a green

PROTECTED STATES OF THE BRITISH EMPIRE IN INDIA.

Alwur.



A1

1877	***Rouletted.***		
1 A1	¼a ultramarine	3	3
	a. ¼a blue	4	4
	b. Imperf. vertically		
2 "	1a brown	6	4
	a. 1a yellow brown	8	4
	b. 1a red brown	8	4
	Type redrawn.		
1899	***Pin Perf. 12.***		
3 A1	¼ slate blue	2	2
1901			
4 A1	¼a yellow green	2	
	a. Pair, imperf. vertically between		

Bamra.

A1

1890

1	A1	½a *yellow*	5.00
2	"	½a *rose*	1.00
3	"	1a *blue*	3.00
		a. "g" of Postage inverted	
4	"	2a *green*	3.75
		a. postge	
5	"	4a *yellow*	5.00
		a. postge	
6	"	8a *rose*	2.50
		a. postge	

All values may be found with the scroll invertede nd with the long end of the scroll pointing to th, aght or left.

Nos. 1 and 2 have been reprinted in blocks of eight and Nos. 1 to 6 in blocks of twenty. In the reprints the fourth character of the native inscription often has the curved upper line broken at the left. But in many instances comparison with photographic reproductions of the original settings is the only certain test.

A2

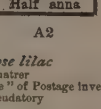
7	A2	¼a *rose lilac*	8
		a. Quatrer	15
		b. "e" of Postage inverted	25
		c. Feudatory	10
8	"	½a *green*	4
		a. Feudatory	12
		b. "postage" with small "p"	8
9	"	1a *yellow*	8
		a. Feudatory	
		b. "postage" with small "p"	8
		c. "annas"	
10	"	2a *rose lilac*	15
		a. Feudatory	
11	"	4a *rose lilac*	
		a. Feudatory	
12	"	8a *rose lilac*	60
		a. BAMBA	
		b. Foudatory	
		c. "postage" with small "p"	75
		d. "Postage"	
13	"	1r *rose lilac*	2 00
		a. BAMBA	
		b. Feudatory	
		c. postage with small "p"	2.00

1893

14	A2	¼a *rose*	8
		a. "postage" with small "p"	8
15	"	¼a *magenta*	4
		a. "postage" with small "p"	4
		b. BYMRA	
		c. BAMRA	
		d. BYMRY	
		e. BYMRY	
		f. vnna	
16	"	2a *rose*	12
		a. "postage" with small "p"	12
17	"	4a *rose*	20
		a. "postage" with small "p"	20
		b. BAMBA	
18	"	8a *rose*	35
		a. "postage" with small "p"	35
19	"	1r *rose*	65
		a. "postage" with small "p"	65

The central ornament varies in size and may be found in various positions.

ENVELOPES.



E1

E2

1890-91

51	E1	½a black	
52	E2	½a "	8

Bhopaul.

A1

A2

1877

1	A1	¼a black	3.50
		a. EGAM	
		b. BFGAM	
2	"	½a red	75
		a. EGAM	
		b. BFGAM	
3	A2	¼a black	
		a. NWAB	
4	"	½a red	2.50
		a. NWAB	

A3

1878

5	A3	¼a black	6
		a. Inverted embossing	

A4

A5

A6

1878-81

6	A4	½a pale red	12
		a. ½a brown red	35
		b. NWAB	
		c. JAHN	
		d. EEGAM	
7	A5	¼a green	6
8	"	½a red	1.00
9	"	¼a green (perf)	12
10	"	½a red (perf)	8
11	A6	¼a green	18
		a. NAWAH	
		b. NAWA	
12	"	¼a green (perf)	25
		a. NAWAH	
		b. NAWA	

A7

1881-89

13	A7	¼a black	12
		a. NWAB	
		b. Inverted embossing	
14	"	½a red	8
		a. NWAB	
		b. Inverted embossing	
15	"	1a brown	25
		a. NWAB	25
		b. Inverted embossing	
16	"	2a blue	25
		a. NWAB	50
		b. Inverted embossing	
17	"	4a yellow	1.50
		a. NWAB	2.50
18	"	1a brown (perf)	
		a. NWAB	

A8

A9

1884

19	A8	¼a green (perf.)	3.50
		a. JAHAN	3.50
		b. BEGM	8.00
		c. NWAB	
		d. SHAHAN	
		e. JN	
		f. JAHA	6.00
20	A9	¼a green (perf)	6
		a. ANAWAB	8
20a	A4	¼a red	18

A10

1884 Laid Paper.

21	A10	¼a blue green	
		a. NWAB	
		b. NAWA	
		c. SAH	
22	"	½a black	
		a. NWAB	
		b. NAWA	
		c. SAH	
23	"	¼a blue green (perf.)	5
		a. NWAB	15
		b. NAWA	15
		c. SAH	15
24	"	½a black (perf.)	8
		a. NWAB	15
		b. NAWA	15
		c. SAH	15

1886 Type re-drawn.

25	A10	¼a grayish green	5
		a. [illegible]	5
		b. NWAB	20
		c. NAWA	20
		d. NAWAA	20
		e. NWABA BEGAAM	20
		f. NWABA	20
26	"	½a red	4
		a. SAH	12
		b. NAWABA	12
27	"	¼a green (perf.)	
		a. NWAB	M
		b. NAWA	
		c. NAWAA	
		d. NWABA BEGAAM	
		e. NWABA	

33 A10 ½a red (perf.)
a. SAH
b. NAWABA

A11

A12

1886

39	A11	½a red	6
		a. BEGAM	1.00
		b. NWAB	1.00
		c. Inverted embossing	30
30	A12	4a yellow	50
		a. EEGAM	75
		b. Laid paper	
31	"	4a yellow (perf.)	20
		a. EEGAM	25

A13

A14

1889

32	A13	¼a green	8
		a. SAH	25
		b. NAWA	
33	"	¼a green (perf.)	5
		a. SAH	15
		b. NAWA	
34	A14	¼a black	5
		a. EEGAN	15
		b. Inverted embossing	
35	"	¼a black (perf.)	5
		a. EEGAN	

A15

A16

1890

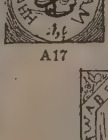
36	A15	¼a black	6
37	"	1a brown	8
		a. EEGAM	1.00
37a	"	½a blue	
38	A15	4a yellow	20
		a. EECAM	
39	"	¼a black (perf.)	6
		a. Imperf. between	50
40	"	1a brown (perf.)	8
		a. EECAM	
		b. NAWAH	
41	"	4a yellow (perf.	30
		a. EECAM	
42	A16	8a blue	1.25
		a. HAH	
		b. JABAN	
		c. Laid paper	
43	"	8a blue (perf.)	
		a. HAH	
		b. JABAN	
		c. Laid paper	
44	A7	2a greenish blue	
		a. BBEGAM	75
		b. NAWAH	
45	"	2a greenish blue(perf.)	12
		a. BBEGAM	75
		b. NAWAH	
46	A11	½a red (BECAM)	12
47	"	½a " " (perf.)	12
48	A13	½a " (NWAB)	5
		a. Inverted N	
		b. SAH	
49	"	½a red (NWAB) (perf.)	5
		a. Inverted N	
		b. SAH	

1891-93

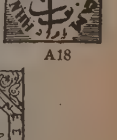
50	A16	8a deep green	60
		a. HAH	
		b. JABAN	
51	"	8a deep green (perf.)	
		a. HAH	
		b. JABAN	

1894 Re-engraved.

53	A10	½a green	8
		a. NAWAH	
54	"	½a green (perf.)	8
		a. NAWAH	50
57	A11	½a brick red	15
58	"	½a " (perf.)	15
59	A16	8a blue black	60
60	"	8a " (perf.)	50



A17



A18

A19

A20 A21

1895

61	A17	¼a green	25
62	"	¼a green (perf.)	
63	A18	¼a red	5
64	"	¼a red (perf.)	
65	A19	½a black	10
		a. NAWB	
66	"	½a black (perf.)	5
		a. NAWB	
67	A20	½a black	5
68	"	½a black (perf.)	
69	A21	½a red	10
70	"	½a red (perf.)	

Small pin perf.

71	A16	8a blue black	

A22 A23

1898 *Imperf.*

72	A22	¼a black	3
73	"	¼a green	3
74	A23	¼a black	3

1899

75 A18 ½a black
- *a.* NWAB
- *b.* NWASBAHJAHNJ
- *c.* SHAN
- *d.* SBAH
- *e.* SBAN
- *f.* NWIB
- *g.* BEIAM
- *h.* SHN

A24

1902

76	A24	¼a red	
77	"	½a black	
78	"	1a brown	
79	A24	2a blue	
80	"	4a orange	
81	"	8a violet	
82	"	1r rose	

Bhore.

A1

1879

1	A1	½a red	10

A2

2	A2	1a red	20

1901

3		½a red	

Bundi.

A1

A2

A3

1894

Wove or Laid Paper.

1	A1	½a slate	

1996-97

2	A2	½a slate	6

3	A3	1a red	10
4	"	2a yellow green	20
5	"	4a " "	40
6	"	8a red	1.00
7	"	1r yellow, *blue*	2.00

A4

A5

Type re-drawn.

1898 Laid Paper.

8	A4	½a slate	
9	"	1a red	5
10	"	2a emerald green	10
11	"	4a emerald green (value above)	20
12	A5	8a red	40
13	"	1r yellow, *blue*	75
		a. Wove paper	

Point of dagger to left.

14	A4	4a green	

Bussahir.

A1

A2

A3

A4

A5

A6

A7

A8

Laid paper.

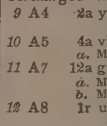
1895 *Perf. 7 to 11.*

Surcharged "R. S." in monogram in violet

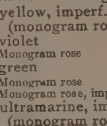
1	A1	¼a pink	
		a. Imperf.	
		b. Monogram blue green	
2	A2	½a slate (monogram rose)	
		a. Imperf.	
3	A3	1a red	
		a. Imperf.	
		b. Pin perf.	
4	A4	2a yellow	
		a. Imperf.	80
		b. Monogram blue green	
		c. Monogram rose	
		d. Same as c, pin perf.	
		e. Same as c, imperf.	
5	A5	4a violet	40
		a. Monogram blue green	50
		b. Monogram rose	40
		c. Imperf	
		d. Same as b, imperf.	
		e. Same as b, pin perf.	
6	A6	8a brown	60
		a. Imperf.	75
		b. Monogram blue green	60
		c. Same as b, imperf.	
7	A7	12a green (monogram rose)	75
		a. Imperf.	75
		b. Pin perf.	
8	A8	1r ultramarine	2.00
		a. Monogram lilac rose	
		b. Same as a, pin perf.	
		c. Same as a, imperf.	

Surcharged "R.N.S." in monogram in violet

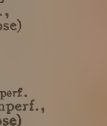
9	A4	2a yellow, imperf., (monogram rose)	
10	A5	4a violet	
		a. Monogram rose	
11	A7	12a green	
		a. Monogram rose	
		b. Monogram rose, imperf.	
12	A8	1r ultramarine, imperf., (monogram rose)	



A9



A10



A11

A12

A13

Wove paper.

1900 ***Pin Perf.***

Surcharged "R. S." in monogram in rose.

13 A9 ¼a red (monogram violet) 5
a. Imperf. 5
b. Monogram blue green 8
14 " ½a violet 5
a. Imperf. 5
15 A10 ½a blue
a. Imperf. 8
b. Monogram violet
c. Same as b, imperf. 12
16 A11 1a olive
a. Imperf. 10
17 " 1a red (monogram violet)
a. Imperf. 10
18 A12 2a yellow
a. Monogram violet
b. 2a ochre
c. Imperf. 10
d. Same as a, imperf.
e. Same as b, monogram violet 25
f. Same as e, imperf.
g. Without monogram
h. Without character "do"
19 A13 4a brown violet 30
a. Imperf.
b. Monogram violet
c. Same as b, imperf.

Surcharged "R. N. S." in monogram in violet.

Pin Perf.

20 A9 ¼a violet
a. Imperf.
21 A10 ½a blue
a. Imperf., (monogram rose)
22 A11 1a olive
a. Imperf.
23 A12 2a yellow (monogram rose)
a. Imperf.
b. Without character "do"
c. Same as b, imperf.

1902 ***Imperf.***

Wove paper.

Surcharged "R. N. S." in monogram in blue green

24 A6 8a brown
25 A7 12a green (monogram ros·)
a. Perf. 10 to 12½
26 A9 ¼a vermi ion
27 A11 1a verm·lion
a. Pin perf.
b. Monogram v olet
c. Monogram rose
28 A12 2a orange (monogram violet)
29 A13 4a gray
30 " 4a claret
g. Monogram violet

Surcharged "R. S." in monogram in blue green.

31 A9 ¼a vermilion
32 A13 4a claret

Chamba.

Indian stamps surcharged in black

CHAMBA STATE

1886-96 ***Perf.***

1 A20 ½a green 3 3
2 A17 1a violet brown 5 4
3 A14 1a 6p bistre brown 12
4 A22 2a ultramarine 7
5 A26 2a 6p green 85
6 A19 3a orange 12
7 A25 4a olive 15
8 A14 6a bistre 35
9 A23 8a red violet 30
10 A27 12a brown, *red* 45
11 A24 1r gray 2.00
12 A29 1r carmine & green 50
13 A30 2r brown & rose 2.50
14 " 3r green & brown 4.00
15 " 5r violet & blue 7.50

Varieties:

a. CHMABA ½, 1, 2, 3, 4, 8, 12a, 1r (gray)
b. CHAMBA ½, 1, 1½, 2, 2½, 3, 4, 6, 8, 12a, 1r, 1r
c. CHAMBA ½, 1, 2, 4, 6a
d. STATE ½, 1, 1½, 2, 2½, 3, 4, 6, 8, 12a, 1r, 1r
e. STATE ½, 1, 2, 4a
f. CHAMBA double 2a

1901

16 A20 ½a light green
17 A17 1a carmine

OFFICIAL STAMPS.

Same, with additional surcharge **SERVICE**

1886-98 ***Perf.***

31 A20 ½a green 3 3
32 A17 1a violet brown 5
33 A22 2a ultramarine 7
34 A19 3a orange 12
35 A25 4a olive 15
36 A14 6a bistre 25
37 A23 8a red violet 30
38 A27 12a brown, *red* 45
39 A24 1r gray 3.00
40 A29 1r carmine & green

Varieties:

a. CHMABA ½, 1, 2, 3, 4, 8, 12a, 1r (gray)
b. CHAMBA ½, 1, 2, 3, 4, 8, 12a, 1r (gray)
c. CHAMBA ½, 1, 4a

d. STATE
½, 1, 2, 3, 4, 8, 12a, 1r (gray)
e. STATE
½, 1, 4a
f. SERV CE
½, 1, 4a
g. Double surcharge
1a

1901
41 A30 ½a light green
42 A17 1a carmine

Of the stamps of British India, surcharged for use in Chamba and other Native States, the 4a green and 6a bistre have always the Elephant's Head watermark and all other values the Star watermark.

ENVELOPES.

E1 E2

1886-88
51 E1 ½a green, sun in green 8
52 E2 ½a green, sun in green
53 " ½a green, sun in black 8
54 " 1a brown, sun in black 12

REGISTRATION ENVELOPE.

1888 RE1
61 RE1 2a ultramarine, sun in black 20

OFFICIAL ENVELOPES.

Regular envelopes surcharged in black "SERVICE"

1900
81 E2 ½a green, sun in black
82 " 1a brown, sun in black

Charkhari.

A1

1894

Thin White Paper.
Value in the singular.

1 A1 ¼a purple 3
2 " ½a purple 4
3 " 1a green 6
4 " 2a green 10
5 " 4a green 20

1897

Value in the plural.

6 A1 1a green
7 " 2a "
8 " 4a "

ENVELOPES.

1897

Stamp same type as Adhesives.
Thin White Laid Paper.
Value in the singular.

101 A1 ½a purple 5
102 " 1a green

Value in the plural.

103 A1 1a green

Cochin.

A1

1892 *Perf.*

1 A1 ½p yellow 4 3
a. Imperf.
b. Laid paper
2 " 1p red violet 10
c. 1p purple (error)
3 " 2p purple 20

1896

4 A1 1p violet (re-engraved)

1897 Wmkd Umbrella.
Thin Paper.

5	A1	½p orange	3	3
6	"	1p magenta	8	
7	"	2½p purple	20	

A2

A3

A4

A5

1899

8	A2	3p ultramarine	2	
9	A3	½p gray green	3	
10	A4	1p rose	5	
11	A5	2p purple	10	

ENVELOPES.

E1

E2

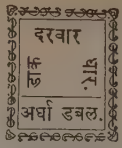
1892

51	E1	½p orange	6	
52	"	1p red violet	10	
53	"	2p purple	15	

White Paper.

54		½p green		
55		½p purple		
1900				
56	E2	½p green		
57	"	1p red		
58	"	2p purple		

Dhar.



A1

A2

1897

1	A1	½p *red*	6
		a. Characters for "pice" transposed	
		b. Five characters in first word	
2	"	½a *lilac rose*	10
3	"	1a *blue green*	20
1898-99		***Perf. 11½.***	
4	A2	½a red	3
5	"	1a maroon	6
1900		***Imperf.***	
6	A1	¼a *orange red*	3
7	"	2a *yellow*	
8	A2	½a rose	3
9	"	1a purple	4
10	"	2a dark green	10

ENVELOPES.

1897
Stamp same type as adhesives.
White Laid Paper.

51	A1	½a black	
1898-99			
52	A2	½a ultramarine	5

Dutia.

A1

A2

1893 Wove Paper.

1	A1	¼a *orange red*	
2	"	½a *grayish green*	
3	A2	1a red	
4	A1	2a *yellow*	
5	"	4a *rose*	
1897			
6	A2	½a green	
7	"	1a black	50
		a. Laid paper	8
8	"	2a *yellow*	15
9	"	4a *rose*	25

A3

A4

10 A3 ½a *green*
11 " 1a black
a. Laid Paper
12 " 2a *yellow*
13 " 4a *rose*

1898 Laid Paper.

14 A4 1a black

A5

1899

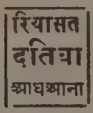
15 A5 ½a *green*
16 " 1a black
17 " 2a *yellow*
18 " 4a *red*

1899-1900

Rouletted.

19 A5 ½a red
20 " ½a *green*
21 " 2a *buff*

ENVELOPES.



1896 E1

Thin White Laid Paper.

51 E1 ½a black

1897

Inscription altered.

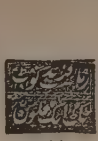
52 A1 ½a black

1900

53 A1 ½a green

Faridkot.

FOR INLAND POSTAGE.



A1

A2

1879-85

1 A1	1f ultramarine		10	10
	a. Laid paper		18	
	b. Tête bêche			
2 A2	1p ultramarine		18	12

A3

3 A3 1p ultramarine

Many additional varieties have heretofore been catalogued, but it is now generally admitted that only these three varieties were issued for postal use.

FOR FOREIGN POSTAGE.

Indian Stamps Surcharged in Black

FARIDKOT STATE

1886-94 *Perf.*

101 A20	½a green	3
102 A17	1a violet brown	6
103 A22	2a ultramarine	10
104 A19	3a orange	45
105 A25	4a olive	25
106 A14	6a bistre	35
107 A23	8a red violet	50
108 A24	1r gray	3.00
109 A29	1r carmine & green	1.20

Varieties:

a. ARIDKOT 6a
b. FARIDKCT ½, 1, 2, 3, 4, 8a, 1r (carmine & green)
c. STATE ½, 1, 2, 3, 4, 8a, 1r, 1r.
d. STATE ½a, 1r (gray)

1900

110 A31	3p carmine	8
111 A27	12a brown, *red*	3.50

OFFICIAL STAMPS.

Indian Stamps Surcharged in Black

SERVICE FARIDKOT STATE

1886 *Perf.*

201	A20	½a green	8
202	A17	1a violet brown	8
203	A22	2a ultramarine	25
204	A19	3a orange	40
205	A25	4a olive	35
206	A14	6a bistre	85
207	A23	8a red lilac	1.00
208	A24	1r gray	2.50
1898			
209	A29	1r carmine & green	

Varieties:

a. FARIDKCT ½, 1, 2, 4, 8a
b. STATE ½, 1, 2, 3, 4, 8a, 1r (gray)
c. SERV CE ½, 1, 2, 4, 8a
d. SERVIC 6a

ENVELOPES.

E1

Black Inscription.

White Paper.

1886
301 E1 ½a green, arms in green 12
302 " 1a brown, arms in brown 25

Blue Paper.

303 E1 1a brown, arms in brown 50

1888 White Paper.

304 E1 ½a green, arms in black 8
305 " 1a brown, arms in black 12

REGISTRATION ENVELOPE.

Indian Envelope Surcharged.

1889
401 RE1 2a ultramarine, arms in black ■1

Gwalior.

Perf.

Indian Stamps Surcharged ग्वालियर GWALIOR

Black Surcharge.

1885

1	A20	½a green	2.00	
2	A17	1a violet brown	2.00	
3	A18	1a 6p bistre brown	10.00	
4	A22	2a ultramarine	1.00	
5	A9	4a green	12.00	
6	A14	6a bistre	25.00	
7	A23	8a red lilac	25.00	
8	A24	1r gray	25.00	

The Hindi surcharge measures 18½ to 14x9mm and 15 to 15½x2½mm.

The two sizes are found in the same sheet in the proportion of one of the smaller to three of the larger.

Nos. 1 and 2 have been reprinted. The two lines of the surcharge are 18 mm apart, instead of 16 to 17mm. They are also surcharged "Specimen."

Indian Stamps Surcharged GWALIOR ग्वालियर

1885-91

Red Surcharge.

9	A20	½a green	8	12
10	A22	2a ultramarine	50	
11	A9	4a green	1.00	
12	A24	1r gray	1.85	

Black Surcharge.

13	A20	½a green		3
14	A21	9p carmine	2.00	
15	A17	1a violet brown	8	8
16	A18	1a 6p bistre brown	10	
17	A22	2a ultramarine	8	
18	A19	3a orange	10	
19	A25	4a olive	50	
20	A14	6a bistre	25	
21	A23	8a red violet	30	
22	A27	12a brown, *red*	45	
23	A24	1r gray	90	

The Hindi Surcharge measures 18½ to 14x9mm and 15 to 15½x2½mm. as in the preceding issue.

1896

24	A26	2a 6p green	1.25
25	A29	1r carmine and green	60
26	A30	2r brown and rose	1.25
27	"	3r green and brown	2.00
28	"	5r violet and blue	3.25

Varieties:

a. GWALIOR ½a, 9p, 1, 1½, 2, 3, 4, 6, 8, 12a, 1, 1r
b. GWALICR ½, 9½a, 1r (carmine & green)

Nos. 8 to 12 inclusive have been reprinted. They have the short Hindi surcharge. Most copies bear the word "reprint." Those without it cannot be distinguished from the originals.

1900

29 A31 3p carmine 2
a. WA small
b. LJ for LI

OFFICIAL STAMPS.

1895

Surcharged with Hindi characters only.

101 A20 ½a green 3
102 A17 1a maroon 4
103 A22 2a ultramarine 7
104 A25 4a olive 15
105 A23 8a red violet 30
106 A29 1r carmine and green 50

Varieties:

a. सरसिव (Sarsv) instead of सरविस (Sarvis)
½, 1, 2, 4, 8a, 1r

ENVELOPES.

E1

Black Inscription.

1885

201 E1 ½a green, arms in green
202 " 1a brown, arms in brown

E2

E3

Black Inscription.

1885-87

203 E2 ½a green, arms in green
204 " 1a brown, arms in brown 15
205 E3 4a 6p orange, arms in orange 40

1885 Red Inscription.

206 E2 ½a blue, arms in blue
207 " ½a green, arms in green 12

Black Inscription.

1887-88

208 E2 ½a green, arms in black 8
209 " 1a brown, arms in black 12
210 " 1a brown, arms in black, *blue laid*

1889 Violet Inscription.

211 E2 ½a green, arms in violet

REGISTRATION ENVELOPE.

Indian Envelope Surcharged.

Black Inscription.

1891

251 RE1 2a ultramarine, arms in black 20

Holkar.

A1

A2

1886-89 *Perf.*

1 A1 ½a lilac 8
2 A2 ½a brown violet

A3

1890 *Imperf.*

3 A3 ¼a black, *rose* 6

The originals of this stamp are printed in water color. The reprints are in oil color and on paper of a deeper shade of rose.

1892 *Perf.*

4	A2	¼a orange	2	2
5	"	½a violet brown	3	3
6	"	1a green	5	3
7	"	2a vermilion	10	8

ENVELOPE.

Stamp same Type as Adhesives.

1893

51 A2 ½a lilac brown 4

Hyderabad (Deccan.)

A1

A2

1866-71 *Perf. 11½.*

1	A2	½a brown	8	
		a. Laid paper	12	
2	A1	1a olive green	25	50
3	A2	2a green	75	50
		a. Laid paper	1.50	

The reprints are perf. 12½.

A3

Perf. 12½.

1871 Wove Paper.

4	A3	½a orange brown	5	3
		a. ½a red brown	25	
		b. ½a purple brown (error)		
		c. ½a yellow green (error)		
5	"	1a dark brown	5	4
6	"	2a green	10	4
7	"	3a yellow brown	15	
8	"	4a slate	18	8
		a. Imperf. horizontally		
8b	"	4a olive green		
9	"	8a bistre	35	
10	"	12a blue	50	

1891

11 A3 ¼a rose 3 2

1896

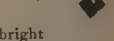
12 A3 ¼a bright vermillion 3 3

1900

Surcharged

13 A3 ¼a on ½a bright vermilion 2

OFFICIAL STAMPS.

Regular Issues Surcharged 

Perf.

1866-71 Red Surcharge.

151	A2	½a brown	1.00	
152	A1	1a olive green	2.00	
153	A2	2a green	7.50	
154	A3	½a red brown	1.25	
155	"	1a dark brown	1.50	
156	"	2a green	1.50	
157	"	3a yellow brown		
158	"	4a slate	1.25	
159	"	8a bistre	2.00	
160	"	12a blue	3.00	

1871 Black Surcharge.

161	A2	½a brown	1.00	
162	A1	1a olive green	2.00	
163	A2	2a green	2.50	
164	A3	½a red brown	15	15
165	"	1a dark brown	25	
166	"	2a green	25	
167	"	3a yellow brown	50	
168	"	4a slate	50	
169	"	8a bistre	1.00	
170	"	12a blue	2.00	

The official stamps became obsolete in August, 1878. Since that date the "official" surcharge has been applied to the reprints and probably to original stamps. Two new varieties of the surcharge have also appeared, both on the reprints and the current stamps. These are surcharged in various colors, positions and combinations.

ENVELOPES.

E1

1878-79

251	E1	½a red	10	
252	"	1a brown	10	
253	"	4½a slate	40	
254	"	5a bistre		

1887

255	K1	½a ultramarine	
256	"	1a "	
257	"	2½a "	
258	"	4½a "	
259	"	5a "	
260	"	1a red	
261	"	2½a "	
262	"	4½a "	
263	"	5a "	
264	"	½a gray	
265	"	1a "	
266	"	2½a "	
267	"	4½a "	
268	"	5a "	
269	"	½a yellow	5
270	"	4½a "	
271	"	2½a dark green	20
272	"	5a blue	40

Envelopes 251 to 272 exist on various papers of various colors.

There are nine types fully described in the "Catalogue for Advanced Collectors."

Jammu and Kashmir.

½ Anna
A1

1 Anna.
A2

¼ Rupee.
A3

Printed in Water Colors.
Native Grayish Laid Paper.

1866-67

1	A1	½a gray black	
2	A2	1a dull blue	
		a. 1a ultramarine	
		b. 1a black blue	
3	"	1a black	
4	A3	¼r dull blue	
		a. ¼r ultramarine	
5	"	¼r black	

It has now been proven by the leading authorities on Indian stamps that all stamps of ¼ and 1 anna, printed from the so-called Die A, are forgeries, and that no such die was ever in use.

Jammu.

½ Anna.
A4

1 Anna.
A5

Printed in blocks of four, three types of the ½a and one of the 1a.

1867-77

Printed in Water Colors.
Native Grayish Laid Paper.

6	A4	½a black	17.50	10.00
7	"	½a indigo	20.00	12.50
		a. ½a deep ultramarine		12.50
		b. ½a deep violet blue	30.00	
8	"	½a carmine red	1.00	2.50
		a. ½a orange red		
		b. ½a red		
9	"	1a black		
10	A5	1a indigo	40.00	25.00
		a. 1a deep ultramarine	45.00	
		b. 1a deep violet blue		40.00
11	"	1a carmine red	2.00	2.50
		a. 1a orange red		
		b. 1a red		

1876

12	A4	½a emerald green	
12a	"	½a bright blue	20.00
13	A5	1a emerald green	
13a	"	1a bright blue	25.00

1877

Printed in Oil Colors.
Native Grayish Laid Paper.

14	A4	½a red	40	1.25
		a. ½a brown red		
15	"	½a black		
16	"	½a dark blue		
17	"	½a dark green		
18	A5	1a red	85	
		a. 1a brown red		
19	"	1a black		
20	"	1a dark blue		
21	"	1a dark green		

European White Laid Paper.

22	A4	½a red	
		a. ½a brown red	
23	A2	1a red	
		a. 1a brown red	

RE-ISSUES.
For Jammu Only.

1869-76

Printed in Water Colors.
Native Grayish Laid Paper.

24	A1	½a deep black	35	
25	"	½a deep ultramarine	2.50	

26	A1	½a orange red	1.00
		a. ½a orange	1.00
		b. ½a carmine	
27	"	½a emerald green	75
28	"	½a yellow	
29	A2	1a deep black	6.00
30	"	1a deep ultramarine	3.50
31	"	1a oranger ed	60
		a. 1a carmine	1.00
		b. 1a orange	
32	"	1a emerald green	3.50
33	"	1a yellow	5.00
34	A3	¼r deep black	6.00
35	"	¼r deep ultramarine	75
36	"	¼r orange red	3.50
		a. ¼r orange	
		b. ¼r carmine	
37	"	¼r emerald green	1.50
38	"	¼r yellow	5.00

1877

Printed in Oil Colors.

Native Grayish Laid Paper.

39	A1	½a orange red	75
		a. ½a brown red	85
		b. ½a carmine	1.00
40	"	½a black	50
41	"	½a slate blue	7.50
42	"	½a sage green	1.75
43	A2	1a red	2.25
		a. 1a brown red	3.00
44	"	1a black	5.00
45	"	1a slate blue	7.50
46	"	1a sage green	5.00
47	A3	¼r orange red	60
		a. ¼r brown red	60
48	"	¼r black	3.50
49	"	¼r slate blue	3.50
50	"	¼r sage green	2.50

uropean White Laid Paper.

51	A1	½a red	
52	"	½a black	18
53	"	½a slate blue	75
54	"	½a yellow	7.50
55	A2	1a red	5.00
56	"	1a black	
57	"	1a slate blue	
58	"	1a sage green	
59	A3	¼r red	7.50
60	"	¼r black	
61	"	¼r slate blue	60
		a. ¼r ultramarine	60

It is probable that the issues of 1876, 1877 and the re-issues of the circular stamps were made to supply the demands of philatelists more than for postal needs. They were, however, available for postage. There exist also reprints, printed in a variety of colors, on native and European laid and thin wove paper. Collectors are warned against official imitations, which are very numerous. They are printed on several kinds of paper and in a great variety of colors.

Kashmir.

½ Anna.
A6

Printed in Water Colors.
Native Grayish Laid Paper.

1866

Printed from a single die.

62	A6	½a black	

¼ Anna.
A7

½ Anna.
A8

1 Anna.
A9

2 Annas.
A10

4 Annas.
A11

8 Annas.
A12

1866-70

The ¼, 1 and 2a are printed in stripe of 5 varieties, the ½a in sheets of 20 varieties and the 4 and 8a from single dies.

63	A7	¼a black	10	
64	A8	½a "		
65	"	½a blue	25	25
		a. ½a ultramarine		

66	A9	1a black		
67	"	1a red orange	1.00	
68	"	1a dark brown	1.00	
69	"	1a orange brown	75	1.00
70	"	1a blue		
71	A10	2a olive yellow	85	60
		a. 2a ochre	75	
72	A11	4a emerald green	2.00	1.00
73	A12	8a red	2.50	2.50

All the stamps printed in oil colors are reprints. As in Jammu, official imitations are numerous and are found in many colors and on various papers.

Jammu and Kashmir.

⅛ Anna.
A13

1 Anna.
A14

1878 Laid Paper.

Perf.

74	A13	½a red	1.00	
75	"	½a violet	10.00	
76	A14	1a red		

¼ Anna.
A15

2 Annas.
A16

4 Annas.
A17

1878-80 *Imperf.*

77	A15	¼a red	1.25	
78	A13	½a red	25	
79	"	½a violet	60	
80	"	½a slate	60	
81	A14	1a red	25	
82	"	1a violet	75	
83	A16	2a red	5.00	
84	"	2a purple	50	
85	"	2a indigo		
86	A17	4a red	7.50	

1878 Thick Wove Paper.

87	A13	½a red		
88	A14	1a red	75	
89	A16	2a red	50	

8 Annas.
A18

1-8 Anna.
A19

1879

Thin White or Yellowish Wove Paper.

90	A15	¼a red	8	25
91	A13	½a "	4	8
92	A14	1a "	1.00	
93	A16	2a "	45	
94	A17	4a "	1.25	
95	A18	8a "	1.50	
96	A15	¼a orange	12	
97	A13	½a "	25	
98	A14	1a "	50	
99	A16	2a "	3.00	
100	A17	4a "		
101	A18	8a "		

1880 Printed in Water Color. Thin Laid Paper.

102	A15	¼a ultramarine	

1883-94

Printed in Oil Colors.

103	A19	½a yellow brown	12	
104	A15	¼a brown	3	
105	A13	½a rose	50	
		a. Diagonal half, used as ¼a		
106	"	½a blue	60	
107	A14	1a bronze green	8	
108	"	1a yellow green	8	
109	A17	4a green	60	
110	"	4a olive green	60	
111	A18	8a deep blue	75	
112	"	8a dark ultramarine	1.25	

¼ Anna.
A20

Thin Yellow Paper.

113 A16 2a red 12

Thin Yellow Green Paper.

114 A16 2a red 12

Thin Deep Green Paper.

115 A16 2a red 50

1888-93

Thin White Laid Paper.

116 A19 ½a yellow 7.50
117 A15 ¼a brown 8
118 A20 ¼a vermillion
119 A13 ½a "
120 " ½a rose red
121 A14 1a green
122 A17 4a green

Grayish Wove Paper.

123 A20 ¼a red 35

Thick Laid Native Paper.

124 A20 ¼a red

Thin White Wove Paper.

125 A19 ½a yellow 3

OFFICIAL STAMPS.

Typessameas Regular Issues.

1878

White Laid Paper.

201 A15 ¼a black
202 A13 ½a " 2.50
a. Perforated
203 A14 1a " 1.25
204 A16 2a " 1.00
205 A17 4a "
206 A18 4a "

1880

Thin White or Yellowish Wove Paper.

207 A15 ¼a black 3
208 A20 ½a black 85
209 A13 ½a " 4
210 A14 1a " 10
211 A16 2a " 12
212 A17 4a " 25
213 A18 8a " 50

1890-91

Thin Grayish White Laid Paper.

214 A15 ¼a black 25
215 A20 ¼a "
216 A13 ½a " 50
217 A14 1a " 1.00
218 A17 4a "
219 A18 8a "

Jhalawar.

A1

A2

1887-90

1 A1 ¼a green 6
2 A2 ¼a green 3
a. Wove paper

Jhind (Punjaub.)

FOR INLAND POSTAGE.

A1

A2

A3

A4

A5

Thin Paper.

1875

1 A1 ½a blue 30 30
2 A2 1a lilac 75
3 A3 2a yellow 35
4 A4 4a green 7.50 1.00
5 A5 8a dark violet 15.00 15.00

Thick Paper.

1876

6 A1 ½a blue 6
7 A2 1a red violet 20
8 A3 2a brown orange 18
9 A4 4a green 30
10 A5 8a purple 1.00

Perf.

11 A1 ½a blue 12

A6

A7

A8

A9 A10 A11

1882-84 *Imperf.*

12	A6	¼a orange	3	
		a. Laid paper	8	
13	A7	½a yellow	10	10
		a. Laid paper	15	
14	A8	1a brown	20	20
		a. Laid paper		
15	A9	2a blue	18	18
16	A10	4a green	35	35
17	A11	8a vermilion	60	50
		a. Laid paper	1.25	

Perf.

18	A6	¼a orange	5	
19	A7	½a yellow	6	
20	A8	1a brown	15	
		a. Laid paper	40	
21	A9	2a blue	25	
22	A10	4a green	35	
23	A11	8a vermilion	50	
		a. Wove paper	1.25	

1894 *Imperf.*

24	A7	½a blue, *bluish*	15	

FOR FOREIGN POSTAGE.

1885

Indian Stamps Surcharged in Black

JEEND STATE

Perf.

33	A20	½a green	35	35
34	A17	1a violet brown	60	
35	A22	2a ultramarine	45	
36	A9	4a green	1.00	
37	A23	8a red lilac	25.00	
38	A24	1r gray	25.00	

Varieties:

a. Surcharge reversed
½, 1, 2, 8a, 1r

On the reprints of Nos. 1 to 6 "Jhind" measures 8 instead of 9mm. and "State" 9 instead of 9½mm.

1885

Indian Stamps Surcharged JEEND STATE

Perf.

39	A20	½a green, red surcharge	7.50
40	A17	1a violet brown, black surcharge	5.00
41	A22	2a ultramarine, red surcharge	4.50
42	A9	4a green, red surcharge	4.50
43	A23	8a red lilac, black surcharge	4.50
44	A24	1r gray, red surcharge	6.00

Varieties:

a. STATE
½, 1, 2, 8a, 1r

Indian Stamps Surcharged JHIND STATE

1886-98 *Perf.*

Red Surcharge.

45	A20	½a green		
46	A22	2a ultramarine		
47	A9	4a green		
48	A24	1r gray		

Varieties:

a. JEIND
¼, 2a, 1r
b. STATE
½, 2a, 1r

Nos. 46, 47 and 48 were not placed in use.

Black Surcharge.

49	A20	½a green	4	3
50	A17	1a violet brown	5	5
51	A18	1a 6p bistre brown	35	
52	A22	2a ultramarine	8	
53	A19	3a orange	18	
54	A25	4a olive	15	
55	A14	6a bistre	35	
56	A23	8a red violet	50	
57	A27	12a brown, *red*		
58	A24	1r gray	1.25	
59	A29	1r green & carmine	50	
60	A30	2r brown and rose	5.00	
61	"	3r green and brown	8.00	
62	"	5r violet and blue	15.00	

Varieties.

a. JEIND
1, 8a
b. STATE
½, 1, 2, 3, 4, 8a, 1r (gray)
c. Surcharge inverted
¼a

1900

63	A31	3p carmine	25	

OFFICIAL STAMPS.

1885 *Perf.*

Indian Stamps Surcharged in Black

JEEND STATE

SERVICE

81	A20	½a green	8	8
82	A17	1a violet brown	8	8
83	A22	2a ultramarine	75	

Varieties:

a. JHIND STATE reversed
½, 1, 2a

The reprints may be distinguished by the same measurements as the reprints of the corresponding regular issue.

1885

Indian Stamps Surcharged JEEND STATE SERVICE

84	A20	½a green, red surcharge	5.00
85	A17	1a violet brown, black surcharge	5.00
86	A22	2a ultramarine, red surcharge	4.50

Varieties:

a. STATE
½, 1, 2a

1887-92

Indian Stamps Surcharged SERVICE JHIND STATE

Red Surcharge.

87	½a green	
88	2a ultramarine	

Varieties:

a. JEIND
½, 2a
b. STATE
½, 2a
c. ERVICE
½, 2a

No. 88 was not placed in use.

Black Surcharge.

89	A20	½a green	3 3
90	A17	1a violet brown	
91	A22	2a ultramarine	8
92	A25	4a olive	15
93	A23	8a red violet	35
1896			
94	A29	1r carmine and green	50

Varieties:

a. JEIND
1a
b. STATE
½, 2, 4, 8a
c. ERVICE
1a

ENVELOPES.

E1

1885

151	E1	½a green, red surcharge	20
152	"	1a brown, silver and brown surcharge	50

E2 E3

1885-87

153	E2	½a green, red and green surcharge	
154	"	½a green, black and green surcharge	
155	"	1a brown, black and brown surcharge	

1887-89

156	E3	½a green, black and green surcharge	25
157	"	1a brown, black and brown surcharge	35
158	"	½a green, black surcharge	8
159	"	1a brown, black surcharge	12

REGISTRATION ENVELOPE.

1893

Indian Registration Envelope Surcharged

200	2a ultramarine	

Kishengarh.

A1

A2

A3

A4

Imperf.

1899-1900

1	A1	1a green	8
2	"	1a blue	

Pin Perf.

3	A1	1a green	

1899-1901 *Imperf.*

4	A2	¼a carmine	
		a. Tête bêche	
5	"	¼a green	
6	A8	½a blue	
7	"	½a green	
8	"	½a carmine	
9	"	½a violet	
10	A4	1a violet	
		a. Tête bêche	
11	"	1a rose	
12		4a chocolate	
13		1r green	

Pin Perf.

16	A2	¼a carmine	2
		a. Tête bêche	50
17	"	¼a green	
		a. Imperf. vertically	
18	A3	½a blue	4
19	"	½a green	4
		a. Tête bêche	
		b. Imperf. vertically	
20	A4	1a violet	6
		a. Tête bêche	30
20a	"	1a rose	
21		2a orange	
21a		4a chocolate	
22		1r green	
23		2r red brown	
24		5r violet	

LAS BELA.

A1

1897-98 *Perf. 12.*

1	A1	½a *white*	40
2	"	½a *gray*	10
3	"	½a *blue*	6

A2

1901

4	A2	1a *red*	

Nabha.

Perf.

1884

Indian Stamps Surcharged in black

1	A20	½a green	10	8
2	A17	1a violet brown	1.25	
3	A22	2a ultramarine	75	
4	A9	4a green	3.00	
5	A23	8a red lilac	18.00	
6	A24	1r gray	11.00	

Variety:

a. Double surcharge ½, 2, 4a

On the reprints "Nabha" and "State" each measures 9½mm. while on the originals the words measure 11 and 10 mm. respectively.

1885

Indian Stamps Surcharged in red

NABHA STATE

7	A20	½a green	10	8
8	A22	2a ultramarine	35	
9	A9	4a green	1.25	
10	A24	1r gray	5.00	

1885-97

Same, Surcharged in black.

11	A20	½a green	3	
12	A21	9p carmine	20	
13	A17	1a violet brown	6	6
14	A18	1a 6p bistre brown	12	
15	A22	2a ultramarine	10	
16	A19	3a orange	12	
17	A25	4a olive	15	
18	A14	6a bistre	70	
19	A23	8a red lilac	30	
20	A27	12a brown, *red*	50	
21	A24	1r gray	1.25	
22	A29	1r carmine & green	50	
23	A30	2r brown & rose		
24	"	3r green & brown		
25	"	5r violet & blue		

Varieties:

a. ABHA
1½a
b. N BHA
1r (carmine & green)
c. NaBHA
½, 1a
d. NABHA
½a, 9p, 1, 1½, 2, 3, 4, 8, 12a, 1r (carmine & green)
e. STATE
½a, 9p, 1 1, 1½, 2, 3, 4, 6, 8, 12a, 1, 1, 2, 3, 5r

Nos. 7, 8, 9, 10, 13, and 19 have been reprinted. They usually bear the surcharge "Specimen."

1900

26 A31	3p carmine	6	

OFFICIAL STAMPS.

Perf.

1884

Indian Stamps Surcharged in Black

31 A20	½a green	12	12
32 A17	1a violet brown	12	8
33 A22	2a ultramarine	1.25	

The reprints have the same measurements as the reprints of the regular issue of the same date.

1885

Indian Stamps Surcharged in Red

SERVICE
NABHA
STATE

34 A20	½a green	25	25
35 A22	2a ultramarine	30	25

1885-97

Same, Surcharged in Black.

36 A20	½a green	3	
37 A17	1a violet brown	6	
38 A22	2a ultramarine	10	
39 A19	3a orange	18	
40 A25	4a olive	15	
41 A14	6a bistre	35	
42 A23	8a red violet	30	
43 A27	12a brown, *red*	45	
44 A24	1r gray	2.00	
45 A29	1r carmine & green		

Varieties:

a. NABHa
½, 2, 3, 4, 8, 12a, 1r (carmine & green)
b. STATE
½, 1, 2, 3, 4, 8, 12a, 1, 1r
c. NABHA STATE double
1a

Nos. 34, 35 and 37 have been reprinted. They usually bear the surcharge "Specimen".

1900

46 A31	3p carmine		

ENVELOPES.

1885 E1

51 E1	½a green, red surcharge		60
52 "	1a brown, silver and brown surcharge		

1886 E2

53 E2	½a green, red and green surcharge		8
54 "	1a brown, black and brown surcharge		12

Inscription and Arms in Black.

1889

55 E2	½a green		8
56 "	1a brown		12

REGISTRATION ENVELOPE.

1890

Indian Registration Envelope Surcharged with Name and Arms in Black.

101 E2	2a ultramarine		20

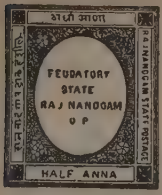
WRAPPER.

1897

Indian Wrapper Surcharged NABHA STATE in Black.

151 W1	½a green		

Nangaon.



A1 A2

1891 White Paper.

1	A1	½a blue	15
2	"	2a rose	40

Yellowish Paper.

3	A1	½a blue	

It is claimed by some authorities that Nos. 1 to 3 were revenue stamps.

White Paper.

4	A2	½a green	
5	"	2a rose	

1894 Same Re-engraved.

6	A2	½a yellow green	
7	"	1a rose	
8	"	2a rose	

OFFICIAL STAMPS.

Regular issues

Surcharged

1893-94 Violet Surcharge.

51	A1	½a blue	
52	"	2a red	
53	A2	½a yellow green	5
		a. Surcharge inverted	
54	"	1a rose	8
		a. Surcharge inverted	25
55	"	1a brown	6
		a. Surcharge inverted	25
56	"	2a rose	10
		a. Double surcharge	

1895

57	A2	1a blue	

Nepal.

A1

European Paper.

1881

1	A1	1a ultramarine	50
2	"	2a purple	50
		a. Tête bêche	
3	"	4a green	1.50

Rouletted.

4	A1	1a blue	25
5	"	2a purple	60
		a. Tête bêche	
6	"	4a green	2.50

Native Wove Paper.

1887 *Imperf.*

7	A1	1a ultramarine	6
		a. Tête bêche	
8	"	2a violet	10
		a. Tête bêche	50
9	"	4a green	20
		a. Tête bêche	75

1899 *Pin Perf.*

10	A1	1a blue	4
		a. Tête bêche	20
11	"	2a violet	10
12	"	4a green	20
		a. Tête bêche	1.00

A2

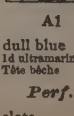
Imperf.

13	A2	½a black	4

1900 *Pin Perf.*

14	A2	½a black	2

Nowanuggur.

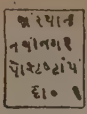


1877 A1

1	A1	1d dull blue	4
		a. 1d ultramarine	6
		b. Tête bêche	

Perf.

2	A1	1d slate	
		a. Tête bêche	
		b. Wove paper	



A2

1880-88 *Imperf.*

3 A2	1d *rose*		4
	a. 1d red violet		6
	b. Characters at begining of 3d line read,"4102" instead of "418"		
4 "	2d *green*		6
	a. 2d blue green		8
	b. "4102" instead of "418"		
5 "	3d *yellow*		8
	a. 3d orange yellow		8
	b. "4102" instead of "418"		
	c. Laid paper		

A3

Thick paper.

1893 *Imperf.*

6 A3	1d black	1.25
	Perf.	
7 A3	1d black	10
8 "	3d orange	
	Thin paper.	
9 A3	1d black	3
10 "	2d green	5
11 "	3d yellow	8
	a. Imperf.	50
	b. Imperf. vertically	25

Orcha.

A1

1900 *Perf.*

1 A1	½a red	3
2 "	1a purple	5
	a. Imperf.	50
	b. Horizontal pair, imperf. between	50
	c. Vertical pair, imperf. between	50
3 A1	2a orange yellow	10
4 "	4a dark green	18
	a. Imperf.	

Patiala.

1884 *Perf.*

Indian Stamps surcharged in red

1 A20	½a green	12	12
	a. Double surcharge, one horizontally		
2 A17	1a violet brown	1.25	
3 A22	2a ultramarine	60	60
4 A9	4a green	1.25	
5 A23	8a red lilac	18.00	
	a. Double surcharge, one red and one black		
	b. STATE		
	c. Surcharge reversed		
6 A24	1r gray	6.00	

1885

Indian Stamps Surcharged in red

PUTTIALLA STATE

7 A20	½a green	12	8
8 A22	2a ultramarine	25	8
9 A9	4a green	1.00	
10 A24	1r gray	1.85	
	Varieties:		
	a. AUTTIALLA ½, 2a, 1r		
	b. PUTTILLA ½, 2a, 1r		
	c. PUTTIALLA omitted ½a		
	d. STATE ½, 2, 4a, 1r		
	e. STATE ½a		

Same, Surcharged in Black.

11 A17	1a violet brown	8	8
12 A23	8a red lilac	60	
	a. AUTTIALLA 1, 8a		
	PUTTILLA 1, 8a		
	c. STATE 1, 8a		
	d. Double surcharge, one red and one black 1a		

Nos. 8 to 12 inclusive have been reprinted. Most of them bear the word "Reprint". The few copies that escaped the surcharge cannot be distinguished from the originals.

The error "AUTTIALLA" has been reprinted in entire sheets, in red on the 2a and 1r and in black on the ½, 1, 2, 4, 8a and 1r. "STATE" is 7¾mm. long, instead of 8½mm. Most copies are surcharged "Reprint".

1891-96

Same, Surcharged PATIALA STATE in Black.

13	A20	½a green	3	
14	A21	9p carmine	25	
15	A17	1a violet brown	6	
16	A18	1a 6p bistre brown	12	
17	A22	2a ultramarine	7	
18	A19	3a orange	10	
19	A25	4a olive	15	
20	A14	6a bistre	20	
21	A23	8a red violet	30	
22	A27	12a brown, *red*	45	
23	A29	1r carmine and green	50	
24	A30	2r brown and rose	8.00	
25	"	3r green and brown	10.00	
26	"	5r violet and blue	12.00	

Varieties:

a. PATIALA ½a, 8p, 1, 1½, 8, 6, 12a
b. PATIALA ½a, 9p, 1, 1½, 3, 6, 12a
c. PATIALA ½a, 9p, 1, 1½, 3, 6, 12a
d. STATE ½a, 9p, 1, 1½, 2, 3, 4, 12a

1895

27	A31	3p carmine	12	

1902

28	A20	½a light green		
29	A17	1a carmine		

OFFICIAL STAMPS.

Perf.

1884

Indian Stamps Surcharged SERVICE PUTTIALA STATE

51	A20	½a green, red and black surcharge	12	6
		a. STATE		
52	A17	1a violet brown, red and black surcharge	12	8
		a. SERVICE printed twice		
		b. SERVICE inverted		
		c. "Puttialla State" printed twice		
53	A22	2a ultramarine, red and black surcharge		

1885-90

Same, Surcharged SERVICE PUTTIALLA STATE

54	A20	½a green, red and black surcharge	12	4
55	"	½a green, black surcharge	5	5
56	A17	1a violet brown, black surcharge	8	3
57	A22	2a ultramarine, red surcharge	12	6

Varieties:

a. AUTTIALLA ½a (54), 1a
b. PUTTULLA ½a (54), 1a
c. PUTTIALLA ½a (55)
d. PUTTIALLA ½a (55)
e. STATE ½a (54), ½a (55), 1a
f. STATE ½a (54), 1, 2a
g. SERVICE double ½a (54)
h. Same as g, one inverted 1a

There are reprints of Nos. 54, 55 and 56. That of No. 54 has "SERVICE" surcharged in red in large letters and that of No 55 has the same surcharge in black. The originals have the word in small black letters. The reprints of No. 57, except those surcharged "Reprint," cannot be distinguished from the originals.

1891-98

Same, Surcharged SERVICE PATIALA STATE in Black.

58	A20	½a green	3	
59	A22	2a ultramarine	7	
60	A19	3a orange	12	
61	A25	4a olive	15	
62	A14	6a bistre	25	
63	A23	8a red violet	30	
64	A27	12a brown, *red*	50	
65	A24	1r gray	1.00	1.00

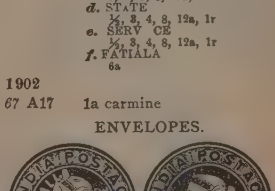
Varieties:

a. PATIALA 3, 4, 6, 8, 12a, 1r
b. PATIALA 3, 4, 6, 8, 12a, 1r
c. PATIALA 3, 4, 6, 8, 12a, 1r
d. STATE ½, 3, 4, 8, 12a, 1r
e. SERV CE ½, 3, 4, 8, 12a, 1r
f. PATIALA 6a

1902

67	A17	1a carmine		

ENVELOPES.



E1 E2

1884

101 E1 ½a green, red surcharge 60
102 " 1a brown, silver surcharge 1.25

1885

103 E2 ½a green, red surcharge 12
104 " 1a brown, black surcharge 20

E3

E4

1887-91

105 E3 ½a green, black and green surcharge 12
106 " ½a green, black surcharge 6
107 " 1a brown, *bluish*, black and brown surcharge 25
108 " 1a brown, black surcharge

1891

109 E4 ½a green
110 " 1a brown

REGISTRATION ENVELOPE.

Registration Envelope of India Surcharged in Black PATIALA STATE and Arms.

1891

151 RE1 2a ultramarine and black 20

Poonch.

A1

1876 White Paper.

1 A1 ½a vermilion

A2

A3

A4

A5

A6

1880-87

2 A6 ¼a vermilion 40
3 A2 ½a " 5
4 A3 1a " 18
5 A4 2a " 25
6 A5 4a " 50

1885

Yellow Paper.

7 A6 ¼a vermilion 25 25
8 A2 ½a " 8
9 A3 1a " 50
10 A4 2a " 20
11 A5 4a " 25

Bluish Paper.

12 A2 ½a vermilion
13 A3 1a "
14 A4 2a "
15 A5 4a "

Orange Paper.

16 A6 ¼a vermilion 6
17 A2 ½a "
18 A5 4a "

1887

Green Paper.

19 A6 ¼a vermilion 2.00
a. Tête bêche
20 A2 ½a vermilion 20
21 A3 1a " 8
22 A4 2a " 50

Blue Paper.

23 A6	¼a vermilion		4

Pale Lilac Paper.

24 A6	¼a vermilion		
25 A6	2a	"	12

These stamps are hand-stamped and may be found on many varieties of paper: wove, laid, ribbed, wove batonné and laid batonné. All varieties may be found tête bêche or printed sideways.

OFFICIAL STAMPS.

1888

White Paper.

101 A6	¼a black		6
102 A2	½a	"	10
103 A3	1a	"	12
104 A4	2a	"	18
105 A5	4a	"	35

1890

Yellowish Paper.

106 A6	¼a black		10
107 A2	½a	"	15
108 A3	1a	"	
109 A4	2a	"	75
110 A5	4a	"	50

Rajpeepla.

A1

A2

A3

1880 *Perf.*

1 A1	1paisa ultramarine		8
2 A2	2a green		30
3 A3	4a red		50

LETTER SHEETS.

LS1

1875

21 LS1	1p black		
22 "	2p	"	
23 "	3p	"	
24 "	4p	"	

Scinde.

1850 A1

1 A1	½a *white*		3.50
2 "	½a *blue*		7.50
3 "	½a *red*		20.00

Sirmoor.

A1

A2

Perf. 11½.

1879 Laid Paper.

1 A1	¼a green	50	50
	a. Wove paper	50	50
	b. Imperf		
2 "	¼a blue	20	

1885-88 *Perf. 14 and 14½.*

3 A2	3p brown	4	25
4 "	3p orange	3	4
5 "	6p green	4	4
6 "	1a blue	6	6
7 "	2a carmine	10	10

A3

A4

1893 *Perf. 11½.*

9 A3	¼a yellow green	4	4
	a. ¼a dark blue green		
10 "	¼a ultramarine	4	4

Nos. 9 and 10 are re-issues, which were available for postage

1894-99 *Perf. 14.*

11 A4	3p orange	2	2
12 "	6p green	3	3
13 "	1a blue	6	
14 "	2a carmine	10	
15 "	3a yellow green		
16 "	4a dark green		
17 "	8a deep blue		
18 "	1r vermilion		

A5

1899

19	A5	3a emerald green
20	"	4a dark green
21	"	8a blue
22	"	1r vermilion

OFFICIAL STAMPS.

Regular Adhesives Surcharged.

1890-91 *Perf.*

On

a. S. S.

S.

Black Surcharge.

51	A2	3p orange		
52	"	6p green	12	
		a. Double surcharge, one in red and one in black		
53	"	1a blue	18	
54	"	2a carmine	25	

1890-92 **Red Surcharge.**

55	A2	6p green	12	12
56	"	1a blue	8	8

On

b. S. S.

S.

57	A2	6p green	25	12
58	"	1a blue		8

1892 **Black Surcharge.**

59	A2	3p orange	4	6
		a. Surcharge inverted		
60	"	6p green		
61	"	1a blue		
62	"	2a carmine		

On

c. S. S.

S.

Red Surcharge.

63	A2	6p green
64	"	1a blue

Black Surcharge.

65	A2	3p orange
66	"	6p green
67	"	1a blue
68	"	2a carmine

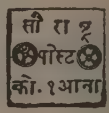
Surcharged with type b.

1895

69	A4	3p orange
70	"	6p green
71	"	1a blue
		a. Surcharge inverted
72	"	2a carmine

Soruth.

A1



A2

1864-78

1	A1	1a *bluish*	4.50
2	A2	1a *blue*	2.50
		a. Character at the left in 3d line missing	
3	"	1a red	1.00
		a. Character at the left in 3d line missing	
4	"	1a *yellow*	
5	"	1a black	
6	"	1a *pink*	
		a. Character at the left in 3d line missing	
7	"	1a red, *green*	
		a. Character at the left in 3d line missing	
8	"	4a black	3.50
		a. Character at the left in 3d line missing	

Nos. 2, 3 and 4 have been twice officially imitated, once in settings of 16 and the second time in settings of 4 varieties. The original settings contained 20 varieties. The imitations are printed in red or black on white paper, wove and laid, and on dull blue wove paper. The originals were on white laid and gray-blue wove paper.

A3

A4

Laid or Wove Paper.

1877-83 *Imperf.*

9	A3	1a green	4
10	A4	4a vermilion	10

1886 *Perf.*

11	A3	1a green	3
		a. Imperf. horizontally	
12	A4	4a vermilion	18
		a. 4a brown red	18
		b. Imperf. horizontally	

Bluish White Paper.

Imperf.

13	A4	4a vermilion	

Perf.

14	A3	1a blue green	

Travancore.

A1

1888 *Perf.*

1	A1	1ch ultramarine	6
2	"	2ch vermilion	8
3	"	4ch green	12

1889-94 Wmkd a Shell.

4	A1	½ch violet	8	
5	"	1ch ultramarine	4	2
		a. 1ch deep blue		
6	"	2ch vermilion	8	3
		a. 2ch rose	8	3
		b. Same as a, horizontal pair imperf. between		
7	"	4ch green	12	5
		a. 4ch yellow green		

1901

8	A1	¼ch black	2	

ENVELOPES.

E1

E2

E3

E4

1890

White Paper.

51	E1	1ch ultramarine	8
52	E2	2ch vermilion	12
53	E3	4ch green	20

Buff Paper.

54	E4	3ch violet	15

1892-96 White Paper.

55	E1	1ch ultramarine (re-engraved)	
56	E2	2ch rose	
57	E4	3ch violet	

1896 WRAPPERS.

Stamp same type as envelopes.
Manila Paper.

101	E1	½ch green	

Wadhwan.

A1

Thin Paper.

1888 *Pin Perf.*

1	A1	½ pice black		

Perf. 12½.

2	A1	½ pice black	12	
		a. Imperf. horizontally		

1889 Thick Paper

Perf. 12 and 12½.

3	A1	½ pice black	5	5

INDO CHINA, A.

100 CENTIMES=1 FRANC.

A1

A2

1889 *Perf. 14x13½.*

1	A1	5c on 35c deep violet, *orange*, black surcharge	15	.15
		a. Without date	3.00	
2	A2	5c on 35c deep violet, *orange*, red surcharge	50	50
		a. Date in smaller type		
		b. Surcharge inverted		

A3

1892-96

3	A3	1c *lilac blue*	2	
4	"	2c brown, *buff*	2	
5	"	4c claret, *lavender*	3	
6	"	5c green, *greenish*	5	3
7	"	10c *lavender*	4	3
8	"	15c blue	6	2
9	"	20c red, *green*	8	
10	"	25c *rose*	10	3
11	"	30c brown, *bistre*	12	
12	"	40c red, *straw*	15	
13	"	50c carmine, *rose*	18	10
14	"	75c deep violet, *orange*	25	25
		a. Double surcharge of name, one inverted		
15	"	1fr bronze green, *straw*	32	12
16	"	5fr red lilac, *lavender*	1.50	1.25

1900

17	A3	5c yellow green	3	
18	"	10c red	4	
19	"	15c gray, *light gray*	6	
20	"	25c blue	9	
21	"	50c brown, *bluish*	16	

ENVELOPES.

1892-94

Stamps same Type as Adhesives.

51	A3	5c green	3
52	"	15c blue, *greenish*	6
53	"	25c black, *rose*	10

1902

54	A3	5c yellow green	3
55	"	15c gray, *greenish*	6
56	"	25c blue, *rose*	10

IONIAN ISLANDS, E.

A1

1859

1	A1	½p orange	1.75	17.50
		Wmkd Numeral "2."		
2	A1	1p blue	1.40	18.00
		Wmkd Numeral "1."		
3	A1	2p lake	60	12.00

ITALY, E.

100 CENTESIMI=1 LIRA.

A1

A2

A3

1851

1	A1	5c black	7.50	6.00
2	"	20c blue	3.75	85
3	"	40c rose	11.00	9.00
		a. 40c magenta	15.00	10.00

1853

4	A2	5c *green*	7.00	6.00
5	"	20c *blue*	2.25	1.00
6	"	40c *rose*	4.00	4.00

1854

7	A3	5c green	2.50	3.50
		a. 5c yellow green	3.00	3.50
8	"	20c deep blue	1.40	85
		a. 20c pale blue	2.00	1.50
9	"	40c rose	2.25	7.50
		a. 40c brick red	2.50	7.50

The reprints of the 1853 and 1854 issues have the embossing less sharp than the originals; the colors of the reprints also differ from those of the originals.

A4

A5

1856-58

10	A4	5c yellow green	2	5
		a. 5c green	4	6
		b. 5c olive green	6	6
		c. 5c dark green	50	50
		d. Head inverted		
11	"	10c bistre	3	3
		a. Head inverted		
12	"	10c brown	3	4
		a. 10c red brown		10
		b. 10c yellow brown	4	4
		c. 10c gray brown	25	25
		d. Head inverted		
13	"	20c dark blue	3	2
		a. 20c light blue	20	5
		b. Head inverted		
		c. With outer frame		
14	"	40c red	5	5
		a. 40c carmine	50	30
		b. With outer frame		
15	"	80c yellow	6	30
		a. 80c ochre	1.00	50

The 5, 20 and 40c have been reprinted, the embossing of the reprints is not as sharp as that of the originals.

1863

16	A4	15c blue	3	3
		a. 15c dark blue	3	3
		b. Head inverted		
17	A5	15c blue	1	2
18	A4	31 bronze	40	5.00
		a. Head inverted		

1862 ***Perf. 11½x12.***

19	A4	10c bistre	6	18
		a. 10c yellow brown		18
20	"	10c brown	15	25
21	"	20c dark blue	5	8
		a. 20c blue	30	5
		b. Imperf. horizontally		
		c. Imperf. vertically		
22	"	40c red	15	45
		a. With outer frame		
		b. Half used as 20c		
23	"	80c oran e	18	2.00
		a. Half u as 40c		

The Reprints ar all Perforated 11½.

A6 A7 A8

A9 A10 A11

Perf. 14.

Wmkd Crown.

24	A6	5c slate green	15	1
25	A7	10c buff	25	1
		a. 10c orange brown	75	1
26	A8	15c blue	65	1
		a. Imperf.		
27	A9	30c brown	20	1
		a. Imperf.		
28	A10	40c carmine	50	2
		a. 40c rose	40	2
29	"	60c lilac	40	3
		a. 60c pale lilac	50	4
		b. Imperf.		
30	A11	2 l scarlet	75	12

A12

A13

1865-77

31	A7	10c blue	60	2
32	A12	20c on 15c blue	40	1
		a. With two dots on each side of the stars	2.50	4
		b. With two dots on each side of the stars and two in each corner	1.00	2
33	A13	20c blue	25	1
34	"	20c orange	60	1

A14

A15

A16

A17

A18

A19

A20

1879

35	A14	5c blue green	5	1
36	A15	10c claret	8	1
37	A16	20c orange	10	1
38	A17	25c blue	12	1
39	A18	30c brown	40	1.00
40	A19	50c violet	35	1
41	A20	2l vermilion	75	75

A21

A22

A23

A24

A25

A26

1889

42	A21	5c dark green	5	1
43	A22	40c brown	18	1
		a. Imperf.		
44	A23	45c slate	25	1
45	A24	60c violet	22	2
46	A25	1l brown and yellow	35	1
		a. 1l brown and orange	40	2
47	A26	5l green and claret	75	85

A27

A28

1890-91

48	A27	5l blue and violet rose	1.65	20
49	A28	20c on 30c brown	10	2
50	"	20c on 50c violet	15	4
		a. Surcharge inverted		

A29

A29a

A30

A31

A32

1891-95

51	A29	5c green	3	1
52	A29a	10c claret	5	1
53	A30	20c orange	8	1
54	A31	25c blue	10	1
55	A32	45c olive green	18	1

A33

1897

56	A33	5c green	3	1

A34

A35

A 36

1901

57	A34	5c blue green	2	
58	A35	10c claret	4	
59	"	20c orange	7	
60	"	25c blue	9	
61	"	40c brown	15	
62	"	45c olive green	18	
63	"	50c violet	20	
64	A36	1l brown & green	35	
65	"	5l blue & rose	1.65	

NEWSPAPER STAMPS.

N1

1861-63

101	N1	1c black	2	4
		a. Numeral "9"		
		b. Figure of value inverted		

102 N1	2c black *a.* Numeral "1" *b.* Figure of value inverted		3	10
103 "	2c buff		5	20

N2

N3

1863-65 ***Perf.***

Wmkd Crown.

104 N2	1c gray green *a.* Impert.		2	1
105 N3	2c orange brown *a.* Impert.		2	1

N4

1878 ***Perf. 14.***

Wmkd Crown.

106 N4	2c on 2c lake *a.* Surcharge inverted		5	3
107 "	2c on 5c lake *a.* Surcharge inverted		5	5
108 "	2c on 20c lake *a.* Surcharge inverted		5	1
109 "	2c on 30c lake *a.* Surcharge inverted		5	4 2.50
110 "	2c on 1l lake *a.* Surcharge inverted		5	2 2.50
111 "	2c on 2l lake *a.* Surcharge inverted		7	4
112 "	2c on 5l lake *a.* Surcharge inverted		10	2
113 "	2c on 10l lake *a.* Surcharge inverted		18	4

N5

N6

1890-91

114 N5	2c on 10c olive gray *a.* Surcharge inverted		3	3
115 "	2c on 20c blue		3	3
116 "	2c on 50c claret		3	3
117 N5	2c on 75c blue green		3	3
118 "	2c on 1 l 25c orange		3	3
119 "	2c on 1 l 75c brown		4	4
120 N6	2c on 5c blue green *a.* Surcharge inverted *b.* Surcharged "90c"		4	5

N7

N8

1896

121 N7	1c brown		2	1
122 N8	2c orange brown		2	1

N9

N10

1901

123 N9	1c brown			1
124 N10	2c orange brown			2

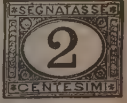
UNPAID LETTER STAMPS.

U1

1863

151 U1	10c yellow *a.* 10c yellow orange		30 40	1.00

U2



U3

Perf. 14.

1869-74 **Wmkd Crown.**

152 U2	10c buff		70	25

153	U3	1c buff and maroon	3	3
		a. Figure of value inverted		
154	"	2c buff and maroon	3	3
		a. Figure of value inverted		
155	"	5c buff and maroon	3	1
156	"	10c " "	5	1
		a. Figures of value inverted		
157	"	30c buff and maroon	12	1
		a. Figures of value inverted		
158	"	40c buff and maroon	15	3
		a. Figures of value inverted		
159	"	50c buff and maroon	20	1
		a. Figures of value inverted		
160	"	60c buff and maroon	25	4
161	"	1 l blue and brown	35	2
		a. 1 l blue & carmine	2	2
162	"	2 l blue and brown	60	3
		a. Figures of value inverted		
163	"	5 l blue and brown	1.65	6
		a. Figures of value inverted		1.50
164	"	10 l blue and brown	3.00	3
		a. 10 l blue & carmine	3	3
		b. Figures of value inverted		1.25

U4

1884

171	U4	50 l green	75	15
172	"	100 l claret	75	12

U5

1890

173	U5	10c on 2c buff	10	3
174	"	20c on 1c "	8	6
		a. Surcharge inverted		
175	"	30c on 2c buff	12	4
		a. Surcharge inverted		

1894

176	U3	20c orange & maroon	8	2

OFFICIAL STAMPS.

O1

Perf. 14.

1874 **Wmkd Crown.**

231	O1	2c lake	3	3
232	"	5c "	3	3
233	"	20c "	2	2
234	"	30c "	3	3
235	"	11 "	5	5
236	"	21 "	8	8
237	"	51 "	25	35
238	"	101 "	25	35

POSTAL PACKET STAMPS.

PPI

Perf. 14.

1884-87 **Wmkd Crown.**

251	PPI	10c olive gray	30	25
252	"	20c blue	18	25
253	"	50c claret	15	2
254	"	75c blue green	15	3
255	"	1 l 25c orange	20	8
256	"	1 l 75c brown	25	25

Italian Offices in the Levant.

A1

A2

1874 *Perf. 14.*

Wmkd Crown.

501	A1	5c slate green	75	50
		a. Lower right corner not altered		
502	"	10c buff	1.75	1.00
		a. Upper left corner not altered		
		b. None of the corners altered		
		c. Lower corners not altered		
503	"	20c blue	2.00	1.25
504	"	30c brown	20	35
		a. None of the corners altered		
		b. Lower corners not altered		
505	"	40c rose	20	50
		a. Surcharge inverted		
506	"	60c lilac	50	1.00
507	"	2 l vermilion	1.00	2.00

1878

508	A1	10c blue	50	50
509	"	20c orange	1.25	50

1881

510	A2	5c green	20	20
511	"	10c claret	20	30
512	"	20c orange	20	25
513	"	25c blue	20	20
514	"	50c violet	20	60
515	"	2l vermilion	75	

A3

1900 Red Surcharge.

516	A3	1pia on 25c blue	10	

NEWSPAPER STAMPS.

N1

1874 *Perf. 14.*

Wmkd Crown.

601	N1	1c gray green	8	50
		a. Surcharge inverted		
		b. Corners not altered		
		c. Without surcharge		
		d. Three dots in upper right corner		
602	"	2c orange brown	8	50

Albania.

Stamps of Italy Surcharged in black

ALBANIA
10 Para 10

1902

651	A34	10pa on 5c green	3	
652	A35	35pa on 20c orange	7	
653	"	40pa on 25c blue	8	

Crete.

A1

1901

701	A1	1pi on 25c blue	8	

Tripoli.

1901 A1

751	A1	1pi on 25c blue	8	

IVORY COAST, AF.

100 CENTIMES=1 FRANC.

A1

1892 *Perf. 14x13½.*

1	A1	1c *lilac blue*		2
2	"	2c brown, *buff*		2
3	"	4c claret, *lavender*		3
4	"	5c green, *greenish*		3
5	"	10c *lavender*		4
6	"	15c blue		6
7	"	20c red, *green*		8
8	"	25c *rose*		10
9	"	30c brown, *bistre*		12
10	"	40c red, *straw*		15
11	"	50c carmine, *rose*		18
12	"	75c deep violet, *orange*		25
13	"	1fr bronze green, *straw*		32

1900

14	A1	10c red		4
15	"	15c gray, *light gray*		6
16	"	25c blue		9
17	"	50c brown, *bluish*		16

1892-94 ENVELOPES.

Stamp same Type as Adhesives.

51	A1	5c green		3
52	"	15c blue, *greenish*		8
53	"	25c rose, *rose*		12

1902

54	A1	5c yellow green		3
55	"	15c gray, *greenish*		6
56	"	20c blue, *rose*		10

JAMAICA, W. I.

12 PENCE=1 SHILLING.

A1

A2

A3

A4

A5

A6

Perf. 14.

1860-63	**Wmkd Pineapple.**		
1 A1	1p blue	35	12
	a. 1p pale blue	35	12
	b. Diagonal half used as ½p		10.00
2 A2	2p rose	3.75	75
	a. 2p deep rose	3.75	1.00
3 A3	3p green	2.50	60
4 A4	4p brown orange	3.00	45
	a. 4p orange	3.00	50
5 A5	6p lilac	7.50	60
	a. 6p deep lilac	10.00	1.50
6 A6	1sh brown	4.00	35
	a. 1sh lilac brown		
1871	**Wmkd Crown and C. C.**		
7 A1	1p blue	30	3
	a. Diagonal half used as ½p		
8 A2	2p rose	1·85	2
	a. 2p brownish rose	1.85	2
9 A3	3p green	1.60	25
10 A4	4p brown orange	5.00	12
11 A5	6p lilac	1.00	8
12 A6	1sh brown	75	25

A7

A8

A9

1872			
13 A7	½p claret	10	3
1875	*Perf. 12½.*		
14 A8	2sh red brown	1.25	1.25
15 A9	5sh violet	5.00	5.00
	Wmkd Crown and C. A.		
1883	*Perf. 14.*		
16 A1	1p blue	3.50	1
17 A2	2p rose	6.00	
18 A4	4p orange brown	15	4
1885-90			
19 A7	½p green	3	
20 A1	1p carmine rose	15	
21 A2	2p slate	60	2
22 A3	3p olive green	12	6
23 A5	6p orange yellow	20	
	a. 6p yellow	1.00	1

A10

1889-91			
24 A10	1p lilac & red violet	4	2
	a. 1p lilac & brown violet		
25 "	2p green	7	5
26 "	2½p lilac & ultramarine	8	2

A11

1890			
27 A11	2½p on 4p orange brown	35	35
	a. Surcharge inverted		
	b. Double surcharge		
	c. Triple surcharge		
1897			
	Wmkd Crown and C. A.		
28 A6	1sh brown	40	15
29 A8	2sh red brown	80	
30 A9	5sh violet	2.00	

JUBILEE ISSUE.

A12

1900 **Wmkd Crown and C.C.**

81 A12 1p red 5 2

1901

82 A12 1p red & black 4 2

REVENUES USED FOR POSTAGE.

R1

R2

Wmkd Crown and C. C.

1878 *Perf. 14.*

101 R1 1p rose

Unwmkd.

1880 *Perf. 15.*

102 R2 1sh rose

103 " 5sh lilac

R3

1881 *Perf. 14.*

104 R3 1½p blue, *bluish*

105 " 1½p blue, *white*

106 " 3p violet, *bluish*

Wmkd Crown and C. C.

107 R3 3p violet 20

Wmkd Crown and C. A.

108 R1 1p rose 8

109 " 1p carmine

TELEGRAPH STAMPS USED FOR POSTAGE.

T1

Perf. 14.

1880 **Wmkd Crown and C. C.**

201 T1 3p lilac

Wmkd Crown and C. A.

1889

202 T1 3p lilac

OFFICIAL STAMPS.

1890 *Perf. 14.*

Wmkd Crown and C. A.

Surcharged **OFFICIAL** in Black.

251 A7 ½p green 12 4

a. Surcharge inverted 1.50

b. Double surcharge

c. Double surcharge, one inverted

d. Same as c, the inverted surcharge spelled OFFIFIAL

Surcharged **OFFICIAL** in Black.

252 A7 ½p green 6 2

253 A10 1p carmine 15 3

254 " 2p slate 12 3

WRAPPERS.

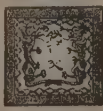
W1

1888

301 W1 ½p green. 4 3

JAPAN, A.

1000 MON=100 SEN=1 DOLLAR.



A1

1871

Laid Paper.

1 A1 48m brown 18

a. 48m red brown 18

b. Wove paper

2	A1	100m blue	25	75
		a. Wove paper		
3	"	200m vermilion	1.75	1.00
		a. Wove paper	10.00	
4	"	500m blue green	1.75	5.00
		a. 500m yellow green		5.00
		b. Wove paper		

1872

Perf.

5	A1	½s red brown	35	75
		a. ½s brown	60	1.00
		b. ½s gray brown	60	2.00
		c. Thin wove paper		
		d. Thick wove paper		
6	"	1s blue	50	1.00
		a. Wove paper		
7	"	2s vermilion	1.00	2.00
		a. Wove paper		
8	"	5s blue green	3.00	
		a 5s yellow green		
		b Wove paper		

It is doubtful whether these stamps on wove paper really exist, many specialists believing that those so called are on laid paper with the lines not showing distinctly.

A2

A3

A4

A5

Thin Wove Paper.

1872-73

9	A2	½s brown 〒	25	15
		a. Upper character in left label has the two diagonal top strokes missing		
10	"	1s blue	2.00	40
11	"	2s vermilion	3.00	1.50
12	"	2s yellow	4.00	1.00
13	"	4s rose		1.00
14	A3	10s blue green	3.00	2.00
		a. 10s yellow green	3.00	2.00
15	A4	20s lilac	4.00	3.00
		a. 20s purple	4.00	3.00
16	A5	30s gray	5.00	4.00

Thick Wove Paper.

17	A2	½s brown	2.00	
18	"	1s blue		
19	"	2s yellow		
20	"	4s rose	3.00	3.00
21	A5	30s gray		

Laid Paper.

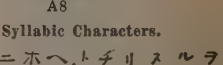
22	A2	½s brown 〒	10.00	
		a. Upper character in left label has the two diagonal top strokes missing		
23	"	1s blue	50	12
24	"	2s vermilion	1.50	60
25	"	2s yellow	1.50	15
26	"	4s rose	2.00	25
27	A3	10s pale yellow green	15.00	7.50

A6

A7

A8

With Syllabic Characters.



Our prices for the varieties syllabic characters are intended for used specimens. Quotations will be furnished, on demand, for such unused ones as we may have in stock.

1874 Thin Laid Paper.

28	A6	2s yellow	5.00	3.50
29	A7	6s violet brown	15.00	3.00
30	A4	20s red violet	35.00	35.00
31	A5	30s gray	15.00	10.00

Syllabic characters :

	3.50	3.50	
2s yellow	1,	16.	
	3.00		4.00
6s violet brown	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.		
20s violet	1, 2, 3.		
30s gray	1.		

Thick Wove Paper.

32	A6	½s brown	12	12
33	"	1s blue	1.25	15

34 A6 2s yellow 1.25 12
35 " 4s rose 12.00 5.00
36 A7 6s violet brown 1.25 1.25
37 A8 10s yellow green 2.00 1.50
38 A4 20s violet 2.50 2.50
39 A5 30s gray 2.50 2.00

Syllabic characters:

18 18
½s brown 1, 2.

15 15 20
1s blue 1, 2, 3, 4, 5, 6, 7,

15 15
8, 9, 10, 11, 12, 15.

20 15 15 12 12 15 20
2s yellow 1, 2, 3, 4, 5, 6, 7,

75 20 35 12 20 20 15
8, 9, 10, 11, 12, 13, 14,

20 15 30 15 12 12 12
15, 16, 17, 18, 19, 20, 21,

15 12
22, 23.

5.00
4s rose 1.

1.25
6s violet brown 10, 11, 13, 14, 15, 16,

1.50 1.50
17, 18.

2.00 1.50 1.50
10s green 1, 2, 3.

2.50 2.50
20s violet 4, 5.

2.00
30s gray 1.

A9

A10

A11

A12

1875

40 A6 ½s gray 40 15
41 " 1s brown 65 12
42 " 4s green 1.75 35
43 A7 6s orange 1.75 35
44 A8 6s " 1.00 35
45 A9 10s ultramarine 1.25 1.00
46 A10 12s rose 2.00 1.75
47 A11 15s lilac 1.50 1.50
48 A9 20s rose 1.50 15
49 " 30s red violet 3.00 2.00
a. 30s purple
50 A12 45s lake 2.25 1.50

Syllabic characters:

15 15 60
½s gray 2, 3, 4.

25 25 12 12
1s brown 5, 7, 8, 12, 13, 14, 15, 12 12, 16, 17.

35 35 35
4s green 1, 2, 3.

35 50 50 60
6s orange (type A7) 10, 11, 13, 14, 15,

35 25
16, 17, 18.

35 35 35
6s orange (type A8) 19, 20, 21, 22.

1.00 5.00
10s ultramarine 4, 5.

1.75 2.00 2.00
12s rose 1, 2, 3.

1.50 1.50 2.00
15s lilac 1, 2, 3.

15
20s rose 8.

2.00 2.00 2.00
30s violet 2, 3, 4.

1.50
45s lake 1, 2, 3.

Without Syllabic Characters.

51 A2 1s brown 15.00 6.00
52 " 4s green 2.50 2.50

A13

53 A13 1s brown 30 10
54 " 2s yellow 75 8

A14

A15

A16

A17

A18

A19

A20

1876-77

55	A14	5r gray	5	2
		a. 5r slate	5	2
56	A15	1s black	10	2
57	"	2s brown olive	30	2
58	"	4s gray green	20	1
		a. 4s blue green	90	1
59	A16	5s green	3.00	2.50
60	A17	5s brown	35	20
61	"	6s orange	35	35
62	"	8s puce	25	6
63	"	10s blue	45	2
64	"	12s rose	3.50	2.25
65	A18	15s yellow green	50	3
66	"	20s dark blue	75	5
67	"	30s violet	1.50	1.25
		a. 30s red violet	1.50	1.25
68	"	45s carmine	6.00	4.50

1879

69	A15	1s maroon	3	2
70	"	2s dark violet	15	2
71	"	3s orange	35	35
72	A18	50s carmine	2.25	25

1883-92

73	A15	1s green	8	1
74	"	2s carmine rose	6	1
75	"	3s lilac rose	5	2
76	"	4s olive bistre	8	1
77	A17	5s ultramarine	8	1
78	"	8s blue lilac	25	2
79	"	10s brown orange	25	1
80	A18	15s purple	30	1
81	"	20s orange	50	2
		a. 20s yellow	50	10
82	A19	25s blue green	25	1
83	A18	50s brown	70	20
84	A20	1yen carmine	1.40	20

A21

1894

85	A21	2s carmine	6	3
86	"	5s ultramarine	10	8

A22

A23

1896

87	A22	2s rose	5	5
88	A23	5s deep ultramarine	12	5

A24

A25

89	A24	2s rose	5	5
90	A25	5s deep ultramarine	12	5

A26

A27

A28

A29

1899-1900

91	A26	5r gray	2	1
92	"	1s light red brown	2	1

93	A26	2s light green	3	2
94	"	3s brown violet	4	1
95	"	4s carmine rose	6	2
96	"	5s orange	6	2
97	A27	8s olive	10	3
98	"	10s deep blue	12	2
99	"	15s purple	15	3
100	"	20s orange	20	4
101	A28	25s blue green	25	4
102	"	50s red brown	50	6
103	A29	1y carmine	1.00	25

A30

104	A30	3s carmine	5	2
105	A26	1½s ultramarine	3	2

1901

106	A26	½s gray	2	1

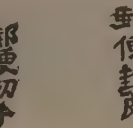
ENVELOPES.

Stamp same type as adhesives.

1873

151	A6	1s blue	10
152	"	2s yellow	30
153	"	4s rose	30
154	A7	6s brown violet	75

Similar to 1873 Issue. The Lower Two Characters in Centre Read "Envelope."



1874 1873 1874

155	A6	1s blue		50
156	"	2s yellow		10
157	"	4s rose		25
158	A7	6s brown violet		35

E1

1879

159	E1	2s olive	8

1900

Stamp same type as adhesive.

160	A26	3s brown violet	

WRAPPERS.

W1

W2

1875

201	W1	2r 5m red	8
202	W2	2r 5m red	2.50

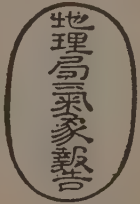
W3

W4

1882-84

203	W3	2r 5m red	12
204	W4	1s blue	6

OFFICIAL WRAPPERS.



1885 OW1

251	OW1	red (*Geographical Department*)	25

Similar, Three Lines of Characters.

252	OW1	red (*Central Weather Bureau*)	

Japanese Offices in China.

Current Issue of Japan Surcharged 半 5 厘

1900

Red Surcharge.

1	A26	5r gray	2	
2	"	1s light red brown	2	
3	"	2s light green	3	
4	"	5s orange	6	5
5	A27	8s olive	10	
6	A28	25s blue green	25	

Black Surcharge.

7	A26	3s brown violet	4	
8	"	4s carmine rose	5	
9	A27	10s deep blue	12	8
10	"	15s purple	15	
11	"	20s orange	20	15
12	A28	50s red brown	50	
13	A29	1y carmine	1.00	
14	A30	3s carmine	4	
15	A26	1½s ultramarine	3	

1902

16	A26	½s gray	

Japanese Offices in Corea.

Current Issue of Japan Surcharged 半 5

1900

Red Surcharge.

1	A26	5r gray	2
2	"	1s light red brown	2
3	"	2s light green	3
4	"	5s orange	6
5	A27	8s olive	10
6	A28	25s blue green	25

Black Surcharge.

7	A26	3s brown violet	4
8	"	4s carmine rose	5
9	A27	10s deep blue	12
10	"	15s purple	15
11	"	20s orange	20
12	A28	50s red brown	50
13	A29	1y carmine	1.00
14	A30	3s carmine	4
15	A26	1½s ultramarine	3

KIAUCHAU.

A1

A2

1900 *Perf.*

1	A1	3pf bistre brown	2
2	"	5pf green	3
3	"	10pf carmine	5
4	"	20pf ultramarine	9
5	"	25pf orange and black, *yellow*	11
6	A1	30pf orange and black, *salmon*	13
7	"	40pf lake and black	16
8	"	50pf purple and black, *salmon*	20
9	"	80pf lake and black, *rose*	30
10	A2	1m carmine	38
11	"	2m blue	75
12	"	3m black violet	1.10
13	"	5m slate and carmine	1.75

LABUAN, O.

100 CENTS=1 DOLLAR.

A1

Perf. 14.

Wmkd Crown and C. A. Sideways.

1879

1	A1	2c green	30.00	22.00
2	"	6c orange	14.00	14.00
3	"	12c carmine	60.00	40.00
4	"	16c blue	5.00	

Wmkd Crown and C. C. Upright.

1880-82

5	A1	2c green	35	35
6	"	6c orange	3.75	2.50
7	"	8c carmine	75	70
8	"	10c yellow brown	5.00	3.00
9	"	12c carmine	15.00	12.50
10	"	16c blue	2.00	2.00

A2

A3

A4

1880

11	A2	6c on 16c blue	100.00	60.00
		a. Additional surcharge across original value		
12	"	8c on 12c carmine	23.00	23.00
		a. Original value obliterated by pen		
		b. Additional surcharge across original value		
13	A3	8c on 12c carmine	12.50	
		a. Additional surcharge "8" across original value		
14	"	8c on 12c carmine (Eight Cents)	1.00	2.50
		a. "Eighr"		
		b. Surcharge inverted		
15	A4	1d on 16c blue		

1883 Wmkd Crown and C. A.

16	A1	2c green	50	75
17	"	8c carmine	15.00	3.75
18	"	16c blue	2.50	5.00
19	"	40c orange	1.50	1.75

A5

A6

A7

A8

1883

20	A5	2c on 8c carmine	4.50	
		a. Double surcharge		
21	"	2c on 16c blue	50.00	40.00
22	A6	2c on 16c blue	1.25	2.50
23	A7	2c on 8c carmine	90	

1885

24	A1	2c carmine	6	6
25	"	8c purple	18	35
		a. 8c red purple	35	50
26	"	10c yellow brown	1.50	1.85
27	"	10c black brown	35	1.85
28	"	16c gray blue	3.50	

1891

29	A8	6c on 8c red purple, black surcharge	50	1.25
		a. 6c on 8c purple	85	1.25
		b. Double surcharge		
		c. "Cents" omitted		
		d. Surcharge inverted		
30	"	6c on 8c purple, red surcharge		15.00
		a. Surcharge inverted		
31	"	6c on 16c blue, black surcharge	40.00	
		a. Surcharge inverted		
32	"	6c on 40c orange, black surcharge	25.00	
		a. Surcharge inverted		

1892 Unwmkd.

33	A1	2c carmine	5	18
34	"	6c yellow green	18	10
35	"	8c purple	18	50
36	"	10c brown	25	35
37	"	12c deep ultramarine	35	
38	"	16c gray	45	
39	"	40c orange	1.00	

1893

40	A3	2c on 40c orange	7.50	4.25
		a. Surcharge inverted		
41	"	6c on 16c gray	8.75	5.00
		a. Surcharge inverted		

1894 Lithographed.

42	A1	2c bright rose	6	4
43	"	6c yellow green	85	6
		a. Horizontal pair, imperf. between	3.00	
44	"	8c purple	1.25	6
45	"	10c brown	45	6
46	"	12c light ultramarine	90	10
47	"	16c gray	75	8
48	"	40c orange	1.75	12

A9

A10

A11

A12

A13

A14

A15

A16

A17

49	A9	1c lilac and black	3	3
50	A10	2c blue "	4	4
51	A11	3c bistre "	5	5
52	A12	5c green "	8	8
53	A13	6c brown red "	12	10
54	A14	8c rose "	18	12
55	A15	12c orange "	35	12
56	A16	18c olive "	35	25
57	A17	24c lilac and blue	60	30

A18

1895

58	A18	4c on 1d red	6	6
59	"	10c on 1d "	12	8
60	"	20c on 1d "	25	12
61	"	30c on 1d "	35	12
62	"	40c on 1d "	50	12

A19

A20

A21

1896

63	A19	25c blue green	35	8
		a. Without surcharge		
64	A20	50c red brown	60	35
		a. Without surcharge		
65	A21	1d dark blue	1.25	50
		a. Without surcharge		

Issue of 1894 Surcharged

1846
JUBILEE
1896

66	A9	1c lilac & black	4	4
67	A10	2c blue "	5	5
68	A11	3c bistre "	6	6
69	A12	5c green "	8	8
70	A13	6c brown red "	10	10
71	A14	8c rose "	12	12

A22

A23

A24

A25

A26

A27

A28 A29

1897 A30

72	A22	1c lilac & black	2	2
73	A23	2c blue "	4	3
74	A24	3c bistre "	5	4
75	A25	5c green "	10	8
76	A26	6c brown red & black	12	8
77	A27	8c red & black	12	8
78	A28	12c orange "	18	10
79	A29	18c olive bistre & black	20	
80	A30	24c lilac & blue	30	15

A31

A32

A33

A34

1897 ***Perf.***

81	A31	18c bistre & black	20	15
82	A32	24c lilac & blue	25	18

1898

83	A33	12c red & black	15	12
84	A34	18c bistre & black	20	18

1899

Regular Issue

Surcharged in Black

4 CENTS

85	A25	4c on 5c green & black	25
86	A26	4c on 6c brown red & black	25
87	A27	4c on 8c red & black	25
88	A33	4c on 12c orange & black	25
89	A34	4c on 18c olive bistre & black	25
		a. Double surcharge of CENTS	
90	A32	4c on 24c lilac & blue	25
91	A19	4c on 25c blue green	25
92	A20	4c on 50c red brown	25
93	A21	4c on 1d dark blue	25

A35

94	A35	4c yellow brown & black	1

1900

95	A23	2c green & black	3
96	A35	4c carmine & black	4
97	A25	5c light blue & black	1

A36 A37

1901 Black Surcharge.

98	A36	10c violet & dark brown	12

Green Surcharge.

99	A37	16c yellow brown & green	20

A38

1902 ***Perf. 15.***

100	A38	2c green & black	3
101	"	4c carmine & black	4
102	"	8c orange & black	8

103	A38	10c slate blue & brown	10	
104	"	12c yellow & black	12	
105	"	16c orange brown & green	15	
106	"	18c bistre & black	18	
107	"	25c greenish blue & green	25	
108	"	50c gray lilac & violet	50	

UNPAID LETTER STAMPS.

Regular Issues Surcharged

1901 "POSTAGE DUE."

201	A23	2c green & black	2
202	A24	3c bistre & black	3
203	A35	4c carmine & black	4
204	A25	5c light blue & black	5
205	A26	6c brown red & black	6
206	A27	8c red & black	8
207	A28	12c orange & black	10
208	A29	18c olive bistre & black	12
209	A30	24c pale brown & blue	15

LAGOS, AF.

12 PENCE=1 SHILLING.

A1

Wmkd Crown and C. C.

1874-75 *Perf. 12½.*

1	A1	1p lilac	1.75	1.75
2	"	2p blue	2.40	2.40
3	"	3p red brown	4.50	2.40
		a. Value in chestnut		
4	"	4p rose	4.50	3.75
5	"	6p blue green	6.00	2.50
		a. Value in yellow green		
6	"	1sh orange		3.75
		a. Value 16½mm instead of 15½mm		

1875 *Perf. 14.*

7	A1	1p lilac	1.40	90
8	"	2p blue	1.40	1.40
9	"	3p red brown	10.00	1.50
10	"	4p rose	15.00	75
11	"	6p green	2.50	75
12	"	1sh orange	45.00	6.00

1882 Wmkd Crown and C. A.

13	A1	1p lilac	90	70
14	"	2p blue	10.00	1.75
15	"	3p orange brown	3.00	85
16	"	4p rose	8.50	1.75
17	"	1sh orange	1.00	1.00

1885-86

18	A1	½p green	3	2
19	"	1p rose	4	2
20	"	2p gray	3.00	85
21	"	4p violet	5 00	60
22	"	6p olive	75	
23	"	2sh 6p olive brown	25.00	25.00
24	"	5sh blue	37.50	35.00
25	"	10sh brown violet	70.00	70.00

1887-91

26	A1	2p lilac & blue	8	8
27	"	2½p ultramarine	10	4
28	"	3p lilac & brown orange	12	10
29	"	4p lilac & black	15	12
30	"	6p lilac & red violet	23	20
31	"	1sh green & black	45	25
32	"	2sh 6p green & carmine	1 00	1.00
33	"	5sh green & ultramarine	2.00	1.85
34	"	10sh green & brown	3.75	2.25

A2

1892 A2

35	A2	½p on 4p lilac & black	40	40
		a. Double surcharge		

1894

36	A1	5p lilac & green	20	20
37	"	7½p lilac & carmine	30	30
38	"	10p lilac & yellow	35	35

REGISTRATION ENVELOPE.

RE1

1895 RE1

51	RE1	2p ultramarine	12	

LEEWARD ISLANDS, W. I.

12 PENCE=1 SHILLING.

A1

1890 ***Perf. 14.***

Wmkd Crown and C. A.

1	A1	½p lilac & green	3	2
2	"	1p lilac & carmine	4	2
3	"	2½p lilac & ultramarine	8	2
4	"	4p lilac & orange	12	8
5	"	6p lilac & brown	20	20
		Pen cancellation		10
6	"	7p lilac & slate	25	25
7	"	1sh green & carmine	40	25
		Pen cancellation		20
8	"	5sh green & ultramarine	2.00	2.00

JUBILEE ISSUE.

Regular Issue

Surcharged

1897 Black Surcharge.

9	A1	½p lilac & green	25	
10	"	1p lilac & carmine	25	
11	"	2½p lilac & ultramarine	50	
		a. Double surcharge		
12	"	4p lilac & orange	60	
13	"	6p lilac & brown	1.00	
14	"	7p lilac & slate	1.00	
15	"	1sh green & carmine	1.50	
16	"	5sh green & ultramarine	6.00	

A2

A3

1902 Black Surcharge.

17	A2	1p on 4p lilac & orange	20
18	"	1p on 6p lilac & brown	20
19	A3	1p on 7p lilac & slate	20

A4

20	A4	½p violet & green	3
21	"	1p violet & carmine	4
22	"	2½p violet & bistre	7
23	"	2½p violet & ultramarine	9
24	A4	3p violet & black	10
25	"	6p violet & brown	20
26	"	1sh green & carmine	40
27	"	2sh 6p green & black	90
28	"	5sh green & ultramarine	1.80

ENVELOPES.

E1 E2

1891

51	E1	1p rose	6	6
52	E2	2½p ultramarine	15	

REGISTRATION ENVELOPE.

RE1

1891

76	RE1	2p gray blue	12

WRAPPERS.

W1

1891

101	W1	½p green	3	3
102	"	1p carmine	6	6

LIBERIA, AF.

100 CENTS=1 DOLLAR.

A1

1860

Thick Paper.

1	A1	6c red		
2	"	12c blue		
3	"	24c green		

Perf. 12.

4	A1	6c red	5.00	5.00
5	"	12c blue	3.00	3.00
6	"	24c green	4.50	6.00

1864

Same, with Outer Line.

Perf. 11, 12 and 11½x12.

7	A1	6c red	2.50	
		a. Imperf.		
8	"	12c blue	2.50	2.50
		a. Imperf.		
9	"	24c green	3.50	
		a. Imperf.		

Lithographed.
Thin Paper.
With Outer Line.

Perf. 12.

1867

10	A1	6c light red	3.50	
		a. Imperf.		
11	"	12c light blue	3.00	
		a. Imperf.		
12	"	24c light green	4.00	
		a. Imperf.		

Without Outer Line.

Perf. 11, 12 irregularly.

1869

13	A1	6c light red	1.00	
14	"	12c light blue	1.50	
15	"	24c light yellow green	2.00	

1880 *Perf. 10½.*

16	A1	1c ultramarine	10	10
17	"	2c lake	8	18
18	"	6c purple	12	
19	"	12c yellow	25	60
20	"	24c rose	45	75

A2

A3

1881

21	A2	3c black	8	12

1882 *Perf. 11½ & 12.*

22	A3	8c blue	50	50
23	"	16c red	1.35	1.35

A4

A5

Perf. 10½, 11, 12 and 11½x10½.

1885

24	A4	1c carmine	3	
		a. Imperf.	8	
25	"	2c green	4	
		a. Imperf.	10	
26	"	3c violet	8	20
		a. Imperf.	15	
27	"	4c brown	10	18
		a. Imperf.	20	
28	"	6c gray	15	
		a. Imperf.	25	
29	A5	8c gray blue	18	50
		a. 8c violet		50
		b. Imperf.	30	
30	"	16c yellow	30	75
		a. Imperf.	50	

A6

A7

31	A6	32c deep blue	60	1.25
		a. Imperf.	1.00	
32	A7	8c blue	18	60
		a. Imperf.	30	

A8

A9

A10

A11

A12

A13

A14

A15

A16

A17

A18

A19

Perf. 15.

1892 **Wmkd.**

33	A8	1c vermilion	8	2
34	A9	2c blue	4	4
35	A10	4c green & black	10	
		a. Centre inverted		
36	A11	6c blue green	12	12
37	A12	8c brown & black	15	12
38	A13	12c rose red	18	15
39	A14	16c lilac	30	25
40	A15	24c olive green, *yellow*	35	35
41	A16	32c greenish blue	45	45
42	A17	1d blue & black	1.40	1.00
		a. 1d ultramarine and black	2.00	2.00
43	A18	2d brown, *yellow*	2.75	1.75
44	A19	5d carmine & black	6.50	4.50
		a. Centre inverted		

A20

A21

1893

45	A20	5c on 6c blue green	12	
		a. "5" with short flag	50	
46	A21	5c on 6c blue green	65	

A22

Unwmkd.

1894		***Imperf.***		
47	A22	5c carmine & black	15	15
		Rouletted.		
	A22	5c carmine & black	10	10

A23

A24

A25

A26

Wmkd.

1896		***Perf. 14.***		
49	A23	1c magenta	3	3
		a. 1c violet		
50	A24	2c olive bistre & black	4	4
51	A25	5c dark carmine & black	9	8
		a. 5c lilac rose and black		

52	A12	10c chrome yellow & blue	16	15
53	A13	15c slate	25	20
54	A14	20c vermilion red	32	30
55	A15	25c yellow green	40	35
56	A16	30c steel blue	45	40
57	A26	50c red brown & black	75	60

1897 A27

58	A27	3c red & green		6

1900

59	A23	1c green		3
60	A24	2c orange red & black		4
61	A25	5c gray blue & black		9

1902

Official Stamps Surcharged "ORDINARY" in black.

62	A23	1c green
63	A9	2c blue
64	A24	2c orange red & black
65	A25	5c blue & black
66	A12	10c yellow & blue
67	A11	15c slate
68	A14	20c vermilion
69	A15	25c yellow green
70	A16	30c steel blue
71	A26	50c red brown & black
72	A17	1d blue & black
73	A18	2d brown, *yellow*
74	A19	5d carmine & black

UNPAID LETTER STAMPS.

U1

U2

1892 *Perf. 11.*

76	U1	3c violet		15
		a. Imperf.		1.50
		b. Surcharge inverted		
		c. Imperf., surcharge inverted		2.50

Perf. 12.

77	U1	6c gray		25
		a. Imperf.		2.50
		b. Surcharge inverted		

Perf. 14.

Wmkd.

Figure of Value in Black.

1893

78	U2	2c orange, *yellow*	5	5
79	"	4c rose, *rose*	8	8
80	"	6c brown, *buff*	12	10
81	"	8c blue, *blue*	15	12
82	"	10c green, *lilac rose*	18	15
83	"	20c violet, *gray*	32	25
		a. Centre inverted		
84	"	40c olive brown, *greenish*	60	45

REGISTRATION STAMPS.

RS1

RS2

RS3

RS4

1893 *Perf. 14.*

101	RS1	10c blue, *rose*	18	12
		a. Imperforte		
		b. One "10" omitted		
102	RS2	10c green, *buff*	18	12
		a. Imperforate		
		b. One "10" omitted		
103	RS3	10c red, *yellow*	18	12
		a. Imperforate		
		b. One "10" omitted		

104	RS4	10c rose, *blue*	18	12
		a. Imperforate		
		b. One "10" omitted		
105	RS1	10c black		
106	RS2	10c black		
107	RS3	10c black		
108	RS4	10c black		
109		10c black (Grenville)		

OFFICIAL STAMPS.

1892

Regular Issues Surcharged OFFICIAL in Various Colors.

Perf.

Wmkd.

151	A8	1c vermilion	3	
152	A9	2c dark blue	4	
153	A10	4c green & black	8	
154	A11	6c blue green	12	
155	A12	8c brown & black	15	
156	A13	12c rose red	22	
157	A14	16c red lilac	30	
		a. OFFICSL		
158	A15	24c olive green, *yellow*	40	
159	A16	32c geenish blue	50	
		a. OFFICSL		
160	A17	1d blue & black	1.50	
161	A18	2d brown, *yellow*	3.00	
162	A19	5d carmine & black	7.00	

1893

163	A20	5c on 6c blue green	12	
		a. "5" with short flag		
164	A21	5c on 6c blue green	75	

1894

Surcharged O S in Various Colors.

Perf.

Wmkd.

165	A8	1c vermilion	3	
166	A9	2c light blue	4	
167	A10	4c green & black	8	
168	A12	8c brown & black	15	
169	A13	12c rose red	22	
170	A14	16c lilac	30	
171	A15	24c olive green, *yellow*	40	
172	A16	32c greenish blue	50	
173	A17	1d blue & black	1.50	
		a. 1d ultramarine & black		
174	A18	2d brown, *yellow*	3.00	
175	A19	5d carmine & black	7.00	

Imperf.

176	A22	5c violet & green	20	

Rouletted.

177	A22	5c violet & green	20	

Regular Issue of 1896 Surcharged "O. S."

Wmkd.

Perf. 14.

178	A23	1c magenta	3	3
179	A24	2c olive bistre & black	4	4
180	A25	5c dark carmine & black	9	8
181	A12	10c chrome yellow & blue	18	15
182	A13	15c slate	25	20
183	A14	20c vermilion red	32	25
184	A15	25c yellow green	40	30
185	A16	30c steel blue	45	40
186	A26	50c red brown & black	75	60

1900

187	A23	1c green	3	
188	A24	2c orange red & black	4	
189	A25	5c gray blue & black	9	

ENVELOPES.

E1

E2

1891

201	E1	3c red and blue	1.50	
202	E2	3c " "	2.00	

E3

E4

E5

E6

1893

203	E3	2c brown orange	5	
204	E4	3c brown	8	
205	E5	5c rose	12	
206	E6	10c orange and black	25	

REGISTRATION ENVELOPES

RE1 RE2

RE3

1882-94				
251	RE1	10c blue	1.50	
252	RE2	10c ultramarine	25	25
253	"	10c green	25	
254	"	10c lilac brown	25	
255	"	10c red brown	40	
256	RE3	10c milky blue	25	25
		a. 10c ultramarine	40	
257	"	10c green	25	
258	"	10c red brown	25	
1898				
259	RE2	10c red	25	

WRAPPERS.

W1

1892				
301	W1	1c brown, *white*	3	
302	"	1c " *buff*	3	

LOURENZO MARQUES, AF.

1000 REIS = 1 MILREIS.

A1

1895		*Perf.*		
1	A1	5r yellow	3	3
2	"	10r reddish violet	4	4
3	"	15r chocolate	6	6
4	"	20r lavender	7	
5	"	25r green	7	7
6	"	50r light blue	12	12
7	"	75r rose	30	
8	"	80r yellow green	45	
9	"	100r brown, *yellow*	30	30
10	"	150r carmine, *rose*	70	
11	"	200r dark blue, *blue*	75	
12	"	300r dark blue, *salmon*	1.00	
1896				
		Surcharged in two lines.		
13	A1	50r on 300r dark blue, *salmon*		3.00
		Surcharged in one line.		
14	A1	50r on 300r dark blue, *salmon*		

Regular Issues of Mozambique of 1886 and 1894 surcharged.

Surchaged in black "L. MARQUES—CENTENARIO — DE — S. ANTONIO—MDCCCXCV"

1895

On 1886 Issue.

15	5r black
16	10r green
17	20r carmine
18	25r violet
19	40r chocolate
20	100r brown
21	200r gray violet
22	300r orange

On 1894 Issue.

23	2½r brown
24	5r yellow
25	10r reddish violet
26	50r light blue
27	75r rose
28	80r yellow green
29	150r carmine, *rose*

Surcharged CENTENARIO—DE—S. ANTONIO—INHAMBANE—MDCCCXCV.

On 1886 Issue.

29a	5r black
29b	10r green
29c	20r carmine
29d	40r chocolate
29e	50r blue
29f	100r brown
29g	200r gray violet
29h	300r orange

On 1894 Issue.

29i	50r light blue
29k	75r rose
29l	80r yellow green

A2

1898 *Perf.*

30	A2	2½r gray	2
31	"	5r orange yellow	2
32	"	10r light green	3
33	"	15r brown	4
34	"	20r dull violet	4
35	"	25r blue green	5
36	"	50r dark blue	10
37	"	75r rose	15
38	"	80r purple	15
39	"	100r dark blue, *blue*	18
40	"	150r brown, *buff*	25
41	"	200r red lilac, *pinkish*	35
42	"	300r dark blue, *rose*	60

1899

Black surcharge.

43		50r on 300r dark blue *rose*	

A3

Surcharged on upper or lower half of stamp

44	A3	5r on 10r green		35
45	"	25r on 10r "		50
46	"	50r on 80r "		45
47	"	50r on 800r "	60	60

1899

Regular Issue
Surcharged in Black

50 Réis

48	A2	50r on 75r rose	75

1901

49	A2	500r *blue*	75
50	"	700r purple, *yellowish*	1.05

1902

65

Surcharged in black RÉIS

On issue of 1895.

51	A1	65r on 5r yellow	12
52	"	65r on 15r chocolate	12
53	"	65r on 20r lavender	12
54	"	115r on 10r red violet	20
55	"	115r on 200r blue, *blue*	20
56	"	115r on 300r blue, *salmon*	20
57	"	130r on 25r green	25
58	"	130r on 80r yellow green	25
59	"	130r on 150r carmine, *rose*	25
60	"	400r on 50r light blue	75
61	"	400r on 75r rose	75
62	"	400r on 100r brown, *buff*	75

On Newspaper stamp of 1895.

63	N1	65r on 2½r brown	12

Issue of 1898
Surcharged in black PROVISORIO

64	A2	15r brown	4
65	"	25r blue green	6

NEWSPAPER STAMP.

N1

1895 *Perf.*

76	N1	2½r brown	2

LUBECK, E.

16 SHILLING = 1 MARK.

A1

1859 **Wmkd Small Flowers.**

1	A1	½s gray lilac	10.00	10.00
2	"	1s orange	10.00	10.00

3	A1	2s brown	20	2.50
		a. Value in words reads "ZWEI EIN HALB"	15.00	60.00
4	"	2½s rose	75	7.50
5	"	4s green	25	6.00
		a. 4s yellow green	30	5.00

1861 Unwmkd.

6	A1	½s lilac	25	8.50
7	"	1s yellow orange	75	9.00

The reprints of the 1859-61 issues are unwatermarked and printed in bright colors.

A2

A3

A4

1863-65 *Rouletted.*

8	A2	½s green	70	1.25
9	"	1s orange	5.00	2.50
10	"	2s rose	45	1.00
11	"	2½s ultramarine	1.10	6.00
12	"	4s bistre	1.00	1.50
13	A3	1½s red lilac	35	1.00

The reprints are imperf. and without relief.

1864 *Imperf.*

14	A4	1¼s brown	1.00	1.00

ENVELOPES.

Stamp same Type as Adhesives.

1863 Inscription at Left.

15	A2	½s green	4.00
16	"	1s orange	2.50
17	"	2s rose	1.25
18	"	2½s ultramarine	1.25
19	"	4s bistre	10.00

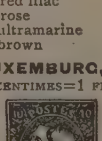
Inscription at Right.

1864-66

20	A2	½s green	40
21	"	1s orange	75
22	A3	1½s red lilac	25
23	A2	2s rose	50
24	"	2½s ultramarine	75
25	"	4s brown	75

LUXEMBURG, E.

100 CENTIMES=1 FRANC.



A1

Local Impression.

1852 Wmkd W.

1	A1	10c gray black	6.00	15
		a. 10c black	8.00	20
2	"	1sg red	10.00	70
3	"	1sg rose	8.00	75

A2

A3

Frankfort Impression.

1859-63 Unwmkd.

4	A3	1c pale brown	70	1.00
5	"	2c black	90	1.00
6	"	4c yellow	2.00	2.00
7	A2	10c blue	70	10
8	"	12½c rose	1.25	1.00
9	"	25c brown	2.00	1.00
10	"	30c lilac	2.00	1.25
11	"	37½c green	1.75	1.25
		a. CENTINES		
12	"	40c orange	5.00	2.00

1865-71 *Rouletted.*

13	A3	1c red brown	1.20	1.20
		a. Imperf.		
14	"	2c black	25	35
15	"	4c yellow	3.50	3.00
16	"	4c green	60	60

A4

A5

Rouletted in Colored Lines.

1865-72

17	A3	1c red brown	30	20
18	"	1c orange	75	60
19	A2	10c lilac	35	5
		a. 10c red lilac	1.00	5
		b. 10c gray lilac	75	5
20	"	12½c carmine	50	10
		a. 12½c rose	50	10
		b. CENTITES		
21	"	20c gray brown	70	10
		a. 20c yellow brown	1.40	25
22	"	25c blue	1.00	18
		a. 25c ultramarine	1.50	35
23	"	30c rose lilac	2.40	50
24	"	37½c bistre	7.50	3.50
		a. CENTINES		
		b. Imperf.		
25	"	40c orange	3.00	1.50
26	A4	1fr on 37½c bistre	2.00	1.25
		a. CENTINES		

Local Impression.

1874 ***Imperf.***

27	A3	4c green	75	1.25
28	A2	10c rose lilac	2.50	2.50

1874-80 ***Perf. 13.***

29	A3	1c red brown	6	4
30	"	2c black	45	5
31	"	4c green	18	10
32	"	5c yellow	15	8
		a. 5c orange yellow	1.00	25
		b. Imperf.		
33	A2	10c gray lilac	1.00	5
		a. 10c rose lilac		
		b. 10c lilac	1.00	5
34	"	12½c lilac rose	2.50	25
35	"	12½c carmine	3 75	25
36	"	25c blue	3 00	8
37	"	30c violet rose	2.50	2.50
38	"	40c orange	50	50
39	A5	1fr on 37½c bistre	2.00	1.25
		a. Franc	12.00	
		b. Without surcharge	4.00	

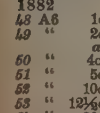
In the local impression the perforation is close to the border of the stamps.

Haarlem Impression.

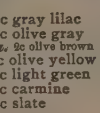
1880

Perf. 12, 12½, 13½, 11½x12, 12½x12, 13½x13.

40	A3	1c red brown	10	6
41	"	2c black	8	6
42	"	5c yellow	1.25	25
43	A2	10c lilac	75	25
44	"	12½c rose	2.00	1.50
45	"	20c gray brown	75	35
46	"	25c blue	85	6
47	"	30c violet rose	60	60



A6



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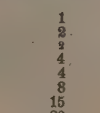


A8

1882

48	A6	1c gray lilac	1	1
49	"	2c olive gray	2	1
		a. 2c olive brown	2	1
50	"	4c olive yellow	4	4
51	"	5c light green	4	1
52	"	10c carmine	8	1
53	"	12½c slate	15	8
54	"	20c orange	20	4
55	"	25c ultramarine	20	3
56	"	30c dark green	25	12
57	"	50c bistre brown	30	8
58	"	1fr bright violet	60	18
59	"	5fr brown orange	2.50	1.50

1892-93

Perf. 11, 11½, 11x11½ and 12½.

60	A7	10c carmine	6	1
61	"	12½c slate green	6	5
62	A7	20c orange	8	4
63	"	25c blue	10	3
64	"	30c olive	12	8
65	"	37½c green	15	8
66	"	50c brown	18	8
67	"	1fr deep violet	35	18
68	"	2½fr black	85	85
69	"	5fr lake	1.65	1.50

1895 ***Perf. 12½.***

70	A8	1c pearl gray	1	1
71	"	2c gray brown	2	1
72	"	4c olive bistre	3	3
73	"	5c green	3	1
74	"	10c carmine	4	1

OFFICIAL STAMPS.

a. Surcharged **OFFICIEL**

Surcharge reading up from lower left corner to upper right or from upper left corner to lower right.

Frankfort Impression.

1875 ***Rouletted.***

102	A3	1c red brown	20	
		a. Surcharge inverted		
103	"	2c black	75	
		a. Double surcharge		
		b. Triple surcharge		
		c. Double surcharge, one inverted		
		d. Surcharge inverted		
104	A2	10c lilac	3.00	1.50
		a. Double surcharge		
		b. Triple surcharge		
105	"	12½c carmine	5.00	2.50
		a. Double surcharge		
		b. Surcharge inverted		
106	"	20c gray brown	75	75
		a. Triple surcharge		
		b. Surcharge inverted		
107	"	25c blue	2.25	1.50
		a. 25c ultramarine	5.00	5.00
		b. Surcharge inverted		
		c. Double surcharge		
108	"	30c rose lilac	1.00	1.25
		a. Surcharge inverted		
109	"	40c orange	1.25	1.25
		a. Surcharge inverted		
110	A4	1fr on 37½c bistre	3.75	2.00
		a. Double surcharge		
		b. FFICIEL		
		c. Surcharge inverted		

Local Impression.

1876 ***Perf. 13.***

111	A3	1c red brown	35	25
		a. Double surcharge		
		b. Surcharge inverted		
112	"	2c black	50	25
		a. Double surcharge		
		b. Surcharge inverted		
113	"	4c green	50	25
		a. Double surcharge		
		b. Surcharge inverted		
114	"	5c yellow	50	50
		a. 5c orange yellow		
		b. Double surcharge		
		c. Surcharge inverted		
		d. Surcharged on the back		
		e. Pair, one without surcharge		

115	A2	10c lilac	1.25	50
		a. Double surcharge		
		b. Quadruple surcharge		
		c. Surcharge inverted		
116	"	12½c rose	3.50	1.00
		a. Surcharge inverted		
116a	"	12½c violet rose	8.00	2.50
		a. Surcharge inverted		
117	"	25c blue	1.00	50
		a. Surcharge inverted		
118	A5	1fr on 37½c bistre	3.00	1.50

Haarlem Impression.

1880 *Various Perfs.*

119	A2	10c lilac		
120	"	20c gray brown		
121	"	25c blue	50	50
		a. Double surcharge		
		b. Triple surcharge		

b. Surcharged **OFFICIEL**

Frankfort Impression.

1878 *Rouletted.*

122	A3	1c red brown	50	
		a. Surcharge inverted		
123	A2	20c gray brown	1.75	1.50
		a. Surcharge inverted		
124	"	30c rose lilac	4.00	5.00
		a. Surcharge inverted		
125	"	40c orange	1.50	1.50
126	A4	1fr on 37½c bistre	3.00	3.00
		a. Surcharge inverted		
		b. Pair, one with surcharge inverted		

Local Impression.

Perf. 13.

127	A3	1c red brown	40	
		a. Surcharge inverted		
128	"	2c black	1.25	50
		a. Pair, one without surcharge		
		b. Surcharge inverted		
129	"	4c green	60	50
		a. Surcharge inverted		
130	"	5c yellow	3.00	2.00
131	A2	10c gray lilac	1.25	1.25
		a. Surcharge inverted		
132	"	12½c rose	1.00	1.00
133	"	25c blue	1.50	1.50

Haarlem Impression.

1880 *Perf. 13½.*

134	A3	1c red brown		

c. Surcharged **S. P.**

Frankfort Impression.

1881 *Rouletted.*

135	A2	40c orange	85	85
		a. Surcharge inverted		

Local Impression.

Perf. 13.

136	A3	1c red brown	25	
137	"	4c green	18	
138	"	5c yellow	70	70
139	A2	40c orange		
140	A5	1fr on 37½c bistre	1.25	1.25

Haarlem Impression.

Perf. 13½, etc.

141	A3	1c red brown	.8	
		a. Pair, one without surcharge		
		b. Surcharge on reverse of stamp		

142	A3	2c black	10	12
143	"	5c yellow	50	85
144	A2	10c lilac	60	50
145	"	12½c rose	1.00	1.00
146	"	20c brown	75	75
147	"	25c blue	1.00	1.00
148	"	30c violet rose	1.00	75

Stamps of the 1881 issue with surcharge of type "d" are reprints.

d. Surcharged **S. P.**

1882

149	A6	1c gray lilac	2	3
		a. "S" omitted		
150	"	2c olive gray	3	3
		a. 2c olive brown	5	5
151	"	4c olive yellow	3	5
152	"	5c light green	5	5
153	"	10c carmine	18	10
154	"	12½c slate	25	15
155	"	20c orange	20	20
156	"	25c ultramarine	15	15
157	"	30c dark green	25	18
158	"	50c bistre brown	30	30
159	"	1fr bright violet	50	50
160	"	5fr brown orange	2.00	2.00

All these exist without one or both periods, also with the space between "S" and "P" varying.

e. Surcharged **S. P.**

1883

161	A6	5fr brown orange	20.00	20.00

f. Surcharged **S. P.**

1891-93

Perf. 11½ and 12½.

162	A7	10c carmine	8	
163	"	12½c slate green	10	
164	"	20c orange	25	10
165	"	25c blue	35	25
166	"	30c olive	35	25
167	"	37½c green	50	50
168	"	50c brown	50	40
169	"	1fr deep violet	60	60
170	"	2½fr black	1.00	1.00
171	"	5fr lake	2.00	

1894

172	A8	1c pearl gray	2	
173	"	2c gray brown	3	
174	"	4c olive bistre	5	
175	"	5c green	7	
176	"	10c carmine	10	

g. Perforated through the stamp. **OFFICIEL**

1899

Perf. 11, 11½x11 and 12½.

177	A8	1c pearl gray	1	
178	"	2c gray brown	2	
179	"	4c olive bistre	3	
180	"	5c green	3	
181	"	10c carmine	4	

183	A7	12½c slate green	5	
183	"	20c orange	8	
184	"	25c blue	10	
185	"	30c olive	12	
186	"	37½c green	15	
187	"	50c brown	18	
188	"	1fr deep violet	35	
189	"	2½fr black	85	
190	"	5fr lake	1.65	

MACAO, A.

1000 REIS = 1 MILREIS.
100 AVOS = 1 DOLLAR.

A1

A2

1883		*Perf. 12½ and 13.*		
1	A1	5r black	6	12
2	"	10r orange	40	75
3	"	20r bistre	60	75
4	"	25r rose	4	35
5	"	40r blue	60	60
6	"	50r green	1.00	1.00
7	"	100r red lilac	20	40
		a. 100r lilac	25	40
8	"	200r orange	30	
9	"	300r chocolate	25	75
1885				
10	A1	10r green	40	40
11	"	20r rose	75	
12	"	25r violet	6	
13	"	40r yellow	60	
14	"	50r blue	6	50
15	"	80r gray	20	20

The reprints are printed on smooth, white chalky paper, ungummed.

A3

A4

1884-85		Black Surcharge.		
16	A3	5r on 25r rose	20	50
		a. Double surcharge		
		b. Without accent on "E" of REIS	25	
		c. Surcharge inverted		
17	"	20r on 50r green	40	40
18	A2	80r on 100r violet	50	60
		a. Surcharge inverted		
		b. Without accent on "E" of REIS	60	60
		Blue Surcharge.		
19	A3	10r on 25r rose	40	50
20	"	10r on 50r green	8.00	8.00
		Red Surcharge.		
21	A3	40r on 50r green	1.00	1.00
		Black Surcharge.		
22	A4	5r on 25r rose	25	25
		a. Original value not obliterated		
23	"	10r on 50r green	25	25
		a. Surcharge inverted		

A5

1887				
24	A5	5r on 80r gray	40	40
		a. "R" of Reis 4¼mm high		
25	"	5r on 100r violet	60	60
26	"	10r on 80r gray	30	25
		a. "R" 4¼mm high		
27	"	10r on 200r orange	1.75	1.75
28	"	20r on 80r gray	75	75
		a. "R" 4¼mm high		

A6

		Perf. 12½.		
32	A6	5r green and red	8	8
		a. With labels, 5r on 10r		
		b. With labels, 5r on 20r		
		c. With labels, 5r on 60r		
33	"	10r green and red	8	8
		a. With labels, 10r on 10r		
		b. With labels, 10r on 60r		
34	"	40r green and red	25	25
		a. With labels, 40r on 20r		

A7

Perf. 12 and 13.

35	A7	5r black	2	3
36	"	10r green	4	4
37	"	20r carmine	8	5
38	"	25r violet	10	10
39	"	40r chocolate	10	10
40	"	50r blue	20	20
41	"	80r gray	25	25
42	"	100r brown	25	25
43	"	200r gray lilac	75	
44	"	300r orange	1.00	

A8

45	A8	30r on 200r gray lilac	25	25
		a. Surcharge inverted		
		b. "08" in lower left corner		

A9

1894 *Perf. 11½x12.*

46	A9	5r yellow	2	2
47	"	10r reddish violet	4	
48	"	15r chocolate	8	8
49	"	20r lavender	10	10
50	"	25r green	15	
51	"	50r light blue	25	
52	"	75r carmine	35	
53	"	80r yellow green	50	
54	"	100r brown, *buff*	25	
55	"	150r carmine, *rose*	35	
56	"	200r dark blue, *blue*	50	
57	"	300r dark blue, *buff*	75	

A10

58	A10	1a on 5r black	3	3
		a. Surcharge inverted		
59	"	3a on 20r carmine	6	
60	"	4a on 25r violet	8	
61	"	6a on 40r chocolate	10	
62	"	8a on 50r blue	12	
		a. Double surcharge, one inverted		
63	A10	13a on 80r gray	20	
64	"	16a on 100r brown	25	
65	"	31a on 200r gray lilac	50	
		a. Surcharge inverted		
66	"	47a on 300r orange	65	

1898 *Perf.*

Same types as corresponding issue of Portugal.

67	A54	½a blue green	2
68	A55	1a red	4
69	A56	2a red violet	6
70	A57	4a yellow green	8
71	A58	8a dark blue	12
72	A59	12a violet brown	15
73	A60	16a bistre brown	25
74	A61	24a bistre	50

A11

75	A11	½a gray	2	2
76	"	1a orange yellow	2	2
77	"	2a light green	3	3
78	"	2½a brown	4	
79	"	3a gray violet	4	4
80	"	4a blue green	5	3
81	"	8a dark blue	10	10
82	"	12a rose	15	15
83	"	13a purple	15	
84	"	16a dark blue, *blue*	18	15
85	"	24a brown, *buff*	30	20
86	"	31a red lilac, *pinkish*	40	
87	"	47a dark blue, *rose*	60	

Surcharged on No. 45.

88	A8	5r on 30r on 200r lilac		

A12

1899 Black Surcharge.

89	A12	5a on 13a purple	8	
90	"	10a on 16a dark blue, *blue*	12	
91	"	15a on 24a brown, *buff*	20	
92	"	20a on 31a red lilac, *pinkish*	25	20

1901

93	A11	5a dark brown	5	
94	"	10a slate blue	9	8
95	"	15a pale olive green	14	
96	"	20a brown, *yellowish*	18	15
97	"	78a *blue*	70	

NEWSPAPER STAMPS.

N1

N2

1892 *Perf. 13.*

101	N1	2½r on 40r chocolate	8	5
		a. Surcharge inverted		
102	"	2½r on 80r gray	10	8
		a. Surcharge inverted		
103	N2	2½r on 10r green	8	5
		a. Double surcharge		

N3

N4

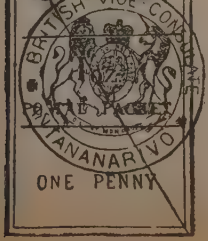
Perf. 12½ and 13.

1893-94

104	N3	2½r brown	2	4
105	N4	½a on 2½r brown	3	3

MADAGASCAR, AF.

12 PENCE=1 SHILLING.



A1

1884 *Rouletted.*

Black Surcharge.

1	A1	1p violet	6.00
		a. Seal inver	
2	"	2p violet	5.00
		a. Seal inverted	
3	"	3p violet	10.00
4	"	4p " (1 oz.)	12.00
		a. "1 oz." corrected to "4 oz." 1m mss.	
5	"	6p violet	6.00
6	"	1sh "	6.00
		a. Seal inverted	
7	"	1sh 6p violet	8.50
8	"	2sh "	10.00
9	"	1p on 1sh violet	20.00
10	"	4½p on 1sh "	50.00
11	"	6p red	15.00

1886 Violet Surcharge.

12	A1	4p violet	10.00
13	"	6p "	15.00

Black Surcharge.

Hand Stamped "British Consular Mail."

14	A1	4p violet	50.00

A2

1886 Violet Surcharge.

15	A2	1p rose	5.00
16	"	1½p "	5.00
17	"	2p "	5.00
18	"	3p "	5.00
19	"	4½p "	10.00
19a	"	8p "	
19b	"	1sh 6p "	
19c	"	2sh "	

Black Surcharge.

20	A2	1p rose		2.50
21	"	1½p "		5.00
22	"	2p "		5.00
23	"	3p "		6.00
24	"	4p "		7.50
24a	"	4½p "		10.00
25	"	8p "		12.00
26	"	9p "		15.00

A3

Violet Surcharge.

27	A3	1p rose		4.00
28	"	1½p "		5.00
		a. Seal Inverted		
29	"	2p rose		5 00
30	"	3p "		5 00
31	"	4p "		5.00
32	"	4½p "		5.00
33	"	6p "		6.00
34	"	8p "		6 00
35	"	9p "		6 00
36	"	1sh "		10.00
37	"	1sh 6p "		15.00
38	"	2sh "		20.00

Black Surcharge.

39	A3	1p rose		4.00
40	"	1½p "		2.50
41	"	2p "		4.00
42	"	3p "		4.00
43	"	4p "		5.00
44	"	4½p "		4.00
45	"	6p "		5.00
46	"	8p "		6.00
47	"	9p "		4.00
48	"	1sh "		7.50
49	"	1sh 6p "		10.00
50	"	2sh "		15.00

Red Surcharge.

51	A3	8p rose		
52	"	4½p "		

Nos. 27 to 45 exist with and without period after "POSTAGE."

MADAGASCAR, AF.

100 CENTIMES=1 FRANC.

A1

A2

Perf. 14x13½.

1889-91

1	A1	05c on 10c *lavender*	2.50	2.00
		a. Surcharge inverted		
2	"	25c on. 40c red *straw*	2.00	1. 7
		a. Surcharge inverted		
3	"	05c on 25c *rose*	2.50	2.00
4	A2	05c on 40c red, *straw*	1.00	75
5	"	15c on 25c *rose*	1.00	75
		a. Surcharge sideways		

A3

6	A3	5c on 10c *lavender*	2.00	2.00
7	"	5c on 25c *rose*	1.50	1.00

A4

1891 *Imperf.*

8	A4	5c *green*	60	30
9	"	10c *light blue*	60	35
10	"	15c ultramarine, *pale blue*	1.50	35
11	"	25c brown, *buff*	50	35
12	"	1fr *yellow*	3.50	3.00
13	"	5fr violet, *lilac*	17.00	15.00

Ten varieties of each.

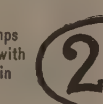
A5

1895 ***Perf. 14x13½.***

14	A5	5c green, *greenish*	5
15	"	10c *lavender*	8
16	"	15c blue	10
17	"	25c *rose*	15
18	"	40c red, *straw*	35
19	"	50c rose, *rose*	30
20	"	75c deep violet, *orange*	50
21	"	1fr bronze green, *straw*	75
22	"	5fr violet, *lavender*	3.00

1896

French stamps surcharged with new value in black



23		5c on 1c *blue*	10.00
24		15c on 2c brown, *buff*	10.00
25		25c on 3c gray, *grayish*	10.00
26		25c on 4c claret, *lavender*	12.00
27		25c on 40c red, *straw*	7.00

A7

1896-1900

28	A7	1c *lilac blue*	2
29	"	2c brown, *buff*	2
30	"	4c claret, *lavender*	3
31	"	5c green, *greenish*	5
32	"	10c *lavender*	4
33	"	15c blue	6
34	"	20c red, *green*	8
35	"	25c *rose*	10
36	"	30c brown, *bistre*	12
37	"	40c red, *straw*	15
38	"	50c carmine, *rose*	18
39	"	75c deep violet, *orange*	25
40	"	1f bronze green, *straw*	32
		a. Name in blue instead of in red	60
41		5fr red lilac, *lavender*	1.65

1900

42	A7	5c yellow green	3
43	"	10c red	4
44	"	15c gray, *light gray*	6
45	"	25c blue	9
46	"	50c brown, *bluish*	16

1902

Surcharged in black **05**

47	A7	05c on 50c carmine, *rose*	
		a. Surcharge inverted	
48	"	10c on 5fr red lilac, *lavender*	
		a. Surcharge inverted	
49	"	15c on 1fr olive green, *straw*	
		a. Surcharge inverted	

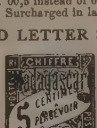
Surcharged in black **0,01**

50	A7	0,01 on 2c brown, *buff*	
		a. Surcharge inverted	
		b. 00,1 instead of 0,01	
51	"	0,05 on 30c brown, *bistre*	
		a. Surcharge inverted	
		b. 00,5 instead of 0,05	
		c. Surcharged in large figures	
52	"	0,10 on 50c carmine, *rose*	
		a. Surcharge inverted	
53	"	0,15 on 75c violet, *orange*	
		a. Surcharge inverted	
54	"	0,15 on 1fr olive green, *straw*	
		a. Surcharge inverted	

Surcharged on stamp of Diego Suarez.

55	A11	0,05 on 30c brown, *bistre*	
		a. 00,5 instead of 0,05	
		b. Surcharged in large figures	

UNPAID LETTER STAMPS.



U1

1897

101	U1	5c blue & vermilion	50
102	"	10c brown "	50
103	"	20c yellow & deep blue	35

104	U1	30c rose & deep blue	40	
105	"	40c lilac & vermilion	75	
106	"	50c gray violet & deep blue	50	
107	"	1fr dark green & vermilion	1.00	

ENVELOPES.

Stamps same types as adhesives.

1895

151	A5	5c green, *greenish*		

1896

152	A7	5c green, *greenish*	3	

1892

153	A7	5c yellow green	3	
154	"	15c gray, *greenish*	6	
156	"	25c blue, *rose*	10	

MADEIRA, AF.

1000 REIS=1 MILREIS.

A1

A2

1868 Black Surcharge.

1	A1	5r black	50.00	50.00
2	"	20r bistre.	7.50	9.00
		a. Surcharge inverted		
		b. Roulletted		
		c. Lozenge perf.		
3	"	50r green	8.00	8.50
		a. Lozenge perf.		
4	"	80r orange	9.00	9.00
		a. Double surcharge		
		b. Lozenge perf.		
5	"	100r lilac	8.00	8.00
		a. Lozenge perf.		

Perf. 12½.

Red Surcharge.

6	A1	5r black	1.50	2.50

1869 Black Surcharge.

7	A1	5r black		
8	"	10r yellow	3.00	3.00
9	"	20r bistre	8.00	9.00
10	"	25r rose	1.75	75
		a. Surcharge inverted		
11	"	50r green	8.00	8.00
		a. Surcharge inverted		
12	"	80r orange	9.00	8.00
13	"	100r lilac	8.00	8.00
		a. Surcharge inverted		
14	"	120r blue	2.50	2.00
		a. Double surcharge		
15	"	240r violet	10.00	9.00

1871-74 Red Surcharge.

16	A2	5r black	25	50
		a. Surcharge inverted		
		b. Double surcharge		

Black Surcharge.

17	A2	5r black		
		a. Surcharge inverted		
18	"	10r yellow	1.50	1.50
19	"	20r bistre	75	75
20	"	25r rose	50	20
		a. Surcharge inverted		
21	"	50r green	1.00	70
		a. Double surcharge		
22	"	80r orange	2.50	2.50
23	"	100r pale lilac	2.50	2.25
24	"	120r blue	2.00	2.00
25	"	240r violet	15.00	12.00

There are two types of surcharge, the second one having a broad D.

A3

1876 Black Surcharge.

26	A3	15r brown	40	40
27	"	150r blue	5.00	5.00
28	"	300r violet	4.00	4.00

1879-80

29	A3	10r blue green	1.25	1.25
30	"	10r yellow green	75	1.00
31	"	50r blue	1.00	75
32	"	150r yellow	20.00	20.00

A4

A5

1880-81

33	A5	5r black	1.00	1.00
34	A4	25r pearl gray	45	60
		a. Surcharge inverted		
35	A5	25r lilac	1.00	1.00
		a. 25r gray lilac	1.00	1.00
36	"	50r blue		

The reprints are printed on smooth, white chalky paper, ungummed, and the word Madeira measures 11¾x2¼m and has a broad D.

1898

Same types as corresponding issue of Portugal.

37	A54	2½r blue green	2

38	A55	5r red	4	
39	A56	10r red violet	6	
40	A57	25r yellow green	8	
41	A58	50r dark blue	12	
42	A59	75r violet brown	20	
43	A60	100r bistre brown	20	
44	A61	150r bistre	50	

NEWSPAPER STAMPS.

N1

1876 ***Perf. 12½x13.***

101	N1	2½r olive, black surcharge	15	

a. Surcharge inverted

ENVELOPES.

1879 E1

151	E1	25r blue, black surcharge	25	
152	"	50r rose, black surcharge	35	

MALTA, E.

12 PENCE=1 SHILLING.

A1

1860 ***Perf. 14.***

1	A1	½p buff	7.50	5.00
2	"	½p " *bluish*	12.50	10.00

a. Imperf.

Wmkd Crown and C. C.

1863-64

3	A1	½p yellow buff	85	35
		a. ½p buff	1.00	1.00
		b. ½p brown orange		
4	"	½p golden yellow	4.50	2.50

Perf. 12½.

5	A1	½p buff	2.00	2.00
		a. ½p yellow buff	7.50	

Perf. 12½x14.

6	A1	½p buff	6.25	35

1882 ***Perf. 14.***

Wmkd Crown and C. A.

7	A1	½p yellow buff	15	35

A2 A3 A4

1885

8	A1	½p green	3	2
9	A2	1p rose	4	2
		a. Half used as ½p		
10	A3	2p gray	7	6
11	A4	2½p ultramarine	9	3
		a. ½p light ultramarine		
		b. 2½p dull blue		
12	A3	4p brown	12	6
		a. Imperf.		
13	"	1sh violet	40	10

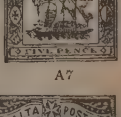
A5

1886

Wmkd Crown and C. C.

14	A5	5sh rose	2.00	2.00

A6



A7

A8

A9

1899 Wmkd Crown and C. A.

15 A6	4½p black brown	15	10
16 A7	5p red	15	10

Wmkd Crown and C. C.

17 A8	2s 6p olive	90	
18 A9	10s slate	3.60	

A10

1900 Wmkd Crown and C. A.

19 A10	1f red brown	2	2

A11

1902

20 A11	1p on 2½p dull blue	4
	a. 1p on 2½p ultramarine	4
	b. 1p on 2½p bright ultramarine	
	c. "Pnney"	

REGISTRATION ENVELOPE.

1885 RE1

51 RE1	2p blue	12

WRAPPER.

W1

W2

1885

101 W1	½p green	3

1902

102 W2	½p green, *buff*	

MARIANNA ISLANDS.

100 PFENNIG=1 MARK.

A1

A2

1900 ***Perf. 14x13½.***

Black Surcharge.

1 A1		3pf brown	35
2 "		5pf green	60
3 A2		10pf carmine	30
4 "		20pf ultramarine	30
5 "		25pf orange	75
	a.	Surcharge inverted	
6 "		50pf red brown	75

A3

A4

7 A3		3pf bistre brown	2
8 "		5pf green	3
9 "		10pf carmine	5
10 "		20pf ultramarine	9
11 "		25pf orange & black, *yellow*	11
12 "		30pf orange & black, *salmon*	13
13 "		40pf lake & black	16
14 "		50pf purple & black, *salmon*	20
15 "		80pf lake & black, *rose*	30
16 A4		1m carmine	38
17 "		2m blue	75
18 "		3m black violet	1.10
19 "		5m slate & carmine	1.75

MARSHALL ISLANDS, O.

100 PFENNIG=1 MARK.

A1

A2

1897 *Perf. 14x13½.*

Black Surcharge.

1	A1	3pf brown	2.50	2 50
2	"	5pf green	2.00	2.00
3	A2	10pf carmine	40	35
4	"	20pf ultramarine	40	35
5	"	25pf orange	1.25	2.50
6	"	50pf red brown	1.25	2.50

1900

Surcharged Marshall—Inseln.

7	A1	3pf brown	12	
8	"	5pf green	12	
9	A2	10pf carmine	45	
10	"	20pf ultramarine	45	
11	"	25pf orange	25	
12	"	50pf red brown	40	

A3

A4

13	A3	3pf bistre brown	2	
14	"	5pf green	3	
15	"	10pf carmine	5	
16	"	20pf ultramarine	9	
17	"	25pf orange & black, *yellow*	11	
18	"	30pf orange & black, *salmon*	13	
19	"	40pf lake & black	16	
20	"	50pf purple & black, *salmon*	20	
21	"	80pf lake & black, *rose*	30	
22	A4	1m carmine	38	
23	"	2m blue	75	
24	"	3m black violet	1.10	
25	"	5m slate & carmine	1.75	

MARTINIQUE, W. I.

100 CENTIMES=1 FRANC.

A1

A2

A3

1886 *Perf. 14x13½.*

1	A1	5c on 20c red, *green*	50	
2	A2	5c on 20c red, *green*		
3	A3	5c on 20c red, *green*	10	10

A4

A5

1887

4	A4	15c on 20c red, *green*	2.00	2.00
5	A5	15c on 20c red, *green*	75	
		a. Surcharge inverted		

A6

A7

6	A6	15c on 20c red, *green*	80	80
		a. Surcharge inverted		
7	A7	15c on 20c red, *green*	80	80

A8

A9

A10

1888

8	A8	1c on 20c red, *green*	8	8
9	A9	15c on 20c red, *green*	40	40
10	"	15c on 4c claret, *lavender*	25.00	
11	A10	1c on 2c brown, *buff*	4	4
12	"	1c on 4c claret, *lavender*	35	35
13	"	5c on 20c red, *green*	15	15
		a. Surcharge inverted		
14	"	5c on 4c claret, *lavender*	10.00	

1890-91

15	A10	5c on 10c *lavender*	20	20
16	"	5c on 30c brown, *bistre*	15	15
17	"	5c on 35c deep violet, *orange*	20	20
		a. Figure "5" slanting		
18	"	5c on 40c red, *straw*	30	30
19	A9	15c on 25c, *rose*	12	12
		a. Surcharge inverted		
		b. Figure "5" slanting		
20	"	15c on 75c carmine, *rose*	1.25	

A11

A12

1891-92

21	A11	1c on 2c brown, *buff*	8	—
		Imperf.		

Black Surcharge.

22	A12	5c on 5c black	1.25	1.50
		a. Figure "5" slanting	1.75	
		b. POSTE		
23	"	5c on 15c black	15	
		a. Without "TIMBRE-POSTE"		
24	"	15c on 20c black	30	30
		a. Surcharge inverted		
25	"	15c on 30c black	30	30
		a. Surcharge inverted		
		b. Figure "5" slanting	1.00	
		c. ARTINIQUE		
		d. MART INIQUE		
		e. IMBRE		

Red Surcharge.

26	A12	5c on 10c black	15	15
27	"	5c on 15c "	25	25
28	"	15c on 20c "	40	40
		a. Surcharge inverted		

A13

A14

1892 ***Perf. 14x13½.***

29	A13	5c on 25c *rose*	30	
30	"	15c on 25c "	30	
		a. Figure 5 slanting	50	
31	A14	5c on 25c *rose*	60	60
		a. "1892" instead of "1892"		
		b. "95" instead of "05"		
		c. Figure "5" slanting		
32	A14	15c on 25c *rose*	30	
		a. "1892" instead of "1892"		
		b. Figure 5 slanting		

A15

1892

33	A15	1c *lilac blue*	2	2
		a. Name in blue		
34	"	2c brown, *buff*	2	3
35	"	4c claret, *lavender*	3	2
36	A15	5c green, *greenish*	5	3
37	"	10c *lavender*	4	3
38	"	15c blue	6	2
39	"	20c red, *green*	8	8
40	"	25c *rose*	10	3
41	"	30c brown, *bistre*	12	12
42	"	40c red, *straw*	15	15
43	"	50c carmine, *rose*	18	18
44	"	75c deep violet, *orange*	25	25
45	"	1fr bronze green, *straw*	35	35

1900

46	A15	5c yellow green	3	
47	"	10c red	4	
48	"	15c gray, *light gray*	6	
49	"	25c blue	9	
50	"	50c brown, *bluish*	16	

UNPAID LETTER STAMPS.

U1

1887 **Red Surcharge.**

Surcharge reads from upper left to lower right or from lower left to upper right corner.

101	U1	1c black	25
		a. Double surcharge	
102	"	2c black	20
		a. Double surcharge	
		b. Pair, one without surcharge	
103	"	3c black	25
		a. Double surcharge	
104	"	4c black	20
		a. Pair, one without surcharge	
		b. Double surcharge	
105	"	5c black	20
106	"	10c "	5.00
107	"	15c "	50
108	"	20c "	30
109	"	30c "	
110	"	40c "	
111	"	60c "	
112	"	1fr brown	
113	"	2fr "	
114	"	5fr "	

These unpaid letter stamps were never put into use.

ENVELOPES.

Stamp same Type as Adhesives.

1892-94

151	A15	5c green	3	
152	"	15c blue, *greenish*	6	
153	"	25c black, *rose*	10	

1902

154	A15	5c yellow green	3	
155	"	15c gray, *greenish*	6	
156	"	25c blue, *rose*	10	

MAURITIUS, AF.

12 PENCE=1 SHILLING.

100 CENTS=1 RUPER.

A1

1847

1	A1	1p orange	
2	"	2p blue	

A2

1848

3	A2	1p orange		7 50
4	"	1p orange, *bluish*		6.00
5	"	2p blue		20.00
		a. PENOE		25.00
6	"	2p blue, *bluish*		20.00
		a. PENOE		25.00

Twelve Varieties of Each Value.

The prices of these stamps vary enormously, the earlier impressions being worth many times as much as the later ones. Our quotations are for good copies of the late impressions.

A3

A4

1849-59

7	A3	red brown, *blue*	12	
8	"	(6p) red	18	10.00
9	"	blue	12	
10	"	(9p) magenta	6.00	5.00
11	"	(4p) green	12.00	6.00
12	A4	4p green	30.00	15.00
		a. Double surcharge		
13	"	8p magenta		

Nos. 7 and 9 were never placed in use.

A5

A6

A7

1858

14	A5	2p blue		100.00
		Twelve Varieties.		
15	A6	2p blue	15.00	5.00
		Twelve Varieties.		
		Laid paper.		
16	A7	1p scarlet	60.00	18.00
17	"	2p blue	50.00	7.00

A8

1859-61

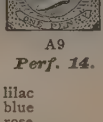
Wove paper.

18	A8	6p blue	8.00	1.25
19	"	6p gray violet	50	3.00
20	"	1sh vermilion	15.00	2.00
21	"	1sh green	10.00	6.00

Perf. 15, 15½, 15x14, 15x14½, 15x15½.

1862

22	A8	6p slate	30	6.00
23	"	1sh green		12.50



A9

Perf. 14.

1860-62

24	A9	1p lilac	2.50	1.25
25	"	2p blue	10.00	1.00
26	"	4p rose	5.00	60
27	"	6p green	15.00	4.50
28	"	9p dull lilac	4.00	60
29	"	1sh buff	10.00	2.50

1863

30	A9	6p lilac	6.00	2.50
31	"	1sh green	11.00	7.50

Wmkd Crown and C. C.

1863-64

32	A9	1p brown	25	12
		a. 1p lilac brown	75	12
33	"	2p blue	30	18
		a. Imperf.		
34	"	3p vermilion	85	45
35	"	4p rose	60	8
36	"	6p lilac	4.50	1.50
37	"	1sh yellow	2.00	18
		a. 1sh orange yellow	3.00	18
38	"	5sh red violet	8.75	3.00
		a 5sh bright violet	11.00	3.50

1865-72

39	A9	6p green	1.85	12
40	"	9p "	4.00	12.50
41	"	1sh blue	5.00	1.00

A10

A11

A12

1872

42	A10	10p claret	3.00	1.00

1876 Black Surcharge.

43	A11	½p on 9p dull lilac	25	60
		a. Surcharge inverted		
44	A12	½p on 9p dull lilac		

Red Surcharge.

45	A12	½p on 9p dull lilac		

Nos. 44 and 45 were never placed in use.

A13

A14

A15

Wmkd Crown and C. C.

1876-77

46	A13	½p on 10p claret	8	1.00
47	A14	½p on 10p claret	18	
48	A15	1p on 4p rose	50	1.50
49	"	1sh on 5sh bright violet	11.00	11.00
		a. 1sh on 5sh red violet	12.50	11.00

A16

A17

1878

50	A16	2c claret	8	85
51	A17	4c on 1p bistre brown	25	30
52	"	8c on 2p blue	45	30
53	"	13c on 3p orange red	35	50
54	"	17c on 4p rose	1.85	50
55	"	25c on 6p slate blue	1.00	1.00
56	"	38c on 9p violet	60	1.25
57	"	50c on 1sh green	1.25	25
58	"	2r 50c on 5sh violet	1.25	1.25

A18

A19

A20

A21

A22

A23

A24

A25

A26

Wmkd Crown and C. C.

1879-80

59	A18	2c red brown	1.00	
		a. Imperf.		
60	A19	4c orange	12	5
		a. Imperf.		
61	A20	8c blue	18	8
		a. Imperf.		
62	A21	13c slate	4.50	
		a. Imperf.		
63	A22	17c rose	60	35
		a Imperf.		

64 A23 25c bistre 5.00 1.00
a. Imperf.
65 A24 38c violet 3.75 6.00
a. Imperf.
66 A25 50c green 25 18
a. Imperf.
67 A26 2r 50c brown violet 1.10
a. Imperf.

Wmkd Crown and C. A.

1882-83

68 A18 2c red brown 18 8
69 A19 4c orange 60 4
70 A20 8c blue 8 8
71 A23 25c bistre 25 8

1885

72 A18 2c green 2 2
73 A19 4c carmine 4 2

1885-87 A27

74 A27 16c orange brown 12 12
75 A25 50c deep orange 1.10 85

A28

A29

1888 Wmkd Crown and C. C.

Surcharge measures 14½mm.

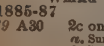
76 A28 16c on 17c rose 75 75

Surcharge measures 15½mm.

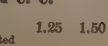
77 A28 16c on 17c rose 75 75

Wmkd Crown and C. A.

78 A29 16c on 17c rose 50 18



A30



A31

Wmkd Crown and C. C.

1885-87

79 A30 2c on 38c violet 1.25 1.50
a. Surcharge inverted
b. Surcharge at top of stamp

80 A31 2c on 13c slate 1.25
a. Surcharge inverted

A32

A33

A34

1891

81 A32 2c on 17c rose 3.00 3.00
a. Surcharge inverted
b. Double surcharge
82 A33 2c on 38c violet 25
a. Double surcharge
b. Double surcharge, one inverted
83 A34 2c on 38c violet 25
a. Double surcharge
b. Surcharge inverted
c. Double surcharge, one inverted

A35

A36

A37

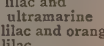
Wmkd Crown and C. A.

1891-92

84 A35 1c on 2c violet 4 6
85 A36 1c on 16c orange brown 6
86 A37 2c on 4c carmine 4 4
a. Double surcharge
b. Surcharge inverted

1893-94

87 A18 1c violet 2 2
88 A27 15c orange brown 25 8
89 " 15c blue 10 4



A38

1895-97 A38

90 A38 1c lilac and ultramarine 2 2
91 " 2c lilac and orange 2 2
92 " 3c lilac 3 2
93 " 4c lilac and green 6 2
94 " 18c gray green and ultramarine 18 8

1898 A39

Wmkd C. A. over Crown Sideways.

Perf. 14.

95 A39 36c yellow brown & ultramarine 35 35

1899

Wmkd Crown and C. A.

Surcharged in red **6 CENTS**

96 A38 6c on 18c gray green & ultramarine 5 4
a. Inverted surcharge

Wmkd C. A. over Crown Sideways.

Surcharged in blue **15 CENTS**

97 A39 15c on 36c yellow brown & ultramarine 25 16

REGULAR ISSUE.

Wmkd Crown and C. A.

98 A38 6c green & rose 4
99 " 15c green & orange 8

A40

Wmkd Crown and C. C.

100 A40 15c ultramarine 10

Wmkd Crown and C. A.

1900

Surcharged in black **4 Cents**

101 A27 4c on 16c orange brown

1900

102 A38 1c gray black & black 2
103 " 2c dull lilac & violet 2
104 " 4c dull lilac & carmine, *yellow* 4

1902

Surcharged in black **12 CENTS**

105 A38 12c on 18c green & ultramarine 12

Surcharged in black **Postage & Revenue.**

Wmkd Crown and C. C.

106 A25 50c green 50
107 A26 2r 50c brown violet

Wmkd Crown and C. A.

108 A22 25c bistre 25
109 A38 4c lilac & carmine, *yellow* 4
110 " 6c green & rose 6
111 " 15c green & orange 15

REGULAR ISSUE.

112 A38 5c lilac & violet, *buff* 4
113 " 8c gray green & black, *buff* 6
114 " 12c black & carmine 8
115 " 25c green & carmine, *green* 50
116 " 50c green & blue, *yellow* 30

Wmkd Crown and C. C.

117 A38 1r black & carmine 55

Wmkd Crown and C. A. Sideways.

118 A38 2r 50c green & black, *blue* 1 25
119 " 5r black & carmine, *red* 2.50

REVENUES USED FOR POSTAGE.

R1

R2

1889 *Perf. 14.*

Wmkd Crown and C. A.

151 R1 4c carmine and black
152 R2 4c lilac and black

R3

1900

153 R3 4c gray green

ENVELOPES.

E1 E2

1861

201 E1 6p dull violet 75
202 E2 9p chocolate 1.00

E3

1863

203 E3 1sh yellow 50.00

E4 E5

1875

204 E4 10p maroon 2.50
205 E5 1sh 8p blue 10.00

E6 E7

1877

206 E6 6p on 10p maroon 5.00
207 E7 1sh on 1sh 8p blue 5.00

E8 E9

E10

1878

208	E8	8c blue	12
209	E9	25c violet	20
210	E10	50c maroon	1.50

E11

E12

1879-91

211	E11	8c gray blue	8
212	E12	50c brown	50
213	"	50c yellow	50

1890 E13

214 E13 50c on 8c blue, red & black surcharge 2.00

E14

215 E14 50c on 8c blue, red & black surcharge

1897

Stamp same type as adhesives of corresponding date. White Laid Paper.

216	A38	18c ultramarine	15
217	"	36c brown	80

1898

Regular Envelopes Surcharged

4 Cents

218	A38	4c on 36c brown	6	6

Red Surcharge.

219	A38	4c on 18c ultramarine	6	6

1900

220	A38	2c dull lilac	

1901

221	A38	2c brown	

1902

No. 216 Surcharged with new value in black.

222	A38	15c on 18c ultramarine	

REGISTRATION ENVELOPES.

RE1

RE2

1891

251	RE1	8c ultramarine	20

1893

252	RE2	12c gray blue	12

1898

255	RE1	8c gray	10

WRAPPERS.

1895

Same type as adhesives.

276	A38	3c green	4

1898

Regular Wrappers Surchaged like Envelopes.

277	A38	4c on 3c green	6	6

1899

Surcharged "3 CENTS."

278	A38	8c on 4c on 3c green	

MAYOTTE, AF.

100 CENTIMES = 1 FRANC.

A1

1892 *Perf. 14x13½.*

1	A1	1c *lilac blue*	2
2	"	2c brown, *buff*	2
3	"	4c claret, *lavender*	3
4	"	5c green, *greenish*	5
5	"	10c *lavender*	4
6	"	15c blue	6
7	"	20c red, *green*	8
8	"	25c *rose*	10
9	"	30c brown, *bistre*	12
10	"	40c red, *straw*	15
11	"	50c carmine, *rose*	18
12	"	75c deep violet, *orange*	25
13	"	1fr bronze green, *straw*	32

1899

14	A1	5fr red lilac, *lavender*	1.50

1900

15	A1	5c yellow green	3
16	"	10c red	4
17	"	15c gray, *light gray*	6
18	"	25c blue	9
19	"	50c brown, bluish	16

ENVELOPES.

Stamp same type as Adhesives.

1892

51	A1	5c green	3
52	"	15c blue, *greenish*	6
53	"	25c black, *rose*	10

1903

54	A1	5c yellow green	3
55	"	15c gray, *greenish*	6
56	"	25c blue, *rose*	10

MECKLENBURG SCHWERIN, E.

48 SCHILLINGS=1 THALER.

A1 A2

1856

1	A1	4-4s red	4.50	1 50
2	A2	3s orange yellow	1.75	75
		a. 3s yellow	2.50	75
3	"	5s blue	5.00	3.00

A3

1864 *Rouletted.*

4	A1	4-4s red	85.00	35.00
5	A3	4-4s red	70	60
6	A2	5s bistre brown	3.50	3.50
		a. Thick paper	6.00	5.00

1866

7	A2	2s gray lilac	2.50	18.00
		a. 2s red violet	6.00	4.00

Stamp 24mm. square.

8	A2	3s orange yellow	75	5.00
		a. Stamp 23mm. square	10.00	2.00

ENVELOPES.

E1

Inscription in Large Capitals

1856

12	E1	1s red	1.25
13	"	1½s green	1.25
14	"	3s yellow	1.50
15	"	5s blue	5.00

Inscription in Small Capitals

1860–67

16	E1	1s red	50	30
17	"	1½s green	1.50	75
18	"	2s red lilac	50	75
19	"	3s orange	50	50
20	"	5s blue	5.00	3.50
21	"	5s yellow brown	1.00	75

MECKLENBURG STRELITZ, E.

30 SILBER GROSCHEN=48 SCHILLINGS=1 THALER.

A1

A2

1864		*Perf.*		
1	A1	½s.g. orange	1.50	30.00
		a. ½s.g. yellow orange	8.00	
2	"	½s.g. green	1.10	20.00
3	"	1sch violet	3.00	35.00
4	A2	1s.g. rose	1.75	6.00
5	"	2s.g. ultramarine	60	8.50
6	"	3s.g. bistre	25	12.00

ENVELOPES.

Stamp Same Type as Adhesives.

1864				
7	A2	1s.g. rose	1.00	
8	"	2s.g. ultramarine	1.00	
9	"	3s.g. brown	1.00	

MEXICO, N. A.

100 CENTAVOS=1 PESO.

A1

Surcharged with District Name.

1856				
1	A1	½r blue	50	15
		a. ½r dark blue	50	15
2	"	1r yellow	40	8
		a. 1r deep yellow	40	8
		b. Half used as ½r		
3	"	2r yellow green	40	8
		a. 2r blue green	75	12
		b. Half used as 1r		
4	"	4r red	2.00	75
		a. Half used as 2r		1.50
5	"	8r violet	6.00	4.00
		a. Eighth used as 1r		
		b. Quarter used as 2r		2.50
		c. Half used as 4r		

The ½, 1 and 2r have been reprinted in colors other than those of the original issue and possibly in the correct colors also. The reprints of the 4 and 8r have a smudgy appearance. The color of the 4r is too vermilion and that of the 8r too red. The reprints all show signs of wear. They are found unsurcharged, with the district name surcharged by means of the old dies, with forged gothic "Mexico" and with various cancellations.

1861				
6	A1	½r *buff*	60	50
7	"	1r *green*	1.00	8
8	"	2r grayish green, *pink*	1.50	8
		a. 2r *pink*	50	20
		b. Half used as 1r		
9	"	4r *yellow*	1.50	1.50
		a. Half used as 2r		2.00
10	A1	8r *red brown*	4.00	2.50
		a. Eighth used as 1r		
		b. Quarter used as 2r		2.50
		c. Half used as 4r		
11	"	4r red, *yellow*	2.50	1.50
		a. Half used as 2r		3.50
12	"	8r green, *red brown*	4.00	3.50
		a. Half used as 4r		

Nos. 6, 9, 10, 11 and 12 have been reprinted. The reprints of the ½ and 1r have the head of the long shape, the originals have the short head. The original ½r stamps are much worn but the reprints are unworn. The paper of the 1r is too deep and rich in color and No. 11 is printed in too bright red. The reprints of the 8r can only be told by experts. All these reprints are found in fancy colors and with surcharges and cancellations as in the 1856 issue.

A2

A3

1864		*Perf. 12.*		
13	A2	½r on 1r red	20	
14	A3	1r red		30.00
		a. Without surcharge	3	
15	"	2r blue		35.00
		a. Without surcharge	5	
16	A3	4r brown		40.00
		a. Without surcharge	5	
17	"	1p black		50.00
		a. Without surcharge	8	

A4

Imperf.

Surcharged with District Name only, with Number, Name and Date, or with Number and Date only.

1864				
18	A4	3c brown	40.00	50.00
		a. Without surcharge	25.00	
19	"	½r brown		
20	"	½r lilac	1.50	1.00
		a. ½r gray	1.50	1.00
21	"	1r blue	75	15
22	"	1r ultramarine	1.50	20

23	A4	2r orange	25	6
		a. 2r yellow	40	6
		b. Half used as 1r		5.00
24	"	4r green	2.00	75
		a. Half used as 2r		2.50
25	"	8r red	3.00	3.00
		a. Half used as 4r		
		b. Quarter used as 2r		3.50

A5

Lithographed.

1866

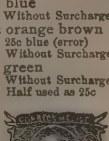
Surcharged with District Name, Number and Date 1866 or 866, also with Number and Date or with Name Only.

26	A5	7c lilac	2.00	2.50
		a. 7c gray	2.00	2.00
27	"	13c blue	75	75
28	"	25c buff	40	35
29	"	25c red orange	60	40
30	"	50c green	60	1.00
		a. Half used as 25c		

Engraved.

Surcharged with District Name, Number and Date 866 or 867.

31	A5	7c lilac	3.00	
		a. Without Surcharge	50	
32	"	13c blue	1.00	25
		a. Without Surcharge	50	
33	A5	25c orange brown	25	25
		a. 25c blue (error)	10.00	
		b. Without Surcharge	25	
34	"	50c green	2.00	
		a. Without Surcharge	65	
		b. Half used as 25c		



A6

Surcharged "Mexico" in Gothic Type.

1867

35	A6	½r *buff*		25.00
36	"	1r *green*		[illegible]
37	"	2r *pink*	25	35
		a. Impression on both sides		
38	"	4r red, *yellow*		1.75
		a. Impression on both sides		
39	"	4r red		10.00
40	"	8r *red brown*		10.00
41	"	8r green, *red brown*		15.00

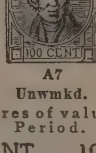
Thin Bluish Wove Paper.

Wmkd R. P. S. in the sheet.

42	A6	½r gray		15.00
43	"	1r blue		4.50
		a. Half used as ½r		
44	"	2r green		50
		a. Double surcharge		
45	"	4r rose		7.50

The reprints are on thin bluish wove paper without watermark. The ½r are unworn while the originals show much sign of wear. The 4r is printed in red instead of rose. It is doubtful if the 1 and 2r have been reprinted.

The ½ and 8r have also been reprinted in gray on thick grayish wove paper, unwatermarked.



A7

Unwmkd.

Thin Figures of value, without Period.

6 CENT. 12 CENT.
25 CENT 50 CENT
100 CENT

Surcharged with District Name, Number and Abbreviated Date.

1868

Imperf.

46	A7	6c *buff*	75	50
47	"	12c *green*	75	50
		a. Period after "12"		
48	"	25c blue, *pink*	40	30
49	"	50c *yellow*	2.50	1.00
		a. Half used as 25c		
50	"	100c *brown*	5.00	2.50
		a. Quarter used as 25c		
		b. Half used as 50c		
51	"	100c brown, *brown*	10.00	10.00
		a. Half used as 50c		

Perf.

52	A7	6c *buff*	2.00	50
53	"	12c *green*	40	25
		a. Period after "12"		
		b. Very thick paper		
54	"	25c blue, *pink*	50	20
55	"	50c *yellow*		1.00
		a. Half used as 25c		
56	"	100c *brown*		2.00
		a. Half used as 50c		
		b. Quarter used as 25c		
57	"	100c brown, *brown*	10.00	7.50

Four kinds of perforation are found in the stamps of the 1868 and 1872 issue, namely: Rounded saw-tooth, square, pin and regular.

Thick Figures of Value With Period.

6. CENT. 12. CENT
25. CENT. 50 CENT.
100.CENT.

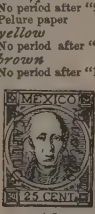
Surcharged with District Name, Number and Abbreviated Date.

Imperf.

58	A7	6c *buff*	25	15
59	"	12c *green*	6	5
		a. Very thick paper		
60	"	12c *brown*	25.00	
61	"	25c blue, *pink*	40	4
		a. No period after "25"		
		b. Pelure paper		
62	"	50c *yellow*	2.00	75
		a. No period after "50"		1.00
63	"	50c blue, *light pink*		
64		100c *brown*	4.00	2.00
		a. No period after "100"		

Perf.

65	A7	6c *buff*	75	50
		a. Very thick paper		
66	"	12c *green*	18	20
		a. Very thick paper		
67	"	12c *brown*	15.00	
68	"	25c blue, *pink*	1.00	8
		a. No period after "25"		
		b. Pelure paper		
69	"	50c *yellow*		1.00
		a. No period after "50"		
70	"	100c *brown*	3.50	2.50
		a. No period after "100"		



1872 A8

Surcharged "Anotado."

Surcharged with District Name, Number and Abbreviated Date.

Thick Figures with Period.

Imperf.

71	A8	6c *buff*	10.00	
72	"	12c *green*	60	
73	"	25c blue, *pink*	40	
		a. No period after "25"		
74	"	50c *yellow*	5.00	
		a. No period after "50"		
75	"	100c *brown*	7.50	
		a. No period after "100"		

Perf.

76	A8	6c *buff*		
77	"	12c *green*		
78	A8	25c blue, *pink*	25	
		a. No period after "25"		
79	"	50c *yellow*		
		a. No period after "50"		
80	"	100c *brown*		
		a. No period after "100"		

1872 A9

With Moiré on back.

Surcharged with District Name, Number and Abbreviated Date.

Wh te Wove Paper.

Wmkd "Papel Sellado" In the sheet.

Imperf.

81	A9	6c green	7.50	
82	"	12c blue		3.00
83	"	25c red		4.00
84	"	50c yellow		15.00
85	"	50c blue		
86	"	100c gray violet	15.00	15.00

Perf.

87	A9	6c green		
88	"	12c blue	5.00	5.00
89	"	25c red		
90	"	50c yellow		
91	"	50c blue	5.00	
92	"	100c gray violet	15.00	

Unmkd.

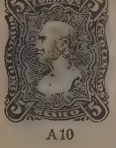
Imperf.

93	A9	6c green	12	30
		a. Without moiré on back	5.00	
94	"	12c blue	8	8
		a. Without moiré on back	5.00	
		b. Vertically laid paper		30.00
95	"	25c red	8	6
		a. Without moiré on back	5.00	
		b. Vertically laid paper		
96	"	50c yellow	1.50	1.00
		a. 50c orange	1.50	1.00
		b. Without moiré on back		7.50
		c. Vertically laid paper		
97	"	50c blue	20.00	
		a. Without moiré on back		
98	"	100c lilac	2.00	1.50
		a. 100c gray violet	3.00	1.50
		b. Without moiré on back		

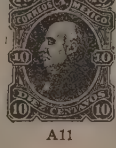
The reprints of these stamps are 24½ mm. high instead of 24mm. The moire pattern on the back is printed in gray blue instead of bright blue and is blurred and indistinct

Perf.

99	A9	6c green	1.00	1.00
100	"	12c blue	20	20
		a. Vertically laid paper		
		b. Imperf. vertically		
101	"	25c red	15	12
		a. Vertically laid paper		
		b. Imperf. vertically		
102	"	50c yellow		1.50
		a. 50c orange		
103	"	50c blue		
		Without surcharge	50	
104	"	100c lilac	1.50	1.50
		a. 100c gray violet	1.50	1.50



A10



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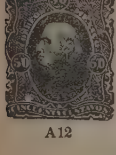


A12

A13

A14

1874-83 ***Perf. 12.***

Wove or Vertically Laid Paper.

105	A14	4c orange	15	15
		a Vertical pair, imperf. between		
106	A10	5c brown	8	10
		a. Horizontally laid paper		
		b. Imperf.		
		c. Horizontal pair, imperf. between		
		d. Vertical pair, imperf. between		
107	A11	10c black	6	6
		a. Horizontally laid paper	8	8
		b. Horizontal pair, imperf. between		
108	"	10c orange	4	4
		a. Horizontally laid paper	25	25
		b. Imperf.	5.00	
109	A10	25c blue	3	3
		a. Close horizontally laid paper	10.00	1.50
		b. Wide horizontally laid paper	5	5
		c. Imperf.	3.00	
110	A12	50c green	10	10
111	A13	100c carmine	12	12
		a. Imperf.		

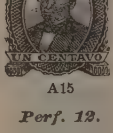
Wmkd "Papel Sellado" in the Sheet.

112	A10	5c brown	1.25	1.25
113	A11	10c black	1.25	1.25
114	A10	25c blue	2.00	2.00
		a. Horizontally laid paper	6.00	6.00
115	A12	50c green	2.00	2.00
116	A13	100c carmine	2.00	2.00

Unwmkd.

Very Thin Wove or Laid Paper.

117	A14	4c orange	25	25
118	A10	5c brown	12	15
119	A11	10c orange	25	5
		a. Imperf.	5.00	
		b. Imperf. horizontally (laid paper)		
120	A10	25c blue	5	3
		a. Imperf.		
121	A12	50c green	10	10
122	A13	100c carmine	12	12



A15

1879 ***Perf. 12.***

Vertically Laid Paper.

123	A15	1c brown	8	15
		a. Wove paper		
124	"	2c violet	15	15
		a. Wove paper		
125	"	5c orange	6	6
		a. Wove paper		
126	"	10c blue	8	8
		a. Wove paper		
127	"	25c carmine	20	15
		a. Without surcharge	8	
128	"	50c green	75	75
		a. Without surcharge	12	
129	"	85c purple	1.00	1.25
		a. Without surcharge	25	
130	"	100c black	1.25	1.75
		a Without surcharge	25	

1882 Thin Wove Paper

131	A15	1c brown	25	25
132	"	2c violet	25	25
		a. 2c slate	50	
133	"	5c orange	10	10
		a. Without surcharge	3	
134	"	10c blue	15	10
		a. Without surcharge	3	
135	"	10c brown		
		a. Without surcharge	10	
		b. Imperf.	20	
136	"	25c rose	1.50	1.50
		a. Without surcharge	15	
137	"	25c orange brown		
		a. Without surcharge	25	
138	"	50c green	1.00	1.50
		a. Without surcharge	35	
139	"	85c red violet		
		a. Without surcharge	75	
140	"	100c black	2.00	2.00
		a. Without surcharge	50	
		b. Vertical pair, imperf. between		

A16

Surcharged with District Name, Number and Abbreviated Date.

Perf. 12.

141	A16	2c green	15	15
142	"	3c carmine lake	10	10
143	"	6c blue	10	10
		a. Imperf.		
144	A15	12c brown	6	10
145	"	18c orange brown	8	15
146	"	24c purple	10	20
147	"	50c yellow	3.00	3.00
148	"	100c orange	3.00	3.00

A17

1884 ***Perf. 12.***

Wove or Laid Paper.

149	A17	1c green	4	4
		a. Imperf.		
150	"	1c blue (error)		
151	"	2c green	6	5
		a. Imperf.		
152	A17	3c green	8	5
		a. Imperf.		
153	"	4c green	10	5
		a. Imperf.		
		b. Diagonal half used as 2c		
154	"	5c green	12	5
		a. Imperf.		
155	"	6c green	20	6
		a. Imperf.		
156	"	10c green	25	2
		a. Imperf.		
157	"	12c green	30	10
158	"	20c "		6
		a. Diagonal half used as 10c		
159	"	25c green	1.00	12
		a. Imperf. vertically		
160	"	50c green	6	8
		a. Imperf.		
161	"	1p blue	10	12
162	"	2p "	15	25
163	"	5p "	10.00	3.50
164	"	10p "	20.00	7.00

1885

165	A17	1c pale green	10	5
166	"	2c carmine	10	5
		a. Diagonal half used as 1c		
167	"	3c orange brown	12	5
		a. Imperf.		
168	"	4c red orange	75	25
169	"	5c ultramarine	40	5
170	"	6c dark brown	12	8
171	"	10c orange	15	3
		a. 10c yellow	15	3
		b. Horizontal pair, imperf. between		
172	"	12c olive brown	75	15
173	"	25c blue	3.00	1.50

A18

1886

174	A18	1c green	5	3
		a. Horizontal pair, imperf. between		
175	"	2c carmine	6	3
176	"	3c lilac	18	3
177	"	4c "	15	5
178	"	5c ultramarine	15	2
179	"	6c lilac	15	6
180	"	10c "	4	3
181	"	12c "	20	20
182	"	20c "	7.50	2.50
183	"	25c "	2.50	75

The 20c has been reprinted in a darker shade and on watermarked paper.

1887

184	A18	3c scarlet	10	4
185	"	4c "	25	6
186	"	6c "	35	5
187	"	10c "	25	3
188	"	20c "	1.50	1.50
189	"	25c "	50	40

Perf 6.

190	A18	1c green	1.00	15
191	"	2c brown carmine		25
192	"	5c ultramarine	30	10
193	"	10c brown lilac	75	4
194	"	10c scarlet		25

Perf. 6x12.

194a	A18	1c green	

Paper Ruled with Blue Lines on Face or Reverse of Stamp.

Perf. 12.

195	A18	1c green	1.00	50
196	"	2c brown carmine		50
197	"	3c scarlet		
198	"	5c ultramarine		50
199	"	10c scarlet		25
200	"	20c "		

Perf. 6.

201	A18	1c green	50	10
202	"	2c brown carmine	1.00	30
203	"	3c scarlet		
204	"	5c ultramarine	10	5
205	"	10c brown lilac	40	5
206	"	10c vermilion		50
		a. 10c scarlet		25
207	"	20c scarlet		

A19

Wove Paper.

1888

Perf. 12.

208	A19	1c on 2c brown carmine	50	50

Perf. 6.

209	A19	1c on 2c brown carmine		

Paper Ruled with Blue Lines

Perf. 12.

210	A19	1c on 2c brown carmine	8.00	

Perf. 6.

211	A19	1c on 2c brown carmine		

1890

Wmkd "CORREOS E. U. M." on every Horizontal Line of Ten Stamps.

Perf. 11 and 12.

Wove or Laid Paper.

212	A18	1c yellow green	2	2
213	"	2c brown carmine	5	3
214	"	3c vermilion	2	3
215	"	4c "	15	5
216	"	5c ultramarine	2	2
		a. 5c dull blue	2	
217	"	6c vermilion	20	6
218	"	10c "	2	1
218a	"	12c "	80	
219	"	20c "	6	5
220	"	25c "	6	8

Same, change of colors.

221	A18	2c vermilion		
222	"	3c orange	10	5
223	"	4c "	15	6
224	"	6c "	15	5
225	"	10c "	40	3
226	"	20c "	1.00	15
227	"	25c "	15	8

1892

228	A18	5p carmine	15.00	
229	"	10p "	20.00	
230	A17	5p blue green	20.00	
231	"	10p "	25.00	

1891

Perf. 5½.

232	A18	1c yellow green	6	10
233	"	3c vermilion	6	10
234	"	4c "		
235	"	5c ultramarine		25
236	"	10c vermilion		25
237	"	25c "		2.00

Perf. 5½x11.

238	A18	1c yellow green		75
239	"	5c ultramarine		75
240	"	10c vermilion		50
241	"	25c "		

The stamps of the 1891 and 1892 issues are also to be found unwatermarked, as part of the sheet frequently escaped the watermark.

A20

A21

A22

A23

A24

1895

Wmkd "CORREOS E. U. M."

Laid Paper.

Regular or Pin Perf. 12.

243	A20	1c green	3	2
243	"	2c carmine	4	4
244	"	3c orange brown	8	2
245	A21	4c orange red	15	8
246	"	4c orange	10	6
247	A22	5c ultramarine	10	2
		a. Imperf.		
		b. Vertical pair, imperf. between		
248	A23	10c rose lilac	15	3
249	A21	12c olive	25	20
250	"	12c orange brown (error)	5.00	
		a. Vertical pair, imperf. between		
251	A23	15c bright blue	20	8
252	"	20c brown rose	40	6
253	"	50c purple	65	25
254	A24	1p brown	1.50	50
255	"	5p scarlet	7.50	4.00
256	"	10p deep blue	15.00	6.00

Perf. 6.

256a A20 3c orange brown

Perf. 6x12.

256b A20 1c green
256c " 3c orange brown
256d A21 4c orange
256e A23 10c rose lilac
256f A21 12c olive
256g A23 15c bright blue
256h " 20c brown rose

1895-96 ***Perf. 12.***

Wmkd "R. M." interlaced.

257	A20	1c green	3	2
258	"	2c red	5	2
259	"	3c orange brown	12	5
260	A21	4c orange	15	5
261	A22	5c ultramarine	10	1
		a. Imperf.		
262	A21	12c olive	30	
263	A23	15c bright blue		20
264	"	20c brown rose		
265	"	50c purple	1.00	
266	A24	1p brown	2.00	
267	"	5p scarlet		
268	"	10p deep blue		

Perf. 6.

268a A20 1c green
268b " 3c orange brown
268c A23 15c bright blue

Perf. 6x12.

268d A20 1c green
268e " 2c carmine
268f " 3c orange brown
268g A21 4c orange
268h A22 5c ultramarine

1898 **Wmkd Eagle and R. M.**

269	A20	1c green	4	3
270	"	2c red	5	3
271	A21	4c yellow orange	8	4
272	A22	5c ultramarine	25	2
		a. Imperf.		
273	A21	12c olive	30	25
274	"	12c orange brown (error)		
275	A23	15c bright blue	35	
276	"	20c brown rose	35	8
277	"	50c purple		
278	A24	1p brown		
278a	"	5p scarlet		

Perf. 6.

278b A20 1c green
278c A22 5c ultramarine
278d A23 10c rose lilac

Perf. 6x12.

278e A20 1c green
278f " 2c carmine
278g " 3c orange brown
278h A21 4c orange
278i A22 5c ultramarine
278j A21 12c olive
278k A23 20c brown rose
278l " 50c purple

Unwmkd.

279	A20	1c green	3	2
280	"	2c red	4	4
280a	"	2c green (error)		
281	"	3c orange brown	6	3
		a. Imperf.		
		b. Pair, imperf. between		
282	A21	4c orange	12	5
283	A22	5c ultramarine	10	1
		a. Pair, imperf. between		
284	A23	10c rose lilac	25	10
		a. Half used as 5c		
285	A21	12c olive	30	20
286	A23	15c bright blue	25	8
287	"	20c brown rose	30	8
288	"	50c purple	60	
289	A24	1p brown	2.00	
290	"	5p rose	6.00	
291	"	10p deep blue	10.00	
		a. Imperf.		

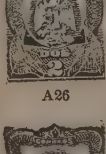
Perf. 6.

292 A23 5c ultramarine

Perf. 6x12.

293 A20 1c green
293a " 2c carmine
293b " 3c orange brown
293c A21 4c orange
293d A22 5c ultramarine
293e A23 10c rose lilac
293f " 15c bright blue
293g " 20c brown rose

A25



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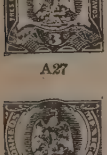

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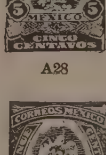

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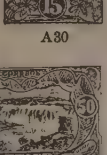

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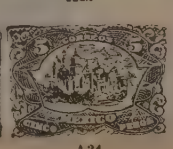

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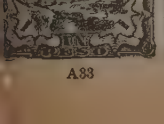

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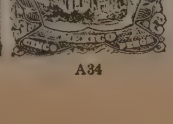


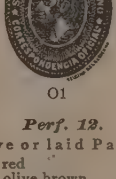
A34

1899

Wmkd SERVICIO POSTAL DE LOS ESTADOS UNIDOS MEXICANOS.

294	A25	1c green	2	2
295	A26	2c red	4	3
296	A27	3c yellow brown	5	3
297	A28	5c dark blue	6	1
298	A29	10c violet & orange	10	3
299	A30	15c lavender & claret	15	8
300	A31	20c rose & dark blue	20	5
301	A32	50c lilac & black	50	
302	A33	1p blue & black	1.00	
303	A34	5p carmine & black	4.00	

OFFICIAL STAMPS.



O1

1884-93 *Perf. 12.*

Wove or laid Paper.

601	O1	red	5	5
602	"	olive brown	5	3
603	"	red orange	3	3
604	"	green	5	5

Pin Perf. 6.

605	O1	olive brown		

1894

Wmkd "Correos E. U. M." on every Vertical Line of Ten Stamps.

Perf. 5½.

606	O1	ultramarine	3	

Perf. 11 and 12.

607	O1	ultramarine	5	5

Perf. 5½x11.

608	O1	ultramarine		15

1895

Regular Issues Surcharged OFICIAL.

Wmkd "CORREOS E. U. M."

Black Surcharge.

612	A20	1c green	4	
613	"	2c carmine	6	
614	"	3c orange brown	8	

615	A21	4c orange	10
616	A22	5c ultramarine	15
617	A23	10c rose lilac	30
618	A21	12c olive	30
619	A23	15c bright blue	40
620	"	20c brown rose	40
621	"	50c purple	
622	A24	1p brown	
623	"	5p scarlet	
		a. Surcharge inverted	
624	"	10p deep blue	

Red Surcharge.

625	A20	1c green	
626	"	2c carmine	
627	"	3c orange brown	
628	A21	4c orange	
629	A22	5c ultramarine	
630	A23	10c rose lilac	
631	A21	12c olive	
632	A23	15c bright blue	
633	"	20c brown rose	
634	"	50c purple	

1896

Black Surcharge.

Wmkd "R. M." interlaced.

635	A20	1c green
636	"	2c carmine
637	"	3c orange brown
638	A21	4c orange
639	A22	5c ultramarine
640	A11	12c olive

Wmkd Eagle and R. M.

641	A20	1c green
642	A22	5c ultramarine
643	A23	20c brown rose
		a. Surcharge inverted
644	"	50c purple

Unwmkd.

645	A20	1c green
646	"	3c orange brown
647	A21	4c orange
648	A22	5c ultramarine
649	A21	12c olive
650	A23	15c bright blue

1900

Wmkd SERVICIO POSTAL, etc.

651	A25	1c green
652	A26	2c red
653	A27	3c yellow brown
654	A28	5c dark blue
655	A29	10c violet & orange
656	A30	15c lavender & claret
657	A31	20c rose & dark blue
658	A32	50c lilac & black
659	A33	1p blue & black
660	A34	5p carmine & black

PORTE DE MAR.

PM1

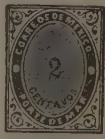
PM2

1875

551	PM1	10c *yellow*	10
552	"	25c "	20
553	"	35c "	15
554	"	50c "	15
555	"	60c "	20
556	"	75c "	25
557	"	85c "	25
558	"	100c "	20
559	PM2	2c black	4
561	"	10c "	6
562	"	12c "	4
563	"	20c "	6
564	"	25c "	25
565	"	35c "	40
566	"	50c "	25
567	"	60c "	25
568	"	75c black	25
569	"	85c "	25
570	"	100c "	35

Same, Numerals Larger.

571	PM2	5c black	10
572	"	25c "	25
573	"	35c "	
574	"	50c "	10
575	"	60c "	
576	"	100c "	10



PM3

1889

577	PM3	2c brown	4
578	"	5c yellow	4
579	"	10c red	6
580	"	25c blue	4
581	"	50c green	4
582	"	100c violet	4

ENVELOPES.

E1

Surcharged with District Name and Number and Abbreviated Date.

White Wove or Laid Paper.

1874-82

701	E1	4c pale red	10	10
702	"	5c brown	35	35
703	"	10c yellow green	10	8
704	"	25c blue	10	5
		a. 25c ultramarine	5.00	

1882 Surcharged "Habilitado."

705	E1	10c yellow green	50	50
706	"	25c dark blue	1.00	1.00
707	"	5c brown x 5c brown	2.50	
708	"	5c brown x 5c green	10.00	
709	"	5c brown x 5x5c green	3.00	
710	"	5c brown x 10x10c green	50	
711	"	5c brown x 5x5c green x 10c green	3.00	

1882

712	E1	25c blue, *yellow*	2.50	
713	"	25c " *manila*	2.50	
714	"	25c " *amber*	2.50	

Stamp of Same Type as Adhesives of Same Date.

1884-85

715	A17	4c vermilion	1.00	
716	"	5c ultramarine	25	
717	"	6c black brown	1.00	
718	"	10c green	25	10
719	"	10c orange	25	10
720	"	12c olive brown	2.00	
721	"	20c green	60	

1886

722	A18	5c ultramarine	10	5
723	"	10c brown violet	35	15

1889 White Wove Paper.

724	A18	4c scarlet	10	
725	"	6c "	18	
726	"	10c "	20	5
727	"	12c "	25	
728	"	20c "	40	10

1895

729	A21	4c vermilion	8	
730	A22	5c ultramarine	10	5
731	A23	10c rose lilac	18	10

1899

732	A20	2c red	6	

Envelopes Printed to Order.

1884

801	A17	3c green		
802	"	6c "	35	
803	"	10c "		
804	"	12c "	35	35
805	"	10x10c "		
806	"	20c "		35
807	"	12x12c "		
808	"	25c "		
809	"	25x20x3c "		
810	"	5c blue		
811	"	10c yellow		
812	"	10c orange		

1886

813	A18	10c brown violet		10
814	"	20c " "	50	50
815	"	20x20c "	2.00	

1891

817	A18	10x10c scarlet		
818	"	20x20c "	1.50	

1894

820	A18	10x10c vermilion		
821	"	20c "	1.00	50

Pale Yellow Paper.

822	A18	10c scarlet	40	15

Greenish Blue Paper.

823	A18	10c scarlet	30	30

Gray Marbleized Paper.

824	A18	10c scarlet	30	30

1895 White Paper.

825	A23	20c brown lilac	1.00	
826	"	20x20c "	2.00	

Canary Yellow Paper.

826a	A22	5c ultramarine		

Yellow Paper.

827	A22	5c ultramarine	20	
828	A23	10c rose lilac	30	15

Pink Paper.

829	A23	10c rose lilac	30	15

Lilac Rose Paper.

829a	A22	5c ultramarine		

Buff Paper.

830	A23	10c rose lilac		

Orange Paper.

831	A22	5c ultramarine	20	

Blue Paper.

832	A22	5c ultramarine	20	

Green Paper, Marbleized.

833	A22	5c ultramarine	20	

Gray Paper, Marbleized.

834	A22	5c ultramarine	20	

Violet Blue Paper.

835	A22	5c ultramarine	20	

E2

1899

836 E2 2c carmine 4
837 " 5c blue 8
838 " 10c lilac 15

WRAPPERS.

Stamp Same Type as Adhesives of Corresponding Dates.

1886

Brown Paper.

901 A17 1c bronze green 10
902 " 2c carmine 15 10
903 A18 1c bronze green 10
904 " 2c carmine 10 8

Cream Paper.

905 A18 1c green 10
906 " 2c carmine 15

1895 Manila Paper.

907 A20 1c green 5
908 " 2c red 10

Buff Paper.

909 A20 1c green 3
910 " 2c red 3

Thin Manila Paper, Glazed.

1897

911 A20 1c green 8
912 " 2c red 5

1899

Stamp Same Type as Envelopes of Same Date.

913 E2 1c green 3
914 " 2c red 4

OFFICIAL ENVELOPES.

Stamp Same Type as Official Adhesives of Same Date.

1884-86

1001 O1 bright red 10
1002 " red, *yellow*

Guadalajara.

A1

1867 Wove Paper.

1 A1 Medio r *white* 30.00
2 " Un r *blue* 20.00
3 " un r *gray blue* 15.00
4 " un r *dark blue* 15.00
5 " un r *white* 25.00
6 " un r *rose* 20.00
7 " 2r *green* 5.00
a. Half used as 1r
8 " 2r *white* 20.00
9 " 2r *rose* 7.50
10 " 2r *dark blue*
11 " 4r *white* 30.00
12 " 4r *rose* 12.00
a. Half used as 2r
13 " 4r *blue* 15.00
14 " Un p *lilac* 20.00
15 " un p *lilac* 12.00
16 " un p *rose* 25.00

Perf.

17 A1 Medio r *white* 75.00
18 " Un r *blue* 50.00
19 " un r *dark blue* 40.00
19a " un r *gray blue* 40.00
20 " un r *white* 50.00
21 " 2r *green* 15.00
22 " 2r *rose* 30.00
23 " 4r " 25.00
23a " 4r *blue* 25.00
24 " Un p *lilac* 50.00
25 " un p " 30.00
26 " un p *rose* 50.00

Quadrille Paper.

27 A1 Un r *blue*
28 " 2r *green* 5.00 5.00
a. Half used as 1r
29 " 2r *rose* 7.00 7.00
30 " 4r *blue* 2.50 5.00
31 " 4r *white* 8.50
32 " Un p *rose* 6.50
33 " Un p *lilac* 2.50 6.00
33a " Un p *deep blue*
33b " Un p *claret*

Perf.

34 A1 Un r *blue*
35 " 2r *rose*
35a " 2r *green*
36 " 4r *blue*
37 " Un p *lilac*

Oblong Quadrille Paper.

38 A1 Un r *blue* 7.50
39 " Un r *white*
40 " 4r *blue*

Perf.

41 A1 Un r *blue*

Laid Batonne Paper.

42 A1 Un r *green* 2.50
43 " Un r *blue*
44 " 2r *green*
45 " 2r *rose* 6.00 7.50
46 " 4r *blue* 2.50
47 " 4r *white* 10.00
48 " Un p *rose* 10.00
49 " Un p *lilac* 2.50

Perf.

50 A1 Un r *blue*
50a " Un r *green*
51 " 2r "
52 " 2r *rose*
53 " 4r *blue*
54 " Un p *lilac*

Laid Paper.

55 A1 2r *rose*
56 " 2r *green*
56a " 4r *lilac*
57 " 4r *rose*

Perf.

58 A1 2r *rose*
59 " 2r *green*

1868 Wove Paper.

60 A1 2r *lilac*
61 " 2r *rose*

Perf.

62 A1 2r *lilac*
63 " 2r *rose*

Laid Batonne Paper.

64 A1 un r *green* 2.50 4.00
65 " 2r *lilac* 2.50 3.50

Perf.

66 A1 un r *green*

Quadrille Paper.

67 A1 2r *lilac* 2.50

Perf.

68 A1 2r *lilac*

Laid Paper.

69 A1 un r *green* 2.50 5.00
a. Double impression
b. "un" instead of "un"
70 " 2r *lilac* 2.50 5.00
71 " 2r *rose* 10.00 10.00

Perf.

72 A1 un r *green*
73 " 2r *rose*

Campeche.

A1

1867

1 A1 5c blue
2 " 25c " 65.00
3 " 50c "

Chiapas.

1867 A1

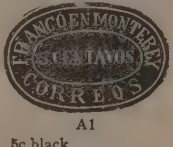
1 A1 ½r *slate blue*
2 " 1r *green*
3 " 2r *rose* 75.00
4 " 4r *buff*
a. Vertical half used as 2r
5 " 8r *pink*

Cuernavaca.

1867 A1

1 A1 (2r) black 20.00

Monterey.



1867 A1

1 A1 5c black

Patzcuaro.

A1

1868 Wove Paper.

1 A1 (2r) *blue* 40.00

Oblong Quadrille Paper.

2 A1 (2r) *blue* 50.00

The authenticity of the Cuernavaca and Patzcuaro is still doubted by many authorities.

MODENA, E.

100 CENTESIMI=1 LIRA.

A1

A2

1852				
1	A1	5c *green*	25	25
		a. 5c *olive green*	1.50	35
		b. EENT		
		c. CENL		
		d. ENT		
		e. CNET		
		f. CCNT		
		g. C□I NT		
		h. Value omitted		
2	"	10c *rose*	45	45
		a. CENE		
		b. CNET		
		c. CE6T		
		d. C□I NT		
		e. EENT		
3	"	15c *yellow*	20	20
		a. CCNT		
		b. CINT		
		c. CLNT		
		d. CETN		
		e. CNET		
		f. Value omitted		
		g. No period after CENT		
4	"	25c *buff*	25	25
		a. CENT 1		
		b. CENT 2		
		c. CE T		
		d. Value omitted		
		e. ENT omitted		
5	"	40c *blue*	35	50
		a. 40c *lilac blue*	12.00	2.50
		b. CNET		
		c. CCNT		
		d. CENE		
		e. CE6T		
		f. 49		
		g. 4C		
		h. CEN.T		
		Wmkd Large Letter A.		
6	A1	1l black	90	25.00
1859		**Unwmkd.**		
7	A2	5c green	1.00	3.00
		a. CENL		
8	"	15c brown	50	10.00
		a. CEST		
		b. 14		
		c. 5		
		d. CENI		
		e. Period before CENT		
9	"	20c violet	60	1.50
		a. 20c gray lilac	60	1.50
		b. CENI		
		c. 2		
		d ECNT		
		e "2" wrong font		
10	"	40c red brown	70	10.00
		a. No punctuation after "40"		
		b. Period before CENT		
		c. Inverted 5 before the "C"		
11	A2	80c orange	85	
		a. CONT		
		b. CREY		
		c. CENI		
		d. 8 CENT		
		e. 0 CENT		

NEWSPAPER STAMPS.

N1

N2

1853–57		**Unwmkd.**		
16	N1	9c *violet*, large capitals	20.00	12.00
17	"	9c *violet*, small capitals	1.50	35
18	A1	9c *violet*	10	
19	"	10c *gray violet*	60	1.00
		a. CENI		
1859				
20	N2	10c black	1.00	5.00

These stamps did not pay postage, but were a fiscal tax collected by the postal authorities on newspapers arriving from foreign countries.

MONACO, E.

100 CENTIMES=1 FRANC.

A1

A2

1885		***Perf. 14x13½.***		
1	A1	1c olive	3	5
2	"	2c lilac	5	5
3	"	5c blue	8	8
4	"	10c brown, *buff*	10	10
5	"	15c rose	30	15
6	"	25c green	20	15
7	"	40c slate, *rose*	70	70
8	"	75c *rose*	85	85
9	"	1fr *yellow*	2.75	2.75
10	"	5fr rose, *green*	15.00	15.00
1891-97				
11	A2	1c pale gray green	2	2
		a. 1c olive green	2	2
12	"	2c violet	2	2
13	"	5c blue	5	5
14	"	10c brown, *buff*	6	4
15	"	15c rose	8	4
16	"	25c green	15	4
17	"	40c slate, *rose*	15	15

18	A2	50c violet, *orange*	18	18
19	"	75c brown violet	30	30
		a. 75c lilac brown	65	65
20	"	1fr *yellow*	32	32
21	"	5fr bright rose *green*	1.50	1.50
		a. 5fr pale rose, *green*	3.00	3.00
		1901		
22	A2	5c yellow green	3	
23	"	10c carmine	4	
25	"	15c violet brown, *yellow*	6	
26	"	25c blue	9	

ENVELOPES.

Stamp Same Type as Adhesives.

		1886		
51	A1	5c blue, *white*	5	6
52	"	15c rose "	10	
		1891-92		
53	A1	15c rose, *green*	2.50	
54	A2	5c blue, *buff*	4	
55	"	5c " *white*	4	
56	"	15c rose, *green*	8	

WRAPPERS.

Stamp Same Type as Adhesives.

		1886		
76	A1	1c olive	3	
77	"	2c violet	3	
		1891		
78	A2	1c olive	2	
79	"	2c violet	2	

MONTENEGRO, E.

100 NOVITCH = 1 FLORIN.

100 HELLER = 1 KRONE.

A1

A2

		1874	***Perf. 10½ to 13.***	
1	A1	2n yellow	8	8
2	"	3n green	4	4
3	"	5n red	12	12
4	"	7n rose	35	35
		a. 7n violet	50	50
		b. 7n lilac rose		
5	"	10n blue	25	25
6	"	15n bistre brown	30	30
7	"	25n violet brown	35	25
		a. 25n gray brown	35	35
		1893	Black Surcharge.	
8	A2	2n yellow	5	5
		a. Surcharge inverted		
		b. "1494" instead of "1493"		
9	A2	3n green	6	6
		a. Surcharge inverted		
		b. "1494" instead of "1493"		
10	"	5n red	8	8
		a. Surcharge inverted		
		b "1494" instead of "1493"		
11	"	7n rose	18	18
		a. 7n lilac rose		
		b. Surcharge inverted		
12	"	10n blue	35	25
		a. Surcharge inverted		
13	"	15n bistre brown	15	12
		a. Surcharge inverted		
14	"	25n violet brown	25	25
		a. Surcharge inverted		
		Red Surcharge.		
15	"	10n blue	10	8
16	"	15n bistre brown		
17	"	25n violet brown	20	20
		a. Pair, one without surcharge		
		Perf. 10½ and 11½.		
18	A1	1n gray blue	2	2
19	"	7n rose	8	6
20	"	20n brown orange	15	12
21	"	30n violet brown	25	18
22	"	50n ultramarine	40	30
23	"	1fl deep green	70	55
24	"	2fl brown violet	1.35	1.00

A3

		1897		
25	A3	1n dark blue & bistre	2	2
26	"	2n magenta & yellow	3	3
27	"	3n orange brown & yellow green	4	4
28	"	5n blue green & bistre	5	5
29	"	10n yellow and ultramarine	10	10
30	"	15n dark blue & green	12	12
31	"	20n blue green and ultramarine	18	18
32	"	25n dark blue & yellow	20	20
33	"	30n magenta & bistre	25	25
34	"	50n red brown & gray blue	40	40
35	"	1fl rose & gray blue	80	80
36	"	2fl brown & black green	1.40	1.40
		1898	***Perf.***	
37	A1	2n blue green	3	2
38	"	3n carmine	4	3
39	"	5n orange	5	4
40	"	7n gray lilac	8	6
41	"	10n magenta	9	7
42	"	15n red brown	12	10
43	"	25n dark blue	18	15

A4

1902			
44	A4	1h ultramarine	1
45	"	2h lilac rose	2
46	"	5h pale green	3
47	"	10h ose	4
48	"	25h dull blue	10
49	"	50h slate gray	20
50	"	1k violet brown	35
51	"	2k pale brown	70
52	"	5k buff	1.75

UNPAID LETTER STAMPS.

U1

1894		***Perf. 10½ and 11½.***		
76	U1	1n red	2	2
77	"	2n yellow green	3	2
78	"	3n orange	4	3
79	"	5n olive	4	4
80	"	10n violet	8	7
81	"	20n ultramarine	15	12
82	"	30n blue green	20	18
83	"	50n gray green	35	25

U2

84	U2	5h orange	3
85	"	10h olive	4
86	"	25h lilac	10
87	"	50h emerald green	20
88	"	1k pale gray green	35

RETURN RECEIPT STAMP.

RR1

1895		***Perf. 11½.***	
95	RR1	10n ultramarine & rose	8

RR2

1902			
96	RR2	25h orange & carmine	10

ENVELOPES.

Stamps Same Types as Adhesives.

1893			
101	A1	5n red, *pale buff*	8
102	"	7n violet, *white*	10
103	"	10n blue "	12
104	A2	5n red, *pale buff*	12
105	"	7n violet, *white*	15
106	"	10n blue "	18
1897			
107	A3	5n blue green & rose	
108	"	10n yellow green & rose	
1902			
109	A4	10h rose	
110	"	25h dark blue, *yellow*	

WRAPPERS.

Stamps Same Types as Adhesives.

1893			
125	A1	2n yellow, *blue*	4
126	"	3n green "	5
127	"	2n red, *yellow*	25
128	"	3n black "	12
1897			
129	A1	3n green, *yellow*	4
130	A3	2n dark green & blue	
131	"	3n carmine & blue	
1902			
132	A4	5h green, *yellow*	
133	"	10h rose, *yellow*	

MONTSERRAT, W. I.

12 PENCE=1 SHILLING.

A1

A2

1876–79 ***Perf. 14.***

1 A1	1p carmine	25	50
	a. Vertical half used as ½p		
	b. Diagonal half used as ½p		
2 A2	2½p red brown	8.50	8.50
3 "	4p blue	6.00	3.00
4 A1	6p green	2.25	2.25
	a. Vertical half used as 3p		
	b. Vertical third used as 2p		

Wmkd Crown and C. A.

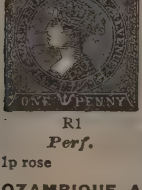
1884–85

5 A2	½p green	15	40
6 A1	1p carmine	25	75
7 A2	2½p red brown	10.00	10.00
8 "	2½p ultramarine	75	1.00
9 "	4p blue	40.00	15.00
10 "	4p red lilac	60	60

1884 ***Perf. 12.***

11 A1	1p carmine	3.50	2.50
	a. Vertical half used as ½p		

REVENUE USED FOR POSTAGE.



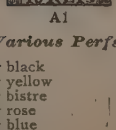
R1

1884 ***Perf.***

12 R1	1p rose		25.00

MOZAMBIQUE, AF.

1000 REIS = 1 MILREIS.



A1

1877 ***Various Perfs.***

1 A1	5r black	5	6
2 "	10r yellow	65	1.00
3 "	20r bistre	10	18
4 "	25r rose	3	15
5 "	40r blue	1.75	2.25
6 "	50r green	75	50
7 "	100r lilac	3	15
8 "	200r orange	15	40
9 "	300r chocolate	25	50

1881-85

10 A1	10r green	4	12
11 "	20r red	12 00	
12 "	25r violet	12	
13 "	40r yellow	15	50
	a. Imperf.		
14 "	50r blue	3	8

The reprints are printed on a smooth, white chalky paper, ungummed.

A2

A3

1886

15 A2	5r black	3	3
16 "	10r green	5	
17 "	20r rose	10	8
18 "	25r lilac	8	4
19 "	40r chocolate	15	10
20 "	50r blue	18	4
21 "	100r yellow brown	25	6
22 "	200r gray violet	75	60
23 "	300r orange	1.00	

1894

24 A3	5r yellow	3	
25 "	10r reddish violet	6	
26 "	15r chocolate	15	
27 "	20r lavender	10	
28 "	25r green	8	8
29 "	50r light blue	15	5
30 "	75r carmine	60	
31 "	80r yellow green	70	
32 "	100r brown, *buff*	30	30
33 "	150r carmine, *rose*	70	
34 "	200r dark blue, *blue*	1.00	
35 "	300r dark blue, *salmon*	1.20	

1895

Issue of 1886 surcharged diagonally "1195 —CENTENARIO ANTONIO—1895."

Red Surcharge.

36 A2	5r black		

Black Surcharge.

37 A2	10r green		
38 "	20r rose		
39 "	25r lilac		
40 "	40r chocolate		
41 "	50r blue		
42 "	100r yellow brown		
43 "	200r gray violet		
44 "	300r orange		

Issue of 1886 surcharged "CENTENARIO —DE—S. ANTONIO—Inhambane— MDCCCXCV."

Black Surcharge.

45 A2 100r yellow brown

1897 ***Perf.***

46 A3 50r on 300r dark blue, *buff*
47 A2 2½r on 20r rose
48 " 5r on 40r chocolate

1898 A4

49	A4	2½r gray	2
50	"	5r orange yellow	2
51	"	10r light green	3
52	"	15r brown	4
53	"	20r gray violet	4
54	"	25r blue green	5
55	"	50r dark blue	10
56	"	75r rose	15
57	"	80r purple	15
58	"	100r dark blue, *blue*	18
59	"	150r brown, *buff*	30
60	"	200r red lilac, *pinkish*	35
61	"	300r dark blue, *rose*	60

1901

62	A4	500r *blue*	75
63	"	700r purple, *yellowish*	1.05

1902

65

Surcharged RÉIS

On issue of 1886.

Red Surcharge.

64 A2 115r on 5r black 20

Black Surcharge.

65	A2	65r on 20r rose	12
66	"	65r on 40r chocolate	12
67	"	65r on 200r violet	12
68	"	115r on 50r blue	20
69	"	130r on 25r red violet	25
70	"	130r on 300r orange	25
71	"	400r on 10r green	75
72	"	400r on 100r yellow brown	75

On issue of 1894.

73	A3	65r on 10r red violet	12
74	"	65r on 15r chocolate	12
75	"	6 r on 20r lavender	12
76	"	115r on 5r yellow	20
77	"	115r on 25r green	20
78	"	130r on 75r carmine	25
79	"	130r on 100r brown, *buff*	25
80	"	130r on 150r carmine, *rose*	25
81	"	130r on 200r blue, *blue*	25
82	"	400r on 50r light blue	75
83	"	400r on 80r yellow green	75
84	"	400r on 300r blue, *salmon*	75

On Newspaper Stamp of 1893.

85 N4 115r on 2½r brown 20

Surcharged in black PROVISORIO

On Issue of 1898.

86	A4	15r brown	4
87	"	25r blue green	6

NEWSPAPER STAMPS.

N1

N2

N3

N4

1898 ***Various Perfs.***

181	N1	2½r on 40r chocolate, black surcharge	3.50
182	"	5r on 40r chocolate, black surcharge	3.50
183	"	5r on 40r chocolate, red surcharge	10.00
184	"	5r on 40r chocolate, blue surcharge	10.00
185	N2	2½r on 40r chocolate, black surcharge	
186	N3	5r on 40r chocolate, black surcharge	
187	N4	2½r brown	2

Mozambique Co.

A1

A2

Various Perfs.

1892 Carmine Surcharge.

1	A1	5r black	3	4

Black Surcharge.

2	A1	10r green	4	
3	"	20r rose	6	
4	"	25r violet	8	
5	"	40r chocolate	12	
6	"	50r blue	15	
7	"	100r brown	20	
8	"	200r gray violet	40	
9	"	300r orange	60	

1894

10	A2	5r orange	2	2
11	"	10r reddish violet	4	4
12	"	15r chocolate	6	4
13	"	20r lavender	6	4
14	"	25r deep green	8	6
15	"	50r blue	12	8
16	"	75r carmine	15	12
17	"	80r yellow green	15	15
18	"	100r brown, *buff*	18	15
19	"	150r yellow brown, *rose*	25	20
20	"	200r dark blue, *blue*	35	30
21	"	300r dark blue, *salmon*	50	45
22	"	500r black	85	75
23	"	1000r purple	1.70	1.50

A3

A4

1895 Red Surcharge.

24	A3	25r on 80r green	
25	A4	50r blue	

A5

A6

1898 *Perf.*

26	A5	2½r olive bistre	
27	"	50r blue	
28	"	200r dark blue, *blue*	
29	"	300r dark blue, *salmon*	

Orange Surcharge.

30	A5	5r orange	
31	"	150r yellow brown, *rose*	

Violet Surcharge.

32	A5	10r reddish violet	
33	"	15r chocolate	
34	"	20r lavender	
35	"	75r carmine	

Green Surcharge.

36	A5	25r green	
37	"	80r yellow green	

Brown Surcharge.

38	A5	100r brown, *buff*	

1899

39	A6	25r on 75r rose	2.00

A7

A8

1900 Carmine Surcharge.

40	A7	25r on 5r orange	

Violet Surcharge.

41	A8	50r on half of 20r gray lilac	

NEWSPAPER STAMPS.

N1

N2

1894 *Various Perfs.*

51	N1	2½r brown	3
52	N2	2½r olive bistre	2

NATAL, AF.

12 PENCE=1 SHILLING.

A1

A2

A3

A4

1857

1	A1	3p *rose*	11.00
		a. Tête bêche	
2	A2	6p *green*	35.00
3	A3	9p *blue*	125.00
4	A4	1sh *buff*	75.00

A5

1858

5	A5	1p *blue*	30.00
6	"	1p *rose*	35.00
7	"	1p *buff*	25.00

Reprints:

The paper is slightly glazed, the embossing sharper and the colors as follows.

1p pale blue
1p deep blue
1p carmine rose
1p yellow
3p pale rose
3p carmine rose
6p bright green
6p yellow green

1sh pale buff
1sh pale yellow

The stamps printed on surface colored paper are revenue stamps with trimmed perforations.

A6

A7

Imperf.

1860 **Wmkd Star.**

8	A6	1p rose		
9	"	3p blue		

Perf. 14½, 15½.

10	A6	1p rose	3.00	75
11	"	3p blue		

Unwmkd.

Perf. 13, 13½, 14, 14½, 15, 15½.

1862

12	A6	1p carmine	2.00	1.00
		a. 1p rose		
13	"	3p blue	2.40	20
		a. Imperf.		
		b. Imperf. horizontally		
		c. Imperf. vertically		
14	"	6p gray	6.00	1.00

Wmkd Crown and C. C.

Perf. 12½, 13.

1867

15	A6	1p carmine red	2.50	1.00
		a. 1p rose red	3.00	1.00
		b. Imperf.		
16	"	6p violet	60	25
		a. 6p dull violet		25

Perf. 14.

17	A7	1sh green	7.00	1.00

1869

a. Surcharged **Postage.** 12¾mm. Long in Black

18	A6	1p rose red	12.50	5.00
		a. 1p carmine red		5.00
19	"	3p blue		10.00
20	"	6p violet		8.75
21	A7	1sh green		40.00

b. Same, Surcharge 13¾mm. Long.

22	A6	1p rose red		7.50
		a. 1p carmine red		7.50
23	"	3p blue		
		a. Surcharge inverted		
24	"	6p violet		10.00
25	A7	1sh green		

c. Same, Surcharge 14½ to 15½mm. Long.

26	A6	1p rose red		10.00
		a. 1p carmine red		9.00
27	"	3p blue		
28	"	6p violet		8.00
29	A7	1sh green		

d. Surcharged **POSTAGE.** in Black.

30	A6	1p rose red	2.50	1.40
		a. 1p carmine red		1.40
		b. Surcharge inverted		
31	A6	3p blue	10.00	1.75
		a. Double surcharge		
32	"	6p violet	7.00	1.00
33	A7	1sh green	9.00	2.50

e. Surcharged **POSTAGE** in Black.

34	A6	1p rose red	15.00	5.00
		a. 1p carmine red	15.00	5.00
35	"	3p blue		10.00
36	"	6p violet		3.75
		a. Surcharge inverted		
37	A7	1sh green		50.00

f. Surcharged Vertically **POSTAGE** at each Side.

38	A6	1p red & black	1.50	35
39	"	3p ultramarine & red	1.85	35
40	"	6p lilac & black	6.00	1.25

g. Surcharged POSTAGE

1870

41	A7	1sh green and red		
42	"	1sh green and black		
43	"	1sh green and green	1.50	25

h. Surcharged Vertically **POSTAGE** in centre in black

1873

44	A7	1sh brown lilac	7.50	1.85

i. Surcharged Vertically **POSTAGE** at each Side in black.

1874

45	A6	1p carmine	10.00	3.50
		a. 1p rose red		

k. Surcharged POSTAGE in black.

1875

46	A6	1p carmine	1.85	85
		a. 1p rose red		1.00
		b. Double surcharge		

l. Surcharged **POSTAGE** in black.

1876

47	A6	1p yellow	1.25	1.50
48	"	1p carmine	3.00	2.50
		a. Surcharge inverted		
49	"	6p violet	3.00	25
		a. Surcharge inverted		
50	A7	1sh green	3.50	18
		a. Double surcharge		

A8

A9

A10

A11

A12

Wmkd Crown and C. C.

1874-78 ***Perf. 14.***

51	A8	1p rose	18	10
52	A9	3p ultramarine	1.25	1.10
53	A10	6p violet	1.25	50

Perf. 15x15½.

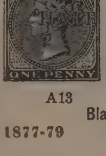
54	A11	5sh claret	18.00	5.00

Perf. 14.

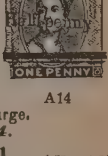
55	A10	4p brown	2.50	1.0
56	A11	5sh claret	25.00	8.00
57	"	5sh rose	2.00	1.00

Perf 12½.

58	A10	4p brown	18.00	2.40



A13



A14

Black Surcharge.

1877-79 ***Perf. 14.***

59	A13	½p on 1p rose ½	1.75	1.75
		a. Double surcharge "HALF"		
60	"	½p on 1p rose ½	1.20	

Perf. 12½.

61	A14	½p on 1p yellow	1.25	1.85
		a. Double surcharge		
		b. Surcharge inverted		
		c. Pair, one without surcharge		

62	A14	1p on 6p violet *a.* Without "POSTAGE"	2.50	2.00
63	"	1p on 6p rose *a.* Surcharge inverted *b.* Double surcharge *c.* Double surcharge, one inverted *d.* Triple surcharge, one inverted *e.* Quadruple surcharge	3.75	2.50

1880 ***Perf. 14.***

64	A12	½p blue green *a* Vertical pair, imperf. between	15	15

1882-84

Wmkd Crown and C. A.

65	A12	½p blue green	3.00	
66	"	½p gray green	3	1
67	A8	1p rose	4	1
68	A9	3p ultramarine	2.50	30
69	A10	4p brown	12	4
70	"	6p violet	25	4

A15

A16

A17

A18

1887-89

71	A15	½p on 1p rose *a.* Double surcharge *b.* Surcharge inverted	85	1.00
72	A16	2p on 3p gray	18	18
73	A17	2p olive green, Die II	7	2
		a. 2p olive green, Die I	60	10
75	A9	3p gray	15	6

Red Surcharge.

76	A18	1sh orange	40	6

A19

A20

Black Surcharge.

1889-91

77	A19	2½p on 4p brown *a.* PENGE *b.* PENN *c.* Double surcharge *d.* Surcharge inverted	30	30
78	A20	2½p ultramarine	8	3

A21

A22

1895

79	A21	½p on 6p violet	12	
		a. Ealf	1.85	
		b. Fenny	1.25	
		c. Fancy P	25	
		d. Fancy T	25	
		e. Fancy A	50	
		f. Fancy T & A	25	
		g. Fancy P & T	25	
		h. Fancy P & A	25	
		i. Fancy P T & A	25	
80	A22	½p on 1p rose *a.* Pair, one without and the other with double surcharge	4	4

A23

A24

1902

81	A23	½p blue green	3	
82	"	1p rose	4	
83	"	1½p black & blue green	5	
84	"	2p		
85	"	2½p		
86	"	3p gray & red violet	10	
87	"	5p orange & black	18	
88	"	6p chocolate & blue green	20	
89	"	1sh gray blue & carmine	40	
90	"	2sh purple & blue green	80	
91	"	2sh 6p red violet	90	

Wmkd Crown and C. C.

92 A24 5sh carmine lake & dark blue 1 80
93 " .0sh brown & carmine lake 3.60

REVENUES USED FOR POSTAGE.

1869-85 *Perf.*

151 A5 1p yellow
152 A6 1p yellow
153 " 6p rose
154 A7 1sh brown lilac
155 " 1sh blue
156 A17 1p lilac
157 " 1sh lilac & carmine

ENVELOPES.

E1

1901
201 E1 ½p green
202 " 1p red

REGISTRATION ENVELOPE.

RE1

251 RE1 4p blue

WRAPPERS.

W1

W2

1885
301 W1 ½p brown 4 4
302 " 1p carmine 6 6

1902
303 W2 ½p dark green
304 " 1p carmine

NETHERLANDS, E.

100 CENTS = 1 FLORIN.

A1

A2

A3

1852 Wmkd Posthorn.

1 A1 5c blue 2.00 12
a. 5c milky blue 20.00 35
b. 5c steel blue - 50
c. 5c dark blue 12
2 " 10c lake red 2.50 4
3 " 15c orange 4.00 45

Unwmkd.

1864 *Perf. 12½x12.*

4 A2 5c blue 1.50 6
a. Vertically ribbed paper
5 " 10c lake red 2.50 4
a. Vertically ribbed paper
6 " 15c orange 4.00 35
a. 15c yellow 7.50 50
b. Vertically ribbed paper

Perf. 12½x12, 13, 13½, 14 and compound.

1867

7 A3 5c blue 75 2
a. Imperf.
8 " 10c lake red 1.00 2
a. Imperf.
9 " 15c orange brown 2.40 20
a. Imperf.
10 " 20c dark green 2.00 15
a. Imperf.
11 " 25c dark violet 2.00 40
a. Imperf.
12 " 50c gold 2.50 75
a. Imperf.

Two varieties of numerals in each value, the chief difference being in the thickness.

Perf. 10½x10.

13 A3 5c blue 15.00 1.50
14 " 10c lake red 4.00 50
15 " 15c orange brown
16 " 20c dark green 12.00

A4.

1869-70

19	A4	½c lilac brown	8	3
		a. Imperf.		
20	"	1c black	1.00	35
		a. Imperf.		
21	"	1c green	10	1
		a. Imperf.		
22	"	1½c rose	30	15
		a. Imperf.		
23	"	2c buff	20	5
		a. Imperf.		
24	"	2½c violet	60	15
		a. 2½ red violet	60	15
		b. Imperf.		

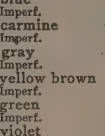
A5

A6

1872-75

Perf. 12½, 13, 13½, 14, 12½x10.

25	A5	5c blue	10	1
		a. Imperf.		
26	"	10c carmine	35	1
		a. Imperf.		
27	"	12½c gray	45	1
		a. Imperf.		
28	"	15c yellow brown	1.00	3
		a. Imperf.		
29	"	20c green	1.25	5
		a. Imperf.		
30	"	25c violet	1.50	3
		a. Imperf.		
31	"	50c bistre	1.75	4
		a. Imperf.		
32	A6	2g 50c rose & ultramarine	3.50	60
		a. Imperf.		



A7

1876

33	A7	½c rose	2	1
		a. ½c bright rose	5	3
		b. Imperf.		
34	"	1c green	2	1
		a. 1c emerald green	2	1
		b. Imperf.		
35	"	2c olive yellow	2	1
		a. 2c yellow	5	1
		b. Imperf.		
36	"	2½c violet	5	1
		a. 2½c dark violet	5	1
		b. Imperf.		

1888 ***Perf. 12½x12.***

37	A5	7½c violet brown	25	5
38	"	22½c dark green	75	15
39	"	1gl gray violet	1.75	10

A8

A9

1891-94 ***Perf. 12½.***

40	A8	3c orange	4	1
		a. 3c yellow	12	2
41	"	5c light ultramarine	6	1
		a. 5c dark ultramarine	15	1
		b. 5c dull blue	18	2
42	"	7½c brown	10	2
		a. 7½c violet brown	35	3
43	"	10c rose	10	1
		a. 10c brick red	50	2
		b. 10c lake	25	1
44	"	12½c bluish gray	12	2
		a. 12½c gray	25	3
45	"	15c bistre brown	15	2
		a. 15c yellow brown	50	3
46	"	20c emerald green	18	2
		a. 20c yellow green	60	3
47	"	22½c yellow green	25	4
		a. 22½c dark green	60	6
48	"	25c violet	80	2
		a. 25c dark violet	1.00	3
49	"	50c olive bistre	75	10
		a. 50c yellow brown	1.25	20
50	"	1gl gray violet	1.75	15

Perf. 11, 11½, single and compound.

51	A9	2g 50c bright rose & ultramarine	2.50	50
		a. 2g 50c lilac rose and ultramarine	5.00	75

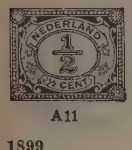
1896

67	A9	50c emerald green & yellow brown	50	5
68	"	1gld brown & olive	1.00	15
69	"	5gld bronze green & red brown	6.50	1.75

A10

1898 *Perf.*

70	A10	1gld dark green	70	15



A11

A12

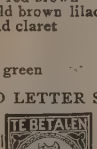
1899

71	A11	½c violet	1	1
72	"	1c red	2	1
73	"	2c yellow brown	2	1
74	"	2½c green	3	1
75	A12	3c orange	4	2
76	"	5c carmine rose	4	1
77	"	7½c brown	6	3
78	"	10c gray lilac	8	1
79	"	12½c blue	9	2
80	"	15c yellow brown	10	2
81	"	20c yellow green	15	5
82	"	22½c brown and olive green	15	4
83	"	25c carmine and blue	18	3
84	"	50c bronze green and red brown	35	4
85	A10	2½gld brown lilac	1 65	50
86	"	5gld claret	3.25	1.25

1901

87	A12	3c green	3	1

UNPAID LETTER STAMPS.



U1

1870 *Various Perfs.*

101	U1	5c brown, *orange*	35	10
		a. 5c brown, *yellow*		
		b. Imperf.		
102	"	10c carmine, *blue*	50	10
		a. Imperf.		

U2

Type I. 34 loops. T of *Betalen* over center of loop; top branch of E of *Te* shorter than lower branch.

Type II. 33 loops. T of *Betalen* between two loops.

Type III. 32 loops. T of *Betalen* slightly to the left of loop; top branch of first E of *Betalen* shorter than lower branch.

Type IV. 37 loops and letters of PORT larger than in the other three types.

Figures of Value in Black.

1881

103	U2	1c blue, type III.	3	3
		a. 1c blue, type I.	4	4
		b. 1c blue, type II.	6	6
		c. 1c blue, type IV.	50	50
104	"	1½c blue, type III.	3	3
		a. 1½c blue, type I.	5	5
		b. 1½c blue, type II.	8	8
		c. 1½c blue, type IV.	1.00	60
105	"	2½c blue, type III.	5	4
		a. 2½c blue, type I.	8	6
		b. 2½c blue, type II.	10	10
		c. 2½c blue, type IV.	5.00	3.50
106	"	12½c blue, type III.	15	15
		a. 12½c blue, type I.	25	12
		b. 12½c blue, type II.	25	15
		c. 12½c blue, type IV.	75.00	4.00
107	"	15c blue, type III.	20	5
		a. 15c blue, type I.	25	15
		b. 15c blue, type II.	35	20
		c. 15c blue, type IV.	2.00	1.00
108	"	20c blue, type III.	25	8
		a. 20c blue, type I.	25	25
		b. 20c blue, type II.	40	25
		c. 20c blue, type IV.	1.25	75
109	"	25c blue, type III.	25	6
		a. 25c blue, type I.	40	10
		b. 25c blue, type II.	50	15
		c. 25c blue, type IV.	3.50	1.50
110	"	1gld blue, type III.	80	50
		a. 1gld blue, type I.	1.25	60
		b. 1gld blue, type II.	1.25	75
		c. 1gld blue, type IV.	3.00	2.00

1887

Perf. 12½ and 12x12½.

111	U2	5c blue, type III.	6	3
		a. 5c blue, type I.	10	5
		b. 5c blue, type II.	20	8
		c. 5c blue, type IV.	20.00	4.00
112	"	10c blue, type III.	12	3
		a. 10c blue, type I.	15	5
		b. 10c blue, type II.	30	8
		c. 10c blue, type IV.	20.00	12.00

1894 *Perf. 12½.*

113	U2	1c ultramarine, type III.	2	2
		a. 1c ultramarine, type I.	5	4
114	"	1½c ultramarine, type III.	2	2
		a. 1½c ultramarine, type I.	5	5
115	"	2½c ultramarine, type III.	3	2
		a. 2½c ultramarine, type I.	10	10

116 U2	5c ultramarine, type III.	5	2
	a. 5c ultramarine, type I.	12	5
117 "	10c ultramarine, type III.	10	3
	a. 10c ultramarine, type I.	20	5
118 "	12½c ultramarine, type III.	10	5
	a. 12½c ultramarine, type I.	25	12
119 "	15c ultramarine, type III.	12	4
	a. 15c ultramarine, type I.	18	10
120 "	20c ultramarine, type III.	15	8
	a. 20c ultramarine, type I.	50	35
121 "	25c ultramarine, type III.	20	5
	a. 25c ultramarine, type I.	35	25

1902

122 U2	½c ultramarine type I.	2	

ENVELOPES.

Stamp same Type as Adhesives.

1876

Wove or Laid Paper.

201 A5	5c blue	7	4
202 "	12½c pale gray	12	5

1891

Wove Paper.

203 A8	5c blue		2

1896

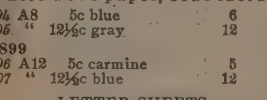
White wove paper, blue inside.

204 A8	5c blue	6	2
205 "	12½c gray	12	5

1899

206 A12	5c carmine	5	
207 "	12½c blue	12	

LETTER SHEETS.



1888 LS1

251 LS1	5c blue	10	

LS2

1895

252 LS2	5c blue	6	

NEVIS, W. I.

12 PENCE=1 SHILLING.

A1

A2

A3

A4

Engraved.

1861 *Perf. 13.*

Bluish Paper.

1 A1	1p lake rose	6.00	7.50
2 A2	4p dull rose	50.00	25.00
3 A3	6p gray	25.00	10.00
4 A4	1sh green		

Grayish Paper.

5 A1	1p lake rose	2.25	7.50
6 A2	4p dull rose	18.00	15.00
7 A3	6p lilac gray	15.00	7.50
	Pen cancellation		7.00
8 A4	1sh green	22.50	12.50

1867 *Perf. 15.*

White Paper.

9 A1	1p red	3.00	8.50
10 A2	4p yellow orange	15.00	8.50
11 A4	1sh yellow green	100.00	25.00
12 "	1sh blue green	35.00	6.00

Laid Paper.

13 A4	1sh yellow green		

1879

Lithographed.

White Paper.

Perf. 15.

14 A1	1p red	1.50	2.50
	Pen Cancellation		1.00
	a. 1p rose	2.00	3.00
	b. 1p vermillion	2.00	3.00
	c. No. 1 on sheet retouched		
	d. Imperf.		
15 A2	4p orange	45.00	5.00
	a. Imperf.		
16 A3	6p olive gray	40.00	40.00
17 A4	1sh gray green	8.50	12.00
	a. 1sh dark green	9.50	12.00
	a, Imperf. vertically		

Perf. 11½.

18 A1 1p vermilion 3.50
Twelve varieties of each of the preceding.

A5

1879 ***Perf. 14.***

Wmkd Crown and C. C.

19 A5 1p violet 3.00 4.00
a. Diagonal half used as ½p
Pen cancellation 1.00
20 " 2½p red brown 11.00 12.50

Wmkd Crown and C. A.

1882-83

21 A5 ½p green 18 1.00
22 " 1p violet 4.00 3.00
Pen Cancellation 60
a. Half used as ½p
23 " 2½p red brown 6.00 4.50
24 " 4p blue 12.50 4.00
25 " 6p green 35.00 40.00

A6

1883 Black Surcharge.

26 A6 ½p on half of 1p violet 7.00

Violet Surcharge.

27 A6 ½p on half of 1p violet 7.00

1884

28 A5 1p rose 35 35
Pen Cancellation 15
29 " 2½p ultramarine 60 1.00
30 " 4p gray 1.20 1.00
31 " 6p brown orange 3.00
32 " 1sh violet 7.50

REVENUES USED FOR POSTAGE.

R1

R2

1882 ***Perf.***

35 R1 1p rose and black
35a " 1p red and black
36 " 4p orange and black
37 R2 1p violet and black
38 " 6p green and black

NEW BRUNSWICK, N. A.

12 PENCE=1 SHILLING.
100 CENTS=1 DOLLAR.

A1

1851

1 A1 3p red 16.00 4.50
a. Half used as 1½p
2 " 6p yellow 100.00 20.00
a. Half used as 3p
3 " 1sh bright red violet 200.00 90.00
a. Half used as 6p
b. Quarter used as 3p
4 " 1sh dull violet 250.00 125.00
a. Half used as 6p
b. Quarter used as 3p

A2

A3

A4

A5

A6

1860 ***Perf. 12.***

6	A2	1c brown violet	1.75	1.50
6	"	1c red lilac	8	1.00
		a. Imperf. vertically		
7	A4	5c yellow green	3	10
		a. 5c blue green	.5	10
		b. 5c olive green	5.00	50
8	A5	10c vermilion	20	50
		a. Diagonal half used as 5c		
9	A3	12½c blue	40	45
10	A6	17c black	15	1.00

1861 A7

11	A4	2c orange	6	30
12	A7	5c brown	125.00	

NEW CALEDONIA, O.

100 CENTIMES=1 FRANC.

1858 A1

1	A1	10c black	7.00	
		Fifty varieties.		

A2

A3

A4

1881-84

2	A2	5c on 40c red, *straw*	2.00	2.00
		a. Surcharge inverted		
3	A2	25c on 35c deep violet, *yellow*	3.00	3.00
		a. 25 on 35 deep violet, *orange yellow*	3.00	3.00
		b. Surcharge inverted		
4	"	25c on 75c rose carmine, *rose*	3.00	3.00
		a. Surcharge inverted	5.00	5.00
5	A3	5c on 40c red, *straw*	30	30
		a. Surcharge inverted		
6	A4	5c on 40c red, *straw*	25	25
		a. Surcharge inverted	25	
		b. Double surcharge		
7	"	5c on 75c rose carmine, *rose*	40	40
		a. 5c on 75c deep carmine, *rose*	40	40
		b. Surcharge inverted	40	40

A5

A6

1886 ***Perf. 14x13½.***

8	A5	5c on 1fr bronze green, *straw*	15	20
		a. Double surcharge		
		b. Surcharge inverted	15	20
9	A6	5c on 1fr bronze green, *straw*	25	35
		a. Double surcharge, one inverted		
		b. Surcharge inverted	25	35
		Imperf.		
10	A6	5c on 1fr green, *straw*	30.00	

A7

A8

A9

1892 ***Imperf.***

11	A7	10c on 40c red, *straw*	60	60
		a. Surcharge inverted	60	60

Perf. 14x13½.

12 A8 10c on 30c brown *bistre* 12 15
a. 10c on 30c yellow brown, *bistre* 12 15
b. Surcharge inverted 12 15
c. Double surcharge
d. Double surcharge, inverted
e. No period after C
f. Double surcharge, one inverted
g. No period after E

13 A9 10c on 40c red, *straw* 20 25
a. Surcharge inverted 20 25
b. No period after "C" of "N.C.E"
c. No period after "C" of "10c"

A10

Imperf.

14 A10 2c brown, *buff*
15 " 4c claret, *lavender* 8.00
16 " 20c red, *green* 4.00
17 " 35c *orange* 1.25
18 " 40c red, *straw* 12.00
18a " 75c carmine, *rose*
19 " 1fr bronze green, *straw* 3.00

Perf. 14x13½.

20 A10 1c *lilac blue* 10.00
21 " 2c brown, *buff* 10.00
a. Surcharge inverted
b. NLLE CALEDONIF
22 " 4c claret, *lavender* 12.00
23 " 5c green, *greenish* 20
24 " 10c *lavender* 75
25 " 15c blue 20 20
26 " 20c red, *green* 60
27 " 25c yellow, *straw* 50
a. Pair, one without surcharge
28 " 25c *rose* 40 20
29 " 30c brown, *bistre* 60
30 " 35c violet, *orange* 1 00
31 " 40c red, *straw* 9.00
32 " 75c carmine, *rose* 1.25
33 " 1fr bronze green, *straw* 1.25
a. NLLE. CALEDONIF

A11

Imperf.

34 A11 10c on 1fr bronze green, *straw* 30.00

Perf. 14x13½.

Black Surcharge.

35 A11 5c on 20c red, *green* 30
a. Surcharge inverted
36 " 5c on 75c carmine, *rose* 18
a. Surcharge inverted
37 " 10c on 1fr bronze green, *straw* 18 18
a. Surcharge inverted

Blue Surcharge.

38 A11 5c on 75c carmine, *rose* 18 18
a. Surcharge inverted
39 A11 10c on 1fr bronze green, *straw* 18 18
a. Surcharge inverted

A12

40 A12 1c *blue* 2
41 " 2c brown, *buff* 2 3
42 " 4c claret, *lavender* 3 3
43 " 5c green, *greenish* 4 4
44 " 10c *lavender* 4
45 " 15c blue 6 4
46 " 20c red, *green* 8 5
47 " 25c *rose* 10 5
48 " 30c brown, *bistre* 12
49 " 40c red, *straw* 15
50 " 50c carmine, *rose* 18
51 " 75c violet, *orange* 25
52 " 1fr bronze green, *straw* 32

A13

A14

1900 Black Surcharge.

53 A13 5c on 4c claret, *lavender* 10
a. Surcharge inverted 10
54 A14 15c on 30c brown, *bistre* 15
a. Surcharge inverted 15

55	A12	5c yellow green	3
56	"	10c red	4
57	"	15c gray, *light gray*	6
58	"	25c blue	9
59	"	50c brown, *bluish*	16

1901

60	A13	5c on 2c brown, *buff*	10
		a. Double surcharge	
61	A14	15c on 75c violet, *orange*	35
		a. Pair, one without surcharge	
		b. Surcharge inverted	
		c. Double surcharge	
62	"	15c on 1fr bronze green, *straw*	35

1902 A15

63	A15	5c on 30c brown, *bistre*	5
		a. Surcharge inverted	
64	"	10c on 40c red, *straw*	10
		a. Surcharge inverted	
		b. Short "1"	
		c. Same as "b" inverted	

MILITARY STAMPS.

M1

M2

M3

M4

1893

83	M1	10c black, blue & red	
84	M2	blue, red & bronze	
85	M3	black, blue & red	
86	M4	blue, *red*	
87	M4	red brown	
88	"	green	
89	"	blue	
90	"	red brown, *blue*	
91	"	green "	
92	"	black "	
93	"	red brown, *green*	
94	"	dark blue "	
95	"	black "	

UNPAID LETTER STAMPS.

1902

Regular issues surcharged "T" in an inverted triangle.

101	A12	5c yellow green	
102	A13	5c on 2c brown, *buff*	
103	"	5c on 4c claret, *lavender*	

ENVELOPES.

Stamp same Type as Adhesives.

1892-94

151	A12	5c green	3
152	"	15c blue, *green*	6
154	"	25c black, *rose*	10

1902

154	A12	5c yellow green	3
155	"	15c gray, *greenish*	6
156	"	25c blue, *rose*	10

NEWFOUNDLAND, N. A.

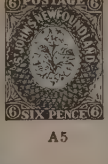
12 PENCE=1 SHILLING.
100 CENTS=1 DOLLAR.

A1

A2

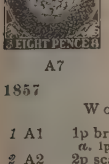
A3

A4

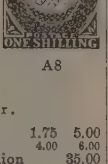


A5

A6



A7



A8

1857

Wove Paper.

1	A1	1p brown violet	1.75	5.00
		a. 1p violet brown	4.00	6.00
2	A2	2p scarlet vermilion		35.00
3	A3	3p green	2.00	3.50
4	A4	4p scarlet vermilion		30.00
		a. Half used as 2p		
5	A1	5p violet brown	1.50	6.00
		a. 5p brown violet	5.00	
6	A5	6p scarlet vermilion		75.00
7	A6	6½p "	65.00	70.00
8	A7	8p "	8.00	12.50
		a. Half used as 4p		
9	A8	1sh scarlet vermilion		150.00
		a. Half used as 6p		

Laid Paper.

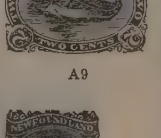
10	A8	1sh orange		

Wove Paper.

11	A2	2p orange	10.00	15.00
12	A4	4p "		20.00
		a. Half used as 2p		
13	A5	6p orange		16.00
14	A6	6½p "		
15	A8	1sh "		150.00
		a. Half used as 6p		

1863

16	A1	1p reddish brown		
		a. Half used as ½p		
17	A2	2p lake	7.50	15.00
18	A4	4p "	85	4.00
		a. Half used as 2p		
19	A1	5p reddish brown	1.25	6.00
19a	"	5p orange brown	3 00	
20	A5	6p lake	60	2.50
		a. Half used as 3p		
21	A6	6½p lake	1.75	10.00
22	A7	8p "	2.00	
23	A8	1sh "	1.25	10.00
		a. Half used as 6p		



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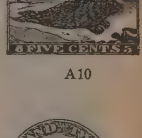
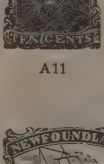


A10



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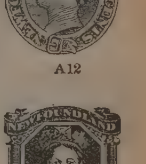
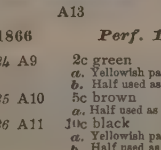
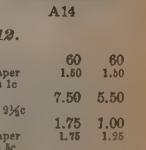


A12



A13



A14

1866 ***Perf. 12.***

24	A9	2c green	60	60
		a. Yellowish paper	1.50	1.50
		b. Half used as 1c		
25	A10	5c brown	7.50	5.50
		a. Half used as 2½c		
26	A11	10c black	1.75	1.00
		a. Yellowish paper	1.75	1.25
		b. Half used as 5c		
27	A12	12c pale red brown	60	60
		a. Yellowish paper	4.50	1.00
		b. Half used as 6c		
28	A13	13c orange	1.00	1.00
29	A14	24c blue	70	70

A15

A16

1867-73

30	A15	1c violet	1.00	1.00
		a. 1cbrown lilac	1.50	1.50
31	A16	3c vermilion	4.00	3.50
32	"	3c blue	2.00	60
33	A10	5c black	5.00	3.50
34	A16	6c dull rose	25	25

1876 *Rouletted.*

35	A15	1c brown lilac	1.75	1.75
36	A9	2c green	75	75
37	A16	3c blue	3.00	45
38	A10	5c blue	1.75	30

A17

A18

A19

A20

1880 *Perf. 12.*

39	A17	1c violet brown	8	8
40	"	1c gray brown	10	10
41	A19	2c pale yellow green	12	12
42	A18	3c blue	50	10
43	A20	5c light blue	40	15

A21

A22

1887

44	A21	½c rose red	4	4
45	A17	1c deep green	4	4
		a. 1c gray green	10	5
46	A19	2c orange	6	6
47	A18	3c umber brown	25	4
48	A20	5c dark blue	18	8
49	A22	10c black	30	30

A23

1890-95

50	A21	½c black	3	3
51	A23	3c slate	15	5
52	"	3c gray lilac	12	3
		a. 3c brown lilac	15	5
		b. 3c lilac	15	5
		c. Imperf. horizontally	2.50	
53	A16	6c carmine lake	18	15
54	A12	12c puce brown	35	35

1896 RE-ISSUE.

55	A21	½c orange red	10	
56	A17	1c brown	15	
57	"	1c yellow green	10	10
58	A19	2c green	18	15
59	A18	3c blue	35	25
60	"	3c violet brown	35	15

A24

A25

A26

A27

A28

A29

A30

A31

A32

A33

A34

A35

A36

A37

1897 JUBILEE ISSUE.

61	A24	1c green	8	8
62	A25	2c carmine lake	8	8
63	A26	3c ultramarine	10	5
64	A27	4c olive	8	8
65	A28	5c purple	12	10
66	A29	6c red brown	12	12
67	A30	8c orange	15	15
68	A31	10c black brown	18	15
69	A32	12c dark blue	20	20
70	A33	15c dark red	25	25
71	A34	24c violet	45	45
72	A35	30c slate	50	50
73	A36	35c red	60	60
74	A37	60c black	1.00	1.00

Regular Issue Surcharged.

ONE CENT
a

ONE CENT
b

ONE CENT
c

75	*a*	1c on 3c gray lilac	60	
76	*b*	1c on 3c "	2.00	
77	*c*	1c on 3c "	15.00	

A38

A39

78	A38	1c rose	6	6
79	A39	2c orange	8	8

A40

A41

A42

1898-99

80	A40	½c olive	2	2
81	A38	1c yellow green	3	3
82	A39	2c vermilion	4	3
		a. Imperforate		
83	A41	3c orange	6	3
		a. Imperforate		
84	A42	5c blue	8	8

A43

1901

85	A43	4c purple	7	

ENVELOPES.

E1 E2

1889

101 E1 3c violet 8
102 E2 5c blue 12

WRAPPERS.

W1

1889

151 W1 1c green 3
152 " 2c carmine 6
153 " 3c brown 8

NEW HEBRIDES, O.

12 PENCE = 1 SHILLING.

A1

1897 *Rouletted.*

1 A1 1p rose lilac & black 5
" 2p orange brown & blue 10

NEW REPUBLIC, AF.

12 PENCE=1 SHILLING.

A1

1886 *Perf. 11½.*

1 A1 1p violet, *yellow* 1.00
a. Imperf.
2 " 2p violet, *yellow* 1.50
a. Imperf.
b. Without date
3 " 3p violet, *yellow* 2.50
a. Imperf.
b. Double impression
c. Without date
4 " 4p violet, *yellow* 2.50
a. Without date
5 " 6p violet, *yellow* 3.50
a. Without date
6 " 9p violet, *yellow* 3.50
7 " 1sh " " 10.00
a. Without date
8 " 1sh 6p violet, *yellow* 3.50
a. Without date
9 " 2sh violet, *yellow* 5.00
10 " 2sh 6p " " 5.00
a. Without date
11 " 4sh violet, *yellow*
12 " 5sh " " 10.00
a. Without date
13 " 5sh 6p violet, *yellow*
14 " 7sh 6p " "
15 " 10sh " "
a. Without date
16 " 10sh 6p violet, *yellow*
17 " 1£ " "
18 " 1£ 10sh " "
19 " 1p violet, *gray* 1.25
a. Imperf.
b. Without date
20 " 2p violet, *gray* 1.25
a. Imperf.
b. Without date
21 " 3p violet, *gray* 2.00
a. Imperf.
b. Tête bêche
22 " 4p violet, *gray* 3.00
a. Imperf.
b. Double impression
23 " 6p violet, gray 4.00
a. Imperf.
b. Double impression
24 " 9p violet, *gray*
25 " 1sh " "
26 " 1sh 6p " "
27 " 2sh " "
28 " 2sh 6p " "
29 " 4sh " "
30 " 5sh 6p " "
31 " 7sh 6p " "
32 " 10s " "
33 " 12s " "
34 " 13sh " "
35 " £1 " "
36 " 30sh " "

Same with Embossed Arms.

37 A1 1p violet, *yellow* 3.50
a. Imperf.
b. Arms inverted.
38 " 2p violet, *yellow* 5.00
a. Arms inverted
b. Imperf.
39 " 4p violet, *yellow*
40 " 6p " "

41 A1 1p violet, *gray* 3.00
a. Imperf.
b. Imperf. vertically
c. Arms inverted

42 " 2p violet, *gray* 10.00
a. Imperf.
b. Imperf. horizontally
c. Arms inverted

1887 A2

43 A2 3p violet, *yellow* 60
a. Arms inverted
b. Imperf.
c. Imperf. vertically
d. Without arms

44 " 4p violet, *yellow* 1.00
a. Arms inverted

45 " 6p violet, *yellow* 1.25
a. Arms inverted
b. Imperf

46 " 9p violet, *yellow* 1.50
a. Imperf.

47 " 1sh violet, *yellow* 3.00
a. Arms inverted

48 " 1sh 6p violet, *yellow*

49 " 2sh " "
a. Without arms

50 " 2sh 6p violet, *yellow*
a. Arms inverted

51 " 4sh violet, *yellow*

52 " 5sh " "
a. Imperf. vertically

53 " 5sh 6p violet, *yellow*

54 " 7sh 6p " "

55 " 10sh " " 5.00
a. Arms inverted
b. Imperf. vertically

56 " 10sh 6p violet, *yellow*
a. Imperf. vertically

57 " 1£ violet, *yellow*
a. Arms inverted
b. Tête bêche

58 " 1£ 10sh violet, *yellow*

59 " 1p violet, *gray* 50
a. Imperf.
b. Arms inverted
c. Imperf. vertically

60 " 2p violet, *gray* 60
a. Imperf.
b. Arms inverted

61 " 3p violet, *gray*
a. Arms inverted

62 " 4p violet, *gray*

63 " 6p " "

64 " 1sh 6p " "
a. Imperf.

All these stamps were receivable for postage but bona fide cancelled specimens of any but the 1 and 2 penny stamps are quite rare.

ENVELOPES.

Stamp same Type as Adhesive.

1887

75 A1 2p violet, *white*
76 " 2p " *blue*

NEW SOUTH WALES, O.

12 PENCE=1 SHILLING.

Plate I.
A1

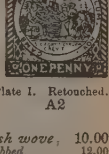


Plate I. Retouched.
A2

1850

1 A1 1p red, *yellowish wove* 10.00
a. 1p red, *white ribbed* 12.00
b. 1p red, *bluish wove* 15.00
c. 1p red, *bluish ribbed* 15.00
Twenty-five varieties.

2 A2 1p red, *yellowish wove* 10.00
a. 1p red, *yellowish ribbed* 10.00
b. 1p red, *yellowish laid* 11.00
c. 1p red, *bluish wove* 9.00
d. 1p red, *bluish ribbed* 12.00
e. 1p red, *bluish laid* 15.00
f. Hill unshaded
g. No clouds
Twenty-five varieties.

Plate I.
A3

Plate II.
A4

3 A3 2p blue, *yellowish wove* 6.00
Twenty-four varieties.
Same, retouched Plate.
4 A3 2p blue, *yellowish wove* 11.00
Twelve varieties.

5 A4 2p blue, *yellowish wove* 7.50
a. 2p blue, *bluish wove* 7.50
b. 2p blue, *grayish wove* 7.50
c. "CREVIT" omitted
d. Without pick and shovel
Twenty-four varieties.

Plate III.

Plate III. 1st Retouch.

A5 A6

6 A5 2p blue, *grayish wove* 6.00
a. Fan with 6 segments
Twenty-four varieties.

7 A6 2p blue, *bluish wove* 7.50
a. 2p blue, *white laid* 9.00
b. 2p blue, *grayish wove* 10.00
c. Fan with 6 segments
Twenty-four varieties.

Plate III. 2d Retouch.

A7 A8

8 A7 2p blue, *grayish wove* 7.50
a. 2p blue, *white laid* 12.00
b. Fan with 6 segments
Twenty-four varieties.

9 A8 3p green, *bluish wove* 7.50
a. 3p green, *yellowish wove* 12.50
b. 3p green, *yellowish laid* 30.00
c. 3p green, *bluish laid*
Twenty-four varieties.

The prices given for Sydney Views are for specimens in good condition, but very fine specimens are worth much higher prices.

Lithotype plates of the Sydney Views, showing all the varieties, will be supplied at $1.50 per set.

A9

A10

1851-53

Blue Wove Paper.

10 A9 1p red 2.25
a. 1p carmine 2.75
b. No leaves to right of "SOUTH"
c. Two leaves to right of "SOUTH"
d. "WALE"
e. Ribbed paper

11 A9 2p blue 45
a. 2p ultramarine 1.85
b. 2p slate 50

12 " 2p blue, Plate I. retouched 85
a. Ribbed paper

13 A10 2p blue 4.50
a. 2p ultramarine
b. "WAEES"
c. Ribbed paper

14 A9 3p green 3.00
a. 3p emerald green 6.00
b. "WAGES"
c. Ribbed paper

15 " 6p brown 10.00
a. 6p red brown 10.00
b. "WALLS"

16 " 6p brown, Plate I. retouched 11.00
a. 6p red brown 11.00

17 " 8p yellow 17.00
a. 8p orange 22.50
b. No leaves to right of "SOUTH"
c. Ribbed paper

Fifty varieties of the 1, 2, 3 and 9 pence, twenty-five varieties of the 6 pence.

The retouched plate of the 2p has a background of crossed lines, and that of the 6p has a coarse background.

The 2 penny, Plate II, 6 penny, Plate I retouched, and the 8 penny have been reprinted on a grayish blue wove paper; the reprints of the 2 penny have the spandrels and background much worn; most of the reprints of the 6 penny have no floreate ornaments to the right and left of "South"; on all these values the wreath has been retouched.

Blue Laid Paper.

18 A9 1p carmine 10.00
a. No leaves to right of "SOUTH"
b. Two leaves to right of "SOUTH"
c. "WALE"

White Wove Paper.

19 A9 1p carmine 3.00
a. 1p red
b. No leaves to right of "SOUTH"
c. Two leaves to right of "SOUTH"
d. "WALE"

20 " 2p blue, Plate I.

21 " 3p green
a. 3p emerald green
b. "WAGES"

22 " 6p brown, Plate I. retouched
a. 6p red brown

A11

A12

A13

A14

Wmkd Double-lined Numerals Corresponding with the Value.

1853

23	A9	1p orange	11.00	1 00
		a. No leaves to right of "SOUTH"		
		b. Two leaves to right of "SOUTH"		
		c. "WALE"		
24	"	2p blue	8.50	25
25	"	3p green	10.00	1.25
		a. "WACES"		
		b. Wmkd "2"		75.00
26	A11	5p dark green	40.00	30.00
27	A12	6p sage green	6.00	85
28	"	6p brown	20.00	1.50
		a. Wmkd "8"		3.00
29	"	6p gray	20.00	1.00
		a. Wmkd "8"		3.00
30	A13	8p orange		40.00
31	A14	1sh pale red		2.40
		a. 1sh red		3.5
		b. Wmkd "8"		10.0

A15

A16

1856

32	A15	1p orange	2.50	70
		a. 1p red		
33	"	2p blue	3.0	
		a. Wmkd "1"		
		b. Wmkd "5"		1.25
		c. Wmkd "8"		
		d. Unwmkd		
		e. Rouletted		
34	"	3p green		3.50
		a. Wmkd "2"		

Perf. 12, 12½, 13.

Wmkd Double-lined Numerals.

1860

35	A15	1p red	3.00	50
		a. 1p orange	3.00	1.00
36	"	2p blue	7.50	35
37	"	3p green	1.50	85
		a. Wmkd "6"	3.75	50
38	A11	5p dark green	1.50	75
		a. 5p yellow green	3.00	1.00
39	A12	6p brown	10.00	1.25
		a. 6p gray		1.50
40	"	6p violet	1.25	15
		a. Wmkd "8"	25.00	3.00
		b. Wmkd "19"	12.00	1.00
		c. Imperf. vertically		
41	A13	8p orange	2.00	85
		a. 8p yellow	3.00	1.00
42	A14	1sh rose	2.50	50
		a. 1sh carmine	3.00	70
		b. Imperf. horizontally		

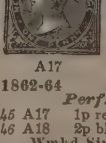
Wmkd Single-lined Numeral.

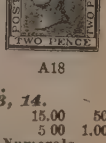
43	A15	1p red	1.20	1 00

Wmkd *5/* in frame.

Perf. 10, 11, 12 12, 13½ and Compound.

44	A16	5sh violet	12.50	1.25
		a. 5sh purple		1.50
		b. Imperf.		


A17


A18

1862-64 Unwmkd.

Perf. 12½, 13, 14.

45	A17	1p red	15.00	50
46	A18	2p blue	5 00	1.00

Wmkd Single-lined Numerals.

1863-64 Perf. 12½, 13, 14.

47	A17	1p red	1.00	15
		a. Wmkd "9"	30.00	4.00
48	A18	2p blue	1.00	8
		a. Wmkd "1"		30

Wmkd Double-lined Numerals.

1863 Perf. 12, 12½, 13.

49	A18	2p blue	3.50	30
		a. Wmkd "5"		5.00
		b. Wmkd "1"		

A19

A20

Wmkd Single-lined Numerals.

1867 Perf. 12½, 13.

50	A19	4p red brown	3.75	35
		a. Imperf.		
51	A20	10p lilac	2.00	60
		a. Imperf.		
		b. Imperf. vertically		

A21

A22

A23

1871-78

Wmkd Small Crown and N. S. W.

Perf. 10, 12½, 13, 10x10½, 10x11, 11x12, etc.

52	A17	1p red	50	3
53	A18	2p blue	60	3
		a. Imperf.		
54	A15	3p green	2.40	50
55	A19	4p red brown	2.40	20
56	A11	5p dark green	1.00	30
		a. Imperf.		
57	A21	6p lilac	90	10
		a. Imperf.		
58	A13	8p yellow	7 00	50
		a. Imperf.		
59	A22	9p red brown and black	1.00	60
60	A23	1sh black	1.25	35
		a. Imperf.		

1882-88

Wmkd Large Crown and N. S. W.

Perf. 10, 11½, 12, 13, 10x11, 11x12, etc.

61	A17	1p red	25	1
62	A18	2p blue	25	1
63	A15	3p green	75	6
		a. Wmkd sideways		50
64	A19	4p red brown	2.50	20
65	A11	5p dark green	50	8
66	A21	6p lilac	75	4
67	A13	8p yellow	1.75	50
68	A22	9p red brown and black	60	60
69	A23	1sh black	1.25	10

Stamp Duty Paper.

Bluish Paper.

Wmkd N. S. W.

1886 ***Perf. 10, 11x12.***

70	A17	1p red	35	12
		a. Unwmkd		
71	A18	2p blue	50	8
		a. Unwmkd		

A24

1885

Perf. 11½, 12x11½, 12x10.

Black Surcharge.

72	A24	5sh green & violet	5.00	2.50
73	"	10sh carmine & "	12.50	12.50
74	"	£1 " "		

Blue Surcharge.

75	A24	10sh carmine & violet	4.00	3.00

White Paper.

Perf. 11.

76	A24	10sh carmine & violet	3.00	2.50

A25

A26

A27

A28

A29

A30

1888-89

Wmkd Large Crown and N. S. W.

Perf. 12, 11x11½, 11x12, 12x11½.

77	A25	1p violet	5	1
78	A26	2p blue	12	1
		a. Imperf.		
79	A27	4p red brown	35	3
80	A28	6p carmine	1.25	3
81	A29	8p red lilac	50	25
82	A30	1sh violet brown	1.25	8
		a. Imperf.		

A31

A32

Wmkd 5/.

Perf. 10.

83	A31	5sh violet	12.50	5.00
84	A32	20sh ultramarine	12.00	10.00

Wmkd N. S. W.

Perf. 11x12.

85	A25	1p violet	60	12
86	A26	2p blue	2.50	85

Wmkd 20/ N. S. W. in circle.

Perf. 10.

87	A32	20sh ultramarine	4.50

Wmkd 5/ N. S. W. in diamond.

Perf. 12, 10x11.

88	A31	5sh violet	3.00

1891 A33

Wmkd Crown and N. S. W.

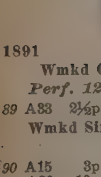
Perf. 12, 11x12, 12x11½.

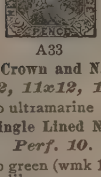
89	A33	2½p ultramarine	25	3

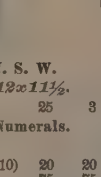
Wmkd Single Lined Numerals.

Perf. 10.

90	A15	3p green (wmk 10)	20	20
91	A20	10p lilac	75	75







A34 A35 A36

Wmkd Crown and N. S. W.

Perf. 10 to 12 and compound.

Black Surcharge.

92	A34	½p on 1p gray	8	4
		a. Impert.		
		b. Without surcharge		
93	A35	7½p on 6p brown	30	25
94	A36	12½p on 1sh red	35	25

1892

95	A17	½p slate	20	1
		a. ½p gray	20	1

1897-99 ***Perf. 12.***

Surcharge measures 13mm.

96	A22	9p red brown & black	60	35
		a Without surcharge		
		b. Double surcharge		

Perf. 11x12 and 12x11½.

97	A20	10p violet	50	25

A37 A38 A39

Various perfs.

Two Dies of the 1 and 2½p.

1p: Die I. The first pearl in the crown at the left is merged into the arch, the shading under the fleur-de-lis is indistinct, the "s" of "WALES" is open.

Die II. The first pearl is circular, the vertical shading under the fleur-de-lis clear, the "s" of "WALES" not so open.

2½p: Die I. There are 12 radiating lines in the star on the Queen's breast.

Die II. There are 16 radiating lines in the star, the eye is nearly full of color.

98	A37	1p rose Die II	4	1
		a. 1p rose, Die I.	75	5
99	A38	2p deep blue	60	4
100	A39	2½p deep purple, Die II	35	12
		a. 2½p deep purple, Die I.	1.75	12

Wmkd 5/ in frame.

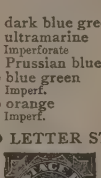
101	A16	5sh red violet	2.00	1.00

Wmkd Crown and N.S.W.

1898-99

102	A17	½p dark blue green	3	1
103	A38	2p ultramarine	7	1
		a. Imperforate		
104	A39	2½p Prussian blue	9	2
105	A28	6p blue green	4.50	25
		a. Imperf.		
106	"	6p orange	20	3
		a. Impert.		

UNPAID LETTER STAMPS.



1892-94 U1

Wmkd Crown and N. S. W.

Perf. 10, 11, 12. 10x11, 11x12, 10x12.

201	U1	½p green	4	4
202	"	1p "	6	4
203	"	2p "	25	6
204	"	3p "	12	12
205	"	4p "	15	8
206	"	6p "	25	25
207	"	8p "	35	35
208	"	5sh "		2.00
209	"	10sh "		3.75
210	"	20sh "		5.00

REGISTRATION STAMPS.

1853 RS1

301 RS1	orange and blue		4.00
302 "	red and blue		2.50

The reprints are printed on ordinary white wove paper, while the paper of the originals is thick and yellowish.

1860 *Perf. 12, 12½, 13.*

303 RS1	orange and blue		3.75
304 "	red and blue		2.50

Wmkd Double-lined 6.

1862 *Perf. 12½, 13.*

305 RS1	red and blue	5.00	1.00

50 varieties.

OFFICIAL STAMPS.

Regular Issues Surcharged "O. S."

Perf.

1880-86	**Red Surcharge.**		
306 A18	2p blue	10.00	10.00
307 A15	3p green	6.00	3.50
308 A11	5p dark green		5.00
	a. Surcharge inverted		
309 A13	8p yellow		
310 A22	9p red brown		
311 A20	10p lilac		
312 A23	1sh black	35	8
1880-90	**Black Surcharge.**		
313 A17	1p red	50	8
314 A18	2p blue	12	8
315 A15	3p green	25	25
	a. Surcharge sideways		
316 A19	4p red brown	15	8
317 A11	5p dark green		
318 A21	6p lilac	30	12
319 A13	8p yellow	35	30
320 A16	5sh lilac		
321 A17	1p red (stamp duty paper)		25
322 A18	2p blue (stamp duty paper)		
1889-95			
323 A25	1p violet	5	3
	a. Surcharged "O" only		
324 A26	2p blue	12	8
325 A27	4p red brown	16	2
326 A28	6p carmine	25	8
327 A29	8p red lilac	35	35
328 A22	9p on 10p red brown		
329 A20	10p lilac	5.00	
330 A30	1sh violet brown	50	6
331 A31	5sh violet	8.00	
331a A24	5sh green & violet		
332 "	10sh carmine & violet		
333 "	1£ " "		

Red Surcharge.

334 A30	1sh violet brown		
335 A31	5sh violet		

Black Surcharge.

336 A34	½p gray & black	2.00	75
337 A33	2½p ultramarine	35	12
338 A35	7½p brown & black	1.00	
339 A36	12½p red & black	1.50	
340 A17	½p gray	18	12

ENVELOPES.

1838 E1

401 E1	*white* (embossed)		15.00
402 "	*bluish* (embossed)		20.00

The reprints are on yellowish white paper.

Stamp same Type as Adhesives of Corresponding Dates.

1871-81			
403 A17	1p red	25	25
404 "	1p " *blue*	12	
405 A18	2p blue	15	
1889-92			
406 A17	½p gray	4	
407 A25	1p violet	8	2
408 A26	2p blue	12	
409 A25	1p violet, *blue*	8	
410 A26	2p blue "	12	
411 "	2p green (error)		

1897

Stamp same type as adhesives. White Laid Paper.

412 A37	1p carmine	6	
413 A38	2p blue	10	

1899

414 A37	1x1p carmine		

REGISTRATION ENVELOPES.

RE1

RE2

1880-92

501 RE1	4p rose	25	8
502 RE2	3p on 4p rose	20	10
503 "	3p on 4p rose (without bar)	45	
504 RE1	3p rose	15	3

WRAPPERS.

W1

1864

601 W1	1p red	2.00	2.00

Stamp same Type as Adhesives of Corresponding Dates.

W2

W3

1865

603 W2	1p red	20	10

1888

604 W3	1p violet	6	3

No. 604 exists also on rose, salmon, yellow, green and blue paper.

W4

1892

605 W4	½p gray	15	
606 W2	½p gray	4	3

1897

Stamp same type as adhesive.

Manila Paper.

607 A37	1p carmine	6	4

1899

608 W2	½p blue green		

OFFICIAL ENVELOPES.

Regular Envelopes Surcharged "O. S." in Black.

1883

Yellowish White Paper.

701 A17	1p red	12	
702 A18	2p blue	18	

Bluish White Paper.

703 A17	1p red	12	

Pale Lavender Paper.

704 A17	1p red	1.00	1.00
705 A18	2p blue		

White Paper.

1888

706 A25	1p violet		
707 A26	2p blue		

OE1

OE2

1885-93

White Paper.

708 OE1	1p red	15	
709 OE2	1p violet	25	5

Blue Paper.

710 OE2	1p violet	25	5

"O. S." in angles.

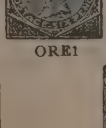
White Paper.

711 A26	2p blue		
712 A27	4p brown		

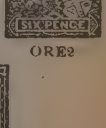
Blue Paper.

713 A26	2p blue		

OFFICIAL REGISTRATION ENVELOPES.



ORE1



ORE2

ORE3

1889-93

White Paper.

751 ORE1 6p violet
752 ORE2 6p carmine 1.00

Bluish Paper.

753 ORE3 5p green 60
754 ORE2 6p carmine

White Paper.

755 ORE3 5p green 60

NEW ZEALAND, O.

12 PENCE=1 SHILLING.

A1

LONDON IMPRESSION.

1855 Wmkd Star.

White Paper.

1 A1 1p carmine 22.50
2 " 2p blue 12.00

Blued Paper.

4 A1 2p blue 5.00
5 " 1sh green 6.00

COLONIAL IMPRESSION.

1858-59 Unwmkd.

Blue Paper.

6 A1 1p orange red 13.50
7 " 2p blue 3.00
8 " 1sh green 16.00

Thick White Paper.

9 A1 1p orange 15.00 2.40
a. Pin perf. 10
b. Perf. 16
c. Rouletted
10 " 2p blue 12.00 1.25
a. Pin perf. 10
b. Perf. 13
11 " 6p dark brown 12.50 1.00
a. 6p yellow brown 1.75
b. Pin perf. 10
c. Prf. 13
d. Perf. 16
e. Rouletted
12 " 1sh blue green 7.00
a. 1sh green 7.00
b. Perf. 16
c Pin perf.
d Rouletted

Pelure Paper.

1862

13 A1 1p orange red 15.00
a. Rouletted
b. Perf. 13
14 " 2p lavender 11.00
a. 2p ultramarine
b. Perf. 13
15 " 3p lilac
16 " 6p black brown 7.50
a. Rouletted 6.50
b. Perf. 13
17 " 1sh green 8.00
a. 1sh dark green
b. Rouletted
c. Perf. 13

1862-63 Wmkd Star.

Imperf.

18 A1 1p carmine vermilion 5.00 2.00
a. 1p vermilion 10.00 2.50
b. 1p orange
c. Rouletted 12.50
d. Perf. 16
2p blue 5.00 1.00
a. 2p slate blue 25.00 7.50
b. Rouletted 5.00
c. Perf. 16
20 " 3p lilac 7.50 2.50
a. 3p violet 17.50 6.00
b. Rouletted 11.00
21 " 6p ark brown 12.00 1.00
a. red brown 12.50 1.25
b. ouletted 12.50 7.50
c. Perf. 16
22 " 1sh yellow green 18.00 2.50
a. 1sh blue green 2.50
b. Rouletted 7.50
c. Half used as 6p

Perf. 12½, 13 and compound.

23 A1 1p vermilion 1.50 85
a. 1p orange 1.75 85
24 " 2p blue 1.50 25
a. 2p pale blue 2.00 25
25 " 3p lilac 1.50 30
a. 3p violet 10.00 1.25
26 " 4p rose red 11.00 1.85
27 " 4p yellow 3.75 1.00
a. 4p orange
28 " 6p red brown 2.50 15
a. 6p brown 25
b. 6p black brown 2.50
29 " 1sh green 3.75 1.00
a. 1sh yellow green 5.00 1.00
b. 1sh dark green 2.25

Wmkd N. Z.

Imperf.

30 A1 1p carmine vermilion 7.00 2.25
a. Rouletted
b. Perf. by oblique parallel cuts
31 " 2p blue 22.50 5.00
a. Rouletted
32 " 6p red brown 7.00
a. Rouletted
33 " 1sh green 16.00 2.50
a. Rouletted 16.00

Perf. 12½, 13.

34	A1	1p carmine red		
35	"	2p blue	6.00	1.50
36	"	6p red brown	6.00	2.25
37	"	1sh green		11.00

1872

38	A1	1p brown		
39	"	2p vermilion	10.00	2.50

Unwmkd.

40	A1	1p brown		5.00
41	"	2p vermilion	3.75	85
42	"	4p orange	6.00	

Wmkd Lozenges.

43	A1	2p vermilion		25.00

Wmkd Star.

44	A1	1p brown	1.50	50
		a. Imperf.		
45	"	2p orange	2.25	60
		a. 2p vermillion	3.75	60
		b. Imperf.		
		c. Imperf. vertically		
46	"	6p blue	1.85	45
		a. Imperf.		
		b. Imperf. horizontally		

Perf. 10.

47	A1	1p brown	17.50	2.00

Perf. 10x12½.

48	A1	1p brown	5.00	60
49	"	2p orange	7.50	1.00
		a. 2p vermilion		1.00
50	"	6p blue		10.00

52	A3	2p rose	85	3
		a. Blued paper		75
53	A4	3p brown	3.50	1.50
		a. Blued paper		
54	A5	4p claret	3.75	1.50
		a. Blued paper		
55	A6	6p blue	3.50	25
		a. Blued paper		
56	A7	1sh green	3.50	1.00

A8

Perf. 11½.

57	A8	2sh rose	3.50	2.25
58	"	5sh gray	8.75	3.75

Wmkd Large Star.

Perf. 12½.

59	A2	1p deep lilac		4.50
60	A3	2p rose	3.75	50

A9 A10 A11

A2 A3 A4

A12 A13 A14

A5 A6 A7

A15 A16 A17

Wmkd N. Z. and Small Star.

Perf. 11½, 12, 13, 13x10, etc.

1873-78

51	A2	1p lilac	50	3
		a. Blued paper		

Wmkd N. Z. and Small Star.

1882

Perf. 10, 11½, 10x11, 10x12½ 10x13.

61	A9	1p rose	5	1

62	A10	2p violet	8	1
63	A11	3p yellow	30	4
64	A12	4p blue green	30	3
65	A13	6p brown	35	4
66	A14	8p blue	35	18
67	A15	1sh red brown	50	4
1891				
68	A16	2½p ultramarine	25	5
		a. 2½p blue	25	5
69	A17	5p olive gray	25	10

A18

A19

A20

A21

A22

A23

A24

A25

A26

A27

A28

A29

A30

A31

1898		***Perf. 12½ to 16.***		
70	A18	½p lilac gray	4	2
71	A19	1p yellow brown & blue	6	2
72	A20	2p rose brown	10	2
73	A21	2½p blue	15	12
74	A22	2½p blue	12	10
75	A23	3p yellow brown	25	15
76	A24	4p rose	25	12
77	A25	5p red brown	75	35
		a. 5p violet brown	3.50	
78	A26	6p gray green	80	15
		a. 8p yellow green	80	
79	A27	8p dull blue	70	60
80	A28	9p violet	1.00	75
		a. 9p red violet		
81	A29	1sh dull red	.80	60
82	A30	2sh blue green	2.50	2.50
		a. Vertical pair, imperf. between		
83	A31	5sh vermilion	6.00	6.00

A32

A33

A34

1899-1900		***Perf. 11.***		
		Wmkd Double Lined Star and N. Z.		
84	A18	½p light green (retouched)	8	2
		a. ½p olive green		
		b. ½p dark green		
85	A32	1p carmine	5	2
		a. 1p rose red		
86	A10	2p violet	8	2
87	A33	2p red violet	8	2
		Unwmkd.		
88	A22	2½p blue	10	5
		a Imperf. horizontally		

89	A23	3p orange brown *a.* Imperf. vertically	10	10
90	A24	4p yellow brown & blue	15	8
91	A25	5p red brown *a.* 5p violet brown	18	12
92	A26	6p deep green *a.* 6p yellow green	1.00	1.00
93	"	6p rose *a.* 6p carmine *b.* Double impression. *c.* Imperf. *d.* Imperf. vertically	20	10
94	A27	8p dark blue	30	
95	A28	9p red violet	35	
96	A29	1sh red	40	
97	A30	2sh blue green	90	
98	A31	5sh vermilion	2.00	

A35

A36

1901. ***Perf. 14x15.***

99	A35	1p carmine *a.* Imperf. vertically	6	6

Wmkd Double lined Star and N. Z.
Thick Soft Paper.
Perf. 11.

100	A35	1p carmine *a.* Imperf. vertically	4	2
101	A36	1½p brown orange *a.* 1½p dark brown orange	6	6 6

Thin Hard Paper.
Prf. 11, 14 and compound.

102	A18	½p green	3	
103	A35	1p carmine	4	

Unwmkd.

104	A18	½p green	3	
105	A35	1p carmine	4	

Wmkd Single lined N. Z. and Star.

106	A 8	½p green	3	
107	A35	1p carmine	4	
108	A33	8p yellow brown.	10	

REVENUE STAMPS USED FOR POSTAGE.

R1

R2

1882

201	R1	1p red & lilac		
202	"	2sh red & green		
203	"	6sh 8p blue & black		
204	"	8sh red & green		
205	"	9sh violet & red		
		Perf.		
206	R2	1p lilac		
207	"	1p blue		6
208	R1	1p lilac & green		
209	"	1p red & green		
210	"	2p green & red		
211	"	2p green & black		
212	"	4p " "		
213	"	6p brown & black		
214	"	6p brown & blue		
215	"	8p blue & black		
216	"	8p blue & red		
217	"	1sh violet & green		
218	"	1sh 4p bistre & blue		
219	"	1sh 6p " "		
220	"	2sh rose & blue		
221	"	2sh 6p bistre & blue		
222	"	2sh 10p brown & blue		
223	"	3sh violet & green		
224	"	3sh 4p bistre & blue		
225	"	4sh rose & blue		
226	"	4sh 10p bistre & blue		
227	"	5sh violet & green		
228	"	5sh 4p lilac & green		
229	"	6sh rose & blue		
229a	"	6sh red & blue		
230	"	6sh 8p blue & red		
231	"	7sh blue		
232	"	7sh violet & red		
233	"	7sh 6p purple & red		
234	"	7sh 6p blue & black		
235	"	8sh red & blue		
236	"	9sh violet & red		
237	"	9sh gray & blue		
238	"	10sh red & green		
239	"	10sh red & blue		
240	"	15sh lilac & blue		
241	"	15sh lilac & red		
242	"	½ pink & blue		
243	"	½ 10sh brown & green		
244	"	½ 10sh red & green		
245	"	½ orange & blue		
246	"	½ 10sh pink & blue		
247	"	½ red & blue		

R3

248	R3	4p red brown	
249	"	6p red	2.50
250	"	8p dark green	
251	"	1sh rose	3.75
252	"	2sh blue	6
253	"	2sh 6p dark brown	35
254	"	3sh violet	25
255	"	4sh brown violet	20
256	"	4sh red brown	20
257	"	5sh green	15
258	"	6sh rose	40
259	"	7sh ultramarine	50
260	"	7sh 6p olive gray	85
261	"	8sh dull blue	1.00
262	"	9sh orange red	1.00
263	"	10sh red brown	35

R4

R5

R6

1885-90		R6	
264	R4	15sh dark green	
265	"	15sh gray	
266	"	1£ rose	75
266a	"	25sh blue	
267	"	30sh brown	
268	"	1£15sh yellow	
269	"	2£ purple	2.00
270	R5	2£ 10sh red brown	
271	"	3£ yellow green	3.00
271a	"	3£10sh rose	
272	"	4£ ultramarine	6.00
272a	"	4£10sh olive brown	
273	"	5£ dark blue	4.50
274	R6	6£ orange red	12.50
275	"	7£ brown red	15.00
276	"	8£ green	15.00
277	"	9£ rose	
278	"	10£ blue	7.50

R7

R8

301	R7	1sh green
302	R8	1sh green and red

UNPAID LETTER STAMPS.

U1

U2

1900 *Perf.*

330	U1	½p green & red	3
331	"	1p "	4
332	"	2p "	7
333	"	3p "	10
334	"	4p "	15
335	"	5p "	18
336	"	6p "	20
337	"	8p "	30
338	"	10p "	35
339	"	1sh "	40
340	"	2sh "	80

Nos. 330 to 340 may be found with N. Z. and D. varying in size.

341	U2	½p green & red	3

NEWSPAPER STAMPS.

N1

N2

1873 **Unwmkd.**

Perf. 10, 12, 10x12.

351	N1	½p rose	60	70

Wmkd N. Z.

Perf. 10, 12, 13, 10x12.

352	N1	½p rose	50	50

1875 Wmkd Star.
Perf. 10, 12, 12½, 10x12.

353	N1	½p rose	8	2

Wmkd N. Z. and Small Star.
1891 *Perf. 12½.*

354	N1	½p rose	3	1

1895
Perf. 10, 11½ and 10x11.

355	N2	½p black	3	1

1900
Wmkd Double Lined Star and N. Z.

356	N2	½p black	3	

RAILWAY NEWSPAPER STAMPS.

RN1

Perf. 11 and 12½.
1890 Wove Paper.

401	RN1	½p black	5	4
402	"	1p violet	8	8
		a. Laid paper		
403	"	2p ultramarine	8	10
404	"	3p orange	15	15
		a. 3p yellow		
405	"	3p brown	2.00	
406	"	4p rose	25	15
		a. Laid paper		
407	"	6p green	35	25

OFFICIAL STAMPS.

O1

O2

1887

501	O1	rose violet, *bluish*	
502	"	black	

1887-89 *Perf. 13.*

503	O1	black	
504	"	*light blue*	

1891

505	O2	black	

O3

Wmkd N. Z. and Small Star.
1892 *Perf. 10.*
Violet Surcharge.

506	O3	1p rose	
507	"	2p violet	
508	O3	5p olive gray	
509	"	6p brown	

LIFE INSURANCE DEPARTMENT

LI 1

Wmkd N. Z. and Small Star.
1891 *Perf. 10 and 11½.*

551	LI1	½p purple		3
552	"	1p blue		3
553	"	2p red brown	50	3
554	"	3p chocolate		10
555	"	6p green		25
556	"	1sh rose pink		85

Wmkd N. Z. and Small Star.
Perf. 11x10.

557	LI1	½p purple	

ENVELOPES.

Stamp same type as current adhesives.
1900

580	A18	½p gray lilac	
581	A32	1p pale carmine	
582	A20	2p claret	

E1

E2

583 E1 1p carmine
584 " 2p purple

1900

582a E2 ½p green 3

OFFICIAL ENVELOPE.

OE1

1886

601 OE1 red, *white laid*
602 " black, " "

TREASURY DEPARTMENT ENVELOPE.

1890 OE2

611 OE2 black, *white laid*

REGISTRATION ENVELOPE.

RE1

625 RE1 3p ultramarine 20

WRAPPER.

1878 W1

751 W1 ½p rose 4 2

NICARAGUA, C. A.

100 CENTAVOS=1 PESO.

A1

A2

A3

Yellowish Paper.

1862 *Perf. 11½.*

1 A1	2c dark blue	35	
2 "	5c black	1.50	1.00

White Paper.

1869-71 *Perf. 12.*

3 A1	1c bistre	5	12
	a. 1c brown		
4 "	2c blue	25	15
	a. 2c dark blue		
5 "	5c black	75	20
6 A2	10c vermilion	10	35
	a. Imperf. vertically		
7 A3	25c green	10	30

1878-80 *Rouletted.*

8 A1	1c brown	4	15
	a. 1c bistre		
9 "	2c blue		12
10 "	5c black	25	18
11 A2	10c vermilion		
12 A3	25c green	25	50

Nos. 3 to 12 inclusive have been reprinted. The corresponding values of the two series are printed in the same shades which is not usually the case with the originals. They are, however, very like some of the original shades and the only certain test is comparison.

A4

A5

1882 *Perf. 12.*

13	A4	1c green	2	2
14	"	2c carmine	2	2
15	"	5c blue	2	2
16	"	10c violet	3	3
17	"	15c yellow	10	10
18	"	20c slate gray	10	10
19	"	50c violet	30	30

1890

20	A5	1c yellow brown	2	2
		a. Imperforate		
		b. Horizontal pair, imperf. between		
21	"	2c vermilion	2	2
		a. Imperforate		
22	"	5c blue	3	3
		a. Imperforate		
23	"	10c lilac gray	3	3
		a. Imperforate		
		b. Horizontal pair, imperf. between		
24	"	20c red	5	5
		a. Imperforate		
		b. Vertical pair, imperf. between		
25	"	50c violet	8	8
		a. Imperforate		
26	"	1p dark brown	8	8
		a. Imperforate		
27	"	2p green	10	10
		a. Imperforate		
28	"	5p carmine	12	12
29	"	10p orange	15	15
		a. Imperforate		

A6

A7

1891

30	A6	1c yellow brown	2	3
31	"	2c red	2	2
32	"	5c blue	3	3
33	"	10c slate	3	3
34	"	20c brown violet	5	5
35	"	50c purple	8	8
36	"	1p gray brown	8	8
37	"	2p green	10	10
38	"	5p brown red	12	12
39	"	10p orange	15	15

1892

40	A7	1c yellow brown	2	2
		a. Vertical pair, imperf. between		1.00
41	"	2c vermilion	2	2
		a. Vertical pair, imperf. between		
42	A7	5c blue	3	3
		a. Imperforate		
		b. Vertical pair, imperf. between	1.00	1.00
		c. Horizontal pair, imperf. between		
43	"	10c slate	3	3
		a. Imperforate		
		b. Horizontal pair, imperf. between		
		c. Vertical pair, imperf. between	1.50	
44	"	20c maroon	5	5
		a. Horizontal pair, imperf. between	2.00	
45	"	50c purple	8	8
		a. Vertical pair, imperf. between		
46	"	1p brown	8	8
47	"	2p green	10	10
48	"	5p rose lake	12	12
49	"	10p orange	15	15

A8

A9

1893

50	A8	1c yellow brown	2	2
		a. Vertical pair, imperf. between	1.01	
51	"	2c vermilion	2	2
		a. Imperf. vertically	1.00	
52	"	2c dark brown	3.00	
53	"	5c dark blue	3	3
		a. Horizontal pair, imperf. between	1.50	
54	"	10c slate	3	3
55	"	20c red	5	5
56	"	50c purple	8	8
57	"	1p dark brown	8	8
58	"	2p green	10	10
		a. Horizontal pair, imperf. between	2.00	
59	"	5p rose lake	12	12
60	"	10p orange	15	15

1894

61	A9	1c yellow brown	2	2
62	"	2c vermilion	2	2
		a. Horizontal pair, imperf. between	1.00	
63	"	5c deep blue	3	3
64	"	10c slate	3	3
65	"	20c lake	5	5
		a. Vertical pair, imperf. between		
66	"	50c purple	8	8
67	"	1p brown	8	2
68	"	2p green	10	10
69	"	5p brown red	12	15
70	"	10p orange	15	18

A10

A11

1895

71	A10	1c yellow brown	2	2
		a. Imperf. vertically		
72	"	2c vermilion	2	2
73	"	5c deep blue	3	3
74	"	10c slate	3	3
75	"	20c claret	5	5
76	"	50c violet	8	8
		a. Vertical pair. Imperf. between		
77	"	1p brown	8	8
78	"	2p green	10	10
79	"	5p brown red	12	12
80	"	10p orange	15	15

1896

81	A11	1c purple	2	3
		a. Imperf. vertically		
82	"	2c green	2	3
83	"	5c bright rose	4	3
84	"	10c blue	4	5
85	"	20c brown	6	10
86	"	50c blue gray	8	
87	"	1p black	10	
88	"	2p claret	15	
89	"	5p dark blue	20	

1897 Same, dated 1897.

90	A11	1c violet	2	3
		a. Imperf. vertically		
91	"	2c green	2	3
92	"	5c bright rose	4	3
93	"	10c blue	4	5
94	"	20c brown	6	10
95	"	50c blue gray	8	15
96	"	1p black	10	
		a. Imperf. vertically		
97	"	2p claret	15	
98	"	5p deep blue	20	

A12

Wmkd Liberty Cap.

1898 *Perf.*

99	A12	1c brown	2	3
100	"	2c slate	2	3
101	"	4c red brown		
		(CUARTRO)	3	5
		a. 4c yellow brown		
102	A12	5c olive	3	3
103	"	10c purple	4	5
104	"	15c ultramarine	4	10
105	"	20c blue	5	10
106	"	50c yellow	8	
107	"	1p violet blue	10	
108	"	2p bistre brown	15	
109	"	5p orange	20	

1899 A13

110	A13	1c gray green	3	3
111	"	2c bistre brown	4	3
112	"	4c lake	3	4
113	"	5c dark blue	3	3
114	"	10c brown yellow	4	5
		a. Horizontal pair, imperf. between		
115	"	15c chocolate	4	8
116	"	20c dark green	5	10
117	"	50c carmine rose	8	15
118	"	1p red	10	
119	"	2p violet	15	
120	"	5p light blue	20	

1900 A14

121	A14	1c red violet	3	3
122	"	2c vermilion	4	3
123	"	3c green	5	3
124	"	4c dark olive	6	4
125	"	5c dark blue	8	3
126	"	6c carmine rose	8	
127	"	10c purple	12	4
128	"	15c ultramarine	15	10
129	"	20c brown	20	10
130	"	50c lake	50	
131	"	1p yellow		
132	"	2p salmon		
133	"	5p black		

1901

1901

Regular Issue of
1900 Surcharged

2 Cent.

Black Surcharge.

134 A14 2c on 1p yellow 6
a. Bar below date 25
135 " 20c on 2p salmon 40
a. Bar below date 1.00

Red Surcharge.

136 A14 10c on 5p black 20
a. Bar below date 50

Correos

Unpaid Letter Stamps of 1900 Surcharged

1901

Black Surcharge.

137 U3 1c red violet 5
138 " 2c vermilion 6
139 " 5c dark blue 12
140 " 20c orange brown 40
141 " 30c dark green 60
142 " 50c lake 1.00

Gold Surcharge.

143 U3 10c purple 20

3 Cent.

Regular Issue of 1900 Surcharged

1901

Black Surcharge.

144 A14 3c on 6c rose 10
a. Bar below value 25
145 " 4c on 6c rose 20
a. Bar below value 30
b. "1 cent" instead of "4 cent" 3.00
146 " 5c on 1p yellow 15
a. Three bars below value 35
b. Ornaments at each side of "1901" 40
147 " 10c on 2p salmon 25

Blue Surcharge.

148 A14 3c on 6c rose 10
a. Bar below value 25
149 " 4c on 6c rose 20
a. Bar below value 30
b. "1 cent" instead of "4 cent" 3.00

Red Surcharge.

150 A14 5c on 1p yellow 15
a. Three bars below value 35
b. Ornaments at each side of "1901" 40
151 " 20c on 5p black 40 25
a. Surcharge inverted 1.25

1901

Unpaid Letter Stamps of 1900 Surcharged in black

Correos

152 U3 1c red violet 4 4
a. Ornaments at each side of the stamp 10
b. Ornaments at each side of "1901" 10
153 " 2c vermilion 6 4
a. Double surcharge
154 " 5c dark blue 10
155 " 10c purple 20
156 " 20c orange brown 40
157 " 30c dark green 60
158 " 50c lake 1.10

One stamp in each group of twenty-five has the second "o" of "Correos" italic.

1902 Lithographed.

159 A14 5c blue 6
160 " 5c carmine 8
a. Imperforate
161 " 10c violet 12
a. Imperforate

TELEGRAPH STAMPS USED POSTALLY.

T1

231 T1 20c yellow brown

UNPAID LETTER STAMPS.

U1

Wmkd Liberty Cap.

1896 *Perf.*

251 U1 1c orange 2
a. Unwatermarked 10
252 " 2c orange 2
a. Unwatermarked 10
b. Horizontal pair imperf. between
c. Vertical pair, imperf. between

253	U1	5c orange	5	
		a. Unwatermarked		
254	"	10c orange	8	
		a. Unwatermarked		
255	"	20c orange	12	
		a. Unwatermarked		
256	"	30c orange	15	
		a Unwatermarked		
257	"	50c orange	25	
		a. Unwatermarked		

1897

258	U1	1c purple	2	5
259	"	2c "	2	
260	"	5c "	5	8
		a. Unwatermarked		
261	"	10c purple	8	8
262	"	20c "	12	
263	"	30c "	15	
264	"	50c "	25	

U2

1898

265	U1	1c blue green	2	
266	"	2c " "	2	
267	"	5c " "	5	
268	"	10c " "	8	
269	"	20c " "	12	
270	"	30c " "	15	
271	"	50c " "	25	

1899

272	U2	1c carmine	2	
273	"	2c "	2	
274	"	5c "	5	
275	"	10c "	8	10
276	"	20c "	12	
277	"	50c "	25	

U3

1900.

278	U3	1c red violet		
279	"	2c vermilion		
280	"	5c dark blue		
281	"	10c purple		
282	"	20c orange brown		
283	"	30c dark green		
284	"	50c lake		

OFFICIAL STAMPS.

Perf.

Surcharged in Red **FRANQUEO OFICIAL**

1890

301	A5	1c ultramarine	2	2
		a. Without surcharge		
		b. Double surcharge	50	
		c. Without surcharge, imperf.		
302	"	2c ultramarine	2	2
		a. Without surcharge		
		b. Without surcharge, imperf.		
303	"	5c ultramarine	3	3
		a. Without surcharge		
		b. Without surcharge, imperf.		
304	"	10c ultramarine	3	3
		a. Without surcharge		
		b. Double surcharge		
305	"	20c ultramarine	5	5
		a. Without surcharge		
		b. Without surcharge, imperf.		
306	"	50c ultramarine	8	8
		a. Without surcharge		
		b. Without surcharge, imperf.		
307	"	1p ultramarine	8	8
		a. Without surcharge		
		b. Without surcharge ,imperf,		
308	"	2p ultramarine	10	10
		a. Without surcharge		
309	"	5p ultramarine	12	12
		a. Without surcharge		
		b. Without surcharge, imperf.		
		c. Surcharge inverted		
		d. Imperf. vertically		
310	"	10p ultramarine	15	15
		a. Without surcharge		
		b. Vertical pair, imperf. between		

1891

311	A6	1c green	2	2
		a. Double surcharge		
		a. Unsurcharged	1.50	
312	"	2c green	2	2
313	"	5c "	3	3
314	"	10c green	3	3
315	"	20c "	5	5
		a. Unsurcharged	1.50	
316	"	50c green	8	8
		a. Unsurcharged	1.50	
317	"	1p green	8	8
318	"	2p "	10	10
		a. Unsurcharged	2.00	
319	"	5p green	12	12
320	"	10p "	15	15
		a. Unsurcharged	2.00	

O1

1892 Dark Blue Surcharge.

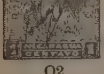
321	O1	1c yellow brown	2	2
322	"	2c "	2	2
		a. Without surcharge		
323	"	5c yellow brown	3	3
324	"	10c "	3	3
		a. Surcharge inverted		
325	"	20c yellow brown	5	5
326	"	50c "	8	8
		a. Imperforate		
327	"	1p yellow brown	8	8
		a. Without surcharge, imperf.		
		b. Surcharge inverted		
328	"	2p yellow browe	10	10
		a. Imperforate		
		b. Surcharge inverted		
329	"	5p yellow brown	12	12
		a. Surcharge inverted		
330	"	10p yellow brown	15	15

Surcharged in Red

FRANQUEO OFICIAL

1893

331	A8	1c slate	2	
		a. Double surcharge		
332	"	2c slate	3	
		a. Double surcharge	50	
		b. Without surcharge		
333	"	5c slate	3	
334	"	10c "	3	
		a. Surcharge inverted		
335	"	20c slate	5	
		a. Without surcharge	1.00	
336	"	25c slate	8	
337	"	50c "	8	
338	"	1p "	8	
		a. Surcharge inverted		
339	"	2p slate	10	
		a. Surcharge inverted		
340	"	5p slate	12	
		a. Without surcharge	1.00	
		b. Surcharge inverted	1.50	
341	"	10p slate	15	
		a. Surcharge inverted		



O2

O3

1894 Black Surcharge.

342	O2	1c orange	2	5
343	"	2c "	2	6
344	"	5c "	3	8
345	"	10c "	3	10
346	"	20c "	5	
348	"	50c "	8	25
349	"	1p "	8	
350	"	2p "	10	
351	"	5p "	12	
352	"	10p "	15	

1895 Blue Surcharge.

353	O3	1c green	2	
354	"	2c "	2	
355	"	5c "	3	
356	"	10c "	3	10
357	"	20c "	5	
358	"	50c "	8	
359	"	1p "	8	
360	"	2p "	10	
361	"	5p "	12	
362	"	10p "	15	

O4

1896 Red Surcharge.

363	O4	1c red	2	
		a. Imperf, vertically between		
		b. Imperf. horizontally between		
364	"	2c red	2	
365	"	5c "	4	6
366	"	10c "	4	5
367	"	20c "	6	6
368	"	50c "	8	10
369	"	1p "	10	
370	"	2p "	15	
371	"	5p "	20	

1897 Same, Dated 1897.

372	O4	1c red	2	
373	"	2c "	2	
374	"	5c "	4	6
375	"	10c "	4	
376	"	20c "	6	
377	"	50c "	8	
378	"	1p "	10	
379	"	2p "	15	
380	"	5p "	20	

1898

Wmkd Liberty Cap.

Surcharged in blue

FRANQUEO OFICIAL

381	A13	1c carmine	2	5
382	"	2c "	2	8
383	"	4c "	3	8
384	"	5c "	3	10
385	"	10c "	4	10
386	"	15c "	4	
387	"	20c "	5	
388	"	50c "	8	
389	"	1p "	10	
390	"	2p "	15	
391	"	5p "	20	

1899

Surcharged FRANQUEO OFICIAL

392	A13	1c gray green	2	4
393	"	2c bistre brown	2	5
394	"	4c lake	3	6
395	"	5c dark blue	3	5
396	"	10c brown yellow	4	
397	"	15c chocolate	4	8
398	"	20c dark green	5	
399	"	50c carmine rose	8	
400	"	1p red	10	
401	"	2p violet	15	
402	"	5p light blue	20	

O5

1900

403	O5	1c red violet		5
404	"	2c vermilion		5
405	"	4c dark olive		
406	"	5c dark blue		5
407	"	10c purple		8
408	"	20c bistre brown		10
409	"	50c lake		
410	"	1p ultramarine		
411	"	2p brown orange		
412	"	5p black		

ENVELOPES.

Stamp same Type as Adhesives of Corresponding Dates.

888

591	A4	5c blue, *cream*	20	10
592	"	10c violet, *blue*	10	20

1889 E1 E2

503 E1 5c on 10c violet, red surcharge 1.00

1890 Amber Paper.

504	E2	5c blue	3	5
505	"	10c gray	5	5
506	"	20c rose	6	
507	"	30c red brown	8	
508	"	50c violet	10	

E3 E4

1891

509	E3	5c blue, *yellow*	3	5
510	"	5c blue, *white*	3	5
511	"	10c slate "	5	
512	"	20c red, *amber*	6	
513	"	30c brown "	8	
514	"	50c violet	10	

1892

515	E4	5c blue, *salmon*	3	5
516	"	10c slate, *blue*	5	10
517	"	20c red, *amber*	6	20
518	"	30c brown "	8	
519	"	50c violet	10	

E5 E6 E7

1893 Salmon Paper.

520	E5	5c dark blue	3	
521	"	10c slate	5	
522	"	20c dark red	6	
523	"	30c chocolate	8	
524	"	50c violet	10	

1894 White Paper.

525	E6	5c deep blue	3	5
526	"	10c slate	5	
527	"	20c claret	6	
528	"	30c brown	8	
529	"	50c dull violet	10	

1895

530	E7	5c deep blue	3	5
531	"	10c black	5	
532	"	20c rose	6	
533	"	30c brown	8	
534	"	50c purple	10	

E8

1896 Blue Paper.

535	E8	5c rose	3	5
536	"	10c orange	5	
537	"	20c purple	6	

1897 Same, dated 1897.

538	E8	5c rose	3	5
539	"	10c orange	5	10
540	"	20c purple	6	

1898

Type of Adhesives of Same Date.

541	A12	5c gray green	5
542	"	10c violet	10
543	"	20c blue	
544	"	30c chocolate	
545	"	50c carmine	

E9

E10

1898–99

Seal in Violet.

546	E9	5c black	
547	"	10c "	
548	"	20c "	
549	E10	5c "	
550	"	10c "	

1900 E11

551	E11	5c dark blue		10
552	"	10c red violet		15
553	"	20c brown		
554	"	30c black green		
555	"	50c claret		

WRAPPERS.

Stamp same Type as Envelope of Corresponding Dates.

1890

601	E2	1c green, *manila*		2
602	"	2c "	"	4
603	"	4c "	"	6

1891

604	E3	1c green, *manila*		2
605	"	2c "	"	4
606	"	4c "	"	6

1892

607	E4	1c blue, *salmon*		2
608	"	2c "	"	4
609	"	4c "	"	6

1893

610	E5	1c green, *salmon*		2
611	"	2c "	"	4
612	"	4c "	"	6

1894

613	E6	1c dark blue, *manila*		2
614	"	2c "	"	4
615	"	4c "	"	6

1895

616	E7	1c green, *blue*		2
617	"	2c "	"	4
618	"	4c "	"	6

W1

1896

619 W1	1c red, *straw*	2
620 "	2c dark blue, *straw*	4
621 "	4c violet, *straw*	6

1897 Same, dated 1897.

622 W1	1c red, *straw*	2
623 "	2c dark blue, *straw*	4
624 "	4c violet, *straw*	6

1900

Type of Envelope of 1900.

625 E11	2c orange, *manila*	
626 "	4c brown, *manila*	

OFFICIAL ENVELOPE.

1890 OE1

675 OE1 greenish blue, *blue*

NIGER COAST PROTECTORATE, AF.

(Formerly Oil Rivers Protectorate.)

12 PENCE=1 SHILLING.

A1

A2

A3

A4

A5

A6

Wmkd Large Crown.

1892 ***Perf. 14.***

Black Surcharge.

1 A1	½p vermilion	15	15
2 A2	1p lilac	18	18
3 A3	2p green & carmine	25	25
4 A4	2½p violet, *blue*	25	18
5 A5	5p lilac & blue	50	50
6 A6	1sh green	2.50	2.50

A7

A8

A9

A10

A11

A12

A13

A14

Red Surcharge.

7 A7	½p on half of 1p lilac	5.00	

Violet Surcharge.

7a A7	½p on half of 1p lilac		

Unwmkd.

1893 ***Various perfs.***

8 A8	½p red	50	25
9 A9	1p light blue	35	35
	a. 1p dark blue	35	35
10 A10	2p green	2.50	2.00
11 A11	2½p carmine	50	50
12 A12	5p lilac	1.20	1.20
13 A13	1sh black	2.40	2.40
14 A14	½p on half of 1p light blue	10.00	

A15

A16

A17

A18

A19

A20

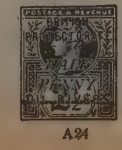
1894

15 A15 ½p yellow green 5 5
16 A16 1p vermilion 35 18
a. 1p orange vermilion 50 30
b. Diagonal half, used as ½p
17 A17 2p carmine 1.25 1.00
18 A18 2½p pale blue 1.00 40
a. 2½p blue 1.00 40
19 A19 5p deep violet 25 25
20 A20 1sh black 75 75
21 A14 ½p on half of 1p red

A21

A22

A23



A24

Violet Surcharge.

22 A21 ½p on 2p green & carmine 15.00 15.00
23 A22 ½p on 2p green & carmine 20.00
24 A23 ½p on 2p green & carmine 20.00
25 A21 ½p on 2½p violet, *blue*
26 A22 ½p on 2½p violet, *blue*
27 1sh on 2p green & carmine 20.00 12.50
28 5sh on 2p green & carmine
29 20sh on 1sh green

Vermilion Surcharge.

30 A21 ½p on 2½p violet, *blue* 6.00
31 A22 ½p on 2½p violet, *blue* 30.00
32 A23 ½p on 2½p violet, *blue* 7.50 3.00
33 A24 ½p on 2½p violet, *blue*
34 1sh on 2p green & carmine 30.00
35 10sh on 5p lilac & blue
a. Surcharge inverted
36 20sh on 1sh green

Carmine Surcharge.

36*a* A21 ½p on 2½p violet, *blue*

Carmine Surcharge.

37 A23 ½p on 2½p violet, *blue* 11.00

Pale Blue Surcharge.

37*a* A23 ½p on 2½p violet, *blue*

Blue Surcharge.

38 A22 ½p on 2p green & carmine 25.00
39 A21 ½p on 2½p violet, *blue*
40 A22 ½p on 2½p violet, *blue* 23.50
41 A23 ½p on 2½p violet, *blue* 12.50

Green Surcharge.

42 A21 ½p on 2½p violet, *blue* 12.50
43 A22 ½p on 2½p violet, *blue* 22.50
44 A23 ½p on 2½p violet, *blue* 11.00
45 A24 ½p on 2½p violet, *blue* 20.00 20.00

Black Surcharge.

46 A23 ½p on 2½p violet, *blue*

47 1sh on 2p green & carmine
a. Surcharged vertically
48 20sh on 1sh green

A25

A26

48a A25 1p on half of 2p green & carmine, vermilion surcharge 11.00
48b A26 ½p on 2½p blue, black surcharge 15.00

1897

Wmkd Crown and C. A.

49 A15 ½p yellow green 4 4
50 A16 1p vermilion 6
51 A17 2p carmine 10

A27

A28

A29

1898 *Perf.*

52 A18 2½p blue 12
53 A27 6p yellow brown 25
54 A28 2sh 6p olive bistre 1.00
55 A20 10sh purple 8.00

1900

56 A19 5p deep violet 40 40
57 A20 1sh black 80 50

REGISTRATION ENVELOPES.

BRITISH PROTECTORATE OIL RIVERS

1892 RE1
101 RE1 2p ultramarine & black 1.00

NIGER COAST PROTECTORATE

1894 RE2
102 RE2 2p ultramarine & black 20

1897 RE3
103 RE3 2p ultramarine 12

NIUE, O.

12 PENCE=1 SHILLING.

1902

Stamps of New Zealand handstamped "NIUE" in green.

Wmkd Double Lined Star and N. Z.

Thick Soft Paper.

Perf. 11.

1 A35 1p carmine

A1

A2

A3

Thin Hard Paper.

Perf. 14.

Carmine Surcharge.

2 A1 ½p green 4
a. Surcharge inverted

Blue Surcharge.

3 A2 1p carmine
a. No period after "PENI"

Perf. 11x14.

4 A2 1p carmine 8
a. No period after "PENI" 50

Wmkd Single Lined N. Z. and Star.

Perf. 14.

Vermilion Surcharge.

5 A1 ½p green 3

Blue Surcharge.

6 A2 1p carmine 6
a. No period after "PENI" 25

Unwmkd

Perf. 11.

Carmine Surcharge.

7 A3 2½p blue 18
a. No period after "PENI" 1.50

Vermilion Surcharge.

8 A3 2½p blue 15
a. No period after "PENI" 1.50

The surcharge on the ½ and 1p stamps is printed in blocks of sixty. Two stamps in each block have a space between the "U" and "E" of "NIUE" and one of the 1p stamps has a broken "E" like an "F."

NORTH BORNEO, O.

100 CENTS=1 DOLLAR.

North Borneo.

A1

A2

A3

1883 *Perf. 12.*

1 A1 2c brown 18 25
2 " 4c rose 25 25
3 A2 8c on 2c brown 5.00 5.00
4 A3 8c on 2c brown 15.00 15.00
a. Surcharged horizontally
5 A1 8c green 75 50

1884 *Perf. 14.*

6 A1 2c brown 50
7 " 4c rose 1.25
8 " 8c green 1.00

A4

A5

1885-86

9 A1 ½c violet rose 1.25
10 " 1c orange
a. Imperf. 5.00
11 " 10c blue 1.50 1.00
12 A4 50c violet 6.00 4.00
13 A5 1d red 5.00 5.00

A6

A7

A8

1886

14 A6 ½c violet rose 5.00 3.00
15 " 10c blue 12.00
16 A7 3c on 4c rose 1.50
17 A8 3c on 4c rose 11.00
18 A7 5c on 8c green 3.75

Perf. 12.

19 A7 3c on 4c rose
20 A8 3c on 4c rose
21 A7 5c on 8c green

REVENUES USED FOR POSTAGE.

R1

1886

Perf. 12.

22	R1	3c on 4c rose	60
23	"	5c on 8c green	60

Perf. 14.

24	R1	10c on 50c violet	4.00

British North Borneo.

A9

1886 *Perf.*

25	A9	½c lilac rose	6
		a. Imperf.	
26	"	1c orange	6
		a. Imperf.	
27	"	2c brown	8
		a. Imperf.	
		b. Horizontal pair, imperf. between	
28	"	4c rose	12
		a. Cliché of the 1 cent in the plate of the 4c	5.00
		b. Imperf.	
		c. Same as "a" imperf.	
29	"	8c green	25
		a. Imperf.	
30	"	10c blue	60
		a. Imperf.	

A10

A11

31	A10	25c slate blue	2.00
		a. Imperf.	
32	A11	50c violet	50
		a. Imperf.	

A12

A13

33	A12	1d red	75
		a. Imperf.	
34	A13	2d sage green	5.00
		a. Imperf.	

1887 A14

35	A14	2c red brown	6	3
		a. Horizontal pair, imperf. between		
36	"	8c violet	8	3
37	"	5c slate	12	3
38	"	8c green	18	4
39	"	10c blue	25	5
		a. Vertical pair, imperf. between		
40	A10	25c slate blue, re-engraved	40	40
41	A11	50c violet re-engraved	60	40
42	A12	1d red "	1.10	80
43	A13	2d sage green "	2.00	75

25c. The letters of "BRITISH NORTH BORNEO" are 9mm. in height.
50c. The club of the native does not touch the fram e. The "0"s of "50" are oblong shaped.
1.00. The spear of the native does not touch the frame. There are 14 pearls at each side of the rame.
2.00. "BRITISH" measures 11mm. in length. There are only six oars at the side of the dow.

A15

1889

44	A15	5d red violet	4.50	1.50

A16

A17

45	A16	10d brown	8.50	2.50
1890				
46	A17	½c lilac rose	2	2
47	"	1c orange	4	3
48	"	4c rose	15	4
		a. Imperf. vertically		

A18

A19

49	A18	2c on 25c blue	1.50	1.50
		a. Inverted surcharge		
50	"	8c on 25c blue	3.00	4.00
51	"	8c on 25c blue "8" cents	6.00	4.00
52	A19	6c on 10c blue	3.00	2.50
53	"	6c on 10c blue (postage only)	50	50
1892				
54	A19	6c on 8c green	20	
		a. "c" of cents inverted		
		b. "cetns"		
		c. Inverted surcharge		
55	"	6c on 8c green (postage only)		
56	A14	6c lake	15	4

A20

1892-93		Red Surcharge.		
57	A20	1c on 5c slate	8	8
58	"	1c on 4c rose	1.00	

North Borneo.

A21

A22

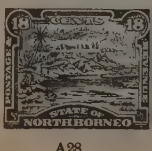
A23

A24

A25

A26

A27



A28

A29

A30

A31

A32

A33

A34

A35

1892

59	A21	1c yellow br'n & black	4	4
60	A22	2c carmine & black	6	6
61	A23	3c violet & olive green	8	8
62	A24	5c orange red & black	10	10
63	A25	6c olive brown & black	12	12
64	A26	8c lilac & black	18	18
65	A27	12c blue & black	50	25
66	A28	18c green & black	50	25
67	A29	24c claret & blue	50	30
68	A30	25c slate blue	75	18
69	A31	50c violet	1.00	20
70	A32	1d red	1.00	75
71	A33	2d gray green	2.00	75
72	A34	5d red violet	4.50	1.50
73	A35	10d brown	8.50	2.50

A36

1895

74	A36	4c on 1d carmine	8	6
75	"	10c on 1d "	15	8
76	"	20c on 1d "	25	12
77	"	30c on 1d "	40	18
78	"	40c on 1d "	60	25

A37

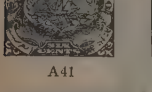
A38

A39

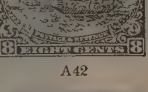
A40

A41

A42



A43



A44

A45

1897

79	A37	1c yellow brown&black	2	2
80	A38	2c carmine & black	4	3
81	A39	3c lilac & olive green	5	4
82	A40	5c orange & black	7	6
83	A41	6c olive brown&black	8	6
84	A42	8c brown lilac & black	10	8
85	A43	12c blue & black	15	12
86	A44	18c green & black	25	15
87	A45	24c claret & blue	30	15

A46

A47

1898 *Perf.*

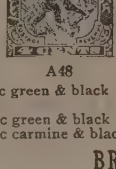
88	A46	18c green & black	20	15
89	A47	24c claret & blue	25	15

1899

Regular Issues Surcharged In black

4 CENTS

90	A40	4c on 5c orange & black	25
91	A41	4c on 6c olive brown & black	25
92	A42	4c on 8c brown lilac & black	25
93	A43	4c on 12c blue & black	25
94	A46	4c on 18c green & black	25
95	A47	4c on 24c claret & blue	25
96	A30	4c on 25c slate blue	25
97	A31	4c on 50c violet	25
		a. 4c on 50c blue lilac	
98	A32	4c on 1d red	25
99	A33	4c on 2d gray green	25
100	A34	4c on 5d red violet	35
101	A35	4c on 10d brown	35



A48

102	A48	4c green & black	5	

1900

103	A38	2c green & black	3	
104	A48	4c carmine & black	5	

1901

BRITISH

Surcharged

PROTECTORATE.

Red Surcharge.

105	A37	1c yellow brown & black	3	
106	A38	2c green & black	3	
107	A41	6c olive brown & black	7	
108	A43	12c blue & black	12	
109	A45	18c green & black	18	
110	A31	50c violet	50	

Black Surcharge.

111	A39	3c lilac & olive green	4	
112	A47	24c red & blue	25	
113	A30	25c slate blue	25	
		a. Surcharge inverted		

Green Surcharge.

114	A18	4c carmine & black	5	
115	A40	5c orange & black	6	

Blue Surcharge.

116	A42	8c brown & black	8	

A49 A50

1902

117 A49 10c violet & dark brown 12
118 A50 16c yellow brown & green 20

"BRITISH PROTECTORATE." Surcharged

Red Surcharge.

119 A49 10c violet & dark brown 12

Black Surcharge.

120 A50 16c yellow brown & green 20

UNPAID LETTER STAMPS.

Regular Issues Surcharged "POSTAGE DUE."

1895

301 A22 2c carmine & black 12
302 A23 3c violet & olive green 12
303 A24 5c orange red & black 12
304 A25 6c olive brown & black 15
305 A26 8c lilac & black 18
306 A27 12c blue & black 35
307 A28 18c green & black 50
308 A29 24c claret & blue 50

1897-1900

309 A38 2c carmine & black 4
310 A42 8c lilac & black 15

1901-02

311 A38 2c green & black 2
312 A39 3c lilac & olive green 3
313 A48 4c carmine & black 4
314 A40 5c orange & black 5
315 A41 6c olive brown & black 6
316 A42 8c brown & black 8
317 A43 12c blue & black 10
318 A44 18c green & black 12
319 A45 24c red & blue 15

NORTHERN NIGERIA.

12 PENCE=1 SHILLING.

A1

Wmkd Crown and C. A.

1900 *Perf. 14.*

1 A1 ½p lilac & green 5
2 " 1p lilac & red 6
3 " 2p lilac & yellow 10
4 " 2½p lilac & blue 15
5 " 5p lilac & brown 30
6 " 6p lilac & violet 35
7 " 1sh green & black 60
8 " 2sh 6p green & blue
9 " 10sh green & brown

1902 A2

10 A2 ½p violet & green 3
11 " 1p violet & carmine 4
12 " 2p violet & orange 7
13 " 2½p violet & ultramarine 9
14 " 5p violet & orange brown 18
15 " 6p violet & purple 20
16 " 1sh green & black 40
17 " 2sh 6p green & ultramarine 90
18 " 10sh green & brown 3.60

NORWAY, E.

120 SKILLINGS=1 SPECIE DALER.

100 ÖRE=1 KRONA.

A1 A2 A3

1854 **Wmkd Lion.**

1 A1 4s blue 18.00 15

a, Rouletted, unofficially

Unwmkd.

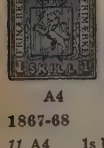
1856-57 *Perf. 13.*

2	A2	2s yellow	5.00	45
3	"	3s lilac	3.00	18
4	"	4s blue	2.50	2
		a. Imperf.		
		b. Half used as 2s		
		8s dull lake	8.50	10

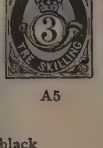
1863-66

Perf. 14½x13½.

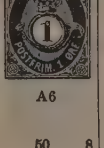
6	A3	2s yellow	4.50	75
7	"	3s gray lilac	4.50	1.75
8	"	4s blue	2.50	2
9	"	8s rose	6.00	15
10	"	24s brown	35	25



A4



A5



A6

1867-68

11	A4	1s black	50	8
12	"	2s orange	6	5
13	"	3s lilac	5.00	40
14	"	4s blue	1.25	2
		a. 4s deep blue	1.25	2
15	"	8s carmine rose	6.00	12
		a. 8s rose	6.00	12

1872-75 Wmkd Post Horn.

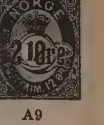
16	A5	1s yellow green	4	3
		a. 1s blue green	2.50	8
17	"	2s ultramarine	6	5
		a. 2s dull blue	60	6
18	"	3s rose	50	2
		a. 3s carmine rose	60	2
19	"	4s violet	10	8
		a. 4s red lilac	2.50	25
20	"	6s orange brown	4.50	20
21	"	7s brown	12	10

1877-78

22	A6	1ö bistre gray	6	2
23	"	3ö orange	50	3
24	"	5ö ultramarine	60	2
		a. 5ö blue	75	2
		b. No period after Postfrim		
25	"	10ö rose	50	1
		a. No period after Postfrim		
26	"	12ö light green	60	5
27	"	20ö red brown	1.50	3
		a. No period after Postfrim		
28	"	25ö violet	5.00	18
29	"	35ö gray green	35	4
		a. 35ö blue green	35	4
30	"	50ö maroon	50	2
31	"	60ö dark blue	40	3

A7

A8



A9

32	A7	1kr gray green & green	50	5
33	"	1kr 50ö ultramarine & blue	70	20
34	"	2kr rose & brown	90	15

1883-84

Post Horn Unshaded.

35	A8	3ö orange	1.00	1
		a. 3ö yellow	1.00	1
36	"	5ö blue green	75	1
		a. 5ö yellow green	50	1
		b. 5ö emerald green		1
		c. 5ö olive green	2.00	1
		d. No period after Postfrim		
37	"	10ö rose red	40	1
		a. 10ö carmine red	40	1
		b. 10ö violet red	60	1
		c. No period after Postfrim		
		d. Imperf.		
38	"	12ö pale green	10.00	75
39	"	12ö yellow brown	70	20
		a. 12ö bistre brown	1.00	20
40	"	20ö pale red brown	2.50	5
		a. No period after Postfrim		
41	"	20ö dull blue	1.00	2
		a. 20ö ultramarine	1.00	2
		b. No period after Postfrim		10
42	"	25ö red lilac	12	2
		a. 25ö violet	12.00	5
		b. No period after Postfrim		

The stamps of this issue are found in two sizes, measuring respectively 21 and 20 mm., horizontally,

1888

43	A9	2ö on 12ö bistre brown	2	2
		a. 2ö on 12ö yellow brown	2	2

1890

44	A8	1ö black brown	35	8
		a. No period after Postfrim		
45	"	1ö bistre gray	4	3
		a. No period after Postfrim		
46	"	2ö yellow brown	2	1
		a. 2ö red brown	8	1

1894-95

NORGE in Roman instead of Egyptian Capitals.

47	A8	3ö orange	35	2
48	"	10ö rose red	50	1
49	"	20ö ultramarine	35	2

1895-99

Perf. 13½x12½.

50	A8	1ö gray	3	1
52	"	3ö orange	15	1
53	"	5ö pale green	15	1
54	"	10ö rose red	18	1
		a. 10ö carmine]		1

55	A8	20c ultramarine	25	1
56	"	25c red violet	12	
57	"	35c dark green	35	3
58	"	50c maroon	23	

1899-1901

Perf. 14½x13½.

59	A8	15 gray	2	1
60	"	25 brown	2	1
61	"	30 orange yellow	3	1
62	"	50 deep green	3	1
63	"	10c carmine	5	1
64	"	20c deep ultramarine	9	1
65	"	35c blue green	15	2
66	"	60c dark blue	25	

UNPAID LETTER STAMPS.

U1

Wmkd Posthorn.

Perf. 14½x13½.

1889-93

101	U1	10 bistre gray	2	2
102	"	40 magenta	3	3
103	"	10c carmine	6	3
104	"	20c ultramarine	25	4
105	"	50c maroon	25	15

Perf. 13½x12½.

106	U1	20c ultramarine	9	

ENVELOPES.

Stamps same Type as Adhesives. White Wove or Laid Paper.

1872

201	A5	2s blue	1.00
202	"	3s carmine	15

1879

203	A5	50 ultramarine	5

NOSSI BE, AF.

100 CENTIMES=1 FRANC.

A1 A2 A3

1889 *Imperf.*

Blue Surcharge.

1	A1	25c on 40c red, *straw*	10.00	10.00
2	A2	25c on 40c red, *straw*	30.00	30.00

Perf. 14x13½.

3	A3	5c on 10c *lavender*	15.00	15.00
4	"	5c on 20c red, *green*	15.00	15.00

A4 A5 A6

5	A4	5c on 10c *lavender*	12.00	12.00
6	"	5c on 20c red, *green*	15.00	15.00
7	A5	15c on 20c " "	12.00	12.00
8	A6	25c on 30c brown, *bistre*	10.00	10.00
9	A3	25c on 40c vermilion, *straw*	8.00	8.00

A7 A8

1890

10	A7	25c on 20c red, *green*	7.00	7.00
11	"	25c on 75c carmine, *rose*	7.00	7.00
12	"	25c on 1fr bronze green, *straw*	7.00	7.00
13	A8	25c on 20c red, *green*	7.00	7.00
14	"	25c on 75c carmine, *rose*	7.00	7.00
15	"	25c on 1fr bronze green, *straw*	7.00	7.00

A9 A10 A11

16	A9	25c on 20c red, *green*	7.00	7.00
17	"	25c on 75c carmine, *rose*	7.00	7.00
18	"	25c on 1fr bronze green, *straw*	7.00	7.00
19	A10	25c on 20c red, *green*	7.00	7.00
20	"	25c on 75c carmine, *rose*	12.00	12.00
21	"	25c on 1fr bronze green, *straw*	12.00	12.00
22	A11	25c on 20c red, *green*	7.00	7.00

A12

A13

A13a

A14

1893

23	A12	25c on 20c red, *green*	1.00	75
24	"	50c on 10c *lavender*	1.50	1.50
		a. Surcharge inverted		
25	"	75c on 15c blue	3.00	3.00
26	"	1fr on 5c green, *greenish*	2.50	2.50
		a. Surcharge inverted		

Carmine Surcharge.

27	A13	10c *lavender*	60	60
		a. Surcharge inverted		

Vermilion Surcharge.

28	A13	10c *lavender*		

Black Surcharge.

29	A13	15c blue	1.50	1.50
30	"	20c red, *green*	8.00	5.00

Blue Surcharge.

31	A13*a*	20c red, *green*	1.00	1.00

1894

32	A14	1c *lilac blue*	3	
33	"	2c brown, *buff*	2	
34	"	4c claret, *lavender*	3	
35	"	5c green, *greenish*	3	
36	"	10c *lavender*	5	
37	"	15c blue	6	
38	"	20c red, *green*	8	
39	"	25c *rose*	10	
40	"	30c brown, *bistre*	12	
41	"	40c red, *straw*	15	
42	"	50c carmine, *rose*	18	
43	"	75c deep violet, *orange*	25	
44	"	1fr bronze green, *straw*	32	

UNPAID LETTER STAMPS.

U1

U2

1891 *Perf. 14x13½.*

101	U1	20c on 1c *lilac blue*	7.00	7.00
		a. Surcharge inverted		
102	"	30c on 2c brown, *buff*	7.00	7.00
		a. Surcharge inverted		
		b. Surcharged on reverse of stamp		
103	U2	35c on 4c claret, *lavender*	7.00	7.00
		a. Surcharge inverted		
		b. Surcharged on reverse of stamp		
104	"	35c on 20c red, *green*	7.00	7.00
105	U1	50c on 30c brown, *bistre*	5.00	5.00
106	U2	1fr on 35c *orange*	5.00	5.00
		a. Surcharged on reverse of stamp		

U3

U4

U5

107	U3	5c on 20c red, *green*	3.00	
108	U4	5c on 20c red, *green*	3.00	
109	U5	10c on 5c green, *greenish*	2.00	2.00
110	U3	10c on 15c blue	3.00	
111	U4	10c on 15c blue	3.00	
112	U3	15c on 10c *lavender*	2.50	
113	U4	15c on 10c *lavender*	2.50	
114	U5	15c on 20c red, *green*	2.00	2.00
115	U3	25c on 5c green, *greenish*	2.50	
116	U4	25c on 5c green, *greenish*	4.00	
117	U5	25c on 75c carmine, *rose*	7.00	
118	"	25c on 20c red, *green* (error)		

ENVELOPES.

Stamp same Type as Adhesives.

1894

151	A14	5c green	3
152	"	15c blue, *greenish*	6
153	"	25c black, *rose*	10

NOVA SCOTIA, N. A.

12 PENCE=1 SHILLING.
100 CENTS=1 DOLLAR.

A1

A2

1851-53

1	A1	1p red brown	14.00	10.00
2	A2	3p blue	7.00	2.00
		a. Half used as 1½p		
3	"	3p dark blue	8.00	2.00
		a. Half used as 1½p		
4	"	6p yellow green	40.00	8.00
		a. Half used as 3p		
		b. Quarter used as 1½p		
5	"	6p dark green	75.00	15.00
		a. Half used as 3p		
		b. Quarter used as 1½p		
6	"	1sh reddish violet	200.00	90.00
		a. Half used as 6p		
		b. Quarter used as 3p		
7	"	1sh dull violet	250.00	150.00

A3

A4

A5

A6

1860-64 ***Perf. 12.***

White or Yellowish Paper.

8	A3	1c black	60	75
		a. White paper	75	75
		b. Half used as ½c		
9	A4	2c lilac	60	60
		a. Yellowish paper	2.50	1.00
		b. Half used as 1c		
10	A3	5c blue	4.50	30
		a. Yellowish paper	4.50	60
		b. Half used as 2½c		
11	A5	8½c green	1.50	
		a. White paper	3.50	5.00
12	"	10c vermilion	1.50	1.50
		a. Yellowish paper		2.00
		b. Half used as 5c		
13	A6	12½c black	2.00	1.25
		a. White paper		1.25

NYASSA, AF.

100 REIS=1 MILREIS.

A1

A2

1897 ***Perf.***

1	A1	5r yellow	5	
2	"	10r reddish violet	6	
3	"	15r chocolate	8	
4	"	20r lavender	10	
5	"	25r green	8	
6	"	50r light blue	15	
		a. Surcharge inverted		
7	"	75r carmine	15	
8	"	80r yellow green	15	
9	"	100r brown, *buff*	20	
10	"	150r carmine, *rose*	25	
11	"	200r dark blue, *blue*	30	
12	"	300r dark blue, *salmon*	35	

1898

13	A2	2½r gray	2	2
14	"	5r orange yellow	2	2
15	"	10r bright green	3	3
16	"	15r brown	4	4
17	"	20r gray violet	4	4
18	"	25r blue green	5	5
19	"	50r dark blue	10	8
20	"	75r rose	15	10
21	"	80r purple	15	10
22	"	100r dark blue, *blue*	18	12
23	"	150r brown, *buff*	25	12
24	"	200r red lilac, *pinkish*	35	15
25	"	300r dark blue, *rose*	50	15

A3

A4

1901

26	A3	2½r black & red brown	1	1
27	"	5r " violet	2	2
28	"	10r " deep green	3	3
29	"	15r " orange brown	4	3
30	"	20r " orange red	4	3
31	"	25r " yellow orange	5	5
32	"	50r " dull blue	8	7
33	A4	75r " carmine lake	12	10
34	"	80r " lilac	12	10
35	"	100r " brown bistre	15	12
36	"	150r " deep orange	22	20
		a. Vertical pair, imperf. between		
37	"	200r black & Prussian blue	30	25
38	"	300r " yellow green	40	30

NEWSPAPER STAMP.

N1

1897 *Perf.*

51 N1 2½r brown 6

OBOCK, AF.

100 CENTIMES=1 FRANC.

A1

A2

A3

1892 *Perf. 14x13½.*

1	A1	1c *lilac blue*	30
2	"	2c brown, *buff*	30
3	"	4c claret, *lavender*	8.00
4	"	5c green, *greenish*	20
5	"	10c *lavender*	35
6	"	15c blue	40
7	"	25c *rose*	50
8	"	35c violet, *orange*	1.25
9	"	40c red, *straw*	1.25
10	"	75c carmine, *rose*	1.50
11	"	1fr bronze green, *straw*	2.00
12	A2	4c claret, *lavender*	20
13	"	5c green, *greenish*	12
14	"	10c *lavender*	20
15	"	15c blue	20
16	"	20c red, *green*	50
17	"	25c *rose*	20
18	"	40c red, *straw*	60
19	"	75c carmine, *rose*	1.25
20	"	1fr bronze green, *straw*	1.00

Red Surcharge.

21	A3	1c on 25c *rose*	10
22	"	2c on 10c *lavender*	1.25
23	"	2c on 15c blue	12
24	"	5c on 25c *rose*	12
25	"	20c on 10c *lavender*	1.00
26	"	30c on 10c "	1.00
27	"	35c on 25c *rose*	1.00
28	"	75c on 1fr bronze green, *straw*	1.50

Blue Surcharge.

29	A3	5fr on 1fr bronze green, *straw*	5.00

Black Surcharge.

30	A3	4c on 15c blue	12
		a. "4" omitted	
31	"	4c on 25c *rose*	12

A4

32	A4	1c *lilac blue*	6
33	"	2c brown, *buff*	8
34	"	4c claret, *lavender*	10
35	"	5c green, *greenish*	5
36	"	10c *lavender*	8
37	"	15c blue	8
38	"	20c red, *green*	25
39	"	25c *rose*	10
40	"	30c brown, *bistre*	12
41	"	40c red, *straw*	18
42	"	50c carmine, *rose*	20
43	"	75c violet, *orange*	40
44	"	1fr bronze green, *straw*	40

A5

1893 *Imperf.*

Quadrille Paper.

101 A5 5fr carmine 3.00

A6

1894

102	A6	1c black & rose	3
103	"	2c brown violet & green	5
104	"	4c brown violet & orange	6

105	A6	5c blue green & brown	4
106	"	10c black & green	6
		a. Half used as 5c	
107	"	15c blue & rose	8
108	"	20c brown orange & maroon	8
		a. Half used as 10c	
109	"	25c black & blue	10
		a. Half used as 10c	
110	"	30c bistre & yellow green	12
111	"	40c orange & blue green	15
112	"	50c lilac rose & blue	20
113	"	75c lavender & orange	30
114	"	1fr olive green & maroon	40

A7

115	A7	2fr bronze green	1.00

A8

116	A8	2fr orange & violet	75
117	"	5fr rose & blue	1.65

A9

118	A9	10fr orange & red violet	3.25
119	"	25fr brown & blue	7.50
120	"	50fr brown violet & green	15.00

1902

Surcharged in black **0.05**

121	A6	5c on 75c lavender & orange	

A10

122	A10	5c on 25fr brown & blue	
123	"	10c on 10fr violet & green	
124	"	25c on 25fr brown & blue	
125	"	50c on 50fr brown violet & green	

UNPAID LETTER STAMPS.

U1

U2

1892 ***Imperf.***

201	U1	5c black	
202	"	10c "	2.00
203	"	30c "	2.50
204	"	60c "	5.00
205	U2	1c black	60
206	"	2c "	60
207	"	3c "	60
208	"	4c "	60
209	"	5c "	20
		a. Surcharge inverted	
210	"	10c black	25
211	"	15c "	30
212	"	20c "	40
213	"	30c "	30
214	"	40c "	50
215	"	60c "	75
216	"	1fr brown	1.25
217	"	2fr "	2.50
218	"	5fr "	4.00

ENVELOPES.

Stamp same Type as Adhesives

1891-94

251	A4	5c green	4	
253	"	15c blue, *greenish*	10	
253	"	25c black, *rose*	15	
254	CP2	5c green & brown	3	
255	"	15c blue & carmine, *greenish*	6	
256	"	25c black & blue, *rose*	10	

OLDENBURG, E.

30 SILBERGROSCHEN=1 THALER.

A1

A2

1852-55

1	A1	1-30th *blue*	8.00	25
2	"	1-15th *rose*	75.00	1.00
3	"	1-10th *yellow*	100.00	1.25
4	A2	1/3sg *green*	12.00	10.00

There are three types of the 1-30 and four of the 1-15th.

A3

1858

5	A3	1/4g *green*	40.00	40.00
6	"	1g *blue*	9.00	50
7	"	2g *rose*	40.00	10.00
8	"	3g *yellow*	40.00	11.00

1860

9	A3	1/4g orange	6.00	35.00
10	"	1/2g green	10.00	11.00
		a. OLDEIBURG		
		b. Dritto		
		c. Drittd		
11	"	1/2g moss green	25.00	17.50
12	"	1/2g brown	15.00	10.00
12a	"	1/2g red brown	11.00	10.00
13	"	1g blue	8.50	2.00
14	"	2g red	18.00	7.00
15	"	3g yellow	20.00	7.00
		a. OLDEIBURG		

A4

1862 ***Rouletted 10.***

16	A4	1/2g green	45	
17	"	1/2g orange	50	5.00
18	"	1g rose	18	2.00
19	"	2g ultramarine	30	
20	"	3g bistre	80	
		Rouletted 11½.		
21	A4	1/2g green	2.00	2.50
		a. 1/2g yellow green	2.00	2.50
22	"	1/2g orange	4.00	2.25
		a. 1/2g orange red	4.00	2.25
23	"	1g rose	4.00	20
24	"	2g blue	7.50	70
		a. 2g ultramarine		70
25	"	3g bistre	5.00	1.00

ENVELOPES.

1860 E1

29	E1	1/2g brown	5.00	5.00
30	"	1g blue	4.00	1.25
31	"	2g rose	2.00	3.00
32	"	3g yellow	7.50	7.50

Reprints:

The paper of the reprints is bluish white, instead of yellowish white.

1862

33	E1	1/2g orange	1.00	1.25
34	"	1g rose	25	25
35	"	2g blue	2.00	2.00
36	"	3g pale brown	75	1.25

ORANGE RIVER COLONY, AF.

12 PENCE=1 SHILLING.

Issues of the Republic.

A1

1868 *Perf.*

1 A1 1p brown 12 4
2 " 6p carmine rose (1890) 1.40
a. 6p rose 2.00 10
3 " 1sh orange 2.50 15

1877

Black Surcharge.

4 4 4 4 4
a b c d e

4 a 4p on 6p rose 10.00
a. Surcharge inverted
5 b 4p on 6p rose 10.00
a. Surcharge inverted
6 c 4p on 6p rose 10.00 3.50
a. Surcharge inverted
7 d 4p on 6p rose 7.00 3.00
a. Surcharge inverted
8 e 4p on 6p rose

1878

9 A1 4p ultramarine 75 18
10 " 5sh green 4.00 2.50

Surcharged

1d. 1d. 1d. 1d. 1d.
f g h i k

1881

11 f 1p on 5sh green 5.00 1.75
a. Double surcharge
b. Surcharge inverted
12 g 1p on 5sh green 1.75 1.50
a. Surcharge inverted
13 h 1p on 5sh green 5.00
a. Surcharge inverted
14 i 1p on 5sh green 1.75 [1.50
a. Double surcharge
b. Surcharge inverted
15 k 1p on 5sh green

Surcharged

½d
l

16 l ½p on 5sh green 60 50
a. Double surcharge

Surcharged

3d 3d 3d 3d 3d
m n o p q

17 m 3p on 4p ultramarine 10.00 4.00
18 n 3p on 4p ultramarine 4.00 2.00
a. Double surcharge
19 o 3p on 4p ultramarine 5.00 2.40
a. Double surcharge
20 p 3p on 4p ultramarine 20.00 8.50
21 q 3p on 4p ultramarine 4.00 1.50

1882

22 A1 ½p red brown 8 3
23 " 2p violet 45 5
24 " 3p ultramarine 75 20

1888 A2

25 A2 2p on 3p ultramarine 35 12

1890-91

Surcharged

1d 1d Id
r s t

26 r 1p on 4p ultramarine 1.50 1.00
27 " 1p on 3p " 30 18
a. Double surcharge
28 s 1p on 4p ultramarine 1.25 1.25
a. Double surcharge
29 " 1p on 3p ultramarine 2.00 35
a. Double surcharge
30 t 1p on 4p ultramarine

2½d
u

1892

31 u 2½p on 3p ultramarine 50 35

1894

32 A1 1p violet 8 2

1896

Surcharged

½d ½d ½d ½d ½d
v w x y z

33 v ½p on 3p ultramarine 25
a. Double surcharge "v" and "y" 1.00
34 w ½p on 3p ultramarine 85 85
a. Double surcharge "w" and "y" 1.50
35 x ½p on 3p ultramarine 85 85
36 y ½p on 3p ultramarine 40 40
a. Double surcharge 1.25
37 z ½p on 3p ultramarine 75 75

aa. Surcharged as "v" but "1" with straight serif.

38 aa ½p on 3p ultramarine 2.00
a. Double surcharge "v" and "aa" 4.00

bb. Surcharged as "z" but "1" with straight serif.

39 bb ½p on 3p ultramarine 45
a. Double surcharge "y" and "bb" 2.00

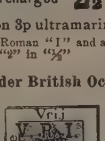
A3

40 A3 ½p on 3p ultramarine 8 10
a. No period after Penny 3.00
b. "Peuny" 6.00
c. Double surcharge, one inverted
d. Without bar 3.00
e. With additional surcharge as on Nos. 38 to 39
41 A1 ½p orange 6 3
42 " 1sh brown 3.50 60

Surcharged **2½**

43 A1 2½p on 3p ultramarine 60 50
a. Roman "I" and antique "2" in "½"

Issued under British Occupation.



A4

1900

44 A4 ½p orange 4
a. No period after "V"
b. No period after "I"
c. Figure of value omitted
d. "I" of "VRI" omitted
e. Thick "V" 12
f. "VRI" omitted
g. Small "½"
h. Double surcharge
i. "V" of "VRI" omitted
j. Fraction omitted
45 " 1p violet 6
a. No period after "V"
b. Figure of value omitted
c. "d" omited
d. "VRI" omitted
e. 1d omitted
f. Thick "V" 15
g. "I" of "VRI" omitted
h. No period after "R"
i. No period after "I"
j. Small "l" in "1d"
k. inverted "I" instead of "I"
l. Thick "V", no period after "R" or "I"
46 " 2p violet 10
a. No period after "V"
b. Thick "V" 35
c. Inverted "1" instead of "I"
47 A4 2½p on 3p ultramarine 2.50
a. No period after "V"
b. Roman "I" and antique "v" in "½"
c. Thick "V"
d. Varieties "b" and "c" combined
48 " 3p ultramarine 15
a. No perion after "V"
b. Thick "V" 50
c. Pair, one without surcharge
49 " 4p ultramarine 50
a. No period after "V"
50 " 6p carmine rose 7.50
a. No period after "V"
b. Figure of value omitted
c. Thick "V"
51 " 6p ultramarine 25
a. Without surcharge
b. No period after "V"
c. Figure of value omitted
d. "VRI" omitted
e. Thick "V" 90
52 " 1sh brown 60
a. No period after "V"
b. Figure of value omitted
c. Thick "V" 1.75
d. "s" omitted
53 " 5sh green 2.25
a. No period after "V"
b. Thick "V" 5.00
c. Figure of value omitted

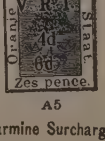
There are several settings of these surcharges, some of which are scarcer than others. In the first setting the periods were on a line with the bottoms of the letters "V. R. I." In the subsequent settings the normal position of the periods was above the line of the letters, though there were many variations in the positions of one or more of them.

Cape of Good Hope Stamps of 1893-96 issue Surcharged **ORANGE RIVER COLONY.**

54 A15 ½p emerald green 3
a. No period after "COLONY"
b. "g" of "ORANGE" dropped
c. Double surcharge
55 A18 2½p blue 10
a. No period after "COLONY"
b. "s" of "ORANGE" dropped

1902

56 A15 1p carmine 4
a. No period after "COLONY"



A5

Carmine Surcharge.

57 A5 4p on 6p ultramarine 20
a. Thick "V" 1.00
b. Inverted "1" instead of "I"

Vermilion Surcharge.

58 A5 4p on 6p ultramarine 25
a. Thick "V."
b. Inverted "1" instead of "I"

A6

Black Surcharge.

59 A6 6p ultramarine
a. Thick "V"
b. Inverted "1" instead of "I"

REGISTRATION ENVELOPE.

RE1

1902

201 RE1 4p blue

PACIFIC STEAM NAVIGATION CO., S. A.

A1

Bluish Wove Paper.

1858-59

1	A1	1r blue	15.00	50.00
2	"	2r carmine	18.00	

White Laid Paper.

3	A1	1r rose	12.00
4	"	2r blue	12.00

White Wove Paper.

5	A1	1r blue	4.00
6	"	1r rose	4.00
7	"	1r yellow	4.00
8	"	1r green	4.00
9	"	2r brown	4.00
10	"	2r blue	4.00
11	"	2r rose	4.00
12	"	2r yellow	4.00
13	"	2r green	4.00

PARAGUAY, S. A.

8 REALES=100 CENTAVOS=1 PESO.

A1

A2

A3

1870

1	A1	1r rose	20	50
2	A2	2r blue	1.25	2.00
3	A3	3r black	5.00	1.75

Surcharged

1878 Black Surcharge.

4	A1	5c on 2r blue	1.50	2.00
		a. Surcharge inverted		
		b. Double surcharge		
		c. Surcharge sideways		
		d. Double surcharge, one inverted		
5	A2	5c on 3r black		
		a. Surcharge inverted		
		b. Double surcharge		
		c. Surcharge sideways		

Blue Surcharge.

6	A3	5c on 3r black	8.00	4.00
		a. Surcharge inverted		
		b. Double surcharge		

Surcharged

Black Surcharge.

7	A2	5c on 2r blue	2.50	2.50
8	A3	5c on 3r black	5.00	5.00
		a. Surcharge inverted		
		b. Surcharge sideways		

Blue Surcharge.

9	A3	5c on 3r black	5.00	5.00
		a. Surcharge sideways		
		b. Double surcharge		

A4

1879 ***Perf. 12½.***

10	A4	5r orange	6	
11	"	10r red brown	8	
		a. Imperf.		
		b. Imperf. vertically		
12	"	5c orange brown	25	35
		a. Imperf.		
13	"	10c green	50	50
		a. Imperf.		

Nos. 10 and 11 were never placed in use.

The Reprints are Imperf. or Perf. 11½

A5 A6 A7

1881

Perf. 12, 12½, 13, 13½, 14.

14	A5	1c blue	12	
15	A6	2c vermilion	12	25
		a. Imperf. vertically		
		b. Imperf. horizontally		
16	A17	4c brown	12	30
		a. Imperf.		
		b. Imperf.		
		c. Imperf. vertically		

A8 A9 A10

Perf. 12½.

17	A8	1c on 10c green	2.50	
		a. Surcharge inverted		
18	A9	2c on 10c green	2.50	

1884 ***Imperf.***

19	A10	1c on 1r rose	8	40
		a. Double surcharge		
		b. Inverted surcharge		

A11

A12

Perf. 11½, 12½ and 13.

20	A11	1c green	5	5
21	"	2c vermilion	5	5
		a. 2c red		
22	"	5c blue	12	10
		a. Imperf.		

1887 ***Perf. 11½, 12, 12½, 13.***

23	A12	1c green	3	4
24	"	2c red	3	4
25	"	5c blue	8	5
26	"	7c chocolate	10	10
27	"	10c lilac	15	10
28	"	15c orange	10	10
29	"	20c pink	25	25

A13

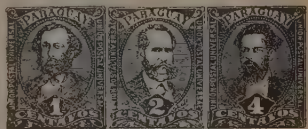
A14

1889 ***Perf. 11½.***

30	A13	15c red violet		
		a. Imperf.		

1892 ***Perf. 12x12½.***

31	A14	10c violet blue	50	50



A15 A16 A17

32	A15	1c gray (centavos)	4	4
33	A16	2c yellow green	2	2
34	A17	4c rose	3	3

A18 A19 A20

A21

A22

35	A18	5c violet	3	3
36	A19	10c violet blue (with hole)	10	10
37	A20	14c brown	8	8
38	A21	20c red	8	8
39	A22	30c light green	12	12
40	A12	40c slate blue	15	15
41	"	60c yellow	22	22
42	"	80c light blue	30	30
43	"	1p olive	40	40

The 10c violet blue No. (36) was until 1897, issued punched with a circular hole in order to prevent its being fraudulently surcharged.

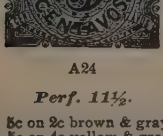
A23

1895 *Perf. 11½ to 13.*

44	A23	5c on 7c chocolate	10	10

1896 *Perf. 12.*

45	A15	1c gray (centavo)	2	2



A24

Perf. 11½.

46	A24	5c on 2c brown & gray	6	6
47	"	5c on 4c yellow & gray	6	6

1897 *Perf. 12, 12½.*

48	A19	10c ultramarine (without hole)	6	6
		a. 10c violet blue (without hole)	15	

1898-99 **Provisorio**

Regular Issue Surcharged in black **10 Centavos**

49	A12	10c on 15c orange	8	8
50	"	10c on 40c slate blue	8	8

A25

A26

1900 *Perf. 11½, 12, 12½.*

51	A25	2c gray	3	
52	"	3c orange brown	3	
53	"	5c dark green	5	
54	"	8c dark brown	6	6
55	"	10c carmine rose	8	8
56	"	24c deep blue	15	
57	A26	1p slate	35	

Lithographed.

1901 *Perf. 11½.*

58	A25	2c carmine	4	
59	"	5c brown	5	5
		a. Horizontal pair, imperf. between		
60	"	40c blue	20	15

1902

61	A25	1c gray green	2	
62	"	2c gray	2	
63	"	4c blue	3	
64	"	5c violet	3	
65	"	8c brown	4	
66	"	10c red	5	
67	"	28c orange	12	
68	"	40c dark blue	15	

A27

Red Surcharge.

69	A27	20c on 24c deep blue	15	

TELEGRAPH STAMPS USED POSTALLY.

T1

1900 *Perf. 11½.*

76	T1	5c on 30c green, gray & black	
77		10c on 50c violet, gray & black	
78		40c vermilion, gray & black	15

OFFICIAL STAMPS.

O1

O2

O3

O4

O5

O6

O7

1886

Wavy lines printed in orange on reverse of stamps.

101	O1	1c orange	1.25	1.25
102	O2	2c purple	1.25	1.25
103	O3	5c red	1.50	1.50
104	O4	7c green	2.00	2.00
105	O5	10c brown	2.00	2.00
106	O6	15c slate blue	2.50	2.50
		a. Wavy lines on face of stamp		
107	O7	20c brown violet	3.00	3.00

O8

O9

O10

O11

O12

O13

O14

Perf. 11½.

108	O8	1c dark green	18	18
		a. Surcharge inverted		
109	O9	2c red	25	25
		a. Surcharge inverted		
110	O10	5c dull blue	30	30
		a. Surcharge inverted		
111	O11	7c orange	40	40
		a. Surcharge inverted		

112	O12	10c maroon	60	50
		a. Surcharge inverted		
113	O13	15c brown	85	75
		a. Surcharge inverted		
114	O14	20c blue	1.00	1.00
		a. Surcharge inverted		

Regular Issue Surcharged **OFICIAL**

115	A11	1c dark green, black surcharge	2.50

O15

1890 *Imperf.*

116	O15	8c on 15c violet	30	25
		a. With additional "8" inverted		
117	"	5c on 15c red brown	50	35

Perf. 11½.

118	O15	1c on 15c maroon	50	20
		a. 1c on 15c violet brown	50	20
		b. Surcharg invertede		
119	"	2c on 15c maroon	35	20
		a. 2c on 15c brown violet	35	20

Regular Issues Surcharged **OFICIAL**

Perf. 11½ and 11½x12½.

Violet Surcharge.

120	A12	1c green	8	8
		a. Double surcharge	25	
121	"	2c red	8	8
		a. Double surcharge	25	
122	"	5c blue	12	10
		a. Double surcharge	40	
123	"	7c brown		
124	"	10c lilac	25	25
		a. Double surcharge	50	
125	"	15c orange		
		a. Double surcharge		
126	"	20c pink	75	
		a. Double surcharge		

Blue Surcharge.

127	A12	1c green		
128	"	2c red	40	
		a. Double surcharge		
129	"	5c blue		
130	"	10c lilac		
131	"	15c orange		
132	"	20c pink		

1892

Same, Surcharged in Black **OFICIAL**

133	A12	1c green	2	2
134	"	2c red	3	3
135	"	5c blue	3	3
136	"	7c brown	5	5
137	"	10c purple	6	6
138	"	15c orange	8	8
139	"	20c pink	10	10
140	"	50c gray	25	25

O16

1901

141	O16	1c dull blue	2
142	"	2c rose red	2
143	"	4c dark brown	4
144	"	5c dark green	4
145	"	8c orange brown	5
146	"	10c carmine rose	6
147	"	20c deep blue	10

ENVELOPES.

E1

1887

301	E1	5c blue, *cream*	10	1

1892

Same as Regu ar Issue, Surcharged

302	E1	5x15c blue and black, *cream*	1.25

Stamps same Type as Adhesives of Same Date.

203	A18	5c violet, *cream*	4
204	A19	10c ultramarine, *cream*	8

WRAPPER.

Stamp same Type as Adhesive of Corresponding Date.

1887

251	A12	2c red, *manila*	5

PARMA, E.

100 CENTESIMI=1 LIRA.

A1

A2

A3

1852

1	A1	5c *yellow*	80	60
2	"	10c *white*	80	35
3	"	15c *pink*	2.00	25
4	"	25c *violet*	4.50	1.00
5	"	40c *blue*	3.00	1.50

1854

6	A1	5c yellow	40.00	4.50
7	"	15c red	25.00	1.50
8	"	25c red brown		1.75

1857-59

9	A2	15c red	60	3.00
10	"	25c brown	60	1.00
11	"	40c blue	60	3.00

PROVISIONAL GOVERNMENT.

1859

12	A3	5c yellow green	1.40	5.00
		a. 5c blue green	1.75	
		b. CFNTESIMI		
		c. Small A in STATI		
13	"	10c brown	1.10	3.00
		a. 10c deep brown	1.50	3.00
		b. CFNTESIMI		
		c. Small A in STATI		
		d. 1 of 10 inverted		
14	"	20c pale blue	85	2.00
		a. 20c deep blue	85	2.00
		b. CFNTESIMI		
		c. Small A in STATI		
15	"	40c red	1.50	8.50
		a. 40c brown red	1.50	
		b. CFNTESIMI		
		c. Small A in STATI		
16	"	80c yellow	15.00	
		a. 80c olive yellow	15.00	
		b. CFNTESIMI		
		c. Small A in STATI		

NEWSPAPER TAX STAMPS.

NT1

1853-57

17	NT1	6c *rose*	18	4.00
		a. CFNTESIMI		
		b. Small A in STATI		
18	"	9c *blue*	25	6.00
		a. CFNTESIMI		
		b. Small A in STATI		

These stamps belong to the same class as the newspaper tax stamps of Modena, Austria, etc.

PENRHYN ISLAND, O.

12 PENCE=1 SHILLING.

A1

A2

A3

1902

Wmkd Double Lined Star and N. Z.

Perf. 14.

Carmine Surcharge.

1	A1	½p green	4	

Black Surcharge.

2	A2	1p carmine	8	

Perf. 11.

3	A2	1p carmine		

Wmkd Single Lined N. Z. and Star.

Perf. 14.

Vermilion Surcharge.

4	A1	½p green	3	

Blue Surcharge.

5	A2	1p carmine	6	

Unwmkd.

Perf. 11.

Carmine Surcharge.

6	A3	2½p blue	15	

Vermilion Surcharge.

7	A3	2½p blue	15	

PERSIA, A.

20 SHAHI=1 KRAN.

100 CENTIMES=1 FRANC.

A1

A2

1868 *Perf. 12½.*

1 A1	2s green	8.50	

Imperf.

2 A1	1s red lilac	1.25	
	a. 1s violet	1.50	
	b. Printed on both sides		
3 "	2s green	1.00	
	a. 2s yellow green	1.00	
4 "	4s blue	85	
5 "	8s carmine	1.00	
	a. 8s vermilion	1.50	

Thick Wove Paper.

1875 *Imperf.*

6 A2	1s black	50	1.00
7 "	2s blue	1.00	1.00
8 "	4s vermilion	1.00	1.00
9 "	8s green	1.50	1.50
	a. Tête bêche		
10 "	1k yellow	15.00	

Rouletted.

11 A2	1s black	2.00	2.00
12 "	2s blue	2.00	2.00
13 "	4s vermilion	2.50	2.50
14 "	8s green	2.50	2.50

Four varieties of each.

Nos. 11 to 14 also exist pin perf. and perce en scie.

Thin White or Bluish White Wove Paper.

1876 *Imperf.*

15 A2	1s black	25	75
	a. Printed on both sides		
16 "	2s blue		1.75
17 "	4s vermilion	1.25	
	a. 4s carmine		
	b. Printed on both sides		
18 "	1k rose	1.50	50
	a. Printed on both sides		
	b. Laid paper		
19 "	1k yellow (error)		
20 "	4k yellow	2.50	1.00
	a. 4k orange	2.50	1.50
	b. Tête bêche		
	c. Printed on both sides		
	d. Laid paper		

Rouletted.

21 A2	1s black		
22 "	2s blue		
23 "	2s black		
	a. Tête bêche		
24 "	4s vermilion		
25 "	1k rose		
26 "	4k yellow		
	a. 4k orange		

Four varieties of each.

Reprints:

1875 and 1876 issues.

The reprints of the 1sh and 1kr stamps are readily told; the pearls of the circle are heavier, the borders of the circles containing the Persian numeral of value are wider and the figure "1" below the lion is always Roman.

The reprints of the 2 shahi have the outer line of the frame at the left and at the bottom broken and on some specimens entirely missing.

The only distinguishing mark by which to tell the 4 shahi and 4 kran stamps is the frame, the outer line of which is of the same thickness as the inner line, while on the originals the inner line is very thin and the outer line thick; another feature of some of the reprints is a break in the ornament in the lower part of the circle below the figure "4."

In the reprints of the 8 shahi stamps the small scroll nearest to the circles with Persian numerals at the bottom of the stamp touches the frame below it; the inner and outer lines of the frame are of equal thickness, while in the originals the outer line is much heavier than the inner one.

All reprints are found cancelled to order.

A3

Perf. 10½, 12, 13, 11x10½, 12x10½, 13x10½.

27 A3	1s lilac & black		30	12
28 "	2s green "		25	10
29 "	5s rose "		12	5
30 "	10s blue "		25	15

A4

A5

1877 *Perf.*

Black Green Surcharge.

31 A4	5s blue & black		
32 A5	5s " "		

Nos. 31 and 32 are said to have been made by an employée of the post office, without authority.

1878

Imperf.

33	A2	1k carmine, re-engraved (wide frame around figures of value in corners)	60	50
34	"	1k carmine, *yellow*	4.00	1.25
		a. Tête bêche		
35	"	4k ultramarine	2.50	1.25
		a. 4k gray blue		
36	"	5k gold		4.00
37	"	5k violet	2.00	1.50
38	"	5k red bronze		9.00
39	"	5k violet bronze		9.00
40	"	1t bronze, *blue*	50.00	25.00
		a. Laid paper		
		Four varieties of each.		

The reprints of the 1 kran and 1 toman are printed from the same die as the reprints of the 1 and 4 kran of the 1876 issue; on these and on the reprints of the 5 kran the outer frame is of irregular thickness. The impression of the reprints of this issue is better than of that of the originals.

A6

A7

1879

Perf. 12, 13, 10½x12, 12x13.

41	A6	1k brown and black	60	35
		b. Imperf.		
42	"	5k blue and black	60	12
		a. Imperf.		

1880

43	A6	1s red and black	50	50
		a. Imperf.		
		b. Imperf. vertically		
44	"	2s yellow and black	75	40
		a. Imperf. vertically		
45	"	5s green and black	50	12
46	"	10s violet" "	75	50
		a. Imperf.		

The 2, 5 and 10sh of this issue and the 1 and 5kr of the 1879 issues were reprinted by using the die of the 5sh envelope.

1881 Lithographed.

Perf. 12, 13 and 12x13.

47	A7	5c purple	50	30
48	"	10c rose	50	35
49	"	25c green	20.00	2.00

Engraved.

Perf. 12, 13 and 12x13.

50	A7	5c purple	25	25
51	"	10c carmine	18	12
52	"	25c green	1.50	12

A8

A9

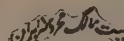
A10

A11

A12

A13

Type I.



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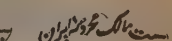


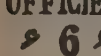
1882-83

53	A8	5s green, type I.	15	5
		a. 5s green, type II.	40	15
54	A9	10s buff, orange and black	30	15
55	A10	50c buff, orange and black	1.25	40
56	"	50c gray	50	50
57	"	1fr blue and black	60	35
58	"	5fr red and black	50	30
59	A11	10fr buff, red and black	50	35

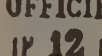
1885-86

Perf. 12, 12½, 13, etc.

60	A12	1s green	12	12
61	"	2s rose	8	6
62	"	5s blue	15	3
63	A13	10s brown	20	4
64	"	1k slate	40	4
65	"	5k violet	2.00	35



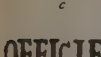
a



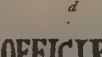
b

c

d



e



f

1885

Stamps No. 53, 54, 55, 58, surcharged in black.

66	*a*	6s on 5s green type I	10	6
		a. 6s on 5s green, type II.	40	25
		b. Surcharge inverted		
		c. Double surcharge		
67	*b*	12s on 50c gray	50	50
68	*c*	18s on 10s black & orange	40	18
69	*d*	1t on 5fr black and red	1.50	40
		a. Surcharge inverted		

1887

70	*e*	3s on 5s green type I	10	6
		a. Double surcharge		
		b. Surcharge inverted		
		c. 3s on 5s green, type II	60	25
71	*a*	6s on 10s black & orange	15	15
72	*f*	8s on 50c gray	50	50

Various errors in surcharge are known but they are of doubtful origin.

A14

A15

1889 *Perf. 11, 13½, 11x13½.*

73	A14	1s rose	4	4
		a. Imperf.		
74	"	2s blue	4	4
75	"	5s lilac	4	2
		a. Imperf.		
76	"	7s brown	7	5
		a. Imperf.		
77	A15	10s black	8	4
		a. Imperf.		
78	"	1k orange	10	4
		a. Imperf.		
79	"	2k rose red	10	8
80	"	5k green	15	8

A16

A17

1891 *Perf. 10½ and 11½.*

81	A16	1s black	4	4
82	"	2s brown	4	4
83	"	5s blue	10	2
84	"	7s gray	60	40
85	"	10s lilac rose	15	4
86	"	14s orange	30	15
87	A17	1k green	30	4
88	"	2k orange	40	6
89	"	5k yellow	1.00	10

A18

A19

1894 *Perf. 12½.*

90	A18	1s violet	3	2
91	"	2s green	4	3
92	"	5s ultramarine	8	2
93	"	8s brown	10	4

Perf. 11½x11.

94	A19	10s orange	15	4
95	"	16s rose	40	60
96	"	1k red & yellow	30	6
97	"	2k ochre & blue	40	18
98	"	5k violet & silver		35
99	"	10k red & gold		1.25
100	"	50k green & gold		2.50

Set: 3.50

A20

A21

1897 *Perf.*

101	A20	5s on 8s brown	8	8
		a. Surcharge inverted		
102	A21	1k on 5k violet & silver	40	40
103	"	2k on 5k violet & silver	50	50
		Set:	75	

A22

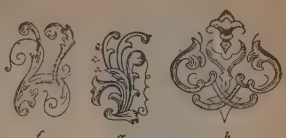
1898 *Perf. 12½.*

104	A18	1s gray	2	2
105	"	2s pale brown	4	3
106	"	3s dull violet	6	6
107	"	4s vermilion	6	6
108	"	5s yellow	8	2
109	"	8s orange	10	10
110	"	10s light blue	10	4
111	"	12s rose	12	8
112	"	16s green	15	25
113	A22	1k ultramarine	20	5
114	"	2k pink	35	12
115	"	3k yellow	50	50
116	"	4k gray	2.50	35
117	"	5k emerald green	75	50
118	"	10k orange	1.50	60
119	"	50k bright violet	2.50	3.00

1899

Issue of 1898 Surcharged in Purple.

a *b* *c* *d* *e*



f *g* *h*

120	*a*	1s gray	3	3
121	*b*	2s pale brown	4	4
122	"	3s dull violet	4	
123	*c*	4s vermilion	4	
124	"	5s yellow	5	
125	*d*	8s orange	8	
126	"	10s light blue	10	
127	*d*	12s rose	12	
128	"	16s green	15	
129	*e*	1k ultramarine	20	
130	*f*	2k pink	35	
131	"	3k yellow	50	
132	*g*	4k gray	65	
133	"	5k emerald green	75	
134	*h*	10k orange	1.50	
135	"	50k bright violet	2.50	
		Set:	5.00	

Regular Issues.

136	A18	1s gray, *green*	2	2
137	"	2s brown "	4	3
138	"	3s violet "	4	4
139	"	4s red "	5	4
140	"	5s yellow "	6	4
141	"	8s orange "	10	8
142	"	10s pale blue, *green*	12	8
143	"	12s lake "	15	10
144	"	16s green "	18	12
145	A22	1k red	20	
146	"	2k deep green	40	25
147	"	3k brown lilac	60	
148	"	4k orange red	80	
149	"	5k gray brown	1.00	
150	"	10k deep blue	2.00	
151	"	50k brown	9.00	

1900

Surcharged in Purple

On Issue of 1898.

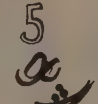
152	A18	1s gray	3
153	"	2s pale brown	5
154	"	3s dull violett	10

155 A18 4s vermilion 10
156 " 5s yellow
157 " 8s orange
158 " 12s rose

On Surcharged Issue of 1899.

159 A18 1s gray
160 " 2s pale brown
161 " 4s vermilion
162 " 5s yellow
163 " 10s light blue
164 " 12s rose

Issue of 1894 surcharged in purple



165 A18 5s on 8s brown 10

A23

1902

Purple Surcharge.

166 A23 5k on 50k brown

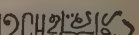
Issue of 1899 Surcharged in black

167 A18 1s gray, *green* 3
168 " 2s brown, *green* 5
169 " 5s yellow, *green* 8
170 " 10s pale blue, *green* 15
a. Inverted surcharge
171 " 12s lake, *green* 18
172 " 16s green, *green* 20
173 A22 1k red 25
a. Inverted surcharge
b. Double surcharge
174 " 2k deep green 45
175 " 3k brown lilac 60
176 " 4k orange red 80
177 " 5k gray brown 1.00
178 " 10k deep blue 2 00
179 " 50k brown 9.00

With additional Surcharge in purple

180 A18 3s violet, *green*

With additional Surcharge in purple



181 A22 12s on 1k red
a. Inverted surcharge

No. 166 with additional surcharge

Purple and black surcharges.

182 A23 5k on 50k brown

Blue and black surcharges.

183 A23 5k on 50k brown

No. 142 surcharged in purple

184 A22 5s on 10s pale, *green*

A24

Imperf.

MSS initials in red.

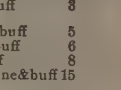
185 A24 1s black 3.00
186 " 2s purple 3.00
187 " 2s black
188 " 3s black
189 " 5s purple
190 " 5s black
191 " 12s dull blue
192 " 1k rose

A25

Surcharged in black

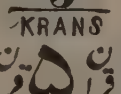
193	A25	1s gray & buff	8
		a. Pin perf.	
194	"	2s brown & buff	5
195	"	3s green & buff	6
196	"	5s red & buff	8
197	"	12s ultramarine&buff	15

Surcharged in red



198	A25	1s gray & buff	2
		a. Inverted surcharge	
199	"	2s brown & buff	4
200	"	3s green & buff	4
201	"	5s red & buff	6
202	"	10s olive bistre &buff	12
203	"	12s ultramarine&buff	15
		a. Inverted surcharge	
204	"	1k violet & blue	20
205	"	2k olive green &blue	40
206	"	10k dark blue&blue	2.00
207	"	50k red & blue	9.00

Surcharged in black



208 A25 5k on 5k ochre & blue

STAMPS CUT FROM ENVELOPES USED AS ADHESIVES.

1877

251 E1 5s rose and black 12

1897

252 E2 12s violet and black

OFFICIAL STAMPS.

O1

1881 *Perf. 11½.*

281	O1	1s red & green	5
282	"	2s green & carmine	6
283	"	5s blue & orange	8
284	"	10s violet & blue	8

This issue was never placed in use.

O2

1902

285	O2	5s on 1k red	10
286	"	10s on 1k red	12
287	"	12s on 1k red	15

ENVELOPES.

1877 E1

301 E1 5s rose and black 15 12

E2

E3

1888

Surcharged نشر تلغرافی

302 E2 6s carmine 15

Surcharged دوازده شاهی

303 E2 12s v 25

1895

304 E3 5s ultramarine 10
305 " 8s brown 15
306 " 16s rose 30

1898

307 E3 5s yellow 10
308 " 10s light blue 20
309 " 12s rose 25
310 " 1k violet 35

1900

Surcharged Like Adhesives.

311 *a* 5s yellow
312 " 10s light blue
313 " 12s rose
314 " 1k violet

1902

Issue of 1898
Surcharged in black

315 E3 10s light blue
316 " 12s rose

WRAPPERS.

W1

Surcharged پاك شاهی

1888

401 W1 1s carmine 15

1895

Same Type as Envelope.

402 E3 1s violet 4

1898

Stamp Same Type as Envelopes.

403 E3 2s brown, *straw*
404 " 3s violet "
405 " 6s yellow "

1899

Surcharged Like Envelopes.

406 *a* 2s brown, *straw*
407 " 3s violet, "
408 " 6s yellow, "

PERU, S. A.

100 CENTAVOS=10 DINEROS=5 PESETAS=1 PESO.

1857 A1

1 A1 1r blue, *bluish* 15.00 50.00
2 " 2r carmine " 18.00

A2

A3

A4

1858

3 A2 1d dark blue 2.50 25
a. 1d light blue 2.50 25
4 A3 1p red 3.50 1.25
5 A4 ½ peso rose 75.00
6 " ½ peso orange yellow 50.00 13.50
a. ½ peso buff 50.00 13.50

A5

A6

1859

7 A5 1d slate blue 4.00 50
a. 1d light blue 4.00 50
8 A6 1p red 5.00 50
a. 1p rose 65

A7

A8

1860

9 A7	1d light blue	50	15
	a. 1d deep blue	50	20
	b. 1p ultramarine		30
	c. Cornucopia on white ground		40
	d. Zigzag lines broken at angles		25
10 A8	1p brick red	1.00	15
	a. 1p rose red	1.00	20
	b. Cornucopia on white ground		50
	c. Bluish paper		75

Same, retouched, 10 lines in left label instead of 9. Ordinary or Pelure Paper.

11 A8	1p red		25
	a. 1p rose		35
	b. Cornucopia on white ground		

A9

A10

A11

1862-72

12 A9	1d red	30	6
	a. 1d rose	35	15
	b. Arms embossed sideways		1.50
	c. Half used as ½d		
13 A10	1p brown	75	30
14 A11	1d green	25	5
	a. Arms embossed inverted		17.50
15 A10	1p orange	1.00	15

A12

A13

A14

1866-67 ***Perf.***

16 A12	5c green	35	10
17 A13	10c vermilion	35	10
18 A14	20c brown	1.00	15

A15

A16

1871-73 ***Imperf.***

19 A15	5c red	75	40
	a. 5c carmine		50

Rouletted horizontally.

20 A16	2c dark ultramarine	40	
	a. 2c slate blue	40	
	b. Imperf.		

The reprints of the 2c are printed on a whiter and thinner paper than the originals, which are on a thick yellowish white paper; the embossing of the reprints is much sharper and the printing has been done more carefully; the color of the reprints is either light ultramarine or gray.

A17

A18

A19

A20

A21

A22

A23

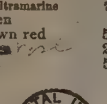
With grill.

1874-79 ***Perf.***

21 A17	1c orange	3	5
22 A18	2c violet	10	8
	a. 2c dark violet	20	10

23	A19	5c blue	50	2
		a. 5c ultramarine	75	5
24	A20	10c green	2	2
25	A21	20c brown red	50	10
26	A22	50c green	25	30
27	A23	1s rose	50	60

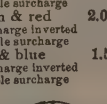
Surcharged



1880

28	A17	1c green & red	5	5
		a. Surcharge inverted		2.00
		b. Double surcharge		
		c. Without surcharge	5	
29	A18	2c rose & blue	10	10
		a. Surcharge inverted		
		b. Double surcharge		
		c. Without surcharge	5	
30	"	2c rose & black		2.00
		a. Surcharge inverted		
		b. [illegible]rge		
31	A19	5c ultramarine & red	10	8
		a. Surcharge inverted		
		b. Double surcharge		
32	A22	50c green & red	2.00	2.00
		a. Surcharge inverted		
		b. Double surcharge		
33	A23	1s rose & blue	1.50	1.50
		a. Surcharge inverted		
		b. Double surcharge		

Surcharged



1881

PLATA. 2½mm high.

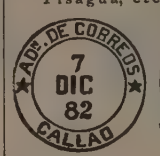
34	A17	1c green & red	6	5
		a. Surcharge inverted		
		b. Double surcharge		
		c. Pair, one without surcharge		
35	A18	2c rose & blue	15	25
		a. Surcharge inverted		
		b. Double surcharge		
36	"	5c ultramarine & red	10	8
		a. 5c blue & red		
		b. Surcharge inverted		
		c. Double surcharge		
37	A22	50c green & red	3.00	
38	A23	1s rose & blue	4.00	

Re-issue (1884).

PLATA, 3mm. hig

39	A17	1c green & red	10	10
40	A18	2c rose & blue	20	20
41	A19	5c blue & red		
		a. 5c ultramarine & red		
42	A22	50c green & red		
43	A23	1s rose & blue		

Chilian Stamps used in Lima, Callao, Paita, Iquique, Pisagua, etc., cancelled



1881

44	1c gray		10.00
45	1c green		60
46	2c orange		5.00
47	2c bright rose		75
48	5c lake		50
49	5c ultramarine		5.00
50	10c blue		75
51	20c green		1.50
52	50c violet		5.00

Regular Issues of Peru Surcharged

1882

53	A17	1c orange & blue	3	10
		a. Surcharge inverted		
54	A18	2c dark violet & black	5	15
		a. Surcharge inverted		
55	"	2c rose & black	8	
		a. Surcharge inverted		
56	A19	5c blue & red	3.50	
		a. 5c ultramarine & red	3.50	
		b. Surcharge inverted		
57	A20	10c green & red	4	8
		a. Surcharge inverted		
		b. Double surcharge		
58	A21	20c brown red & blue	25	
59	"	20c brown red & black	6.00	6.00
		a. Surcharge inverted		

Same with Additional Surcharge in Black

60	A17	1c green & red	3	8
		a. Arms inverted		
		b. Arms surcharged twice		
61	A19	5c blue & red	4	6
		a. Arms inverted		
		b. Arms surcharged twice		
62	A22	10c rose & black	20	1.00
		a. Arms inverted	1.00	
63	"	10c rose & blue	20	1.00
		a. Arms inverted		
		b. Arms omitted		
64	A23	1s ultramarine & red	35	1.50
		a. Arms inverted		
		b. Horseshoe inverted		
		c. Arms and Horseshoe inverted		
		d. Arms surcharged twice		
		e. Arms omitted		

Surcharged

1883

65 A17 1c orange & black 3 2
a. Surcharge inverted
b. Double surcharge
66 " 1c green & black 25
a. Surcharge inverted
b. Double surcharge
67 A18 2c dark violet & black 25
68 A19 5c blue & black 75
a. 5c ultramarine & black 75
69 A20 10c green & black 6 10
70 " 10c green & blue 1.00
71 A21 20c brown red & black
72 A22 50c green & black 1.00 50
72a " 50c green & blue 1.50
73 A23 1s rose & black 2.50 75

Surcharged Triangle and "Union Postal Peru" in Oval.

74 A17 1c green, red and black surcharge 10
a. Triangle inverted 25
b. Both surcharges inverted
75 A18 2c rose, black and blue surcharge
76 A19 5c blue, black and red surcharge
77 A22 50c green, red and black surcharge 50
78 A23 1s rose, blue and black surcharge

Surcharged Triangle and "Union Postal Lima" in Oval.

79 A17 1c green, red and blue surcharge
80 " 1c green, red and black surcharge 1.00
a. Oval surcharge inverted
b. Double surcharge of oval
81 A18 2c rose, blue and black surcharge 25 25
82 A19 5c ultramarine, red and black surcharge
83 " 5c ultramarine, red and blue surcharge
84 A22 50c green, red and black surcharge 1.75
85 A23 1s rose, blue and black surcharge 2.00

Surcharged Triangle and Horseshoe.

86 A17 1c green, black and black surcharge 10 10
a. Triangle inverted
b. Double surcharge of triangle
c. Horseshoe inverted
87 A17 1c green, black and blue surcharge
88 A18 2c vermilion, black and black surcharge 4 3
a. Double surcharge of triangle
89 A19 5c blue, black and black surcharge 25 25
90 " 5c blue, black and blue surcharge
91 " 5c blue, black and red surcharge

Surcharged Triangle in Black and

in Red

1884

92 A17 1c green
93 A18 2c dark violet 25

Surcharged Triangle and Horseshoe in Black and "Correos Lima" in Red.

94 A17 1c green 10

Surcharged Horseshoe only.

95 A17 1c green & black 8 50
96 A18 2c vermilion & black 8
97 A19 5c blue & black 30

Without Surcharge.

98 A20 10c slate 20 2
a. Diagonal half used as 5c

Surcharged in Black

99 A17 1c orange 25
100 " 1c green 25
101 A18 2c dark violet 25
102 " 2c rose 25
103 A19 5c blue 25 3

Surcharged Sun and "Correos Lima" in Black and "Lima Correos" in Red.

104 A17 1c orange 25
105 " 1c green 25
106 A18 2c dark violet 25

Surcharged Sun and "Correos Lima" in Black and "Union Postal Lima" in Oval in Blue.

107 A17 1c orange 15
108 " 1c green 15

1886 Without Grill.

109 A17 1c dull violet 2 2
110 A18 2c green 3 2
111 A19 5c orange 5 2
112 A20 10c slate 10 1
113 A21 20c blue 35 8

114	A22	50c red	25	10
115	A23	1s brown	30	25

1889

Surcharged Horseshoe in Black and Triangle in Red.

116	A17	1c green	4	4
		a. Triangle inverted		50
		b. Triangle double		

Surcharged "Union Postal Universal Lima" in Oval in Red.

117	A20	10c green	8	8

1894

Surcharged in Black

118	A17	1c orange	5	5
		a. Surcharge inverted		
		b. Double surcharge		
119	"	1c green	3	5
		a. Surcharge inverted		
120	A18	2c violet	5	8
		a. 2c dark violet	5	8
		b. Diagonal half used as 1c		
121	"	2c rose	4	10
122	A19	5c blue	40	30
		a. 5c ultramarine	40	30
123	A20	10c green	8	8
124	A22	50c "	40	1.50

Same, with Additional Surcharge of Horseshoe.

125	A18	2c vermilion	5	5
		a. Surcharge inverted		
126	A19	5c blue	25	12
127	A22	50c rose	2.50	2.50
128	A23	1s ultramarine	10.00	
		a. Both surcharges inverted		

1895-96 Unsurcharged.

129	A17	1c red	10	5
130	A18	2c blue	5	4
131	A12	5c claret	15	6
132	A13	10c orange	3	3
133	A14	20c deep ultramarine	15	15

A23a

A23b

1895 *Perf.*

134	A23a	1c lilac	6	6
135	"	2c green	10	10
136	"	5c yellow	15	15
137	"	10c ultramarine	20	20
138	A23b	20c orange	40	40
139	"	50c dark blue	75	75
140	"	1s carmine lake	1.50	1.50

A24

A25

A26

141	A24	1c ultramarine	3	2
142	"	2c blue	4	2
143	A25	5c indigo blue	8	2
144	"	10c yellow	15	2
145	"	20c orange	25	5
146	A26	50c bright rose	55	10
147	"	1s orange red	1.10	20
148	"	2s claret	2.00	60

1897

149	A25	5c green	8	2

A27

A28

A29

1898

150	A27	1c deep ultramarine	6	3
151	A28	2c brown	6	3
152	A29	5c bright rose	8	3

A 30

153 A30 1c bistre 10 10
a. Inverted surcharge

A31

1899

154 A24 1c yellow green 2 2
155 " 2c red 4 3
156 A25 5c greenish blue 8 2
157 A31 5s orange red 5 00 2.50
158 " 10s blue green 10.00

1900

159 A25 10c black 12 3

A32

A33

160 A32 22c green & black 3.00

1901

161 A33 1c green & black 2 2
162 " 2c red & black 3 3
163 " 5c violet & black 6 2

A34

1902

164 A34 22c green 22

UNPAID LETTER STAMPS.

U1

U2

U3

U4

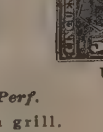
U5

1874-79 ***Perf.***

With grill.

201 U1 1c bistre 4 8
202 U2 5c vermilion 10 10
203 U3 10c orange 4 8
204 U4 20c blue 30 20
205 U5 50c brown 50 40

Surcharged



1881 PLATA 2½mm. high.

206 U1 1c bistre, & blue 50
207 U2 5c vermilion & blue 1.00 75
a. Double surcharge
b. Surcharge inverted 8.00
208 U3 10c orange & blue 1.00 75
209 U4 20c blue & red 1.50
210 U5 50c brown & blue 2.00

Re-issue (1884).

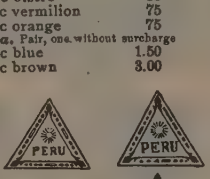
PLATA 3mm. high.

211 U1 1c bistre and blue
212 U2 5c vermilion and blue
213 U3 10c orange and blue
214 U4 20c blue and red
215 U5 50c brown and blue
216 " 50c brown and red

Surcharged in Red

217	U1	1c bistre	15
218	U2	5c vermilion	75
219	U3	10c orange	75
		a. Pair, one without surcharge	
220	U4	20c blue	1.50
221	U5	50c brown	3.00

Surcharged in Black



1883

222	U1	1c bistre	5	3
		a. Double surcharge		
223	U2	5c vermilion	18	10
		a. Double surcharge		
		b. Surcharge inverted		
224	U3	10c orange	20	15
		a. Double surcharge		
225	U4	20c blue	50	25
		a. Double surcharge		
226	U5	50c brown	1.00	25
		a. Double surcharge		

Surcharged "Union Postal Universal Lima Plata", in Oval, and Triangle.

PLATA 2½mm. high.

227	U1	1c bistre, blue and black surcharge	25	50
		a. Triangle surcharged twice		
228	"	1c bistre, blue and blue surcharge		
229	U2	5c vermilion, blue and black surcharge	50	50
230	U3	10c orange, blue and black surcharge	75	50
		a. Oval inverted		
231	U4	20c blue, red and black surcharge	2.00	
232	U5	50c brown, blue and black surcharge	3.00	

Re-issue (1884).

PLATA 3mm high.

233a	U1	1c bistre, blue and black surcharge	25
233	U2	5c vermillion, blue and black surcharge	50
234	U3	10c orange, blue and black surcharge	75
235	U4	20c blue, red and black surcharge	
236	U5	50c brown, blue and black surcharge	

Surcharged "Lima Correos" in Circle, in Red, and Triangle in Black.

237	U1	1c bistre	20
238	U2	5c vermilion	75
239	U3	10c orange	
240	U4	20c blue	
241	U5	50c brown	

Surcharged in Black

1884

242	U1	1c bistre	20
243	U2	5c vermilion	60
244	U3	10c orange	
245	U4	20c blue	
246	U5	50c brown	

Surcharged "Lima Correos" in Circle, in Red, and Sun and "Correos Lima" in Black.

247	U1	1c bistre	20
248	U2	5c vermilion	60
249	U3	10c orange	
250	U4	20c blue	
251	U5	50c brown	

Surcharged "Union Postal Lima" in Oval, in Blue, and Sun and "Correos Lima" in Black.

252	U1	1c bistre	15
253	U2	5c vermilion	
254	U3	10c orange	
255	U4	20c blue	
256	U5	50c brown	

1897-98

Surcharged **DEFICIT**

257	U1	1c bistre	5	5
258	U2	5c vermilion	10	6
259	U3	10c orange	20	10
260	U4	20c blue	35	15
261	A22	50c red	75	25
262	A23	1s brown	1.25	

1899 U6

263	U6	5s yellow green	5.00
264	"	10s brown violet	10.00

1902

Regular issue of 1899 Surcharged in black

DEFICIT
CINCO CENTAVOS

265 A31 5c on 10s blue green

DÉFICIT

Unpaid Letter Stamps of 1874-79 Surcharged in black

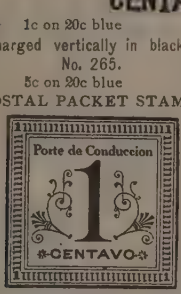
UN
CENTAVO

266 U4 1c on 20c blue

Surcharged vertically in black Like No. 265.

267 U4 5c on 20c blue

POSTAL PACKET STAMPS.



PP1

PP2

PP3

1897 *Perf. 12.*

301	PP1	1c violet	5	
302	PP2	2c bistre	8	
		a. 2c olive	8	
		2c yellow		
303	"	5c dark blue	15	
304	PP3	10c violetbrown	25	
305	"	20c red	40	
306	"	50c blue green	1 00	

OFFICIAL STAMPS.

1889 *Perf.*

Regular Adhesives Surcharged horizontally in Vermilion

GOBIERNO

351	A17	1c dull violet	4	6
		a. Surcharged vertically		
		b. Surcharged diagonally	10	
		c. Double surcharge		
352	A18	2c green	6	6
		a. Surcharged diagonally	10	10
		b. Surcharge inverted		
353	A19	5c orange	10	15
		a. Surcharged diagonally		
354	A20	10c slate	18	10
		a. Surcharged diagonally		
355	A21	20c blue	35	30
		a. Surcharged diagonally		
		b. Surcharge inverted		
356	A22	50c red	1.00	
357	A23	1s brown	2.00	

1894-95

Surcharged "Gobierno" in Red, and Bust of Gen. Bermudez in Black.

358	A17	1c green	6
		a. "Gobierno" and head inverted	
		b. Double surcharge of "Gobierno"	
359	A18	2c rose	10
360	"	2c violet	10
361	A20	10c green	12
362	A22	50c green	1.25

With Additional Surcharge of Horseshoe.

363a	A18	2c vermilion & black	
363	A19	5c blue & black	15

Surcharged "Gobierno" only.

364	A24	1c ultramarine	3	3
365	A12	5c claret	20	
366	A25	10c yellow	25	10
367	A14	20c blue	40	
368	A26	50c bright rose	1.00	50

1901

369	A25	10c black	

ENVELOPES.

1875 E1

401	E1	2c dark blue, *orange*	5	
402	"	5c green, *white*	4	
403	"	5c " *straw*	4	10
404	"	10c vermilion, *white*	25	15
405	"	10c " *straw*	25	15
406	"	20c purple, *white*	20	20
407	"	50c rose, *white*	15	25
408	"	50c " *linen*	25	

Surcharged in Red

1882

409	E1	2c dark blue, *orange*	50	
410	"	5c green, *straw*	75	
411	"	5c " *white*	3.00	
412	"	10c vermilion, *white*	30	
413	"	10c " *straw*	2.00	
414	"	20c purple, *white*	75	
415	"	50c rose "	1.25	
416	"	50c " *linen*	2.00	

Surcharged in Blue

1886

417	E1	2c dark blue, *orange*	50	
418	"	5c green, *straw*	1.50	
419	"	5c " *white*	5.00	
420	"	10c vermilion, *straw*		
421	"	10c " *white*	30	30
422	"	20c purple "	50	50
423	"	50c rose "	1.50	
424	"	50c " *linen*	1.00	1.00

Chilian Envelopes used in Lima, Callao and Paita.

1882 Quadrille Paper.

425 5c violet

1896 White Wove Paper.

426	A25	5c indigo	10	10
427	"	10c yellow	18	10
428	"	20c orange	35	

WRAPPERS.

1896 Straw Paper.

450	A24	1c ultramarine	3	3
451	"	2c indigo	5	5
452	A25	5c Prussian blue	10	6
453	"	20c orange	35	

1898

454	A24	1c green

1901 New Type.

455		1c green and black

STAMPS ISSUED BY VARIOUS CITIES OF PERU DURING THE CHILIAN OCCUPATION OF LIMA AND CALLAO.

Ancash.

Regular Issues of Peru, Surcharged in Black

FRANCA

1884 *Perf.*

1 A19 5c blue

Same, Surcharged in Black with a Small Seal consisting of an Octagon with a Square Hole in the Centre, and Eight Holes around it.

2 A19 5c blue
3 A20 10c green
4 " 10c slate

Same, with Additional Surcharge "FRANCA" in Black.

5 A20 10c green

Same, Surcharged in Black with Small Round Seal with Round Hole in the Centre, and the Surrounding Circle Divided into Seven Trapezoids.

6 A19 5c blue
7 A20 10c green

Same, with Additional Surcharge in Black "FRANCA."

8 A20 10c green

Same, Surcharged in Black "Alerta," Written Diagonally Across the Stamp.

9 A19 5c blue

A1

Revenue Stamp of Peru, 1878-79 Surcharged in Black "CORREO Y FISCAL" and "FRANCA."

10 A1 10c yellow

Arequipa.

A1

A2

1881

1	A1	10c blue & black	35	50
		a. 10c ultramarine & black		
		b. Diagonal half used as 5c		
		c. Double surcharge		
		d. Surcharged on back of stamp		
2	A2	25c red & black	25	6.00
		a. "9" in upper left corner inverted		
		b. Centavos		
		c. Double surcharge		

Surcharged "1883" in Black.

1883

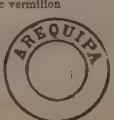
3	A1	10c blue & black	1.00	
		a. 10c ultramarine & black	1.00	
4	A2	25c red & black	2.50	

A3

A4

5	A1	10c ultramarine & black	2.50	
		a. Without "1883"		
6	A3	25c red & black		
		a. Without "1883"		
		b. "9" in upper left corner inverted		
7	A4	10c brick red	20	50
		a. 10c vermilion	20	50

Surcharged



8	A1	10c blue, black and red surcharge	50	50
		a. 10c ultramarine, black and red surcharge	50	50
		b. Diagonal half used as 5c		
		c. Red surcharge inverted		
		d. Surcharged on back of stamp		
9	A4	10c brick red, blue surcharge	50	50
		a. 10c vermilion, blue surcharge	75	75
		b. Diagonal half used as 5c		
		c. Surcharge inverted		
10	"	10c brick red, blue sur. charge (without arabesques in lower angles)		

1884 *Perf.*

Same Surcharge on Regular Issues of Peru

11	A17	1c orange & black		
12	"	1c orange & violet	75	1.00
13	A19	5c blue & violet	75	50
14	"	5c blue & black	25	10
		a. Double surcharge, one in black and the other in violet		
15	A20	10c slate & black	40	25
16	A21	20c brown red & violet		
17	"	20c brown red & black		
		a. Double surcharge		
18	A22	50c green & black	4.00	
19	"	50c green & violet	2.00	
20	A23	1s rose & black	2.50	
21	"	1s rose & violet	5.00	

5
5
5
5
5 CTMOS
5 CTMOS
5 CTMOS

1883

Same Surcharged Triangle and "Franca" in Black.

28 U1 1c bistre
29 U2 5c vermilion & blue
30 U3 10c orange & blue

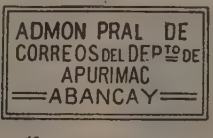
REVENUE STAMPS USED FOR POSTAGE.

R1

36 R1 10c blue
37 " 25c violet
38 " 1s brown

Apurimac.

Provisional Issue of Arequipa, Surcharged in Black



1885

1 A5 10c gray

Ayacucho.

Regular Issue of Peru Surcharged in Black

1884 *Perf.*

1 A19 5c blue

Provisional Issues of Arequipa Surcharged in Black.

Imperf.

2 A1 10c blue
3 A6 10c gray

Chala

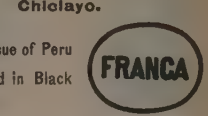
Regular Issues of Peru Surcharged in Black

1884 *Perf.*

1 A19 5c blue 50
2 A20 10c slate

Chiclayo.

Regular Issue of Peru Surcharged in Black



1884 *Perf.*

1 A19 5c blue 50

Same, Surcharged FRANCA

2 A19 5c blue

Cuzco.

Provisional Issues of Arequipa Surcharged in Red "18—Distrito" surrounded by 16 dots in an Oval.

1 A1 10c blue
2 A4 10c red

Similar Surcharge in Red but inscribed "Cuzco."

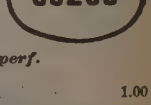
3 A1 10c blue
4 A4 10c red
5 A5 5c olive
6 A6 10c gray

Regular Issue of Peru Surcharged in Black "CUZCO" in a circle.

Perf.

7 A19 5c blue

Provisional Issues of Arequipa Surcharged in Black



1882-83 *Imperf.*

8 A1 10c blue
9 A2 10c red 1.00

Same Surcharge in Black on Regular Issues of Peru.

1884 *Perf.*

10 A19 5c blue
11 A20 10c slate

Same Surcharge in Black on Provisional Issues of Arequipa.

Imperf.

12 A5 5c olive
13 A6 10c gray 75

Huacho.

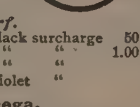
Regular Issues of Peru Surcharged

1884 *Perf.*

1 A19 5c blue, black surcharge 50
2 A20 10c green " " 1.00
3 " 10c slate " "
4 " 10c slate, violet "

Moquega.

Provisional Issues of Arequipa Surcharged in Violet.



1882-83 *Imperf.*

1 A1 10c blue
2 A4 10c red 1.50

Same Surcharge on Regular Issues of Peru.

1884 *Perf.*

3 A17 1c orange, violet surcharge
4 A19 5c blue " " 50
5 " 5c blue, red surcharge 1.00

Same Surcharge in Violet on Provisional Issues of Peru of 1880.

Perf.

6 A17 1c green & red 1.00
7 A18 2c rose & blue 1.50
8 A19 5c blue & red 2.50

Same Surcharge in Violet on Provisional Issue of Arequipa.

1885 *Imperf.*

9 A6 10c gray

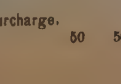
Regular Issues of Peru Surcharged in Violet "Moquegua" in a Circle of Dots.

Perf.

10 A19 5c blue
11 A20 10c slate

Paita.

Regular Issues of Peru Surcharged in Black



1884 *Perf.*

1 A19 5c blue
a. 5c ultramarine
2 A20 10c green
3 " 10c slate

Same, Red Surcharge.

4 A19 5c blue 50 50

Same, Letters 5½ mm. high.

Violet Surcharge.

5 A19 5c ultramarine
a. 5c blue

Pasco.

Regular Issues of Peru Surcharged

1884 *Perf.*

1 A19 5c blue & red 75
a. 5c ultramarine & red
2 A20 10c slate & black

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Triangle).

3 A17 1c orange & black

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Union Postal Universal Lima, Plata and Triangle).

4 A18 2c rose, blue and black surcharge

Pisco.

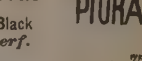
Regular Issue of Peru, Surcharged in Black

1884 *Perf.*

1 A19 5c blue

Piura.

Regular Issues of Peru Surcharged in Black



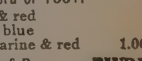
1884 *Perf.*

1 A19 5c blue 75
a. 5c ultramarine
2 A21 20c brown red 2.50
3 A22 50c green

Same Surcharge in Black on Provisional Issues of Peru of 1881.

4 A17 1c green & red
5 A18 2c rose & blue
6 A19 5c ultramarine & red 1.00

Regular Issues of Peru Surcharged



7 A19 5c blue & violet 75
a. 5c ultramarine & violet 75
8 A21 20c brown red & black
9 " 20c brown red & blue

Same Surcharge in Black on Provisional Issues of Peru of 1881.

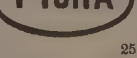
10 A17 1c green, red and black surcharge

11 A19 5c blue, red and black surcharge
12 " 5c ultramarine, red and black surcharge

Regular Issues of Peru Surcharged in Black

13 A19 5c blue 25
14 A21 20c brown red

Provisional Issues of Peru of 1881 Surcharged in Black



15 A19 5c blue & red
16 A21 20c brown red & black

Puno.

Provisional Issue of Arequipa Surcharged

Three types of the surcharge.
Type I. Diameter of outer circle 19mm, PUNO 8¼ mm wide, M 2½m wide.
Type II. Diameter of outer circle 23mm, PUNO 10¼mm wide, M 3½m wide.
Type III. Diameter of outer circle 21mm, PUNO 10m wide.

1882-83 ***Imperf.***

1 A1 10c blue & violet, type I 1.00
a. 10c ultramarine & violet, type I
b. Diagonal half used as 5c
c. Surcharge inverted
2 " 10c blue & violet, type II 75
a. Diagonal half used as 5c
b. 10c ultramarine & violet, type II
2a " 10c blue & violet, type III
3 A2 25c red & violet, type II 7.50
a. "2" in upper left corner inverted
b. Centavos
4 A4 10c brick red & blue, type III
a. 10c vermilion & blue, type III

Same Surcharge in Violet on Regular Issues of Peru.

1884 ***Perf.***

5 A17 1c orange, type III 40
6 A18 2c violet, type III
7 A19 5c blue, type I 50
8 " 5c blue, type III 50 30
a. 5c ultramarine, type III

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Triangle).

9 A17 1c orange & black 1.50

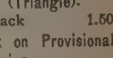
Same Surcharge in Black on Provisional Issues of Arequipa.

1885 ***Imperf.***

10 A5 5c olive 1.00 50
11 A6 10c gray 1.00 75

Yca.

Regular Issues of Peru Surcharged in Violet



1884 ***Perf.***

1 A17 1c orange
2 A18 2c violet
3 A19 5c blue 50 40
4 A20 10c slate

Same, Black Surcharge.

5 A19 5c blue 75 40

Same Surcharge in Black on Provisional Issue of Peru, 1882 (Horseshoe and Chilian Arms).

6 A17 1c green, red & black

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Horseshoe and Triangle.)

7 A18 2c red & black

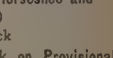
Same Surcharge in Black on Provisional Issue of Peru, 1883 (Triangle).

8 A17 1c orange & black

Same Surcharge in Black on Provisional Unpaid Letter Stamp of Peru, 1883 (Triangle).

9 U1 1c bistre & black

Regular Issues of Peru Surcharged



10 A17 1c orange & violet
11 A18 2c violet & violet
12 A19 5c blue & black 1.50 1.00
13 A21 20c brown red & black

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Horseshoe and Triangle.)

14 A18 2c red & black

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Triangle).

15 A17 1c orange & black

Same Surcharge in Black on Provisional Unpaid Letter Stamp of Peru, 1883 (Triangle)

16 U1 1c bistre & black

Same with Additional Surcharge of small Circular Seal with a Capital Script "T" on colored Ground.

17 A19 5c blue, black and red surcharge

18 A20 10c slate, black and red surcharge

PHILIPPINE ISLANDS, A.

8 CUARTOS=1 REAL.

100 CENTESIMOS=1 PESETA OR ESCUDO.

1000 MILESIMAS=100 CENTAVOS=1 PESO.

100 CENTS=1 DOLLAR.

Issued under Spanish Dominion.

A1

A2

1854

1 A1	5c orange		35.00
	a. 5c brown orange		40.00
2 "	10c carmine	25.00	15.00
3 "	10c rose	60.00	20.00
4 A2	1r slate blue	30.00	15.00
	a. 1r blue	30.00	18.00
	b. 1r ultramarine		20.00
	c. CORROS		
5 "	2r green	35.00	17.50
	a. 2r yellow green	35.00	17.50

Forty varieties of each value.

A3

1855

6 A3	5c pale vermilion	65.00	27.50
	Four Varieties.		
7 A3	5c vermilion, re-engraved	65.00	25.00

In the re-engraved stamp the inner circle is smaller and is not broken by the labels at top and bottom.

Only one Variety.

A4

A5

1859

8 A4	1rp green *bluish*		6.00
9 "	2rp carmine, *bluish*		10.00

These two can be distinguished from the Cuban stamps only by the cancellation.

Wove Paper.

10 A5	5c vermilion	2.50	2.00
	a. 5c scarlet		3.00
	b. Laid paper		6.00
	c. Thin paper		2.00
	d. Thin bluish paper		
11 A5	10c rose	2.00	4.00
	a. Thin paper		

Four varieties of each value.

A6

A7

1861-62

12 A6	5c vermilion	4.50	3.50
	a. Bluish paper		
13 A7	5c dull red	4.00	2.50
	a. Period after FRANCO		
	b. Colon after CORREOS		

A8

A9

1863

14 A8	5c vermilion	1.75	2.50
15 "	10c carmine	5.00	6.00
16 "	1r violet	35.00	
17 "	2r blue	25.00	
18 A9	1r p gray green	12.00	7.50
19 "	1r p emerald green	7.50	6.00

"Correos" without Period.

20 A9 1r p bottle green

A10

1864

21	A10	8 1-8c black, *buff*	35	20
22	"	6 2-8c green, *rose*	75	60
23	"	12 4-8c blue, *salmon*	1.50	65
24	"	25c vermilion, *flesh*	1.25	1.25
		a. 25c pale red, *flesh*	1.50	1.25

A11

A12

A13

1870 ***Perf. 14.***

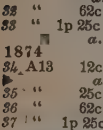
25	A11	5c blue	4.00	75
26	"	10c green	60	60
27	"	20c brown	6.00	4.00
28	"	40c rose	6.50	3.50

1872

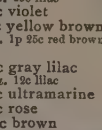
29	A12	12c rose	1.50	70
		a. Imperf.		
30	"	16c blue	7.50	6.00
		a. 16c ultramarine	10.00	7.50
31	"	25c gray lilac	65	1.00
		a. 25c lilac	3.50	
32	"	62c violet	2.50	2.00
33	"	1p 25c yellow brown	4.00	3.00
		a. 1p 25c red brown	4.00	4.00

1874

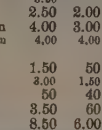
34	A13	12c gray lilac	1.50	50
		a. 12c lilac	3.00	1.50
35	"	25c ultramarine	50	40
36	"	62c rose	3.50	60
37	"	1p 25c brown	8.50	6.00



A14



A15



A16

1875-76

38	A14	2c rose	50	25
		a. Imperf.	1.00	
39	"	12c lilac	1.00	40
		a. Imperf.	1.50	
40	"	20c brown violet	1.25	75
41		25c green	1.50	35
		a. Imperf.		

1877

42	A14	2c blue	16.00	15.00
		a. Imperf.	14.00	
43	"	6c orange	2.50	1.25
44	"	10c blue	85	60
		a. Imperf.	1.00	

1878

45	A14	0.0625m gray	5.00	3.00
		a. 0.0625m lilac	6.00	5.00
		b. Imperf.		
46	A14	25m black	40	15
		a. Imperf.	75	
47	"	50m lilac	3.00	2.50
		a. Imperf.	2.00	
48	"	100m carmine	8.50	6.50
		a. Imperf.		
49	"	125m blue	75	20

1879

50	A14	25m green	7.00	6.00
51	"	100m "	1.00	75
		a. Imperf.	3 50	
52	"	200m rose	2 50	1.75
		a. Imperf.	2 00	
53	"	200m violet rose	15 00	
54	"	250m bistre	1.25	75
		a. 250m brown	1.50	60

1880-82

55	A15	2c rose	3	5
56	"	2½c brown	25	10
57	"	2 4-8c ultramarine	30	10
58	"	2 4-8c ultramarine, 1st re-engraving, (1883)	10	5
58a	"	2 4-8c ultramarine, 2d re-engraving	5.00	15
59	"	5c gray blue	8	10
60	"	6 2-8c green	18	50
61	"	8c red brown	75	20
62	"	10c brown lilac	10	20
63	"	12 4-8c bright rose	6	6
		a. 12 4-8c salmon rose		
64	"	20c bistre brown	15	20
65	"	25c brown	15	10

For difference between the original and the re engraving see note in Cuba.

1887-89

66	A15	50m bistre	10	
67	"	1c yellow green	4	
		a. 1c gray green	4	
68	"	6c yellow brown	60	
69	"	10c green	25.00	

1890

70	A16	2c claret	3	4
71	"	2 4-8c dull blue	3	6
72	"	5c dark blue	20	20
73	"	5c dark olive	25	20
74	"	8c yellow green	10	15
75	"	10c blue green	30	30
76	"	12 4-8c yellow green	18	18
77	"	20c salmon rose	30	
78	"	25c brown	75	75

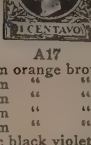
1891-92

79	A16	10c claret	5	15
81	"	25c dull blue	20	
		a. 25c dark blue	50	

1892-93

82	A16	1c violet	15	
83	"	2c gray violet	6	5
84	"	2 4-8c olive gray	4	25
85	"	5c emerald green	6	5
87	"	6c brown violet	8	50
88	"	8c ultramarine	15	10
89	"	10c pale claret	6	10
89a	"	12 4-8c orange	12	

90	A16	15c red brown	15	15
91	"	20c gray brown	20	40
		a. 20c dark brown		75
1894				
92	A16	1c carmine rose	25	
93	"	2c dark brown	4	
94	"	6c red orange	8	
95	"	8c red brown	6	10
97	"	15c rose	30	15
98	"	20c dark violet	20	60
1896				
99	A16	1c blue green	30	
100	"	2c ultramarine	3	4
101	"	2c brown	6	25
102	"	5c violet brown		50
103	"	5c blue green	20	20
104	"	6c carmine rose	50	
106	"	10c yellow brown	5	10
107	"	15c blue green	20	25
108	"	20c orange	20	25
1897		*Perf.*		
108a	A16	1c claret	2.00	4.00
109	"	40c dark violet	60	
110	"	80c claret	1.50	



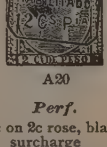
A17

1898				
111	A17	1m orange brown	2	
112	"	2m " "	2	
113	"	3m " "	3	
114	"	4m " "	30	
115	"	5m " "	3	
116	"	1c black violet	4	
117	"	2c dark blue green	10	
118	"	3c dark brown	3	
119	"	4c orange	60	
120	"	5c carmine rose	35	
121	"	6c dark blue	20	
122	"	8c gray brown	12	
123	"	10c vermilion	50	
124	"	15c slate green	30	
125	"	20c maroon	40	
126	"	40c violet	60	
127	"	60c black	1.00	
128	"	80c red brown	1.25	
129	"	1p yellow green	1.50	
130	"	2p slate blue	2.50	

ADHESIVE STAMPS WITH VARIOUS SURCHARGES.

Regular Issues Surcharged "Habilitado Por La Nacion."

1868-74				
151	A10	3 1-8c black, *buff*	75	40
		a. Surcharge inverted	2.00	1.50
152	"	6 2-8c green, *rose*	45	30
		a. Surcharge inverted	1.50	1.00
153	"	12 4-8c blue, *salmon*		2.00
		a. Surcharge inverted		
154	A10	25c vermilion, *flesh*	2.00	1.00
		a. Surcharge inverted		
155	A2	1r violet blue		
156	A9	1rpf gray green	8.00	6.50
157	"	1rpf emerald green	2.50	1.50
		a. 1rpf green	2.50	1.50
		b. Surcharge inverted		
158	A8	5c vermilion	3.00	2.00
159	"	1r violet	50.00	40.00
160	"	2r blue	50.00	35.00
160a	A4	1rp green, *bluish*	15.00	8.50
161	"	2rp carmine "	10.00	7.00
162	A7	5c red	15.00	12.00
163	A5	10c rose	10.00	8.00
		a. Surcharge inverted		

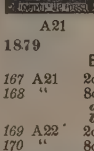


A20

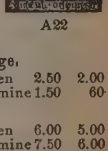
1877-79

Perf.

164	A20	12c on 2c rose, black surcharge	3.50	2.50
		a. Surcharge inverted		
		b. Double surcharge		
165	"	12c on 25m black, black surcharge	4.50	3.50
166	"	12c on 25m black, blue surcharge	6.00	4.50



A21

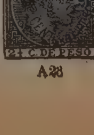


A22

1879

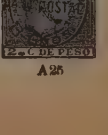
Black Surcharge.

167	A21	2c on 25m green	2.50	2.00
168	"	8c on 100m carmine	1.50	60
		a. COREROS		
		b. CORRZOS		
169	A22	2c on 25m green	6.00	5.00
170	"	8c on 100m carmine	7.50	6.00



A23

A24



A25

A26 A27 A28

1881-88 Black Surcharge.

171	A23	2c on 2½c brown	1.00	75
172	A26	10c on 2 4-8c ultramarine	30	50
173	A24	20c on 8c brown	4.00	1.50
		a. Surcharge inverted		3.00
		b. Double surcharge		
174	"	2r on 2 4-8c ultramarine	1.50	75
		a. Surcharge inverted		
		b. Double surcharge		

Green Surcharge.

175	A25	8c on 2c carmine	1.25	60
		a. Surcharge inverted		
		b. Double surcharge		
		c. Pair, one without surcharge		
176	A24	10c on 2c carmine	2.00	2.00
		a. Surcharge inverted		
		b. Double surcharge, one inverted		
177	"	1r on 2c carmine	7.50	
178	"	1r on 5c gray blue	3.00	60
		a. Surcharge inverted		
		b. Double surcharge		
179	"	1r on 8c brown	4.00	2.50
		a. Surcharge inverted		5.00

Red Surcharge.

180	A26	1c on 2 4-8c ultramarine	8	
182	A24	16c on 2 4-8c ultramarine	2.00	1.50
183	"	1r on 2c carmine	1.50	75
		a. Surcharge inverted		2.00
		b. Double surcharge		
		c. Pair, one without surcharge		
		d. Double surcharge, one of which is DOS REALES		
184	"	1r on 5c gray blue	8.00	6.00
		a. Surcharge inverted		

Violet Surcharge.

184a	A27	8c on 2 4-8c ultramarine	15	15
185	A28	2 4-8c on 1c gray green	30	30
186	"	2 4-8c on 5c gray blue	75	40
187	"	2 4-8c on 1-8c green	10	
188	"	2 4-8c on 50m bistre	1.00	1.50
189	"	2 4-8c on 10c green	20	40
		a. Double surcharge	75	

A29

A30

1897 Blue Surcharge.

190	A30	5c on 5c green		50
191	"	15c on 15c red brown		75
192	"	20c on 20c gray brown	2.50	
		a. Surcharge inverted		

Red Surcharge.

193	A29	5c on 5c gray blue	1.50	
194	A30	5c on 5c blue green		50

Black Surcharge.

196	A29	5c on 5c gray blue	2 00	
197	A30	5c on 5c blue green	4 00	
198	"	15c on 15c rose		60
		a. Surcharge inverted		
199	"	20c on 20c violet	3 50	
		a. Surcharge inverted		
199a	"	20c on 20c gray brown	4.00	
200	"	20c on 25c brown	4.00	
		a. Surcharge inverted		
		b. Surcharge sideways		

Violet Surcharge.

201	A30	15c on 15c rose	5.00	
		a. Double surcharge		

Issued under American Dominion.

Regular Issues of the United States Surcharged in Black PHILIPPINES

1899 Unwmkd.

202	50c orange	2.50	

Wmkd U. S. P. S.

1899 *Perf. 12.*

203	1c yellow green	3	2
204	2c carmine	5	5
205	3c purple	6	5
206	5c blue	10	5
207	10c yellow brown	18	15
208	15c olive green	25	20
209	50c orange	80	

1901

210	4c rose brown	8	
211	6c brownish lake	12	
212	8c puce	15	
213	$1.00 black	1.75	
214	$2.00 sapphire	2.75	
215	$5.00 dark green	7.50	

SPECIAL DELIVERY STAMPS.

Special Delivery Stamps of the United States Surcharged in red PHILIPPINES

Wmkd U. S. P. S.

1902 *Perf. 12.*

241	10c dark blue		20

UNPAID LETTER STAMPS.

Unpaid Letter Stamps of the United States Surcharged in black **PHILIPPINES**

Wmkd U. S. P. S.

1899 *Perf. 12.*

250	1c claret		4	4
251	2c "		7	5
252	5c "		15	10
253	10c "		25	20
254	50c "		1.25	90

1901-02

255	8c claret	10	
256	30c "	75	

PROVISIONAL ISSUES.

REVENUE STAMPS WITH VARIOUS SURCHARGES.

A50

A51

A52

A53

A54

A55

A56

1881 *Perf.*

Blue Surcharge.

261	A50	10c bistre		
		Black Surcharge.		
262	A51	2 4-8c on 10c bistre	75	25
		a. Surcharge inverted		
263	"	2 4-8c on 2r blue		
264	"	8c on 10c bistre		
265	"	8c on 2r blue	1.75	1.00

1882

266	A51	2c on 10c bistre	4.00	
267	A52	1r on 12 4-8c gray blue	1.50	1.00
		a. Surcharge inverted		
		b. Double surcharge		
268	"	1r on 10c bistre	1.50	1.00
		a. Double surcharge		
		Yellow Surcharge		
269	A53	2c on 200m green	2.00	1.25
		a. Surcharge inverted		
		b. Double surcharge		
		c. Pair, one without surcharge		
270	A52	16c on 2r blue	1.50	
		Green Surcharge.		
271	A52	1r on 10c bistre	2.50	1.50
		Red Surcharge.		
272	A52	8cx2r on 2r blue	12.00	12.00
273	"	1r on 12 4-8c gray blue	3.00	3.00
		a. Surcharge inverted		
274	"	6 2-8c on 12 4-8c gray blue	1.25	
275	A54	1r on 10p bistre	10.00	12.00
276	A56	1r green	35.00	
277	A55	1r on 1p green	5.00	6.00

A57

1889 Violet Surcharge.

278	A57	2 4-8c on 200m green	2.50	2.50
279	"	2 4-8c on 20c brown	2.50	2.50

TELEGRAPH STAMPS WITH VARIOUS SURCHARGES.

A75

A76

1883-88 *Perf.*

Red Surcharge.

300	A75	2r on 250m ultramarine	2.00	1.25
		a. Double surcharge		
		Black Surcharge.		
302	A75	20c on 250m ultramarine		
303	"	2r on 250m ultramarine	4.00	2.50

Red and Black Surcharge.

304 A75 1r on 20c ultramarine 3.00
a. Red surcharge inverted 5.00
b. Double red surcharge 5.00

Violet Surcharge.

305 A76 2 4-8c on 1c bistre 40 40

PROVISIONAL REVENUE STAMPS USED FOR POSTAGE.

R1

R2

1889 *Perf.*

Black Surcharge.

On Postage Stamps.

351 R1 2 4-8c on 1c gray green 8 50
a. Double surcharge 75
352 " 2 4-8c on 2c rose 8 50
353 " 2 4-8c on 5c gray blue 10 50
354 " 2 4-8c on 12 4-8c rose 3.50 3.50
355 " 2 4-8c on 2 4-8c ultramarine 15 50
a. Double surcharge
356 " 2 4-8c on 50m bistre 10 50
357 " 2 4-8c on 1-8c green 5

On Telegraph Stamps.

358 R1 2 4-8c on 1c olive bistre 2.50
359 " 2 4-8c on 2c rose 12
360 " 2 4-8c on 2 4-8c brown 12
361 " 2 4-8c on 5c blue 5
a. Surcharge inverted
362 " 2 4-8c on 10c lilac 50
363 " 2 4-8c on 10c green 8
364 " 2 4-8c on 20c lilac 15
365 " 5c on 20c lilac 75
366 " 7 4-8c on 20c lilac
367 " 10c on 20c lilac 1.75

On Revenue Stamps.

368 R2 7 4-8c on 5p green
369 " 11 4-8c on 5p green

Imperf.

370 R2 11 4-8c on 5p red
371 " 17 4-8c on 5p red

Violet Surcharge.

372 R2 17 4-8c on 5p green

NEWSPAPER STAMPS.

N1

N2

1886 *Perf.*

401 N1 1-8c yellow green 3
402 " 1m rose 4
403 " 2m blue 4
404 " 5m dark brown 6

1890

405 N2 1-8c dark violet 2 5
406 " 1m " " 3 5
407 " 2m " " 3 10
408 " 5m " " 3 10
a. Imperf. 1.00

1892

409 N2 1-8c blue green 25
410 " 1m " 25
411 " 2m " 25
412 " 5m " 5.00 7.00

1894

414 N2 1-8c pale red brown 2 5
415 " 1m olive 4 6
416 " 2m " 4 8
417 " 5m " 4

1896

418 N2 1-8c dull blue 2 5
419 " 1m ultramarine 2
420 " 2m brown 3
421 " 5m deep blue green 5

ENVELOPES.

Envelopes of the United States Surcharged PHILIPPINES

1899

Green Surcharge.

507 1c green, *white* 3
508 1c green, *amber*
509 1c green, *oriental buff*
510 1c green, *blue*

Red Surcharge.

511 1c green, *amber*
512 1c green, *oriental buff*
513 1c green, *blue*
514 2c rose, *white* 5
515 2c rose, *amber*
516 2c rose, *blue* 5
517 2c rose, *oriental buff* 5
518 4c brown, *white* 8
519 5c blue, *white* 10

Brown Surharrge.

520 4c brown, *amber*

Blue Surcharge.

521 5c blue, *amber*

WRAPPER.

Wrapper of the United States Surcharged in Red PHILIPPINES

1899

601 1c yellow green, *manila* 3

POLAND, E.

100 KOPECS=1 RUBLE.

A1

1860 *Perf.*

1 A1 10k blue and rose 3.50 2.00
a. Vertically laid paper

ENVELOPES.

E1

2 E1 1½k red 5.00

Reprints, when entire, can be distinguished from the originals in that the stamp is placed at the left side instead of the right side. The originals bear a signature on the inside of the flap; the signature is not on the reprints.

E2

1858

3 E2 1½k red

E3

1860

4 E3 3k blue 2.00
5 " 10k black 6.00

PONTA DELGADA, E.

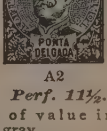
1000 REIS=1 MILREIS.

A1

1892-94

Perf. 12½ and 13.

1 A1 5r yellow 2 2
a. Diagonal half used as 2½r
2 " 10r reddish violet 4 4
3 " 15rchocolate 6 6
4 " 20r lavender 7 7
5 " 25r deep green 7 3
a. 25r yellow green 7 3
6 " 50r ultramarine 15 8
7 " 75r carmine 25
8 " 80r yellow green 40
9 " 100r brown, *yellow* 40 40
10 " 150r carmine, *rose* 60 60
11 " 200r dark blue, *blue* 75
12 " 300r dark blue, *salmon* 1.00



A2

1896 *Perf. 11½.*

Figures of value in black.

13 A2 2½r gray 2 2
14 " 5r orange 2 2
15 " 10r light green 3 3
16 " 15r brown 8 8
17 " 20r dull violet 4 4
18 " 25r dark green 8 3
19 " 50r blue 10 8

20	A2	75r rose	15	15
21	"	80r purple	15	15
22	"	100r dark blue, *blue*	18	18
23	"	150r light brown, *buff*	25	25
24	"	200r red lilac, *pinkish*	35	35
25	"	300r blue, *rose*	50	50

Figures of value in red.

26	A2	500r black, *blue*	75	75

1898 *Perf. 11½.*

27	A2	65r slate blue	10	10
28	"	115r red brown, *rose*	18	18
29	"	130r gray brown, *buff*	20	20
30	"	180r gray violet, *pinkish*	30	30

1899

31	A2	15r gray green	3	
32	"	25r carmine rose	5	

ENVELOPES.

Stamp same Type as Adhesives.

1893

51	A1	25r green	8	
52	"	50r ultramarine	15	

1896

53	A2	25r blue green	5	
54	"	50r blue	10	

PORTO RICO, W. I.

100 CENTIMOS=1 PESETA.

1000 MILESIMAS=100 CENTAVOS=1 PESO.
100 CENTS=1 DOLLAR.

Issued under Spanish Dominion.

A1

A2

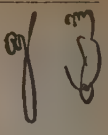
A3

A4

1873 *Perf. 14.*

Cuban Stamps Surcharged

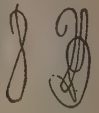
1	A1	25c gray	3.00	10
2	"	50c brown	7.00	50
3	"	1p red brown	12.00	2.50



Same, Surcharged

1874-75

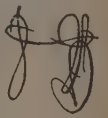
4	A2	25c ultramarine	1.50	15
5	A3	25c "	1.25	12
6	"	50c green	2.00	75
7	"	1p brown	5.00	2.50



Same, Surcharged

1876

8	A4	25c blue gray	60	10
		a. Left surcharge omitted		
		b. Double surcharge		
		c. Double impression of left surcharge		
		d Surcharge sideways		
9	"	50c ultramarine	1.25	40
		a. Double surcharge		
10	"	1p black	2.00	1.50
		a. Left surcharge omitted		



Same, Surcharged

11	A4	25c blue gray	2.50	10
		a. Pair, one without horizontal surcharge		
12	"	1p black	5.00	2.00

A5

A6

1877

13	A5	5c yellow brown	60	60
		a. Imperf.	1.00	
		b. 5c carmine (error)		
14	"	10c carmine	1.50	1.50
		a. Imperf.	1.50	
		b. Imperf. horizontally		
		c. 10c brown (error)		
15	"	15c green	2.50	
		a. Imperf.	2.50	
16	"	25c ultramarine	50	10
		a. Imperf.	1.00	
17	"	50c bistre	1.50	30
		a. Imperf.		

1878

18	A5	5c olive bistre	3.00	2.50
		a. Imperf.	2.00	
19	"	10c red brown	17.00	
		a. Imperf.		
20	"	25c green	40	10
21	"	50c ultramarine	1.00	25
		a. Imperf.	1.50	
22	"	1p bistre	3.00	60
		a. Imperf.	2.50	

1879

23	A5	5c lake	75	60
24	"	10c dark brown	1.25	1.00
25	"	15c dark olive	2.50	
26	"	25c blue	25	6
27	"	50c green	1.00	25
28	"	1p gray	2.50	75

1880

29	A6	¼c green	3.00	3.00
30	"	½c bright rose	40	
31	"	1c lilac	1.25	2.00
32	"	2c gray lilac	75	
33	"	3c buff	1.00	
34	"	4c black	75	
35	"	5c gray green	20	15
36	"	10c rose	50	35
37	"	15c yellow brown	1.50	75
38	"	25c gray blue	40	8
39	"	40c gray	1.25	30
40	"	50c dark brown	2.00	40
41	"	1p olive bistre	3.00	1.00

1881

42	A6	½m lake	6	18
43	"	1m violet	8	25
44	"	2m pale rose	5	15
45	"	4m bright green	12	
46	"	6m brown lilac	15	
47	"	8m ultramarine	35	
		a. 8m gray blue	50	
48	"	1c gray green	25	20
49	"	2c lake	50	25
50	"	3c brown	1.00	75
51	"	5c gray blue	75	10
52	"	8c chocolate	1.50	20
53	"	10c slate	2.00	35
54	"	20c olive bistre	3.00	60

A7

A8

1882

55	A7	½m rose	2	5
		a. ½m salmon rose		
56	"	1m lake	2	12
57	"	2m violet	2	4
58	"	4m brown lilac	3	4
59	"	6m chocolate	4	4
60	"	8m yellow green	5	8
61	A7	1c gray green	4	3
62	"	2c rose	20	2
63	"	3c orange	20	10
		a. Cliché of the 8c in the plate of the 3c	3.50	2.50
64	"	5c gray blue	1.00	15
65	"	8c brown	65	3
66	"	10c dark green	75	3
67	"	20c gray lilac	2.10	4
		a. Error, 20c olive brown		
68	"	40c blue	3.50	60
69	"	80c olive bistre	1.75	1.25

1884

70	A7	½m lake	2	3
71	"	1m bright rose	2	3
		a. 1m salmon rose		
72	"	3c brown	15	4
		a. Cliché of the 8c in the plate of the 3c	2.00	1.75
73	"	5c gray blue, re-engraved	75	4

1886

74	A7	5c gray blue, 2d re-engraving	2.50	6

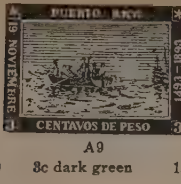
For differences between re-engravings see note on Cuba.

1890

75	A8	½m black	10	10
76	"	1m emerald green	12	15
77	"	2m lilac rose	4	8
78	"	4m dark olive green	1.25	2.00
79	"	6m dark brown	4.00	
80	"	8m olive bistre	10.00	12.00
81	"	1c yellow brown	5	3
82	"	2c dark violet	25	8
83	"	3c slate blue	1.00	15
84	"	5c brown violet	1.00	5
85	"	8c ultramarine	3.00	15
86	"	10c salmon rose	50	15
		a. 10c rose	1.00	
87	"	20c red orange	1.25	12
88	"	40c orange	7.50	2.00
89	"	80c yellow green	18.00	

1891-93

90	A8	½m olive gray	1	2
91	"	1m dark violet	3	4
92	"	2m violet brown	2	4
93	"	4m ultramarine	3	15
94	"	6m rose	4	
95	"	8m yellow green	4	
96	"	1c blue green	12	12
97	"	2c red brown	5	5
98	"	3c orange	15	3
99	"	5c yellow green	3	8
100	"	5c blue green	8	3
101	"	6c orange	3	15
102	"	8c brown	8	12
103	"	10c lilac rose	10	25
104	"	20c lilac	25	25
105	"	40c dark blue	75	
106	"	80c orange	1.50	



A9

108	A9	3c dark green	1.00	75

1894

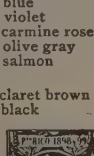
109	A8	½m red brown	1	3
110	"	1m blue	2	4
111	"	2m salmon	2	6
112	"	4m yellow brown	3	10
113	"	1c brown violet	6	3
114	"	2c lilac	15	5
115	"	3c olive	8	2
116	"	4c slate blue	6	10
117	"	8c violet	20	15
118	"	20c carmine rose	12	10
119	"	40c claret	50	75

1896

120	A8	½m dull violet	1	4
121	"	1m violet brown	2	5
122	"	2m yellow green	2	8
123	"	4m blue green	6	20
124	"	1c claret	2	4
125	"	2c orange brown	3	4
126	"	3c blue	60	2
127	"	4c dark brown	8	10
128	"	5c blue	6	10
129	"	6c violet	2	10
130	"	8c carmine rose	12	12
131	"	20c olive gray	15	10
132	"	40c salmon	1.00	1.00

1897

133	A8	3c claret brown	5	5
134	"	80c black	3.00	



A10

1898 ***Perf.***

135	A10	1m orange brown	2	4
136	"	2m " "	2	4
137	"	3m " "	2	10
138	"	4m " "	30	30
139	"	5m " "	2	4
140	"	1c black violet	5	5
141	"	2c dark blue green	2	4
142	"	3c dark brown	2	3
143	"	4c orange	1.00	
144	"	5c bright rose	6	8
145	"	6c dark blue	3	12
146	"	8c gray brown	8	18
147	A10	10c vermilion	12	20
148	"	15c slate green	12	30
149	"	20c maroon	25	30
150	"	40c violet	35	75
151	"	60c black	40	1.00
152	"	80c red brown	50	
153	"	1p yellow green	1.50	
154	"	2p slate blue	3.00	

Habilitado

Issues of 1890-96 Surcharged PARA 1898 y 99.

Rose Surcharge.

154a	A8	½m dull violet		
155	"	1m violet brown	3	8
156	"	2m yellow green	3	10
157	"	4m blue green	2	15
158	"	1c claret	2	15
159	"	2c orange brown	5	
160	"	3c blue	4.00	
161	"	3c claret brown	10	25
162	"	4c dark brown	10	
163	"	4c slate blue	3.00	
164	"	5c yellow green	15	
165	"	5c blue	10	
166	"	6c violet	12	
167	"	8c carmine rose	3.00	
168	"	20c olive gray	30	
169	"	40c salmon	50	
170	"	80c black	1.75	

Purple Surcharge.

171	A8	3c carmine rose	15	

Rose and Purple Surcharge.

172	A8	3c carmine rose		

Numerous defective, double and inverted impressions may be found in this issue.

Surcharged IMPUESTO DE GUERRA.

Purple Surcharge.

173	A8	2c on 2m salmon	5	15
174	"	2c dark violet	3	50
175	"	2c lilac	10	25
176	"	2c red brown	3	15
		a. Double surcharge		
177	"	5c blue green	8	15
		a. Inverted surcharge		
178	"	5c on 5c blue green		

Rose Surcharge.

178a	A8	2c on 2m salmon	1.00	
179	"	5c on 1m dark violet	2	20
179a	"	5c on 1m blue		

Magenta Surcharge.

180	A8	5c on 1m dark violet	5	
181	"	5c on 1m blue	8	
		a. Inverted surcharge		
		b. Double surcharge inverted		

Nos. 173 to 181 were issued as revenue stamps but, during the early days of the American occupation, they were available for postage.

Issued in Coamo.

A11

1898 *Imperf.*

200 A11 5c black

10 varieties.

Issued under American Dominion.

Regular Issues of the United States

Surcharged in black PORTO RICO

1899 **Wmkd U. S. P. S.**
Perf. 12.

210	1c yellow green	5	3
211	2c carmine	6	3
212	5c blue	15	6
213	8c puce	20	20
214	10c yellow brown	25	12

1900

Surcharged in Black PUERTO RICO

215	1c yellow green	4	3
216	2c carmine	5	2

UNPAID LETTER STAMPS.

Unpaid Letter Stamps of the United States

Surcharged in black PORTO RICO

Wmkd U. S. P. S.
Perf. 12.

301	1c deep claret	60	20
302	2c " "	75	15
303	10c " "	1.25	50

ENVELOPES.

United States Envelopes Surcharged PORTO RICO.

1899 Black Surcharge.

351	2c green, *white*	2.00	
352	5c blue "	2.00	

Rose Surcharge.

353	2c rose, *white*		8

Blue Surcharge.

354	5c blue, *white*		15

Surcharged PUERTO RICO.

Rose Surcharge.

355	2c rose, *white*		8

Blue Surcharge.

356	5c blue, *white*		15

Black Surcharge.

356a	2c rose, *oriental buff*		

Surcharged PUERTO RICO.

Black Surcharge.

357	1c yellow green, *oriental buff*		75
358	1c yellow green, *blue*		75
359	2c red, *oriental buff*		75
360	2c red, *blue*		75

Surcharged PORTO RICO.

Black Surcharge.

361	2c rose, *amber*		
362	4c brown (Die C), *white*		3.00

WRAPPER.

United States Wrapper Surcharged PORTO RICO.

Green Surcharge.

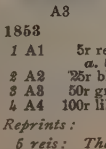
401	1c green, *manila*		4

PORTUGAL E.

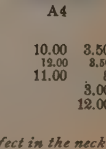
1000 REIS=1 MILREIS.

A1

A2



A3



A4

1853

1 A1	5r red brown	10.00	3.50
	a. 5r brown	12.00	3.50
2 A2	25r blue	11.00	8
3 A3	50r green		3.00
4 A4	100r lilac		12.00

Reprints:

5 reis: There is a defect in the neck, which makes the Adam's apple appear very large.

25 reis: The burelage of the ground-work in the original is sharp and clear, while in the reprints it is blurred in

several places; the upper and lower right hand corners are very thick and blurred.

50 reis: The color of the reprint is yellow green, while the original is blue green; there is a small break in the upper right hand diagonal line of the frame of the reprint; the initials of the engraver (A. B. F.), which in the originals are plainly discernable in the lower part of the bust, do not show in the reprints.

100 reis: The small vertical lines at top and bottom at each side of the frame are heavier in the reprints.

These stamps have also been reprinted on thick smooth chalky white wove paper, ungummed.

A5

A6

A7

A8

1855

TWENTY-FIVE REIS:

Type I. There is a white line around the pearled circle containing the head.
Type II. The white line is only at the sides of the pearled circle.
There are also five types of the 5 reis, differing in the number of pearls and other minor differences.

5	A5	5r red brown		4.00
6	A6	25r blue, type II	5.00	8
		a. 25r blue, type I	7.50	15
7	A7	50r green	1.50	40
8	A8	100r lilac	2.00	1.00

1856-57 With Curled Hair.

TWENTY-FIVE REIS:

Type I. The network is fine.
Type II. The network is coarse.

9	A5	5r red brown	5.00	40
		a. 5r dark brown	1.00	75
		b. 5r yellow brown	7.50	50
		c. 5r bistre brown	5.00	75
10	A6	25r blue, type II	1.00	5
		a. 25r blue, type I	12.00	50
11	"	25r rose	1.00	3

A9

A10

A11

A12

A13

1862

FIVE REIS:

Type I. The distance between "5" and "reis" is 3 mm.
Type II. The distance between "5" and "reis" is 2 mm.

12	A9	5r brown, type I	50	4
		a. 5r brown, type II	75	12
13	A10	10r yellow	75	50
14	A11	25r rose	60	2
15	A12	50r yellow green	3.00	85
		a. 50r blue green	3.00	1.00
16	A13	100r lilac	2.00	90

A14

1866-67

FIVE REIS:

Type I. The "5" at the right is 1 mm. from end of label.
Type II. The "5" is 1½ mm. from end of label.

17	A14	5r black, type I	75	15
		a. 5r black, type II		
18	"	10r yellow	1.75	1.00
		a. 10r orange yellow		
19	"	20r bistre	1.25	85
20	"	25r rose	1.25	5
21	"	50r blue green	4.00	1.00
		a. 50r yellow green		1.50
22	"	80r orange	2.50	85
23	"	100r dark lilac	3.50	85
24	"	120r blue	2.50	60

Perf. 12½.

1867-70

25	A14	5r black, type I	50	15
		a. 5r black, type II	2.00	20
26	"	10r yellow	2.50	1.00
		a. 10r orange yellow	2.50	1.25
27	"	20r bistre	3.00	1.25
28	"	25r rose	1.00	2
29	"	50r blue green	3.50	85
		a. 50r yellow green	3.50	85
30	"	80r orange	3.50	75
31	"	100r dark lilac	3.00	75
		a. 100r lilac	3.00	1.00
32	"	120r blue	2.00	25
33	"	240r violet	10.00	2.50

A15

Perf. 12½, 13 or 14.

'WENTY REIS:
Type I. The figures of value are some distance part.
'Type II. The figures of value are closer together.

871

4	A15	5r black	8	3
		a. Imperf.		
5	"	10r yellow	25	25
		a. Imperf.		
6	"	20r bistre, type I	20	8
		a. 20r bistre, type II		
		b. Imperf.		
7	"	25r rose	12	2
		a. Imperf.		
8	"	50r green	50	8
9	"	80r yellow	50	3
		a. 80r orange	1.25	15
0	"	100r lilac	40	2
1	"	120r blue	3.00	45
2	"	240r violet	12.50	4.50

875

FTEEN REIS:
Type I. The figures of value at the right in per label are close together.
Type II. The figures of value at the right in per label are spaced.

2	A15	15r lilac brown, type I	6	3
		a. 15r lilac brown, type II	6	3
		b. Imperf.		
	"	150r blue	3.00	1.00
		a. Imperf.		
	"	300r violet	75	8
		a. 300r slate violet	2.50	60
		b. 300r lilac	2.50	1.00

879

	A15	10r blue green	2.50	1.00
	"	10r pale yellow green	15	10
	"	50r blue	1.00	20
	"	150r yellow	50	6

The reprints of this and preceding issues are on a thick smooth chalky white wove paper, ungummed. The 20, 80 and 100 reis of this issue were not reprinted.

A16

A17

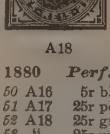
A18

A19

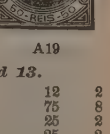
1880 ***Perf. 12½ and 13.***

50	A16	5r black	12	2
51	A17	25r pearl gray	75	8
52	A18	25r gray	25	2
53	"	25r red lilac	25	2
54	A19	50r blue	75	15

The reprints of this issue are on thick smooth chalky white wove paper, ungummed.



A20



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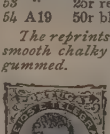

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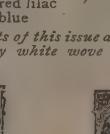

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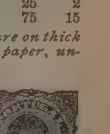


A24

1882-84

Perf. 11½, 12½ or 13.

55	A22	5r gray black	3	1
		a. 5r gray	3	1
56	A24	10r green	6	2

57	A15	20r rose, type I	50	18
		a. 20r rose, type II		
58	A20	25r brown	8	1
59	A21	50r blue	18	2

Perf. 12½ or 13.

60	A23	2r black	2	2
61	A22	500r black	2.50	1.50
62	A15	1000r black	2.50	40

A25

A26

1887

Perf. 11½, 12½ or 13.

63	A25	20r rose	6	2
64	A26	25r violet	15	1
65	"	25r lilac rose	10	1

Perf. 12½ or 13.

66	A22	500r purple	85	20

A27

A28

1892

67	A27	5r gray black & black	3	2
68	A28	10r green & black	4	4

A29

A30

A31

A32

Perf. 11½, 12½ or 13.

69	A29	5r gray black & red	3	2
70	A30	10r green & red	4	4
71	A31	20r rose & black	6	6
72	A32	25r lilac rose & black	8	3

A33

73	A33	50r blue & red	20	

A34

A35

Perf. 12½ or 13.

Red Surcharge.

74	A34	15r bistre brown, type I	6	
		a. 15r brown, type II	20	
		b. 15r lilac brown, type I	10	
		c. 15r lilac brown, type II	15	

Black Surcharge.

75	A35	80r yellow	25	

A36

Perf. 11½, 12½ or 13.

76	A36	5r yellow	2	1
77	"	25r dark green	6	1

Perf. 12½ or 13.

78	A36	10r reddish violet	4	1
79	"	15r chocolate	4	4
80	"	20r lavender	6	2
81	"	50r blue	15	1
82	"	75r carmine	20	4
83	"	80r yellow green	35	15
84	"	100r brown, *yellow*	25	4
85	"	150r carmine, *rose*	60	25
86	"	200r dark blue, *blue*	60	15
87	"	300r dark blue, *salmon*	75	80

A37

A38

A39

A40

A41

A42

1893 *Perf. 11½, 11½x13.*

88	A37	5r gray black & red	4	
89	A38	10r green & red	8	
		a. 1888		
		b. 1863		
90	A39	20r lilac rose & black	8	
91	A40	20r on 25r lilac rose & black	8	
92	A41	25r lilac rose & black	15	
93	A42	50r blue & red	20	

A43

A44

A45

Perf. 12½ or 13.

94	A43	50r on 80r yellow	35	
95	A44	75r on 80r yellow	25	
96	A45	80r yellow	50	

A46

A47

A48

Perf. 14.

97	A46	5r orange yellow	3	3
98	"	10r violet rose	5	5
99	"	15r brown	5	6
100	"	20r violet	8	8
101	A47	25r green	8	6
102	"	50r blue	15	10
103	"	75r deep carmine	18	18
104	"	80r yellow green	20	
105	"	100r light brown, *pale buff*	25	20
106	A48	150r light carmine, *pale rose*	1.00	1.00
107	"	300r dark blue, *salmon buff*	75	65
108	"	500 brown violet, *pale lilac*	1.00	1.00
109	"	1000r gray black, *grayish*	1.60	1.50

A49

1895

Perf.

Figures of Value in Black.

110	A49	2½r gray	2	1
111	"	5r orange yellow	2	1
		a. Numerals omitted		
112	"	10r light green	3	1
113	"	15r brown	4	3
114	"	20r dull violet	4	2
115	"	25r dark green	6	1
		a. Numerals omitted		
116	A49	50r blue	10	1
117	"	75r rose	15	2
118	"	80r purple	15	6
119	"	100r dark blue, *blue*	18	2
120	"	150r light brown, *buff*	25	10
121	"	200r red lilac, *pinkish*	35	6
122	"	300r blue, *rose*	50	10

1896

Figures of Value in Red.

123	A49	500r *blue*	80	20

A50

A51

A52

A53

1895 ***Perf.***

124	A50	2½r black	5	5
125	A51	5r brown yellow	5	5
126	"	10r red lilac	10	10
127	"	15r red brown	12	
128	"	20r gray violet	15	
129	"	25r green & violet	12	6
130	A52	50r blue & brown	35	
131	"	75r rose & brown	60	
132	"	80r light green & brown	1.00	
133	"	100r chocolate & black	1.00	
134	A53	150r violet rose & bistre	1.50	
135	"	200r blue & bistre	1.75	
136	"	300r slate & bistre	2.50	
137	"	500r violet brown & green	5.00	
138	"	1000r violet & green	7.00	

A54

A55

A56

A57

A58

A59

A60

A61

1898 ***Perf.***

139	A54	2½r blue green	2	2
140	A55	5r red	2	2
141	A56	10r red violet	4	3
142	A57	25r yellow green	6	2
143	A58	50r dark blue	15	6
144	A59	75r violet brown	25	10
145	A60	100r bistre brown	30	12
146	A61	150r bistre	35	30

Perf.

147	A49	65r slate blue	10	3
148	"	115r red brown, *rose*	18	15
149	"	130r gray brown, *buff*	20	6
150	"	180r gray violet, *pinkish*	30	20

899

51 A49	15r gray green	3	2
52 "	25r carmine rose	4	1

NEWSPAPER STAMPS.

N1

876-88

Perf. 11½, 12½ or 13.

1 N1	2½r olive	5	2
2 "	2½r bistre	2	1

UNPAID LETTER STAMPS.

U1

98 *Perf.*

U1	5r black	2
"	10r red lilac	3
"	20r orange	4
"	50r slate	10
"	100r carmine, *pink*	20
"	200r brown, *buff*	35

ENVELOPES.

amp same Type as Adhesives of Corresponding Dates. Buff Paper.

9			
A16	25r blue	10	10
"	50r carmine	18	
92			
A36	25r green	8	8
"	50r ultramarine	15	
6			
A49	25r green	6	
"	50r blue	10	

STAMP FOR THE RED CROSS SOCIETY.

RC1

1892 *Perf.*

301 RC1	rose and black		10

PORTUGUESE AFRICA.

1000 REIS=1 MILREIS.

Same Types as Corresponding Issue of Portugal.

1898 *Perf.*

1 A54	2½r blue green	2
2 A55	5r red	2
3 A56	10r red violet	4
4 A57	25r yellow green	6
5 A58	50r dark blue	10
6 A59	75r violet brown	18
7 A60	100r bistre brown	25
8 A61	150r bistre	30

PORTUGUESE CONGO, AF.

1000 REIS=1 MILREIS.

A1

1894 *Various Perfs.*

1	A1	5r yellow	3
2	"	10r reddish violet	5
3	"	15r chocolate	8
4	"	20r lavender	6
5	"	25r green	7
6	"	50r blue	12
7	"	75r rose	30
8	"	80r yellow green	50
9	"	100r brown, *yellow*	30
10	"	150r carmine, *rose*	60
11	"	200r dark blue, *light blue*	80
12	"	300r dark blue, *salmon*	1.00

A2

1898 ***Perf.***

13	A2	2½r gray	2
14	"	5r orange yellow	2
15	"	10r light green	3
16	"	15r brown	4
17	"	20r gray violet	4
18	"	25r blue green	5
19	"	50r dark blue	10
20	"	75r rose	15
21	"	80r purple	15
22	"	100r dark blue, *blue*	18
23	"	150r brown, *buff*	25
24	"	200r red lilac, *pinkish*	35
25	"	300r dark blue, *rose*	60

1901

26	A2	500r *blue*	75
27	"	700r purple, *yellowish*	1.05

1902

65

Surcharged in black RÉIS

On Issue of 1894.

28	A1	65r on 15r chocolate	12
29	"	65r on 20r lavender	12
30	"	65r on 25r green	12
31	"	65r on 300r blue, *salmon*	12
32	"	115r on 10r red violet	20
33	"	115r on 50r light blue	20
34	"	130r on 5r yellow	25
35	"	130r on 75r rose	25
36	"	130r on 100r brown, *yellow*	25
37	"	400r on 80r yellow green	75
38	"	400r on 150r carmine, *rose*	75
39	"	400r on 200r blue, *blue*	75

On Newspaper Stamp of 1824.

40	N1	115r on 2½r brown	20

Surcharged in black PROVISORIO

On Issue of 1898.

41	A2	15r brown	4
42	"	25r blue green	6

NEWSPAPER STAMP.

N1

1894 ***Various Perfs.***

51	N1	2½r brown	2

PORTUGUESE INDIA, A.

1000 REIS=1 MILREIS.

16 REIS=1 TANGA.

A1

88 Lines in Background, "s" and "R" of "SERVICO" smaller and "E" larger than the other Letters.

"REIS" IN THIN ROMAN CAPITALS.

Side Ornaments are Four Dashes.

White Paper.

Perf. 13 to 18 simple and compound.

1871-72

1	A1	10r black	3.00	
2	"	20r dark carmine	20.00	15.00
3	"	20r orange vermilion		
4	"	40r prussian blue	13.50	
5	"	100r yellow green	15.00	
6	"	200r ochre yellow	11.00	
7	"	300r deep red violet		
8	"	600r " "		
9	"	900r " "		

A2

44 Lines in Background, "S", "E" and "R" same size as other Letters of "SERVICO."

"REIS" IN BLOCK CAPITALS.

Side Ornaments are Five Dots.

Perf. 12½ to 14½ simple and compound.

1872

10	A2	10r black	25.00	10.00
11	"	20r vermilion	15.00	5.00
12	"	40r blue	75	
		a. Tête bêche		
13	"	100r green	4.00	
14	"	200r yellow	10.00	
15	"	300r violet	11.00	
		a. Imperf.		
16	"	600r violet	5.00	
17	"	900r "	6.00	

White Laid Paper.

18	A2	10r black	1.50	
		a. Tête bêche		
19	"	20r vermilion	1.50	
20	"	40r blue	1.50	
		a. Double impression of "40"		
21	"	100r green	3.50	
22	"	200r yellow	5.00	

1873 Bluish Wove Paper.

23	A2	10r black	2.50	
23a	"	20r vermilion		

"REIS" IN ROMAN CAPITALS.

24	A1	10r black	1.00	
		a. "1" inverted		
25	"	20r vermilion	60	
26	"	300r violet	7.50	
27	"	600r "	10.00	
28	"	900r "	10.00	
		a. Double impression of "900"		

Nos. 23 to 28 are re-issues of the 1871 and 1872 issues and may be distinguished by the color of the paper, which is bluish, and by the texture, as they are on soft, white the original printings are on hard paper.

White Wove Paper, with Gray Burelé.

1874 Wmkd Lozenges.

"REIS" IN BLOCK CAPITALS.

29	A2	100r blue green		

A3

A4

Bluish Wove Paper.

Small Figures of Value.

"REIS" IN ROMAN CAPITALS.

29a	A3	10r black	
30	"	20r vermilion	

1875

"REIS" IN BLOCK CAPITALS.

31	A4	10r black	4.00	
32	"	15r rose	18	
		a. "15" inverted		
		b. Imperf. horizontally		
33	"	20r vermilion	15.00	1.50
		a. "0" missing		
		b. "20" sideways		

A5

"V" of "SERVICO" barred.

Perf. 12½ to 13½ simple and compound.

1876

33 Lines in Background.

"REIS" IN ROMAN CAPITALS.

34	A5	10r black	1.25	
35	"	20r vermilion	60	75
		a. Double impression of "20"		
35a	"	40r blue		

Background formed of 41 Lines above and 43 Lines below "REIS."

"REIS" IN BLOCK CAPITALS.

36	A5	10r black	25	
		a. Double impression		
		b. Imperf. vertically		
37	"	15r rose	8.00	
38	"	20r vermilion	2.50	1.00
39	"	40r blue	3.50	
40	"	100r green	4.00	
41	"	200r yellow		
42	"	300r violet	12.50	
		a. Without figures of value		
43	"	600r violet		
44	"	900r "		

A6

A7

1877

33 Lines in Background.

45	A6	10r black	75

41 Lines in Background.

46	A7	10r black	2.50

A8

47	A8	10r black	75	
		a. Imperf.		
48	"	15r rose	60	
49	"	20r vermilion	85	
50	"	40r blue	1.75	
		a. "40" omitted		
		b. Imperf.		
51	"	100r green	4.00	
52	"	200r yellow	4.00	
		a. Imperf.		
53	"	300r violet	6.00	
54	"	600r "	6.00	
55	"	900r "	7.50	

A9

1879 ***Perf. 12½ and 13.***

56	A9	5r black	5	
57	"	10r yellow	30	
58	"	20r bistre	25	
59	"	25r rose	35	
60	"	40r blue	1.25	1.50
61	"	50r green	1.00	
62	"	100r lilac	75	
63	"	200r orange	1.00	1.25
64	"	300r brown	1.25	1.50

1880-81

65	A9	10r green	40	50
66	"	25r slate	1.50	
67	"	25r violet	5.00	
68	"	40r yellow	5.00	
69	"	50r blue	1.25	

The reprints of this and the 1879 issue are on a thick smooth chalky white wove paper, ungummed.

1881

Surcharged with new value

Black Surcharge.

70	A1	1½r on 20r dark carmine 1871 (No. 2)	
71	"	1½r on 20r orange vermilion 1872 (No. 3)	
72	A2	1½r on 20r vermilion 1872 (No. 11)	
73	A1	1½r on 20r vermilion 1873 (No. 25)	
74	A4	1½r on 20r vermilion 1875 (No. 33)	
75	A5	1½r on 20r vermilion 1876 (No. 35)	
76	"	1½r on 20r vermilion 1876 (No. 38)	
77	A8	1½r on 20r vermilion 1877 (No. 49)	
78	A4	5r on 15r rose 1875 (No. 32)	20
		a. Double surcharge	
		b. Surcharge inverted	
79	A5	5r on 20r vermilion 1876 (No. 35)	35
		a. Double surcharge	
		b. Surcharge inverted	
80	"	5r on 20r vermilion 1876 (No 38)	20
		a. Double surcharge	
		b. Surcharge inverted	
81	A8	5r on 20r vermilion 1877 (No. 49)	25
		a. Double surcharge	
		b. Surcharge inverted	

Red Surcharge.

82	A2	5r on 10r black 1872 (No. 18)	
83	"	5r on 10r black 1873 (No. 24)	
84	"	5r on 10r black 1874 (No 30)	
85	"	5r on 10r black 1875 (No. 31)	
86	A5	5r on 10r black 1876 (No. 34)	85
87	"	5r on 10r black 1876 (No. 36)	60
88	A6	5r on 10r black 1877 (No. 45)	2.50
		a. Surcharge inverted	
89	"	5r on 10r black 1877 (No. 46)	
90	A8	5r on 10r black 1877 (No. 47)	2.50

1883

Similar Surcharge, but handstamped.

Black Surcharge.

91	A5	1½r on 10r black 1876 (No. 34)	
92	"	1½r on 10r black 1876 (No. 36)	
93	A8	1½r on 10r black 1877 (No. 47)	
94	A1	4½r on 40r blue 1871 (No. 4)	
95	A2	4½r on 40r blue 1872 (No. 12)	4.00
96	"	4½r on 40r blue 1872 (No. 20)	
97	A5	4½r on 40r blue 1876 (No. 35a)	
9	A5	4½r on 40r blue 1876 (No. 39)	1.00
99	A1	4½r on 100r yellow green 1871 (No. 5)	

100 A2 4½r on 100r green 1872 (No. 13) 1.75
101 " 4½r on 100r green 1872 (No. 21) 2.50
102 A5 4½r on 100r green 1876 (No 40) 1.25
103 " 6r on 20r vermilion 1876 (No. 38)
104 A1 6r on 10or yellow green 1871 (No. 5)
105 A2 6r on 100r green 1872 (No. 13)
106 " 6r on 100r green 1872 (No. 21)
107 A5 6r on 100r green 1876 (No. 40)
108 A1 6r on 200r ochre yellow 1871 (No. 6)
109 A2 6r on 200r yellow 1872 (No. 14)
110 " 6r on 200r yellow 1872 (No. 22)
111 A8 6r on 200r yellow 1876 (No. 41)
112 " 6r on 200r yellow 1877 (No. 52)

A10

A11

1881

113 A10 1½r on 5r black 4
a. With additional surcharge "4½" in blue
114 " 1½r on 10r green 5
a. With additional surcharge "6"
115 " 1½r on 20r bistre 60
a. Surcharge inverted
116 " 1½r on 25r slate 10.00
117 " 1½r on 100r lilac 20.00
118 " 4½r on 5r black 60
119 " 4½r on 20r bistre 12
a. Surcharge inverted
120 " 4½r on 25r violet 2.50
121 " 4½r on 100r lilac 10.00
122 " 6r on 10r yellow
123 " 6r on 10r green 60
124 " 6r on 20r bistre 4.00
125 " 6r on 25r slate 2.50
126 " 6r on 25r violet 25
127 " 6r on 40r blue
128 " 6r on 40r yellow 3.00
129 " 6r on 50r green 6.00
130 " 6r on 50r blue
131 A11 1t on 10r green
132 " 1t on 20r bistre
133 " 1t on 25r slate
134 " 1t on 25r violet 40
135 A11 1t on 40r blue 60
136 " 1t on 50r green 10.00
137 " 1t on 50r blue 85
138 " 1t on 100r lilac 60
139 " 1t on 200r orange 10.00
140 " 2t on 25r slate 2.00
a. Small T
141 " 2t on 25r violet 60
142 " 2t on 40r blue
143 " 2t on 40r yellow 10.00
144 " 2t on 50r blue
145 " 2t on 50r green 1.00
146 " 2t on 100r lilac 85
147 " 2t on 200r orange 7.50
148 " 2t on 300r brown 7.50
149 " 4t on 10r green 1.25
150 " 4t on 50r " 85
a. With additional surcharge "6"
151 " 4t on 200r orange 15.00
152 " 8t on 20r bistre 7.50
153 " 8t on 25r rose
154 " 8t on 40r blue 12.00
155 " 8t on 100r lilac 7.50
156 " 8t on 200r orange 3.00
157 " 8t on 300r brown 3.50

1883

Similar Surcharge, but hand-stamped.

158 A11 1½r on 5r black
a. Double surcharge
159 " 1½r on 10r green
a. Double surcharge
160 " 4½r on 10r green
a. Double surcharge
161 " 4½r on 100r lilac 10.00

A12

A13

A14

1882 ***Perf. 12½ and 13.***

With or Without Accent on "E" of "REIS"

162 A12 1½r black 2 3
a. Without value
b. Without value in lower label and inverted value in upper label
c. Value repeated across center of stamp
163 " 4½r olive bistre 3 5
a. Without value
164 " 6r green 3 5
a. Without value
b. Without value in lower label and inverted value in upper label
c. Double impression
165 A12 1t rose 4 6
a. Without value
b. Double impression

166	A12	2t blue *a.* Without value	3	6
167	"	4t lilac *a.* Without value	8	20
168	"	8t orange *a.* Without value	15	25

1888 ***Imperf.***

169	A13	1½r black *a.* Perf. 12, unofficially	6	
170	"	4½r olive *a.* Perf. 12, unofficially	25	
171	"	6r green *a.* Perf. 12, unofficially *b.* Tête bêche	20	
172	A14	1½r black		
173	"	6r green		

A15

1886 ***Perf. 12½ and 13.***

174	A15	1½r black	3	3
175	"	4½r bistre	4	3
176	"	6r green	5	3
177	"	1t bright rose	8	4
178	"	2t blue	25	
179	"	4t gray violet	50	15
180	"	8t orange	75	25

A16

1895-96

181	A16	1½r black	2	2
182	"	4½r orange	3	4
183	"	6r green	4	3
184	"	9r gray violet	6	
185	"	1t light blue	6	
186	"	2t rose	12	
187	"	4t dark blue	25	
188	"	8t bright violet	50	

Same Types as Corresponding Issue of Portugal.

1898 ***Perf.***

189	A54	1½r blue green	2	
190	A55	4½r red	3	
191	A56	6r red violet	4	
192	A57	9r yellow green	5	
193	A58	1t dark blue	5	
194	A59	2t violet brown	10	
195	A60	4t bistre brown	20	
196	A61	8t bistre	40	

1898 A17

197	A17	1½r orange	2	
198	"	4½r light green	3	
199	"	6r brown	4	
200	"	9r dull violet	4	
201	"	1t blue green	5	
202	"	2t blue	10	8
203	"	4t dark blue, *blue*	20	
204	"	8t red lilac, *pinkish*	40	

1900

Black Surcharge.

205	A17	1½r on 2t blue		
206	A17	12t blue, *rose*	45	
207	"	1rp *blue*	60	
208	"	2rp purple, *yellowish*	1.20	

1902

Regular Issues Surcharged

1 REAL

On Issue of 1866.

Black Surcharge.

209	A15	1r on 2t blue	3	
210	"	2r on 4½r bistre	4	
211	"	2½r on 6r green	4	
212	"	3r on 1t rose	5	
213	"	2½t on 4t gray violet	15	
214	"	5t on 8t orange	30	

Red Surcharge.

215	A15	2½t on 1½r black	15	

On Issue of 1895-96.

Black Surcharge.

216	A16	1r on 6r green	3	
217	"	2r on 8t bright violet	3	
218	"	2½r on 9r gray violet	4	
219	"	3r on 4½r yellow	5	
220	"	3r on 1t light blue	5	
221	"	5t on 2t rose	30	
222	"	5t on 4t dark blue	30	

Red Surcharge.

223	A16	2½t on 1½r black	15	

Surcharged in black PROVISORIO

On Issue of 1898.

224	A17	6r brown	5	
225	"	1t blue green	8	

PRINCE EDWARD ISLAND, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.

A1

A2

A3

A4

A5

A6

A7

1861 *Perf. 9.*

1 A2 2p rose 2.50 2.50
a. Rouletted
b. Imperf. vertically
c. Diagonal half used as 1 penny

2 A3 3p blue 10.00 7.00
a. Diagonal half used as 1½ penny

3 A4 6p yellow green 7.00 5.00

Perf. 11, 11½, 12 and compound.

1865

White or Yellowish Paper.

4 A1 1p yellow orange 1.50 1.50
a. 1p brown orange 1.75
b. Imperf.
c. Frame around stamp

5 A2 2p rose 15 50
a. Yellowish paper
b. Imperf.
c. Imperf. vertically
d. Diagonal half used as 1 penny

6 3p blue 15 50
a. Yellowish paper 50 60
b. Imperf.
c. Imperf. horizontally

7 A4 6p yellow green 2.50 2.00
a. 6p blue green 2.50
b. Imperf.
g. Diagonal half used as 2 pence

8 A5 9p violet 1.00 1.25
a. Imperf.
b. Imperf. vertically
c. Diagonal half used as 4½ penny

1868-70

9 A6 4p black 18
a. Yellowish paper 1.25 1.25
b. Imperf.
c. Frame around stamp
d. Diagonal half used as 2 penny

1870 *Perf. 12.*

10 A7 4½p brown 1.50 3.00

A8 A9 A10

A11 A12 A13

Perf. 12, 12½.

1872

11 A8 1c brown orange 18 3.00
a. Imperf.

12 A9 2c ultramarine 45 5.00
a. Imperf.
b. Diagonal half used as 1 cent

13 A10 3c rose 1.00 2.50
a. Imperf.
b. Diagonal half used as 1½ cent

14 A11 4c green 25
a. Imperf.

15 A12 6c black 18 2.50
a. Imperf.
b. Diagonal, vertical or horizontal half used as 3 cent

16 A13 12c violet 18 6.00
a. Imperf.

PRUSSIA, E.

12 PFENNIGE=1 SILBER GROSCHEN.

A1

A2

Wmkd Laurel Wreath.

1850-55

1	A1	4pf yellow green	2.50	40
2	"	6pf vermilion	1.50	12
		a. 6pf orange	1.50	12
3	A2	1sg *rose*	4.00	3
4	"	2sg *blue*	5.00	4
5	"	3sg *yellow*	6.00	5
		a. 3sg *pale yellow*	10.00	12

These stamps have been reprinted on watermarked and unwatermarked paper.

Unwmkd.

A3

A4

A5

1856-58

6	A3	1sg rose	25.00	6
7	"	2sg blue	75.00	50
		a. 2sg dark blue		60
8	"	3sg yellow	10.00	12
		a. 3sg orange	8.00	15
9	A4	4pf green	1.50	45
10	A1	6pf orange	5.00	1.00
11	A5	1sg pink	2.00	2
12	"	2sg blue	2.00	6
		a. 2sg dark blue	2.50	6
13	"	3sg yellow	3.00	5
		a. 3sg orange	3.00	5

A6

A7

1861-65 ***Rouletted.***

14	A6	3pf red violet	25	30
		a. 3pf red lilac	25	30
		b. Imperf.		
15	"	4pf yellow green	12	5
		a. 4pf greeen	12	5
		b. Imperf.		
16	"	6pf orange	15	6
		a. 6pf vermilion	20	6
		b. Imperf.		
17	A7	1sg rose	8	2
		a. Imperf.		
18	"	2sg ultramarine	8	2
		a. Imperf.		
19	"	2sg blue	40.00	60
20	"	3sg bistre	8	2
		a. 3sg gray brown	12	2
		b. Imperf.		

A8

A9

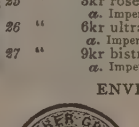
1866

21	A8	10sg rose	45	75
22	"	30sg blue	1.00	2.50

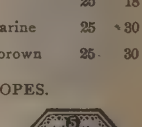
1867

23	A9	1kr green	45	50
		a. Imperf.		
24	"	2kr orange	1.20	1.20
		a. Imperf.		
25	"	3kr rose	25	18
		a. Imperf.		
26	"	6kr ultramarine	25	30
		a. Imperf.		
27	"	9kr bistre brown	25	30
		a. Imperf.		

ENVELOPES.



E1



E2

1851-52

With Silk Threads in Paper.

36	E1	1sg rose	4.00	25
37	"	2sg blue	4.00	40
38	"	3sg yellow	4.00	25
39	E2	4sg red brown	10.00	6.00
40	"	5sg violet	12.50	5.00
41	"	6sg green	25.00	12.00
42	"	7sg red	25.00	10.00

The reprints have no silk threads.

1856-61

Inscription Above Stamp. Without Silk Threads.

43	E1	1sg rose	1.25	6
44	"	2sg blue	1.25	15
45	"	3sg yellow	1.25	10
46	E2	4sg brown		30.00

1861

Stamp same Type as Adhesives of Corresponding Date.

47	A7	1sg rose	40	12
48	"	2sg blue	50	25
49	"	3sg bistre brown	40	15

The reprints of this and the preceding issue are on a bluish white paper: when entire they are easily distinguished by the gum on the flap which is long on the reprints and short on the originals.

1863

Inscription Across Stamp.

50	A7	1sg rose	12	3
51	"	2sg ultramrrine	15	5
52	"	3sg bistre	12	4

1867

53	A6	3pf violet	1.25	3.50
54	"	6pf red orange	1.25	.2.50
55	A9	1kr green	60	1.50
56	"	2kr orange	60	1.50
57	"	3kr rose	25	30
58	"	6kr blue	50	2.00
59	"	9kr yellow brown	50	1.25

Envelope for the Victoria National Invaliden Stiftung.

1867

60	A6	4pf green	3.00

Envelope Stamps Used as Adhesives.

1857

With Silk Threads.

61	E1	1sg rose	2.00
62	"	2sg blue	5.00
63	"	3sg yellow	5.00
64	E2	4sg red brown	6.00
65	"	5sg violet	7.50
66	"	6sg green	15.00
67	"	7sg red	15.00

Without Silk Threads.

68	E1	1sg rose	1.00
69	"	2sg blue	1.25
70	"	3sg yellow	1.00
71	"	4sg brown	15.00

Inscription above Stamp.

1861

72	A7	1sg rose	75
73	"	2sg blue	1.00
74	"	3sg bistre brown	1.00

Inscription across Stamp.

1863

75	A7	1sg rose	50
76	"	2sg ultramarine	50
77	"	3sg bistre	50

QUEENSLAND, O.

12 PENCE=1 SHILLING.

A1

1860 Wmkd Large Star.

1	A1	1p deep rose		10.00
2	"	2p dark blue		35.00
3	"	6p dark green		20.00

Machine Perf. 14 to 16.

4	A1	1p deep rose		7.50
5	"	2p dark blue		2.50
6	"	6p dark green		1 25

Wmkd Small Star.

1860-61

Machine or Rough Perf. 14 to 16.

7	A1	1p deep rose	5.00	2.50
8	"	2p dark blue		2.50
		a. Machine perf.		5.00
		b. Imperf. vertically		
9	"	3p dark brown	2.50	2.50
		a. Machine perf.		3.50
10	"	6p deep green		1.25
		a. Machine perf.		5.00
11	"	1sh gray violet		5.00
		a. Machine perf.		7.00

Thick yellowish Paper.

1862-67 Unwmkd.

Square Perf. 12½ to 13.

12	A1	1p indian red		5.00
13	"	1p orange	3.00	60
		a. Perf. 13, round holes	10.00	1.50
14	"	2p pale blue	3.00	1.00
		a. 2p deep blue	3.00	1.00
		b. Perf. 13, round holes	6.00	75
		c. Imperf.		
		d. Imperf. vertically		
15	"	3p brown	3.00	3.00
		a. Imperf.		
16	"	6p yellow green	7.50	1.00
		a. Perf. 13, round holes		75
		b. Imperf.		
17	"	1sh gray	7.50	85
		a. Imperf. vertically		
		b. Imperf. horizontally		

White Wove Paper.

1865 Wmkd Small Star.

Square Perf. 12½ to 13.

18	A1	1p orange	5.00	2.50
		a. Imperf. vertically		
19	"	2p light blue		1.50
		a. Imperf. horizontally		
20	"	6p yellow green	10.00	1.50

1866

Wmkd "Queensland Postage Stamps" in the sheet in script capitals, parts of letters showing on each stamp.

Square Perf. 12½ to 13.

21	A1	1p orange	20.00	3.00
		a. 1p vermillion	25.00	2.50
22	"	2p blue	3.00	40
		a. 2p dark blue	3.00	40
		b. Diagonal half used as 1 penny		

Unwmkd.

Lithographed.

Perf. 13.

23	A1	4p lilac	3.00	60
		a. 4p slate	8.50	1.25
24	"	5sh pink	12.00	5.00
		a. Imperf. vertically		
		Pen cancellation		2.50

Engraved.

Wmkd "Queensland" in large single lined Roman capitals in the sheet and small truncated Star to each stamp.

1868-75 *Perf. 13.*

25	A1	1p orange	5.00	35
26	"	2p blue	2.50	18
		a. 2p pale blue	5.00	30
27	"	3p greenish brown	8.50	75
		a. 3p brown	8.50	1.50
		b. 3p olive brown	10.00	75
28	"	6p dark green		2.50
29	"	6p yellow green		60
30	"	1sh greenish gray		3.00
31	"	1sh violet		2.00

Perf. 12.

32	A1	1p orange		7.50
33	"	2p blue		14.00
34	"	3p brown		
35	"	6p green		7.50
36	"	1sh violet		3.00

Perf. 12x13.

37	A1	2p blue		5.00

The reprints are perforated 12½.

Wmkd Crown and Q.

1869-75 *Perf. 12.*

38	A1	1p orange	4.50	60
		a. Imperf.		
39	"	1p rose	5.00	1.00
40	"	2p blue	2.00	12
		a. 2p deep blue	2.00	12
		b. Imperf.		
41	"	3p brown	4.00	1.60
42	"	6p yellow green	7.50	75
		a. 6p emerald green		1.25
43	"	1sh violet	4.50	1.25

Perf. 13.

44	A1	1p orange	5.00	75
45	"	1p rose	12.00	2.25
46	"	2p blue	3.50	30
		a. 2p deep blue	6.00	50
47	"	3p brown	4.50	2.50
48	"	6p yellow green	10.00	75
		a. 6p emerald green		2.50
49	"	1sh violet		12.00

Perf. 12.

1879 Unwmkd.

50	A1	6p emerald green	3.50

A2

Lithographed

Wmkd Crown and Q.

1875-81 *Perf. 13.*

50a	A1	4p yellow		7.00

Perf. 12.

51	A1	4p yellow		2.00
52	A2	2sh pale blue	6.00	3.50
		a. 2sh deep blue	8.00	3.50
		b. Imperf.		
		Revenue cancellation		45
53	"	2sh 6p vermilion	10.00	7.50
		Revenue cancellation		1.50
54	"	5sh orange brown	15.00	8.50
		a. 5sh fawn		
		Revenue cancellation		2.00
55	"	10sh brown	25.00	12.50
		a. Imperf.		
		Revenue cancellation		6.00
56	"	20sh pink	20.00	8.50
		Revenue cancellation		1.75

A3

A4

Wmkd Crown and Q.

1879-80

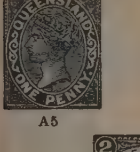
57	A3	1p scarlet	1.00	6
		a. 1p brownish orange	2.50	15
		b. QOEENSLAND		
		c. Imperf.		
58	"	2p gray blue	1.25	8
		a. Imperf.		
		b. PENGE		
		c. TW joined		6
59	"	4p yellow	1.85	60
		a. 4p orange	1.85	60
		b. Imperf.		
60	"	6p yellow green	2.50	50
		a. Imperf.		
		Revenue cancellation		20
61	"	1sh lilac	2.00	1.00
		a. 1sh violet	5.00	1.85

No Wmk. Moiree on Back.

62	A3	1p brown orange	5.00
		a. QOEENSLAND	
63	"	2p ultramarine	7.50
		a. PENGE	
64	A1	1sh red violet	12.00

Wmkd Crown and Q.

65	A4	½p on 1p brown orange	4 50	6.00
		a. QOEENSLAND		



A5

A5a

A6

1882				
66	A5	1p vermilion	50	8
		a. 1p rose	75	8
		b. Imperf.		
67	A5a	2p gray blue	50	10
		a. 2p deep ultramarine	50	10
		b. Imperf.		
68	"	4p yellow	1.50	12
		a. PENGE		1.00
		b. Imperf.		
69	"	6p yellow green	50	6
70	"	1sh lilac	60	12
		a. 1sh violet	75	12

There are four types of the 1 penny and two each of the 4 penny and 1 shilling stamps.

1883		***Perf. 9x12.***		
71	A5	1p rose		4.00
72	"	2p gray blue		6.00
73	"	1sh lilac		

Wmkd Crown and Q sideways.

1882-85		***Perf. 12.***		
74	A6	2sh ultramarine	3.50	1.50
		Revenue cancellation		8
		a. Imperf.		
75	"	2sh 6p vermilion	2.50	1.50
		Revenue cancellation		10
76	"	5sh carmine	2.50	60
		Revenue cancellation		90
		a. Imperf.		
77	"	10sh brown	6.00	3.50
		Revenue cancellation		75
78	"	£ dark green	12.50	4.00
		Revenue cancellation		1.25
		a. Imperf.		

1886 Wmkd Large Crown and Q.

79	A6	2sh ultramarine	5.00	2.00
		Revenue cancellation		10
80	"	2sh 6p vermilion	1.25	1.25
		Revenue cancellation		10
81	"	5sh carmine	2.50	2.50
		Revenue cancellation		20
		a. Imperf.		
82	A6	10sh brown	5.00	3.00
		Revenue cancellation		1.00
83	"	£ dark green	7.50	5.00
		Revenue cancellation		50

Wmkd Crown and Q.

Same as issue of 1882, Re-engraved.

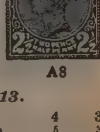
1887-89				
84	A5a	1p orange	50	8
		a. Imperf.		
		b. LA joined		10
85	"	2p gray blue	1.00	12
		a. LA joined		10
		b. Imperf.		
86	"	2sh red brown	6.00	3.50
		a. Imperf.		
		b. LA joined		4.00

Perf. 9x12.

87	A5a	1p orange		4.00
		a. LA joined		
88	"	2p gray blue		6.00
		a. LA joined		

The 1 penny has no period after the value.
The 2 penny has broken shading on the neck.

A7



A8

1891-94		***Perf. 12½, 13.***		
89	A7	½p green	4	3
		a. ½p dark green	5	3
		b. LA joined		
		c. Imperf.		
90	A5a	1p red orange	6	1
		a. 1p rose	10	5
		b. LA joined		3
91	A5	2p gray blue	12	1
		a. 2p ultramarine	12	1
		b. LA joined		3
92	A8	2½p rose carmine	25	5
93	A5	3p brown	18	8
		a. Imperf.		
		b. LA joined	50	15
94	A5*a*	4p orange	25	8
		a. 4p yellow	25	8
		b. PENGE		
95	"	6p green	30	4
97	"	2sh red brown	1 25	80
		a. LA joined		1.00

1895 Wmkd Large Crown and Q.

98	A5	1p orange	8	8
		a. LA joined	15	10
99	"	2p gray blue	12	10
100	"	1sh lilac	1.00	

Unwmkd, Moiree on Back.

101	A9	½p green	6	6
		a. Without moiree		
102	A5	1p orange	6	6
		a. LA joined	15	12
		b. PE missing		

A9

A10

A11

Wmkd Crown and Q.

103	A9	½p green	8	1
104	A10	1p orange	6	1
105	"	2p gray blue	12	1
106	A11	5p brown	35	10

The 2 penny has no period after PENCE.

Wmkd Large Crown and Q Sideways.

107	A9	½p green	12	8

Unwmkd, Crown and Q Embossed on Face.

108	A9	½p green	50	50
109	A10	1p orange	10	3
109a	A5	2p gray blue	35	

A12

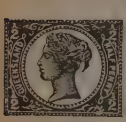
A13

A14

A15

1896 Wmkd Crown and Q.

110	A12	1p red	8	2
111	A14	1p red	4	1
		a. 1p scarlet	8	1
112	A15	2p gray blue	8	1
113	A13	2½p rose	60	12



A16

A17

A18

1898-99

114	A16	½p green	20	8
115	A17	2½p rose	1.75	1.00
116	A14	3p brown	10	4
117	"	4p bright yellow	15	4
118	"	6p yellow green	23	3
119	A17	2½p violet, *blue*	10	
120	A18	1sh lilac	45	

Serrated Perf. 13.

121	A14	1p scarlet	12

a. Serrated and perf. 13
b. Serrated in black
c. Serrated without color and in black
d. Same as b, and perf 13.

A19

A20

1900 ***Perf. 12½, 13.***

122	A19	½p blue green	3	
123	A20	5p violet brown	15	
124	A18	2sh greenish blue	80	

REVENUES USED FOR POSTAGE.

R1

R2

1864 ***Perf. 13.***

201	R1	1p blue	
202	"	1p slate	
203	"	6p violet	
204	"	6p purple	
205	"	1sh blue green	
206	"	2sh bistre	
207	"	2sh 6p vermilion	
208	"	5sh yellow	
209	R1	8sh yellow brown	
210	"	10sh yellow green	
211	"	20sh rose	

1868 Wmkd Crown and Q.

212	R1	1p blue
213	"	6p violet
214	"	1sh blue green
215	"	2sh bistre
216	"	2sh 6p vermilion
217	"	5sh orange
218	"	6sh yellow brown
219	"	10sh yellow green
220	"	20sh rose

1873

Wmkd Small Crown and Large Oval Q.

221 R2 1p lilac
222 " 6p brown
223 " 1sh green
224 " 2sh blue
225 " 2sh 6p vermilion
226 " 5sh fawn
227 " 10sh dark brown
228 " 20sh rose

Wmkd Large Crown and Small Circular Q.

Perf. 12 and 13.

229 R2 1p lilac
230 " 6p brown
231 " 1sh green
232 " 2sh blue
233 " 2sh 6p vermilion
234 " 5sh fawn
235 " 10sh dark brown
236 " 20sh rose

1876

Unwmkd, Moiree on Back.

Perf. 12.

237 R2 1p lilac
238 " 6p brown red
239 " 1sh green
240 " 2sh blue
241 " 2sh 6p vermilion
242 " 5sh fawn
243 " 10sh brown
244 " 20sh rose

R3

R4

1879

Wmkd Crown and Q.

245 R3 1p deep violet

Unwmkd, Moiree on Back.

246 R3 1p deep violet

1892

247 R4 6p green
248 " 1sh violet
249 " 2sh 6p dark violet

REGISTRATION STAMPS.

RS1

1861 **Wmkd Star.**

Machine or Rough Perf. 14 to 16.

301 RS1 olive yellow 4.50 3.75
a. Machine perf. 5.00

1864 ***Perf. 12½ to 13.***

302 RS1 golden yellow 5.00 1.50
a. Imperf.

The reprints are watermarked a small truncated star.

NEWSPAPER STAMPS.

N1

1894 ***Perf. 12.***

351 N1 1p rose 5
352 " 3p brown 10
353 " 6p green 15
354 " 1sh violet

Wmkd Q and Crown.

355 N1 1p rose 4

1898

356 N1 3p brown 9
357 " 6p green 8

N2

1902 **Unwatermarked.**

358 N2 1p dull blue
359 " 3p purple
360 " 6p yellow green
361 " 1sh scarlet

ENVELOPES.

1896 Printed to Order.

401 A10 1p orange, *blue*
402 " 2p blue "

WRAPPERS.

Stamp same Type as Adhesive of Corresponding Date.

1892

451 A7 ½p green, *manila* 4 2

1895

452 A9 ½p green, *manila* 4 2

1897

453 A14 1p dull red, *manila* 6 3

1899

454 A16 ½p green, *yellowish* 3

1900

456 A18 ½p green

REUNION, AF.

100 CENTIMES=1 FRANC.

A1

A2

1852

1 A1 15c *blue*
2 A2 30c *blue*

4 varieties of each value.

The reprints are printed on a more bluish paper than the originals.

A3

A4

A5

A6

1886

3 A3 5c on 30c brown 25 25
a. Surcharge inverted
4 A4 5c on 40c orange 20 20
a. Surcharge inverted
5 A5 5c on 40c red 60 60
a. Surcharge inverted
6 A6 5c on 40c orange 2.00 2.00
a. Surcharge inverted
7 A5 10c on 40c red 18 18
8 A6 25c on 40c orange 30 30
a. Surcharge inverted
9 A5 5c on 30c brown 20 20
10 " 20c on 30c brown 50 50

A7

A8

1891

11 A7 30c brown, *yellowish* 60
12 " 40c vermilion, *straw* 30
13 A8 40c orange, *yellowish* 3.00
14 A7 75c carmine, *rose* 3.00
15 A8 80c carmine, *pinkish* 90
16 A7 1fr bronze green, *straw* 75

A9

1891 ***Perf. 14x13½.***

17 A9 1c *lilac blue* 3 4
a. RIUNION
b. EUNION
18 " 2c brown, *buff* 5 4
a. RIUNION
19 " 4c claret, *lavender* 10 10
a. RIUNION
b. REUNIONR
20 " 5c green, *greenish* 5 3
a. RIUNION
21 " 10c *lavender* 6 5
a. RIUNION
22 " 15c blue 10 5
a. RIUNION
23 " 20c red, *green* 30 30
a. RIUNION
b. RUNION
c. PEUNION
24 " 25c *rose* 15 10
a. RIUNION
25 " 35c deep violet, *orange* 60 50
a. 35c deep violet, *yellow* 1.00
b. RIUNION
26 " 40c red, *straw*
a. RIUNION
27 " 75c carmine, *rose* 2.50
a. RIUNION
28 " 1fr bronze green, *straw* 2.50
a. RIUNION

A10

A11

A12

A13

A14

A15

A16

1891-93

29	A10	2c on 20c red, *green*	10	
		a. RUENION		
		b. REUNOIN		
30	A11	2c on 20c red, *green*	10	
		a. REUNOIN		
31	A12	2c on 20c red, *green*	10	
32	A13	02c on 20c " "	5	
		a. RUNION		
		b. PEUNION		
33	"	15c on 20c red, *green*	12	12
		a. RUNION		
		b. PEUNION		
34	A14	2c on 20c red, *green*	8	
35	A15	2c on 20c " "	10	
36	A16	2c on 20c " "	20	

A17

1892

37	A17	1c *lilac blue*	2	2
38	"	2c brown, *buff*	2	2
39	"	4c claret, *lavender*	3	
40	"	5c green, *greenish*	5	3
41	"	10c *lavender*	5	4
42	"	15c blue	6	3
43	"	20c red, *green*	8	
44	"	25c *rose*	10	4
45	"	30c brown, *bistre*	12	
46	"	40c red, *straw*	15	
47	"	50c carmine, *rose*	18	
		a. Name in red and blue		
48	A17	75c deep violet, *orange*	25	
49	"	1fr bronze green, *straw*	35	

1900

50	A17	5c yellow green	3
51	"	10c red	4
52	"	15c gray, *light gray*	6
53	"	25c blue	9
54	"	50c brown, *bluish*	16

A18

1905

Black Surcharge.

55	A18	5c on 4c red, *straw*	10
		a. Surcharge inverted	
		b. No bar	
		c. Thin "5"	
56	"	5c on 5 c carmine, *rose*	10
		a. Surcharge inverted	
		b. No bar	
		c. Thin "5"	
57	"	15c on 75c violet, *orange*	20
		a. Surcharge inverted	
		b. No bar	
		c. Thin "5" and small "1"	
		d. Same as "c" inverted	
58	"	15c on 1fr bronze green, *straw*	20
		a. Surcharge inverted	
		b. No bar	
		c. Thin "5" and small "1"	
		d. Same as "c" inverted	

UNPAID LETTER STAMPS.

U1

1887

Yellowish or Bluish White Paper.

101	U1	5c black	50
		a. Double impression	
102	"	10c black	50
		a. Double impression	
103	"	15c black	50
104	"	20c black	50
		a. Double impression	
105	"	30c black	50
		a. Double impression	

Ten varieties of each value.

ENVELOPES.

Stamp same Types as Adhesives

1892-94

151	A17	5c green	3	
152	"	15c blue, *greenish*	6	
153	"	25c black, *rose*	10	

1902

154	A17	5c yellow green	3	
155	"	15c gray, *greenish*	6	
156	"	25c blue, *rose*	10	

RHODESIA, AF.

(British South Africa.)

12 PENCE=1 SHILLING.
20 SHILLINGS=1 POUND.

A1

A2

Thin Paper.

Perf. 14.

1891				
1	A1	½p blue & vermilion	3	4
2	"	1p black	18	8
3	"	2p sea green & vermilion	15	8
4	"	4p red brown & black	20	12
5	"	6p ultramarine	80	
6	"	8p rose & blue	50	
7	"	1sh brown	1.25	50
8	"	2sh vermilion	1.75	
9	"	2sh 6p lilac	2.25	
10	"	5sh yellow	4.50	
11	"	10sh green	8.50	
12	A2	1£ blue	12.00	
13	"	2£ rose red	17.50	
14	"	5£ yellow green	33.50	
15	"	10£ brown	66.50	

A3

1891 Black Surcharge.

16	A3	½p on 6p ultramarine	3.50
17	"	2p on 6p "	12.00
18	"	4p on 6p "	12.00
19	"	8p on 1sh brown	12.00

1892-98

20	A1	3p gray & green	15	
21	"	6p dark blue	60	
22	"	8sh brown & green	1.50	
23	"	4sh gray & vermilion	3.50	

Thick Soft paper.

Perf. 12½.

24	A1	2p green & red	35	25
25	"	4p ochre & black	60	60

A4

1896

26	A4	½p slate & purple	4	4
27	"	1p scarlet & emerald	10	8
28	"	2p brown & rose lilac	10	8
29	"	3p red brown & ultramarine	18	18
30	"	4p blue & red lilac	18	12
		a. 4p ultramarine & red lilac	35	18
31	"	6p violet & pale rose	25	18
32	"	8p dull green & purple, *buff*	35	
		a. Imperf.		
33	"	1sh bright green & ultramarine	45	20
34	"	2sh blue & green, *flesh*	90	
35	"	2sh 6p brown & purple, *yellow*	1.00	
36	"	3sh green & violet, *blue*	1.25	
37	"	4sh red & blue, *green*	1.65	
38	"	5sh orange red & green	2.00	
39	"	10sh slate & carmine, *rose*	4.00	

Stamps of the 1891 issue surcharged with new value in black.

40	A1	1p on 3p green & gray	25.00
41	"	1p on 4sh gray & vermilion	16.00
42	"	3p on 5s yellow	7.00

A5

A6

Wmkd Anchor.

Black Surcharge.

43	A5	½p gray	20	
44	A6	1p carmine	25	
45	A5	2p bistre	35	35
46	"	4p blue	1.20	1.20
47	"	6p purple	1.75	1.00
48	"	1sh buff	4.50	2.00

Wmkd Crown and C. A.

49 A5 3p red brown 2.00

A7

1898		*Perf.*		
50	A7	½p slate & violet	4	
51	"	1p vermilion & gray green	10	
52	"	2p yellow brown & lilac rose	8	
53	"	3p red brown & blue	12	
54	"	4p ultramarine & red violet	15	10
		a. Horizontal pair, imperf. between		
55	"	6p violet & salmon	25	
56	"	8p dark green & violet, *buff*	30	
57	"	£1 black & red, *green*	10.00	

A8

A9

1899				
58	A8	½p yellow green	3	
59	"	1p rose	4	4
		a. Vertical pair, imperf. between		
60	"	2p brown	7	
61	"	4p olive green	14	
62	"	6p violet	22	
63	A9	1sh olive bistre	40	
1901				
64	A9	5sh orange brown	1 85	
65	"	7sh 6p black	2.75	

A10

66	A10	£1 dull lilac	7.50	
67	"	£5 dark blue		
68	"	£10 blue lilac		

REGISTRATION ENVELOPE.

1892 RE1

151 RE1 4p ultramarine 25

ROMAGNA, E.

100 BAJOCCHI=1 SCUDO.

A1

1859				
1	A1	½b *straw*	30	1.25
2	"	1b *gray*	30	1.25
3	"	2b *lemon*	30	1.00
		a. Half used as 1 baj.		
4	"	3b *dark green*	35	1.50
5	"	4b *fawn*	60	1.00
		a. Half used as 2 baj.		
6	"	5b *violet*	30	1.75
7	"	6b *yellow green*	60	
		a. Half used as 3 baj.		
8	"	8b *rose*	60	5.00
9	"	20b *gray blue*	2.00	12.00

There are no reprints of these stamps, the so-called reprints being merely counterfeits.

ROMAN STATES, E.

100 BAJOCCHI=1 SCUDO.

100 CENTESIMI=1 LIRA.

A1

A2

A3

A4

A5

A6

A7

A8

A9

A
1

A11

1852

1	A1	½b *gray*	60	30
		a. ½b *gray lilac*	60	30
		b. Tête bêche		
2	"	½b *violet brown*	25	18
		a. ½b *violet*	30	20
3	A2	1b *green*	10	4
		a. 1b dark blue green	10	4
		b. Half used as ½ baj.		
		c. Printed with grayish greasy ink	15	
		d. Laid paper		
4	A3	2b *greenish*	10	4
		a. 2b *green*	25	4
		b. Half used as 1 baj.		
		c. Printed with grayish greasy ink	15	
		d. Laid paper		
5	A4	3b *yellow brown*	18	10
		a. 3b *buff*	20	20
		b. Half used as 1½ baj.		
		c. Printed with grayish greasy ink		
6	A5	4b *lemon*	25	20
7	"	4b *buff*	35	20
		a. 4b *brown*		25
		b. Ribbed paper		
		c. Printed with grayish greasy ink	10	
		d. Impression on both sides		
		e. Half used as 2 baj.		
8	A6	5b *pale rose*	15	4
		a. 5b rose	15	4
		b. Impression on both sides		
		c. Ribbed paper		
		d. Printed with grayish greasy ink	10	
9	A7	6b *grayish green*	25	15
		b. Printed with grayish greasy ink		
		c. Half used as 3 baj.		
10	"	6b *grayish lilac*	50	25
11	A8	7b *blue*	65	25
		a. Tête bêche		
12	A9	8b black	25	5
		a. Half used as 4 baj.		
		b. Printed with grayish greasy ink		
13	A10	50b dull blue	9.00	5.00
		a. 50b ultramarine (worn impression)	12.00	7.00
14	A11	1sc rose	2.50	4.50

A12

A13

A14

A15

A16

A17

A18

1862 Glazed Paper.

15	A12	2c *green*	25	25
		a. Without period after "Cent"		
16	A13	3c *gray*	1.00	2.00
17	A14	5c *blue*	30	45
		a. Without period after "5"		
18	A15	10c *vermilion*	8	5
19	A16	20c *crimson*	12	25
		a. Without period after "20"		
20	A17	40c *yellow*	35	50
		a. Without period after "40"		
		b. Without period after "Cent"		
21	A18	80c *pink*	50	1.00

1868 Perf.

22	A12	2c *green*	12	20
		a. Without period after "Cent"		
23	A13	3c *gray*	50	
24	A14	5c *blue*	18	30
		a. Without period after "5"		

25 A15	10c *vermilion*		4	5
	a. Unglazed, imperf.			
26 A16	20c *magenta*		8	10
	a. 20c *crimson*			10
	b. Without period after "20"			
	c. Unglazed, imperf.			
27 "	20c *red*			25
	a. Without period after "20"			
	b. Unglazed, imperf.			
28 A17	40c *yellow*		15	40
	a. Without period after "Cent"			
29 A18	80c *pink*		30	1.25
	a. Pair, imperf. between			

The stamps of the 1862 and 1868 issues have been reprinted; these reprints are very well executed, and it is very difficult to distinguish them from the originals.

ROUMANIA, E.

40 PARALE=100 BANI=1 PIASTRE.

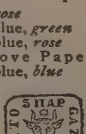
Moldavia.

A1

Handstamped.

1858 Laid Paper.

1 A1	27pa *rose*		300.00
2 "	54pa blue, *green*		100.00
3 "	108pa blue, *rose*		200.00
	Wove Paper.		
4 A1	81pa blue, *blue*		



A2

1858

Bluish Wove Paper.

5 A2	5pa black		
	a. Tête bêche		
6 "	40pa blue	8.00	5.00
	a. 40pa greenish blue		
	b. Tête bêche		
7 "	80pa red		20.00
	a. Tête bêche		
	White Wove Paper.		
8 A2	5pa black	8.00	
	a. Tête bêche		
9 "	40pa blue	2.50	2.50
	a. 40pa greenish blue	2.50	2.50
	b. Tête bêche		
10 "	80pa red	5.00	5.00
	a. 80pa vermillion		
	b. Tête bêche		

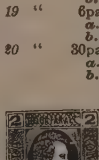
Roumania.

A3

Typographed.

1862 White Laid Paper.

11 A3	3pa orange	17.50	
	a. 3p yellow		
	b. Tête bêche		
13 "	6pa carmine	10.00	10.00
	a. Tête bêche		
14 "	6pa red	12.00	12.00
	a. Tête bêche		
15 "	30pa blue	2.50	2.50
	a. 30pa deep blue	3.50	
	b. Tête bêche		
	White Wove Paper.		
16 A3	3pa lemon	1.00	7.50
	a. Tête bêche		
	b. Handstamped		
17 "	3pa orange	1.00	10.00
	a. Tête bêche		
	b. Handstamped		
18 "	6pa carmine	10	2.00
	a. Tête bêche		
	b. Handstamped		
19 "	6pa vermilion	40	2.50
	a. Tête bêche		
	b. Handstamped		
20 "	30pa blue	15	12
	a. Tête bêche		
	b. Handstamped		



A4

A4a

1865

TWENTY PARALES

Type I. The figures of value are thin.
Type II. The figures of value are thick, especially those in the upper right and lower left corners.

21 A4	2pa lemon	1.10	5.00
22 "	2pa orange	75	2.50
23 "	5pa blue	10	2.50
	a. 5pa deep blue	10	2.50
24 "	20pa red, type I	8	15
	a. 20pa deep red	8	15
	b. Bluish wove paper		
25 "	20pa red, type II	8	15
	a. 20pa deep red	8	15
	b. Bluish wove paper		

White Laid Paper.

26 A4	2pa orange		30	3.00
27 "	5pa blue		1.00	7.00

White Wove Paper.

28 A4a	2pa bistre		
28a "	20pa brick red		

These two stamps were never placed in use.

A5

A6

TWENTY PARALES

Type I. The Greek border at the right goes from left to right.

Type II. The Greek border at the right goes from right to left.

1866

Thin or Thick Wove Paper.

29 A5	2pa *yellow*		8	50
	a. Thick paper		1.50	
30 "	5pa *blue*		1.00	2.50
	a. 5pa *pale blue*		1.00	2.50
	b. Thick paper		1.25	
31 A6	20pa *pale rose*, type I		6	10
	a. 20pa *dark rose*			
	b. Thick paper		10.00	1.50

A7

32 A7	20pa *pale rose*, type II		6	10
	a. 20pa *dark rose*			
	b. Thick paper		10.00	1.50

A8

A9

1868-70

33 A8	2b orange		50	20
	a. 2b yellow		75	50
34 "	3b violet		60	60
35 "	4b indigo		1.25	75
	a. 4b blue		1.50	1.00
	b. Yellowish paper			
36 "	18b red		3.00	12
	a. 18b rose		5.00	90

1869

37 A9	5b yellow		2.00	1.00
	a. 5b orange		2.00	1.50
38 "	10b blue		1.25	25
39 "	10b ultramarine		1.25	50
40 "	15b vermilion		75	30
	a. 15b rose red		1.50	60
	b. Bluish paper			
	c. Yellowish paper			
	d. Laid paper			
41 "	25b orange & blue		1.25	40
	a. 25b yellow & blue		1.75	40
42 "	50b blue & red		4.00	1.00
	a. 50b deep blue & red		4.00	1.00
	b. Double impression of head, one inverted			

A10

1871

43 A10	5b rose		1.00	35
	a. 5b vermilion		1.25	50
	b. Rosy paper			
44 "	10b yellow		1.25	30
	a. Laid paper			
45 "	10b ultramarine		1.00	1.00
	a. Yellowish paper			
	b. Laid paper			
46 "	10b blue		1.25	75
47 "	15b vermilion		4.00	5.00
	a. 15b rose		4.00	5.00
48 "	25b deep brown		1.50	60
	a. 25b olive brown		1.50	60
49 "	50b blue & red		6.00	8.00

1872

Perf. 12½.

Wove Paper.

50 A10	5b carmine		1.40	1.00
	a. 5b vermilion			
51 "	10b blue		1.00	60
52 "	25b dark brown		1.00	50
	a. 25b yellow brown			

A11 A12 A13

Tinted Paper.
Paris Print, Fine Impression.
Perf. 14x13½.

53	A11	1½b bronze green, *bluish*	18	4
54	"	3b green, *bluish*	20	8
55	"	5b bistre, *pale buff*	20	3
56	"	10b blue, *bluish*	20	2
57	"	15b red brown, *pale buff*	50	8
58	"	25b orange, *pale buff*	50	3
		a. 25b deep orange, *pale buff*	1.50	6
59	"	50b rose, *pale buff*	2.50	12

Bucharest Print, Rough Impression.

1876-78

Perf. 11, 13, 13½ and compound.

60	A11	1½b bronze green, *bluish*	8	3
		a. 1½b olive green, *bluish*	10	5
		b. Imperf. vertically		
61	"	5b bistre, *yellowish*	75	4
		a. Imperf. vertically		
		b. Printed on both sides		
62	"	10b blue, *yellowish*	50	3
		a. Imperf. vertically		
		b. Cliché of the 5 bani in the plate of the 10 bani	50.00	50.00
63	"	10b ultramarine, *yellowish*	3.50	18
64	"	15b red brown, *yellowish*	1.00	3
65	"	30b orange red, *yellowish*	1.25	20

Reprints of the 5b blue are perf. 11½.

1879

Perf. 11, 11½, 13½ and 11½x13½.

66	A11	1½b black, *yellowish*	4	2
		a. Imperf. vertically		
67	"	3b olive green, *bluish*	18	6
		a. Diagonal half used as 1½ bani		
68	"	5b green, *bluish*	25	2
		a. 5b dark green, *bluish*	50	3
		b. Imperf. vertically		
69	"	10b rose, *yellowish*	50	3
		a. Imperf. vertically		
70	"	15b pale red, *yellowish*	2.00	18
71	"	25b blue "	1.00	15
72	"	50b bistre "	1.25	12

1880

White Paper.

73	A12	15b brown	75	1
74	"	25b blue	60	2

1885-89

Perf. 11½, 13½ and compound.

75	A13	1½b black	6	2
		a. Printed on both sides		
76	"	3b violet	12	4
		a. Half used as 1½b		
77	"	5b green		8
78	"	15b red brown		2
79	"	25b blue		4

Tinted Paper.

80	A13	1½b black, *bluish*	15	2
81	"	3b lilac "	10	4
		a. 3b violet, *bluish*	10	4
82	"	3b olive green, *bluish*	50	5
83	"	5b green "	8	1
84	"	10b rose, *pale buff*	10	2
85	"	15b red brown "	18	2
86	"	25b blue "	50	5
87	"	50b bistre "	50	5

Thin Pale Yellowish Paper.

1889 **Wmkd Coat of Arms.**

88	A13	1½b black	15	4
89	"	3b violet	30	5
		a. 3b lilac	30	5
90	"	5b green	20	4
91	"	10b rose	40	8
92	"	15b red brown	25	4
93	"	25b blue	35	10

A14 A15

1890

94	A14	1½b maroon	8	2
95	"	3b violet	15	4
96	"	5b emerald green	15	3
97	"	10b red	35	8
		a. 10b rose	1.00	15
98	"	15b gray brown	25	2
99	"	25b ultramarine	35	4
100	"	50b orange	1.25	15

1891 **Unwmkd.**

Perf. 13½ and 11½x13½.

101	A14	1½b lilac rose	3	1
		a. Horizontal pair, imperf. between		
102	"	3b violet	4	1
103	"	5b emerald green	8	1
104	"	10b pale red	12	2
105	"	15b gray brown	18	1
		a. Imperf.		
106	"	25b ultramarine	25	1
107	"	50b orange	50	2

1893 **Wmkd P. R.**

108	A14	3b violet	25	25
109	"	5b emerald green	20	15
110	"	25b ultramaine	30	10
111	"	50b orange	1.00	35

1891 **Unwmkd.**

112	A15	1½b lake	12	15
113	"	3b violet	18	20
114	"	5b emerald green	35	40
115	"	10b red	50	50
116	"	15b gray brown	30	40

A17

A18

A19

A20

A21

A22

1893-98 Wmkd P. R.

Perf. 11½, 13½ and 11½x13½.

118	A17	1b pale brown	1	1
119	"	1½b black	2	1
120	A18	3b brown	3	1
		a. 3b red brown		1
121	A19	5b blue	5	1
		a. Cliché of the 25b stamp in the sheet of 5b	6.00	
122	A20	10b emerald green	8	1
123	A21	15b rose	25	1
		a. Horizontal pair, imperf. between		
124	A22	25b violet	25	1
124a	"	40b dark green	15	8
125	"	50b orange	20	2
126	A16	1l bistre & rose	35	8
127	"	2l orange & brown	70	8

This watermark may be found in two sizes.

1899 ***Perf. 13½.***

128	A19	5b emerald green	3	1
129	A20	10b rose	5	1
130	A21	15b black	6	1
131	A22	25b indigo	10	1

Unwmkd.

1900 Rose Gum.

132	A17	1b pale brown	2	1
133	A18	3b brown	2	1
134	A19	5b emerald green	3	1
135	A20	10b rose	5	1
136	A21	15b black	8	
137	A22	25b blue	12	1
138	"	40b dark green		8
139	"	50b orange		8
139a	A16	1l bistre & rose		
139b	"	2l orange & brown		

Wmkd Coat of Arms covering 25 Stamps

1901 Rose Gum.

140	A17	1b pale brown	2	1
141	A18	3b brown	4	1
142	A19	5b emerald green	6	1
143	A20	10b rose		1
144	A21	15b black		1
145	A22	25b blue		1
146	"	40b dark green		2
147	"	50b orange		3
148	A16	1l bistre & rose		3
149	"	2l orange & brown		

A23

150	A23	1b brown	2	
151	A21	15b lilac gray	6	
152	A20	30b violet		
153	A22	75b brown & violet		

UNPAID LETTER STAMPS.

1881 U1

Perf. 11, 11½ and 13½.

201	U1	2b brown	4	4
202	"	5b "	15	12
		a. Tête bêche		
203	"	10b brown	75	5
204	"	30b "	1.00	4
205	"	50b "	30	12
206	"	60b "	40	30

Perf. 11½, 13½ and compound.

207	U1	10b pale red brown	30	4
208	"	30b " "	50	

1887-90

209	U1	2b green	8	10
210	"	5b "	18	15
211	"	10b "	25	5
212	"	30b "	40	4
213	"	2b green, *yellowish*	8	8
214	"	5b " "	20	10
215	"	10b " "	50	15
216	"	30b " "	1.25	4

Wmkd Coat of Arms.

1890-98

217 U1	2b emerald green		4	3
	a. 2b green			
218 "	5b emerald green		8	5
	a. 5b green			5
219 "	10b emerald green		15	4
	a. 10 green		15	5
220 "	30b emerald green		25	2
	a. 30b green		25	2
221 "	50b emerald green		50	
222 "	60b " "			

Wmkd P. R.

Perf. 13.

1897-98

223 U1	2b emerald green		2	3
224 "	5b " "		3	3
225 "	10b " "		5	2
226 "	30b " "		12	2
227 "	50b " "		20	
228 "	60b " "		25	

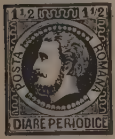
DELIVERY STAMP.

D1

Wmkd Coat of Arms.

1895		*Perf.*	
251 D1	25b brown red		
1896			
252 D1	25b vermilion		
1900	**Wmkd P. R.**		
253 D1	25b brown red	75	
254 "	25b vermilion	25	

WRAPPERS.



W1

W2

1870-71			
271 W1	1½b *green*	25	20
272 W2	1½b blue, *yellow*	12	8

Stamps same Type as Adhesives of Corresponding Dates.

1892-94			
273 A14	1½b black, *gray*	3	3
274 A17	1½b " "	3	2
1896			
275 A17	1b pale brown	2	2

1899

Issue of 1894 Surcharged in red

1 BAN

276 A17	1b on 1½b black, *gray*	3	

Roumanian Post Offices in the Levant.

A1

A2

1896	**Wmkd P. R.**		
	Perf. 13½.		
	Black Surcharge.		
601 A1	10pa on 5b blue	85	45
602 A2	20pa on 10b emerald green	75	60
603 "	1pia on 25b violet	75	60
	Violet Surcharge.		
604 A1	10pa on 5b blue	45	45
605 A2	20 pa on 10b emerald green	1.00	40
606 "	1pia on 25b violet	60	60

ROYAL MAIL CO., W. I.

100 CENTS=1 DOLLAR.

A1

1875	*Perf. 12½.*		
1 A1	10c rose	3.00	3.00

RUSSIA, E.

100 KOPECS=1 RUBLE.

A1

1858

Wmkd Large White Numerals.

1	A1	10k brown & blue	30.00	2.50

1858 ***Perf. 14½x15.***

2	A1	10k brown & blue	20.00	65
3	"	20k blue & orange	60.00	4.00
4	"	30k rose & green	40.00	10.00

A2

A3

A4

Unwmkd.

Wove Paper.

1859-64 ***Perf. 12½.***

5	A2	1k yellow & black	35	45
		a. 1k orange & black	35	45
6	"	3k green & black	1.25	1.25
7	"	5k lilac & black	2.00	85
8	A3	5k blue & black	50	
9	A1	10k blue & brown	1.00	6
10	"	20k blue & orange	1.00	35
11	"	30k rose & green	1.50	45

1865 ***Perf. 14½x15.***

12	A2	1k yellow & black	7.00	10
		a. 1k orange & black	7.00	10
13	"	3k green & black	1.00	25
14	"	5k lilac & black	1.50	8
15	A1	10k brown & blue	6.00	35
		a. 10k brown and green (error)		
		b. Centre inverted		
17	"	20k blue & orange	8.00	25
18	"	30k rose & green	6.00	40

Horizontally Laid Paper.

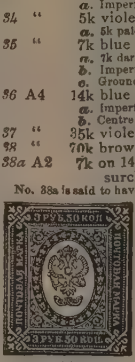
1868-79 **Wmkd Wavy Lines.**

19	A2	1k yellow & black	6	1
		a. 1k orange & black	50	1
		b. Imperf.		
		c. Vertically laid paper	6.00	25
		d. Groundwork inverted		
20	"	2k red & black	60	3
		a. Vertically laid paper		50
		b. Groundwork inverted		
21	"	3k deep green & black	50	2
		a. 3k yellow green & black	1.00	2
		b. Imperf.		
		c. Vertically laid paper	5.00	25
22	"	3k deep green & black (V *in groundwork*)	12.00	45
23	"	5k lilac & black	1.00	3
		a. 5k reddish lilac & black	1.00	3
		b. Imperf.		
		c. Vertically laid paper		40
24	A4	7k. gray & rose	40	1
		a Imperf.		
		b. Vertically laid paper		1.75
		c Wmkd. hexagons		
25	A1	10k brown & blue	1.25	3
		a. Vertically laid paper		12
26	"	20k blue & orange	4.50	10
		a. Vertically laid paper		25
27	"	30k rose & green	7.50	15
		a. Vertically laid paper		20
28	A4	8k gray & rose	35	1
		a. Vertically laid paper		3.00
		b. Imperf		
29	"	10k brown & blue	1.25	8
		a. Centre inverted		
30	"	20k blue & orange	1.50	5
		a. The "T" in Rumian word at bottom has the shape of a cross		

1882 **Wmkd Wavy Lines.**

31	A2	1k orange	3	1
		a. 1k yellow	4	2
		c. Imperf.		
32	"	2k blue green	5	1
		a. 2k dark blue green	5	1
		b. 2k yellow green	40	2
		c. Imperf.		
33	"	3k carmine	6	1
		a. Imperf.		
34	"	5k violet	25	1
		a. 5k pale violet	25	2
35	"	7k blue	45	1
		a. 7k dark blue	45	1
		b. Imperf.		
		c. Groundwork inverted		
36	A4	14k blue & rose	60	2
		a. Imperf.		
		b. Centre inverted		
37	"	35k violet & green	70	8
38	"	70k brown & orange	70	30
38a	A2	7k on 14k blue, red surcharge		

No. 38a is said to have been used in the Caucasus.



A5

A6

Vertically Laid Paper.

1884 ***Perf. 13.***

39	A5	3½r black & gray	12.00	12.00
		a. Horizontally laid paper.		
40	"	7r black & orange	14.00	13.00

A7

A8

Horizontally Laid Paper. With Thunderbolts across Post Horn.

1889 *Perf. 14½.*

41	A6	4k rose	5	2
42	"	10k dark blue	10	1
		a. Vertically laid paper		
43	"	20k blue & rose	20	2
44	"	50k violet & green	50	8

Perf. 13.

45	A7	1r brown & orange	90	20
		a. Vertically laid paper		

1890-92 *Perf. 14½.*

46	A8	1k orange	2	1
		a. 1k yellow	2	1
47	"	2k green	3	1
		a. 2k yellow green	4	1
		b. Imperf.		
		c. Vertically laid paper		
48	"	4k carmine	4	1
49	"	5k violet	5	1
50	"	7k dark blue	8	1
		a. Imperf.		
		b. Vertically laid paper		
51	"	35k violet & green	35	6
52	A4	14k blue & rose	15	1
		a. Centre inverted		

Perf. 13.

53	A5	3½r black & gray	2.75	2.50
54	"	7r black & orange	5.50	2.25

ENVELOPES.

E1

E2

1845

White Wove Paper.

76	E1	5k blue (St. Petersburg)	2.50

1846

77	E2	5k red (Moscow)	

E3

E4

1848

Grayish White Paper.

78	E3	10k black		
79	"	20k blue	6.00	6.00
80	"	30k rose	5.00	5.00

1849

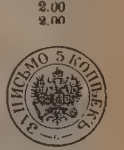
81	E4	10k black	1.50	30
82	"	20k blue	6.00	6.00
83	"	30k rose	6.00	6.00
		a. 30k red		

1859

Bluish White Glazed Paper.

84	E3	20k blue		
85	E4	10k black	1.50	25
86	"	20k blue	2.00	
87	"	30k rose	2.00	

E5



E6

E7

1868-70

88	E5	5k rose violet	4.00	
89	E6	5k carmine	40	
90	E7	10k brown	30	15
91	"	20k blue	60	
92	"	30k carmine	1.00	

E8

E9

1875-79

93	E8	5k violet	25	
94	"	7k gray	15	5
95	"	8k gray	20	5
96	"	10k brown	50	
97	"	20k blue	2.00	

1880

98	E9	7k on 10k, 1868		5.00
99	"	7k " 8k, 1875		25
100	"	7k " 10k	"	20
101	"	7k " 20k	"	30.00

E10

E11

1884-85

102	E10	5k violet	8	5
103	"	7k blue	12	3
104	"	14k dark blue	20	10

1889-90

105	E11	10k blue	12	5
106	"	20k blue	25	10

Same, with Thunderbolts across Post Horns.

1891

107	E10	5k violet	8	3
108	"	7k blue	10	1

WRAPPERS.

W1

1890				
151	W1	1k orange		3
152	"	2k green		4

Russian Offices in China.

Regular Issues Surcharged КИТАЙ

Blue Surcharge.

1	A8	1k orange		2
2	"	3k carmine		4
3	"	5k violet		6

Red Surcharge.

4	A8	2k green		3
5	"	7k dark blue		8
6	A6	10k blue		12

Russian Offices in the Levant.

1864 A1

1	A1	6k dark blue	15.00	35.00
		a. 6k light blue	18.00	35.00

A2

A3

1865

2	A2	(2k) brown & blue	60.00	35.00
3	A3	(20k) blue & red	60.00	40.00

Sixty-three varieties of each.

1866 A4 A5

Horizontal Network.

4	A4	(2k) rose & blue	75	2.00
5	A5	(20k) blue & rose	4.50	4.00

Vertical Network.

6	A4	(2k) rose & blue	2.50	2.50
7	A5	(20k) blue & rose	14.00	14.00

A6

Horizontally Laid Paper.

Wmkd Wavy Lines.

1868 *Perf. 11½.*

8	A6	1k brown	75	75
9	"	3k green	1.00	75
10	"	5k blue	1.25	75
11	"	10k carmine & green	1.00	75

1872 *Perf. 14½x15.*

12	A6	1k brown	40	10
		a. Vertically laid paper		3.00
13	"	3k green	7.50	15
		a. Vertically laid paper		2.50
14	"	5k blue	35	6
		a. Vertically laid paper		2.50
15	"	10k carmine & green	18	5
		a. Vertically laid paper		6.00

A7

1876

Perf. 14½x15.

16	A7	8k on 10k, black surcharge	1.25	1.25
		a. Vertically laid paper		
17	"	8k on 10k, blue surcharge	1.50	1.25
		a. Vertically laid paper		
		b. Surcharge inverted		

1879

18	A7	7k on 10k, black surcharge	1.75	2.50
		a. Vertically laid paper		
19	"	7k on 10k, blue surcharge	2.00	2.00
		a. Vertically laid paper		
		b. Surcharge inverted		
20	A6	1k black & yellow	6	6
		a. 1k black and orange	6	6
		b. Vertically laid paper	75	35
21	"	2k black & rose	15	10
		a. Vertically laid paper	1.00	1.00
22	"	7k carmine & gray	25	5
		a. 7k vermilion and gray	25	5
		b. Vertically laid paper	1.00	1.00

1884

23	A6	1k orange	3	3
		a. 1k yellow	3	3
24	"	2k green	5	5
		a. 2k deep green	8	5
25	"	5k pale violet	12	5
		a. 5k violet	12	5
26	"	7k blue	12	3
		a. 7k deep blue	12	3

A8

A9

1900

Blue Surcharge.

27	A8	4pa on 1k orange	8

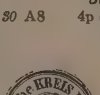
Red Surcharge.

28	A8	10pa on 2k green	
29	A9	1pia on 10k dark blue	

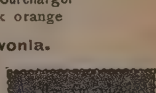
Black Surcharge.

30	A8	4p on 1k orange	

Livonia.



A1



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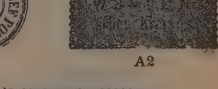
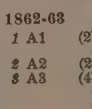


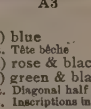
A3

1862-63

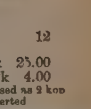
1	A1	(2k) blue	12
		a. Tête bêche	
2	A2	(2k) rose & black	25.00
3	A3	(4k) green & black	4.00
		a. Diagonal half used as 2 kop	
		b. Inscriptions inverted	



A4



A5



A6

1863-70

4	A4	(2k) rose & green	2.40	2.40
		a. Yellowish paper		
		b. Green frame around central oval		
5	A5	(2k) rose & green	7.50	
		a. Griffin printed in green		
6	A6	(2k) rose & green	1.50	

A7

A8

A9

1872-80 *Perf. 12½.*

7	A7	(2k) red & green	2.50	2.50
8	A8	2k yellow green & red	12	12
		a. 2k blue green and red	20	20
		b. Numeral in upper right corner resembles an inverted "3"		
9	A9	2k green and red	18	18
10	"	2k black, green & red	18	18
		a. Imperf.		

1885 *Perf. 11½.*

11	A9	2k black, green & red	10	10

1901 New Design.

12		2k green & brown		

ST. CHRISTOPHER, W. I.

12 PENCE=1 SHILLING.

A1

Wmkd Crown and C. C.

1870 *Perf. 12½.*

1	A1	1p rose	3.75	1.25
2	"	1p lilac rose	1.00	75
		Pen Cancellation		25
3	"	6p green	9.00	30

1870-79 *Perf. 14.*

4	A1	1p lilac rose	7.50	1.75
		Pen Cancellation		25
		a. Diagonal half used as ½ penny		
5	"	2½p red brown	12.50	10.00
6	"	4p blue	10.00	1.00
7	"	6p green	75	35
		a. Imperf. vertically		

Wmkd Crown and C. A.

1882 *Perf. 14.*

8	A1	½p green	5	5
9	"	1p rose	6	6
10	"	1p lilac rose	25.00	10.00
		Pen Cancellation		50
		a. Diagonal half used as ½ penny		
11	"	2½p red brown	10.00	2.50
12	"	4p blue	25.00	2.50

1884

13	A1	2½p ultramarine	25	25
14	"	4p gray	25	18

A2

A3

A4

A5

A6

A7

1885-86

15	A2	½p on half of 1p rose	75	1.00
		a. Surcharged vertically		
		b. Surcharge inverted		
16	A5	1p on 6p green	1.00	1.00
		a. Surcharge inverted		
		b. Without period after PENCE		
17	A3	4p on 6p green	2.00	2.50
		a. Period after PENCE		
18	A4	4p on 6p green	7.50	3.75
		a. Without period after "d"		

1887-90

19	A5	1p on ½p green	2.00	3.50
		a. Surcharge inverted		
		b. Double surcharge		
		c. Without period after PENNY		
20	A6	1p on 2½p ultramarine	6.00	
		a. Surcharge inverted		
		b. Double surcharge		
21	A7	1p on 2½p ultramarine		
22	A1	6p olive brown	7.50	12.00
23	"	1sh violet	6.00	6.00

Antigua Stamp used in St. Christopher.

24		1p rose red		5.00

This provisional can be identified by the St. Christopher postmark "A19."

REVENUES USED FOR POSTAGE.

R1

R2

1885		*Perf.*	
25	R1	1p rose	12
26	"	3p violet	60
27	"	6p green	
28	"	6p orange brown	50
29	"	1sh reseda	60
30	R2	6p green	4.00
31	"	1sh lilac	

ST. HELENA, AF.

12 PENCE=1 SHILLING.

A1

1856		**Wmkd Star.**		
1	A1	6p blue	5.00	4.50
		a. Bluish paper		
		Perf. 14 to 15½ Compound.		
2	A1	6p blue	7.50	5.00
		a. Bluish paper		
		Wmkd Crown and C. C.		
1863-74		***Perf. 12½.***		
3	A1	6p blue	12.00	5.50
4	"	6p ultramarine	8.00	3.50
		Perf. 14x12½.		
5	A1	6p gray blue	7.00	3.00
		Perf. 14.		
6	A1	6p gray blue	15.00	5.00
1889		**Wmkd Crown and C. A.**		
7	A1	6p gray	20	10

A2

ONE PENNY ONE PENNY

		a	*b*
		Wmkd Crown and C. C.	
1863		***Imperf.***	
		Long line (16, 17 or 19mm.)	
8	A2 (*a*)	1p red (surcharge 17 mm)	3.00 3.00
9	" "	1p red (surcharge 19 mm)	6.00 6.00
10	" (*b*)	4p carmine	10.00 10.00
		Perf. 12½.	
11	A2 (*a*)	1p red	1.40 1.40
12	" (*b*)	4p carmine	7.50 2.50
		a. Without surcharge	
		b. Double surcharge	
13	" (*b*)	1sh green (line 16 to 17 mm)	3.50 1.00
		Short line (14 or 15 mm.)	
1864-68		***Perf. 12½.***	
14	A2 (*a*)	1p red	6.00 3.50
15	" (*b*)	2p yellow	3.50 3.50
16	" "	3p violet	1.75 1.75
17	" "	4p carmine (surcharge 18 mm)	2.40 1.75
18	" "	4p carmine (surcharge 19 mm)	15.00 6.00
19	" (*a*)	1sh yellow green	12.00 5.00
20	" "	5sh orange	2.00 2.50
		Perf. 14x12½.	
21	A2 (*a*)	1p red	1.25 1.50
22	" (*b*)	2p yellow	2.00 2.00
23	" "	3p violet	10.00 6.00
24	" "	4p carmine (surcharge 16 mm)	4.50 3.00
		Perf. 14.	
25	A2 (*a*)	1p red	80 1.00
26	" (*b*)	2p yellow	85 60
27	" (*a*)	1sh yellow green	85 85
		Long line (16, 17 or 18 mm)	
1871		***Perf. 12½.***	
28	A2 (*b*)	1p red	1.25 1.25
29	" "	2p yellow	4.50 3.00
30	" "	3p violet	3.00 3.00
31	" "	1sh yellow green (line 18mm.)	10.00 1.00
		Perf. 14x12½.	
32	A2 (*b*)	1sh yellow green	15.00 3.50
		Wmkd Crown and C. A.	
		Short line (14 or 14½ mm.)	
1884-94		***Perf. 14.***	
33	A2 (*b*)	½p light yellow green (surcharge 17mm.)	8
		a. ½p emerald green, blurred print (surcharge 17 mm.)	60
		b. Double surcharge	
34	" "	½p green (15½mm.)	3
35	" (*a*)	1p red	5 5
36	" (*b*)	2p yellow	8
37	" "	3p violet	10
38	" "	4p brown	15 15
		a. With thin line below the thick one	16.00

A3

A4

1890-93

39	A3	1½p red brown & green	6	
40	A4	2½p blue	10	10

Long line, 18mm.

1895

41	A2	(*b*) 1sh yellow green	40	

1896

42	A3	½p green	4	
43	"	1p rose	8	
44	"	2p yellow	7	7
45	"	2½p ultramarine	8	5
46	"	5p violet	15	
47	"	10p brown	20	20

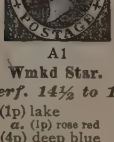
A5

1902

48	A5	½p green	3	
49	"	1p carmine	4	

ST. LUCIA, W. I.

12 PENCE= 1 SHILLING.



A1

Wmkd Star.

1860 ***Perf. 14½ to 16.***

1	A1	(1p) lake	5.00	12.50
		a. (1p) rose red	5.00	
2	"	(4p) deep blue	17 50	17.50
3	"	(6p) green	20.00	20.00
		a. (6p) deep green	22.00	20.00

Wmkd Crown and C. C.

1863 ***Perf. 12½.***

4	A1	(1p) lake	5.00	11.00
5	A1	(4p) slate blue	5.00	15.00
		a. (4p) deep slate blue	5.00	15.00
6	"	(6p) emerald green	5.00	10.00

1864

7	A1	(1p) deep black	1.25	1.25
		a. (1p) gray black	1.25	1.25
8	"	(4p) yellow	5.00	2.50
		a. (4p) olive yellow	5.00	2.50
9	"	(6p) violet	6.00	2 25
		a. (6p) lilac	7 50	2.25
10	"	(1sh) orange	12.50	2.25
		a. (1sh) red orange	12.50	2.25

Perf. 14.

11	A1	(1p) deep black	60	60
		a. (1p) gray black	50	1.00
12	"	(4p) yellow	3.00	2.50
13	"	(6p) pale lilac	4.00	1.50
		a. (6p) deep lilac	4.00	1.50
14	"	(1sh) orange	7.50	2.50
		a. (1sh) deep orange	7.50	2.50

A2

A3

1881-82

15	A2	½p green & black	1.85	2.50
16	"	1p black & carmine		
		a. Vertical half used as ½p		
17	A3	2½p scarlet & black	1.00	1.00

1883

Surcharged in MSS "1d" in violet over Queen's head and in the four corners.

18	A1	1p black		
		a. Without the surcharge in the		

Wmkd Crown and C. A.

1883-85 ***Perf. 14.***

19	A2	½p green & black	60	75
20	"	1p black & red	60	60
		a. 1p gray black and red	60	60
21	"	4p yellow & black	8.00	3.00
22	"	6p violet & black	1.00	1.00
		a. Without surcharge		
23	"	1sh orange & black	16.00	22.50
		a. 1sh deep orange and black	16.00	22.50

A4

Wmkd Crown and C. C.

1885 ***Perf. 12½.***

24 A4 ½p emerald green & black 1.00

25 " 6p slate blue & black 25.00

These stamps were prepared for use, but not issued.

Wmkd Crown and C. A.

Perf. 12.

26 A2 4p yellow & black 22.50 4.00

A5

Die B.

1883-85 ***Perf. 14.***

27 A5 ½p green 5 2

a. Die A 8 8

28 " 1p rose (Die A) 1.25 1.25

29 " 2½p ultramarine 10 3

a. Die A 12

30 " 4p brown 15 10

a. Die A 2.50 16

31 " 6p violet (Die A) 15.00

32 " 1sh brown orange (Die A) 27.50 17.50

1886-89

33 A5 1p lilac 6 3

a. Die A 45 15

34 " 3p lilac & green 10 8

a. Die A 35 35

35 " 6p lilac & blue 20 20

a. Die A 35 35

36 " 1sh lilac & carmine 50 30

a. Die A 4.00 2.00

37 " 5sh lilac & orange 2.00

38 " 10sh " & black 4.00

A6

A7

A8

1892

39 A6 ½p on 3p lilac & green 2.40 2.00

a. Die A 3.00

b. Double surcharge

40 A7 ½p on half of 6p lilac & blue 2.50 1.25

a. Slanting serif

b. ½ instead of ½

c. Without the bar of ½

d. "9" of ½ omitted

41 A8 1p on 4p brown 85 85

For explanation of dies A and B see the Preface.

Wmkd Crown and C. A.

1898 ***Perf. 14.***

42 A5 2p ultramarine & brown orange 7

A9

1902

43 A9 ½p violet & green 3

44 " 1p violet & carmine 4

REVENUES USED FOR POSTAGE.

R1

R2

R3

R4

R5

R6

R7

1882-84 ***Perf.***

101 R3 ½p green & black (Stamp 9½mm.)

102 " ½p green & black (Stamp 11mm.)

103 R1 1p black & red

104 R2 1p " "

105 R5 1p " "

106 R6 1p " "

(Revenue 15mm.)

107 " 1p black & red (Revenue 13mm.)

108 R3 1p black & red
a. Double surcharge
109 R5 2p pale blue & black
110 " 3p dark blue & red
111 " 4p yellow & black (perf. 14)
112 " 4p yellow & black (perf. 12)
113 R1 4p yellow & black
114 R2 4p yellow & black
115 R1 6p violet & black
116 R2 6p " "
117 R5 6p " "
118 R1 1sh orange "
a. SHILEING
b. SHILDING
119 R4 1sh orange & black
120 R3 1sh " "
121 R5 1sh " "

R8

R9

1884

122 R8 1p carmine & black
123 R9 1p slate & red
124 " 1p lilac & black

REGISTRATION ENVELOPE.

1888 RE1
201 RE1 2p ultramarine 12

WRAPPERS.

1887 W1
251 W1 ½p dark green 4
252 " 1p carmine 6

ST. MARIE DE MADAGASCAR, AF.

100 CENTIMES=1 FRANC.

A1

1894 *Perf. 14x11½.*

1 A1 1c *lilac blue* 2
2 " 2c brown, *buff* 2
3 " 4c claret, *lavender* 3
4 " 5c green, *greenish* 3
5 " 10c *lavender* 5
6 " 15c blue 6
7 " 20c red, *green* 8
8 " 25c *rose* 10
9 " 30c brown, *bistre* 12
10 " 40c red, *straw* 15
11 " 50c carmine, *rose* 18
12 " 75c violet, *orange* 25
13 " 1fr bronze green, *straw* 32

ENVELOPES.

1894
Stamps same Type as Adhesives.
51 A1 5c green 3
52 " 15c blue, *greenish* 6
53 " 25c black, *rose* 10

ST. PIERRE MIQUELON, N. A.

100 CENTIMES=1 FRANC.

A1

A2

1885

1 A1 05c on 40c vermilion, *straw* 50 50
2 A2 05c on 35c *yellow* 1.00 1.00
3 " 05c on 75c carmine, *rose* 2.50 2.50
4 " 05c on 1fr bronze green, *straw* 40 50
5 A1 10c on 40c vermilion, *straw* 35 40
a. "M" inverted
b. "S" 2mm. distant from "P"
6 " 15c on 40c vermilion, *straw* 35 35
a. "S" 2mm. distant from "P"

A3

A4

7 A3 25c on 1fr bronze green, *straw* 10.00 9.00
a. S. P. M. above "25"
b. Surcharge inverted
c. Surcharged vertically upwards
d. Surcharged vertically downwards

8 A4 25c on 1fr bronze green, *straw* 10.00 9.00
a. Surcharge inverted
b. Surcharged vertically upwards
c. Surcharged vertically downwards

A5

A6

A7

Perf. 14x13½.

9 A5 5c on 2c brown, *buff* 15.00 15.00
a. S. P. M. inverted
b. Surcharged "5" on the face, S. P. M. on reverse

10 A6 5c on 4c claret, *lavender* 2.00 2.00
a. Surcharge inverted

11 A7 05c on 20c red, *green* 30 30

P D

5

A8

1886 ***Imperf.***

12 A8 5c *white* 12.00
13 " 10c " 15.00
14 " 15c " 12.00

A9

A10

1891 ***Perf. 14x13½.***

15 A9 15c on 30c brown *bistre* 40 40
a. Surcharge inverted

16 " 15c on 35c *yellow* 6.00 6.00
a. Surcharge inverted

17 A10 15c on 35c *yellow* 15.00 15.00

18 A9 15c on 40c red, *straw* 50 35
a. Surcharge inverted

Nos. 7, 8, 10, 16 and 17 have been reprinted. Originals are surcharged in dull black, the reprints in deep or glossy black.

A11

A12

Black Surcharge.

19 A11 1c *lilac blue* 6
a. Surcharge inverted 10

20 " 2c brown, *buff* 8
a. Surcharge inverted 15

21 " 4c claret, *lavender* 10
a. Surcharge inverted 30

22 " 5c green, *greenish* 8 10
a. S of ST missing 25

22a " 10c *lavender* 1.00
a. Surcharge inverted 2.00
b. P of PIERRE missing

23 " 15c blue 20 20

24 " 20c red, *green* 60

25 " 25c *rose* 25 20
a. S of ST missing

26 " 30c brown, *bistre* 75
a. S of ST missing

27 " 35c violet, *orange* 5.00
a. Surcharge inverted 7.00
b. S of ST missing

28 " 40c red, *straw* 75 75
a. S of ST missing

29 " 75c carmine, *rose* 1.00 1.00
a. Surcharge inverted
b. S of ST missing

30 " 1fr bronze green, *straw* 1.25
a. Surcharge inverted 2.00
b. S of ST missing

Red Surcharge.

31 A11 1c *lilac blue* 8
a. Surcharge inverted 15

32 " 2c brown, *buff* 10
a. Surcharge inverted 20

33 " 4c claret, *lavender* 18
a. Surcharge inverted 40

34 " 10c *lavender* 25 25
a. Surcharge inverted 40 40

Imperf.

Black Surcharge.

35 A11 1fr bronze green, *straw* 14.00 14.00

Perf. 14x13½.

Black Surcharge.

36	A12	1c on 5c green, *greenish*	6
37	"	2c on 10c *lavender*	10
		a. Double surcharge	
38	"	4c on 20c red, *green*	20
		a. S of ST missing	

1892

39	A12	1c on 10c *lavender*	6
40	"	2c on 15c blue	10
41	"	4c on 30c brown, *bistre*	20
42	"	4c on 40c red, *straw*	25
43	"	1c on 25c *rose*	4
44	"	2c on 25c *rose*	4
45	"	4c on 25c *rose*	6

A13

A14

46	A13	1c on 5c green, *greenish*	4
		a. P of PIERRE missing	25
47	"	2con 5c green, *greenish*	4
		a. P missing	25
48	"	4c on 5c green, *greenish*	6
		a. P missing	25
49	A14	1c on 25c *rose*	3
		a. P missing	
		b. ST missing	25
50	"	2c on 25c *rose*	4
		a. P missing	25
51	"	4c on 25c *rose*	5
		a. ST missing	25

A15

A16

Imperf.

Red Surcharge.

52	A15	10c black	1.00	
53	"	20c "	50	
54	"	30c "	50	
55	"	40c "	60	
56	"	60c "	1.00	1.00

Black Surcharge.

57	A15	1fr brown	1.00	1.00
58	"	2fr "	1.50	1.50
59	"	5fr "	6 00	

Almost all of Nos. 19 to 59 exist with and without hyphen between ST and PIERRE and between M and ON. Those without hyphen are worth about double the price of the normal types.

Perf. 14x13½.

60	A16	1c *lilac blue*	2	2
61	"	2c brown, *buff*	2	
62	"	4c claret, *lavender*	3	
63	"	5c green, *greenish*	3	3
64	"	10c *lavender*	5	5
65	"	15c blue	6	6
66	"	20c red, *green*	8	
67	"	25c *rose*	10	6
68	"	30c brown, *bistre*	12	12
69	"	40c red, *straw*	15	15
70	"	50c carmine, *rose*	18	18
71	"	75c violet, *orange*	25	25
72	"	1fr bronze green, *straw*	32	32

1900

73	A16	10c red	4
74	"	15c gray, *light gray*	6
75	"	25c blue	9
76	"	50c brown, *bluish*	16

UNPAID LETTER STAMPS.

U1

1892

Red Surcharge.

101	U1	5c black	1.00	
102	"	10c "	40	
103	"	15c "	30	
104	"	20c "	45	
105	"	30c "	35	35
106	"	40c "	50	
107	"	60c "	75	75

Black Surcharge.

108	U1	1fr brown	1.25	1.25
109	"	2fr "	1.50	

These exist with and without hyphen.

ENVELOPES.

1892-94

Stamps same Type as Adhesives.

201	A16	5c green	3
202	"	15c blue, *greenish*	6
203	"	25c black, *rose*	10

1902

204	A16	5c yellow green	3
205	"	15c gray, *greenish*	6
206	"	25c blue, *rose*	10

ST. THOMAS AND PRINCE ISLANDS, AF.

1000 REIS=1 MILREIS.

A1

A2

1869-77

Two Types each of the 5, 40 and 50r.

FIVE REIS:
Type I. "5" is straight
Type II. "5" is slanting
FORTY REIS:
Type I. "4" is broad
Type II. "4" is narrow
FIFTY REIS:
Type I. "5" is straight
Type II. "5" is slanting

Perf. 12½ and 13.

1	A1	5r black	4	10
2	"	10r orange yellow	75	
		a. 10r yellow	75	
3	"	20r bistre	15	
4	"	25r rose	3	10
5	"	40r blue	60	
6	"	50r green	40	40
7	"	100r lilac	40	60
		a. 100r gray lilac	40	
8	"	200r orange	50	
9	"	300r brown	25	

1881

10	A1	10r green	8	
11	"	20r rose	3	
12	"	25r violet	5	
13	"	40r yellow	25	
14	"	50r blue	3	15

The reprints are on thick smooth chalky white wove paper, ungummed.

1887

15	A2	5r black	3	3
16	"	10r green	4	4
17	"	20r bright rose	8	
18	"	25r violet	8	
19	"	40r brown	15	
20	"	50r blue	15	6
21	"	100r yellow brown	30	
22	"	200r gray lilac	75	
23	"	300r orange	1.00	

A3

A4

A5

Perf.

1889		Black Surcharge.		
24	A3	5r on 10r green	1.00	
25	A4	5r on 20r rose	50	50
		a. Surcharge inverted		
26	A5	50r on 40r brown		5.00
		a. Surcharge inverted		

A6

1895

27	A6	5r yellow	2	
28	"	10r red violet	5	
29	"	15r chocolate	6	
30	"	20r lavender	6	
31	"	25r green	7	
32	"	50r light blue	12	10
33	"	75r rose	35	
34	"	80r yellow green	60	
35	"	100r brown, *yellow*	25	
36	"	150r carmine, *rose*	60	
37	"	200r dark blue, *blue*	75	
38	"	300r dark blue, *salmon*	1.00	

A7

1898 *Perf.*

39 A7	2½r gray	2	
40 "	5r orange yellow	2	
41 "	10r light green	3	
42 "	15r brown	4	
43 "	20r dull violet	4	
44 "	25r blue green	5	4
45 "	50r dark blue	10	8
46 "	75r rose	15	
47 "	80r purple	15	
48 "	100r dark blue, *blue*	18	
49 "	150r brown, *buff*	25	
50 "	200r red lilac, *pinkish*	35	
51 "	300r dark blue, *rose*	50	

1901

52 A7	500r blue	75
53 "	700r purple, *yellowish*	1.05

1902

65

Surcharged RÉIS

Red Surcharge.

On Issue of 1877.

54 A2	130r on 5r black	25

Black Surcharge.

On Issue of 1869-77.

55 A1	115r on 50r green	20
56 "	400r on 10r yellow	75

On Issue of 1877.

57 A2	65r on 20r rose	12
58 "	65r on 20r violet	12
59 "	65r on 100r yellow brown	12
60 "	115r on 10r blue green	20
61 "	115r on 300r orange	20
62 "	130r on 200r gray lilac	25
63 "	400r on 40r brown	75
64 "	400r on 50r blue	75

On Issue of 1895.

65 A6	65r on 5r yellow	12
66 "	65r on 10r red violet	12
67 "	65r on 15r chocolate	12
68 "	65r on 20r lavender	12
69 "	115r on 25r green	20
70 "	115r on 150r carmine, *rose*	20
71 "	115r on 200r blue, *blue*	20
72 "	130r on 75r rose	25
73 "	130r on 100r brown, *yellow*	25
74 "	130r on 300r blue, *salmon*	25
75 "	400r on 50r light blue	75
76 "	400r on 80r yellow green	75

On Newspaper Stamp of 1894.

77 N3	400r on 2½r brown	75

Surcharged in black. PROVISORIO

On Issue of 1898.

78 A7	15r brown	4
79 "	25r blue green	6

NEWSPAPER STAMPS.

N1

N2

N3

Perf. 12½ and 13.

1892 Black Surcharge.

81 N1	2½r on 10r green		2.00
82 "	2½r on 20r rose		3.50
83 N2	2½r on 10r green		
	a. Double surcharge		
84 "	2½r on 20r rose		
	a. Double surcharge		

Green Surcharge.

85 N1	2½r on 5r black	3.50
86 "	2½r on 20r rose	
87 N2	2½r on 5r black	
88 "	2½r on 10r green	
	a. Double surcharge	
89 "	2½r on 20r rose	
	a. Double surcharge	

1894 Unsurcharged.

90 N3	2½r brown	2

1899

Same Surcharged PROVISORIO.

Blue Surcharge.

91 N3	2½r brown	

ST. VINCENT, W. I.

A1

1861-69

Rough Perf. 14 to 15.

1	A1	1p rose	1.85	35
		a. Imperf.		
2	"	6p blue green	3.50	85
		a. Imperf.		
		b. Imperf vertically		
3	"	1sh slate	15.00	6.00

Regular Perf. 14½ to 15½.

4	A1	6p yellow green	4.50

Regular Perf. 11 to 13.

5	A1	1p rose	1.00	1 00
6	"	4p blue	9.50	5.00
7	"	4p orange	20.00	12.00
8	"	6p blue green	14.00	3.00
9	"	1sh indigo	22.50	7.50
10	"	1sh brown	30.00	7.50

Perf. 11 to 13×14 to 15.

11	A1	1p rose		40.00
12	"	1sh slate	20.00	8.50

1871-80 Wmkd Star.

Rough Perf. 14 to 15.

13	A1	1p black	1.00	35
		a. Imperf. vertically		
14	"	6p blue green	11.00	1.75
15	"	6p yellow green	20.00	
15a	"	1sh violet rose		

Regular Perf. 11 to 13.

16	A1	4p dark blue	25.00	8.50
17	"	1sh deep rose	50.00	11.00
18	"	1sh claret	25.00	6.00
19	"	1sh vermilion	30.00	5.00

Perf. 11 to 13×14 to 15.

20	A1	1p black	5.00	1.25
21	"	6p pale yellow gr'n	12.50	4.00
22	"	1sh violet rose		6.00
23	"	1sh vermilion	40.00	8.75

A2

A3

1880-81

Perf. 11 to 13.

24	A2	½p orange	50	50
25	A1	1p gray green	5.00	35
26	"	1p drab	15.00	25
27	"	4p ultramarine	20.00	1.75
		a. Horizontal pair, imperf. between		
28	"	6p yellow green	16.00	3.50
29	A3	5sh rose	75.00	75.00

A4

A5

A6

A7

Perf.

Red Surcharge.

30	A4	½p on half of 6p yellow green	10.00	
		a. "½" with straight top		
		b. Without fraction bar		
31	A5	1p on half of 6p blue green	35.00	35.00

Black Surcharge.

32	A6	1p on 6p yellow green	30.00	20.00
33	A7	4p on 1sh verm'n	110.00	70.00

Wmkd Crown and C. A.

1883 *Perf. 12.*

34	A2	½p orange		
35	"	½p green	3.00	1.75
36	A1	4p ultramarine	27.50	3.50
37	"	4p dull blue	40.00	8.50
38	"	6p yellow green	7.50	7.50
39	"	1sh orange vermilion	3.00	

The ½ penny orange, watermarked Crown and CA, was never placed in use.

A8

1883-88 *Perf. 14.*

40	A2	½p green	4	4
41	A1	1p drab	1.75	15
42	"	1p carmine	6	6
43	"	1p pink	2.25	35
44	"	1p pale lake	25.00	
45	A8	2½p on 1p lake	35	18

46	A1	4p ultramarine	27.50	3.75
47	"	4p red brown	40.00	2.00
48	"	4p lake brown	2.50	30
		a. 4p purple brown	3.00	35
49	"	6p dark lilac	7.50	
50	A3	5sh carmine lake	3.50	3.50

A9

A10

1885-91

51	A9	1p on 2½p lake	1.25	
52	A8	2½p on 1p blue	12	8
		a. 2½p on 1p milky blue	35	10
53	A10	2½p on 4p violet brown	8.75	8.75
		a. Without fraction bar.		
54	A1	6p red lilac	35	
55	"	1sh vermilion	60	

A11

A12

56	A11	5p on 4p lake brown	3.00	3.00
57	A12	5p on 6p deep lake	25	25
		a. 5p on 6p carmine lake	50	50

1893

58	A1	4p yellow	25	

1897

59	A1	2½p blue	15	
60	"	5p gray brown	30	

Wmkd Crown and C. A.

1897 ***Perf. 14.***

61	A12	3p on 1p light lilac	15	

A13

1898

62	A13	½p lilac and green	5	
63	"	1p lilac and carmine	6	
64	A13	2½p lilac and ultramarine	10	
65	"	3p lilac and olive green	12	
66	"	4p lilac and orange	15	
67	"	5p lilac and black	18	
68	"	6p lilac and brown	25	
69	"	1sh gray green and carmine	50	
70	"	5sh gray green and ultramarine	2.00	

A14

1902

71	A14	½p violet & green	3	
72	"	1p violet & carmine	4	
73	"	2p violet & black	7	
74	"	2½p violet & ultramarine	9	
75	"	3p violet & olive	10	
76	"	6p violet & brown	20	
77	"	1sh green & carmine	40	
78	"	2sh green & purple	80	
79	"	5sh green & ultramarine	1.80	

REGISTRATION ENVELOPE.

RE1

1898

101	RE1	2p ultramarine	12	

WRAPPERS.

W1

1898

151	W1	½p green	4	
152	"	1p carmine	6	

SALVADOR, C. A.

8 REALES=100 CENTAVOS=1 PESO.

A1

1867 *Perf. 12.*

1	A1	½r blue	5	10
2	"	1r red	6	10
3	"	2r green	8	25
4	"	4r bistre	30	75

1874

Same, Surcharged

5	A1	½r blue	1.00	
6	"	1r red	1.00	
7	"	2r green	1.00	
8	"	4r bistre	1.50	

Same, Surcharged

9	A1	½r blue	50	75
10	"	1r red	60	
11	"	2r green	75	75
12	"	4r bistre	1.25	1.50

A2

A3

A4

A5

A6

1879

13	A2	1c green	6	8
		a. Pair, imperforate between		
14	A3	2c rose	15	15
15	A4	5c blue	25	10
		a. 5c ultramarine	25	10
16	A5	10c black	40	40
17	A6	20c violet	1.50	1.50

Ten varieties of the 1c and five of each of the othee values.

In 1881 the 1, 2 and 5 were re-engraved, the 2c in 15 varieties and the 5c in 25 varieties.

These stamps when surcharged "Contra sello" and arms are telegraph stamps.

A7

A8

1887

18	A7	3c brown	5	8
		a. Imperf.	2.00	
19	A8	10c orange	20	10

A9

1888 *Rouletted.*

20	A9	5c ultramarine	6	8

A10

A11

1889 *Perf.*

21	A10	1c green	4	
22	"	2c scarlet	6	

23	A11	1c green	4	10
24	"	2c scarlet	6	

A12

1888

25	A12	1c on 3c brown	8	15

Surcharged 1889.

1889

Violet Surcharge.

25a	A6	20c violet		
26	A11	1c green	50	50
		a. Triple surcharge		
		b. Double surcharge		
27	A7	3c brown	50	
		a. Double surcharge		
		b. Surcharge inverted		
28	A8	10c orange	50	

Black Surcharge.

29	A11	1c green	50	
		a. Double surcharge		
		b. Surcharge inverted		
30	A7	3c brown	50	
		a. Surcharge inverted		
31	A12	1c on 2c scarlet		
31a	"	1c on 3c brown	3.00	
32	A8	10c orange	50	
		a. Surcharge inverted		

Red Surcharge.

33	A11	1c green	50	
		a. Triple surcharge		
34	A7	3c brown	50	
		a. Surcharge inverted		

Rouletted.

35	A9	5c ultramarine, black surcharge	50	
		a. Double surcharge		
		b. Surcharge inverted		
36	"	5c ultramarine, violet surcharge	50	
		a. Double surcharge		
37	"	5c ultramarine, red surcharge	50	
		a. Double surcharge		
		b. Surcharge inverted		

A13

A14

1890

38	A13	1c green	2	3
		a. Vertical pair, imperf. between		
39	A13	2c bistre brown	2	5
40	"	3c yellow	3	4
41	"	5c blue	3	3
42	"	10c purple	3	5
43	"	20c orange	5	10
44	"	25c red	8	
		a. Horizontal pair, imperf. between		
45	"	50c maroon	12	
		a. Vertical pair, imperf. between		
46	"	1p carmine	20	

1891

47	A14	1c vermilion	2	3
		a. Imperforate		
48	"	2c light green	2	4
		a. Imperf. vertically		
49	"	3c violet	2	4
		a. Imperforate		
50	"	5c brown red	6	5
		a. Vertical pair, imperf. between		
51	"	10c blue	8	6
52	"	11c purple	8	10
53	"	20c green	8	12
54	"	25c yellow brown	8	
		a. Imperf. vertically		
55	"	50c dark blue	18	
56	"	1p dark brown	20	

A15

A16

A17

1891

57	A15	1c on 2c light green	25	25
		a. Surcharge inverted	1.50	
		b. Pair, one without surcharge		
58	A16	1c on 2c light green	8	12
59	A17	5c on 3c violet	15	15

A18

1892

60	A18	1c green	2	3
61	"	2c orange brown	2	4
		a. Vertical pair, imperf. between	1.00	
62	"	3c ultramarine	3	4
63	"	5c gray	5	4
		a. Vertical pair, imperf. between	1.00	
64	"	10c vermilion	8	8
65	"	11c brown	8	10
66	"	20c orange	8	15
67	"	25c maroon	8	
68	"	50c yellow	12	
69	"	1p carmine	20	
		a. Imperf, vertically		
		b. Vertical pair imperf. between		

A19

A20

70	A19	1c on 5c gray, black surcharge (down)	20	20
		a. Surcharge inverted		
72	"	1c on 5c gray, red surcharge (up)	10	
		a. Surcharge inverted		
73	A20	1c on 20c orange, black surcharge	8	
		a. Surcharge inverted		
		b. "V" of CENTAVO inverted	25	
74	"	1c on 25c maroon, yellow surcharge	10	
		a. Surcharge inverted	2.00	
75	"	1c on 25c maroon, blue surcharge		

A21

A22

A23

A24

1893

76	A21	1c blue	2	3
77	"	2c brown red	2	4
		a. Vertical pair, imperf. between		
78	"	3c purple	3	5
79	"	5c deep brown	5	3
80	"	10c orange brown	5	6
81	"	11c vermilion	8	15
82	"	20c green	8	20
83	"	25c dark olive gray	8	25
84	"	50c red orange	12	
85	"	1p black	20	
86	A22	2p green	20	
87	A23	5p purple	25	
88	A24	10p red orange	25	

A25

A26

89	A25	1c on 2c brown red, black surcharge	10	
		a. CENTNVO	1.00	
90	A25	1c on 2c brown red, blue surcharge (diagonal)		

1894

91	A26	1c brown	2	
		a. Vertical pair, imperf. between		
92	"	2c blue	2	4
		a. Vertical pair, imperf. between	1.00	
93	"	3c maroon		4
94	"	5c orange brown	5	3
95	"	10c purple	5	6
		a. Horizontal pair, imperf. between	1.00	
96	"	11c vermilion		
97	"	20c dark blue		10
98	"	25c orange	8	
99	"	50c black	12	
100	"	1p slate blue	20	50

A27 A28

A29

101	A27	2p dark blue	20	
102	A28	5p violet rose	25	
103	A29	10p dark brown	25	

A30

A31

104	A30	1c on 11c vermilion	15	10
		a. CCNTAVO	1.00	
1895				
105	A31	1c olive & green	2	
106	"	2c dark green & blue	2	
107	"	3c brown & brown	3	
108	"	5c blue & brown	5	10
109	"	10c orange & brown	5	
110	"	12c lake & brown	6	
111	"	15c vermilion & vermilion	6	
112	"	20c yellow & brown	6	
113	"	24c purple & brown	8	
114	"	30c deep blue & blue	8	
115	"	50c carmine & brown	10	
116	"	1p black & brown	15	

A32

A33

A34

A35

A36

A37

A38

A39

A40

A41

A42

A43

117	A32	1c olive	2	3
118	A33	2c dark green	2	4
119	A34	3c bistre brown	3	4
		a. Horizontal pair, imperf, between		
120	A35	5c blue	5	3
121	A36	10c orange	5	6
122	A37	12c claret	6	12
123	A38	15c vermilion	6	15
124	A39	20c dark green	6	
125	A40	24c violet	8	
126	A41	30c deep blue	8	
127	A42	50c lake	10	
		a. Vertical pair, imperf, between		
128	A43	1p gray	15	

A44

Red Surcharge.

129	A44	1c on 30c deep blue	8	8
130	"	2c on 20c dark green	10	10
131	"	3c on 30c deep blue	18	18
132	"	1c on 24c violet	8	10

Black Surcharge.

133	A44	1c on 12 claret	10	10

A45

1896

Wmkd Liberty Cap.

134	A45	1c blue	2	4
135	"	2c dark brown	2	5
136	"	3c deep green	3	5
137	"	5c dark olive	5	3
138	"	10c yellow	5	
139	"	12c dark blue	6	15
140	"	15c purple	6	15
141	"	20c magenta	6	15
142	"	24c vermilion	8	20
143	"	30c orange	8	25
144	"	50c dark brown olive	10	30
145	"	1p rose lake	15	

A46

A47

A48

A49

A50

A51

A52

A53

A54

A55

A56

A57

146	A46	1c emerald green	2	3
		a. Horizontal pair, imperf. between		
147	A47	2c lake	2	4
148	A48	3c yellow brown	3	4
149	A49	5c blue	5	3
150	A50	10c brown	5	6
		a. Horizontal pair, imperf. between		
151	A51	12c slate	6	
		a. Imperf. vertically		
152	A52	15c blue green	6	12
		a. Horizontal pair, imperf. between		
153	A53	20c carmine rose	6	15
154	A54	24c violet	8	
155	A55	30c dark yellow green	8	25
		a. Imperf. vertically		
156	A56	50c orange	10	40
157	A57	100c dark blue	15	65
		a. Horizontal pair, imperf. between		

A58

Black Surcharge.

158	A58	15c on 24c violet	30	30

1897

159	A46	1c scarlet	2	3
160	A47	2c yellow green	2	4
161	A48	3c bistre brown	3	4
162	A49	5c orange	5	3
163	A50	10c blue green	5	5
164	A51	12c blue	6	8
165	A52	15c black	6	10
166	A53	20c slate	6	15
167	A54	24c yellow	8	
168	A55	30c rose	8	20
169	A56	50c purple	10	35
170	A57	100c carmine brown	15	60

This issue also exists unwatermarked.

Surcharged **TRECE centavos**

171	A54	13c on 24c yellow	25	30
172	A55	13c on 30c rose	25	25
173	A56	13c on 50c purple	25	35
174	A57	13c on 100c carmine brown	25	40

A59

A60

1897 *Perf.*

175 A59 1c blue, gold, rose & green 6 5
176 " 5c rose, gold, blue & green 12 15

1898 *Perf. 12.*

177 A60 1c orange vermilion 2 3
178 " 2c carmine 2 4
179 " 3c emerald green 3 4
180 " 5c blue green 5 3
181 " 10c blue 5 5
182 " 12c purple 6
183 " 13c red brown 6 10
184 " 20c dark blue 6
185 " 24c violet blue 8
186 " 26c bistre brown 8
187 " 50c orange brown 10
188 " 1p yellow 15

1899

Surcharged vertically **Transito Territorial**

Black Surcharge.

189 A60 5c blue green 25 15
a. Third "r" in "Territoral" is italic
b. Additional surcharge in yellow

Violet Surcharge.

190 A60 5c blue green

Red Surcharge.

191 A60 5c blue green

Surcharged in black

192 A60 1c orange vermilion 15 15
193 " 2c carmine 15 8
194 " 3c emerald green 20 6
195 " 5c blue green 8
196 " 10c blue 15
a. Double surcharge
197 " 12c purple 35
198 " 13c red brown 40

A61

1899

199 A61 1c bistre brown
200 " 2c gray green
201 " 3c blue
202 " 5c brown orange
203 " 10c chocolate
204 " 12c dark green
205 " 13c deep rose
206 A61 24c light blue
207 " 26c carmine rose
208 " 50c orange red
209 " 100c violet

Surcharged

Red Surcharge.

210 A61 1c bistre brown

Blue Surchrage.

211 A61 1c bistre brown 25 25
212 " 5c brown orange 12 12
212a " 10c choclate

Black Surcharge.

213 A61 1c bistre brown 6
214 " 2c gray green 6
215 " 3c blue 10
216 " 5c brown orange 6
a. Double surcharge
b. Triple surcharge
217 " 10c chocolate 20
218 " 12c dark green 20
219 " 13c deep rose 25
220 " 24c light blue
221 " 26c carmine rose 50
222 " 50c orange red
223 " 100c violet

1900

Surcharged in black **1900**

224 A60 1c orange vermilion 25
a. Double surcharge
b. Inverted surcharge

Surcharged in black **1900**

225 A60 1c orange vermilion

A62

Surcharged on 1898 issue.

226 A62 1c on 10c blue 1.00 50
Surcharge inverted
227 " 1c on 13c red brown
228 " 2c on 12c purple
a. "centavo"
b. Surcharge inverted
c. "centavos" 1.75
d. Same as c, double surcharge
e. Extra numeral below "centavo"
f. Extra numerals above and below "centavo"
g. Vertical surcharge

229 A62 2c on 13c red brown 60 10
a. "centavo"
b. Surcharge inverted
c. Same as a, inverted

230 " 2c on 20c dark blue 1.00 30
a. Surcharge inverted

231 " 3c on 12c purple 1.00
a. "centavo"
b. Surcharge inverted
c. Double surcharge
d. Same as a, inverted

232 " 3c on 50c orange brown 1.00
a. Surcharge inverted

233 " 5c on 1c orange vermilion
a. Surcharge inverted

234 " 5c on 24c violet blue 1.00 50
a. "centavo"
b. Extra numeral below "centavo"
c. Two numerals below "centavo"

235 " 5c on 26c bistre brown 50
a. Surcharge inverted

236 " 5c on 1p yellow 1.00
a. Surcharge inverted

Surcharged on 1899 issue.

237 A62 1c on 3c blue

238 " 1c on 13c deep rose 12 8
a. Surcharge inverted
b. "centavo"
c. "centavo"
d. Same as b, inverted
e. Same as c, inverted

239 " 2c on 12c dark green 1.00 25
a. Surcharge inverted
b. "centavo"
c. Same as b, inverted

240 " 2c on 13c deep rose 12 12
a. "centavo"
b. "centavo"

241 " 3c on 12c dark green 12 12
a. Surcharge inverted
b. "centavo"
c. Same as b, inverted

With additional surcharge in black

On 1898 issue Surcharged with new value.

242 A62 2c on 12c purple 1 00 15
a. Surcharge inverted
b. "centavo"
c. Same as b, inverted
d. "centavo"
e. Same as d, inverted
f. Extra numeral below "centavo"

243 " 8c on 12c purple
a. "centavo"

On 1899 issue Surcharged with new value.

244 A62 1c on 2c gray green 12 5
a. "centavo"

245 " 1c on 13c deep rose 50 8
a. "centavo"

246 " 2c on 12c dark green 18
a. "centavo"

247 " 2c on 13c deep rose

248 A62 8c on 12c dark green
a. Surcharge inverted
b. "centavo"
c. Same as b, inverted

249 " 5c on 24c light blue 1.00 50
a. "centavo"

250 " 5c on 26c carmine rose
a. Surcharge inverted
b. "centavo"
c. Same as b, inverted

Vertical Surcharge, "Centavos" in the plural.

Surcharged on 1898 issue.

251 A62 5c on 12c purple

With additional surcharge in black.

252 A62 5c on 12c purple
a. Surcharge reading downward

A63

1900

Surcharged in purple

253 A63 1c blue green 4 4
a. 1c yellow green

254 " 2c rose 6 6

255 " 3c gray black 8 8

256 " 5c dull blue 10 10

257 " 10c deep blue 18 18

258 " 12c light green 20 20

259 " 18c brown orange 25 15

260 " 24c gray

261 " 26c brown orange

262 " 50c dull rose

Surcharged in purple

263 A63 1c light green 5

264 " 2c rose 8

265 " 3c gray black 10

266 " 5c dull blue 15
a. Surcharge inverted

267 " 10c deep blue

268 " 18c brown orange 15

269 " 50c dull rose

Surcharge in black

270	A63	1c light green	4	4
		a. Surcharge inverted		
		b. Double surcharge		
271	"	2c rose		
		a. Surcharge inverted		
272	"	3c gray black		
		a. Surcharge inverted		
273	"	5c dull blue		
		a. Surcharge inverted		
274	"	10c deep blue		
		a. Surcharge inverted		
275	"	12c light green		
		a. Surcharge inverted		
276	"	13c brown orange		
		a. Surcharge inverted		
277	"	24c gray		
		a. Surcharge inverted		
278	"	26c brown orange		
		a. Surcharge inverted		
279	"	50c dull rose		
		a. Surcharge inverted		

UNPAID LETTER STAMPS.

U1

1895 *Perf.*

301	U1	1c olive	2	
302	"	2c "	2	
303	"	3c "	5	
304	"	5c "	8	
305	"	10c "	10	
		a. Vertical pair, imperf. between		
306	"	15c "	12	
307	"	25c "	15	
308	"	50c "	20	25

1896

309	U1	1c red	2	
310	"	2c "	2	
311	"	3c "	5	
312	U1	5c red	8	
313	"	10c "	10	
314	"	15c "	12	
315	"	25c "	15	
316	"	50c "	20	

1897

317	U1	1c dark blue	2	
318	"	2c "	2	
319	"	3c "	5	
320	U1	5c dark blue	8	
321	"	10c "	10	
322	"	15c "	12	
323	"	25c "	15	
324	"	50c "	20	

Wmkd Liberty Cap.

1898

325	U1	1c violet	2	
326	"	2c "	2	
327	"	3c "	5	
328	"	5c "	8	
329	"	10c "	10	
330	"	15c "	12	
331	"	25c "	15	
332	"	50c "	20	

1899

333	U1	1c orange		
334	"	2c "		
335	"	3c "		
336	"	5c "		
337	"	10c "		
338	"	12c "		
339	"	15c "		
340	"	25c "		
341	"	50c "		

1900

Surcharged in black

342	U1	1c orange		
343	"	2c "		
344	"	3c "		
345	"	5c "		
346	"	10c "		
347	"	15c "		
348	"	25c "		
349	"	50c "		

POSTAL PACKET STAMPS

PP1

1895 *Perf.*

401	PP1	5c brown orange	15	
402	"	10c dark blue	15	
403	"	15c red	15	
404	"	20c orange yellow	15	
405	"	50c green	15	

REGISTRATION STAMPS.

R1

1897 *Perf.*

451 R1 10c dark blue 12
452 " 10c carmine brown 12

REGISTRATION RETURN RECEIPT STAMP.

RR1

1897 *Perf.*

476 RR1 5c dark green 12

OFFICIAL STAMPS.

1896

Regular Issues Surcharged

501 A45 1c blue 2
502 " 2c dark brown 2
503 " 3c deep green 3
504 " 5c dark olive 5
505 " 10c yellow 5
506 " 12c dark blue 6
507 " 15c violet 6
508 " 20c magenta 6
509 " 24c vermilion 8
510 " 30c orange 8
511 " 50c dark brown olive 10
512 " 1p rose lake 15
513 A46 1c emerald green 2
a. Double surcharge
514 A47 2c lake 2 6
515 A48 3c yellow brown 3 8
a. Surcharge inverted
516 A49 5c blue 5
517 A50 10c brown 5
518 A51 12c slate 6 12
519 A52 15c blue green 6 15
520 A53 20c carmine rose 6
a. Surcharge inverted
521 A54 24c violet 8
522 A55 30c dark yellow green 8
523 A56 50c orange 10
524 A57 100c dark blue 15

Regular Issue Surcharged

525 A45 1c blue
a. Surcharge inverted
526 " 2c dark brown
527 " 3c deep green
528 " 5c dark olive
529 " 10c yellow
530 " 12c dark blue
531 " 15c violet
532 " 20c magenta
533 " 24c vermilion
534 " 30c orange
535 " 50c dark brown olive
536 " 1p rose lake
537 A46 1c emerald green 5
538 A47 2c lake 10
539 A48 3c yellow brown
540 A49 5c blue
541 A50 10c brown
542 A51 12c slate
543 A52 15c blue green
544 A58 15c on 24c violet 50
545 A53 20c carmine rose
546 A54 24c violet
547 A55 30c dark yellow green
548 A56 50c orange
549 A57 100c dark blue

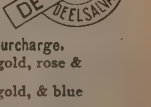
Nos. 525 to 549 have the surcharge either in black or purple, except No. 544 which has it only in black.

1897

Regular Issue Surgcharged

550 A59 1c blue, gold, rose & green
551 " 5c rose, gold, blue & green

Regular Issue Surcharged



Black Surcharge.

552 A59 1c blue, gold, rose & green
553 " 5c rose, gold, & blue green

Violet Surcharge.

553a A59 1c blue, gold, rose & green
553b " 5c rose, gold, blue & green

Regular Issue Surcharged

554	A46	1c scarlet	2
555	A47	2c blue green	2
556	A48	3c bistre brown	3
557	A49	5c orange	5
558	A50	10c dark green	5
559	A51	12c blue	6
560	A52	15c black	6
561	A53	20c slate	6
562	A54	24c yellow	8
		a. Surcharge inverted	
563	A55	30c rose	8
564	A56	50c purple	10
565	A57	100c carmine brown	15

Regular Issue Surcharged

565a	A46	1c scarlet
565b	A47	2c blue green
565c	A48	3c bistre brown
565d	A49	5c orange
565e	A50	10c dark green
565f	A51	12c blue
566	A52	15c black
566a	A53	20c slate
566b	A54	24c yellow
566c	A55	30c rose
566d	A56	40c purple
566e	A57	100c carmine brown

Registration Stamps Surcharged

567	R1	10c dark blue, red surcharge	12
568	"	10c carmine brown, black surcharge	12

Registration Return Receipt Stamp Surcharged

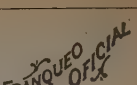
569	RR1	5c dark green	12

1899

Regular Issue Surcharged and Punched

569a	A61	12c dark green	
569b	"	13c deep rose	

Regular Issue Surcharged



Blue Surcharge.

1899

570	A61	1c bistre brown	
571	"	2c gray green	
572	"	5c brown orange	
573	"	10c chocolate	
574	"	13c deep rose	
574a	"	26c carmine rose	
575	"	50c orange red	
576	"	100c violet	

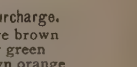
Black Surcharge.

577	A61	3c blue	
578	"	12c dark green	
579	"	24c light blue	
580	"	26c carmine rose	

With additional Surcharge in Black

581	A61	1c bistre brown	
581a	"	2c gray green	
582	"	3c blue	
582a	"	5c brown orange	
582b	"	10c chocolate	
583	"	13c deep rose	
584	"	26c carmine rose	
584a	"	50c orange red	
585	"	100c violet	

Regular issue surcharged and punched



Blue Surcharge.

586	A61	1c bistre brown	
587	"	2c gray green	
588	"	5c brown orange	
588a	"	12c dark green	
589	"	13c deep rose	
589a	"	26c carmine rose	

Black Surcharge.

590	A61	12c dark green	

With additional Surcharge in Black

591	A61	13c deep rose	

1900

Unpaid Letter Stamps of 1899 Issue Surcharged in Black

592	U1	1c orange	
593	"	2c "	

594 U1 3c orange
595 " 5c "

With additional Surcharge in Black

596 U1 1c orange
597 " 2c "
598 " 3c "
599 " 5c "
600 " 10c "
601 " 15c "
602 " 25c "
602a " 50c "

Surcharged in black and punched

603 U1 1c orange
604 " 2c "
605 " 3c "
606 " 5c "

With additional Surcharge in Black.

607 U1 1c orange
608 " 2c "
608a " 3c "
609 " 5c "

Surcharged in purple and in black.

610 U1 2c orange
611 " 3c "
612 " 10c "

With additional Surcharge in purple

613 U1 1c orange
614 " 3c "

O1

Surcharged in black

615 O1 1c light green 4
616 " 2c rose 6
617 " 3c gray black 8
618 " 5c dull blue 10
619 " 10c deep blue
620 " 12c light green
621 " 18c brown orange
622 " 24c gray
622a " 26c brown orange

With additional surcharge in purple

623 O1 1c light green
624 " 26c orange brown

Surcharged in purple and

625 O1 50c dull rose

REVENUES USED FOR POSTAGE.

R1

1887 ***Perf.***

751 R1 25c orange

ENVELOPES.

E1

E2

E3

1887-88

White Laid or Wove Paper.

801	E1	5c ultramarine	25
802	E2	10c red	30
803	E3	11c lilac gray	35
804	"	11c gray blue	35
805	E3	11c olive yellow	50

White Paper, Colored Inside.

806	E1	5c ultramarine	25
807	E2	10c red	30
808	E3	11c lilac gray	35
809	"	11c gray blue	35
810	"	11c olive yellow	50

Orange Paper.

811	E2	10c red	50

Yellowish Paper.

812	E1	5c ultramarine	30

E4

1888

813	E4	5c blue, *white*	15
814	"	5c blue, *amber*	15
815	"	5c blue, *blue*	15

E5

E6

1890

816	E5	5c blue, *white*	10
817	"	5c blue, *amber*	10
818	"	5c blue, *blue*	5
819	"	5c blue, *green*	10
820	"	10c red, *white*	10
821	"	10c red, *amber*	10
822	"	10c red, *blue*	8
823	"	10c red, *green*	10
824	"	11c yellow, *white*	10
825	"	11c yellow, *amber*	10
826	"	11c yellow, *blue*	8
827	"	11c yellow, *green*	10
828	"	20c rose, *white*	10
829	"	20c rose, *amber*	10
830	"	20c rose, *blue*	10
831	"	20c rose, *green*	10
832	"	22c yellow, *white*	10
833	"	22c yellow, *amber*	10
834	"	22c yellow, *blue*	10
835	"	22c yellow, *green*	10

1891

Amber Paper.

836	E6	1c lilac	4
837	"	2c red	4
838	"	5c yellow brown	6
839		10c green	10
840	"	11c orange	10
841	"	20c carmine	10
842	"	22c brown	10

Nos. 836 to 842 inclusive exist also on white blue and salmon paper,

E7

1892

843	E7	1c green, *white*	4
844	"	5c slate, *blue*	10
845	"	10c carmine, *amber*	10
846	"	11c brown, *salmon*	10
847	"	20c orange, *amber*	15
848	"	22c dark blue, *salmon*	15

E8

1898 Blue Paper.

849 E8		1c blue	4
850	"	3c purple	5
851	"	5c deep brown	8
852	"	10c brown	10
853	"	11c vermilion	10
854	"	20c green	15
855	"	22c carmine	15

E9

1894 White Paper.

856 E9		1c dark brown	4
857	"	3c vermilion	5
858	"	5c brown	8
859	"	10c violet	10
860	"	11c rose red	10
861	"	20c deep blue	15
862	"	22c deep green	15

E10

E11

1895 White Paper.

863 E10		2c on 11c rose	1.25	1.25
864 E11		1c olive	4	
865	"	3c dark brown	5	
866	"	5c blue	8	
867	"	12c red brown	10	
868	"	15c rose	10	

E12

Black Surcharge.

869 E12 1c olive

"SERVICIO DEL EXTERIOR."

870 E12 2c dark green

1896

Stamp same type as adhesives.

871 A46	1c olive green	4
872 A47	2c red	5
873 A49	5c blue	8
874 A51	12c slate	10
875 A52	15c blue green	10

Surcharged "SERVICIO NACIONAL Y LOCAL."

876 A46 1c olive green 5

Surcharged "SERVICIO DEL EXTERIOR."

877 A47 2c red 5

E13

878 E13 5c on 15c blue green 15

1897

Stamp same type as adhesives.

879 A46	1c rose	4
880 A47	2c blue green	5
881 A49	5c yellow	8
882 A51	12c blue	10
883 A52	15c black	10

Surcharged "SERVICIO NACIONAL Y LOCAL."

883a A46 1c rose

Surcharged "SERAICIO DEL EXTERIOR."

883b A47 2c blue green

Surcharged **TRECE centavos**

884 A52 13c on 15c black 30

1898

Stamp Same Type as Adhesives.

Lavender Paper.

885 A60		1c red	
886	"	2c rose	
887	"	5c blue green	10
888	"	12c purple	
889	"	13c gray green	

WRAPPERS.

Stamp same Type as Envelopes of Corresponding Dates.

1890 Blue Wove Paper.

951	E5	3c yellow brown	10
952	"	6c " "	10
953	"	12½c " "	10
954	"	25c " "	10

White Wove Paper.

955	E5	3c yellow brown	3
956	"	6c " "	5
957	"	12½c " "	8
958	"	25c " "	10

1891 Salmon Wove Paper.

959	E6	2c red	4
960	"	3c dark blue	4
961	"	6c green	10
962	"	12½c brown	10

1892 Blue Wove Paper.

963	E7	2c brown	4
964	"	3c "	4
965	"	6c "	10
966	"	12½c "	10

1893 Blue Wove Paper.

967	E8	2c carmine	4
968	"	3c purple	4
969	"	10c brown	10
970	"	11c vermilion	10

1894 White Laid Paper.

971	E9	2c deep blue	4
972	"	3c vermilion	4
973	"	10c violet	10
974	"	11c rose red	10

1895 Blue Wove Paper.

975	E11	2c green	4
976	"	3c brown	6
977	"	4c blue	10
978	"	6c rose	12

W1

1897

979	W1	2c dark green	4
980	"	3c brown	6
981	"	4c dark blue	10
82	"	6c carmine rose	12

SAMOA, O.

12 PENCE=1 SHILLING.

A1

ISSUES OF THE KINGDOM.

1877-81 *Perf. 12 and 12½.*

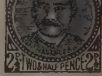
1	A1	1p blue	8.50	3.50
		a. 1p ultramarine	4.00	4.00
2	"	2p lilac rose		
3	"	3p red	4.00	5.00
		a. 3p vermilion	3.00	5.00
4	"	6p purple	7.00	7.00
		a. 6p violet	6.00	6.00
5	"	9p yellow brown	5.00	5.00
		a. 9p orange brown	8.00	8.00
6	"	1sh yellow	10.00	10.00
		a. 1sh orange yellow	10.00	10.00
7	"	2sh brown	12.00	10.00
		a. 2sh carmine brown	12.00	10.00
8	"	5sh green	12.00	12.00

The 2p was never in use.

There are two types of these stamps. In type I the line over the X of EXPRESS is complete, or has a slight break. Type II has the break repaired, but the work is poorly done.

Early prints are worth much more than catalogue prices in most cases. The reprints may, in some cases, be distinguished from the originals by the colors, but most certainly by comparison with full plates of the originals or reprints. Reprints are all of type II.

A2



A3

1887 Wmkd N. Z. and Star.

Perf. 12½, 12x11½, 11.

9	A2	½p dark violet	8	
		a. ½p brown violet	6	5
10	"	1p blue green	8	
		a. 1p green	8	
11	"	2p bright yellow	12	
		a. 2p dull yellow	12	
		b. 2p orange	50	
		c. 2p brown orange	40	
12	"	4p blue	20	
		a. 4p dark blue	40	

13 A2	6p maroon	30	
	a. 6p red brown	1.00	
14 "	1sh rose	50	
	a. 1sh carmine rose	1.00	
	b. Diagonal half, used as 6p		
15 "	2sh 6p red violet	1.25	
	a. 2sh 6p purple	4.00	50

1891 ***Perf. 12½, 12x11½, 11.***

16 A3	2½p rose	12	12
	a. 2½p carmine rose	50	

A4

A5

A6

1893

Perf. 12x11½.

Black Surcharge.

17 A4	5p on 4p blue (bar 16mm)	3.00	
	a. Thin bar above	3.00	
	b. Single bar, 16mm.	6.00	
	c. Thick bar, 14mm.	4.00	
	d. Bar 13mm.	4.00	
	e. Single bar, 13mm.	6.00	
	f. Without bar		
	g. Double surcharge		
18 A5	5p on 4p blue	13.00	
	a. Double surcharge		

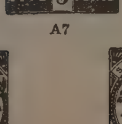
Red Surcharge.

19 A6	5p on 4p blue	75	
	a. Double surcharge		
	b. "d" on line of "5"	1.00	
	c. "d" below line of "5"	2.00	
	d. "d" very high	3.00	

1894-1900

Perf. 11, 11½x12.

20 A7	5p vermilion	50	
	a. 5p carmine red	25	



A7

A8

A9

Perf. 12x11½, 11.

Blue Surcharge.

21 A8	1½p on 2p orange	15	
	a. 1½ on 2p brown orange	50	15
	b. 1½ on 2p yellow "2" with vertical stroke	25	

Black Surcharge.

22 A9	3p on 2p orange	25	
	a. 3 on 2p brown orange	75	25
	b. 3 on 2p yellow narrow R in surcharge	50	

Green Surcharge

22a A9	3p on 2p orange	50	

1896 ***Perf. 10x11.***

23 A3	2½p black	20	

1898-1900

Black Surcharge.

24 A8	2½p on 1sh rose	15	
	a. Low 2 in fraction	25	
25 "	2½p on 2sh 6p violet	65	
	a. Low 2 in fraction	75	

Red Surcharge.

26 A8	2½p on 1sh rose	15	
	a. Low 2 in fraction	25	
27 "	2½p on 1p blue green	15	
	a. Low 2 in fraction	25	

1899 Regular Issue.

28 A2	½p green	3	
29 "	1p red brown	5	

Surcharged PROVISIONAL GOVT.

Red Surcharge.

30 A2	½p green	3	
31 "	2p yellow	10	
32 "	4p blue	18	
33 "	2sh 6p violet	1.25	

Blue Surcharge.

34 A2	1p red brown	5	
35 A7	5p scarlet	22	
36 A2	6p maroon	25	
37 "	1sh rose	50	

ISSUED UNDER GERMAN DOMINION.

A10

A11

1900 Black Surcharge.

51 A10	3 pf brown	12	
52 "	5 pf green	18	

53	A11	10 pf carmine	15	
54	"	20 pf ultramarine	25	25
55	"	25 pf orange	25	
56	"	50 pf red brown	50	

A12

A13

57	A12	3pf bistre brown	2
58	"	5pf green	3
59	"	10pf carmine	5
60	"	20pf ultramarine	9
61	"	25pf orange & black, *yellow*	11
62	"	30pf orange & black, *salmon*	13
63	"	40pf lake & black	16
64	"	50pf purple & black, *salmon*	20
65	"	80pf lake & black, *rose*	30
66	A13	1m carmine	38
67	"	2m blue	75
68	"	3m black violet	1 10
69	"	5m slate & carmine	1.75

SAN MARINO, E.

100 CENTESIMI=1 LIRA.

A1

A2

1877 *Perf. 14.*

Wmkd Crown.

1	A1	2c green	4	5
		a. Diagonal half used as 1c		
2	A2	10c blue	50	50
3	"	20c vermilion	25	15
4	"	30c brown	1.60	1.60
5	"	40c violet	1.35	1.35

1890

6	A2	5c orange	8	8
7	"	25c maroon	18	18

A3

A4

1892

8	A3	5c on 10c blue	50	50
		a. Surcharge inverted		
9	"	5c on 30c brown	75	75
		a. Surcharge inverted		
10	A4	10c on 20c vermilion	40	40
		a. Surcharge inverted		

Ten to twelve varieties of each value.

A5

11	A5	10c on 20c vermilion	25	25

1892-94

12	A1	2c blue	5	6
13	"	2c brown red	2	2
14	A2	5c olive	4	4
15	"	10c dark green	6	6
16	"	15c brown red	20	25
17	"	20c lilac	8	8
18	"	30c yellow	12	12
19	"	40c brown	15	15
20	"	45c gray green	18	18
21	"	65c red brown	25	25
22	"	1 l carmine & yellow	2.00	2.00
23	"	1 l light blue	1.25	1.25
24	"	2 l brown & yellow	65	65
25	"	5 l violet & green	1.60	1.60

A6

A7

A8

1894 *Perf. 15½.*

Wmkd Coat of Arms.

26	A6	25c blue & dark brown	8	
27	A7	50c orange & dark brown	12	
28	A8	1 l green & dark brown	20	35

A9

1899 *Perf. 14.*
Wmkd Crown.

29	A9	2c brown	2	
30	"	5c brown orange	3	
31	A2	5c green	3	
32	"	10c brown red	4	
33	"	25c blue	9	9

UNPAID LETTER STAMPS.

U1

U2

U3

U4

U5

1897 *Perf. 14.*
Wmkd s Crown.

101	U1	5c blue green & dark brown	3	
102	U2	10c blue green & dark brown	5	
103	"	30c blue green & dark brown	12	
104	"	50c blue green & dark brown	18	
105	"	60c blue green & dark brown	25	
106	U3	1 l claret & dark brown	35	
107	U4	5 l claret & dark brown	1.65	
108	U5	10 l claret & dark brown	3.00	

REGISTRATION ENVELOPE.

1894 RE1

301 RE1 5l brown, blue, red, yellow, green, and gold

SARAWAK, O.

100 CENTS=1 DOLLAR.

A1

A2

1869-71 *Perf. 11.*

1	A1	3c brown, *yellow*	60	
		a. Imperf.		
2	A2	3c brown, *yellow*	8	12
		a. Imperf.		
		b. Period after THREE		

1875 *Perf. 12.*

3	A2	2c gray lilac, *lilac*	25	
		a. Imperf.		
4	"	4c brown, *yellow*	10	18
		a. Imperf.		
		b. The T of CENTS has the shape of a cross		
5	"	6c green, *greenish*	18	25
		a. Imperf.		
		b. Pin perf.		

6	A2	8c blue, *blue*	18	25
		a. Imperf.		
		b. Pin perf.		
7	"	12c red, *rose*	25	30
		a. Imperf.		
		b. Laid paper		
		Five varieties of each value.		

A3

A4

1876 ***Perf. 11.***

8	A3	2c on 3c brown, *yellow*		

1889-91 ***Perf. 14.***

9	A4	2c lilac & rose	6	8
10	"	3c " & blue	4	6
11	"	4c " & yellow	25	
12	"	5c " & green	8	8
13	"	6c " & brown	30	
14	"	8c green & rose	10	12
15	"	10c " " violet	12	
16	"	12c " " blue	12	
17	"	25c " " brown	25	

A5

A6

A7

18	A5	2c on 8c green & rose	15	
		a. Double surcharge		
		b. Pair, one without surcharge		
19	A6	5c on 12c green & blue	20	
		a. Double surcharge		
		b. Pair, one without surcharge		
		c. No period after "C"		
20	A7	5c on 12c green & blue (large C)	6.00	
		a. No period after "C"		

A8

A9

A10

1892

21	A8	1c on 8c brown, *yellow*	4	12
		a. Imperf. horizontally		
		b. Without bar		
22	A9	1c on 3c lilac & blue	6	12
		a. No period after CENT		
23	A10	1c on 3c lilac & blue	3.50	
		a. "Cent"		
		b. Double surcharge		
24	A4	1c lilac & black	8	8

A11

A12

A13

A14

1894 ***Perf. 12.***

25	A11	2c red brown	12	
26	A12	4c black	10	
27	A13	6c violet	12	
28	A14	8c deep green	15	

1898 ***Perf. 14.***

29	A5	16c gray green & orange	18	
30	"	32c gray green & black	30	
31	"	50c gray green	50	
32	"	1d gray green & black	1.00	

A15

1899

Black Surcharge.

33	A15	2c on 3c brown, *yellow*	8	
34	"	2c on 12c red, *rose*	18	18
		a. Surcharge inverted		

Red Surcharge.

35	A15	4c on 6c green, *greenish*	60	
36	"	4c on 8c blue, *blue*	50	

1900

37	A4	2c gray green	3	
38	"	4c rose	4	
39	"	8c yellow & black	8	
40	"	10c ultramarine	12	
41	"	12c violet	10	
42	"	16c yellow brown & green	16	
43	"	20c brown olive & violet	20	
44	"	25c brown & ultramarine	25	

45	A4	50c olive & rose	50	
46	"	1d rose & green	90	
1901				
47	A4	1c blue & carmine	2	
		a. 1c dull blue & carmine	2	
1902		**Wmkd a Flower.**		
48	A4	2c gray green	2	

SAXONY, E.

10 PFENNIGE=1 GROSCHEN.

A1

1850				
1	A1	3p red	60.00	30.00
		a. 3p dark red	65.00	30.00

A2

A3

1851				
2	A2	3p dark green	2.25	60
		a. 3p yellow green	3.00	60
3	A3	½n.g. *gray*	6.00	12
4	"	½n.g. *pale blue*, (error)	400.00	
5	"	1n.g. *rose*	6.00	7
6	"	2n.g. *pale blue*	7.00	60
7	A3	2n.g. *dark blue*	40.00	35
8	"	3n.g. *yellow*	12.00	12

A4

1855				
9	A4	½n.g. *gray*	30	4
10	"	1n.g. *rose*	35	2
11	"	2n.g. *blue*	18	8
		a. 2n.g. *violet blue*	95	
12	"	3n.g. *yellow*	1.25	5
13	"	5n.g. vermilion	2.75	40
		a. 5n.g. red brown	1.50	75
		b. Thin bluish white paper		
14	"	10n.g. blue	10.00	3.00
		a. Thin bluish white paper		

There are three types of the ½n.g. and two of the 1n.g.

A5

A6

1863		***Perf. 13.***		
15	A5	3p blue green	4	12
		a. 3p yellow green	4	12
16	"	½n.g. orange	2	3
		a. ½n.g. vermilion	2.50	3
17	A6	1n.g. rose	2	2
		a. 1n.g. deep rose		3
18	"	2n.g. ultramarine	3	4
		a. 2n.g. blue	3	4
19	"	3n.g. red brown	4	3
		a. 3n.g. bistre brown	75	5
20	"	5n.g. violet	50	60
		a. 5n.g. gray violet	60	60
21	"	5n.g. gray blue	60	50

ENVELOPES.

E1

1859				
		Inscription to Left.		
27	E1	1n.g. rose	75	40
28	"	2n.g. blue	60	60
29	"	3n.g. yellow	40	40
30	"	5n.g. lilac	40	
31	"	5n.g. red violet	4.00	
32	"	10n.g. green	6.00	
1862				
		Inscription to Right.		
33	E1	1n.g. rose	2.00	1.00
34	"	2n.g. ultramarine	1.25	1.25
35	"	3n.g. yellow	1.25	1.25
36	"	5n.g. red violet	10.00	10.00

E2

E3

1863-65

37	E2	½n.g. orange	25	10
38	E3	1n.g. rose	25	6
39	"	2n.g. ultramarine	50	25
40	"	3n.g. red brown	25	20
41	"	5n.g. red violet	2.50	

1859-65

ENVELOPE STAMPS USED AS ADHESIVES.

42	E1	3n.g. yellow	
43	"	5n.g. lilac	
44	"	10n.g. green	
45	E2	½n.g. orange	
46	E3	1n.g. rose	
47	"	2n.g. ultramarine	
48	"	3n.g. red brown	
49	"	5n.g. red violet	

SCHLESWIG HOLSTEIN, E.

16 SCHILLING=1 MARK.

A1

A2

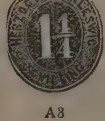
1850

1	A1	1s blue and greenish blue	6.00	20.00
2	"	2s rose and pink	12.00	40.00

1865 *Rouletted.*

3	A2	½s rose	90	1.00
4	"	1¼s green	60	10
5	"	1½s red lilac	1.50	2.00
6	"	2s ultramarine	1.75	3.00
7	"	4s bistre	1.75	10.00

Schleswig.



A3

1864-65 *Rouletted.*

8	A3	½s green	75	1.00
9	"	1¼s green	75	15
10	"	1¼s red lilac	90	10
		a. 1¼s lilac		50
11	"	1½s rose	85	1.00
12	"	2s ultramarine	75	60
13	"	4s carmine	1.00	2.00
14	"	4s bistre	80	[illegible]

Holstein.

1864 A4.

15	A4	1¼s blue and gray, (narrow lines)	3.00	1.00
16	"	1¼s blue and gray, (wide lines)	20.00	
17	"	1¼s blue and gray, (larger inscription and wide lines)	1.25	70

A4

A6

1864-65 *Rouletted.*

18	A5	1¼s blue	1.00	18
		a. Diagonal half used as ½s		
19	A6	½s green	2.00	2.00
20	"	1¼s red lilac	2.00	75
21	"	2s blue	1.00	1.00

Same, colored letters.

1865-66

22	A6	1¼s red lilac	2.50	18
23	"	1½s carmine	1 00	1.00
24	"	2s blue	2.50	2.00
25	"	4s bistre	75	1.00

SENEGAL, AF.

100 CENTIMES=1 FRANC.

Perf. 14x13½.

Black Surcharge.

A1

A2

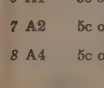
A3

A4

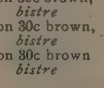
A5

1887

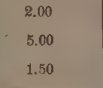
1 A1 5c on 20c red, *green* 90
a. Double surcharge 2.00
2 A2 5c on 20c red " 3.00
3 A3 5c on 20c red " 3.00
4 A4 5c on 20c red " 80
5 A5 5c on 20c red " 2.50
6 A1 5c on 30c brown, *bistre* 2.00
7 A2 5c on 30c brown, *bistre* 5.00
8 A4 5c on 30c brown *bistre* 1.50



A6



A7

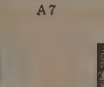


A8

A9

A10

A11



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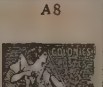


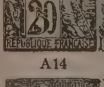
A13

9 A6 10c on 4c claret, *lavender* 2.50
10 A7 10c on 4c claret, *lavender* 1.50
11 A8 10c on 4c claret, *lavender* 1.25
12 A9 10c on 4c claret, *lavender* 1.25
a. "I" without top stroke
13 A6 10c on 20c red, *green* 4.00
14 A7 10c on 20c red " 4.00
15 A8 10c on 20c red " 4.00
16 A9 10c on 20c red " 3.00
17 A10 10c on 20c red " 3.00
18 A11 10c on 20c red " 3.50
19 A12 10c on 20c red " 3.50
20 A13 10c on 20c red " 3.50

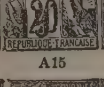
A14

A15

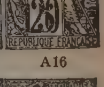
A16



A17



A18



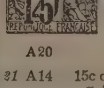
A19

A20

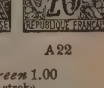
A21

A22

21 A14 15c on 20c red, *green* 1.00
a. "I" without top stroke
22 A15 15c on 20c red " 1.00
23 A16 15c on 20c red " 1.00
24 A17 15c on 20c red " 1.00
25 A18 15c on 20c red " 1.25
26 A19 15c on 20c red " 1.25
27 A20 15c on 20c red " 3.00
28 A21 15c on 20c red " 3.00
29 A22 15c on 20c red " 4.00



A23



A24

1892 Black Surcharge.

30 A23 75c on 15c blue 2.50
31 " 1fr on 5c green, *greenish* 2.50

Red Surcharge.

32 A23 75c on 15c blue 20.00 20.00
34 " 1fr on 5c green, *greenish* 10.00 10.00

Perf. 14x13½.

35 A24 1c *lilac blue* 2
36 " 2c brown, *buff* 2
37 " 4c claret, *lavender* 3
38 " 5c green, *greenish* 4

39	A24	10c *lavender*	5	
40	"	15c blue	6	
41	"	20c red, *green*	8	
42	"	25c *rose*	10	10
43	"	30c brown, *bistre*	12	
44	"	40c red, *straw*	15	
45	"	50c carmine, *rose*	18	
46	"	75c violet, *orange*	25	
47	"	1fr bronze green, *straw*	32	

1900

48	A24	5c yellow green	3	
49	"	10c red	4	
50	"	15c gray, *light gray*	6	
51	"	25c blue	9	
52	"	50c brown, *bluish*	16	

ENVELOPES.

1892-94

Stamp same Type as Adhesives.

101	A24	5c green	3
102	"	15c blue, *greenish*	6
103	"	25c black, *rose*	10

1902

104	A24	5c yellow green	3
105	"	15c gray, *greenish*	6
106	"	25c blue, *rose*	10

SERVIA, E.

100 PARAS=1 DINAR.

A1 A2 A3

1866

1	A1	1p green, *violet rose*	3.00	
2	"	1p green, *rose*	2.25	
		a. 1p olive green, *rose*	3.00	
3	"	2p brown, *lilac*	2.25	
		b. 2p red brown	3.00	
		c. Error, printed in green on rose paper	75.00	

Viennese Impression.

Perf. 12.

4	A2	10p orange	25.00	18.00
5	"	30p rose	7.50	85
6	"	40p blue	22.00	3.00

Servian Impression.

Perf. 9½.

7	A2	1p green	1.00	
8	"	2p bistre brown	1.25	
		a. ПАРР instead of ПАРЕ		
		b. 2p bistre brown	1.50	
		c. ПАРР instead of ПАРЕ		
9	"	30p rose	25	25
		a. Imperf. horizontally		
		b. Yellowish paper	60	
10	A2	40p ultramarine	1.25	1.25
		a. Imperf. vertically		

Pelure Paper.

11	A2	1p orange	2.50	2.50
12	"	2p rose	60	20
13	"	40p ultramarine	50	50

1868 *Imperf.*

14	A2	1p green	
15	"	2p brown	

Ordinary Paper.

16	A2	1p green	1.00	
17	"	2p brown	2.00	
		a. 2p bistre brown	4.00	

1869

Perf. 9½, 12 and compound.

18	A3	1p yellow	25	
		a. Imperf. vertically		
19	"	10p brown	40	35
		a. 10p bistre	1.00	50
		b. Imperf.		
20	"	15p orange	4.50	2.00
21	"	20p blue	4	4
		a. Imperf.		
22	"	25p rose	8	8
		a. Imperf. vertically		
		b. Imperf. horizontally		
23	"	35p pale green	8	8
24	"	40p violet	8	8
25	"	50p dark green	8	12

The margins on this issue vary considerably.

1872-73 *Imperf.*

26	A3	1p yellow	12	50
27	"	2p black	2	3

1879

Perf. 9, 12½ and compound.

28	A3	10p orange	3	5

A4

A5

1881 *Perf. 13x13½.*

29	A4	5p green	2	2
		a. 5p blue grn	2	2
30	"	10p rose	2	2
31	"	20p orange	2	2
		a. 20p yellow	2	2
32	"	25p blue	3	3
		a. 25p ultramarine	5	5
		b. Imperf.		
33	"	50p brown	4	10
		a. 50p brown violet		4
34	"	1d violet	8	

1890

35	A5	5p green	2	2
		a. 5p blue green	2	

36	A5	10p red	2	2
37	"	15p red violet	3	3
38	"	20p orange	2	2
		a. 20p yellow	3	2
39	"	25p ultramarine	2	3
		a. Imperf. horizontally		
40	"	50p brown	12	6
41	"	1d lilac	25	

A6

White Wove Paper with Fragments of Silk Threads.

1894-96

Perf. 13x13½ and 11½.

42	A6	5p yellow green	4	2
44	"	10p rose	6	2
45	"	15p red violet	8	2
46	"	20p orange	8	2
47	"	25p blue	10	2
48	"	50p bistre	18	5
49	"	1d blue green	15	
50	"	1d red brown, *blue*	60	

1898-1900

Paper without Threads.

50a	A6	1p dull red	2	2
51	"	5p green	3	2
52	"	10p rose	5	2
53	"	15p violet	6	2
54	"	20p orange		
55	"	25p blue		
55a	"	50p brown		

1900

Surcharged in Black **10 ПАРА**

Para 15½mm. long.

56	A6	10p on 20p rose	3
57	"	15p on 1d red brown, *blue*	8

Para 14mm. long.

58	A6	10p on 20p rose	6

A7

A8

1901

59	A7	5p green	2	
60	A8	3d lilac rose	1.00	
61	"	5d violet	1.65	

UNPAID LETTER STAMPS.

U1

1894 *Perf. 13.*

Paper with Silk Threads.

101	U1	5p lilac rose	3	
102	"	10p blue	5	
103	"	20p orange brown	15	
		a. Tête bêche		
104	"	30p green	12	
105	"	50p rose	18	
		a. Cliché of 5 paras in plate of 50 paras		

1898

Paper without Threads.

106	U1	20p orange brown	8	

SEYCHELLES ISLANDS, AF.

100 CENTS=1 DOLLAR.

A1

A2

Wmkd Crown and C. A.

1890 *Perf. 14.*

1	A1	2c green & carmine	4	6
2	"	4c carmine & green	5	
3	"	8c brown violet & blue	12	18
		a. 8c brown violet and ultramarine		
4	"	10c blue & brown	20	
		a. 10c ultramarine and brown	25	
5	"	13c slate & black	25	
6	"	16c orange brown & ultramarine	15	
		a. 16c orange brown and blue	35	
7	"	48c ochre & green	1.25	
8	"	96c violet & carmine	3.00	

1892 Black Surcharge.

9	A2	3c on 4c carmine & green	6	
		a. Surcharge inverted		
		b. Double surcharge		
		c. "cents" omitted		
		d. Pair, one without surcharge		
10	"	12c on 16c orange brown & blue	35	25
		a. Surcharge inverted		
		b. "cents" omitted		

11 A2 15c on 16c orange brown & blue 20
a. 15c on 16c orange brown and ultramarine
b. Surcharge inverted
12 " 45c on 48c ochre & green 1.85
13 " 90c on 96c violet & carmine 2.50

1893

14 A1 3c dark violet & orange 3
15 " 12c olive brown & green 12 18
16 " 15c olive & violet 15
17 " 45c brown & carmine 85

A3

1896

18 A3 18c on 45c brown & carmine 30
19 " 36c on 45c brown & carmine 1.50

1897

20 A1 18c ultramarine 12
21 " 36c brown & carmine 45
22 " 1r violet & carmine 50

1900

23 A1 2c orange brown & green 2
24 " 6c carmine 4
25 " 15c ultramarine 10
26 " 75c yellow & purple 40
27 " 1r 50c black & carmine 75
28 " 2r 25c violet & green 1.10

A4

A5

1901

29 A4 3c on 10c blue & brown 15
30 " 3c on 16c orange brown & blue 50
31 " 3c on 36c brown & carmine 12
32 A5 6c on 8c brown violet & ultramarine 12

2 cents

Surcharged in black

1902

33 A1 2c on 4c carmine & green 5
34 " 30c on 75c yellow & purple 25
35 " 30c on 1r violet & carmine 25
36 " 45c on 1r violet & carmine 35
37 " 45c on 2r 25c violet & green 35

REVENUE STAMPS USED FOR POSTAGE.

1893

Regular Adhesives Surcharged "Revenue" and new value.

Wmkd Crown and C.A.

Perf. 14.

101 A2 4c on 8c brown violet & blue

1902

102 A2 4c on 10c ultramarine & brown

ENVELOPES.

E1

E2

1895

201	E1	8c rose	12
202	"	15c blue	20
203	E2	30c brown	40

1896 E3

204	E3	18c on 30c brown	25

1900

205		6c on 8c carmine

SIAM, A.

32 LOTTE=16 ATTS=8 PYNUNG=4 SONGPY =1 SALUNG- 4 SALUNG=1 TICAL.

A1

A2

A3

A4

1883 *Perf. 15.*

1	A1	1l blue	15	2.00
		a. Vertical pair, imperf. between		
2	"	1a carmine	25	10
3	"	1p vermilion	25	25
4	A2	1so yellow	25	25
5	A3	1sa orange	45	45

A5

A6

1885 Red Surcharge

6	A4	1t on 1l blue	20.00	
7	A5	1t on 1l "	3.50	
8	A6	1t on 1l "	3.50	3.50
		a. Surcharge inverted		
		b. Double surcharge		
		c. Double surcharge, in red & black		

A7

A8

1887 *Perf. 14.*

Wmkd a Flower.

9	A7	2a green & carmine	4	4
10	"	3a " & blue	6	5
11	"	4a " & orange brown	8	6
12	"	8a " & yellow	15	4
13	"	12a lilac & carmine	20	6
14	"	24a " & blue	40	10
15	"	64a " & orange brown	1.00	30

Black Surcharge.

1889-91 *Perf. 15.*

16	A8	1a on 1p vermilion	8	8

Perf. 14.

Surcharged ๑ อัฐ 1

16a	A7	1a on 2a green & carmine	10	10

Surcharged ๑ อัฐ 1

16b	A7	1a on 2a green & carmine	15	15

Surcharged ๑ อัฐ 1

17	A7	1a on 2a green & carmine	6	6
		a. "1" omitted		
		b. Pair, one without surcharge		
		c. First Siamese character inverted		
18	"	1a on 3a green & blue	2.50	
		a. Large "2" over the "1"		

Surcharged ๒อัฐ 2

19 A7 2a on 3a green & blue 40

Surcharged ๒อัฐ 2

19a A7 2a on 3a green & blue

Surcharged ๒อัฐ 2

19b A7 2a on 3a green & blue

Surcharged ๒อัฐ 2

20 A7 2a on 3a green & blue 35 35

Surcharged ๒อัฐ 2

20a A7 2a on 3a green & blue 1.75
21 A7 1a green 3 3

1893 A12

Surcharged 4 atts

22 A12 4a on 24a lilac & blue 10 12
a. Double Siamese surcharge
b. Siamese surcharge omitted
c. English surcharge omitted
d. Inverted "s" in "atts"
e. Siamese surcharge inverted

Surcharged 4 atts.

22a A12 4a on 24a lilac & blue 1.20 40
a. Inverted "s" in "atts"

Surcharged 4 atts

23 A12 4a on 24a lilac & blue 20 20
a. Siamese surcharge omitted
b. Pair, one of which is surcharged in Siamese only
c. Double Siamese surcharge

Surcharged 4 atts.

23a A12 4a on 24a lilac & blue 50 15
a. English surcharge double
b. Inverted "s" in "atts"

Surcharged in Siamese only.

24 A12 4a on 24a lilac & blue 1.00 25

1894-95

Surcharged 1 Atts.

25 A12 1a on 64a lilac & orange brown 10 10
a. Inverted "s" in "Atts"
b. Surcharged inverted

Surcharged 1 Att.

26 A12 1a on 64a lilac & orange brown 15 5

Surcharged 1 Att.

27 A12 1a on 64a lilac & orange brown 5 5
a. Surcharged on both sides

Surcharged 2 Atts.

29 A12 2a on 64a lilac & orange brown 10 10
a. Error, "Att"
b. Surcharge inverted
c. Surcharged on both sides
d. Double surcharge, one inverted

Surcharged 2 Atts.

2 2 2 2 2 2
a b c d e f

30 a 2a on 64a lilac & orange brown 8 8
a. Inverted "s" in "Atts"
31 b 2a on 64a lilac & orange brown
32 c 2a on 64a lilac & orange brown 50 50
33 d 2a on 64a lilac & orange brown 5 5
a. Atts
34 e 2a on 64a lilac & orange brown 15 15
35 f 2a on 64a lilac & orange brown 20

1895

Surcharged 10 Atts.

36 A12 10a on 24a lilac & blue 12 5
a. Inverted "s" in "Atts"

1896

Surcharged 4 Atts.

37 A12 4a on 12a lilac & carmine 25 8
a. Inverted "s" in "Atts"

Surcharged 4 Atts.

37*a* A12 4a on 12a lilac & carmine 8
a. Double surcharge 2.50

1898

Surcharged 1 Att. 2 Atts. 3 Atts. 4 Atts.

38 A12 1a on 12a lilac & carmine 25 3
38*a* " 2a on 64a lilac & orange brown 25
38*b* " 3a on 12a lilac & carmine 5 5
a. Double surcharge
38*c* " 4a on 12a lilac & carmine 8
a. Double surcharge

Surcharged 1 Att. 2 Atts.

1899

39 A12 1a on 12a lilac & carmine 3 3
a. Inverted "1"
b. Inverted "t"
39*a* " 1a on 64a lilac & orange brown 10
39*b* " 2a on 64a lilac & orange 5 5
a. Error "1 Atts"

A13

1900 Unwmkd.

40 A13 1a gray green 2 2
41 " 2a yellow green 3 3
42 " 3a red & blue 4 4
43 " 4a dark rose 5 4
44 " 8a dark green & yellow 8 4
45 " 10a ultramarine 10
46 " 12a brown violet & rose 12½
47 " 24a brown violet & blue 25
48 " 64a brown violet & orange brown 60

A14

49 A14 1a green
50 " 2a green & rose
51 " 3a carmine & blue

SIERRA LEONE, AF.

12 PENCE=1 SHILLING.

A1

A2

1861-67 *Imperf.*

1 A1 6p dull violet, *bluish*

Perf. 12½.

2 A1 6p dull violet, *bluish* 8.50 2.50
3 " 6p dull violet

Perf. 14.

4 A1 6p dull violet, *bluish* 3.50 2.00
5 " 6p dull violet 10.00 2.00
a. 6p bright violet 3.50 2.00

Wmkd Crown and C. C.

1872 *Perf. 12½.*

6 A2 1p rose 1.00 1.00
a. Wmkd sideways 1.00 1.00
7 " 2p magenta 10.00 5.00
8 " 3p yellow buff 3.00 1.50
a. 3p golden yellow 1.00 2.00
b. Wmkd sideways 3.00 1.50
9 " 4p blue 4.00 1.50
a. Wmkd sideways 4.00 1.50
10 " 1sh yellow green 7.50 2.50
a. Wmkd sideways 7.50 2.50

1876-85 *Perf. 14.*

11 A2 ½p bistre 50 50
12 " 1p rose 85 85
13 " 1½p violet 70 60
14 " 2p magenta 2.40 35
15 " 3p yellow buff 60 18
16 " 4p blue 8.50 25
17 A1 6p bright violet 1.40 45
a. Half used as 3p
18 " 6p violet brown 1.40 50
19 A2 1sh green 1.25 60

1888 Wmkd Crown and C. A.

20	A2	½p bistre	1.25	
21	"	1p rose	8	4
22	"	2p magenta	8.75	35
23	"	4p blue		3.75

1884-92

24	A2	½p green	4	4
25	"	1½p violet	12	8
26	"	2p slate	25	12
		a. Half used as 1p		
27	"	2½p ultramarine	25	8
28	"	3p yellow orange	20	20
29	"	4p bistre	25	15
30	"	1sh brown orange	1.00	50

A3

1892 Wmkd Crown and C. C.

31	A3	½p on 1½p violet, black surcharge	30.00
		a. PFNNY	

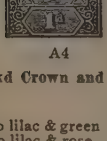
Wmkd Crown and C. A.

32	A3	½p on 1½p violet, black surcharge	45	
		a. PFNNY		
		b. Surcharge inverted		
		c. Same as "a" inverted		

Wmkd Crown and C. C.

1895

33	A1	6p brown violet	35	



A4

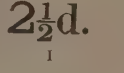
Wmkd Crown and C. A.

1896-97

34	A4	½p lilac & green	3	
35	"	1p lilac & rose	5	
36	"	1½p lilac & black	7	
37	"	2p lilac & orange	8	
38	"	2½p lilac & ultramarine	10	4
39	"	3p lilac & slate	12	
40	A4	4p lilac & carmine	15	
41	"	5p lilac & black	18	
42	"	6p lilac	25	
43	"	1sh green & black	50	
44	"	2sh green & ultramarine	90	
45	"	5sh green & carmine	2.00	
46	"	1£ brown, *red*	8.50	

A5

A6



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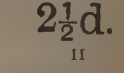

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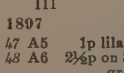

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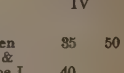


IV

1897

47	A5	1p lilac & green	35	50
48	A6	2½p on 3p lilac & green, type I	40	
49	"	2½p on 3p lilac & green, type II	1.00	1.00
50	"	2½p on 3p lilac & green, type III		
51	"	2½p on 3p lilac & green, type IV	3.00	3.00
52	"	2½p on 6p lilac & green, type I	40	60
53	"	2½p on 6p lilac & green, type II	75	55
54	"	2½p on 6p lilac & green, type III	6.00	
55	"	2½p on 6p lilac & green, type IV	3.00	3.00
56	"	2½p on 1sh lilac, type I		
57	"	2½p on 1sh lilac, type II		
59	"	2½p on 1sh lilac, type IV		
60	"	2½p on 2sh lilac, type I		
61	"	2½p on 2sh lilac, type II		
63	"	2½p on 2sh lilac, type IV		

REVENUES USED FOR POSTAGE.

R1

1887 **Wmkd Crown and C. A.**

Perf. 14.

101 R1 1p lilac & green
102 " 3p lilac & green

R2

R3

Unwmkd.

103 R2 6p lilac & black

Wmkd Crown and C. C.

104 R2 6p lilac & black

Wmkd Crown and C. A.

105 R3 1p lilac & carmine
106 " 3p lilac & red brown
107 " 1sh lilac & blue

ENVELOPES.

1899

151 1p carmine
152 2½p ultramarine

1902

153 1p carmine

REGISTRATION ENVELOPE.

RE1

201 RE1 2p ultramarine 15

1902

202 2p blue

WRAPPER

1899 Straw Paper.

226 ½p dark green

SOMALI COAST (Djibouti) AF.

100 CENTIMES=1 FRANC.

A1 A2 A3

1893 ***Perf. 14x13½.***

1	A1	5c green, *greenish*	4.00	4.00
2	A2	25c on 2c brown, *buff*	75	
3	A3	50c on 1c *blue*	85	

"Obock" erased.

3a	A1	5c green, *greenish*	25

A4

Imperf.

4	A4	1fr on 5fr carmine	1.75
5	"	5fr carmine	8.00

A5

1894

6	A5	1c black & claret	3
7	"	2c claret & black	4
8	"	4c brown & blue	6
9	"	5c blue green & red	4
10	"	10c brown & green	5
		a. Half used as 5c	
11	"	15c violet & green	
12	"	25c rose & blue	10
13	"	30c gray brown & rose	25
		a. Half used as 15c	
14	"	50c blue & rose	20
		a. Half used as 25c	
15	"	75c violet & orange	25

A6

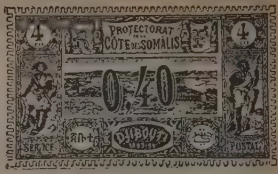
16	A6	1fr olive & black	35
17	"	2fr gray brown & rose	70

A7

18	A7	5fr blue & rose	1.65

A8

19	A8	25fr rose & blue	8.00
20	"	50fr blue & rose	15.00



A9

1899

21	A9	40c on 4c brown & blue	50

1900

22	A5	40c orange & blue	15

1902

23	A5	5c green & yellow green	

Surcharged in blue **0.05**

24	A5	0.05c on 75c violet & orange	
		a. ".05" instead of "0.05"	
25	A6	0.10c on 1fr olive & black	
26	"	0.40c on 2fr gray brown & rose	
27	A7	0.75 on 5fr blue & rose	

A10

Black Surcharge.

28	A10	5c on 40c orange & blue	
29	"	10c on 50c blue & rose	

A11

A12

A13

30 A11 5c on 30c bistre & yellow green
31 A12 10c on 25c black & blue
32 A13 10c on 10fr orange & red violet

A14

R. d Surcharge.

33 A14 10c on 2fr orange & violet

A15

34 A15 1c violet & orange 2
35 " 2c yellow brown & yellow green 2
36 " 5c blue green & yellow green 3
37 " 10c carmine & orange 4
38 " 15c brown orange & blue 6

SOUTH AUSTRALIA.

12 Pence=1 Shilling.

A1

A2

A2a

A3

A4

Wmkd Large Star with Long Narrow Points.

1855 London Print.

1 A1 1p dark green 6.00
2 " 2p dull carmine 50
3 " 6p dark blue 85
4 " 1sh violet

No. 4 was never put in use.

1855-59 Local Print.

5 A1 1p yellow green 12.00
6 " 2p blood red 1.25
7 " 2p pale red 50
a. Printed on both sides
8 " 6p slate blue 5.00
9 " 1sh orange 7.00

1859 *Rouletted.*

10 A1 1p yellow green 1.75
11 " 2p pale red 7.00 25
a. Printed on both sides
12 " 6p purple blue 7.50 85
a. 6p slate blue 12.00 2.50
13 " 1sh orange 3.00
a. 1sh yellow [illegible] 25.00 5.00
b. 1sh olive yellow
c. Printed on both sides

1860-69

14	A1	1p blue green	2.50	1.50
15	"	1p sage green	1.25	1.50
16	"	2p vermilion	2.50	15
		a. Imperf.		
		b. Rouletted and perf. all around		
17	A2	2p orange red	3.00	25
		a. Imperf.		
		b. Printed on both sides		
18	A2a	4p dull violet	4.50	2.00
19	A1	6p blue	6.00	35
20	"	6p ultramarine		85
21	A3	9p gray lilac	5.00	85
		a. 9p brownish lilac	10.00	5.00
22	A4	10p on 9p red orange, blue surcharge	7.50	3.00
23	"	10p on 9p yellow, blue surcharge		3.75
24	"	10p on 9p yellow, black surcharge		5.00
		a. Surcharge inverted		
		b. Imperf.		
		c. Printed on both sides		
25	A1	1sh red brown	6.00	75
26	"	1sh brown	10.00	1.00
27	A2a	2sh carmine		2.00

Perf. 11½ x Rouletted.

1867-72

28	A1	1p blue green	3.50
		a. Rouletted and perf. all around	
29	"	1p yellow green	3.50
30	A2	2p orange red	
		a. Rouletted and perf. all around	
31	A2a	4p dull violet	20.00
32	A1	6p Prussian blue	2.00
		a. 6p sky blue	5.00
		b. Printed on both sides	
		c. Rouletted and perf. all around	
33	A3	9p gray lilac	
34	A4	10p on 9p yellow, blue surcharge	5.00
		a. Printed on both sides	
35	A1	1sh red brown	2.50
36	"	1sh brown	2.50

Perf. 12½ x Rouletted.

37	A1	6p blue	
38	"	1sh dark brown	

Perf. 11½x12½ x Rouletted.

39	A1	6p blue	
40	A3	9p gray lilac	

A5

Various Perfs., Simple and Compound.

1867-73

41	A1	1p yellow green		1.25
42	"	1p blue green		1.25
43	"	2p vermilion		
44	A5	3p on 4p ultramarine, black surcharge	4.00	2.00
		a. 3p on 4p dark blue, black surcharge		2.00
45	"	3p on 4p slate blue, red surcharge		8.00
46	A2a	4p dull violet	3.50	2.00
47	"	4p ultramarine		
48	A1	6p dark blue	2.50	75
49	A3	9p red lilac	2.50	60
		a. 9p violet		75
		b. 9p red violet	2.50	75
		c. Printed on both sides		
51	A4	10p on 9p yellow, blue surcharge	9.00	5.00
52	"	10p on 9p yellow, black surcharge	9.00	4.00
53	A1	1sh dark brown	5.00	1.50
54	"	1sh red brown		2.00
55	A2a	2sh carmine	3.00	2.00
		a. Printed on both sides		

Wmkd Crown and V.

1871 ***Perf. 10.***

56	A2	2p orange red	3.00	65
57	A2a	4p dull violet		18.00
		a. Printed on both sides		
		b. Perf. 10, and rouletted all around		

Wmkd Crown and S. A., Letters Wide Apart.

1868 ***Rouletted.***

58	A2	2p orange red	5.00	12

Perf. 11½ x Rouletted.

59	A2	2p orange red	

1870 ***Perf. 10 x Rouletted.***

60	A2	2p orange red	1.25

A6

A7

1870-75

Various Perfs. simple and compound.

61	A6	1p green	2.50	1.25
62	A2	2p orange red	1.50	25
		a. Printed on both sides		
		b. Imperf. vertically		
63	A4	10p on 9p yellow, blue surcharge		

1876-85

Wmkd Star with Short Broad Points.

64	A5	3p on 4p ultramarine, black surcharge	2.00	2 00
		a. Double surcharge		
65	A2a	4p reddish violet	1.75	10
		a. 4p dull violet	5.00	2.50
66	A1	6p deep blue	3.00	8
		a. Imperf. vert cally		
		b. Imperf.		
67	"	6p pale ultramarine	3.00	8
68	A7	8p on 9p bistre brown, black surcharge	3.00	60
		a. 8p on 9p yellow brown, black surcharge		60
		b. 8p on 9p gray brown, black surcharge	3.00	60
69	A3	9p rose lilac	60	35
70	A1	1sh red brown	1.75	35
		a. 1sh brown		1.25
		b. Imperf. vertically		
71	A2a	2sh. carmine	1.75	25
		a. Imperf. vertically		

Wmkd Crown and S.A., Letters Close Together.

1877-80

72	A6	1p green	35	1
73	A2	2p orange	35	1
74	"	2p blood red		60

A8

A9

A10

A11

A12

A13

1880-90

Perf. 10, 11½, 12½ and compound.

75	A8	½p on 1p green,	20	15
76	A9	½p chocolate brown	6	5
		a. ½p red brown	6	5
		b. ½p bistre brown	6	5
77	A2	2p dark brown		
78	A10	3p olive green	35	20
79	A11	4p violet	75	6
80	A13	6p blue	90	15
81	A12	2sh 6p violet	2.50	
82	"	5sh rose	3.75	1.00
		Pen Cancellation		80
83	"	10sh green	4.50	1.00
84	"	15sh brown yellow	6.50	
85	"	1£ blue	8.00	
86	"	2£ red brown	16.00	
87	"	2£ 10sh rose red	18.00	
88	"	3£ olive green	20.00	
89	"	4£ lemon	27.50	
90	"	5£ gray	35.00	
91	"	10£ bronze	66.50	
92	"	15£ silver	100.00	
93	"	20£ lilac	130.00	

A14

A15

Brown Surcharge.

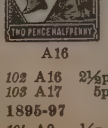
94	A14	2½p on 4p green	12	8

Carmine Surcharge.

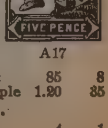
95	A15	5p on 6p red brown	20	10

1893 ***Perf. 15.***

96	A9	½p brown	8	6
		a. ½p pale brown	8	6
97	A6	1p green	25	1
98	A2	2p orange	50	1
99	A14	2½p on 4p green	30	30
100	A11	4p violet	2.50	12
101	A13	6p blue	5.00	6



A16



A17

102	A16	2½p blue violet	85	8
103	A17	5p brown purple	1.20	35

1895-97 ***Perf. 13.***

104	A9	½p pale brown	4	1
		a. ½p brown	15	6

105	A6	1p green	1.00	10
106	A2	2p orange	18	1
107	A16	2½p blue violet	25	12
108	A10	3p olive green	10	5
		a. 3p gray green		
109	A11	4p violet	12	3
110	A17	5p brown purple	15	6
111	A13	6p blue	20	3

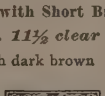
1896 *Perf. 11½x12½.*

112	A12	5/ brown		

Wmkd Star with Short Broad Points.

Perf. 11½ clear cut.

113	A1	1sh dark brown	60	18



A18

1900

Wmkd Crown and S. A., Letters Close Together.

Perf. 13.

114	A18	½p emerald green	8	1
115	A6	1p carmine rose	4	1
116	A2	2p purple	7	2
117	A16	2½p dark blue	8	4

1901

Wmkd Crown and S. A., Letters Wide Apart.

Perf. 11½, 12½.

118	A1	1sh dark brown	50
119	A2a	2sh carmine	1.00

1902

120	A3	9p lilac rose	

A19

Wmkd Crown and S. A., Letters Close Together.

121	A19	9p rose	50
122	"	2sh 6p violet	

OFFICIAL STAMPS.

1868-74

Regular Issues Surcharged in Red, Black or Blue.

A. (Architect), A. G. (Attorney General), A. O. (Audit Office), B. D. (Births and Deaths), B. G. (Botanical Gardens), B. M. (Births and Marriages), C. (Customs), C. D. (Commissariat Department), C. L. (Crown Lands), C. O. (Census Officer), C. S. (Chief Secretary), C. Sgn. (Colonial Surgeon), C. P. (Commissioner of Police), C. T. (Commissioner of Titles), D. B. (Destitute Board), D. R. (Deed Registry), E. (Engineer), E. B. (Education Board), G. P. (Government Printer), G. S. (Government Stores), G. T. (Goolwa Tramway), G. F. (Gold Fields), H. (Hospital), H. A. (House of Assembly), I. A (Immigration Agent), I. E. (Intestate Estates), I. S (Inspector of Sheep), L. A. (Lunatic Asylum), L. C. (Legislative Council), L. L. (Legistive Library), L. T. (Land Titles), M. (Military), M. B. (Marine Board), M. R. (Manager of Railways), M. R. G. (Manager of Railways, Gambier Town), N. T. (Northern Territory), O. A. (Official Assignee), P. (Police), P. A. (Protector of Aborigines), P. O. (Post Office), P. S. (Private Secretary) P. W. (Public Works), R. B (Road Board), R. G. (Registrar General of Births, &c.), S. (Sheriff), S. C. (Supreme Court), S. G. (Surveyor General), S. M. (Stipend Magistrate), S. T. (Superintendent of Telegraph), T. (Treasury), T. R. (Titles Registry), V. (Volunteers), V. A. (Valuator), V. N. (Vaccination), W. (Waterworks).

Wmkd Star with Long Narrow Points.

Rouletted.

201	A1	1p green	
202	"	2p pale red	
203	A2	2p vermilion	
204	A2a	4p dull violet	
205	A1	6p slate blue	
206	A3	9p gray lilac	
207	A1	1sh brown	
208	A2a	2sh carmine	

Perf. 11½ x Rouletted.

209	A1	1p green	
210	A2a	4p dull violet	
211	A1	6p blue	
212	"	1sh brown	

Perf. 12½ x Rouletted.

213	A1	1sh brown	

Various Perfs.

214 A1 1p green
215 A5 3p on 4p dark blue and red
216 " 3p on 4p ultramarine and black
217 A2a 4p dull violet
218 A1 6p deep blue
219 A3 9p violet
220 A4 10p on 9p yellow and black
221 A1 1sh brown
222 A2a 2sh carmine

Wmkd Crown and S. A., Letters Wide Apart.

Rouletted.

223 A2 2p orange

Perf. 10 x Rouletted.

224 A2 2p orange

Various Perfs.

225 A2 2p orange

Wmkd Crown and V.

Perf.

226 A2 2p orange
227 A2a 4p dull violet

Surcharged **O.S.** (on Service) in Black

1874 *Various Perfs.*

Wmkd Star with Long Narrow Points.

228 A1 1p green
229 A2a 4p dull violet
a. Surcharge inverted
230 A1 6p deep blue 2.50
231 A3 9p violet 6.00
232 A1 1sh red brown 2.00
233 A2a 2sh carmine

1874-75

Wmkd Crown and S. A., Letters Wide Apart.

234 A6 1p blue green
235 A2 2p orange 50

1876-86

Wmkd Star with Short Broad Points.

236 A5 3p on 4p ultramarine and black
237 A2a 4p violet 1.50
238 " 4p reddish violet 8
239 A1 6p dark blue 12
240 " 6p ultramarine 1.75 18
241 A7 8p on 9p yellow brown & black
242 A1 1sh red brown 18
243 A2a 2sh carmine 1.25

1880-91

Wmkd Crown and S. A., Letters Close Together.

244 A6 1p blue green 25 3
245 " 1p yellow green
246 A2 2p orange 35 3
a. Surcharge inverted
b. Double surcharge
247 " 2p blood red 12
248 A14 2½p on 4p green & brown

Perf. 10.

249 A8 ½p on 1p green & black 18
250 A2 2p dark brown
251 A14 2½p on 4p green & brown
252 A11 4p violet 50
253 A13 6p blue 12
254 A12 2sh 6p violet
255 " 5sh rose

Surcharged **O.S.** in Black.

1891-96

Wmkd Star with Short Broad Points.

Perf. 11½x12½.

256 A1 1sh red brown 40
257 A2a 2sh carmine 1.25

Wmkd Crown and S. A., Letters Close Together.

Various Perfs.

258 A9 ½p red brown

Perf. 10.

259 A9 ½p brown 60
260 A6 1p blue green 4
261 A2 2p orange 3
262 A14 2½p on 4p green & brown 60
263 A11 4p violet 30
264 A15 5p on 6p red brown 1.00 40
265 A13 6p blue 35
266 A12 5s rose

1893 *Perf. 15.*

266*a* A9 ½p brown
267 A6 1p green 6
268 A2 2p orange 12
269 A16 2½p blue violet
270 A10 3p olive green
271 A11 4p violet
272 A17 5p brown purple
273 A13 6p blue

1896 *Perf. 10.*

274 A10 3p olive green

Perf. 13.

275 A9 ½p brown
276 A6 1p green 4
277 A2 2p orange 4
278 A16 2½p blue violet
279 A11 4p violet 6
280 A17 5p brown purple
281 A13 6p blue

Same Surcharge in Dark Blue.

Perf. 10.

282 A6 1p green
282*a* A2 2p orange
282*b* A13 6p blue

1900

Surcharged **O. S.** in Black.

283 A18 ½p emerald green
284 A6 1p carmine rose 2
285 A2 2p purple
286 A16 2½p dark blue
287 A11 4p violet
288 A17 5p brown purple
289 A13 6p blue

WRAPPERS.

W1

W2

1882-86

301 W1 ½p **violet** 5 5
302 W2 ½p " 10 5
303 " ½p " *buff* 5 2

1889

Stamp same Type as Adhesive of corresponding Date.

304 A6 1p green 6

1899

Same, with "SOUTH" above and "AUSTRALIA" below the Stamp.

305 W2 ½p violet, *buff*

OFFICIAL WRAPPERS.

Regular Issues Surcharged **O.S.**

1882-86

351 W1 ½p violet, *white*
352 W2 ½p " "
353 " ½p " *manila*

1889

Stamp same Type as Adhesiv of Corresponding Date.

354 A6 1p green, *manila*

Surcharged **O.S.**

1882-84

355 W1 ½p violet, *white*

SOUTH BULGARIA, E.

40 PARAS=1 PIASTRE.

A1
Two types of the Lion.

I. II.

1885 ***Perf.***

Black Surcharge.

1 A1 5pa violet 40
a. Surcharge inverted
b. Double surcharge
2 " 10pa green 40
a. Surcharge inverted
b. Tête bêche
3 " 20pa black & rose 1.00
4 " 20pa carmine 50
a. Double surcharge
5 A1 1pia black & blue 40
a. Double surcharge
b. Triple surcharge
6 " 5pia rose & blue 3.00

Blue Surcharge.

7 A1 5pa violet 12
a. Double surcharge
b. Surcharge inverted 1.00
8 " 5pa black & olive 3.00
a. Surcharge inverted
9 " 10pa green 15
a. Double surcharge
b. Surcharge inverted
c. Triple surcharge
10 " 20pa black & rose 1.50
a. Surcharge inverted
b. Double surcharge
11 " 20pa carmine 60
a. Double surcharge
12 " 1pia black & blue 75
13 A1 5pia rose & blue 3.50

A2
Two types of the Lion.

I.

II.

1885 **Black Surcharge.**

4	A2	5pa black & olive	3.00	
		a. Surcharge inverted		
5	"	5pa violet	15	
		a. Surcharge inverted		
		b. Double surcharge		
6	"	10pa black & green	4.00	
7	"	10pa green	25	
		a. Surcharge inverted		
		b. Double surcharge		
8	"	20pa black & rose	60	
		a. Surcharge inverted		
		b. Double surcharge		
9	"	20pa carmine	40	
		a. Inverted surcharge	1.25	
		b. Double surcharge		
10	"	1pia black & blue	60	
		a. Surcharge inverted		
11	"	5pia rose & blue	4.00	

Blue Surcharge.

12	A2	5 pa violet	1.50	
		a. Surcharge inverted		
		b. Double surcharge		
		c. Tête bêche		
13	A2	10pa green	1.50	
		a. Surcharge inverted		
		b. Double surcharge		
		c. Tête bêche		

SOUTHERN NIGERIA.

A1

1901 **Wmkd Crown and C. A.**

Perf. 14.

1	A1	½p green & black	4
2	"	1p carmine "	5
3	"	2p red brown "	10
4	"	4p sage green "	15
5	"	6p violet "	25
6	"	1sh olive green "	50
7	"	2sh 6p brown "	
8	"	5sh orange yellow & black	
9	"	10sh violet & black, *yellow*	

ENVELOPE.

1901

51		1p rose

REGISTRATION ENVELOPE.

1901

101		2p blue

SPAIN, E.

8 CUARTOS=1 REAL. 100 CENTIMOS=1 PESETA. 1000 MILESIMAS=1 ESCUDO.

A1

A2

1850

1	A1	6c black	3.00	6
		a. Thin paper		8
2	A2	12c lilac	10.00	2.50
		a. Thin paper		3.00
3	"	5r red	7.50	1.75
		a. Thin paper		9.00
4	"	6r blue	15.00	8.50
5	"	10r green	25.00	16.50
		a. Thin paper		

A3

A4

1851

6	A3	6c black	3.00	5
		a. Thick paper		
7	"	12c lilac	20.00	2.00
8	"	2r orange	200.00	125.00
		a. Error, 2r blue		
9	"	5r rose	12.00	2.50
10	"	6r blue	25.00	10.00
11	"	10r green	17.50	4.00

1852

12	A4	6c rose	4.00	4
		a. Thin paper	7.50	8
13	"	12c lilac	15.00	1.50
		a. 12c violet	15.00	2.00
14	"	2r red	125.00	60.00
15	"	5r green	18.00	1.00
16	"	6r greenish blue	25.00	5.50

A5

A6

1853

17	A5	1c bronze	15.00	11.00
18	"	3c bronze	120.00	90.00

The paper of the originals is more yellowish than that of the reprints; in the reprints of the 3 cuartos the ball of the bottom curve of the "3" is missing, and the tail of the "R" of "Cuartos" is broken.

19	A6	6c carmine	3.50	4
		a. Thick paper		25
20	"	12c violet	20.00	1.50
21	"	2r scarlet	75.00	35.00
22	"	5r green	15.00	1.25
23	"	6r dark blue	20.00	5.50

A7

A8

A9

1854 White Paper.

24	A7	2c green	18.00	8.50
25	"	4c carmine	5.00	4
26	A8	6c carmine	2.50	4
27	A7	1r black blue	15.00	8.50
		Bar Cancellation		1.00
28	A8	2r vermillion	6.00	1.50
		a. 2r scarlet	6.00	1.75
		Bar Cancellation		15
29	"	5r green	7.50	1.00
30	"	6r blue	10.00	3.00

Bluish Paper.

31	A7	2c green	30.00	15.00
32	"	4c rose	6.00	6
33	"	1r pale blue		80.00
		Bar Cancellation		1.00
34	A8	2r dull red		

Blue Paper.

Wmkd Loops.

35	A7	2c green		
		This stamp was never in use.		

1855

36	A9	2c yellow green	12.50	1.25
		a. 2c green	12.50	1.25
37	"	4c violet rose	2.50	3
		a. 4c carmine	2.50	5
38	"	1r blue	1.50	30
		a. 1r greenish blue	2.00	30
		b. Cliché of the 2 reales inserted in the plate of 1 real		

39	A9	2r brown violet	1.00	10
		a. 2r red violet	1.00	10
		b. Very thick paper		

Wmkd Lines.

Rough Yellowish Paper.

1856

40	A9	2c green	8.00	90
		a. 2c yellow green	8.00	1.00
41	"	4c rose	25	3
42	"	1r blue	4.00	50
		a. 1r greenish blue		75
43	"	2r brown violet	1.25	25
		a. 2r reddish violet	1.25	25

White Smooth Paper.

1857-59 Unwmkd.

44	A9	2c blue green	75	18
		a. 2c yellow green	1.25	18
		b. Bluish paper		
45	"	4c rose	4	2
		a. 4c violet rose		
		b. Error of impression, printed in lilac	20	
		Bluish paper		
46	"	1r blue	60	30
		a. 1r greenish blue		30
47	"	2r red lilac	75	40
48	"	12c orange	5.00	
		Bar Cancellation		10
		The 12c was never in use.		

Bluish Paper.

A10

A11

A12

1860-61

49	A10	2c yellow green, *green*	1.75	12
		a. 2c green, *green*	1.20	15
50	"	4c orange, *green*	20	2
		a. 4c yellow, *green*	20	2
51	"	12c carmine, *buff*	1.00	12
52	"	19c brown, *buff*	8.00	8.00
53	"	1r blue, *green*	65	12
		a. 1r deep blue, *green*	1.00	12
54	"	2r lilac, *lilac*	75	8

1862

55	A11	2c deep blue, *yellow*	50	15
		a. 2c blue, *yellow*	1.00	18
56	"	4c dark brown, *reddish buff*	8	3
		a. 4c brown, *reddish buff*	15	3
57	"	12c blue, *flesh*	80	12
		a. 12c deep blue, *flesh*	80	12
58	"	19c carmine, *lilac*	2.00	2.00
59	"	1r brown, *yellow*	30	15
		a. 1r red brown, *yellow*	50	15
60	"	2r yellow green, *pinkish*	40	8
		a. 2r green, *pinkish*	40	10

1864

61	A12	2c dark blue, *lilac*	1.00	20
		a. 2c blue, *lilac*	1.00	20
62	"	4c rose, *reddish buff*	10	2
		a. 4c vermillion, *reddish buff*		
		b. 4c carmine, *reddish buff*	25	2
63	"	12c green, *pinkish*	60	15
		a. 12c yellow green, *pinkish*	60	18
64	A12	19c violet, *pinkish*	3.50	3.50
65	"	1r red brown, *green*	60	50
		a. 1r brown, *green*		
66	"	2r blue, *pinkish*	40	12
		a. 2r dark blue, *pinkish*	40	1
				2

A13

A14

A14a

1865

67	A13	2c carmine	1.00	60
		a. 2c rose	1.00	60
68	"	4c blue	20.00	25.00
		a. 4c dark blue		
69	"	12c blue & rose	1.75	25
		a. Frame inverted		40.00
70	"	19c brown & rose	8.50	7.00
71	"	1r dark yellow green	2.00	75
		a. 1r yellow green	1.50	75
72	"	2r red violet	2.50	60
		a. 2r pale vio et	2.50	60
73	"	2r rose	3.00	60
		a. 2r salmon	2.50	1.00

Perf. 14.

74	A13	2c rose	4.50	75
		a. 2c carmine	4.50	75
75	"	4c blue	25	2
		a. 4c dark blue	25	3
76	"	12c blue & rose	6.00	75
		a. Frame inverted		
77	"	19c brown & rose	20.00	18.00
78	"	1r yellow green	6.00	2.50
		a. 1r green	6.00	2.50
79	"	2r violet	4.00	1.50
		a. 2r brown violet	4.00	1.50
80	"	2r rose	10.00	2.00
		a. 2r salmon	10.00	2.50

1866

81	A14	2c rose	75	25
		a. Bluish paper		
82	"	4c blue	20	2
		a. 4c deep blue	20	2
83	"	12c orange	50	15
		a. 12c yellow	5.00	1.00
84	"	19c brown	2.50	2.50
85	"	10c de e. green	75	35
86	"	20c de e. lilac	75	25
87	A14a	20c violet	1.00	25

A15

A15a

A15b

1867

88	A15	2c yellow brown	75	40
		a. 2c deep yellow brown	75	40
89	A15a	4c blue	20	2
		a. 4c dark blue	30	2
90	A15b	12c yellow	60	7
		a. 12c orange	2.00	12

A15c

A15d

A15e

91	A15c	19c rose	6.00	3.50
92	A15d	10c de e. green	75	20
93	A15e	20c de e. lilac	75	10
		a. 20c de e. slate		15
		b. 20c de e. red lilac		15

A16

A17

94	A16	5m de e. blue green	20	20
		a. 5m de e. yellow green	20	20
95	A17	10m de e. brown	15	10
		a. 10m de e. bistre brown	15	10
		b. Tête bêche		

A18

A19

96	A18	25m de e. blue & rose	1.00	25
		a. Frame inverted		
97	"	50m de e. bistre brown	18	2
		a. 50m de e. bistre	18	2

1868-69

98	A18	25m de e. blue	50	18
		a. 25m de e. deep blue	50	18
99	A19	50m de e. violet	20	2
		a. 50m de e. deep violet	20	2
100	A15b	100m de e. brown	85	25
101	A15c	200m de e. green	75	20
		a. 200m de e. bottle green	75	20
102	"	19c brown	15.00	10.00

a. Regular Issues Surcharged in Blue

HABILITADO POR LA NACION.

103	A15b	12c orange	4.00
104	A15c	19c rose	12.00
105	A15d	10c de e. green	3.00
106	A15e	20c de e. lilac	3.00
107	A16	5m de e. green	5.00
108	A17	10m de e. brown	3.00
109	A18	25m de e. blue & rose	3.50
110	"	50m de e. bistre brown	4.00
111	"	25m de e. blue	3.50
112	A19	50m de e. violet	2.50
113	A15b	100m de e. brown	4.00
114	A15c	200m de e. green	3.50
115	"	19c brown	25.00

b. Same, Surcharged in Black

HABILITADO POR LA NACION.

116	A15b	12c orange	2.50	
117	A15c	19c rose	10.00	
118	A15d	10c de e. green	3.00	2.00
119	A15e	20c de e. lilac	3.00	
120	A16	5m de green	3.00	
121	A17	10m de e. brown	3.00	
122	A18	25m de e. blue & rose	3.00	
123	"	50m de e. bistre brown	3.00	
124	"	25m de e. blue	3.00	
125	A19	50m de e. violet	2.50	
126	A15b	100m de e. brown	2.50	
127	A15c	200m de e. green	2.00	
128	"	19c brown	20.00	

c. Same, Surcharged in Black

HABILITADO POR LA NACION.

129	A15b	12c orange
130	A15c	19c rose
131	A15d	10c de e. green
132	A15e	20c de e. lilac
133	A18	25m de e. blue & rose
134	"	50m de e. bistre brown
135	A15c	19c brown
136	A18	25m de e. blue
137	A19	50m de e. violet
138	A15b	100m de e. brown
139	A15c	200m de e. green

d. Same, Surcharged in Black

Habilitado por la Junta Rebolucionaria

140	A15e	20c de e. lilac
141	A18	50m de e. bistre brown

e. Same, Surcharged in Black

HPN

142	A15b	12c orange
143	A15e	20c de e. lilac
144	A18	25m de e. blue & rose
145	"	50m de e. bistre brown
146	A15b	100m de e. brown
147	A15c	200m de e. green

f. Same, Surcharged in Blue

HABILITADO POR LA NACION

148	A18	50m de e. bistre brown

g. Same, Surcharged in Black

HPN

149	A18	50m de e. bistre brown

h. Same, Surcharged in Black

HABILITADO POR LA NACION

150	A18	50m de e. bistre brown
151	A19	50m de e. violet

i. Same, Surcharged in Black

HABILITADO POR LA NACION

152	A15b	12c yellow
153	A15d	10c de e. green
154	A15e	20c de e. lilac

155 A18 50m de c. bistre brown
156 A19 50m de c. violet
157 A15b 100m de e. brown
158 A15c 200m de e. green

A20

A21

A22

1870 ***Perf. 14.***

159	A20	1m de e. lilac, *flesh*	8	5
160	"	1m de e. " *buff*	4	12
		a. 1m de e. brown lilac, *pinkish buff*	4	12
161	"	2m de e. *pinkish*	8	8
162	"	2m de e. *buff*	45	
163	"	4m de e. bistre	6	
164	"	10m de e. rose	8	6
165	"	25m de e. lilac	15	5
		a. 25m de e. violet	25	5
166	"	25m de e. purple	25	10
167	"	50m de e. blue	15	1
		a. 50m de e. ultramarine	15	1
168	"	100m de e. red brown	25	8
		a. 100m de e. claret	35	10
		b. 100m de e. orange brown	50	10
169	"	200m de e. brown	40	8
		Punched		5
		a. 1e 200m de e. pale brown	40	8
170	"	400m de e. green	85	45
		Punched		8
171	"	1e 600m lilac	4.50	7.50
		Punched		40
		a. 1e 600m brown lilac	4.50	7.50
172	"	2e blue	4.00	6.00
		Punched		35
		a. 2e sky blue	4.00	6.00
173	"	12c red brown	50	8
		a. 12c flesh	50	8
174	"	19c yellow green	3.00	3.00
		Punched		35

1872 ***Imperf.***

175 A21 ¼c de p ultramarine 2

Perf. 14.

176	A22	2c de p lilac	8	8
		a. 2c de p violet	35	35
		b. Imperf.		
177	"	5c de p yellow green	40	40
		a. 5c de p gray green	40	40
		b. 5c de p blue green	40	40
		c. Imperf.		

A23

A24

A25

178	A23	6c de p blue	60	50
179	"	10c de p violet	1.75	2.00
180	"	12c de p gray lilac	6	3
		Punched		2
		a. 12c de p lilac	6	4
181	"	25c de p brown	15	18
		Punched		3
182	"	40c de p yellow brown	15	15
		Punched		3
183	"	50c de p blue green	18	12
		Punched		3
184	A24	1p lilac	30	30
		Punched		3
185	"	4p yellow brown	1.00	2.00
		Punched		12
186	"	10p blue green	3.00	5.00
		Punched		40

1873 ***Imperf.***

187	A25	¼c de p yellow green	4	3
		a. ¼c de p blue green	4	3

Perf. 14.

188	A23	5c de p rose	15	12
189	"	10c de p ultramarine	4	2
190	"	20c de p gray violet	50	

A26

A27

A28

1873

191	A26	2c de p orange	10	10
192	"	5c de p claret	10	10
193	"	10c de p yellow green	6	1
		a. 10c de p blue green	8	1
194	"	20c de p black	1.75	1.00
195	"	25c de p brown	30	10
		a. 25c de p yellow brown	40	10
196	"	40c de p violet	25	10
197	"	50c de p ultramarine	25	8
198	"	1p lilac	45	30
		Punched		2
199	"	4p orange brown	2.00	3.00
		Punched		6
200	"	10p brown violet	7.00	10.00
		Punched		35

1874

201	A27	2c de p yellow	8	8
202	"	5c de p violet	30	8
		a. 5c de p red violet	30	10
203	"	10c de p ultramarine	20	2
		a. 10c de p milky blue	20	2
204	"	20c de p dull green	50	50
205	"	25c de p yellow brown	35	12
206	"	40c de p violet	50	10
		a. 40c de p purple	50	10
207	"	50c de p yellow	50	8
		a. 50c de p orange	50	8
208	"	1p yellow green	50	35
		Punched		2
		a. 1p emerald green		50
209	"	4p carmine	1.25	2.00
		Punched		6
		a. 4p rose	1.25	2.00
210	"	10p black	6.00	7.50
		Punched		35
211	A28	10c de p red brown	4	1
		a. 10c de p bistre brown	4	1
		b. Imperf.		

A29

A30

1875

212	A29	2c de p bistre brown	8	5
		a. 2c de p chocolate brown	8	5
		b. Imperf.		
213	"	5c de p lilac	45	25
		a. 5c de p red lilac	45	25
214	"	10c de p blue	6	1
		a. Imperf.		
215	"	20c de p orange	1.00	1.00
216	"	25c de p carmine	12	10
		a. 25c de p rose	12	10
217	"	40c de p red brown	75	60
		Punched		10
218	"	50c de p lilac	30	10
		Punched		2
		a. 50c de p blue lilac	30	10
219	"	1p black	65	65
		Punched		5
		a. 1p gray black	65	65
220	"	4p dark green	1.25	1.75
		Punched		5
221	"	10p ultramarine	2.50	5.00
		Punched		80

1876 Wmkd a Castle.

ONE PESETA:

Type I. Thin figures of value and PESETA in thick letters.

Type II. Thick figures of value and PESETA in thin letters.

222	A30	5c de p yellow brown	3	3
		a. 5c de p reddish brown	3	2
223	"	10c de p deep blue	3	1
		a. 10c de p blue	3	1
224	"	20c de p dark green	30	60
225	"	25c de p brown	8	3
226	"	40c de p slate brown	60	60
227	"	50c de p green	10	6
228	"	1p blue, type I	15	35
		a. 1p blue, type II	40	15
		Punched		4
229	"	4p magenta	25	75
		Punched		8
230	"	10p vermilion	60	2.50
		Punched		20

A31

A32

A33

1877-78 Unwmkd.

Imperf.

231	A21	½c de p yellow green	1	1
		a. ½c de p blue green	1	1
		b. Tête bêche		
		c. Perf. in pairs, (unofficially)		

Perf. 14.

232	A31	2c de p lilac	10	10
		a. Imperf.		
233	"	5c de p orange	12	8
		a. 5c de p yellow	12	8
234	"	10c de p brown	5	1
		a. 10c de p dark brown	5	1
235	"	20c de p black	1.25	
236	"	25c de p olive bistre	25	5
237	"	40c de p red brown	2.00	6.00
238	"	50c de p blue green	20	20
		Punched		8
239	"	1p gray lilac	45	35
		Punched		4
		a. 1p lilac	45	45
240	"	4p violet	1.25	4.00
		Punched		20
241	"	10p blue	2.00	5.00
		Punched		40

1879

242	A32	2c black	2	2
		a. 2c gray black	2	2
		b. Imperf.		
243	"	5c gray green	4	1
244	"	10c carmine	10	1
		a. 10c rose	10	1
245	"	20c brown	25	15
246	"	25c gray blue	15	1
		a. Imperf.		
247	"	40c gray brown	25	8
248	"	50c ochre	45	10
249	"	1p bright rose	60	5
250	"	4p gray	1.50	50
		Punched		4
251	"	10p olive bistre	3.50	1.25
		Punched		8

1882

252	A33	15c salmon	10	1
253	"	30c red lilac	15	2
254	"	75c gray lilac	30	6

A34

1889

255	A34	2c blue green	3	2
		a. Diagonal half, used as 1c		
256	"	5c ultramarine	5	1
257	"	10c red brown	10	1
258	"	15c brown violet	8	1
259	"	20c yellow green	8	5
260	"	25c slate blue	10	1
261	"	30c slate	12	2
262	"	40c brown	15	5
263	"	50c claret	25	2
264	"	75c orange	30	2
265	"	1p dark violet	35	2
		a. Imperf.		
266	"	4p carmine	1.25	10
267	"	10p orange red	2.75	30

1899

268	A34	2c black	2	
269	"	5c blue green	3	1
270	"	10c red	4	1
271	"	20c orange	8	

A35

1900

272	A35	2c bistre brown	2	2
273	"	5c dark green	2	1
274	"	10c red	4	1
275	"	15c blue black	6	1
276	"	20c greenish black	7	5
277	"	25c blue	8	1
278	"	30c blue green	10	3
279	"	40c olive bistre	12	5
280	"	50c slate green	15	3
281	"	1p lake	30	3
282	"	4p dark violet	1.10	35
283	"	10p brown orange	2.50	

1902

284	A35	15c red lilac	5	1
		a. Imperf.		

WAR STAMPS.

These stamps are only revenue stamps, as they represented the fiscal tax on all inland or colonial mail matter.

OFFICIAL STAMPS.

O1

O2

1854

351	O1	½ o *yellow*	5	30
352	"	1 o *rose*	10	1.00
353	"	4 o *green*	10	1.00
354	"	1 l *blue*	80	2.50

1855

355	O2	½ o *yellow*	8	8
		a. ½ o *buff*	8	
		b. ½ o *straw*	10	
356	"	1 o *salmon*	8	
		a. 1 o *rose*	8	15
357	"	4 o *green*	8	10
		a. 4 o *sea green*	10	
		b. 4 o *yellow green*	10	
358	"	1 l *pearl gray*	8	20
		a. 1 l *blue*	8	20

O3

O4

1875-82

359 O3 blue 1.50
a. Tête bêche
360 O4 *buff* 1.00

1895 ***Perf. 14.***

Same Type as Adhesives of Same Date.

361 A34 15c yellow 6 8

O5

1896

362 O5 rose 4

1898

363 O5 blue

REVENUES USED FOR POSTAGE.

R1

R2

R3

1862-75 ***Perf.***

401 R1 50c blue, *yellow* (1862)
402 R2 5c de e. lilac (1867)
403 R3 12c de p green (1871)
404 " 12c de p lilac (1872)
405 " 12c de p violet (1873)
406 " 12c de p carmine (1874)
407 " 12c de p slate (1875)

R4

R5

R6

1874-77

408 R4 10c de p blue (1874)
409 R5 12c de p blue (1876)
410 " 12c de p brown (1877)
411 R6 50c orange (1877)

Imperf.

412 R6 15c claret (1877)

R7

R8

R9

1878-82 ***Perf. 14.***

413 R7 12c de p ultramarine (1878)
414 " 12c de p carmine (1879)
415 R8 12c de p red brown (1880)
416 " 12c de p ultramarine (1881)
417 R9 10c salmon (1882)

R10

R11

1883-86

418 R10 10c gray blue (1883)
419 " 10c violet (1884)
420 " 10c yellow green (1885)
421 " 10c blue (1886)
422 " 25c lilac (1885)
423 R9 10c red brown (1887)

1888-93

424 R11 10c blue (1888)
425 " 10c " (1889)
426 " 10c slate violet (1890)
427 " 10c rose (1891)
428 " 10c dark olive (1892)
429 " 10c blue (1893)
430 " 25c carmine (1893)

CARLIST STAMPS.

A1

A1a

A2

A3

A4

A5

A5a

A6

1873

501 A1 1r blue
a. 1r pale blue

Reprints:

In the originals the hair of the head and the beard is sharp and clear, and in the white spot at the top of the head there is a small dot, plainly discernible. On the cheek, between the eye and the left whisker, there are a number of minute dots The bottom of the neck is shaded with diagonal lines. The thin line of the groundwork at the top of the E of FRANQUEO is generally broken at the left side, the eighteenth line of shading at the top of the right side generally runs beyond the outer frame: in the curved line above ESPANA there isgenerally a break at the left of the E.

In the reprints the hair is blurred and indistinct. The dot in the white space at the top of the head is generally invisible, and when it shows, looks more like a colon or a small dash and generally touches the hair above or below it. The line above ESPANA is unbroken.

502 A1a 1r blue (*accent on* N) 50 1.00
a. 1r deep blue 50 1.00

Reprints:

These are exactly the same as the reprints of the stamps of the preceding issue, with the exception of the line above ESPANA, which has been replaced by a tilde over the N: this tilde is the same in all the reprints, is placed rather close to the N and is of the same width as that letter.

1874-75

503	A2	1r violet	75	2.50
		a. 1r red lilac	1.00	2.50
504	A3	16m rose	10	5.00
505	A4	½r rose	50	3.00
		a. ½r violet rose	50	
506	A5a	½r vermilion	40	
507	"	4-2r vermilion	50	
508	A5	½r wine red		

Thin Bluish Paper.

509	A6	50c green	25	1.00
		a. 50c yellow green	25	1.00

Ordinary White Paper.

510	A6	50c green	8	1.00
		a. 50c yellow green	8	1.00
511	"	1r brown	6	2.00

SPANISH GUINEA, AF.

100 CENTIMOS=1 PESETA.

A1

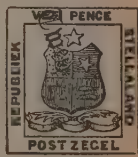
1902 *Perf.*

1	A1	5c dark green	4
2	"	10c blue black	6
3	"	25c maroon	12
4	"	50c chocolate	25
5	"	75c violet	35
6	"	1p rose	50
7	"	2p bronze green	90
8	"	5p salmon	2.00

STELLALAND, AF.

12 PENCE=1 SHILLING.

A1



A2

1884 *Perf.*

1	A1	1p red	60
		a. Imperf.	
		b. Imperf. horizontally	
2	"	3p yellow	25
		a. Imperf.	
		b. Imperf. vertically	
		c. Imperf. horizontally	
3	"	4p gray blue	25
		a. Imperf. vertically	
4	"	6p lilac	35
		a. Imperf. vertically	
		b. Imperf. horizontally	
5	"	1sh green	1.00
		a. Imperf.	

1888

6 A2 2p on 4p blue

STRAITS SETTLEMENTS, A.

100 CENTS=1 DOLLAR.

A1

A2

1867 ***Perf. 14.***

Wmkd Elephant's Head.

1	A1	1½c blue & rose	75	1.00
2	"	2c brown & rose	2.50	2.50
3	"	8c brown & blue	1.85	1.25
4	"	4c brown & black	5.00	5.00
5	"	6c yellow & violet	12.50	7.50
6	"	8c yellow & green	6.00	1.00
7	A2	12c green & rose	11.00	6.00
8	A1	24c rose & blue	7.50	1.85
9	"	32c yellow & black	3.00	1.00

A2a

A3

A4

A5

Wmkd Crown and C. C.

1868-72

10	A2a	2c brown	30	8
11	"	4c rose	75	15
12	"	6c violet	1.00	25
		a. 6c lilac	1.00	25
13	A3	8c orange	1.40	15
		a. 8c yellow	1.40	15
14	"	12c blue	75	50
15	"	24c green	1.25	12
16	A5	30c claret	5.00	25
17	A4	32c red orange	5.00	1.00
18	"	96c olive gray	4.00	75

1883 ***Perf. 12½.***

19	A4	96c olive gray	5.00

1879-82

(a) Surcharged **Five Cents.** in Black.

20	A3	5c on 8c yellow	2.50
		a. No period after "Cents"	

(b) Surcharged **Seven Cents.** in Black.

21	A4	7c on 32c red orange	2.50
		a. No period after "Cents"	

(c) Surcharged **10** in Black.

22	A5	10c on 30c claret	6.00	3.50

(d) Surcharged **10** in Black.

23	A5	10c on 30c claret	2.50	2.50

(e) Surcharged **10** in Black.

24	A5	10c on 30c claret	3.00	2.00

(f) Surcharged **10** in Black.

25	A5	10c on 30c claret	1.50	1.25

(g) Same surcharge as "c" with "cents" in italics below.

26	A5	10c on 30c claret	

(h) Same as "d" with "cents" below.

27	A5	10c on 30c claret	

(i) Same as "e" with "cents" below.

27a	A5	10c on 30c claret	

(k) Same as "f" with "cents" below

28	A5	10c on 30c claret	

(l) Surcharged **5** *cents.* in Black.

29	A3	5c on 8c yellow	1.75

(m) Surcharged **5** *cents.* in Black.

30	A3	5c on 8c yellow	4.00

(n) Surcharged **5** *cents.* in Black.

31	A3	5c on 8c yellow	2.00

(o) Surcharged **5 cents** in Black.

32	A3	5c on 4c rose	12.00

(p) Surcharged **10 cents.** in Black.

1881

33	A2a	10c on 6c violet	.45	.25
34	A3	10c on 12c blue	.75	.75
35	A5	10c on 30c claret	5.00	1.50

(q) Surcharged **10 cents.** in Black.

36	A3	10c on 12c blue	

(r) Surcharged **10** in Black.

37 A3 10c on 12c blue

A6

A7

1883

38	A6	5c brown violet	75	75
39	A7	10c slate	70	60

Wmkd Crown and C. A.

40	A2a	2c brown	2.50	35
41	"	4c rose	5.00	1.00
42	"	6c violet	8	8
43	A3	8c orange	50	4
		a. 8c yellow	75	8
44	A7	10c slate	10	4

1884-91

45	A2a	2c carmine	3	2
		a. 2c rose	4	2
46	"	4c brown	35	12
47	A6	5c ultramarine	12	4
48	A3	12c violet brown	1.00	50
49	"	24c blue green	25	8
		a. 24c yellow green	2.50	25
50	A5	30c claret	35	12
51	A4	32c red orange	35	10
52	"	96c olive gray	1.25	85

1883

(s) Surcharged Vertically in Black

TWO CENTS

53	A3	2c on 8c orange	3.50	2.50
54	A4	2c on 32c red orange	10.00	10.00
55	A6	2c on 5c ultramarine	70	

(t) Surcharged **2 Cents.** in Black.

56	A2a	2c on 4c rose	30	35
		a. "Cents"		
57	A3	2c on 12c blue	17.50	

(u) Surcharged **8 Cents** in Black.

58	A3	8c on 12c blue	8.00	3.50
59	"	8c on 12c violet brown, blue surcharge		
60	"	8c on 12c violet brown	17.50	10.00
		a. "8" inverted		

(v) Same with Additional Surcharge in Red **8**

61	A3	8c on 12c violet b'wn, black surcharge	10.00	10.00
		a. Small "8" inverted		
		b. Double surcharge of large "8"		
62	"	8c on 12c violet b'wn, blue surcharge		

(w) Surcharged **4 Cents**

63	A6	4c on 5c ultramarine & black	15.00	
64	"	4c on 5c ultramarine & red	1.50	

1885-87

(x) Surcharged **3 CENTS** in black.

65	A6	3c on 5c ultramarine	5.00	5.00
		a. Double surcharge		

(y) Surcharged **3 cents** in black.

66	A6	3c on 5c violet brown	12.50	
		a. "Cents"		

(z) Surcharged **2 Cents.** in black.

67 A6 2c on 5c ultramarine 25

A8

A9

1887-91

68	A8	3c on 32c red violet	10	8
69	A9	10c on 24c green	12	4

A10

A11

A12

A13

1892

70	A10	1c on 2c rose	4	6
71	"	1c on 4c bistre brown	8	
72	"	1c on 6c violet	15	
		a. Double surcharge, one inverted		
73	"	1c on 8c orange	3	4
74	"	1c on 12c violet b'wn	25	
75	A11	1c on 8c gray green	3	3
76	A12	30c on 32c red orange	35	35
77	A13	1c gray green	2	2
78	"	25c dark violet & green	18	6
79	"	50c olive & carmine	35	10

1894

80	A8	3c on 32c rose	6	4
		a. Without surcharge	100.00	
81	A6	5c brown	10	6
82	A3	8c ultramarine	7	2
83	"	12c claret	10	8

1895

84	A13	3c carmine	8	2

1898-99

85	A13	3c brown	4	2
86	"	5d orange and carmine	3.75	2.00

Regular issues Surcharged in black **4 cents.**

87	A6	4c on 5c ultramarine	45	
88	"	4c on 5c brown	12	
89	A3	4c on 8c ultramarine	6	6
		a. Double surcharge		

Surcharged in black **FOUR CENTS**

90	A6	4c on 5c carmine	4	4

1900

91	A2*a*	4c carmine rose	4	
92	A6	5c red violet	6	

A14

1902

93	A14	1c green	2	
94	"	3c violet & orange	4	
95	"	4c violet, *red*	4	
96	"	5c violet	6	
97	"	8c violet, *blue*	7	
98	"	10c violet & black, *yellow*	10	
99	"	25c violet & green	20	
100	"	30c black & carmine	25	
101	"	50c green & carmine	40	
102	"	1d green & black	80	
103	"	2d violet & black	1.60	
104	"	5d green & brown orange	3.75	

REGISTRATION ENVELOPE.

RE1

1891

151	RE1	5c blue	12	

PROTECTED STATES.

BANGKOK.

Stamps of Straits Settlements Surcharged in Black **B**

Perf.

1882 Wmkd Crown and C. C.

1	A2a	2c brown	25.00	25.00
2	"	4c rose		15.00
3	A6	5c brown violet	3.50	3.50
4	A2a	6c violet	1.25	1.25
5	A3	8c yellow orange	5.00	3.00
6	A7	10c slate	4.50	4.50
7	A3	12c blue	10.00	
8	"	24c green	1.25	1.25
9	A5	30c claret	30.00	20.00
10	A4	96c olive gray	30.00	20.00

Wmkd Crown and C. A.

11	A2a	2c brown	5.00	4.00
12	"	4c rose	8.00	
13	A3	8c yellow orange	30	25
		a. Surcharge inverted		
14	A7	10c slate	75	75
15	A3	24c green		

1883

16	A2a	2c rose	30	30
		a. Surcharge inverted		
17	"	4c brown	75	75

18 A6 5c ultramarine 6.00
19 A2a 6c violet 6.00
20 A3 12c violet brown 3.50

1883 Wmkd Crown and C. C.

21 A4 2c on 32c red orange 14.00

1885 Wmkd Elephant's Head.

22 A1 32c yellow & black 50.00

FEDERATED MALAY STATES.

A1

A2

1900 *Perf.*

Surcharged on 1895-1900 issue of Negri Sembilan.

Wmkd Crown and C. A.

1 A1 1c lilac & green 4
2 " 2c lilac & brown 6
3 " 3c lilac & black 8
4 " 5c lilac & olive
5 " 10c lilac & orange 35
6 " 20c green & olive 45
7 " 25c green & carmine 85
8 " 50c green & black 1.75

Surcharged on 1895-99 issue of Perak.

Wmkd Crown and C. A.

9 A1 5c lilac & ochre 10
10 " 10c lilac & orange 60

Wmkd Crown and C. C.

11 A2 1d green & yellow green 1.25
12 A1 2d green & carmine 3.75
13 " 5d green & ultramarine

A3

A4

1901 Wmkd Crown and C. A.

14 A3 1c dull green & black 2 2
15 " 8c brown & black 4 4
16 " 4c carmine & black 4 4
17 " 5c carmine & green, *yell w* 4 4
18 " 8c ultramarine & black 6 6
19 " 10c violet & black 8 8
20 A3 20c black & gray violet 18 18
21 " 50c brown orange & black 40 40

Wmkd Crown and C. C.

22 A4 1d green & yellow green 75
23 " 2d green & carmine 1.50
24 " 5d green & ultramarine 3.75
25 " 25d green & orange

REGISTRATION ENVELOPE.

Stamp Same Type as Adhesives.

1901

101 A3 5c blue

JOHORE.

Stamps of the Straits Settlements Surcharged in Black.

Wmk Crown and C. A.

1884-86 *Perf.*

(a) Surcharged **JOHORE.**

Surcharge 13 to 14mm. wide.

1 2c rose 1.75

Surcharge 16 to 17mm. wide.

2 2c rose

(b) Surcharged **JOHORE**

3 2c rose, 11x2½mm. 1.60

(c) Surcharged **JOHORE**

4 2c rose, 17½x2¾mm.

(d) Surcharged **JOHOR**

Surcharge 12½ to 15mm. wide.

5 2c rose 4

(e) Surcharged **JOHOR**

6 2c brown
7 2c rose 12

(f) Surcharged **JOHOR**

8 2c rose 25

(g) Surcharged **JOHOR**

Surcharge 14 to 15mm. wide.

9 2c rose 8 18

Tall "J" 8½mm. high.

10 2c rose 1.50

(h) Surcharged **JOHOR.**

Surcharge 15 to 15½mm. wide.

11 2c rose 8

1891

(i) Surcharged **JOHOR**

Surcharge 12½ to 13mm. wide.

12 2c rose 60

Surcharge 15 mm. wide.

13 2c rose

A1

A2

A3

A4

1891

14	A1	2c on 24c green	1.00
15	A2	2c on 24c "	2.50
16	A3	2c on 24c "	1.00
		a. CENST	
17	A4	2c on 24c green	3.00

A5

A6

A7

1892-94

18	A5	1c lilac & violet	4	
19	"	2c lilac & yellow	5	5
20	"	3c lilac & carmine	6	8
21	"	4c lilac & black	10	10
22	"	5c lilac & green	18	25
23	"	6c lilac & blue	35	35
24	"	1d green & carmine	2.00	

Black Surcharge.

25	A6	3c on 2c lilac & yellow		
		a. No period after "Cents"		
26	"	3c on 4c lilac & black	12	
		a. No period after "Cents"		
27	"	3c on 5c lilac & green	60	
		a. No period after "Cents"		
28	"	3c on 6c lilac & blue	35	
		a. No period after "Cents"		
29	"	3c on 1d green & carmine	2.00	
		a. No period after "Cents"		

1896 ***Perf. 14.***

Regular Issues Surcharged "KEMAHKOTAAN."

30	A5	1c lilac & violet	3	3
		a. KETAHKOTAAN	12	
31	"	2c lilac & yellow	5	
		a. KETAHKOTAAN	15	
32	A5	3c lilac & carmine	5	
		a. KETAHKOTAAN	18	
33	"	4c lilac & black	6	
		a. KETAHKOTAAN	25	
34	"	5c lilac & green	8	
		a. KETAHKOTAAN	30	
35	"	6c lilac & blue	8	
		a. KETAHKOTAAN	35	
36	"	1d green & carmine	1.25	
		a. KETAHKOTAAN	2.50	

1896-98 **Wmkd a Flower.**

37	A7	1c green	2	2
38	"	2c green & blue	4	
39	"	3c green & violet	5	3
40	"	4c green & rose	6	6
41	"	5c green & brown	8	
42	"	6c green & yellow	8	
43	"	10c green & black	12	
44	"	25c green & violet	30	
45	"	50c green & carmine	60	
46	"	1d lilac & green	1.25	
47	"	2d lilac & carmine	2.50	
48	"	3d lilac & blue	3.75	
49	"	4d lilac & brown	5.00	
50	"	5d lilac & orange	6.00	

1899

51	A7	4c yellow & red	6

NEGRI SEMBILAN.

Stamps of the Straits Settlements Surcharged in Black

Negri Sembilan

1891 ***Perf.***

Wmkd Crown and C. A.

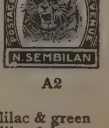
Surcharge 14½ to 15mm wide.

1		2c rose	12

A1

1892

2	A1	1c green	3	5
3	"	2c rose	6	5
4	"	5c blue	10	10



A2

1895-1900

5	A2	1c lilac & green	
6	"	2c lilac & brown	8

7	A2	3c lilac & carmine	8	3
8	"	5c lilac & olive	8	5
9	"	8c lilac & blue	10	6
10	"	10c lilac & orange	12	10
11	"	15c green & violet	25	
12	"	20c green & olive	35	
13	"	25c green & carmine	50	
14	"	50c green & black	1.85	

1899

Regular Issues Surcharged **Four cents.**

Green Surcharge.

15	A2	4c on 8c lilac & blue	25	25

Red and Green Surcharge.

16	A2	4c on 8c lilac & blue		

Black Surcharge.

17	A1	4c on 1c green	25	
18	"	4c on 5c blue	12	
19	A2	4c on 3c lilac & carmine	18	

1900

20	A2	1c on 15c green & violet		

PAHANG.

Stamps of the Straits Settlements Surcharged in Black.

1890 *Perf.*

Wmkd Crown and C. A.

(a) Surcharged **PAHANG**

1	2c rose	3.50
2	8c orange	12.50
3	10c slate	1.00

(b) Surcharged **PAHANG**

4	2c rose	4

(c) Surcharged **PAHANG**

5	2c rose	

(d) Surcharged **PAHANG**

6	2c rose	3.00	50

A1

A2

A3

A4

1891

7	A1	2c on 24c green	5.00	
8	A2	2c on 24c "	3.75	
9	A3	2c on 24c "	3.75	
10	A4	2c on 24c "	3.75	

A5

A6

1892-95

11	A5	1c green	3	3
12	"	2c rose	4	4
13	"	5c blue	10	10

1895-97

14	A6	3c lilac & carmine	8	4
15	"	5c lilac & olive	8	5

Stamps of 1896 Issue of Perak, Surcharged.

Surcharged **Pahang.**

1898 Wmkd Crown and C. A.

16	A7	10c lilac & orange	12	
17	"	25c green & carmine	35	
18	"	50c green & black	60	

Surcharged **Pahang.**

Wmkd Crown and C.C.

19	A8	1d green & yellow green	1.25	
20	"	5d green & ultramarine	6.25	

1897

Regular Issues cut in half and surcharged in red with new value and initials in Mss.

21	A5	2c on half of 5c blue		
22	"	3c on half of 5c "		

1899

Perak stamps surcharged in black **Pahang Four cents**

23	A9	4c on 8c lilac & blue	18	

Same Surcharge on White Paper.

24		4c black		

Same Surcharge in Black on Pahang Stamp.

25	A6	4c on 5c lilac & olive	60	

REGULAR ISSUE.

26	A6	4c lilac & carmine	18	
27	"	50c lilac & black	1.75	

PERAK.

Stamps of the Straits Settlements Surcharged in Black.

Perf.

1878 Wmkd Crown and C. C.

Surcharged Crescent, Star and "P" in Oval

1 2c brown 25.00

1880

(a) Surcharged **PERAK**

2 2c brown, 17x3½ mm. 12

(b) Surcharged **PERAK**

Surcharge 10 to 14½ mm wide.

3 2c brown 2.00

1883 Wmkd Crown and C. A.

4 2c brown 25

5 2c rose 25

(c) Surcharged PERAK

Surcharge 14 to 15½ mm wide.

6 2c rose 4 5
a. Surcharge inverted

(d) Surcharged **PERAK**

Surcharge 12¾ to 14 mm wide.

7 2c rose 12 12

(e) Surcharged PERAK

8 2c rose 2.50

(f) Surcharged **PERAK**

9 2c rose

(g) Surcharged PERAKI

10 2c rose 1.00

(h) Surcharged PERAK

11 2c rose 1.00
a. FERAK corrected by pen

(i) Surcharged **2 CENTS** Vertically **PERAK**

12 2c on 4c rose 9.00

PERAK

(j) Surcharged **ONE CENT**

13 1c on 2c rose, 6.00

(k) Surcharged **ONE CENT** Vertically **PERAK**

"Perak" 11½ to 14 mm wide.

14 1c on 2c rose

(l) Surcharged **ONE CENT** in Blue. Vertically **PERAK**

15 1c on 2c rose 2.50

I

(m) Surcharged **CENT** in Black. **PERAK**

16 1c on 2c rose 6.00 1.75

I

(n) Surcharged **CENT PERAK**

17 1c on 2c rose
a. PREAK
b. Double surcharge, one inverted

Same, with Roman "I".

18 1c on 2c rose

One

(o) Surcharged **CENT PERAK**

19 1c on 2c rose 8
a. Double surcharge, one inverted
b. Surcharge inverted
c. "One" inverted

One

(p) Surcharged **CENT PERAK**

20 1c on 2c rose
a. Italic Roman "K" in PERAK

(q) Same, "CENT" in thick Roman.

21 1c on 2c rose 2.50

(r) Same, "PERAK" in Ital Roman Caps.

22 1c on 2c rose 5.00

One

(s) Surcharged **CENT PERAK**

23 1c on 2c rose 12
a. PREAK

(t) Same as "s," but "CENTS" in Italics.

24 1c on 2c rose 1.25

One

(u) Surcharged **CENT PERAK**

25 1c on 2c rose 12

One

(v) Surcharged **CENT PERAK**

26 1c on 2c rose 8

(w) Surcharged One CENT PERAK

27 1c on 2c rose 50

A1

A2

A3

A4

A5

A6

28	A1	1c on 2c rose	8	
29	"	1c on 6c violet	60	
30	"	2c on 24c green	25	
31	A2	1c on 2c rose	25	
32	A3	1c on 2c "	8	
33	"	1c on 6c violet	1.00	
34	"	2c on 24c green	1.00	
35	A4	1c on 2c rose	60	
36	"	1c on 6c violet	2.00	
37	"	2c on 24c green	1.00	
38	A5	1c on 6c violet		1.00
39	"	2c on 24c green	1.00	
40	A6	1c on 6c violet	3.00	
41	"	2c on 24c green	1.00	

A7

A8

A9

A10

1892

42	A7	1c green	3	3
43	"	2c rose	4	4
44	"	5c blue	10	8

1895-99

45	A7	2c orange	8	
46	A8	3c on 5c rose	8	
47	A9	1c lilac & green	4	2
48	"	2c lilac & brown	6	4
49	"	3c lilac & carmine	5	2
50	"	5c lilac & olive	10	5
51	"	8c lilac & blue	12	6
52	"	10c lilac & orange	12	8
53	"	25c green & carmine	35	
54	"	50c lilac & black	1.25	
55	"	50c green & black	1 00	

Wmkd Crown and C.C.

56	A10	1d green & yellow green	
57	"	2d green & carmine	
58	"	3d green & olive	
59	"	5d green & ultramarine	

1900

Wmkd Crown and C. A.

60	A9	4c lilac & carmine	8

A11

A12

A13

Black Surcharge.

61 A11 1c on 2c lilac & brown 2
62 A12 1c on 4c lilac & carmine 4
63 A11 1c on 5c lilac & olive 4
64 A13 1c on 2d green & carmine
65 A11 3c on 8c lilac & blue 6
66 " 3c on 50c green & black 12
a. No period after "Cent"

Wmkd Crown and C. C.

67 A13 3c on 1d green & yellow green 25
68 " 3c on 2d green & carmine 25

1899

OFFICIAL STAMPS.

Perf.

Surcharged **P.G.S.** in Black.

1890

Wmkd Crown and C. C.

151 12c blue 10.00

Wmkd Crown and C. A.

152 2c rose 12
a. No period after "S"
b. Double surcharge
153 4c brown 60
a. No period after "S"
154 6c violet 60
155 8c orange 60
156 10c slate 7.50
157 12c brown violet 12.00
158 24c green 7.50

Surcharged "Service" in Black.

1892

159 A7 5c blue 25

1896

160 A9 5c lilac & olive 12

Selangor.

Stamps of the Straits Settlements Surcharged.

Wmkd Crown and C. C.

1878-82 ***Perf.***

(a) Surcharged

1 2c brown & black
2 2c brown & red

Wmkd Crown and C. A.

3 2c brown & red 10.00
g. Surcharge inverted

(b) Surcharged **S** in black

4 2c brown

(c) Surcharged **SELANGOR**

1881

Wmkd Crown and C. C.

Surcharge 16 to 16¾mm. wide.

5 2c brown 35
a. Double surcharge

1882

Wmkd Crown and C. A.

Surcharge 16 to 17mm. wide.

6 2c brown 1.50
7 2c rose 12

(d) Surcharged **SELANGOR**

8 2c rose 5 8
a. Double surcharge

(e) Surcharged **SELANGOR**

Surcharge 14½ to 15½mm. wide.

9 2c rose 15 15

(f) Surcharged **SELANGOR**

Surcharge 15½ to 17mm. wide.

With period.

10 2c rose 12

Without period.

11 2c rose 8 5

Same Surcharge, but Vertically.

12 2c rose 1.25

(g) Surcharged ***Selangor***

13 2c rose

(h) Surcharged ***SELANGOR***

14 2c rose

(i) Surcharged Vertically **SELANGOR**

15 2c rose 3.50

(j) Surcharged Vertically ***SELANGOR***

Surcharge 19 to 20¾mm. wide.

16 2c rose 1.25

Similar Surcharge, but Diagonally.

17 2c rose

(k) Surcharged Vertically **SELANGOR**

18	2c rose		3.00	30

A1

A2

A3

A4

A5

1891

19	A1	2c on 24c green	1.75	
20	A2	2c on 24c green	2.00	
21	A3	2c on 24c green	2.50	
22	A4	2c on 24c green	2.00	
23	A5	2c on 24c green	2.00	

A6

A7

1892

24	A6	1c green	2	2
25	"	2c rose	4	3
26	"	5c blue	10	6

1894-95

27	A6	2c orange	5	5
28	A7	3c on 5c rose	6	6

A8

A9

1895-99

29	A8	3c lilac & carmine	4	2
30	"	5c lilac & olive	8	6
31	"	8c lilac & blue	12	8
32	"	10c lilac & orange	12	8
33	"	25c green & carmine	50	
34	"	50c lilac & black	75	
35	"	50c green & black		

Wmkd Crown and C.C.

36	A9	1d green & yellow green	1.50
37	"	2d green & carmine	3.00
38	"	3d green & olive	4.50
39	"	5d green & ultramarine	8.50
40	"	10d green & violet	17.50
40a	"	25d green & orange	25.00

A10

A11

1900

41	A10	1c on 50c green & black	12
42	A11	3c on 50c green & black	18

1901

43	A10	1c on 5c lilac & olive	85

Sungei Ujong.

A1

1876 ***Perf.***

Wmkd Elephant's Head.

1	A1	½a blue & black	

Stamps of the Straits Settlements Surcharged in Black.

1878 ***Perf.***

Wmkd Crown and C. C.

(a) Surcharged

2		2c brown	

1881-83

(b) Surcharged S.U.

5 2c brown

(c) Surcharged SUNGEI UJONG

4 2c brown 50
5 4c rose

Wmkd Crown & C. A.

(d) Surcharged S.U.

6 2c brown 4.50
7 4c rose
8 2c rose
9 4c brown
10 8c orange

(e) Surcharged SU

11 2c brown 2.50
12 2c rose
13 8c orange

(f) Surcharged SUNGEI UJONG

14 2c brown 1.00
15 2c rose 35
a. "Ujong" printed sideways
b. "Sungei" printed twice
16 4c brown 5.00
17 8c orange 20.00
18 10c slate 6.00

(g) Surcharged SUNGEI UJONG.

19 2c brown 25

(h) Surcharged SUNGEI UJONG

Without period.

20 2c rose 8

With period.

21 2c rose 18
a. "UNJOG"

(i) Surcharged Sungei Ujong

22 2c rose 30
a. Double surcharge

(j) Surcharged SUNGEI UJONG

23 2c rose 60

(k) Surcharged SUNGEI UJONG

24 2c rose 35

(l) Surcharged SUNGEI UJONG

25 2c rose 50 .25

Same with long "J."

26 2c rose 35

A2

27 A2 2c on 24c green 5.00

Same, "TWO" in thick Roman, "CENTS" in small Roman Caps.

28 A2 2c on 24c green 5.00

Same, "TWO" and "CENTS" in thick Roman.

29 A2 2c on 24c green 2.50

Same, "TWO" in Italics "CENTS" in thick Roman.

30 A2 2c on 24c green 1.75

A3

A4

1892

31 A3 2c rose 60 60
32 " 5c blue 10 10

1894

33 A4 1c on 5cgreen 4 4
34 A3 2c orange 4 8
35 A4 3c on 5c rose 10 8

A5

1895

36 A5 3c lilac & carmine 8 8

SUEZ CANAL CO., AF.

100 CENTIMES=1 FRANC.

1868 A1

1	A1	1c black	60
2	"	5c green	15
3	"	20c blue	10
4	"	40c rose	40

SURINAM, S. A.

100 CENTS=1 GULDEN.

A1

A2

1873

Perf. 11½x12, 12½x12, 13x12, 14.

1	A1	2½c rose	8	8
		a. Bluish paper	1.50	
2	"	8c green	25	
		a. Bluish paper	2.50	
3	"	5c violet	25	
		a. Bluish paper		
4	"	10c bistre	18	15
		a. Bluish paper		
5	"	25c blue	30	20
		a. 25c ultramarine	1.00	35
		b. Bluish paper		
6	"	50c brown orange	60	50
		a Bluish paper		
7	"	2g1 50c green & orange	2.50	

The stamps on bluish paper are perf. 14 with small holes.

1885-89

Perf. 11½, 12½, 13½, 12x12½, 13x13½.

A1		1c lilac	4	
"		2c yellow	5	
"		12½c slate blue	25	20
"		15c gray	25	25
"		20c green	30	
"		30c red brown	60	
"		40c dark brown	50	
"		1g1 red brown & gray	1.00	1.00

1890 *Perf. 12½.*

17	A2	1c lilac	2	2
18	"	2c orange brown	2	2
		a. 2c yellow brown		
19	"	2½c carmine	3	3
20	"	3c green	3	3
21	"	5c ultramarine	5	3

A3

A4

1892 *Perf. 10.*

22	A3	2½c black & orange	5	5
		a. First and fifth vertical words have fancy capital "F"	15	

Perf. 14.

23	A4	2½c on 50c brown orange		2.00

Perf. 11½x12, 12½x12, 13x12.

24	A4	2½c on 50c brown orange	15.00	50
		a. Double surcharge		

A5

1893 *Perf. 12½.*

25	A5	10c bistre	8	8
26	"	12½c violet	10	10
27	"	15c gray	12	12
28	"	20c green	15	10
29	"	25c blue	18	12
30	"	30c brown	25	25

Issue of 1873 Surcharged **10 CENT**

1898

Perf.

31	A1	10c on 12½c slate blue	15	15
32	"	10c on 15c gray	75	75
33	"	10c on 20c green	15	15
34	"	10c on 25c blue	15	15
		a. 10c on 25c ultramarine		
35	"	10c on 30c red brown	15	15
		a. Double surcharge		

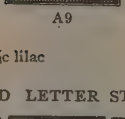
A6

A7

A8

1900

36	A6	25c on 40c dark brown	25	25
37	"	25c on 50c orange	25	25
38	"	50c on 1gl red brown & gray	1.00	1.00
39	"	50c on 2gl 50c green & orange	3.50	3.50
41	A7	50c on 50c bronze green & red brown	40	40
42	A8	1gl on 1gl dark green	75	75
43	"	2½gl on 2½gl brown lilac	1.75	1.75



A9

1902

44	A9	½c lilac	2

UNPAID LETTER STAMPS.

U1

U2

U3

U4

U5

U6

Type I. 34 loops. T of BETALEN over center of loop; top branch of E of TE shorter than lower branch.

Type II. 33 loops. T of BETALEN over spacebetween two loops.

Type III. 32 loops. T of BETALEN slightly to the left of centre of loop; top branch of first E of BETALEN shorter than lower branch.

Type IV. 37 loops and letters of PORT larger than in the other three types.

1885

Perf. 12½ and 12x12½.

Figures of Value in Black.

101	U1	2½c lilac, type III.	8
		a. 2½c lilac, type I.	25
		b. 2½c lilac, type II.	25
102	U2	5c lilac, type III.	12
		a. 5c lilac, type I.	12
		b. 5c lilac, type II.	25
103	U3	10c lilac, type III.	50
		a. 10c lilac, type I.	75
		b. 10c lilac, type II.	
		c. 10c lilac, type IV.	4.00
104	U4	20c lilac, type III.	30
		a. 20c lilac, type I.	60
		b. 20c lilac, type II.	30
105	U5	25c lilac, type III.	40
		a. 25c lilac, type I.	60
		b. 25c lilac, type II.	10.00
		c. 25c lilac, type IV.	4.00
106	U4	30c lilac, type III.	30
		a. 30c lilac, type I.	1.00
		b. 30c lilac, type II.	6.00
107	U6	40c lilac, type III.	50
		a. 40c lilac, type I.	75
		b. 40c lilac, type II.	7.50
		c. 40c lilac, type IV.	3.00
108	U3	50c lilac, type III.	50
		a. 50c lilac, type I.	60
		b. 50c lilac, type II.	75

U7

1892-96 ***Perf.***

109	U7	2½c lilac, type III.	3
		a. 2½c lilac, type I.	3
		b. 2½c lilac, type II.	5
		c. 2½ instead of 2½	
110	"	5c lilac, type III.	5
		a. 5c lilac, type I.	6
		b. 5c lilac, type II.	15
111	"	10c lilac, type III.	10
		a. 10c lilac, type I.	15
		b. 10c lilac, type II.	1.00
112	"	20c lilac, type III.	15
		a. 20c lilac, type I.	25
		b. 20c lilac, type II.	1.25
113	"	25c lilac, type III.	20
		a. 25c lilac, type I.	30
		b. 25c lilac, type II.	1.50
114	"	40c lilac, type I.	30
116	"	50c lilac, type III.	
		a. 50c lilac, type I.	
		b. 50c lilac, type II.	

SWAZIELAND, AF.

A1

1889-90 *Perf.*

Black Surcharge.

1	A1	½p gray	10	
		a. Surcharge inverted		
		b. Swazieian		
2	"	1p rose	12	
		a. Surcharge inverted		
3	"	2p olive bister	40	40
		a. Surcharge inverted		
		b. Swazielan	2.50	
4	"	6p blue	35	
5	"	1sh green	50	
		a. Surcharge inverted		
6	"	2sh 6p yellow	2.50	
7	"	5sh steel blue	3.50	
		a. Surcharge inverted		
		b. Swazielan		
8	"	10sh brown	25.00	

1893 Red Surcharge.

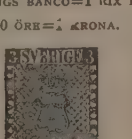
9	A1	½p gray	25	
		a. Surcharge inverted		
		b. Double surcharge		

The reprints have a period after the surcharge.

SWEDEN, E.

48 SKILLINGS BANCO=1 RIX DALER.

100 ÖRE=1 KRONA.



A1

1855 *Perf. 14x13½.*

1	A1	3s blue green	35.00	11.00
2	"	4s blue	10.00	8
3	"	6s gray	20.00	3.00
		a. 6s gray brown	20.00	3.00
4	"	8s yellow	12.00	1.50
		a. 8s orange	10.00	1.50
5	"	24s dull red	35.00	8.00

The reprints are perforated 14x13½ and 13.

The first can be distinguished from the originals only by the colors.

A2

A3

A4

1858 *Perf. 14, 14x13½.*

6	A2	5ö yellow green	75	4
		a. 5ö green	75	4
7	"	9ö violet	2.50	75
		a. 9ö lilac	2.50	90
8	"	12ö blue	60	1
9	"	12ö ultramarine	10.00	6
10	"	24ö orange	2.00	5
		a. 24ö yellow	2.00	5
11	"	30ö red brown	1.50	4
		a. 30ö bistre brown	2.00	4
12	"	50ö rose	2.00	15
		a. 50ö carmine	2.00	15

1865-66

13	A3	3ö bistre brown	25	3
		a. 3ö brown	25	3
14	A4	17ö red violet	2.50	60
15	"	17ö gray lilac	15.00	4.00
16	"	20ö vermilion	1.50	4

The reprints of Nos. 6 to 16 are perf. 13.

A5

A6

A7

Perf. 14.

1872-78

17	A5	3ö bistre brown	30	3
		a. 3ö yellow brown	30	3
18	"	4ö gray	2.00	15
19	"	5ö green	40	3
		a. 5ö dark green	40	3
20	"	6ö lilac	1.50	6
		a. 6ö violet	2.00	8
21	"	6ö gray	20.00	50
22	"	12ö blue	75	2
23	"	20ö vermilion	4.00	4
24	"	24ö orange	2.50	5
		a. 24ö yellow	2.50	5
25	"	30ö pale brown	2.00	3
		a. 30ö black brown	2.50	3
26	"	50ö rose	1.75	5
		a. 50ö carmine	1.75	5
27	A6	1rd bistre & blue	4.00	12
		a. 1rd bistre and ultramarine	4.00	12

Perf. 13.

28	A5	3ö yellow brown	90	1
		a. 3ö bistre brown	90	1

29 A5		4ö gray	30	1
30 "		5ö green	75	1
	a.	5ö dark green	75	2
31		6ö red lilac	40	2
	a.	6ö lilac	40	2
32 "		12ö blue	20	1
33 "		20ö vermilion	60	1
	a.	Inscription reads: "TRETIO ORE" instead of "TJUGO ORE"		
34 "		24ö orange	25	2
	a.	24ö yellow	25	2
35 "		30ö pale brown	1.25	1
	a.	30ö black brown	1.25	1
36 "		50ö rose	2.50	1
	a.	50ö carmine	2.50	1
37 A6		1rd bistre & blue	25.00	75
38 "		1kr " "	2.50	3

1885

39 A7		10ö dull rose	75	1
	a.	10ö carmine	1.25	2

Same with Posthorn on Back.

1886-91

40 A5		2ö orange	4	3
	a.	Period before "FRIMARKE"		
41 "		3ö yellow brown	5	3
	a.	3ö bistre brown	5	3
42 "		4ö gray	8	1
43 "		5ö green	10	1
44 "		6ö red lilac	12	8
45 A7		10ö pink	18	1
46 A5		20ö vermilion	40	1
47 "		30ö pale brown	30	1
	a.	30ö dark brown	30	1
48 "		50ö rose	40	2
49 A6		1kr bistre & blue	75	2

A8

A9

A10

1889 **Blue Surcharge.**

50 A8		10ö on 12ö blue	6	4
	a.	Surcharge inverted		
51 "		10ö on 24ö orange	10	10

Wmkd a Crown.

1891-92

52 A9		1ö yellow brown & ultramarine	2	1
53 "		2ö dark blue & yellow	2	1
54 "		3ö brown & orange	3	2
55 "		4ö carmine & ultramarine	3	1
56 A10		5ö yellow green	3	1
	a.	5ö blue green	5	1
	b.	Imperf.		
57 "		10ö carmine	5	1
	a.	10ö rose	5	1
58 "		15ö red brown	8	2
59 "		20ö slate blue	10	1
	a.	20ö dark blue	13	1
60 A10		25ö red orange	12	2
61 "		30ö yellow brown	12	1
	a.	30ö dark brown	15	1
62 "		50ö gray	20	1

A11

1900

63 A11		1kr carmine & slate	40	1

STAMPS FOR THE CITY OF STOCKHOLM.

A1

1855-62		*Perf. 14x13½.*		
101 A1		black	1.50	1.00
102 "		bistre brown	2.00	1.75

UNPAID LETTER STAMPS.

U1

1874		***Perf. 14.***		
151 U1		1ö black	8	5
152 "		3ö rose	8	5
153 "		5ö brown	10	5
	a.	5ö pale brown	15	5
154 "		6ö yellow	10	5
	a.	6ö orange yellow	10	5
155 "		12ö vermilion	6	5
156 "		20ö blue	15	5
	a.	20ö pale blue		
157 "		24ö violet	5.00	60
	a.	24ö lilac		
158 "		24ö gray	20	12
159 "		30ö dark green	15	6
	a.	30ö light green	15	6
160 "		50ö brown	35	10
161 "		1kr blue & bistre	60	10
		Perf. 13.		
162 U1		1ö black	2	2
163 "		3ö rose	2	2
164 "		5ö brown	2	2
	a.	5ö pale brown	2	2
165 "		6ö yellow	3	3
	a.	6ö orange	3	3

66	U1	12ö vermilion	4	4
		a. 12ö scarlet	6	6
67	"	20ö pale blue	3	3
		a. 20ö blue	3	3
68	"	24ö red lilac	12	8
		a. 24ö lilac	12	8
69	"	24 ö gray lilac	15	15
70	"	30-ö yellow green	6	3
		a. 30ö blue green	6	3
71	"	50ö yellow brown	6	3
		a. 50ö bistre brown	6	3
72	"	1kr blue & bistre	12	10
		a. 1kr ultramarine & bistre	15	10

OFFICIAL STAMPS.

O1

1871-84

Perf. 14.

01	O1	3ö bistre	40	8
		a. 3ö yellow bistre	40	8
02	"	4ö gray	2.50	18
03	"	5ö yellow green	1.00	12
		a. 5ö blue green	1.00	12
04	"	6ö lilac	1.00	
05	"	6ö gray	5.00	1 00
06	"	12ö dark blue	50	2
		a. 12ö blue	50	2
07	"	20ö pale red	2.50	12
		a. 20ö orange vermilion	2.50	12
08	"	24ö yellow	2.00	3
		a. 24ö orange	2.00	3
09	"	30ö pale brown	2.00	4
		a. 30ö dark brown	2.00	4
10	"	50ö rose	2.00	8
11	"	1kr blue & bistre	4.00	10

Perf. 13.

12	O1	3ö bistre brown	6	3
		a. 3ö bistre	6	3
13	"	4ö dark gray	8	2
		a. 4ö pale gray	8	2
14	"	5ö blue green	4	2
		a. 5ö yellow green	4	2
15	"	6ö lilac	10	10
		a. 6ö red lilac	60	15
16	"	10ö carmine	6	1
		a. 10ö rose	30	2
17	"	12ö blue	40	2
18	"	20ö vermilion	35	2
19	"	24ö yellow	25	3
		a. 24ö orange	25	3
20	"	30ö bistre brown	20	2
		a. 30ö dark brown	35	2
21	"	50ö pale rose	60	3
		a. 50ö dark rose	1.00	3
22	"	1kr blue & bistre	50	3

O2

1889 Blue Surcharge.

223	O2	10ö on 12 ö blue	8	8
		a. Surcharge inverted		
224	"	10ö on 24 ö orange	12	12
		a. 10ö on 24ö yellow	12	12
		b. Surcharge inverted		

1891-93

225	O1	2ö orange	3	2
226	"	20ö dark blue	10	1
227	"	50ö pale gray	25	3

ENVELOPES.

E1

White Wove Paper.

1872-85

301	E1	12ö blue	40	50
302	"	12ö ultramarine	25	15
303	"	10ö rose	8	3

1890-92

304	E2	10ö on 12 ö ultramarine, blue surcharge	10	

White Laid Paper.

305	E1	2ö orange	3	3
306	"	4ö gray	4	4

Bluish Laid Paper.

307	E1	5ö dark green	4	3
308	"	10ö carmine	7	4

SWITZERLAND, E.

100 RAPPEN OR CENTIMES=1 FRANC.

CANTONAL ADMINISTRATION

Basle.

A1

1845

1	A1	2½r black, crimson & blue	50.00	30.00

Geneva.

A2

1843

2 A2 10c *yellow green* 300.00 125.00
a. Vertical half used as 5c
b. Stamp composed of right half at left side and left half at right side

A3

A4

1845-47

3 A3 5c *yellow-green* 12.00 7.50
4 A4 5c *yellow green* 10.00 6.00
5 " 5c *dark green* 25.00 12.00

Envelope Stamp used as Adhesive.

6 E1 5c yellow green 40.00

ENVELOPE.

E1

1846

7 E1 5c green 3.00

Zurich.

A6

A6a

1843

Red Vertical Lines.

8 A6 4r black 65.00
a. Diagonal half used as 2r
b. Without red lines
9 A6a 6r black 80.00 7.50
a. Without red lines
b. Diagonal lines retouched

Red Horizontal Lines.

10 A6 4r black 70.00
11 A6a 6r " 25.00 7.50
a. Diagonal lines retouched
Five varieties of each value.

FEDERAL ADMINISTRATION.

A7

A8

1849-50

12 A7 4c red & black 125.00
13 " 5c " " 40.00 8.00
14 A8 2½r " " 75.00 20.00

A9

A10

A11

With Frame around Cross.

15 A9 2½r red & black 15.00 4.00
16 A10 2½r " " 15.00 3.00

Without Frame around Cross

17 A9 2½r red & black 9.00
18 A10 2½r " " 85.00

Forty varieties of each value.

19 A11 5c red & black 90.00 15.00

NOTE.—Of the above, type A7 was usually assigned to *Vaud*, type A8 to *Winterthur*, and type A11 to *Neufchatel*. It is now known that they were in reality Federal issues, and they are stated to have been employed in the Cantons of *Geneva* and *Zurich*.

A12

A13

A14

A15

A16

With Frame around Cross.

1850

20	A12	5r black and red on blue	10.00	3.00
		a. 5r black and red on dark blue		3.00
21	A13	10r black and red on yellow		75.00

Without Frame around Cross.

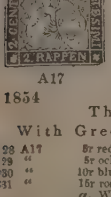
22	A12	5r black and red on light blue	5.00	1.25
		a. 5r black and red on dark blue		1.25
		b. 5r black and red on purple blue		2.00
		c. 5r black and red on greenish blue		1.25
		d. Half used as 2½r		
23	A13	10r black and red on yellow	2.50	15
		a. 10r black and red on buff	3.50	18
		b. 10r black and red on orange	3.50	18
		c. Half used as 5r		
24	A12	5r light blue and red	2.50	18
		a. 5r dark blue and red	2.50	18
		b. With frame around cross	6.00	2.00

With Frame around Cross.

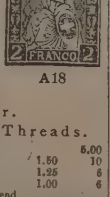
1852

25	A14	15r red	25.00	1.50
		a. 15r vermilion		1.50
26	A15	15r red	8.00	20
		a. 15r vermilion		90
27	A16	15c red		2.50
		a. 15r vermilion		2.50

Forty varieties of the 5 and 10r and ten each of the 15r and 15c.



A17



A18

1854

Thin Paper.

With Green Silk Threads.

28	A17	5r red brown		5.00
29	"	5r ochre brown	1.50	10
30	"	10r blue	1.25	6
31	"	15r rose	1.00	6
		a. Without silk thread		
32	"	30r yellow	2.00	12
33	"	40r yellow green	1.50	18
		a. 40r blue green	2.00	25

Thick Paper.

With Silk Threads of various Colors.

1855-62

4	A17	2r gray	1.25	1.00
		a. Diagonal half used as 1r		
35	A17	5r brown	1.00	4
		a. 5r gray brown	1.50	10
		b. 5r ochre brown		10
		c. Without silk thread		
		d. Diagonal half used as 2½r		
36	"	10r pale blue	1.00	4
		a. 10r blue	1.00	5
		b. Diagonal half used as 5r		
		c. Without silk thread		
37	"	15r rose	1.25	5
38	"	20r orange	1.50	8
		a. 20r yellow	1.50	8
		b. Diagonal half used as 10r		
39	"	40r blue green	2.00	12
		a. 40r yellow green	2.00	12
		b. Without silk thread		
40	"	1fr lavender	3.50	1.00

White Wove Paper.

1862-63 *Perf. 11½.*

41	A18	2c gray	8	2
42	"	3c black	12	10
43	"	5c dark brown	5	1
		a. 5c bistre brown	15	2
		b. 5c gray brown	10	2
		c. Double impression, one inverted		
44	"	10c blue	40	2
		a. 10c dark blue	40	2
		b. Double impression, one inverted		
		c. Diagonal half used as 5c		
45	"	20c yellow	15	2
		a. 20c orange	8	3
46	"	30c vermilion	75	3
47	"	40c green	70	12
48	"	60c bronze	1.50	40
49	"	1fr bronze	2.50	40
50	"	1fr gold	12	6

1867-78

51	A18	2c red brown	1.50	1.00
52	"	2c bistre brown	3	1
		a. 2c bistre	10	1
53	"	10c rose	5	1
54	"	15c lemon	20	10
55	"	25c yellow green	8	1
		a. 25c blue green	8	1
		b. Double impression, one inverted		
56	"	30c ultramarine	30	4
57	"	30c blue	75	6
58	"	40c gray	12	5
59	"	50c violet	10	3
		a. 50c deep violet		

Paper with Fragments of Blue and Red Silk Threads.

1881

60	A18	2c bistre	1	10
		a. Half used as 1c		
61	"	5c brown	1	5
		a. Double impression, one inverted		
62	"	10c rose	2	3
63	"	15c lemon	2	25
64	"	20c orange	2	
65	"	25c green	2	
66	"	40c gray	3	
67	"	50c deep violet	4	10
		a. 50c violet		
		b. Double impression, one inverted		
68	"	1fr gold	4	

A19 A20

1882				
69	A19	2c bistre	2	1
		a. 2c bistre brown	2	1
70	"	3c gray brown	3	1
		a. 3c gray	5	3
71	"	5c maroon	3	1
72	"	10c carmine	5	1
73	"	12c ultramarine	5	2
		a. 12c chalky blue	8	2
74	"	15c yellow	15	5
		a. Tête bêche		
		Without Silk Threads.		
75	A19	2c bistre	1.00	50
76	"	5c maroon	1.00	20
77	"	10c rose	4.00	25
78	"	12c chalky blue	60	25
79	"	15c yellow	75	40
		a. Tête bêche		
		Perf. 11½, 12, 11x11½, 11½x12.		
80	A20	20c orange	8	1
81	"	25c gray green	10	1
82	"	40c gray	15	2
83	"	50c blue	20	1
84	"	1fr claret	35	1
1888		***Perf. 9½.***		
85	A20	20c orange	2.00	8
86	"	25c yellow green	85	4
87	"	40c gray	1.75	25
88	"	50c blue	2.50	12
89	"	1fr claret	3.50	8
		Paper with Silk Threads.		
1889		***Perf. 11½.***		
90	A19	15c violet	6	2
		Without Silk Threads.		
1890-92				
		Perf. 11½, 11x11½, 12.		
91	A20	30c red brown	12	2
92	"	3fr yellow brown	1.00	3
1898-99		With Silk Threads.		
93	A19	5c blue green	3	1
94	"	10c red	4	1
94a	"	12c dark ultramarine	5	2
1900		Without Silk Threads.		
95	A20	25c blue	10	1
96	"	50c green	18	2

A21

97	A21	5c gray green	3	
		a. Re-engraved		
98	"	10c carmine rose	5	
		a. Re-engraved		
99	"	25c blue	10	
1902				
100	A20	1fr carmine	35	

UNPAID LETTER STAMPS.

U1

U2

1878		***Perf. 11½.***		
201	U1	1c ultramarine	3	3
202	U2	2c "	4	4
203	"	3c "	5	5
204	"	5c "	15	4
205	"	10c "	25	4
206	"	20c "	40	4
207	"	50c "	1.25	12
208	"	100c "	2.00	15
209	"	500c "	5.00	20
1883				
		Paper with Silk Threads.		
210	U2	10c ultramarine	1.00	25
211	"	20c "	2.00	20
212	"	50c "		1.50
213	"	100c "		1.00
214	"	500c "		35
215	"	5c green & carmine	40	30
216	"	10c " "	50	15
217	"	20c " "	1.00	15
218	"	50c " "	3.00	1.00
219	"	100c " "	5.00	1.25
220	"	500c " "	6.00	1.25
1884-97				
221	U1	1c olive green & carmine	3	2
222	"	3c olive green & carmine		4
		a. 3c yellow green and carmine	10	4
223	"	5c olive green & carmine	4	2
		a. 5c yellow green and carmine	20	5
224	"	10c olive green & carmine	8	2
		a. 10c yellow green and carmine	30	3
225	"	20c olive green & carmine	12	3
		a. 20c yellow green and carmine	25	4
226	"	50c olive green & carmine	30	3
		a. 50c yellow green and carmine	50	5
227	"	100c olive green & carmine	60	4
		a. 100c yellow green and carmine	1.00	5

268	U1	500c olive green & carmine	2.00	5
		a. 500c yellow green and carmine	4.00	6

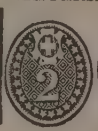
ENVELOPES.

E1

1867-68				
301	E1	5c brown	5	5
302	"	10c rose	6	2
303	"	25c green	10	4
304	"	30c ultramarine	50	25

WRAPPERS.

W1



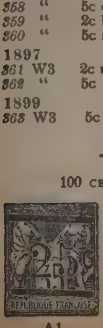
W2

W3

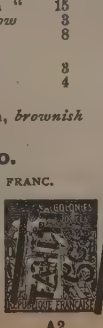
1871-74				
351	W1	2c red	40	
352	"	5c "	50	
353	W2	2c rose	15	
354	"	5c "	75	
355	"	2c brown	6	2
356	"	5c bistre brown	15	5
1875-83				
357	W2	2c bistre, *quadrille*	6	2
358	"	5c dark brown "	15	5
359	"	2c black, *yellow*	3	1
360	"	5c red "	8	2
1897				
361	W3	2c red *yellow*	3	
362	"	5c " "	4	
1899				
363	W3	5c blue green, *brownish yellow*		

TAHITI, O.

100 CENTIMES=1 FRANC.



A1



A2

A3

A4

1882		***Imperf.***		
1	A1	25c on 35c dark violet, *orange*	10.00	10.00
		a. Surcharge inverted		
2	A4	25c on 1fr bronze green, *straw*	20.00	15.00
		a. Surcharge inverted		
		b. Surcharged vertically, upward		
		c. Surcharged vertically, downward		
1884		***Perf. 14½x13½.***		
3	A2	5c on 20c red, *green*	10.00	10.00
		a. Surcharge reading downward		
		b. Surcharged horizontally		
		c. Surcharged horizontally, inverted		
4	A3	10c on 20c red, *green*	15.00	15.00
		a. Surcharge reading downward		
		b. Surcharged horizontally		
		c. Surcharged horizontally, inverted		

A5

A6

Black Surcharge.

1893		***Perf. 14x13½.***		
5	A5	1c *lilac blue*	15.00	
		a. TAIHTI		
6	"	2c brown, *buff*	15.00	
7	"	4c claret, *lavender*	15.00	
8	"	5c green, *greenish*	25	
9	"	10c *lavender*	40	
10	"	15c blue	35	
11	"	20c red, *green*	1.25	
12	"	25c yellow	30.00	
13	"	25c *rose*	40	
14	"	35c violet, *orange*	35.00	
15	"	75c carmine, *rose*	1.50	
16	"	1fr bronze green, *straw*	8.00	
17	A6	1c *lilac blue*		
18	"	2c brown, *buff*		
19	"	4c claret, *lavender*		
20	"	5c green, *greenish*	25.00	
		a. Surcharge inverted		
21	"	10c *lavender*	15.00	
		a. Surcharge inverted		
		b. Quadruple surcharge		
22	"	15c blue	40	
23	"	20c red, *green*	70	
24	"	25c yellow		
25	"	25c *rose*	50	

26	A6	35c violet, *orange*	
27	"	75c carmine, *rose*	50
		a. Surcharge inverted	
		b. Triple surcharge	
28	"	1fr bronze green, *straw*	1.00

UNPAID LETTER STAMPS.

U1

U2

1893 ***Imperf.***

51	U1	1c black	10.00
52	"	2c "	10.00
53	"	3c "	10.00
54	"	4c "	10.00
55	"	5c "	8.00
56	"	10c "	8.00
57	"	15c "	8.00
58	"	20c "	5.00
59	"	30c "	8.00
60	"	40c "	8.00
61	"	60c "	8.00
62	"	1fr brown	7.00
63	"	2fr "	9.00
64	U2	1c black	10.00
65	"	2c "	10.00
66	"	3c "	10.00
		a. Double Surcharge	
67	"	4c black	10.00
68	"	5c "	8.00
69	"	10c "	8.00
		a. Surcharge inverted	
70	"	15c black	7.00
71	"	20c "	5.00
72	"	30c "	6.00
73	"	40c "	6.00
74	"	60c black	6.00
75	"	1fr brown	7.00
76	"	2fr "	9.00

TASMANIA, O.

12 PENCE=1 SHILLING.

A1

A2

1853

1	A1	1p blue		20.00
2	A2	4p orange	25.00	3.50
		a. 4p yellow	25.00	3.50
		b. Laid paper		
		Cut to shape		60

24 varieties of each.

The reprints are perforated, and have scratches across the face of the stamp.

A3

A4

Wove Paper.

1855 **Wmkd Star.**

4	A3	1p dark carmine		11.00
5	"	2p dark green		6.00
6	"	4p dark blue		60

1856-57 **Unwmkd.**

7	A3	1p red		14.00
8	"	2p emerald green		12.50
9	"	4p blue		3.00
		Pelure Paper.		
10	A3	1p brown red		10.00
		Wmkd Double Lined Numerals.		
11	A3	1p carmine	1.00	75
		a. 1p orange red	75	35
		b. 1p brick red		60
12	"	2p green	5.00	1.00
		a. 2p yellow green		1.25
		b. 2p sage green		1.25
13	"	4p blue	2.50	30
		a. 4p dark blue	2.50	30
		b. 4p pale blue		
1858				
14	A4	6p lilac	4.00	50
		a. 6p red violet		
15	"	6p blue gray	4.00	50
16	"	1sh vermilion	10.00	1.25
1864		***Rouletted.***		
17	A3	1p carmine		
		a. 1p brick red		
18	"	2p yellow green		
19	"	4p blue		
20	A4	6p blue gray		
21	"	6p gray lilac		
22	"	1sh vermilion		
		Perf. 10.		
23	A3	1p carmine	1.00	75
		a. 1p brick red	1.50	75
		b. 1p orange red	1.50	75
		Pen cancellation		8
24	"	2p yellow green	10.00	7.50
		a. 2p dark green		
25	"	4p blue	5.00	85
26	A4	6p lilac	5.00	1.75
		a. 6p red lilac	3.00	1.75
		b. 6p purple	7.50	2.50
27	"	6p slate blue	5.00	2.00
28	"	1sh vermilion	5.00	2.50
		a. Imperf. vertically		
1864				
		Perf. 11½, 12, 13 and compound.		
29	A3	1p carmine	75	75
		a. 1p orange red		85
		b. 1p brick red		1.00
		c. Double impression		
		d. Wmkd. "9"		
		Pen cancellation		8

30 A3	2p yellow green	10.00	8.50
	a. 2p dark green	10.00	8.50
	Revenue cancellation		1.00
31 "	4p blue	5.00	2.50
	Pen cancellation		25
32 A4	6p red lilac	50	50
	a. 8p purple	3.75	50
	b. 6p violet		
	c. Imperf.		
	d. Imperf. vertically		
	Pen cancellation		6
33 "	6p slate blue	7.50	1.25
34 "	1sh vermilion	3.75	1.25
	a. Double impression		
	Pen cancellation		12

The reprints are unwatermarked and perforated 11½.

1867 ***Pin Perf.***

35 A3	1p carmine		
	Pen cancellation		2.50
36 "	2p dark green		
37 "	4p blue		
38 A4	6p gray		
38a "	1sh vermilion		

Perf. by Oblique Parallel Cuts.

39 A3	1p carmine		
40 "	2p yellow green		
	a. 2p dark green		
41 "	4p blue		
42 A4	6p gray		
43 "	6p red lilac		
44 "	1sh vermilion		

1868 ***Perce en Arc.***

45 A3	1p carmine		
46 "	2p yellow green		
47 "	4p blue		

A5

A6

1870-71 ***Perf. 11½ to 12.***

Wmkd Single Lined "2."

48 A5	2p green	3.00	60
	a. Imperf.		
	Pen cancellation		8

Wmkd Single Lined "4."

49 A5	1p rose	5.00	5.00
	Pen cancellation		35
50 "	4p blue	20.00	17.50

Wmkd Slanting "10."

51 A5	1p rose	3.75	2.50
	a. Imperf.		
	Pen cancellation		10
52 "	10p black	50	75
	a. Imperf.		

Reprints are unwatermarked.

Wmkd TAS (type 81).

1871-76 ***Perf. 11½ to 12.***

53 A5	1p rose	85	8
	a. 1p vermilion		7.50
	b. Imperf.		
54 "	2p blue green	3.50	20
	a. 2p yellow green	6.00	50
	b. 2p deep green	3.50	25
	c. Imperf.		
55 "	3p brown	5.00	75
	a. 3p purple brown	7.00	1.00
56 "	3p red brown	3.75	75
	a. 3p Indian red	5.00	1.50
	b. Imperf.		
	c. Imperf. horizontally		
57 "	4p dull yellow	5.00	1.00
	a. 4p brown yellow	5.00	1.75
58 "	9p blue	75	75
	a. Imperf.		
59 "	5sh bright violet	6.00	3.50
	a. Imperf.		
	Pen cancellation		50

Reprints are unwatermarked.

Wmkd TAS (type 82).

1878 ***Perf. 14.***

60 A5	1p rose	6	1
	a. 1p carmine	8	1
61 "	2p deep green	8	1
	a. 2p pale green	12	1
62 "	8p violet brown	50	75

1880-83

Perf. 11½ to 12.

63 A5	3p Indian red	12	10
	a. Imperf. horizontally		
64 "	4p lemon	3.75	1.25
	a. 4p bright yellow	3.75	30
	b. Printed on both sides		

1889 ***Perf. 14.***

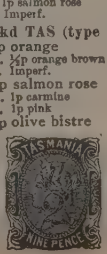
65 A6	½p on 1p carmine	6	12
	a. H=f		
	b. Lower part of "p" broken		

1889-91 ***Perf. 11½ to 12.***

66 A5-91	½p red orange	5	4
	a. ½p yellow orange	5	4
67 "	1p vermilion	60	25
68 "	1p carmine	2.50	60
	a. 1p pink	2.50	60
	b. 1p salmon rose	3.50	60
	c. Imperf.		

Wmkd TAS (type 81).

69 A5	½p orange	5.00	50
	a. ½p orange brown	6.00	
	b. Imperf.		
70 "	1p salmon rose	1.50	
	a. 1p carmine		
	b. 1p pink		50
71 "	4p olive bistre	70	60



A7

Wmkd TAS (type 82).
Perf. 11½ to 12.
Surcharge 14mm. high.

72	A7	2½p on 9p light blue	50	45
		a. 2½p on 9p deep blue	60	60

Surcharge 15mm. high.

73	A7	2½p on 9p light blue	12	12
		a. Double surcharge, one inverted		

A8

A9

1892-97 ***Perf. 14.***

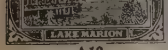
74	A8	½p orange & violet	3	2
75	A9	2½p magenta	8	4
76	A8	5p pale blue & brown	15	15
77	"	6p purple & black	20	15
78	"	1sh rose & green	40	25
79	"	2sh 6p brown & blue	90	50
80	"	5sh dark violet & red	1.80	
81	"	10sh bright violet & brown	3.60	
82	"	1£ green & yellow	8.00	

1895-96 Wmkd Tas (type 82).
Perf. 11½ to 12.

83	A5	4p bistre	25	
84	"	9p chalky blue	30	
		a. 9p deep blue	30	

1899

85	A5	10p purple brown & green	35	



A10

A11

A12

A13

A14

A15

A16

A17

1900 ***Perf. 14.***

86	A10	½p dark green	5	3
87	A11	1p carmine	5	3
88	A12	2p violet	8	6
89	A13	2½p dark blue	10	
90	A14	3p dark brown	12	10
91	A15	4p ochre	15	
92	A16	5p ultramarine	18	
93	A17	6p lake	22	

1902 Wmkd V and Crown.
Perf. 12½.

94	A11	1p carmine	5	
95	"	1p vermilion	5	
96	A12	2p violet	7	

REVENUES USED FOR POSTAGE.

R1

R2

R3

R4

1882

Wmkd Large Numeral 1.

201 R1 3p yellow green
202 R2 2sh 6p rose
203 R3 5sh brown
204 R4 10sh orange

Perf. 11½.

205 R1 3p yellow green
206 R2 2sh 6p lake
207 " 2sh 6p rose
208 R3 5sh brown
209 " 5sh sage green
210 R4 10sh orange
211 " 10sh salmon

R5

Wmkd TAS (type 82).

Perf. 14.

212 R5 1p slate 4
213 " 3p orange brown 10
214 " 6p lilac 8
215 " 1sh carmine rose 18

Surcharged "REVENUE" in black.

1901

216 R5 3p orange brown

Perf. 11½.

217 R2 2sh 6p lake

ENVELOPES.

E1 E2

1883-91

251 E1 1p red, *white laid* 8
252 " 1p " *blue* 15
253 " 1p " *buff* 20
254 E2 2p green 12

E3

1894-91

255 E3 ½p red
256 " ½p orange
257 " ½x½p red & red 25
258 E1xE3 ½x1p " " 25
259 " ½x1p orange & carmine
260 " ½x½x1p orange & carmine
261 " ½x1x1p orange & carmine
262 E2xE3 ½x2p red & green 40
263 " ½x2p green & green
264 E1 1x1p red & red 25
265 E2 2x2p green

Most of these exist on paper of various colors.

REGISTRATION ENVELOPES.

RE1

RE2

1883-92

301 RE1 4p blue 35
302 RE2 gray blue 18

WRAPPERS.

Stamp same Type as Envelope of same Date.

1891

351 E3 ½p red 5
352 E1 1p red 8

Nos. 351 and 352 exist on paper of various colors.

W1

1892

353 W1 2p red
354 " 3p red
355 " 6p red

1894

Same Type as Envelopes.

356 E3 ½p orange
357 E1 1p carmine
358 E2 2p green

TIERRA DEL FUEGO, S. A.

100 CENTAVOS=1 PESO.

A1

Perf.

1891
1 A1 10c carmine 1.50

TIMOR, O.

1000 REIS=1 MILREIS.

A1 A2

1885 *Perf. 12½ and 13.*

1 A1 5r black 5
a. Double surcharge
b. Triple surcharge
2 " 10r green 75
a. Surcharged on Mozambique stamp 40
b. Surcharged on Portuguese India
3 " 20r rose 1.00
a. Double surcharge
4 " 25r violet 6
5 " 40r yellow 40
a. Double surcharge
b. Surcharge inverted
5a " 50r green 3.00
6 " 50r blue 8
7 " 80r slate 45
8 " 100r lilac 15
a. Double surcharge
9 " 200r orange 30
10 " 300r brown 35

The reprints are printed on a smooth white chalky paper, ungummed.

1887
11 A2 5r black 3
12 " 10r green 4
13 " 20r bright rose 8 10
14 " 25r purple 8 15
15 " 40r chocolate 18
16 " 50r blue 15
17 " 80r gray 30 30
18 " 100r yellow brown 30
19 " 200r gray lilac 75 75
20 " 300r orange 1.00

Macao stamp surcharged TIMOR.

1893
21 A8 30r on 300r orange 3 50

A3

A4

1894
22 A3 5r yellow 5
23 " 10r red violet 6
24 " 15r chocolate 10
25 " 20r lavender 15
26 " 25r green 20
27 " 50r light blue 35
28 " 75r rose 60
29 " 80r light green 60
30 " 100r brown, *buff* 35
31 " 150r carmine, *rose* 60
32 " 200r dark blue, *light blue* 1.00
33 " 300r dark blue, *salmon* 1.00

1895
34 A4 1a on 5r black 3 5
35 " 2a on 10r green 5
36 " 3a on 20r bright rose 8
37 " 4a on 25r purple 10
38 " 6a on 40r chocolate 12
39 " 8a on 50r blue 15
40 " 13a on 80r gray 20
41 " 16a on 100r yellow brown 30
42 " 31a on 200r gray lilac 50
43 " 47a on 300r orange 75

Provisional issue of 1893 re-surcharged.
44 A8 5a on 30r on 300r orange 3.00

1898 *Perf.*

Same Types as Corresponding issue of Portugal.
45 A54 ½a blue green 2
46 A55 1a red 4
47 A56 2a red violet 6
48 A57 4a yellow green 8
49 A58 8a dark blue 15
50 A59 12a violet brown 18
51 A60 16a bistre brown 25
52 A61 24a bistre 50

A5

1898-1900

53	A5	½a gray	2	
54	"	1a orange yellow	2	
55	"	2a light green	3	3
56	"	2½a brown	4	4
57	"	3a gray violet	4	4
58	"	4a blue green	5	
59	"	8a dark blue	10	
60	"	12a rose	15	
61	"	13a purple	15	15
62	"	16a dark blue, *blue*	20	
63	"	24a brown, *buff*	30	
64	"	31a red lilac, *pinkish*	35	
65	"	47a dark blue, *rose*	60	

1899

Preceding Issue Surcharged "PROVISORIO" and new value.

Black Surcharge.

66	A5	10a on 16a dark blue, *blue*	15	
67	"	20a on 31a red lilac, *pinkish*	25	

1900

68	A5	10a slate blue	10	
69	"	20a brown, *yellowish*	18	
70	"	78a *blue*	70	

1902

5

Surcharged in black AVOS

On Issue of 1887.

71	A2	5a on 25r purple	10	
72	"	5a on 200r gray lilac	10	
73	"	6a on 10r blue green	12	
74	"	6a on 300r orange	12	
75	"	9a on 40r chocolate	15	
76	"	9a on 100r yellow brown	15	
77	"	15a on 20r rose	20	
78	"	15a on 50r blue	20	
79	"	24a on 80r gray	25	

On Issue of 1894.

80	A3	5a on 5r yellow	10	
81	"	5a on 25r green	10	
82	"	5a on 50r light blue	10	
83	"	6a on 20r avender	12	
84	"	9a on 15r chocolate	15	
85	"	9a on 75r rose	15	
86	"	15a on 10r red violet	20	
87	"	15a on 100r brown *buff*	20	
88	"	18a on 300r blue, *salmon*	20	
89	"	22a on 80r light green	25	
90	"	22a on 200r blue, *blue*	25	

On Newspaper Stamps of 1893.

91	N2	6a on 2½r brown	12	

Issue of 1898-99
Surcharged in black PROVISORIO

92	A5	3a gray violet	6	
93	"	12a rose	18	

NEWSPAPER STAMPS.

1892 N1

Perf. 12½ and 13.

Surcharged "TIMOR."

101	N1	2½r on 20r bright rose	12	12
102	"	2½r on 40r chocolate	12	12
103	"	2½r on 80r gray	12	12

N2

N3

1893-95

104	N2	2½r brown	2	2
105	N3	½a on 2½r brown	3	3

TOBAGO, W. I.

12 PENCE=1 SHILLING.

A1 A2 A3

1879-80 *Perf. 14.*

Wmkd Crown and C. C.

1	A1	1p rose	1.25	1.25
2	"	3p blue	2.00	2.50
3	"	6p orange	3.50	2.00
		Revenue cancellation		.50
4	"	1sh green	12.00	4.50
5	"	5sh slate	25.00	
6	"	1£ violet	75.00	

1880

7	A1	1p on half of 6p orange		30.00
8	A2	½p brown violet	3.50	3.50
9	"	1p red brown	7.00	5.00

10	A2	4p yellow green	6.00	1.40
11	"	6p bistre brown	20.00	20.00
12	"	1sh bistre	1.50	
		a. Imperf.		

1883

13	A3	2½p on 6p bistre brown	60	60

1883-84 Wmkd Crown and C. A.

14	A2	½p brown violet	45	
15	"	1p red brown	90	70
		a. Diagonal half used as ½p		
16	"	2½p ultramarine	12	8
17	"	4p yellow green	6.00	5.00
18	"	6p bistre brown	50.00	50.00
		a. Imperf.		

1885-94

19	A2	½p yellow green	3	3
		a. ½p gray green		
20	"	1p rose	5	5
21	"	4p gray	15	12
22	"	6p brown orange	25	
23	"	1sh olive bistre	50	

A4

A5

A6

1886-92

24	A4	½p on 2½p ultramarine	40	75
		a. Surcharge inverted		
		b. Pair, one without surcharge		
		c. Space between "½" and "PENNY" 3mm.	75	
25	"	½p on 4p gray	1.75	
		a. Space between "½" and "PENNY" 3mm.		
26	"	½p on 6p bistre brown	50	
		a. Surcharge inverted		
		b. Space between "½" and "PENNY" 3mm.	1.00	
27	"	½p on 6p brown orange	4.50	
		a. Space between "½" and "PENNY" 3mm.		
28	A5	1p on 2½p ultramarine	1.50	1.50
		a. Space between "1" and "PENNY" 4mm.	2.50	
29	A6	2½p on 4p gray	50	60

1896

30	A2	1sh brown orange (error)	3.00	

A7

31	A7	½p on 4p lilac & rose	1.00	1.25

REGISTRATION ENVELOPE.

RE1

1892				
101	RE1	2p blue		18

TOGO, AF.

100 PFENNIG=1 MARK.

A1

A2

1897 *Perf. 14x13½.*

1	A1	3pf brown	6
2	"	5pf green	8
3	A2	10pf carmine	12
4	"	20pf ultramarine	20
5	"	25pf orange	30
6	"	50pf red brown	35

A3

A4

1900

7	A3	3pf bistre brown	2
8	"	5pf green	3
9	"	10pf carmine	5
10	"	20pf ultramarine	9
11	"	25pf orange & black, *yellow*	11
12	"	30pf orange & black, *salmon*	13
13	"	40pf lake & black	16
14	"	50pf purple & black, *salmon*	20
15	"	80pf lake & black, *rose*	30
16	A4	1m carmine	38
17	"	2m blue	75
18	"	3m black violet	1.10
19	"	5m slate & carmine	1.75

TONGA, O.

12 PENCE=1 SHILLING.

A1

Wmkd N. Z. and Star.

1886-92

Perf. 12½ and 12x11½.

1	A1	1p carmine rose	8	5
		a. 1p lilac rose	20	
2	"	2p violet	15	6
3	"	6p ultramarine	35	6
4	"	6p orange yellow	35	35
5	"	1sh blue green	1.00	20

A2

A3

1892 Black Surcharge.

6	A2	4p on 1p rose	50
		a. No period after "PENCE"	1.50
7	"	8p on 2p purple	1.00
		a. No period after "PENCE"	4.50
8	A3	1p rose	75
		a. Surcharged with three stars	
		b. Surcharged with four stars	
		c. Surcharged with asterisk	1.00
9	"	2p purple	1.50
		a. Surcharged with asterisk	2.50

A4

A5

10	A4	1p rose	10	
		a. Diagonal half used as ½p		
11	A5	2p olive gray	15	
12	A4	4p red brown	2.25	
13	A5	8p violet	1.50	
14	"	1sh brown	2.50	
		a. 1sh red brown		

A6

A7

A8

A9

1893 Carmine Surcharge.

15	A6	½p on 1p ultramarine	30
16	A7	2½p on 2p blue green	1.00
17	A8	5p on 4p orangeyellow	50
18	A9	7½p on 8p rose	1.50

Black Surcharge.

19	A6	½p on 1p ultramarine	75
20	A7	2½p on 2p blue green	75

A10

A11

A12

1894

21	A1	½p on 1sh brown	15	
		a. ½p on 1sh red brown	15	
		b. Double surcharge	5.00	
		c. SURCHARCE	70	
		d. Same as "c," double surcharge		
22	A11	2½p on 8p violet	25	
		a. No period after SURCHARGE		
23	A12	2½p on 1sh blue green	25	60
		a. No period after SURCHARGE	3.00	

Blue Surcharge.

24	A10	½p on 4p red brown	10	
		a. SURCHARCE	75	
		b. Pair, one without surcharge		
		c. HALF PENNY omitted		

Unwmkd.

Carmine Surcharge.

1895

25	A10	1p on 2p light blue	75	
26	A11	1½p on 2p "	2.50	2.50
27	"	2½p on 2p "	2.50	
		a. SURCHARGE	5.00	
28	"	7½p on 2p light blue	9.00	

A13

A14

A15

29	A13	1p gray green	1.00
		a. Diagonal half used as ½p	
30	"	2½p dull rose	15
31	"	5p pale blue	25
32	"	7½p yellow	60

Black Surcharge.

33	A14	½p on 2½p red	1.25
		a. SURCHARCE	1.25
34	"	1p on 2½p red	1.50
35	A15	7½p on 2½p "	1.50

A16

1896

Red and Black Surcharge.

36	A16	½p on 7½ on 2p light blue	7.00
		a. "Half penny" inverted	
		b. Tongan surcharge reading upwards	7.00
37	"	½p on 1½p on 2p light blue	

A17

A18

A19

A20

A21

A22

A23

A24

A25

Wmkd. Turtles.

1897 *Perf. 14.*

38 A17 ½p dark blue 3 3
39 A18 1p brownish red & black 5 5
40 A19 2p bistre & black 7
41 " 2½p light blue & black 9 9
42 A20 3p olive green & black 10
43 A21 4p dull violet & green 15
44 A19 5p orange & black 18
45 A22 6p red 20 20
46 A19 7½p green & black 25 30
a. Center inverted
47 " 10p carmine & black 33 35
48 " 1sh red brown & black 40 40
49 A23 2sh dark ultramarine & black 80 80
50 A24 2sh 6p dark violet 90 90
51 A25 5sh dull red & black 1.80 1.80

1899

T - L

Surcharged in black

1 June, 1899.

52 A18 1p brownish red & black 50
a. "1889" instead of "1899"

OFFICIAL STAMPS.

O1

O2

Perf.

Wmkd N. Z. and Star,

1892 Carmine Surcharge.

101 O1 1p ultramarine 35
a. Diagonal half used as ½p
102 O2 2p ultramarine 70
103 O1 4p " 2.25
104 O2 8p " 6.00
105 " 1sh "

O3

O4

Carmine and Black Surcharge.

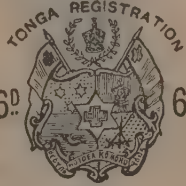
106 O3 ½p on 1p ultramarine 75
107 O4 2½p on 2p " 1.00
108 O3 5p on 4p " 1.75
109 O4 7½p on 8p " 1.75
110 " 10p on 1sh " 2.00
a. Double surcharge, the second one smaller

ENVELOPE LETTER.

1892 E1

151 E1 1p red, *cream* 1.50

REGISTRATION ENVELOPES.



1892 RE1

175 RE1 6p red, *bluish* 2.00

1892 RE2

176 RE2 6p red, *white* 75

1893		RE3	
77	RE3	4p red, *white*	50
78	"	4p " *manila*	
1898			
79	RE2	4p red, *manila*	85

TRANSVAAL, AF.,
Formerly
SOUTH AFRICAN REPUBLIC.

12 PENCE=1 SHILLING.

Republic.

A1

Mecklenburg Impression.

Rouletted 15½.

1870				
1	A1	1p red	6.00	
		a. Imperf.		
2	"	6p ultramarine	3.75	3.75
		a. Imperf.		
		b. Tête bêche		
		c. Same as "a," tête bêche		
3	"	1sh green	12.00	
		a. Imperf.		
		b. Tête bêche		
		c. Same as "a," tête bêche		

Nos. 1 to 3 were never in use.

The so-called reprints, which are virtually counterfeits, can be distinguished from the genuine as follows:

In the genuine, the flagstaff at the right of the eagle consists of a single thick line, whereas in the forgery it is formed of two thin lines. In the genuine, the flagstaff never touches the oval containing the arms; in the counterfeits it usually touches. In the genuine, neither of the staves crossing the band-rol inscribed "Eendragt maakt Magt" touches the oval containing the arms, except in very blurred specimens. In the counterfeits, at least one of these staves always touches the oval. In the genuine, the outside of the flukes form a continuous line with the arms of the anchor, while in the counterfeits they are arrow shaped.

Local Impression.

Various papers.

Imperf.

4	A1	1p carmine	7.00	
		a. 1p vermilion	6.00	
5	"	6p blue	6.00	2.50
		a. 6p ultramarine	6.00	2.50
		b. Tête bêche		
6	"	1sh green	12.00	8.00
		a. Tête bêche		
7	"	1p black	12.00	12.00

Rouletted 15½.

8	A1	1p vermilion	5.00	5.00
		a. 1p carmine	6.00	5.00
9	"	6p ultramarine	10.00	3.50
		a. 6p blue		3.50
		b. Tête bêche		
10	"	1sh green	12.00	7.50
		a. Tête bêche		
11	"	1p black	2.50	

A2

Mecklenburg Impression.

1871-75		*Rouletted 15½.*		
12	A2	3p lilac	4.00	6.00
13	"	6p pale ultramarine	12.00	3.75

The colors of the reprints are brighter.

Local Impression.

Imperf.

14	A2	3p lilac		
		a. Rouletted 6¼		

Rouletted 15½.

15	A2	3p lilac		5.00

Perf. 12½.

16	A1	1p carmine	18.00	10.00
		a. 1p vermilion	15.00	12.50
17	"	6p blue	20.00	10.00
		a. 6p indigo		10.00
		b. Tête bêche		
		c. Imperf. vertically		

Pelure Paper.

Imperf.

18	A1	1p red	5.00	5.00
19	A2	3p violet	11.00	7.50
		a. Tête bêche		

20	A1	6p indigo	4.50	3.00
		a. 6p pale blue	7.50	2.50
		b. Tête bêche		
		c. Pin perf.		
		d. Rouletted 6½		
		Rouletted 15½.		
21	A1	1p red		
22	A2	3p violet		
23	A1	6p pale blue		
		a. 6p indigo		
		b. Tête bêche		
23a	"	1p black		
		Porous Paper.		
		Imperf.		
24	A1	1p vermilion		7.50
25	"	6p indigo		7.50
		a. Tête bêche		
26	"	1sh green		15.00
		a. Tête bêche		
		Rouletted 15½.		
27	A1	1p vermilion		11.00
28	"	6p indigo		20.00
		a. Tête bêche		
29	"	1sh green		
		a. Tête bêche		

British Occupancy.

V. R.

Surcharged

TRANSVAAL.

Imperf.

1877		Black Surcharge.		
30	A1	1p vermilion	1.50	
		a. 1p carmine	1.50	
		b. Surcharge inverted		
		c. "V" of "TRANSVAAL" inverted		
		d. Rouletted 6½		
31	A2	3p lilac	20.00	7.50
		a. Surcharge inverted		
		b. Rouletted 6½		
32	A1	6p blue		7.50
		a. Tête bêche		
		b. Surcharge inverted		
		c. Double surcharge		
33	"	6p blue, *rose*	12.50	6.00
		a. Tête bêche		
		b. Surcharge inverted		
		c. Rouletted 6½		
		d. Half used as 3p		
		e. Surcharge omitted		
34	"	1sh green	15.00	8.50
		a. Tête bêche		
		b. Surcharge inverted		
		c. Rouletted 6½		
		d. Half used as 6p		
		Red Surcharge.		
35	A2	3p lilac		30.00
		a. Rouletted 6½		
36	A1	6p blue		25.00
		a. Tête bêche		
		b. Surcharge inverted		
		c. Rouletted 6½		
37	"	1sh green		25.00
		a. Tête bêche		
		b. Surcharge inverted		
		c. Rouletted 6½		
		d. Half used as 6p		
		Rouletted 15½.		
		Black Surcharge.		
38	A1	1p vermilion	20.00	20.00
		a. 1p carmine		10.00
		b. Surcharge inverted		
39	A2	3p lilac		20.00
		a. Surcharge inverted		
40	A1	6p blue		25.00
		a. Tête bêche		
		b. Surcharge inverted		
41	"	6p blue, *rose*		20.00
		a. Tête bêche		
		b. Surcharge inverted		
42	"	1sh green		20.00
		a. Tête bêche		
		b. Surcharge inverted		
		Red Surcharge.		
43	A2	3p lilac		
44	A1	6p blue		
		a. Tête bêche		
		b. Surcharge inverted		
45	"	1sh green		
		a Tête bêche		
		b. Surcharge inverted		
		c. Half used as 6p		
		Pelure Paper.		
		Imperf.		
46	A1	1p red, black surcharge		12.00
47	A2	3p lilac, red surcharge		
		a. Surcharged on back		
		b. Rouletted 6½		
		Rouletted 15½.		
48	A1	1p red, black surcharge		

Surcharged

V. R.

Transvaal

Imperf.

1878-79				
49	A1	1p red, *blue*	12.00	6.00
		a. "Transvral"		
		b. Surcharge inverted		
50	"	1p red, *orange*	1.25	1.75
		a. Rouletted 6½		
51	A2	3p lilac, *buff*	3.50	1.75
		a. Surcharge inverted		
		b. Rouletted 6½		
52	"	3p lilac, *green*		
		a. Surcharge inverted		
		b. Without surcharge		
		c. Rouletted 6½		
53	A1	6p blue, *green*	16.00	4.50
		a Tête bêche		
		b. Surcharge inverted		
		c. Rouletted 6½		
		d. Half used as 3p		
54	"	6p blue, *blue*	10.00	3.50
		a. Tête bêche		
		b. Without surcharge		
		c. Surcharge inverted		
		d. Rouletted 6½		
		e. Half used as 3p		
		Rouletted 15½.		
55	A1	1p red, *blue*	17.50	8.50
		a. "Transvral"		
		b. Surcharge inverted		
56	"	1p red, *orange*	7.50	8.50
		a. Imperf. vertically		

57	A2	3p lilac, *buff*	20.00	7.00
		a. Surcharge inverted		
		b. Imperf. horizontally		
58	"	3p lilac, *green*		
		a. Surcharge inverted		
59	A1	6p blue, *green*	21.00	7.50
		a. Surcharge inverted		
		b. Without surcharge		
		c. Tête bêche		
		d. Half used as 3p		
60	"	6p blue, *blue*	20.00	11.00
		a. Surcharge inverted		
		b. Without surcharge		
		c. Tête bêche		
		d. Imperf. vertically		
		e. Half used as 3p		

Surcharged **V. R. Transvaal**

Imperf.

61	A1	1p red, *orange*	7.50	7.50
		a. Rouletted 6½		
62	A2	3p lilac, *buff*	10.00	3.50
		a. Rouletted 6½		
63	"	3p lilac, *green*		5.00
		a. Surcharge inverted		
		b. Without surcharge		
		c. Rouletted 6½		
64	A1	6p blue, *blue*	15.00	5.00
		a. Tête bêche		
		b. Surcharge inverted		
		c. Without surcharge		
		d. Rouletted 6½		

Rouletted 15½.

65	A1	1p red, *orange*		
66	A2	3p lilac, *buff*		
		a. Imperf. horizontally		
67	"	3p lilac, *green*		
		a. Sureharge inverted		
		b. Without surcharge		
68	A1	6p blue, *blue*		
		a. Tête bêche		
		b. Surcharge inverted		
		c. Without surcharge		

Surcharged **V. R. Transvaal**

1879 *Imperf.*

69	A1	1p red, *orange*	5.00	6.00
		a. 1p red, *yellow*	7.50	6.00
		b. Small capital T		
		c. Rouletted 6½		
70	A2	3p lilac, *green*	7.50	4.50
		a. Small capital T		
		b. Rouletted 6½		
71	"	3p lilac, *blue*	6.00	3.00
		a. Small capital T		
		b. Rouletted 6½		

Rouletted 15½.

72	A1	1p red, *yellow*		
		a. 1p red, *orange*		
		b. Small capital T		
73	A2	3p lilac, *green*		
		a. Small capital T		
74	"	3p lilac, *blue*		
		a. Small capital T		

A3

1878 *Perf. 14.*

75	A3	1p red brown	1.00	70
76	"	3p claret	1.50	70
77	"	4p olive green	5.00	90
78	"	6p slate	1.50	60
79	"	1sh green	10.00	6.00
80	"	2sh blue	15.00	4.50

1881

81	A3	½p vermilion	3.00	

1879-82

a. Surcharged **1 PENNY**

82	A3	1p on 6p slate, red surcharge	15.00	15.00
		a. Surcharge inverted		
83	"	1p on 6p slate, black surcharge	7.00	4.50
		a. Surcharge inverted		

b. Surcharged **1 Penny**

84	A3	1p on 6p slate, red surcharge		
		a. Surcharge inverted		
85	"	1p on 6p slate, black surcharge		9.50
		a. Surcharge inverted		

c. Surcharged **1 Penny**

86	A3	1p on 6p slate, red surcharge		
		a. Surcharge inverted		
87	"	1p on 6p slate, black surcharge		15.00
		a. Surcharge inverted		

d. Surcharged **1 Penny**

88	A3	1p on 6p slate, red surcharge		
		a. Surcharge inverted		
89	"	1p on 6p slate, black surcharge		17.50
		a. Surcharge inverted		
		b. Pair, one without surcharge		

e. Surcharged **1 Penny**

90 A3 1p on 6p slate, red surcharge
a. Surcharge inverted
91 " 1p on 6p slate, black surcharge 15.00
a. Surcharge inverted

f. Surcharged **1 Penny**

92 A3 1p on 6p slate, red surcharge
a. Surcharge inverted
93 " 1p on 6p slate, black surcharge
a. Surcharge inverted

Issues of the Republic.

g. Surcharged **EEN PENNY**

94 A3 1p on 4p olive green 70 70
a. Surcharge inverted

1883

Perf. 11½, 12 and 11½x12.

95 A1 1p black 18 18
a. Imperf.
b. Imperf. horizontally
c. Imperf. vertically
96 A2 3p red 85 35
a. Imperf. vertically
b. Half used as 1p
97 " 3p black, *rose* 2.00 2.00
a. Half used as 1p
98 A1 1sh green 3.00 25
a. Tête bêche
b. Half used as 6p

A4

1885

Perf. 13, 13½, 11½x12, 12½, 12½x12, 13x13½.

99 A4 ½p gray 5 2
100 " 1p rose 8 2
101 " 2p brown 40 15
102 " 3p violet 75 25
a. Half used as 1p
103 " 4p bronze green 35 8
104 " 6p blue 40 8
a. Imperf.
05 " 1sh green 3.50 8

A5

A6

A7

Perf.

Black Surcharge.

106 A5 ½p on 3p red 65 1.00
a. Surcharge reading downwards 65 1.00
107 " ½p on 1sh green 2.50
a. Surcharge reading downwards 2.50
b. Tête bêche

Red Surcharge.

108 A6 ½p on 6p slate 6.00
109 " 2p on 6p slate 70 1.50
a. Imperf. vertically

Black Surcharge.

110 A7 ½p on 3p violet 35 75
a. PRNNY
b. Second N of PENNY inverted

A8

A9

1887-92

111 A8 2p on 3p violet 12 15
112 A9 2p on 3p " 1.25 1.50
113 A4 2p olive bistre 12 4
114 " 2sh 6p yellow 4.00 60
115 " 5sh steel blue 5.00 1.25
116 " 10sh pale brown 10.00 85
117 " 5£ dark green 5.50

A10

A11

A12

1893 **Red Surcharge.**

118 A10 ½p on 2p olive bistre 12 40
a. Surcharge inverted
b. Bars 14mm. apart 30 60
c. Same as "b," inverted

Black Surcharge.

119 A10 ½p on 2p olive bistre 25
a. Surcharge inverted
b. Bars 14mm. apart 1.00
c. Same as "b," inverted

120 A11 1p on 6p blue 10 15
a. Surcharge inverted
b. Double surcharge
c. Pair, one without surcharge
d. Bars 14mm. apart 40
e. Same as "d," inverted

121 " 2½p on 1sh green 25 25
a. Surcharge inverted
b. Fractional line misplaced "2/1"
c. Same as "b," inverted
d. Bars 14mm. apart 60
e. Same as "d," inverted

122 A12 2½p on 1sh green 80
a. Surcharge inverted
b. Bars 14mm. apart
c. Same as "b," inverted

123 A4 2½p purple 18 8

A13

1894-95 ***Perf. 12½.***

Wagon with Two Shafts.

124 A13 ½p gray 10 8
125 " 1p rose 25 4
126 " 2p olive bistre 35 6
127 " 6p blue 70 35
128 " 1sh yellow green 3.50

1895 **Wagon with Pole.**

129 A13 ½p gray 6 4
130 " 1p rose 10 2
131 " 2p olive bistre 18 4
132 " 3p violet 1.20 20
133 " 4p slate 60 25
134 " 6p blue 75 12
135 " 1sh green 3.00 40
136 " 5sh slate blue 8.50 1.75
137 " 10sh red brown 10.00 1.25

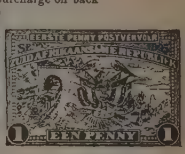
A14

A15

138 A14 ½p on 1sh green and red 8 6
a. Surcharge inverted
b. "Peunij" instead of "Penny"
c. Double surcharge

139 A15 1p on 2½p purple and green 12 8
a. Surcharge inverted
b. Surcharge sideways
c. Surcharge on back

A16



A17

Perf. 11½.

140 A16 6p rose and green 60 60
141 A17 1p dull rose 6 15

1896 ***Perf. 12½.***

142 A13 ½p green 5 3
143 " 1p rose & green 6 3
144 " 2p brown & green 12 5
145 " 2½p ultramarine & green 25 3
146 " 3p red violet & green 60 25
147 " 4p olive & green 85 25
148 " 6p violet & green 45 20
149 " 1sh yellow bistre & green 1.50 8
150 " 2sh 6p heliotrope & green 3.00 1.00

A18

A19

A20

1901 ***Imperf.***

151 A18 ½p *green*
a. Initials omitted
b. Initials in black

153 A19 ½p *green*
a. Initials omitted
b. Initials in black

153 A20 ½p *green*
a. Initials omitted
b. Initials in black

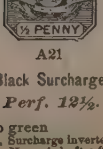
154 A18 1p *rose* 1.85
155 A19 1p *rose* 3.75
156 A20 1p *rose* 3.75
157 A18 2p *orange*
158 A19 2p *orange*
159 A20 2p *orange*
160 A18 4p *dull blue*
161 A19 4p *dull blue*
162 A20 4p *dull blue*
163 A18 6p *green*
164 A19 6p *green*
165 A20 6p *green*
166 A18 1sh *yellow*
167 A19 1sh *yellow*
168 A20 1sh *yellow*

Perf. 11½.

169 A18 ½p *green* 2.50
170 A19 ½p *green* 5.00
171 A20 ½p *green* 5.00
172 A18 1p *rose* 75
173 A19 1p *rose* 1.50
174 A20 1p *rose* 1.50
175 A18 2p *orange* 1.85
176 A19 2p *orange* 3.75
177 A20 2p *orange* 3.75

The setting consisted of twelve stamps of type A18, six of type A19, and six of type A20. The first printings were of the ½, 1, 4 and 6p stamps and contained many errors of spelling, punctuation, etc. Many of these errors were corrected in the later printings, which comprised all the denominations of the series. On the ½p stamps of the first printing the initials of the Controller were written in black ink. On subsequent printings they were in red. Black ink was always used for all the other denominations.

Issued under British Military Authority.



A21

1900 **Black Surcharge.**

Perf. 12½.

178 A21 ½p green 4
a. Surcharge inverted
b. No period after "V"

179 A21 1p rose & green 6
a. Surcharge inverted
b. No period after "V"
c. No period after "I"

180 " 2p brown & green 8
a. Surcharge inverted
b. Surcharged "V. I. R."

181 " 2½p ultramarine & green 10
a. Surcharge inverted
b. No period after "V"

182 " 3p red violet & green 15
183 " 4p olive & green 18
a. No period after "V"

184 " 6p violet & green 25
a. Surcharge inverted

185 " 1sh bistre & green 45
a. Surcharge inverted

186 " 2sh 6p heliotrope & green 1.10
187 " 5sh slate blue 7.50
188 " 10sh red brown 5.00
a. No period after "I"

189 A4 £1 dark green 30.00

Issued in Lydenburg.

1900

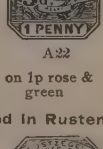
Surcharged in Black "V. R. I."

Perf. 12½.

189a A13 ½p green
190 " 1p rose & green
190a " 2p brown & green
190b " 2½p ultrama ine & green
190c " 4p olive & green
190d " 6p violet & green
190e " 1sh bistre & green

Surcharged in Black "V. R. I." 1d

191 A17 1p on 1p dull rose



A22

192 A22 3p on 1p rose & green

Issued in Rustenburg.

A23

1900 ***Perf. 12½.***

193	A23	½p green	
194	"	1p rose & green	
195	"	2p brown & green	
196	"	2½p ultramarine & green	
197	"	3p red violet & green	
198	"	4p olive & green	
199	"	6p violet & green	
200	"	1sh bistre & green	
201	"	2sh 6p heliotrope & green	

Issued in Volksrust.

1902

Revenue Stamps (type A16), Surcharged in black "V. R. I."

Perf. 11½.

202	1p blue
203	6p rose
204	1sh bistre
205	1sh 6p brown
206	2sh 6p violet

Issued in Wolmaranstad.

A24

1900 ***Perf. 12½.***

207	A24	½p green	
208	"	1p rose & green	
209	"	2p brown & green	
210	"	2½p ultramarine & green	
211	"	3p red violet & green	
212	"	6p violet & green	
213	"	1sh bistre & green	

REGULAR ISSUE.

A25

A26

1901-02

214	A25	½p green	12
215	"	1p rose & green	6
		a. Surcharged "E. R. E."	
216	A26	½p on 2p brown & green	5
217	A25	3p red violet & green	15
218	"	4p olive & green	20
219	"	2sh 6p heliotrope & green	

A27

1902

Wmkd Crown and C. A.

Perf. 14.

220	A27	½p gray green & black	3
221	"	1p scarlet & black	4
222	"	2p violet & black	7
223	"	2½p ultramarine & black	9
224	"	6p brown orange & black	20
225	"	1sh olive green & black	40
226	"	2sh brown & black	80
227	"	2sh 6p black & violet	90
228	"	5sh violet & black, *yellow*	1.80
229	"	10sh violet & black, *red*	3.60

REVENUES USED FOR POSTAGE.

R1

1882-84 ***Perf. 14.***

301	R1	1p green	
302	"	6p red	
303	"	1sh blue	
304	"	1sh 6p olive green	
305	"	2sh brown violet	
306	"	2sh 6p vermillion	
307	"	5sh green	

ENVELOPES.

E1

E2

1872-73

351 E1 6p gray blue
352 E2 6p "

E3

1902

353 E3 ½p green
354 " 1p carmine

REGISTRATION ENVELOPE.

1899

RE1

376 RE1 4p olive 25

1901

Surcharged "V. R. I." in Blue.

377 RE1 4p olive

Surcharged "E. R. I." In Black.

378 RE1 4p olive

RE2

1902

379 RE2 4p blue

WRAPPERS.

1899

Stamp same as Adhesives. Manila Paper.

400	A18	½p green	4
401	"	1p carmine & green	6
402	"	2p chocolate & green	12
403	"	3p violet & green	15

1902

404 ½p green
405 1p carmine

TRINIDAD, W. I.

12 PENCE=1 SHILLING.

A1

A2

A3

1851 Blued Paper.

1	A1	(1p) brick red	10.00	1.50
		a. (1p) brown red	10.00	1.50
2	"	(1p) purple brown	2.50	5.00
3	"	(1p) blue	3.00	5.00
		a. (1p) deep blue	3.00	5.00
4	"	(1p) gray brown	3.50	5.00
		a. (1p) gray	3.50	5.00

White Paper.

6	A1	(1p) brown lake		3.50
7	"	(1p) gray		6.00
8	"	(1p) blackish violet	2.00	5.00

1852-53 Lithographed.

9 A2 (1p) blue 25.00
a. (1p) deep blue 30.00

Bluish Paper.

10 A2 (1p) dull blue
a. (1p) deep blue

1855-60

Same, lines of background more or less worn.

11 A2 (1p) slate blue 18.00
12 " (1p) blue 18.00
a. (1p) greenish blue 20.00
13 " (1p) rose 4.50
a. (1p) deep rose

White Paper.

1859 Engraved.

14 A1 (1p) dull rose 15.00 4.50
15 A3 4p gray lilac 7.50 12.00
a. 4p dull lilac 16.00
16 " 6p green 18.00
17 " 1sh slate blue 3.00 7.50

Pin Perf. 12½.

18 A1 (1p) dull rose red 7.50
a. (1p) lake 7.50
19 A3 4p violet 15.00
a. 4p brown lilac
20 " 6p deep green 11.00
21 " 1sh blackish purple

Pin Perf. 14.

22 A1 (1p) rose red 12.50 8.50
a. (1p) carmine
23 A3 4p brown lilac 15.00 10.00
a. 4p violet
b. 4p dull purple 10.00
24 " 6p deep green 7.50
25 " 6p yellow green 15.00 7.50
26 " 1sh blackish purple 15.00

Clear cut Perf. 14 to 15½.

27 A1 (1p) dull rose 15.00 7.50
a. (1p) lake
b. Imperf. vertically
28 A3 4p gray
29 " 4p violet brown 20.00
a. 4p violet
30 " 6p deep green 11.00
31 " 6p yellow green 11.00
32 " 1sh deep purple

Rough Perf. 14 to 16½.

33 A1 (1p) dull rose 12.50 1.25
34 A3 4p gray lilac 7.50
35 " 4p purple 8.50
a. 4p violet
b. 4p brown lilac
36 " 6p green 20.00 5.00
a. 6p blue green 5.00
37 " 1sh purple blue 15.00
a. 1sh blackish purple 12.00
38 " 1sh slate blue
a. 1sh deep blue

1863 *Perf. 11½ to 12.*

8 A1 (1p) carmine 15.00 4.50

40 A3 4p reddish lilac 15.00 6.00
a. 4p deep purple
b. 4p brown lilac
c. 4p deep lilac
41 " 6p deep blue green 7.50
42 " 1sh dark slate blue 10.00

Perf. 12½.

43 A1 (1p) lake 2.40
44 A3 4p purple brown

Perf. 13.

45 A1 (1p) lake 4.00 1.00
46 A3 6p emerald green 8.50
47 " 1sh bright purple 20.00

Wmkd Crown and C. C.

Perf. 12½.

48 A1 (1p) rose 5.00 35
a. (1p) lake 5.00 35
b. (1p) vermillion 1.50 35
c. (1p) carmine 2.50 25
d. Imperf.
49 A3 4p dark violet 12.00 60
a. 4p bright violet 10.00 60
b. Imperf.
50 " 4p lilac 5.00 85
a. 4p gray lilac 1.50
51 " 6p blue green 5 00 60
52 " 6p yellow green 6.00 35
a. 6p emerald green 5.00 35
b. Imperf.
53 " 1sh purple 7.50 1.00
a. 1sh lilac 6.00 1.00
b. 1sh violet 6.00 1.00
c. 1sh red lilac 15.00 1.50
d. Imperf.

A4

1869-72 *Perf. 12½.*

54 A3 4p gray 4.00 1.00
55 " 1sh orange yellow 7.50 60
56 A4 5sh dull lake 7.50 7.50
a. Imperf.

1878 *Perf. 14.*

57 A1 (1p) carmine 35 12
a. (1p) brown red 25
b. (1p) lake 75 10
c. Half used as ½p
58 A3 4p gray 7.00 12
59 " 6p yellow green 3.00 12
60 " 1sh orange yellow 7.50 1.75

A5

A6

A7

1882

61	A5	½p lilac & black	60	75
		a. Wmkd sideways	60	
62	A6	1p on 6p green & black		
63	"	1p on 6p green & red	45	45
		Half used as ½p		

Wmkd Crown and C. A.

64	A5	½p lilac & black	20 00	3.50
65	"	1p carmine & black	70	18
		a. Half used as ½p		
66	A3	4p gray	12.00	85

1883-84

67	A7	½p green	4	2
68	"	1p rose	6	1
		a. Half used as ½p		
69	"	2½p ultramarine	25	3
70	"	4p slate	25	5
71	"	6p olive brown	35	50
72	"	1sh orange brown	1.00	90

1894 Wmkd Crown and C. C.

73	A4	5sh claret	3.00	3.00

A8

A9

1896 Wmkd Crown and C. A.

74	A8	½p lilac & green	3	2
75	"	1p lilac & carmine	4	2
76	"	2½p lilac & ultramarine	4	3
77	A8	4p lilac & orange	12	5
78	"	5p lilac & violet	1.10	
79	"	6p lilac & black	20	8
80	"	1sh green & orange brown	40	10
81	A9	5sh green & orange	2.50	1.00
82	"	10sh green & ultramarine	18.00	
83	"	1£ green & carmine	7.50	

A10

1898

Wmkd Crown and C. C.

Perf. 14.

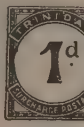
84	A10	2p gray violet & yellow brown	12	8

1902

Wmkd Crown and C. A.

85	A8	½p green	3	
86	"	1p black, *red*	4	2
		a. Value omitted		
87	A9	5sh lilac & red violet	1.80	

UNPAID LETTER STAMPS.



U1

1885 ***Perf. 14.***

Wmkd Crown and C. A.

151	U1	½p black	60	60
152	"	1p "	12	6
153	"	3p "	18	8
154	"	3p "	1.25	25
155	"	4p "	1.25	50
156	"	5p "	1.25	8
157	"	6p "	1.25	50
158	"	8p "	1.25	1.00
159	"	1sh "	3.00	1.50

OFFICIAL STAMPS.

O1

1893-94 *Perf. 14.*

Wmkd Crown and C. A.

Black Surcharge.

201	O1	½p green	4	50
202	"	1p rose	4	50
203	"	2½p ultramarine	4	50
204	"	4p slate	4	50
205	"	6p olive brown	4	50
206	"	1sh orange brown	4	50

Perf. 12½.

Wmkd Crown and C. C.

207	A4	5sh dull lake	18	00

REGISTRATION ENVELOPE.

RE1

1884

201 RE1 2p gray blue 12 8

WRAPPERS.

W1

W2

1884

225	W1	½p green	4	3
226	W2	1p carmine	7	5

W3

1885

227	W3	½p on 1p carmine	6.00	6.00

Lady Mc Leod S. N. Co.

A1

1847

1 A1 (2p) blue 75.00

TUNIS, AF.

100 CENTIMES—1 FRANC.

A1

1888-92 *Perf. 14x13½.*

1	A1	1c *blue*	3	3
		a. Imperf.		
2	"	2c purple brown, *yellow*	5	5
		a. 2c claret, *bistre* (1892)	4	
		b. Imperf.		
3	A1	5c green, *greenish*	15	15
		a. Imperf.		
4	"	15c blue, *grayish*	18	12
		a. Imperf.		
5	"	25c *rose*	30	30
		a. Imperf.		
6	"	40c red, *straw*	30	30
		a. Imperf.		
7	"	75c carmine, *rose*	50	50
		a. Imperf.		
8	"	5fr gray violet, *grayish*	5.00	5.00
		a. Imperf		

A2

A3

1888-93

9	A2	1c *lilac blue*	2	2
10	"	2c purple brown, *buff*	2	2
		a. 2c claret, *bistre*	2	2
		b. 2c red brown, *yellow*	2	2

11	A2	5c green, *greenish*	4	3
12	"	10c *lavender*	8	2
13	"	15c blue, *grayish*	10	5
14	"	25c *rose*	10	4
15	"	40c red, *straw*	18	8
16	"	75c carmine, *rose*	50	50
17	"	75c deep violet, *orange*	30	25
18	A3	1fr olive, *olive*	40	25
		a. 1fr bistre olive, *pale bistre*	40	25
		b. 1fr pale yellow green, *olive*	40	25
19	"	5fr red lilac, *lavender*	2.00	1.40

Quadrille paper.

20	A2	15c blue, *grayish*	6	2

1899

21	A2	5c yellow green	3	2
22	"	20c red, *green*	8	6

1901

23	A2	10c red	4	
24	"	15c gray, *light gray*	6	
25	"	25c blue	9	

1902

26	A2	35c brown	15	
27	"	2fr violet	75	

A3

28	A3	25c on 15c blue	12	
		ca. 25c on 15c pale blue		

UNPAID LETTER STAMPS.

Regular issues punched

1888 ***Perf. 14x13½.***

101	A1	1c *blue*	5	
102	"	2c purple brown, *yellow*	8	
103	"	5c green, *greenish*	12	
104	"	15c blue, *grayish*	35	
105	"	25c *rose*	35	
106	"	40c red, *straw*	50	
107	"	75c carmine, *rose*	85	
108	"	5fr gray violet, *grayish*	6.00	

1888-93

109	A2	1c *lilac blue*	2	
110	"	2c red brown, *yellow*	3	
		a. 2c claret, *bistre*	3	
112	"	5c green, *greenish*	4	
113	"	10c *lavender*	6	
114	"	15c blue, *grayish*	8	
115	"	25c *rose*	12	
116	"	40c red, *straw*	25	
117	"	75c carmine, *rose*	75	
118	"	75c deep violet, *orange*	40	
119	A3	1fr bistre olive, *pale bistre*	50	
		a. 1fr olive, *olive*	50	
121	"	5fr red lilac, *lavender*	2.50	

Quadrille Paper.

122	A2	15c blue	10	

1899

123	A2	5c yellow green		
124	"	20c red, *green*		

1901

125	A2	10c red		
126	"	15c gray, *light gray*		
127	"	25c blue		

U1

128	U1	1c black		
129	"	2c orange		
130	"	5c blue		
131	"	10c brown		
132	"	20c blue green		
133	"	30c carmine		
134	"	50c red brown		

1902

135	U1	1fr yellow green		

ENVELOPES.

Stamps same Type as Adhesives.

1888-93

151	A1	5c green, *white*	8	
152	"	15c blue, *blue*	1.00	
153	A2	5c green, *white*	4	
154	"	10c black, *blue*	6	
155	"	15c blue, *blue*	8	

1902

156	A2	5c yellow green		

TURKEY, E.

40 PARAS=1 PIASTRE.

A1

A2

A3

A4

1868 Thin Paper.

1	A1	20pa *yellow*	85	50
		a. 20pa *amber*	1.00	50
		b. 20pa *straw*	1.00	50
		c. Tête beche		
2	A2	1pi *gray*	1.00	50
3	"	1pi *violet*	1 00	50
		a. 1pi *lilac*		
		b Tête bêche		
4	A3	2pi *greenish blue*	1.00	50
		a. 2pi *blue*	1.00	60
		b. 2pi *indigo*	1.00	75
		c. Tête bêche		
5	A4	5pi *rose*	2.00	85
		a. 5pi *dull pink*	2.00	85
		b. Tête bêche		

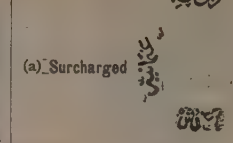
Same, Thick Paper.

6	A1	20pa *yellow*	1.25	60
		a. 20pa *straw*		75
		b. Tête bechè		
		c. Toughra inverted		
7	A2	1pi *gray*	1.00	40
		a. 1pi *lilac*	1.00	40
		b. 1pi *buff*		
		c. 1pi *pale green*		
		d. 1pi *slate*		
		e. Tête bêche		

A5

Perf. 12½.

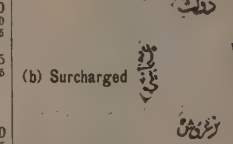
(a) Surcharged



1865

8	A5	10pa bronze green	50	1.00
		a. Star without rays		
		b. Imperf.		
9	"	20pa yellow	25	5
		a. Star without rays	30	12
		b. Imperf.		
10	"	1pi pearl gray	35	10
		a. 1pi lilac	35	10
		b. Star without rays		
		c. Imperf.		
		d. Half used as 20pa		
11	"	2pi pale blue	35	12
		a. 2pi dark blue	35	12
		b. Star without rays		
		c. Imperf.		
		d. Half used as 1pi		
12	"	5pi carmine	50	25
		a. Star without rays		
		b. Imperf.		
		c. Half used as 2½pi		
13	"	25pi orange red	2.50	
		a. 25pi yellow orange		
		b. Star without rays		
		c. Imperf.		

(b) Surcharged



1867

14	A5	10pa bronze green	5	
		a. Imperf.		
15	"	20pa yellow	8	
		a. 20pa orange	8	
		b. Imperf.		
16	"	1pi lilac	8	
		a. 1pi pearl gray	15	
		b. Imperf.		
		c. Imperf., with surcharge of 5 pia		
17	"	2pi blue	6	25
		a. 2pi ultramarine	10	40
		b. Imperf.		
		c. Half used as 1pi		
		d. ⅘ used as 1½pi		
18	"	5pi rose	8	35
		a. Imperf.		
		b. Half used as 2½pi		
19	"	25pi orange red	20.00	

(c) Surcharged

1869

Perf. 13½.

20	A5	10pa violet	12	4
		a. 10pa lilac		8
		b. Star without rays		10
21	"	20pa pale green	15	4
		a. 20pa dark green		8
		b. 20pa blue green		10
		c. 20pa gray green		8
		d. Star without rays		
22	"	1pi yellow	35	4
		a. Star without rays		
		b. Half used as 20pa		
23	"	2pi orange red	75	5
		a. 2pi vermillion		8
		b. 2pi brown red		
		c. Star without rays		
		d. Half used as 1pi		
24	"	5pi blue	60	12
		a. 5pi greenish blue		15
		b. Star without rays		25
25	"	5pi gray	1.00	15
26	"	25pi dull rose		
		a. Star without rays		

1871

Pin perf. 5 to 11.

27	A5	10pa lilac	1.00	50
		a. 10pa violet	1.00	50
		b. Star without rays		
		c. Embossed with grill		
28	"	10pa brown	25	18
		a. Embossed with grill		
29	"	20pa gray green	25	10
		a. 20pa blue green	35	10
		b. 20pa yellow green	35	5
		c. Star without rays		15
		d. Embossed with grill		
30	"	1pi yellow	50	4
		a. Star without rays		
		b. Embossed with grill		
31	"	2pi red	60	5
		a. 2pi vermillion	60	5
		b. Star without rays	1.00	10
		c. Embossed with grill		
32	"	5pi blue	85	10
		a. 5pi greenish blue	1.00	20
		b. Star without rays		22
		c. Embossed with grill		
33	"	5pi slate		75
		a. 5pi bistre gray		
		b. Star without rays		
34	"	25pi dull rose	3.00	3.00
		a. Embossed with grill		

1873

Perf. 12, 12½.

35	A5	10pa dark lilac	25	8
		a. 10pa rose lilac		15
		b. 10pa violet		15
36	"	10pa yellow brown	35	25
		a. 10pa gray		
		b. Star without rays		
37	A5	2pi vermillion		10
		a. 2pi brick red		
		b. Star without rays		

(d) Surcharged

1874

Perf. 13½.

38	A5	10pa red violet	10	5
		a. 10pa lilac	10	5
		b. Star without rays		10
		c. Imperf.		
39	"	20pa yellow green	12	5
		a. 20pa blue green	12	5
		b. Half used as 10pa		
40	"	1pi orange	15	
		a. 1pi yellow		
		b. 1pi red brown		
		c. Half used as 20pa		
		d. Imperf.		

Perf. 12. 12½.

40a	A5	10pa red violet		8

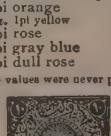
(e) Surcharged

Perf. 13½.

1876

41	A5	10pa red lilac	5	2
		a. 10pa red violet	5	2
		b. Star without rays		
43	"	20pa pale green	5	2
		a. 20pa dark green	10	5
		b. Half used as 10pa		
44	"	1pi orange	12	2
		a. 1pi yellow	25	10
45	"	1¼pi rose		
46	"	5pi gray blue		
47	"	25pi dull rose		

The last three values were never put into use.



A6

Same, with additional surcharge of value in French.

Perf. 13½.

48	A6	¼pi violet	15	10
		a. ¼pi lilac		
		b. ¼pi rose lilac		
49	"	½pi yellow green	25	8
		a. ½pi blue green	25	8
50	"	1¼pi rose	35	25
51	"	2pi reddish brown	50	12
		a. 2pi yellow brown	50	12
52	"	5pi ultramarine	1.50	1.50
		a. 5pi dull blue	1.50	1.50

A7

53	A7	10pa black & rose lilac	12	6
		a. 10pa black and lilac	12	6
54	"	20pa red violet & green	25	12
		a. 20pa brown violet and green	25	12
55	"	50pa blue & yellow	25	20
56	"	2pi black & reddish brown	50	10
		a. 2pi black and yellow brown	50	10
		b. Half used as 1pi		
57	"	5pi red & blue	1.50	1.00
		a. Half used as 2½pi		
		b. Cliche of 25 piastres in sheet of 5 piastres		
58	"	25pi claret & rose	2.50	2.50

1880-84

59	A7	5pa black & olive	10	5
60	"	10pa black & green	10	3
61	"	20pa black & rose	12	3
62	"	1pi black & blue (*piastres*)	25	8
		a. 1pi black and gray blue	25	
62	"	1pi black & blue (*piastre*)	18	2
		a. 1pi black and gray blue	18	2
		b. 1pi black and greenish blue	18	2

1881-82

64	A5	20pa gray	18	10
65	"	2pi flesh	25	5

1884-86

Perf. 11½ and 13½.

66	A7	5pa lilac & pale lilac	2.00	
67	"	10pa green & pale green	4	1
68	"	20pa rose & pale rose	6	1
		a. Half used as 10pa		
		b. Imperf.		
69	"	1pi blue & light blue	12	2
		a. Half used as 20pa		
70	A7	1pi ultramarine & blue	12	2
71	"	2pi ochre & pale ochre	25	4
72	"	5pi red brown & pale brown	75	12
		a. 5pi dark red brown and pale brown	75	12
		b. Half used as 2½pi		
		c. ¾ used as 3¾pi		

1886

Perf. 13½.

73	"	5pa black & pale gray	3	3
74	"	2pi orange & light blue	20	3
		a. Half used as 1pi		
75	"	5pi green & pale green	25	12
		a. Half used as 2½pi		
76	"	25pi black & pale gray	12.50	
77	"	25pi bistre & pale bistre	2.50	3.50
		a. 25pi dark brown and pale bistre	2.50	3.50

A8

1887

Black Surcharge.

78	A8	10pa on half of 20pa rose & pale rose		
79	"	20pa on half of 1pi blue & pale blue		
80	"	1pi on half of 2pi orange & blue	2.50	
81	"	2pi on half of 5pi green & pale green		
		a. Surcharge inverted		

Surcharged with Figures of Value only.

82	A8	2pi on half of 5pi green & pale green		
		a. Surcharge inverted		

1888-90

Perf. 11½ and 13½.

83	A7	5pa green & yellow	3	3
		a. 5pa dark green and yellow	3	3
		b. Imperf.		
84	"	10pa green & gray	4	2
85	"	20pa rose & gray	6	2
86	"	1pi blue & gray	15	2
87	"	2pi red lilac & blue	20	3
		a. Imperf.		
88	"	2pi yellow & gray	20	5
		a. 2pi greenish yellow and gray	25	5
		b. Half used as 1pi		

89	A7	5pi dark brown & gray	50	10
		a. 5pi yellow brown and gray		50
90	"	5pi orange & gray	1.00	50
91	"	25pi red & yellow	3.00	3.00

A9

92 A9 1pi on half of 2pi greenish yellow & gray

(f) Surcharged

93 A7 1pi on half of 2pi red lilac & blue

(g) Surcharged

94 A7 1pi on half of 2pi ochre & gray

A10

A11

A12

A13

A14

1892 ***Perf. 13½.***

95	A10	10pa gray green	3	1
96	A11	20pa rose	5	1
97	A12	1pi pale blue	8	1
98	A13	2pi yellow brown	15	3
		a. Tête bêche		
99	A14	5pi dull violet	40	16
		a. Turkish numeral in upper right corner reads ٥. (50) instead of ٥ (5)		

A15

1897 Red Surcharge.

100	A15	5pa on 10pa gray green	3	2
		a. Cniq instead of Cinq 2.00		

1899

101	A11	20pa violet brown	8	2

A16

A17

1901

FOR FOREIGN POSTAGE.

102	A16	5pa bistre	2
103	"	10pa yellow green	3
104	"	20pa magenta	5
105	"	1pi violet blue	9
106	"	2pi gray blue	18
107	"	5pi ochre	40
108	"	25pi dark green	1.75
109	"	50pi yellow	3.50

For Domestic Postage.

110	A17	5pa purple	2
111	"	10pa green	3
112	"	20pa carmine	5
113	"	1pi deep blue	9
114	"	2pi orange	18
115	"	5pi lilac rose	40
116	"	25pi brown	1.75
117	"	50pi yellow brown	3.50

NEWSPAPER STAMPS.

N1

1879 *Perf.*

Black Surcharge.

301	N1	10pa black & rose lilac	
		a. 10pa black and lilac	
		b. Double surcharge	
		c. Surcharge inverted	
302	"	20pa brown violet & green	
		a. 20pa red violet and green	
		b. Double surcharge	
		c. Surcharge inverted	
303	"	50pa blue & yellow	
304	"	2pi black & yellow brown	
		a. 2pi black and reddish brown	
305	"	5pi red & blue	

Blue Surcharge.

306	N1	5pi red & blue	

Same Surcharge on 1876 issue.

307	A6	½pi lilac	
		a. ½pi rose lilac	

N2

1886

308	N2	10p on half of 20pa rose & pale rose	
		a. Surcharge inverted	

Black Surcharge.

309	N2	10pa on half of 20pa rose & pale rose	

Regular Issues Surcharged

1891

Red Surcharge.

310	A7	10pa green and gray	
311	"	20pa rose "	
312	"	1pi blue "	
313	"	2pi greenish yellow and gray	
314	"	5pi yellow brown and gray	

Blue Surcharge.

315	A7	10pa green and gray	6
316	"	20pa rose "	
317	"	1pi blue "	
318	"	2pi greenish yellow and gray	
319	"	5pi yellow brown and gray	

Black Surcharge.

Perf. 13½.

320	A7	10pa green and gray	8	6
321	"	20pa rose "	10	10
322	"	1pi blue "	15	10
323	"	2pi ochre "	30	20
324	"	5pi salmon "	1.00	75

1892

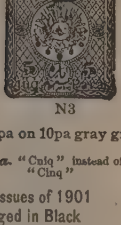
325	A10	10pa gray green	6	5
326	A11	20pa rose	10	8
327	A12	1pi pale blue	15	8
328	A13	2pi pale yellow brown	25	15
329	A14	5pi pale violet	75	25
		a. Turkish numeral in upper right corner reads ٥ instead of ٥		

Regular Issue of 1892 Surcharged in Black.

مطبوعه

1893-99

330	A10	10pa pale green	4	3
331	A11	20pa rose	6	3
332	A12	1pi pale blue	10	5
333	A13	2pi pale yellow brown	20	8
334	A14	5pi pale violet	50	
335	A11	20pa violet brown		8



N3

336	N3	5pa on 10pa gray green	3	3

1901

a. "Cniq" instead of "Cinq" 1.00

Regular Issues of 1901 Surcharged in Black

337	A16	5pa bistre	2	
338	"	10pa yellow green	3	
339	"	20pa magenta	5	
340	"	1pi violet blue	9	
341	"	2pi gray blue	18	
342	"	5pi ochre	40	
343	A17	5pa purple	2	
344	"	10pa green	3	
345	"	20pa carmine	5	
346	"	1pi deep blue	9	
347	"	2pi orange	18	
348	"	5pi lilac rose	40	

UNPAID LETTER STAMPS.

Same Type as regular Issues of Corresponding Dates.

1863

401	A1	20pa red brown	1.00	50
		a. 20pa dark brown	1.00	50
		b. 20pa brown	1.00	60
		c. Tête bêche		
402	A2	1pi red brown	1.00	50
		a. 1pi dark brown	1.00	60
		b. 1pi brown	1.00	60
		c. Tête bêche		
403	A3	2pi red brown	1.25	75
		a. 2pi dark brown	1.25	75
		b. 2pi brown	1.25	75
		c. Tête beche		
404	A4	5pi red brown	2.50	1.00
		a. 5pi dark brown	2.50	1.00
		b. 5pi brown	2.50	1.00
		c. Tête bêche		

1865 *Perf. 12½.*

405	A5	20pa dark brown	35	35
		a. 20pa red brown	35	35
		b. Star without rays		
406	"	1pi dark brown	20	7
		a. 1pi red brown		
		b. Star without rays		
		c. Half used as 20pa		
407	"	2pi red brown	35	18
		a. 2pi dark brown		
		b. Star without ray		
		c. Half used as 1pi		
408	"	5pi red brown	85	50
		a. 5pi dark brown		
		b. Star without rays		
		c. Half used as 2½pi		
409	A5	25pi dark brown	1.00	
		a. 25pi red brown		
		b. Star without rays		

1867

410	A5	20pa bistre brown	2.50	
		a. 20pa fawn		
411	"	1pi bistre brown	8	
		a. 1pi fawn	12	
412	"	2pi fawn	20	
		a. 2pi bistre brown		
413	"	5pi fawn	15	
		a. 5pi bistre brown		
414	"	25pi bistre brown		
		a. 25pi fawn		

The 20 paras only were put into use.

With Red Brown Border.

1869

415	A5	20pa bistre brown	25	6
416	"	1pi bistre brown	25	10
417	"	2pi bistre brown	50	12
		a. Star without rays		
418	"	5pi bistre brown	75	50
		a. Star without rays		
419	"	25pi bistre brown	4.00	5.00

With Black Brown Border.

420	A5	20pa bistre brown		
421	"	1pi bistre brown		
422	"	2pi bistre brown		50
		a. Star without rays		
423	"	5pi bistre brown		75
		a. Star without rays		
424	"	25pi bistre brown		

1871 *Pin Perf. 5 to 11.*

With Red Brown Border.

425	A5	20pa bistre brown	50	25
426	"	1pi bistre brown		
427	"	2pi bistre brown		
		a. Star without rays		
428	"	5pi bistre brown		
		a. Star without rays		
429	"	25pi bistre brown		

With Black Brown Border.

430	A5	20pa bistre brown	25	4
		a. 20pa reddish brown		4
		b. Embossed with grill		
		c. Half used as 10pa		
431	"	1pi bistre brown	25	5
		a. 1pi reddish brown		8
		b. Embossed with grill		
		c. Half used as 20p		
		d. Quarter used as 10pa		
432	"	2pi bistre brown	40	5
		a. 2pi reddish brown		15
		b Star without rays		
		c. Embossed with grill		
		d. Half used as 1pi		
		e. ¾ used as 1½pi		
433	"	5pi bistre brown	75	12
		a. 5pi reddish brown		25
		b. Star without rays		
		c. Embossed with grill		
		d. Half used as 2½pi		
		e. ¾ used as 3¾pi		
434	"	25pi bistre brown	4.50	6.00
		a. 25pi reddish brown		
		b. Star without rays		
		c. Embossed with grill		

1888		***Perf. 13½.***		
435	A7	20pa black	6	6
		a. Imperf.		
436	"	1pi black	18	8
		a. Imperf.		
437	"	2pi black	25	15
		a. Imperf.		
		b. Diagonal half used as 1pi		
1892				
438	A11	20pa black	5	5
439	A12	1pi "	15	10
440	A13	2pi "	25	12
1901				
441	A11	20pa *magenta*		
442	A17	10pa "	3	
443	"	20pa "	8	
444	"	1pi "	9	
445	"	2pi "	18	

ENVELOPES.

1870		E1	
601	E1	1pi yellow	75
602	"	1½pi brown	75
603	"	8pi orange	75
604	"	6pi gray	2.00

Stamps same types as Adhesives.

1901			
605	A16	20pa magenta, *gray*	
606	"	1pi violet blue, *gray*	
607	A17	20pa carmine, *blue*	
608	"	1pi blue, *green*	
1902		Blue Surcharge.	
609	A17	20pa on 1pi blue, *green*	

WRAPPERS.

Stamps same types as Adhesives.

1901			
651	A16	5pa green	
652	"	10pa yellow green	
653	A17	5pa violet	
654	"	10pa bistre	

STAMPS FOR LOCAL USE.

a. For Constantinople.

1° PRIVATE ISSUE.

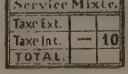
A1

1865				
601	A1	5pa blue	1.50	
602	"	20pa green	15	
		a. Inscription at top for 5pa		
603	"	40pa rose	30	
		Perf.		
604	A1	5pa blue	3	25
605	"	20pa green	2	15
606	"	40pa rose	1	20

NEWSPAPER STAMPS.

1865		N1	
607	N1	(3½pa) black	60
608	"	(3½pa) blue	60
609	"	(3½pa) vermilion	60

UNPAID LETTER STAMPS.

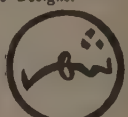


1866		U1	
610	U1	10pa *yellow*	50
611	"	20pa *rose*	60
612	"	1pi red	60
613	"	2pi blue	1.00

2° GOVERNMENT ISSUE.

Regular Issues of Turkey Surcharged with Various Designs.

(a) Surcharged



On Stamp of Issues of 1869 to 1871.
Perf. 13½.

1878		Black Surcharge.	
651	A5	10pa violet	
652	"	1pi yellow	
		Red Surcharge.	
653	A5	10pa violet	
654	"	1pi yellow	

Blue Surcharge.

655 A5 10pa violet
656 " 20pa green
657 " 1pi yellow

Pin Perf. 5 to 11.

Black Surcharge.

658 A5 10pa brown
659 " 10pa brown lilac
660 " 20pa green
661 " 1pi yellow

Red Surcharge.

662 A5 10pa brown
663 " 10pa brown lilac
664 " 20pa green
665 " 1pi yellow

Blue Surcharge.

666 A5 10pa brown
667 " 10pa brown lilac
668 " 20pa green
669 " 1pi yellow

1875

On Stamps of Issues of 1874 and 1875.

Perf. 13 and 13½.

Black Surcharge.

673 A5 10pa red violet
a. Imperf.
674 " 20pa green
675 " 1pi yellow

Red Surcharge.

676 A5 10pa red violet
a. Imperf.
677 " 20pa green
678 " 1pi yellow

Blue Surcharge.

679 A5 10pa red violet
a. Imperf.
680 " 20pa green
681 " 1pi yellow

(b) Surcharged

On Stamps of Issue of 1869.

Perf. 13½.

Black Surcharge.

682 A5 10pa violet
683 " 20pa green
684 " 1pi yellow

Red Surcharge.

685 A5 10pa violet
686 " 20pa green
687 " 1pi yellow

Blue Surcharge.

688 A5 10pa violet
689 " 20pa green
690 " 1pi yellow

On Stamps of Issue of 1871.

Pin Perf. 5 to 11.

Black Surcharge.

691 A5 10pa violet
692 " 20pa green
693 " 1pi yellow

Blue Surcharge.

694 A5 10pa violet
695 " 20pa green
696 " 1pi yellow

On Stamps of Issues of 1874 and 1875.

Perf. 13½.

Black Surcharge.

700 A5 10pa red violet
a. Imperf.
701 " 20pa green
702 " 1pi yellow

Blue Surcharge.

703 A5 10pa red violet
a. Imperf.
704 " 20pa green
705 " 1pi yellow

Red Surcharge.

706 A5 10pa red violet
a. Imperf.
707 " 20pa green
708 " 1pi yellow

On Stamps of Issue of 1876.

Perf. 13½.

1876-78

Black Surcharge.

709 A5 10pa violet
710 " 20pa green
711 " 1pi yellow

Red Surcharge.

712 A5 10pa violet
713 " 20pa green
714 " 1pi yellow
715 A6 ½pi lilac
716 " ½pi green

Blue Surcharge.

717 A5 10pa violet
718 " 20pa green
719 " 1pi yellow

Violet Surcharge.

720 A5 10pa violet
721 " 20pa green
722 " 1pi yellow

(c) Surcharged

On Stamps of Issue of 1876.

1881 *Perf. 13 and 13½.*

Black Surcharge.

733 A5 10pa violet
734 " 20pa green
735 " 1pi yellow

Blue Surcharge.

736 A5 10pa violet
737 " 20pa green
738 " 1pi yellow

(d) Surcharged

On Stamps of Issue of 18

Perf. 13 and 13½.

Black Surcharge.

729 A5 10pa violet
730 " 20pa green
731 " 1pi yellow

Blue Surcharge.

732 A5 10pa violet
733 " 20pa green
734 " 1pi yellow

UNPAID LETTER STAMPS.

(a) Surcharged

On Stamps of 1869-70 Issues.
Red Brown Border.

Perf. 13½.

Black Surcharge.

1873-74

735 A5 20pa bistre brown
736 " 1pi " "

Pin Perf. 5 to 11.

737 A5 20pa bistre brown
738 " 1pi " "

Blue Surcharge.

739 A5 20pa bistre brown
740 " 1pi " "

Black Brown Border.

Pin Perf. 5 to 11.

Black Surcharge.

741 A5 20pa bistre brown
742 " 1pi bistre brown

Blue Surcharge.

743 A5 20pa bistre brown
744 " 1pi bistre brown

(b) Surcharged

On Stamps of 1870 issue.

Pin Perf. 5 to 11.

1875 Black Surcharge.

745 A5 20pa bistre brown
746 " 1pi " "

Blue Surcharge.

747 A5 20pa bistre brown
748 " 1pi " "

Red Surcharge.

749 A5 20pa bistre brown
750 " 1pi " "

ENVELOPES.

Regular Turkish Envelopes Surcharged

1879 Blue Surcharge.

751 E1 1pi yellow

Red Surcharge.

752 E1 1pi yellow

b. For Mount Athos.

Regular Issues Surcharged in Blue

1869 *Perf. 13½.*

801 A5 10pa violet
802 " 20pa green
803 " 1pi yellow
804 " 2pi brick red
805 " 5pi blue

1871 *Pin Perf. 5 to 11.*

806 A5 10pa lilac
807 " 20pa green
808 " 1pi yellow
809 " 2pi brick red
810 " 5pi blue

1873 *Perf. 12, 12½.*

811 A5 10pa lilac
812 " 10pa gray
813 " 2pi vermilion

Perf. 13½.

816 A5 10pa lilac
a. Imperf.
817 " 20pa green
818 " 1pi yellow
a. Imperf.

1876

819 A5 10pa violet
820 " 20pa green
821 " 1pi yellow

1881

822 A5 20pa gray
823 " 2pi flesh

UNPAID LETTER STAMPS.

Unpaid Letter Stamps with same Surcharge in blue.

1869 *Perf. 13½*

Red Brown Border.

824 A5 20pa bistre brown
825 " 1pi " "

Black Brown Border.

826 A5 20pa bistre brown
827 " 1pi " "

1871 *Pin perf. 5 to 11.*

Black Brown Border.

828 A5 20pa bistre brown
829 " 1pi bistre brown

Turkish Offices in Thessaly.

A1

1897 *Perf. 13.*

1	A1	10pa yellow green	4
2	"	20pa rose	8
3	"	1pia dark blue	15
4	"	2pia orange	25
5	"	5pia purple	50

TURKS ISLANDS, W. I.

12 PENCE=1 SHILLING.

A1

1867 *Perf. 11½x13.*

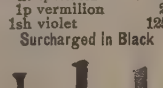
1	A1	1p rose	1.85	1.85
2	"	6p gray black	6.00	6.00
3	"	1sh slate blue	6.00	5.00

1873-79 Wmkd Star.

Perf. 11 to 13 x 14 to 15.

4	A1	1p dull red	2.50	1.85
		a. 1p rose red	3.00	2.50
5	"	1p vermilion	2.50	1.85
6	"	1sh violet	125.00	

1881 Surcharged in Black



a *b* *c* *d* *e*

Unwmkd.

Perf. 11 to 13.

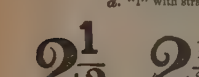
7	*a*	½p on 6p gray black	4.50
		a. Short fraction bar	7.50
		b. "1" with straight serif	
8	*a*	½p on 1sh slate blue	3.75
		a. "1" with straight serif	

Wmkd Star.

Perf. 11 to 13 x 14 to 15.

9	*a*	½p on 1p vermilion	3.00
		a. Short fraction bar	1.85
		b. "1" with straight serif	

10 *b* ½p on 1p vermilion
11 *c* ½p on 1p vermilion 1.25
a. "1" with straight serif
12 *d* ½p on 1p vermilion 6.00
a. Without fraction bar
13 *e* ½p on 1p vermilion 17.50
14 *a* ½p on 1sh violet 1.50
a. Long fraction bar 3.50
b. "1" with straight serif
c. Double surcharge
d. Without fraction bar 3.50
15 *b* ½p on 1sh violet
a. Without fraction bar
16 *c* ½p on 1sh violet 5.00
a. "1" with straight serif



f *g* *k*

Unwmkd.

Perf. 11 to 13.

17 *f* 2½p on 6p gray black 12.00
a. Short fraction bar
b. "1" with straight serif

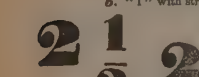
Wmkd Star.

18 *g* 2½p on 6p gray black
19 *k* 2½p on 6p gray black

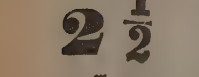
Wmkd Star.

Perf. 11 to 13 x 14 to 15.

20 *f* 2½p on 1sh violet 20.00
a. Short fraction bar
b. "1" with straight serif



i *k* *l*



m *n*

Unwmkd.

Perf. 11 to 13.

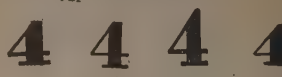
21 *i* 2½p on 1sh slate blue
22 *k* 2½p on 1sh slate blue
a. Without fraction bar
23 *l* 2½p on 1sh slate blue

Wmkd Star.

Perf. 11 to 13 x 14 to 15.

24 *i* 2½p on 1p vermilion
a. "1" with straight serif
25 *m* 2½p on 1p vermilion
a. "1" with straight serif
26 *i* 2½p on 1sh violet
a. "1" with straight serif
b. Double surcharge of "½"

27 *m* 2½p on 1sh violet
a. "1" with straight serif
b. Double surcharge of "½"
28 *n* 2½p on 1sh violet



o *p* *q* *r*

Unwmkd.

Perf. 11 to 13.

29 *o* 4p on 6p gray black 1.85
30 *p* 4p on 6p gray black 17.50
31 *q* 4p on 6p gray black 25.00

Wmkd Star.

Perf. 11 to 13 x 14 to 15.

32 *o* 4p on 1p vermilion 20.00 12.50
a. Surcharge inverted
33 *q* 4p on 1p vermilion 25.00 15.00
a. Surcharge inverted
34 *r* 4p on 1p vermilion 20.00 12.50
a. Surcharge inverted
35 *o* 4p on 1sh violet 30.00
36 *p* 4p on 1sh "

1881 ***Perf. 14.***

Wmkd Crown and C. C.

37 A1 1p brown red 1.00
a. Diagonal half used as ½p
38 " 6p olive brown 3.00
39 " 1sh slate green 10.00

A2

40 A2 4p ultramarine 5.00 3.00

1882-84

Wmkd Crown and C. A.

41 A2 ½p blue green 18 25
42 " ½p yellow green 6 6
a. Die A 12 12
43 A1 1p orange brown 1.50 1.50
44 A2 2½p red brown 75 75
45 " 4p gray 1.00 50

1887 ***Perf. 12.***

46 A1 1p carmine lake 50 50

1887-89 ***Perf. 14.***

47 A1 1p carmine lake 8 8
48 " 6p yellow brown 25 25
49 " 1sh black brown 50 50
a. 1sh deep brown 75 1.00

A3

A4

1889

50	A3	1p on 2½p red brown	25	

1893

51	A4	½p on 4p gray	11.00	
52	A2	2½p ultramarine	15	12

A5

1894-5

53	A2	4p dark violet & blue	25	
54	A5	5p olive green & carmine	80	30

a. Diagonal half used as 2½p

For explanation of dies A and B see the Preface.

A6

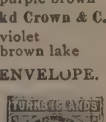
1900

55	A6	½p green	3	2
56	"	1p rose	4	½
57	"	2p black brown	7	
58	"	2½p blue	9	5
59	"	4p orange	12	
60	"	6p violet	20	
61	"	1sh purple brown	40	

Wmkd Crown & C. C.

62	A6	2sh violet	80	
63	"	3sh brown lake	1.20	

ENVELOPE.



E1

1895

101	E1	2½p ultramarine	15	

REGISTRATION ENVELOPE.

1899

151		2p ultramarine		

TUSCANY, E.

60 QUATTRINI=20 SOLDI=12 CRAZIE=1 LIRA.

A1

Wmkd Horizontal Lines and part of Crown.

1851 Blue Paper.

1	A1	1s olive yellow	30.00	7.50
		a. 1s orange yellow		7.50
2	"	2s brick red		45.00
3	"	1c carmine	10.00	40
		a. 1c brown red	10.00	40
4	"	2c blue	7.00	15
		a. 2c greenish blue	7.00	15
5	"	4c yellow green	10.00	50
		a. 4c blue green	10.00	50
6	"	6c blue	15.00	75
		a. 6c slate	15.00	75
7	"	9c dull violet	20.00	90
		a. 9c reddish violet	20.00	90

1852

8	A1	1q black	12.00	4.00
9	"	60c brown red		75.00

Reprints:

The 2 soldi and 60 crazie have been reprinted on watermarked paper; the colors of the reprints are brighter than the originals.

The other values have been reprinted on unwatermarked paper.

1858 Grayish Paper.

10	A1	1q black	6.00	3.00
11	"	1s yellow orange	30.00	11.00
		a. 1s deep orange		11.00
12	"	1c carmine red	7.50	40
13	"	2c blue	5.00	18
		a. 2c greenish blue	7.50	18
14	"	4c yellow green	8.50	40
15	"	6c blue	8.50	50
		a. 6c slate blue	10.00	60
16	"	9c gray violet	20.00	75

White Paper.

Wmkd Crossed Vertical Wavy Lines.

17	A1	1q black	4.00	2.25
18	"	1s yellow		15.00
19	"	1c carmine	12.00	1.00
		a. 1c rose	12.00	1.00
20	"	2c blue	6.00	18
		a. 2c greenish blue	6.00	18

21	A1	4c blue green	10 00	40
		a. 4c dull green	10.00	40
22	"	6c blue	7.50	40
		a. 6c deep blue	7.50	40
23	"	9c gray violet	75.00	25.00

PROVISIONAL GOVERNMENT.

A2

1860

Wmkd Crossed Vertical Wavy Lines.

24	A2	1c lilac	5.00	2.00
		a. 1c red lilac	6.00	2.00
		b. 1c brown lilac	6.00	2.00
		c. 1c blue violet		
		d. 1c red violet	10.00	2.00
25	"	5c green	10.00	1 00
		a. 5c olive green	12.00	1.75
		b. 5c yellow green	10.00	1.00
26	"	10c gray brown	3.00	10
		a. 10c black brown	3.00	15
		b. 10c purple brown	2.50	15
27	"	20c gray blue	10.00	40
		a. 20c deep blue	10.00	40
		b. 20c pale blue	10.00	40
28	"	40c rose	10.00	75
		a. 40c carmine	10.00	75
29	"	80c pale red brown	30.00	3.00
30	"	3l ochre		800.00

The 3 lire has been reprinted on watermarked paper; its color is orange instead of ochre.

NEWSPAPER STAMP.

1854 N1

31 N1 2s black 1.00

This stamp represented a fiscal tax on newspapers coming from foreign countries.

TWO SICILIES, E.

100 GRANI=50 TORNESI=1 DUCAT.

Naples.

A1

A2

A3

A4

A5

A6

A7

1858 Wmkd Part of Fleur de Lis.

1	A1	½g pale lake	3.00	1.50
		a. ½g lake	5.00	2.25
2	A2	1g pale lake	75	15
		a. 1g lake	1.50	40
		b. Printed on both sides		
3	A3	2g pale lake	60	6
		a. 2g lake	1.00	8
		b. Impression of 1 grana on reverse		
4	A4	5g pale lake	2.00	50
		a. 5g lake	5.00	60
5	A5	10g pale lake	3.00	60
		a. 10g lake	5.00	75
6	A6	20g pale lake	6.00	2.50
		a. 20g lake	8.00	3.00
7	A7	50g pale lake	25 00	18.00
		a. 50g lake	27.50	20.00

PROVISIONAL GOVERNMENT.

A8

A9

1860 Wmkd Part of Fleur de Lis.

8	A8	½t blue	80.00
9	A9	½t "	25.00

200 varieties of each.

Sicily.

A9

1859

10	A9	½g orange	2.25	2.00
		a. ½g yellow	1.50	2.00
		b. Error, printed in blue		
11	"	1g olive brown	2.50	75
12	"	1g olive green	90	90
		a. 1g gray green	1.50	1.00
13	"	2g blue	45	20
		a. 2g deep blue		50
		b. Printed on both sides		
14	"	5g vermilion	1.75	2.00
		a. 5g brick red	2.00	2.00
15	"	5g deep rose	2.25	2.00
16	"	10g dark blue	1.40	1.40
17	"	20g dark gray violet	2.00	2.00
18	"	50g dark brown red	2.25	6.00

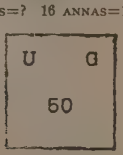
Naples Sicily.

1861 A10

19	A10	½t green	8	60
		a. ½t yellow green	8	75
		b. Head inverted		
20	"	½g brown	15	75
		a. ½g yellow brown	25	75
		b. ½g gray brown	50	
		c. Head inverted	50	
21	"	1g black	10	15
		a. Head inverted	50	
22	"	2g blue	8	8
		a. 2g deep blue	8	8
		b. Without head		
		c. Head inverted	50	
23	"	5g vermilion	12	25
		a. 5g rose	15	25
		b. Head inverted	1.00	
24	"	5g lilac rose	2.25	2.25
25	"	10g orange	18	75
26	"	20g yellow	18	1.50
		a. Head inverted	75	
27	"	50g blue gray	60	10.00
		a. 50g slate	1.00	10.00
		b. Head inverted	1.00	
28	"	50g blue	1.50	15.00

UGANDA, AF.

1 COWRIES=? 16 ANNAS=1 RUPEE.



1896 A1

1	A1	5c black	
2	"	5c violet	
3	"	10c black	
4	"	10c violet	
5	"	15c black	
6	A1	15c violet	
7	"	20c black	
8	"	20c violet	
9	"	25c black	
10	"	25c violet	
11	"	30c black	
12	"	35c "	
13	"	40c "	
14	"	50c "	
15	"	50c violet	
16	"	50c on 51c black	
17	"	60c black	
18	"	100c violet	

Same with date "1896."

19	A1	5c violet	
20	"	10c "	
21	"	15c "	
22	"	20c "	
23	"	25c "	
24	"	30c "	
25	"	40c "	
26	"	50c "	
27	"	60c "	
28	"	100c "	

A2

White Paper.

29	A2	1a black	80
30	"	2a "	80
31	"	3a "	90
32	"	4a "	90

Yellowish Paper.

33	A2	8a black	2.40
34	"	1r "	7.00
35	"	5r "	12.00

A3

A4

1898 *Perf. 14.*

Wmkd Crown and C. A.

36	A3	1a carmine	5
37	"	2a brown lilac	7
38	"	3a gray	12
39	"	4a dark green	15
40	"	8a olive	30

Wmkd Crown and C. C.

41 A4 1r ultramarine
42 " 5r brown

A5

1902 Black Surcharge.

43 A5 ½a yellow green 10
a. Surcharge inverted

Red Surcharge.

44 A5 2½a dark blue 20

REGISTRATION ENVELOPE.

1902

Registration Envelope of British East Africa Surcharged "UGANDA."

151 2a red brown

URUGUAY, S. A.

100 CENTIMOS=1 REAL.
100 CENTAVOS—1 PESO.

A1

A2

1856

1 A1	60c blue	20.00	20.00
	a. 60c deep blue	20.00	20.00
2 "	80c green	10.00	
	a. 80c deep green	12.50	
3 "	1r vermilion	10.00	
	a. 1r deep vermilion	10.00	
1857			
4 A2	120c blue	25.00	25.00
	a. 120c deep blue		
	b. 120c greenish blue		
	c. Tête bêche		
5 "	160c green	3.50	
	a. 180c deep green	3.50	
	b. Tête bêche		
	c. Printed in vermilion		
6 "	240c vermilion	3.00	
	a. 240c deep vermilion	3.00	
	b. 240c brown red		

A3

A4

1859

Thin Numerals.

7 A3	60c lilac	4.50	1.25
	a. 60c gray lilac	4.50	1.25
8 "	80c yellow	10.00	3.00
	a. 80c orange	10.00	5.00
9 "	100c red brown	7.50	2.00
10 "	120c blue	7.50	1.50
	a. 120c slate blue	7.50	1.50
11 "	180c green	75	2.00
	a. 180c deep green	1.00	2.00
12 "	240c vermilion	4.00	3.00
	a. 240c deep vermilion	4.00	3.00
	b. Half used as 120c		

Thick Numerals.

13 A4	60c lilac	1.25	35
	a. 60c gray lilac	1.25	35
	b. 60c brown lilac	1.25	50
	c. 60c red lilac	1.25	50
14 "	80c yellow	2.50	2.00
	a. 80c orange	2.50	2.00
15 "	100c rose	3.50	1.50
	a. 100c carmine	3.50	1.50
16 "	120c blue	1.50	75
	a. 120c deep blue	1.50	75
17 "	180c green	12.00	10.00

A5

A6

1864

19 A5	6c rose	1.50	60
	a. 6c deep rose	2.00	60
	b. 6c carmine	10.00	
20 "	6c vermilion	10.00	8.00
21 "	8c bright green	1.75	1.75
	a. Tête bêche		
22 "	10c ochre	2.00	1.50
	a. 10c yellow		
23 "	12c blue	1.50	1.25
	a. 12c dark blue	1.50	2.00
	b. 12c light blue	2.25	
	c. 12c slate	2.50	
	d. Diagonal half used as 6c		

1866

24 A6	5c on 12c blue	1.50	1.50
	a. Surcharge inverted		
	b. Double surcharge		
	c. Triple surcharge		
	d. Pair, one without surcharge		
	e. Surcharged "10" instead of "5"		
25 "	10c on 8c bright green	1.50	2.00
	a. Tête bêche		
	b. Double surcharge		
26 "	15c on 10c ochre	1.50	1.75
	a. 15c on 10c yellow		
	b. Surcharge inverted		
	c. Double surcharge		
	d. Surcharged "5" instead of "15"		
	e. Surcharged "10" instead of "15"		
	f. Surcharged "90"		

27 A6 20c on 6c rose 1 25 1.50
a. Surcharge inverted
b. Double surcharge
c. Surcharged "10" instead of "20"
d. Pair, one without surcharge
28 " 20c on 6c vermilion 10.00

A7

A8

A8a

A8b

A8c

29 A7 1c black 15
a. With large dot at back of mountain
30 A8 5c blue 50 15
a. 5c dull blue 50 15
b. 5c ultramarine 75 50
c. Numeral with white flag
d. ENTECIMOS 1.00
e. CENTECIMO 1.00
f. CENTESIMOS with small S 1.00
31 A8a 10c yellow green 1.00 75
a. 10c blue green 75 75
b. I of CENTESIMOS omitted
c. CENIESIMOS
d. Half used as 5c
32 A8b 15c yellow 1.50 1.00
a. 15c orange yellow 1.50 1.00
b. ½ used as 8c
c. Rouletted, unofficially
33 A8c 20c rose 1.00 75
a. Half used as 10c
b. ½ used as 8c

1872

Various Perforations.

Thin or Ordinary Paper.

34 A7 1c black 75
a. With large dots at back of mountain
35 A8 5c blue 40 20
a. 5c dark blue 40 20
b. Numeral with white flag
c. ENTECIMOS
d. CENTECIMO 1.00
e. Small S
36 A8a 10c green 50 25
a. 10c yellow green 50 25
b. CENTESIMOS
c. I of CENTESIMOS omitted
d. Diagonal half used as 5c
37 A8b 15c orange yellow 1.00 50
a. 15c yellow 1.00 50
38 A8c 20c rose 1.00 45
a. 20c brown rose 45
b. Imperf. vertically
c. Diagonal half used as 10c

A9

A10

A11

A12

Rouletted.

1877-80

39 A9 1c red brown 8 8
40 " 1c brown (lithographed) 10 10
a. Imperf. vertically
b. Imperf. horizontally
c. Horizontal pair, imperf. between
41 A10 5c green 18 3
42 A11 10c vermilion 30 8
a. Diagonal halfused as 5c
43 " 20c bistre 60 15
a. Diagonal half used as 10c
44 " 50c black 1.50 60
44a A12 1p blue 4.00 1.50

A13

A14

A14a

A15

A16

A17

A18

1881-82 ***Perf. 12½.***

45	A13	7c blue	75	50
		a. Imperf.		
		b. Imperf. vertically		
		c. Imperf. horizontally		
46	A14	1c green	15	15
		a. Imperf.		
47	A14a	2c rose	15	20
		a. Imperf.		

1883 ***Perf. 12x12½.***

48	A15	1c green	12	1[2]
		a. Imperf.		
		b. Imperf. vertically		
49	A16	2c red	15	25
		a. Imperf.		
		b. Imperf. vertically		
50	A17	5c blue	50	35
		a. Imperf.		
		b. Imperf. vertically		
		c. Imperf. horizontally		
		d. Horizontal pair, imperf. between		

Perf. 13x12.

51	A18	10c brown	75	75
		a. Half used as 5c		

A19

A20

A21

1883-84 ***Rouletted.***

52	A19	5c green & black	35	35
		a. Surcharge inverted		1.50
		b. Double surcharge		
		c. Surcharged horizontally		
53	A20	1c on 10c vermilion & black	8	12
		a. Surcharge inverted		
		b. Small figure "1"		

Perf. 12½.

54	A21	2c rose & black	75	1.00
		a. Surcharge inverted		

A22

A23

1884 **Thick Paper.**

55	A22	5c ultramarine	75	25

Thin Paper.

56	A23	5c blue	20	10
		a. Imperf. horizontally		
		b. Horizontal pair, imperf. between		

A24

A24a

A24b

A25

A26

A27

A28

Rouletted.

57	A24	1c lilac gray	20	15
		a. 1c gray	20	15
58	"	1c olive green	5	4
		a. 1c green	5	4
59	A24a	2c rose	3	6
60	"	2c vermilion	15	15
61	A24b	5c dark blue	25	2
		a. Impert. horizontally		
62	A25	7c dark brown	1.00	50
63	A26	10c olive brown	30	10
64	A27	20c red violet	60	30
65	A28	25c gray violet	75	75

1886-87

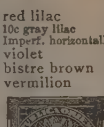
66	A24b	5c violet	10	3
67	"	5c light blue	10	2
68	A25	7c orange	25	25

A29

A30

1887

69	A29	10c red lilac	1.00	1.00
		a. 10c gray lilac	1.00	1.00
		b. Imperf. horizontally		
70	A30	10c violet	25	8
71	A27	20c bistre brown	50	40
72	A28	25c vermilion	60	60


A31

1889 ***Rouletted.***

73	A31	5c violet and black	20	20

A32

A33

A34

A35

A36

A37

A38

A39

A40

1889-90 ***Perf. 15.***

74	A32	1c yellow green	4	3
		a. Imperf.		
		b. Imperf. horizontally		
75	A33	2c rose	6	4
76	A34	5c blue	12	2
		a. Imperf. horizontally		
		b. Horizontal pair, imperf. between		
77	A35	7c bistre brown	20	12
78	A36	10c blue green	25	8
		a. Printed on both sides		
79	A37	20c orange	45	25
80	A38	25c red brown	60	35
81	A39	50c light blue	1.50	1.00
82	A40	1p lilac	2.50	1.25

A41

A42

A43

A44

1891-92 ***Rouletted.***

83	A41	1c green & red	10	12
		a. Surcharge inverted		
		b. Double surcharge		
		c. Double surcharge, one inverted		
		d. PREVISORIO		
84	A42	5c violet & red	10	6
		a. Double surcharge		
		b. 1891		

Perf. 15.

85	A43	1c on 20c orange & black	35	35
		a. Imperf. vertically		
		b. Surcharge inverted		
		c. 1892 spaced		
86	A44	5c on 7c bistre brown & red	15	10
		a. Surcharge inverted		
		b. Double surcharge, one inverted		
		c. PREVISORIO		

A45

A46

A47

A48

Perf.

87	A45	1c green	3	2
88	A46	2c rose	5	3
89	A47	5c blue	10	3
90	A48	10c orange	25	2

A49

A50

1894

91	A32	1c blue	3	
92	A33	2c brown red	8	3
93	A34	5c rose	15	2
94	A35	7c green	50	35
95	A36	10c orange	40	8
96	A37	20c brown	60	30
97	A38	25c vermilion	2.50	2.00
98	A39	50c lilac	1.50	1.25
99	A40	1p light blue	2.25	
100	A49	2p carmine	4.00	
101	A50	3p dull violet	6.00	

A51

A52

A53

A54

A55

A56

A57

A58

A59

A60

A61

1895

102	A51	1c bistre	4	2
103	A52	2c blue	8	3
104	A53	5c red	15	2
105	A54	7c deep green	25	
106	A55	10c brown	40	15
107	A56	20c green & black	70	40
108	A57	25c red brown & black	1.00	40
		a. Centre inverted		
109	A58	50c blue & black	2.50	
110	A59	1p brown orange & black	3.50	
111	A60	2p violet & green	6.00	
112	A61	3p carmine & blue	7.00	

A62

A63

A64

1896

113	A62	1c brown violet & black	8	5
114	A63	5c blue & black	25	12
115	A64	10c carmine & black	35	35

A65

A66

A67

A68

Red Surcharge.

116	A65	1c brown violet & black	6	5
117	A66	5c blue & black	12	10
118	A67	10c carmine & black	25	25

1897

119	A51	1c slate blue	4	2
120	A52	2c lilac	8	4
121	A53	5c green	12	3
122	A54	7c orange	18	12
123	A68	10c red	25	10
124	A56	20c rose violet&black	50	20
125	A57	25c pink & blue	50	25
126	A58	50c green & brown	1.00	50
127	A59	1p yellow brown & blue	1.70	1.25
128	A60	2p bistre&carmine	3.40	2.00
129	A61	3p lilac & carmine	5.00	3.00

1897

Regular Issues Surcharged

130	A51	1c slate blue & red	15	
131	A52	2c lilac & blue	25	
132	A53	5c green & blue	35	
133	A68	10c red & blue	50	

Regular Issues Surcharged

1898-99

134	A32	½c on 1c blue	4	4
		a. Surcharge inverted		
135	A51	½c on 1c bistre	4	4
136	A62	½c on 1c brown violet & black	5	5
137	A52	½c on 2c blue	5	5
138	A63	½c on 5c blue&black	25	
139	A54	½c on 7c deep green	18	

A69

A70

1899 *Perf. 11½.*

140	A69	5m lilac rose	4	4
141	"	5m purple	4	4

Various perfs.

142	A70	5m light blue	3	3
143	A32	1c green	3	2
144	A33	2c orange	5	3
145	A53	5c steel blue	12	2
		a. Horizontal pair, imperf. between		
146	A68	10c red lilac	25	8

1900

147	A70	5m orange	2	2
148	A35	7c carmine	25	25
149	A37	20c light blue	40	25

A71

Black Surcharge.

150	A71	5c on 10c carmine black & red	15	10

A72

A73

A74

151	A72	1c yellow green	3	2
152	A73	5c dull blue	9	2
153	A74	10c gray lilac	18	10

A75

A76

1901

154	A75	2c brownish red	4	3
		a. 2c vermillion	15	8
155	A76	7c brown orange	15	
156	A38	2½c bistre brown	45	30
157	A39	50c carmine	85	75
158	A40	1p deep green	1.65	1.25

UNPAID LETTER STAMPS.

U1

1902 *Perf.*

191	U1	1c blue green	
192	"	2c carmine	
193	"	4c violet	
194	"	10c dark blue	
195	"	20c ochre	

OFFICIAL STAMPS.

Regular issues, Surcharged **OFICIAL**

1880-81 Black Surcharge.

201	A9	1c red brown	4.00	
		a. Surcharge inverted		
		b. Double surcharge		
202	"	1c brown	1.25	1.25
		a. Surcharge inverted		
		b. Double surcharge		
		c. Imperf. horizontally		
203	A10	5c green	75	75
		a. Surcharge inverted		
204	A11	20c bistre	1.00	
205	"	50c black	6.00	
206	A12	1p blue	8.00	

1888

207	A14	1c green	1.00
		a. Surcharge inverted	
		b. Imperf. horizontally	
		c. Double surcharge	

208 A14a	2c rose	1.00		
	a. Surcharge inverted			
209 A16	2c red	7.50		
1884				
210 A20	1c on 10c vermilion	1.00		
211 A21	2c rose & black	2.00		
	a. Surcharge inverted			
212 A22	5c ultramarine	1.00		
213 A23	5c blue	1.25		
	a. Surcharge inverted	1.25		
	b. Imperf., horizontally			
214 A24	1c green	50	50	
	a. 1c olive green	50	50	
	b. Surcharge inverted			
	c. Double surcharge			
	d. Pair, one without surcharge			
215 "	1c gray			
	a. Surcharge inverted			
216 A24a	2c vermilion	1.50		
	a. Surcharge inverted			
217 "	2c rose	1.50		
	a. Surcharge inverted			
218 A24b	5c dark blue	75	75	
	a. Surcharge inverted			
219 A25	7c dark brown	1.50		
	a. Surcharge inverted			
220 A26	10c olive brown	75	75	
	a. Surcharge inverted			
221 A27	20c red violet	1.50	1.50	
	a. Surcharge inverted			
222 A28	25c gray violet	1.25		
1886-87				
223 A24b	5c light blue	2.00		
	a. Double surcharge			
223a "	5c violet	1.25		
224 A25	7c orange	75		
	a. Surcharge inverted			
225 A30	10c violet	12.50		
226 A27	20c bistre brown	2.00		
	a. Surcharge inverted			
227 A28	25c vermilion	2.50		
	a. Surcharge inverted			
1880-83	**Red Surcharge.**			
228 A13	7c blue	1.00	1.00	
	a. Surcharge inverted			
	b. Imperf. vertically			
229 A11	50c black	5.00		
230 A12	1p blue	6.00		
231 A17	5c blue	1.50		
1880-83	**Blue Surcharge.**			
232 A8	15c yellow	3.50		
233 A11	10c vermilion	2.50		
	a. Double surcharge			
234 A18	10c brown	2.50		
	a. Surcharge inverted			
1891	**Black Surcharge.**			
235 A32	1c yellow green	30	30	
	a. Surcharge inverted			
236 A33	2c rose	25	25	
	a. Surcharge inverted			
237 A34	5c blue	1.00	50	
238 A42	5c violet & red	2.00		
239 A35	7c bistre brown	50	50	
	a. Surcharge inverted			
240 A36	10c blue green	50		
	a. Surcharge inverted			
241 A37	20c orange	75		
242 A38	25c red brown	75		

243 A39	50c light blue	1.50		
	a. Surcharge inverted			
244 A40	1p lilac	4.00		
	a. Surcharge inverted			
1895				
245 A32	1c blue	50	35	
246 A33	2c brown red	50		
246a A34	5c rose	60		
247 A35	7c green	1.00		
248 A36	10c orange	2.50		
249 A37	20c brown	4.00		
250 A39	50c lilac	2.50		
251 A40	1p light blue	5.00		
1896				
252 A51	1c bistre	20	30	
253 A52	2c blue	25	30	
254 A53	5c red	60		
255 A54	7c deep green	75		
256 A55	10c brown	75	50	
257 A56	20c green & black	1.25	1.00	
258 A57	25c red brown & black	1.50		
259 A58	50c blue & black	2.00		
260 A59	1p brown orange & black	3.50		
1896				
261 A62	1c brown violet & black			
262 A63	5c blue & black			
263 A64	10c carmine & black			
1897				
264 A65	1c brown violet & black	50		
265 A66	5c blue & black	3.00		
266 A67	10c carmine & black	75		
1898-99				
267 A51	1c slate blue	25		
268 A52	2c lilac	25		
269 A53	5c green	50		
270 A68	10c red		50	
271 A56	20c rose violet & black	1.50	1.00	
272 A57	25c pink & blue	1.00	75	
	a. Surcharge inverted			
273 A58	50c green & brown	1.50		
	a. Surcharge inverted			
274 A59	1p yellow brown & blue	3.50		
275 A32	½c on 1c blue			
1900				
276 A32	1c green	25		
277 A33	2c orange	25		
	a. Surcharge inverted			
278 A53	5c steel blue	65	25	
279 A68	10c red lilac	75	50	

Regular issue Surcharged **OFICIAL**

1901				
280 A72	1c yellow green	10		
281 A73	2c brownish red	10		

282	A74	5c dull blue	25
283	A75	7c brown orange	
284	A76	10c gray lilac	50
285	A37	20c light blue	75
286	A38	25c bistre brown	1.00
287	A39	50c carmine	
288	A40	1p deep green	3.50
		a. Surcharge inverted	

Surcharged FRANCO In Black.

1883

301 A15 1c green 5.00

ENVELOPES.

E1

1866

351 E1 5c blue (centecimos) 1.00

352 " 10c green (centecimos) 1.50

1867

353 E1 5c blue (centesimos) 25 25

354 " 10c green (centesimos) 75 75

E2

E3

E4

1879

355 E2 5c orange brown 25

356 E3 10c blue 35

357 E4 20c red 75

E5

1881

358 E5 5c green 15

E6

1898

359 E6 5c rose 12

1900

360 5c blue

WRAPPERS.

W1

1879

401 W1 1c red 10

W2

1898

402 W2 1c blue 4

1901

Stamp same type as Adhesives.

403 A70 5c violet brown

VENEZUELA, S. A.

100 CENTAVOS=8 REALES=1 PESO.
100 CENTIMOS=1 BOLIVAR.

A1

A2

A3

1858 Typographed.

1	A1	½r yellow	25	12
		a. ½r olive yellow	50	20
2	"	½r orange	10	8
3	"	1r light blue	30	20
		a. 1r dark blue	30	20
		b. Vertical half used as ½r		
4	"	2r red	10	25
		a. 2r vermilion		
		b. Yellowish paper	25	
		c. Tête bêche		
		d. Half used as 1r		

1861

5	A2	¼c green	35	
		a. ¼c yellow green	35	
6	"	½c dark violet	35	
7	"	1c gray brown	60	

1863

8	A3	½r orange	20	12
9	"	1r blue	30	30
		a. Half used as ½r		
10	"	2r green	35	

1864

11	A3	½c pale red	2.00	
12	"	1c slate	2.00	

1865

13	A3	½r orange (re-engraved, "Medio real" thin letters and 52 instead of 49 pearls in circle)	30	

A4

1866-67

14	A4	½c yellow green	2.00	
		a. Pin perf., unofficially		
15	"	1c blue green	2.00	
		a. Pin perf., unofficially		
16	"	½r lilac rose	10	15
		a. Tête bêche		
17	"	½r brown violet	15	5
		a. Pin perf., unofficially		
18	"	1r vermilion	35	15
		a. Half used as ½r		
		b. Pin perf., unofficially		
19	"	2r yellow	50	75
		a. Half used as 1r		
		b. Pin perf., unofficiall		

Same, surcharged "Contrasena-Estampillas de Correo" in very small letters.

1874

20	A4	1c gray lilac	15	75
		a. Surcharge inverted		
21	"	2c green	40	3.00
		a. Surcharge inverted		
22	"	½r rose		4
		a. Surcharge inverted		
		b. CORREO with small "C"		
23	"	1r vermilion	75	15
		a. Surcharge inverted		
		b. CORREO with small "C"		
24	"	2r yellow	50	1.00
		a. Surcharge inverted		

Same, but surcharge reads "Contrasena-Estampillas de Correos" and letters are larger.

1875

25	A4	1c gray lilac		
		a. Surcharge inverted		
26	"	2c green		
		a. Surcharge inverted		
27	"	½r rose	30	10
		a. Surcharge inverted		
28	"	1r vermilion	40	25
		a. Surcharge inverted		
29	"	2r yellow		

A5

A5a

Surcharged "Decreto de 27 Junio 1870" in very small letters.

1879

30	A5	1c yellow	10	6
		a. 1c orange	10	
		b. Without surcharge		
31	"	5c yellow		6
		a. 5c orange		6
		b. Without surcharge		
32	"	10c blue		30
		Pen cancellation		10
		a. Without surcharge		
33	"	30c blue		35
		a. Without surcharge		
34	"	50c blue		60
		a. Without surcharge		
35	"	90c blue		1.00
		a. Without surcharge		
36	A5a	1v rose		1.50
		a. Without surcharge		
37	"	3v rose	2.50	1.50
		Pen cancellation		75
		a. Without surcharge		
38	"	5v rose	4.00	3.00
		Pen cancellation		1.25
		a. Without surcharge		

A5b

A5c

1880 ***Perf. 11.***

39	A5b	5c yellow	6	4
		a. 5c orange	6	4
		b. Printed on both sides		
40	"	10c yellow	6	6
		a. 10c orange	6	6
41	"	25c yellow	12	4
		a. 25c orange	12	4
		b. Printed on both sides		
42	"	50c yellow	20	6
		a. 50c orange	25	10
		b. Half used as 25c		
43	A5c	1b blue	50	25
		Pen cancellation		10
44	"	2b blue	75	50
		Pen cancellation		20
45	"	5b b'ue	1.50	50
		Pen cancellation		35
46	"	10b rose	4.00	2.50

A6

1880 ***Perf. 11.***

47	A6	5c blue	6	10
		a. 5c deep blue	6	10
48	"	10c carmine	8	10
		a. 10c rose	8	10
49	"	10c scarlet	20	25
50	"	25c yellow	25	10
		a. 25c orange	25	10
51	"	50c black brown	25	15
52	"	50c yellow brown	25	15
		a. Printed on both sides		
		b. Diagonal half used as 25c		
53	"	1b green	50	50
		a. Printed on both sides		

A7

A8

A9

A10

A11

1888 ***Perf. 12.***

54	A7	5c blue	3	2
55	A8	10c red brown	3	4
		a. Diagonal half used as 5c		
56	A9	25c yellow brown	2	3
		a. Printed on both sides		
57	A10	50c green	2	7
		a. Diagonal half used as 25c		
58	A11	1b violet	8	12

A12

A13

A14

A15

A16

A17

A18

A19

59	A12	5c blue green	2	1
60	A13	10c brown	2	8
		Pen cancellation		3
		a. Half used as 5c		
61	A14	25c orange	2	1
62	A15	50c blue	4	4
		Pen cancellation		3
		a. Half used as 25c		
63	A16	1b vermilion	2	8
		Pen cancellation		3
		a. Half used as 50c		
1886		***Perf. 11.***		
64	A5	20b carmine		5.00
65	"	25b "		8.50
1889-91		***Perf. 12.***		
66	A13	10c red brown	6	5
67	A17	3b dull violet	3	75
		Pen cancellation		3
68	A18	10b dark brown	8	2.00
		Pen cancellation		3
69	A19	20b plum	18	3.00

Lithographed.

1887-88		***Perf. 11.***		
70	A9	25c yellow brown	20	10
71	A12	5c green	12	8
		a. Imperf. vertically		
72	A14	25c orange	25	8
73	A16	1b orange red	50	75
		Pen cancellation		20
		a. Imperf.		
		Perf. 14.		
74	A12	5c green		2.00
		Rouletted.		
75	A7	5c blue	50	50
		a. Imperf.		
76	A12	5c green	10	15
		Pen cancellation		5
		a. 5c blue green	10	15
		b. Imperf.		
		c. Rouletted by pin perf.		
77	A14	25c orange	12	15
		Pen cancellation		5
		a. 25c yellow	12	15
		b. Rouletted by pin perf.		
		c. Imperf.		
78	A9	25c yellow brown	12	
		a. Rouletted by pin perf.		
		b. Imperf.		
79	A10	50c green	50	2.00
		a. Imperf.		
80	A11	1b purple	75	3.00
		a. Imperf.		
81	A17	3b purple	60	3.00
		a. Imperf.		

A20

A21

Perf. 12.

1892		Violet Surcharge.		
82	A20	25c on 5c blue	12.50	
83	"	25c on 10c red brown	1.25	2.00
		a. Double surcharge		
84	"	1b on 25c yellow brown	2.00	2.00
85	"	1b on 50c green	2.50	2.50
86	A21	25c on 5c blue green	2.50	2.50
87	"	25c on 10c brown	7.50	6.00
88	"	1b on 25c orange	2.50	2.50
		a. Double surcharge		
89	"	1b on 50c blue	2.50	2.50

A22

A23

1893				
90	A22	5c blue & red	3	10
91	"	10c red brown & black	4	20
		a. Surcharge inverted		
92	"	25c yellow brown & red	5	6
		a. Surcharge inverted		
93	"	25c yellow brown & black		
94	"	50c green & red	5	30
		a. Surcharge inverted		2.00
95	"	1b purple & red	12	35
96	A23	5c blue green & red	3	8
97	"	10c brown & red	3	20
98	"	25c orange & red	8	12
		a. Surcharge inverted	50	1.00
99	"	25c orange & black		
100	"	50c blue & red	8	12
		Pen cancellation		8
		a. Surcharge inverted		
101	"	1b vermilion & black	25	35
		Pen cancellation		10
		a. Surcharge inverted	1.00	1.00
102	"	3b violet & red	50	50
		Pen cancellation		20
103	"	10b dark brown & red	75	2.00
		Pen cancellation		75
104	"	20b plum & black	50	7.50

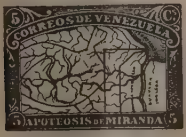
A24

A25

105	A24	5c red brown	2	2
		a. 5c red		
106	"	10c blue	5	2
107	"	25c magenta	10	2
108	"	50c brown violet	5	5
109	"	1b green	5	12
110	A25	5c gray	2	2
111	"	10c green	5	2
112	"	25c blue	10	2
113	"	50c orange	12	5
114	"	1b red violet	40	15
		Pen Cancellation		4
115	"	3b red	1.20	
		Pen Cancellation		10
116	"	10b dull violet	3.50	2.50
		Pen Cancellation		15
117	"	20b red brown	6.50	
		Pen Cancellation		1.90

A26

118	A26	25c magenta	10	6



A27

1896

119	A27	5c yellow green	3	5
		a. Tête bêche		
120	"	10c blue	4	8
		a. Tête bêche		
121	"	25c yellow	5	7
		a. Tête bêche		
122	"	50c red	10	25
		a. Tête bêche	1.00	
123	"	1b purple	20	
		a. Tête bêche		

1899 **A28**

124	A28	5c dark green	2	3
125	"	10c red	2	5
126	"	25c blue	5	3
127	"	50c gray black	12	12
128	"	1b yellow green	35	25
129	"	2b orange	70	

1900

Surcharged in Black

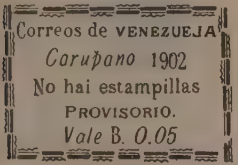
130	A28	5c dark green	2	4
131	"	10c red	5	4
132	"	25c blue	10	5
133	"	50c gray black	5	15
134	"	1b yellow green	35	
135	"	2b orange	70	
136	A25	5c gray	2	
137	"	10c green	2	
138	"	25c blue	10	
139	"	50c orange	4	
140	"	1b red violet	5	
141	"	3b red	1.10	
142	"	10b dull violet	3.50	
143	"	20b red brown	6.50	

Surcharged in Black **1900**

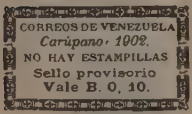
144	A25	5c orange	3	
145	"	10c blue	5	
146	"	25c violet	10	
147	"	50c yellow green	20	
148	"	1b slate	40	
149	"	3b red brown	1.10	
150	"	10b vermilion	3.50	
151	"	20b dull violet	6.50	
152	A28	50c orange	20	
153	"	1b slate	40	8

Surcharged

154 A28	5c green	3	
	a. Surcharge inverted		
155 "	10c red	5	
	a. Surcharge inverted		
	b. Diagonal half used as 5c		
156 "	25c blue	10	



A29



A30

Imperf.

1902

157 A29	5c purple, *orange*	5	
158 A30	10c black, *orange*	8	
	a. Tête bêche		
159 A29	25c purple, *green*	15	
160 "	50c green, *yellow*	25	
161 "	100c blue, *rose*	50	

OFFICIAL STAMPS.

O1

1898 *Perf.*

200 O1	5c dark green & black		
201 "	10c rose & black		
202 "	25c blue & black		
203 "	50c yellow & black		
204 "	1b violet & black		
	Set:	60	60

O2

1899 Carmine Surcharge.

205 O2	5c on 50c yellow & black		
206 "	5c on 1b violet & black		3.50
	a. Surcharge inverted		7.50
207 "	25c on 50c yellow & black	1.50	1.50
	a. Surcharge inverted	5.00	5.00
	b. Double surcharge		
208 "	25c on 1b violet & black	50	50
	a. Surcharge inverted	2.00	2.00

Violet Surcharge.

209 O2	5c on 50c yellow & black	10	10
	a. Surcharge inverted		
210 "	5c on 1b violet & black	2.50	2.50
	a. Surcharge inverted	5.00	5.00
211 "	25c on 50c yellow & black		2.50
	a. Surcharge inverted		5.00
212 "	25c on 1b violet & black	2.50	
	a. Surcharge inverted		

O3

1900

213 O3	5c dark green & black	4
214 "	10c rose & black	6
215 "	25c blue & black	12
216 "	50c yellow & black	25
217 "	1b violet & black	45

REGISTRATION STAMP.

R1

1899

251 R1 25c yellow brown 10

1900

Same, Surcharged in Black

252 R1 25c yellow brown 10 8

REVENUES USED FOR POSTAGE

1867 R1

281 R1 1c yellow
a. Head inverted
b. Laid paper
282 " 2c yellow
a. Laid paper
283 " 3c yellow
284 " 4c "
285 " 5c " 15
a. Laid paper
286 " 1r rose 25
a. Laid paper
287 " 2r rose
a. Laid paper
288 " 3r rose
289 " 5r "
290 " 9r green

St. Thomas, La Guaira, Porto Cabello.

1864 A1

1 A1 ½c *gray* 1.00
2 " 1c *rose* 1.00
3 " 2c *green* 1.00
a. Error, printed in blue
4 " 3c *yellow* 1.00
5 " 4c *blue* 1.00
6 " 4c *green* 1.00

In the reprints the horizontal lines of the background cross the figure of value.

A2

Perf. 12½.

7 A2 ½r rose 25
a. Yellowish paper 25
8 " ½r gray blue 20
a. Yellowishpaper
9 " 2r green 50 75
a. Yellowish paper 25
10 " 2r yellow 25 25
a. Yellowish paper

Re-engraved.

Figures in Corners Larger.

1869

Perf. in points 9, 10 and 10½.

11 A2 ½r rose 50
a. PAQUETE for PAQUETE
b. Yellowish paper
11c " ½r ultramarine (PAQUETE) 75
12 " 2r green 50 50
a. PAQUETE for PAQUETE
b. Yellowish paper
12c " 2r yellow (PAQUETE) 1.00

The reprints have wider margins than the originals.

A3

Perf. 13.

13	A3	½r green	15	1.00
		a. Yellowish paper		
14	"	2r red	25	
		a. Yellowish paper		

Yellowish Paper.

Perf. 10.

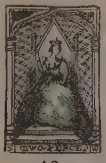
15	A3	½r green	10
16	"	2r red	10
		a. White paper	

The reprints are Perf. 15.

VICTORIA, O.

12 PENCE=1 SHILLING.

A1



A2

1850

1	A1	1p vermilion	12.50	1.75
		a. 1p red brown		6.00
2	"	1p pink	10.00	1.00
3	"	3p blue	9.00	85
4	"	3p indigo	9.00	85
		a. 3p dark blue	9.00	85

Fine Background.

5	A1	2p brown lilac		25.00
		a. 2p lilac		25.00

Coarse Background and Fine Border.

6	A1	2p brown lilac		6.00
		a. 2p gray lilac		6.00

Coarse Background and Coarse Border.

7	A1	2p gray lilac	20.00	5.00
		a. 2p brown lilac		7.50
		b. Value omitted		
8	"	2p yellow brown	17.50	4.50

Rouletted.

9	A1	1p pink		
10	"	3p blue		
11	"	3p indigo		

Perf. 12.

12	A1	3p blue		11.00
13	"	3p dark blue		

1852

Imperf.

14	A2	2p reddish brown	18.00	1.25
		Fifty Varieties.		

1854

Same, Lithographed.

15	A2	2p gray brown	25.00	45
16	"	2p brown lilac	25.00	45
		a. 2p red lilac	25.00	45
		Fifty Varieties.		

A3

A4

1854-58

17	A3	6p orange	10.00	85
		a. 6p red orange		1.75
18	A4	1sh blue	12.50	2.50
		a. 1sh dark blue	12.50	
19	A3	2sh green		6.50

Rouletted.

20	A3	6p orange		12.50
21	A4	1sh blue		15.00
22	A3	2sh green		

Small Serrate Perf.

23	A3	6p orange		25.00

Large Serpentine Perf.

24	A3	6p orange		14.00

1860

Perf. 12.

25	A4	1sh blue	7.50	1.75
		a. 1sh dark blue		
26	A3	2sh green	22.50	3.00

Wmkd SIX PENCE.

27	A3	6p black	20.00	5.00

Wmkd Single Lined "2."

1864

28	A3	2sh blue, *green*	7.50	1.00
		a. Unwmkd		

A5

Wmkd Star.

1856		***Imperf.***		
29	A5	1p green	6.00	3.00
1861		***Rouletted.***		
30	A5	6p blue	5.00	50

A6

A7

Wmkd Star.

1857-61		***Imperf.***		
31	A6	1p yellow green	4.50	1.75
32	"	4p vermilion		50
33	"	4p rose		45
		Rouletted.		
34	A6	1p yellow green		
35	"	4p rose		10.00
		Perf. 12.		
36	A6	1p yellow green		3.00

Unwmkd.

		Imperf.	
37	A6	1p blue green	1.85
38	"	2p lilac	1.00
39	"	4p rose	8.75
		Rouletted.	
40	A6	1p blue green	7.50
		a. 1p yellow green	6.00
41	"	2p lilac	22.50
42	"	4p rose	2.00
		Perf. 12.	
43	A6	1p blue green	3.00
		a. 1p yellow green	2.00
44	"	2p lilac	
45	"	4p rose	35

Laid Paper.

		Imperf.	
46	A6	4p rose	6.00
		Rouletted.	
47	A6	2p brown lilac	1.25
		a. 2p dark lilac	85
		b. 2p violet	85
48	"	4p rose	30
		Perf. 12.	
49	A6	1p green	5.50
50	"	4p rose	35

1862 Wmkd Value in Words.

51	A6	1p yellow green	10.00	1.35
52	"	2p gray lilac	20.00	1.25
		a. 2p brown lilac		

Wmkd THREE PENCE.

53	A6	2p gray lilac	25.00	4.50

1863

Wmkd Single Lined "2."

54	A6	2p lilac	1.50
		a. 2p gray lilac	1.50
		b. 2p brown lilac	1.50

Wmkd Single Lined "6."

55	A6	2p brown lilac	

1861 Laid Paper.

56	A7	3p deep blue	4.50

Wove Paper.

1861-66

Wmkd Value in Words.

57	A7	3p blue	7.50	1.75
		a. 3p deep blue	10.00	2.00
58	"	3p claret	15.00	6.00
59	"	4p rose	12.50	18
60	"	6p orange		80.00
61	"	6p black	8.50	1.25

1861-63

Wmkd "FIVE SHILLINGS."

62	A7	4p rose	3.00

Wmkd Single Lined "4."

Imperf.

63	A7	4p rose	10.00

Rouletted.

64 A7 4p rose 35.00

Perf. 11½ to 12.

65 A7 4p rose 8

Unwmkd.

Perf. 12.

66 A7 4p rose 1.00

A8

A9

Wmkd Value in Words.

1862-65

67	A8	1p green	5.00	1.00
68	A9	6p black	7.50	25

Wmkd Double Lined "1".

69	A8	1p green		2.50

Wmkd Single Lined Figures.

70	A8	1p green	3.75	1.50
71	A9	6p black	3.50	20

Unwmkd.

72	A8	1p green		
73	A9	6p black		

A10

A11

A12

A13

A14

Perf. 11½ to 13.

Wmkd Single Lined Figures.

1864-66

74	A10	1p green	1.50	50
75	"	2p gray lilac	1.75	12
		a. 2p violet	2.50	60
76	"	4p rose	5.00	12
77	A11	6p blue	3.75	25
78	A10	8p orange	11.00	2.50
79	A12	10p brown, *rose*	4.50	60
80	A13	1sh blue, *blue*	5.00	50

Wmkd Double Lined "1."

1867

81	A10	1p green	2.00	1.00
82	"	2p gray lilac	6.00	1.00
83	A14	3p lilac	25.00	6.00
84	A11	6p blue	20.00	1.85

Wmkd Single Lined "2."

84*a*	A11	6p blue		

Wmkd Double Lined "2."

85	A11	6p blue		

Wmkd Single Lined "4."

86	A10	1p green	5.00	5.00
87	"	2p gray lilac	10.00	60
88	A11	6p blue		

Wmkd Double Lined "4."

89	A10	1p green		
90	"	2p gray lilac	10.00	35
91	"	4p rose	17.00	30
92	A11	6p blue		5.00

Wmkd Single Lined "6."

93	A10	1p green	25.00	3.00
94	"	2p gray lilac	20.00	50

Wmkd Single Lined "8."

95	A10	1p green		3.50
96	"	2p gray lilac	30.00	75
97	A14	3p lilac	5.00	3.75
98	A10	4p rose		
99	A12	10p slate	15.00	4.50

Wmkd "SIX PENCE."

100	A10	1p green		10.00
101	A11	6p blue		5.00

Unwmkd.

102	A10	1p green		
103	"	2p gray lilac		
104	"	4p rose		
105	A11	6p blue		
106	A12	10p slate		
107	A13	1sh blue, *blue*	10.00	1.50

Wmkd "THREE PENCE."

1870

108	A11	6p blue		2.00

Wmkd "FOUR PENCE."

109	A11	6p blue		

Wmkd V and Crown.

1867-78

110	A10	1p green	2.50	35
		a. 1p yellow green	2.00	25
111	"	2p lilac	2.50	12
		a. 2p gray lilac	4.00	15
112	A14	3p red lilac	7.50	3.75
		a. 3p lilac	10.00	3.75
113	"	3p orange	1.00	35
		a. 3p yellow		70
114	A10	4p rose	5.00	35
115	A11	6p blue	1.50	8
116	"	6p ultramarine	1.25	8
		a. 6p lilac blue	3.00	12
117	A10	2p lilac, *lilac*	4.00	75
118	"	8p brown, *rose*	5.00	85
119	A13	1sh blue, *blue*	11.00	3.75

Wmkd Single Lined "10."

120	A10	8p brown, *rose*	6.00	1.75

A15

A16

1871

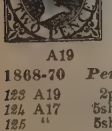
121	A15	9p on 10p brown & blue, *rose*	11 00	1.25

1878 **Wmkd V and Crown.**

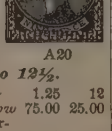
122	A16	½p green & red	1.85	1.50

A17

A18



A19



A20

1868-70 ***Perf. 11½ to 12½.***

123	A19	2p lilac	1.25	12
124	A17	5sh blue, *yellow*	75.00	25.00
125	"	5sh blue & carmine	15.00	1.85
		a. Without blue line under crown	15.00	3.00
126	"	5sh ultramarine & carmine	15.00	2.50

1873 ***Various Perfs.***

Wmkd Single Lined "10."

127	A18	9p brown, *rose*	7.50	1.00

The paper of the reprints is the same as that used for the 1 penny of 1887.

1875-76 **Wmkd V and Crown.**

128	A18	9p brown, *rose*	12.50	2.50
129	A20	8p on 9p brown, *rose*	12.50	3.00

A21 A22

A23

A24

A 25

1875-81

130	A21	½p rose	8	4
		a. ½p carmine	20	10
131	"	½p rose, *rose*	85	12
132	A22	1p green	12	3
133	"	1p " *gray*	6.00	3.00
134	"	1p " *yellow*	6.00	3.00
135	A23	2p violet	75	3
136	"	2p " *greenish*	6.00	1 75
137	"	2p " *brownish*	6.00	1.40
138	A24	1sh blue, *blue*	3.75	35
139	A25	2sh blue, *green*	10.00	3.00

Double Lined Outer Oval.

140	A23	2p violet	1.75	4

A26 A27

A28

1881-83

141	A26	1p green	60	10
142	A27	2p brown	35	3
143	"	2p violet	90	3
144	A10	4p carmine rose	4.00	50
145	A28	4p carmine rose	2.00	35

A29

A30

A35

A36

A31

A32

A37

A38

A33

A34

A39

A40

1884-86

146	A29	½p rose	8	8
147	A30	1p green	25	3
148	A31	2p violet	50	2
		a. 2p lilac rose	50	4
149	A30	3p bistre	60	12
		a. 3p ochre	60	12
150	A32	4p magenta	3.50	75
151	A30	6p gray blue	4.00	35
		a. 6p ultramarine		
152	A33	8p rose, *rose*	60	60
153	A34	1sh blue, *yellow*	5.00	1.50
154	A33	2sh olive, *green*	4.00	35

1885

Previous Issues Surcharged "Stamp Duty."

155	A14	3p orange (1869)	85	1.50
156	A28	4p carmine (1882)	85	1.25
157	A24	1sh blue, *blue*	7.50	7.50
158	A25	2sh blue, *greenish* (1881)	2.50	2.50
		Revenue Cancellation		5.

The ½p and 1 shilling have been reprinted, their colors are brighter than the originals.

Wmkd V and Crown.

1886-87

159	A35	½p lilac	25	25
160	"	½p rose	8	1
161	A36	1p green	35	1
162	A37	2p violet	12	1
		a 2p red lilac	18	2
163	A38	4p red	35	3
164	A39	6p blue	70	5
165	"	6p ultramarine	35	5
166	A40	1sh lilac brown	3.00	35

A41

A42

1889-91

167	A41	1sh 6p blue	10.00	10.00
168	"	1sh 6p orange	75	75
169	A42	1p orange brown	12	1
		a. 1p chocolate brown		3
170	"	1p yellow brown	8	1
171	"	1p brown orange, *pink*	25	4

A43

A44

1891-95

172	A43	2½p brown red, *yellow*	25	3
173	A44	5p chocolate	60	5
174	A18	9p green	1.00	1.00
175	"	9p carmine	35	25
		a. 9p rose red	35	25
176	A40	1sh deep claret	60	
		a. 1sh red brown	75	3
177	A33	2sh yellow green	2.50	
178	"	2sh emerald green	1.00	80

A45

1897

179	A45	1½p yellow green	8	6

1899-1900

180	A35	½p emerald green	4	4
181	A42	1p bright rose	6	3
182	A45	1½p red, *yellow*	10	10
183	A43	2½p dark blue	9	5

1901

184	A21	½p blue green	5	3
185	A42	1p olive		
186	A27	2p purple	10	3
187	A14	3p brown orange	35	
188	A28	4p bistre	35	
189	A12	6p emerald green	45	
190	A24	1sh orange yellow	50	
191	A25	2sh blue, *rose*	1.75	
192	A17	5sh blue & vermilion	7.50	

A46

A47

A48

A49

A50

A51

A52

A53

A54

A55

A56

A57

A58

193	A46	½p blue green	3	2
194	A47	1p rose	4	1
195	A48	1½p red, *yellow*	6	
196	A49	2p purple	7	
197	A50	2½p dark blue	8	
198	A51	3p brown orange	10	
199	A52	4p bistre	12	
200	A53	5p chocolate	18	
201	A54	6p emerald green	20	
202	A55	9p rose	30	
203	A56	1sh orange yellow	40	
204	A57	2sh blue, *rose*	80	
205	A58	5sh blue and vermilion	2.00	

A59

A60

1901-02

206	A59	1£ deep rose	8.00
208	A60	2£ dark blue	15.00

REVENUES USED FOR POSTAGE.

Perf.

R1

R2

1882-84

301	R1	1p bistre	8
302	R2	½p red and green	

R3

R4

303	R3	1p green	
304	R4	1p "	1.00

R5

R6

305	R5	3p violet	
306	R6	4p rose	3.50

R7

R8

307	R7	6p blue	2.00
308	R8	6p "	25

K9

R10

309 R9 1sh blue, *blue* 1.25
310 R10 1sh " " 35
311 " 1sh " *yellow* 20

R11

R12

312 R11 1sh 6p carmine rose 35
313 R12 2sh blue, *green* 60
314 " 2sh blue, *blue* 40

R13

315 R13 2sh blue, *green*

R14

R15

316 R14 2sh 6p yellow
317 R15 2sh 6p orange 12

R16

R17

318 R16 3sh bistre 35
319 " 3sh brown, *blue* 1.00
320 R17 4sh vermillion 35

R18

R19

R20

321 R18 5sh claret, *yellow* 50
322 R19 5sh blue, *yellow*
" 5sh carmine red (1896)
324 R20 6sh yellow green 1.00

R21

R22

R23

325 R21 10sh brown, *rose*
326 R22 10sh brown
327 " 10sh gray green 1.75
328 R23 15sh lilac
329 " 15sh brown 3.50

R24

R25

R26

330 R24 1½ lilac, *yellow*
331 R25 1½ orange " 1.00
332 R26 1½ 5s pink 5.00

R27

R28

333 R27 1½ 10sh olive green 5.00
334 R28 1½ 15sh violet

R29

R30

335 R29 2½ blue 1.50
336 R30 45sh lilac 10.00

R31

337 R31 5½ black and green

R32 R32a

338 R32 5½ rose
339 R32a 5½ claret and ultramarine
340 6½ pale blue and yellow

R33

341 R33 6£ blue, *pink*

R34

R35

342 R34 7£ violet, *blue*
343 7£ black & rose
344 8£ orange & violet
345 R35 8£ red, *yellow*
346 9£ rose & green

R36

R37

R38

R39

R40

347 R36 9£ yellow green, *green*
348 R37 10£ red violet
349 R38 25£ blue green
350 R39 50£ purple
351 R40 100£ carmine

REGISTERED LETTER STAMPS.

1854		**RS1**	
401 RS1		1sh rose & blue	5.00
1861		***Rouletted.***	
402 RS1		1sh rose & blue	30.00

TOO LATE STAMP.

TL1

1854

451 TL1 6p lilac & green 10.00

UNPAID LETTER STAMPS.

U1

1890 *Perf.*
Wmkd V and Crown.

501 U1	½p red brown & blue		8	
502 "	1p " "		25	12
503 "	2p " "		35	25
504 "	4p " "		60	50
505 "	5p " "		60	
506 "	6p " "		60	
507 "	10p " "		75	
508 "	1sh " "		85	
509 "	2sh " "		1.50	
510 "	5sh " "		3.00	
1891				
511 U1	½p lake & blue		8	8
512 "	1p brown red & blue		8	8
513 "	2p " "		18	12
514 "	4p lake & blue		50	50
1895				
515 U1	½p green & rose,		6	3
516 "	1p "		5	5
517 "	2p "		8	4
518 "	4p "		12	6
519 "	5p "		25	25
520 "	6p "		25	25
521 "	10p "		45	
522 "	1sh "		45	
523 "	2sh "		80	
524 "	5sh "		2.00	

ENVELOPES.

E1

E2

1869-78

551 E1	1p green		2.50
552 "	1p "	*blue*	1.00
553 E2	2p pink		15
554 "	2p "	*blue*	50

E3

1882

555 E3	1p green		18
556 "	1p "	*blue*	50

E4

E5

E6

1885

557 E4	1p green		12
558 "	1p "	*blue*	5.00
559 E5	2p lilac		12
560 "	2p "	*blue*	25

1886

561 E6	1p green		12
562 "	1p "	*blue*	25

E7

E8

1885

563	E7	1p green	8	
564	"	1p " *blue*	40	

1886-94

565	E7	1p orange brown	15	5
566	"	1p orange		
567	"	1p orange, *blue*	50	
568	E8	2p violet	12	
569	"	2p violet, *blue*	25	
570	E7	1p rose	10	
571	E8	2p lake	15	
572	E7	1x1p orange brown, *blue*	25	
573	"	1x1p orange & orange brown, *white laid*		

1900

574	½p emerald green	
575	1p rose	
576	2p lilac	

REGISTRATION ENVELOPES.

RE1

RE2

1881-85

601	RE1	4p violet	25	
602	RE2	4p crimson	35	

Surcharged "Stamp Duty."

1887-91

603	RE1	4p rose	25	
604	"	4p bright violet	25	

RE3

605	RE3	3p carmine	15	5

WRAPPERS.

W1

W2

1869-75

625	W1	½p green & red	75	
626	W2	1p green	10	

W3 W4 W5

627	W3	1p green	10	
628	W4	½p rose	5	
629	W5	½p dull rose	10	
630	"	½x½p dull rose		
631	"	½p dull rose, *greenish*	2.50	
632	"	½p dull rose, *bluish*	3.50	

W6

633	W6	1p green	12	
634	"	1p " *yellow*	35	
635	"	1p " *blue*	1.00	

Surcharged "Stamp Duty."

1885

637	W4	½p rose	2.50	
638	W3	1p green	1.00	

W9

W10

1886

639	W9	½p lilac	12	
640	"	½p " *yellow*	2.50	
641	"	½p " *blue*	2.50	
642	"	½p rose	6	2
643	"	½p " *buff*	35	
644	"	½p " *gray*	30	
645	"	½p " *yellow*	12	
646	"	½p " *orange*	12	
647	"	½p " *cream*	12	
648	"	½p " *green*	12	
649	W10	1p green	8	6
650	"	1p " *yellow*	1.25	
651	"	1p " *blue*	75	

W11

W12

1890-92

652	W11	1p brown	8	5
653	"	1p " *orange*	25	
654	"	1p " *yellow*	25	
655	"	1p " *cream*	25	
656	"	1p " *green*	25	
657	W12	1p orange brown	10	5

1894-95

658	W9	½p orange	4	2
659	W11	1p blue	8	

1900

660	½p green
661	1p rose

VIRGIN ISLANDS, W. I.

A1

A2

A3

A4

1866 *Perf. 12.*

Toned or White Paper.

1	A1	1p green	1.75	6.00
		a. Toned paper	1.75	6.00
2	A3	6p rose	5.00	8.50
		a. White paper	10.00	10.00

1867-68 *Perf. 15.*

3	A1	1p blue green	1.50	10.00
		a. Perf. 12x15	2.00	
4	A1	1p yellow green	1.75	
		a. Toned paper	2.00	
5	A2	4p lake, *rose*	2.50	5.00
6	A3	6p rose	35.00	
		a. Toned paper	35.00	
7	A4	1sh rose & black	18.00	25.00
		a. Toned paper	22.50	25.00
		b. Double lined frame	21.00	
		c. Same as "b," blued paper		

Colored Margins.

8	A4	1sh rose & black	6.00	10.00
		a. Toned paper	5.00	10.00
		b. Central figure omitted		

Wmkd Crown and C. C.

1879 *Perf. 14.*

9	A1	1p green	3.50	

A5

A6

1880

10	A5	1p green	2.00	10.00
11	"	2½p red brown	8.50	7.50

1883-88

Wmkd Crown and C. A.

12	A5	½p yellow	3.00	
13	"	½p green	12	1.00
14	"	1p rose	1.25	1.00
15	"	2½p ultramarine	60	1.50
16	A2	4p brick red	1.50	5.00
17	A3	6p violet	1.50	

Unwmkd.

1887 *Perf. 15.*

18	A6	4p on 1sh deep rose & black, violet surcharge	10.00	10.00

1889 *Perf. 14.*

Wmkd Crown and C. A.

19	A1	1p carmine	12	3.00
20	A4	1sh brown	3.00	

A7

1899

21	A7	½p yellow green	3	
		a. PENNY	2.00	
		b. F without cross bar		

22	A7	1p red	4	
23	"	2½p ultramarine	9	
24	"	4p chocolate	15	
		a. PENCF		
25	"	6p dark violet	20	
26	"	7p slate green	25	
27	"	1sh ochre	40	
28	"	5sh dark blue	1.80	

ENVELOPES.

1901

101	A7	1p red	
102		2½p blue	

WESTERN AUSTRALIA.

12 PENCE=1 SHILLING.

A1

A2

A3

A4

1854-57 Wmkd Swan.

1	A1	1p black	6.00	1.75
2	A2	2p brown, *red*	75.00	24.00
		a. Printed on both sides		
3	A3	4p blue	2.50	2.50
		a. Centre inverted		
4	A2	6p bronze	100.00	17.50
5	A4	1sh pale brown	6.00	6.00
		a. 1sh dark brown	18.00	12.00
		b. 1sh red brown		12.00
		Rouletted.		
6	A1	1p black		15.00
7	A2	2p brown, *red*		100.00
8	A3	4p blue		15.00
9	A2	6p bronze		35.00
10	A4	1sh brown		18.00
		Pin Perf.		
11	A2	2p brown, *red*		
12	A3	4p blue		
13	A2	6p bronze		

1860 *Imperf.*

14	A1	2p vermilion	3.75	2.25
		a. 2p pale orange	6.00	2.25
15	"	4p blue	6.00	
		a. 4p deep blue	6.00	
16	"	6p green	50.00	8.50
		Rouletted.		
17	A1	2p vermilion	12.50	7.50
		a. 2p pale orange	12.50	7.50
18	"	4p deep blue		
19	"	6p green		18.00

1861

Rough or clear cut Perf. 14 to 16.

20	A1	1p rose	7.00	2.75
		a. Imperf.		
		b. Rough perf.	7.00	2.75
21	"	2p blue	2.50	[illegible]
		a. Imperf.		
22	"	4p vermilion	11.00	10.00
		a. Imperf.		
23	"	6p purple brown	7.50	1.75
		a. Imperf.		
24	"	6p purple brown, *bluish*		10.00
		a. Imperf.		
25	"	1sh green	20.00	5.00
		a. Imperf.		
		b. Rough perf.		12.50
		Unwmkd.		
1864		***Perf. 13.***		
26	A1	1p lake	2.50	1.00
		a. 1p rose	1.85	[illegible]
27	"	4p carmine		
28	"	6p violet	7.00	1.75
		Wmkd Crown and C C.		
1865-69		***Perf. 12½.***		
29	A1	1p bistre	1.25	25
30	"	1p yellow ochre	4.50	25
		a. Error, printed in yellow		
31	"	2p yellow	2.50	10
		a. Error, printed in bistre		
		b. Error, printed in lilac		
32	"	4p carmine	2.50	50
33	"	6p violet	5.00	50
		a. 6p lilac	5.00	50
		b. 6p red lilac		60
34	"	1sh bright green	3.75	50
		a. 1sh sage green	19.00	2 25
		b. Error, printed in bistre		
		Perf. 14.		
35	A1	1p bistre	7.50	45
36	"	1p yellow ochre	5.00	8
37	"	2p yellow	2.50	4
38	"	4p carmine	22.50	12.50
39	"	6p lilac	6.00	25

A5

1871

40	A5	3p red brown	60 50
		a. 3p brown	60 50

A6

A7

1875 *Perf. 12½.*

41 A6 1p on 2p yellow, green surcharge 5.00 1.75

Perf. 14.

42 A7 1p on 3p red brown 60 50
a. 1p on 3p brown 60 50
b. "1" with straight top 1.20 75

Perf. 12½x14.

43 A1 1p bistre

Wmkd Crown and C. A.

1882 *Perf. 12.*

44 A1 1p ochre yellow 2.40 25
45 " 1p bistre
46 " 2p yellow 5.00 18
47 " 4p carmine 8.50 5.00
48 " 6p pale violet 8.50 8.50

1882-85 *Perf. 14.*

49 A5 ½p green 3 3
50 A1 1p bistre 1.00 12
51 " 1p ochre yellow 60 8
52 " 2p yellow 1.25 4
53 A5 3p red brown 35 10
a. 3p brown 1.50 35
54 A1 4p carmine 4.50 1.00
55 " 6p pale violet 75 15
a. 6p violet 1.75 15

Perf. 14x12.

56 A1 1p ochre yellow 4.50

A8

1884 *Perf. 12.*

57 A8 ½p on 1p ochre yellow & red 12 25

Perf. 14.

58 A8 ½p on 1p bistre & red 50 1.00
a. ½p on 1p ochre yellow & red 50 1.00

1889

59 A1 1p rose 25 5
60 " 2p slate 2.00 4
61 " 4p red brown 2.00 1.50

A9

A10

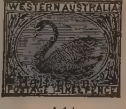
A11

A12

1890-93

62 A9 1p rose 6 2
63 A10 2p slate 12 2
64 A12 2½p blue 12 4
65 A11 4p orange brown 15 6
66 A12 5p bistre 18 8
67 " 6p violet 20 6
68 " 1sh olive green 40 15

A13



A14

Green Surcharge.

Wmkd Crown and C. C.

1893

69 A13 1p on 3p red brown 25 18
a. 1p on 3p brown 50 20

Wmkd Crown and C. A.

70 A13 1p on 3p brown 50 50

1895 Wmkd Crown and C. C.

71 A14 ½p on 3p brown 70

Green and Red Surcharge.

72 A14 ½p on 3p brown

Wmkd Crown and W. A.

1899

73 A9 1p carmine 4
74 A10 2p yellow 7

A15

1901

75 A15 2½p blue 9

REVENUES USED FOR POSTAGE.

I. R.

Surcharged in Black

TWO PENCE

Perf. 14.

Wmkd Crown and C. A.

201 A5 1p on 3p lilac
202 " 2p "
203 " 3p "
204 " 6p "
205 " 1sh "

Surcharged "1. R." in Green.

Wmkd Crown and C. C.

Perf. 12½.

206 A1 1p bistre

Perf. 14.

207 A1 1p bistre
208 " 2p yellow

Wmkd Crown and C. A.

209 A1 1p bistre

R1

1894

210 R1 1p lilac 3
211 " 2p " 60
212 " 3p " 6
213 " 6p " 12
214 " 1sh " 35
215 " 2sh 6p "
216 " 5sh "

1896

Wmkd Crown and W. A.

217 R1 1p lilac
218 " 3p "
219 " 6p "
220 " 1sh "
221 " 1sh 6p "

TELEGRAPH STAMPS USED FOR POSTAGE.

T1

1886 Wmkd Crown and C. C.

Perf. 12½.

301 T1 1p bistre 25

Perf. 14.

302 T1 1p bistre 1.00
303 " 6p lilac 2.00

ENVELOPE.

1902

351 2p yellow

WURTEMBERG, E.

16 KREUZERS=1 GULDEN.
100 PFENNIG=1 MARK.

A1

A1*a*

1851-52

1 A1 1kr *buff* 10.00 25
2 " 3kr *yellow* 5.00 2
3 " 3kr *orange* 10
4 " 6kr *yellow green* 30.00 6
a. 6kr blue green 30.00 8
5 " 9kr *rose* 8
a. 9kr dark rose 8
6 A1*a* 18kr *violet* 11.00 6.00

On the reprints of "Wurtemberg" are smaller, especially the first "e"; the right branch of the "r"s of Wurtemberg runs upwards in the reprints and downward in the originals.

A2

With Orange Silk Threads.

1857

7 A2 1kr dark brown 20.00 75
8 " 1kr yellow brown 15.00 60
a. 1kr red brown 15.00 60
9 " 3kr orange 25.00 5
a. 3kr yellow 25.00 5
10 " 6kr pale green 15.00 25
a. 6kr deep green 30.00 50
11 " 9kr rose 25.00 85
a. 9kr carmine 40.00 60
12 " 18kr blue 30.00 8.50
a. 18kr dull blue 30.00 8.50

The reprints have red or yellow silk threads and are printed 2 mm. apart, while the originals are ¾ mm. apart.

Without Silk Threads.

1858

13	A2	1kr black brown	7.50	50
14	"	1kr yellow brown	7.50	50
15	"	3kr orange	25.00	3
		a. 3kr yellow	30.00	4
16	"	6kr pale green		40
		a. 6kr dark green		50
17	"	9kr rose	50.00	25
		a. 9kr carmine	50.00	30
18	"	18kr blue	20.00	7.50
		a. 18kr dark blue	25.00	7.50

The colors of the reprints are brighter; they are also printed 2 mm. apart instead of ¾ mm.

1859 *Perf. 13½.*

19	A2	1kr brown	35.00	75
20	"	3kr orange	25.00	4
		a. 3kr yellow	25.00	4
21	"	6kr green	50.00	30
22	"	9kr rose	35.00	1.25

Thin Paper.

1861 *Perf. 13½.*

23	A2	1kr brown	6.00	60
24	"	1kr black brown	8.00	65
25	"	3kr orange	1.75	5
		a. 3kr yellow	1.75	5
26	"	6kr green	4.00	25
27	"	9kr rose	20.00	75
28	"	9kr claret	12.00	85
29	"	18kr blue	11.00	7.00
		a. 18kr dark blue	11.00	7.00

Perf. 10.

30	A2	1kr dark brown	7.50	1.25
31	"	3kr yellow	6.00	6
		a. 3kr orange	6.00	6
32	"	6kr green	8.50	50
33	"	9kr claret	25.00	3.00

1863

34	A2	1kr blue green	2.00	20
		a. 1kr green	2.00	20
35	"	1kr yellow green	1.00	6
36	"	3kr rose	1.00	8
		a. 3kr claret	1.50	25
37	"	6kr blue	3.00	35
		a. 6kr dark blue	3.00	35
		b. Imperf.		
38	"	9kr black brown	14.00	1.00
39	"	9kr yellow brown	5.00	25
		a. 9kr red brown	5.00	25
40	"	18kr orange	7.50	3.00
		a. Imperf.		

1866 *Rouletted.*

41	A2	1kr green	1.00	5
42	"	3kr rose	1.25	3
		a. 3kr carmine	1.75	4
43	"	6kr blue	6.00	25
44	"	7kr blue	12.00	1.75
		a. 7kr slate blue	12.00	1.75
45	"	9kr brown	8.00	75
		a. 9kr red brown	10.00	75
		b. 9kr bistre	15.00	75
46	"	18kr orange	25.00	9.00

A3

1869-73

47	A3	1kr green	25	3
		a. 1kr yellow green	35	3
48	"	2kr orange	1.25	50
		a. 2kr deep orange	1.25	50
49	"	3kr rose	35	2
50	"	7kr blue	1.00	10
51	"	9kr bistre	50	12
		a. 9kr pale brown	50	12
52	"	14kr orange	2.00	50
		a. 14kr yellow	6.00	50
		b. Imperf.		
53	A2	70kr red violet	18.00	18.00
		a. 70kr violet	22.50	18.00

1874 *Perf.*

54	A3	1kr yellow green	35	12

A4 A5

1875-88

55	A4	3pf green	10	1
		a. 3pf blue green	10	1
56	"	5pf violet	8	1
57	"	10pf rose	8	1
58	"	20pf ultramarine	10	1
		a. 20pf blue		1
59	"	25pf red brown	60	2
60	"	50pf gray	3.00	8
61	"	50pf gray green	75	2
62	"	2M orange	40.00	3.50
63	"	2M vermilion, *buff*	45.00	2.50
64	A5	2M black & orange	3.50	12
		a. 2M black and yellow	6.00	12
		b. Imperf.		
65	"	5M black & blue	2.00	2.00
		a. Figure of value inverted		

1890-94

66	A4	2pf blue gray	2	2
67	"	3pf brown	3	1
68	"	5pf green	3	1
		a. 5pf blue green	3	2
69	"	25pf orange	12	1
		a. 25pf deep orange	12	1
70	"	50pf red brown	25	1
		a. 50pf purple brown	25	2

1900

71	A5	80pf orange & black	13	5
72	"	40pf rose & black	16	5

OFFICIAL STAMPS.

O1

O2

1875 *Perf.*

201	O1	5pf violet		2
		a. Imperf.		
202	"	10pf rose	12	2

1881-82

203	O2	3pf green	25	5
204	"	5pf violet	25	1
205	"	10pf rose	5	1
206	"	20pf blue	8	1
207	"	25pf brown	20	4
208	"	50pf gray green	25	10
209	"	1M yellow	1.25	85

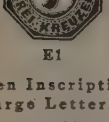
1890-99

210	O2	3pf dark brown	3	1
211	"	5pf green	4	2
212	"	25pf orange	12	2
213	"	50pf red brown	25	
214	"	1M violet	50	15
215	O1	3pf brown		10
216	"	5pf blue green	5	2
217	"	5pf yellow green	8	1

1900

218	O1	2pf dark gray		5
219	O2	2pf dark gray		3
220	O1	25pf orange		10

ENVELOPES.



E1

1862

Green Inscription.

Large Letters.

251	E1	3kr rose, *white*	1.00	75
252	"	3kr " *blue*	5.00	1.00
253	"	6kr blue, *white*	2.00	2.00
254	"	6kr " *blue*		
255	"	9kr brown, *white*	1.25	1.00
256	"	9kr " *blue*		

Small Letters.

257	E1	9kr brown, *white*	2.50	2.50

1865 Blue Paper,

Inscription in Various Colors.

Small Letters.

258	E1	1kr green & violet	25	25
259	"	3kr rose & black	5	2
260	"	3kr rose & green	25	15
261	"	6kr blue & yellow	30	30
262	"	6kr blue & green	1.00	1.00
263	"	9kr brown & green	1.25	25

Without Inscription.

1865-74

264	E1	1kr green	15	18
265	"	3kr rose	20	5

E2

1875

266	E2	5pf violet	10	2
267	"	10pf rose	6	2
268	"	5pf on 1kr green	1.00	
269	"	10pf on 3kr rose	1.50	

1890

270	E2	5pf green	4	3

Pink Paper.

1875

271	E1	1kr yellow green		
272	E2	5pf on 1kr green		

OFFICIAL ENVELOPES.

Stamp same Type as Official Adhesives.

1875-81

301	O1	5pf violet	25	3
302	"	5pf " *buff*	12	2
303	O2	5pf "	12	3
304	"	5pf " *buff*	12	2
305	"	10pf rose	12	3
306	"	10pf " *buff*	12	2

1890-94

307	O2	5pf green, *buff*	8	2
308	O1	5pf blue green, *buff*		3
		a. 5pf yellow green	4	3
309	"	5pf yellow green, *thin yellow*		3
310	O1	5pf yellow green, *gray*		3
311	"	10pf rose, *buff*	8	4
312	O2	20pf blue		

WRAPPERS.

Stamp same type as Adhesives of Corresponding Dates.

1872

351	A3	1kr green	10	6
352	A4	3pf "	4	4

1890-94

353	A4	2pf slate green		2
354	"	3pf brown	3	3

LETTER SHEET.

Stamp Same Type as Adhesives.

400	A4	10pf rose, *gray*	6

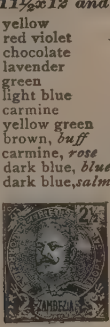
ZAMBESIA, AF.

1000 REIS=1 MILREIS.

1894 A1

Perf. 11½x12 and 12½.

1	A1	5r yellow	3
2	"	10r red violet	5
3	"	15r chocolate	7
4	"	20r lavender	8
5	"	25r green	10
6	"	50r light blue	15
7	"	75r carmine	40
8	"	80r yellow green	50
9	"	100r brown, *buff*	50
10	"	150r carmine, *rose*	85
11	"	200r dark blue, *blue*	1.00
12	"	300r dark blue, *salmon*	1.25



A2

1898 *Perf.*

13	A2	2½r gray	2
14	"	5r orange yellow	2
15	"	10r light green	3
16	"	15r brown	4
17	"	20r gray violet	4
18	"	25r blue green	5
19	"	50r dark blue	10
20	"	75r rose	15
21	"	80r purple	15
22	"	100r dark blue, *blue*	18
23	"	150r brown, *buff*	25
24	"	200r red lilac, *pinkish*	35
25	"	300r dark blue, *rose*	60

1901

26	A2	500r *blue*	75
27	"	700r purple, *yellowish*	1.05

1902

Surcharged in black

On Issue of 1894.

28	A1	65r on 10r red violet	12
29	"	65r on 15r chocolate	12
30	"	65r on 20r lavender	12
31	"	65r on 300r blue, *salmon*	12
32	"	115r on 5r yellow	20
33	"	115r on 25r green	20
34	"	115r on 80r yellow green	20
35	"	130r on 75r carmine	25
36	"	130r on 150r carmine, *rose*	25
37	"	400r on 50r light blue	75
38	"	400r on 100r brown, *buff*	75
39	"	400r on 200r blue, *blue*	75

On Newspaper Stamp of 1894.

40	N1	130r on 2½r brown	25

Surcharged in black PROVISORIO

On Issue of 1898.

41	A2	15r brown	4
42	"	25r blue green	6
43	"	50r blue	10
44	"	75r rose	15

NEWSPAPER STAMP.

N1

1894 *Perf. 12.*

51	N1	2½r brown	2

ZANZIBAR, AF.

12 PIES=1 ANNA. 16 ANNAS=1 RUPEE.

1895-96

Current Stamps of British India Surcharged Zanzibar

Wmkd a Star.

Perf. 14.

Black Surcharge.

1		½a green	18
		a. Second "z" small	30
		b. Inverted "q" instead of "b"	60
		c. "Zanzidar"	

		1a violet brown	18	
		a. Second "z" small	35	
		b. Inverted "q"	60	
		c. "Zanzidar"		
3		1a 6p bistre brown	35	35
		a. Second "z" small	60	
		b. Inverted "q"	85	
		c. "Zanzidar"		
4		2a ultramarine	35	18
		a. Second "z" small	60	
		b. Inverted "q"	1.85	
		c. "Zanzidar"		
		d. Double surcharge		
5		2½a green	35	
		a. Second "z" small		50
		b. Inverted "q"		75
		c. "Zanzidar"		
6		3a orange	75	
		a. Second "z" small	75	
		b. Inverted "q"		
		c. "Zanzidar"		
		d. "Zanizbar"		
7		4a olive	70	
		a. Second "z" small	1.00	
		b. Inverted "q"		
		c. "Zanzidar"		
8		6a bistre	90	
		a. Second "z" small	1.00	
		b. Inverted "q"		
		c. "Zanzidar"		
		d. "Zanzibarr"		
9		8a red violet	1.40	
		a. Second "z" small	1.40	
		b. Inverted "q"		
		c. "Zanzidar"		
10		12a brown, *red*	1.75	
		a. Second "z" small	1.75	
		b. Inverted "q"		
		c. "Zanzidar"		
11		1r gray	5.00	6.00
		a. Second "z" small		6.00
		b. Inverted "q"		
		c. "Zanzidar"		
12		1r carmine & green	2.40	
		a. Second "z" small	2.40	
		b. Inverted "q"		
		c. "Zanzidar"		
13		2r brown & rose	5.00	
		a. Second "z" small		
		b. Inevrted "q"		
		c. Inverted "p"		
		d. Pair, one without surcharge		
14		3r green & brown	5.00	
		a. Second "z" small		
		b. Inverted "q"		
		c. Inverted "r"		
15		5r violet & blue	6.25	
		a. Second "z" small		
		b. Inverted "q"		
		c. Inverted "r"		
		d. Double surcharge, one inverted		

Blue Surcharge.

16		½a green		
17		1a violet brown		

Black Surcharge.

$2\frac{1}{2}$ *a* $2\frac{1}{2}$ *b* $2\frac{1}{2}$ *c*

$2\frac{1}{2}$ *d* $2\frac{1}{2}$ *e* $2\frac{1}{2}$ *f*

18	*a*	2½a on 1a violet brown	7.50	5.00
19	*b*	2½a on 1a "	12.00	
20	*c*	2½a on 1a "	12.00	

Red Surcharge.

21	*a*	2½a on 1a violet brown		
22	*b*	2½a on 1a "		
23	*c*	2½a on 1a "		
24	*a*	2½a on 1a 6p bistre brown	2.40	
		a. Zanzidar		
		b. Zanizbar		
24a	*b*	2½a on 1a 6p bistre brown		
25	*c*	2½a on 1a 6p bistre brown	11.00	
26	*d*	2½a on 1a 6p bistre brown	8.00	
27	*e*	2½a on 1a 6p bistre brown	10.00	
27a	*f*	2½a on 1a 6p bistre brown		
28	*a*	2½a on 2a ultramarine		
28a	*b*	2½a on 2a "		
29	*c*	2½a on 2a "		
30	*d*	2½a on 2a "	1.85	
31	*e*	2½a on 2a "	6 00	
31a	*f*	2½a on 2c "		

A1

Unmwkd.

Perf.

Black Surcharge.

32	A1	½a yellow green	3.00	3.00
33	"	1a carmine	3.00	3.00
		a. Double surcharge		
34	"	4½a orange	2.50	2.50
35	"	5a dark ochre	3.00	3.00
36	"	7½a lilac	3.00	3.00

Red Surcharge.

37	A1	2½a blue	4.50	4.50

A2

A3

Wmkd one Flower on each stamp.

1896 *Perf. 13½ x 14.*

38	A2	½a yellow green & red		12	
39	"	1a black blue	"	12	
40	"	2a red brown	"	10	
41	"	2½a ultramarine	"	12	
42	"	3a slate	"	25	
43	"	4a black green	"	35	
44	"	4½a orange	"	35	
45	"	5a bistre	"	35	
46	"	7½a lilac	"	35	
47	"	8a olive gray	"	35	
48	A3	1r ultramarine	"	1.50	
49	"	2r green	"	1.75	
50	"	3r violet	"	2.50	
51	"	4r lake	"	3.50	
52	"	5r black brown	"	4.00	
		Red Surcharge.			
53	*a*	2½a on 4a black green & red		3.50	3.50
54	*b*	2½a on 4a black green & red		7.00	7.00
55	*c*	2½a on 4a black green & red		3.50	3.50

Wmkd Flowers 4mm. apart.

1898

56	A2	½a yellow green & red		4
57	"	1a black blue & red		25
58	"	2a red brown & red		10
58a	"	2½a ultramarine & red		
59	"	3a slate & red		15
60	"	4a black green & red		25
60a	"	4½a orange & red		
61	"	5a bistre & red		50
61a	"	7½a lilac & red		
61b	"	8a olive gray & red		

A4

A5

1899

62	A4	½a yellow green & red		3
63	"	1a black blue	"	8
64	"	2a red brown	"	7
65	"	2½a ultramarine	"	8
66	"	3a slate	"	10
67	"	4a black green	"	12
68	"	4½a orange	"	18
69	"	5a bistre	"	15
70	"	7½a lilac	"	20
71	"	8a olive gray	"	25
72	A5	1r ultramarine	"	55
73	"	2r green	"	1.00
74	"	3r violet	"	1.50
75	"	4r lilac rose	"	2.00
76	"	5r gray brown	"	2.50

1901

77	A4	1a carmine & red		4
78	"	4½a blue black & red		15

ENVELOPES.

1896

Current Indian Envelopes Surcharged in Blue **Zanzibar**

101	½a green	
102	1a brown	
103	2a 6p orange	25

E1

104	E1	2½a ultramarine	15

1899

Stamps same type as Adhesives.

105	A4	2½a ultramarine	15

1901

106	A4	1a red	

REGISTRATION ENVELOPES.

1896

Current Registration Envelope of India Surcharged in blue **Zanzibar**

151	2a ultramarine	25

RE1

RE2

152 RE1 2a red brown 15

1899

153 RE2 2a red brown 12

1896 WRAPPERS.

Indian Wrappers Surcharged in Blue **Zanzibar**

201 ½a green
202 1a red brown

Stamps same as Envelopes.

203 E1 ½a yellow green 4
204 " 1a carmine 8

1899

Stamps same type as Adhesives.

205 A4 ½a yellow green 4
206 " 1a carmine 6

ZULULAND, AF.

A1

A2

A3

A4

A5

A6

1888 *Perf. 14.*

Wmkd Large Crown.

1	A1	½p vermilion	8	15
2	A2	1p violet	12	20
3	A3	2p green & carmine	25	40
		a. Surcharge inverted		
4	A4	3p brown, *yellow*	1.00	
5	A5	4p green & brown	60	
6	A6	6p violet, *rose*	2.40	4.00

A7

A8

1888-90

Wmkd Crown and C. A.

7	A7	½p green	90
		a. Without period after "Zululand"	90
		b. Double surcharge	
8	A8	1p lilac	12

A9

A10

A11

A12

A13

1890-92

Wmkd Large Crown.

9	A9	2½p violet, *blue*	70
10	A10	5p lilac & blue	3.00
11	A11	9p blue & lilac	4.50
12	A12	1sh green	4.00

Wmkd Anchor.

13	A13	5sh rose	17.50

A14

A15

1894-96

Wmkd Crown and C. A.

14	A14	½p lilac & green	4	
15	"	1p lilac & carmine	6	6
16	"	2½p lilac & blue	18	
17	"	3p lilac & brown	25	25
18	"	6p lilac & black	35	50
19	A15	6p violet & black	2.50	
20	A14	1sh green	60	
21	"	2sh 6p green & black	1.25	
22	"	4sh green & carmine	2.50	
23	"	1£ brown, *red*	15.00	
24	"	5£ brown & black, *red*		40.00

ADDENDA.

UNITED STATES.

1902 Wmkd U. S. P. S.

300 8c purple black (*Martha Washington*) 12
301 13c violet black (*Harrison*) 18

POST OFFICE SEAL STAMPS.

1888 Lithographed.

Perf. 12.

753a yellow brown 50

LOCAL STAMPS.

HOPEDALE PENNY POST.

L152

2515 L152 *pink*

ARGOLA.

1902

Regular issues
Surcharged

On issue of 1886.

Black Surcharge

53 A2 65r on 40r chocolate 12
54 " 65r on 300r orange 12
55 " 115r on 10r green 20
56 " 115r on 200r gray violet 20
57 " 130r on 50r blue 25
58 " 130r on 100r brown 25
59 " 400r on 20r rose 75
60 " 400r on 25r violet 75

Red Surcharge.

61 A2 400r on 5r black 75

On Issue of 1894.

Black Surcharge.

62 A3 65r on 5r yellow 12
63 " 65r on 10r red violet 12
64 " 65r on 20r lavender 12
65 A3 65r on 25r green 12
66 " 115r on 80r light green 20
67 " 115r on 100r brown, *buff* 20
68 " 115r on 150r carmine, *rose* 20
69 " 130r on 15r chocolate 25
70 " 130r on 75r rose 25
71 " 130r on 300r dark blue, *salmon* 25
72 " 400r on 50r light blue 75
73 " 400r on 200r blue, *blue* 75

On Newspaper Stamp of 1893.

74 N1 400r on 2½r brown 75

Surcharged in black PROVISORIO

On Issue of 1898.

75 A5 15r brown 4
76 " 25r blue green 6
77 " 50r blue 10
78 " 75r rose 15

ANJOUAN.

ENVELOPES.

1902

55 A1 15c gray, *greenish* 6
56 " 25c blue, *rose* 10

ARGENTINE REPUBLIC.

1902 COMMEMORATIVE ISSUE.

141 5c dull blue 5

ENVELOPES.

317 5c carmine

AUSTRALIAN COMMONWEALTH.

12 PENCE=1 SHILLING.

UNPAID LETTER STAMPS.

U1

1902

Wmkd Large Crown and N. S. W.

Perf.

101	U1	½p	emerald	green
102	"	1p	"	"
103	"	2p	"	"
104	"	3p	"	"
105	"	4p	emerald	green
106	"	5p	"	"
107	"	6p	"	"
108	"	8p	"	"
109	"	10p	"	"
110	"	1sh	"	"
111	"	2sh	"	"
112	"	5sh	"	"

BELGIUM.

POSTAL PACKET STAMPS.

PP4

1902

230	PP3	10c	yellow brown & slate
231	"	15c	slate & violet
232	"	20c	ultramarine & yellow brown
233	"	25c	yellow green & red
234	"	30c	orange & blue green
235	"	40c	blue green & violet
236	"	50c	pale rose & violet
237	"	60c	violet & red
238	"	70c	blue & red
239	"	80c	olive bistre & violet brown
240	"	90c	red & yellow green
241	PP4	1fr	violet brown & orange
242	"	2fr	ochre & blue green
243	"	3fr	black & ultramarine

BERMUDA.

1902

Wmkd Crown and C. A.

Perf. 14.

26		1p	rose & brown 4

BRITISH HONDURAS.

A10

1902

58	A10	5c	gray black & ultramarine, *blue* 9

BULGARIA.

COMMEMORATIVE ISSUE.

A18

1902

70	A18	5s	lake 5
71	"	10s	blue green 8
72	"	15s	blue 10

CAPE VERDE.

1902

Regular issues Surcharged

65 RÉIS

On Issue of 1886.

Red Surcharge.

51	A2	65r on 5r	black 12

Black Surcharge.

52	A2	65r on 200r	gray lilac 12
53	"	65r on 300r	orange 12
54	"	115r on 10r	green 20
55	"	115r on 20r	rose 20
56	"	130r on 50r	blue 25
57	"	130r on 100r	brown 25
58	"	400r on 25r	violet 75
59	"	400r on 40r	chocolate 75

On Issue of 1894.

60 A3 65r on 10r red violet 12
61 " 65r on 20r lavender 12
62 " 65r on 100r brown, *buff* 12
63 " 115r on 5r orange 20
64 " 115r on 25r blue green 20
65 " 115r on 150r carmine, *rose* 20
66 " 130r on 75r carmine 25
67 " 130r on 80r yellow green 25
68 " 130r on 200r dark blue, *blue* 25
69 " 400r on 50r light blue 75
70 " 400r on 300r dark blue, *salmon* 75

On Newspaper Stamp of 1893.

71 N1 400r on 2½r brown 75

Surcharged in black PROVISORIO

On Issue of 1898.

72 A4 15r brown 4
73 " 25r blue green 6
74 " 50r blue 10
75 " 75r rose 15

CAYMAN ISLANDS.

1902

6 A2 ½p green 3

CHILE.

1902

43a A10 10c red & black 10

COLOMBIAN REPUBLIC.

BARRANQUILLA ISSUE.

A74a A74b

1902 *Imperf.*

251 A74a 2c blue green 2 2
252 " 2c dark blue 2 2
253 A74b 10c scarlet 6
254 " 10c claret 6

Sewing Machine Perf.

257 A74a 2c dark blue 10
258 A74b 10c scarlet 6
260 A75 *a.* 20c dark purple 25
261 " 20c dull blue 25

REGULAR ISSUE.

A81

A82

1902 *Imperf.*

274a A81 50c dark green, *rose* 25
274b A82 1p purple, *buff* 50

Sewing Machine Perf.

275a A79 10c *pink* 10

STAMPS FOR REGISTERED LETTERS.

REGULAR ISSUE.

RS9

1902 *Imperf.*

418 RS9 20c red brown, *blue* 12

COOK ISLANDS.

1902

Wmkd Single Lined N. Z. and Star.

26 A3 ½p green
27 A2 1p rose
28 " 2½p dull blue

CUBA.

A24

1902

Carmine Surcharge.

232 A24 1c on 8c purple

CYPRUS.

WRAPPERS.

1902

205 ½pi green
206 1pi carmine

DENMARK.

1902

53 A7 15 orange 2
54 " 15ö lilac 8

OFFICIAL STAMPS.

1902

84 O1 15 orange
85 " 5ö green
86 " 10ö carmine

ENVELOPES.

102 5ö green
103 10ö carmine

DUTCH INDIES.

A9

1902

46 A9 10c slate 8
47 " 12½c deep blue 12
48 " 15c brown 15
49 " 20c dark green 18
50 " 25c purple 20
51 " 30c brown orange 25
52 " 50c red brown 40

FERNANDO PO.

1902

Same as A13 dated "1902."

104 A13 5c dark green 4
105 " 10c blue black 6
106 " 25c maroon 12
107 " 50c chocolate 25
108 " 75c violet 40
109 " 1p rose 50
110 " 2p bronze green 90
111 " 5p salmon 2.00

French Offices in the Levant.

Same types as current stamps of France.

1902

809 A16 1c gray 2
810 " 2c violet brown 2
811 " 3c red orange 2
812 " 4c yellow brown 2
813 " 5c green 3
814 A17 40c red & pale blue 15

Black Surcharge.

815 A17 2pi on 50c bistre brown & lavender 18
816 A18 4pi on 1fr claret & olive green 35
817 " 8pi on 2fr gray violet & yellow 65
818 " 20pi on 5fr dark blue & buff 1.65

Cavalle.

1902

859 A16 5c green 3

Black Surcharge.

860 A17 2pi on 50c bistre brown & lavender 18
861 A18 4pi on 1fr claret & olive green 35
862 " 8pi on 2fr gray violet & yellow 65

Crete.

1902

881 A16 1c gray 2
882 " 2c violet brown 2
883 " 3c red orange 2
884 " 4c yellow brown 2
885 " 5c green 3
886 A17 40c red & pale blue 15
887 " 50c bistre brown & lavender 18
888 A18 1fr claret & olive green 35
889 " 2fr gray violet & yellow 70
890 " 5fr dark blue & buff 1.65

Dedeagh.

1902

909 A16 5c green 3

Black Surcharge.

910 A17 2pi on 50c bistre brown & lavender 18
911 A18 4pi on 1fr claret & olive green 35
912 " 8pi on 2fr gray violet & yellow 65

French Offices in China

Same types as current stamps of France.

1030 A16 5c green 3
1031 A17 40c red & pale blue 15
1032 " 50c bistre brown & lavender 18
1033 A18 1fr claret & olive green 35
1034 " 2fr gray, violet & yellow 70
1035 " 5fr dark blue & buff 1.65

Stamps of Indo China Surcharged CHINE and Chinese Characters.

1902

Black Surcharge.

1116	A3	1c *lilac blue*	2
1117	"	2c brown, *buff*	2
1118	"	4c claret, *lavender*	2
1119	"	5c yellow green	3
1120	"	10c red	5
1120a	"	15c gray	7
1120b	"	20c red, *green*	8
1120c	"	25c *rose*	10
1120d	"	30c brown, *bistre*	12
1120e	"	40c red, *straw*	15
1120f	"	50c carmine, *rose*	20
1120g	"	75c violet, *orange*	30
1120h	"	1fr bronze green, *straw*	40
1120i	"	5fr red lilac, *lavender*	1.85

French Offices in Egypt.

Same types as current stamps of France.

Alexandria.

1902

1136	A16	1c gray	2
1137	"	2c violet brown	2
1138	"	3c red orange	2
1139	"	4c yellow brown	2
1140	"	5c green	3
1141	A17	40c red & pale blue	15
1142	"	50c bistre brown & lavender	18
1143	A18	1fr claret & olive green	35
1144	"	2fr gray violet & yellow	70
1145	"	5fr dark blue & buff	1.65

Port Said.

1902

1216	A16	1c gray	2
1217	"	2c violet brown	2
1218	"	3c red orange	2
1219	"	4c yellow brown	2
1220	"	5c green	3
1221	A17	40c red & pale blue	15
1222	"	50c bistre brown & lavender	18
1223	A18	1fr claret & olive green	35
1224	"	2fr gray violet & yellow	70
1225	"	5fr dark blue & buff	1.65

French Offices in Morocco.

Same types as current stamps of France

1902 Red Surcharge.

1310	A16	5c on 5c green	3

Black Surcharge.

1311	A17	50c on 50c bistre brown & lavender	18
1212	A18	1pe on 1fr claret & olive green	35
1313	"	2pe on 2fr gray violet & yellow	70

French Offices in Zanzibar.

Same types as current stamps of France.

1902 Red Surcharge.

1439	A15	½a on 5c green	3

Black Surcharge.

1440	A17	4a on 40c red & pale blue	15
1441	"	5a on 50c bistre brown & lavender	18
1442	A18	10a on 1fr claret & olive green	35
1443	"	20a on 2fr g ay violet & yellow	70
1444	"	50a on 5fr dark blue & buff	1 65

FRENCH GUIANA.

1902

50	A12	2fr violet, *rose*	70

GERMAN EMPIRE.

"Deutsches Reich" in Roman letters.

79	A18	2m gray blue	75

GREAT BRITAIN.

OFFICIAL STAMPS.

Surcharged "I. R. OFFICIAL."

1902

320a	A66	6p dull violet	

Surcharged "GOVT. PARCELS."

1902

337a	A66	1p carmine	
341	A74	1sh carmine & green	

Surcharged "ARMY OFFICIAL."

1902

383	A66	6p dull violet	

ENVELOPES.

1902

523a		1½p orange	

Offices in the Levant.

1902

1110	A73	4pi on 10p carmine & violet	35

QUINEA.

1902 Black Surcharge.

84	A5	50r dark blue	10
85	"	75r rose	15

HAYTI.

UNPAID LETTER STAMPS.

1902 Red Surcharge.

133	U1	2c black	5

INDIA.

OFFICIAL STAMPS.

Regular issue surcharged "On H. M. S."

1902

247	A34	1a carmine	

Chamba.

1902

15a	A31	3p carmine	2

Hyderabad.

1902

14	A3	¼a blue	
15	"	4a deep green	
16	"	12a slate green	

LABUAN.

1902

109	A38	1d orange & red brown	1.00

LOURENZO MARQUES.

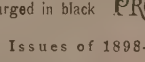
1902 Black Surcharge.

66	A2	50r blue	10
67	"	75r rose	15

MACAO.

1902

Regular issues surcharged



On Issues of 1883-85.

Black Surcharge.

98	A1	6a on 10r orange	10
99	"	6a on 10r green	10

On Issue of 1888.

Red Surcharge.

100	A7	6a on 5r black	10

Black Surcharge.

101	A7	6a on 10r green	10
102	"	6a on 40r chocolate	10
103	"	18a on 20r rose	25
104	"	18a on 25r violet	25
105	"	18a on 80r gray	25
106	"	18a on 100r brown	25
107	"	18a on 200r gray lilac	25
108	"	18a on 300r orange	25

On Issue of 1894.

109	A9	6a on 5r yellow	10
110	"	6a on 10r red violet	10
111	"	6a on 15r chocolate	10
112	"	6a on 25r green	10
113	"	6a on 80r yellow green	10
114	"	6a on 100r brown, *buff*	10
115	"	6a on 200r blue, *blue*	10
116	"	18a on 20r lavender	25
117	"	18a on 50r light blue	25
118	"	18a on 75r carmine	25
119	"	18a on 150r carmine, *rose*	25
120	"	18a on 300r blue, *salmon*	25

On Newspaper Stamp of 1893.

121	N3	18a on 2½r brown	25

Surcharged in black PROVISORIO

On Issues of 1898-1901.

122	A11	2a light green	4
123	"	4a blue green	8
124	"	8a blue	13
125	"	10a slate blue	15
126	"	12a rose	20

MAURITIUS.

1902 No. 95 surcharged like No. 105.

120	A39	12c on 36c yellow brown and ultramarine	12

MOZAMBIQUE.

1902 Black Surcharge.

88	A4	50r blue	10
89	"	75r rose	15

NICARAGUA.

1902

Stamps of 1900 issue Surcharged with new value and "1902."

162	A14	15c on 2c vermilion	15
163	"	30c on 1c red violet	30

ORANGE RIVER COLONY.

1902

No. 53 Surcharged, "One Shilling." Orange Surcharge.

60	A4	1sh on 5sh green	50

a. Thick "y"
b. "g" withshort tag

PARAGUAY.

OFFICIAL STAMPS.

1902

Surcharged **Oficial**

143	A12	1p olive	50

PORTUGUESE CONGO.

1902

Black Surcharge.

43	A2	50r blue	10
44	"	75r rose	15

PORTUGUESE INDIA.

1902

Black Surcharge.

226	A17	2t blue	15

ST. THOMAS AND PRINCE ISLANDS.

1902

Black Surcharge.

80	A7	50r dark blue	10
80a	"	75r rose	15

SERVIA.

1902

62	A7	25p ultramarine	10
63	"	50p brown	18

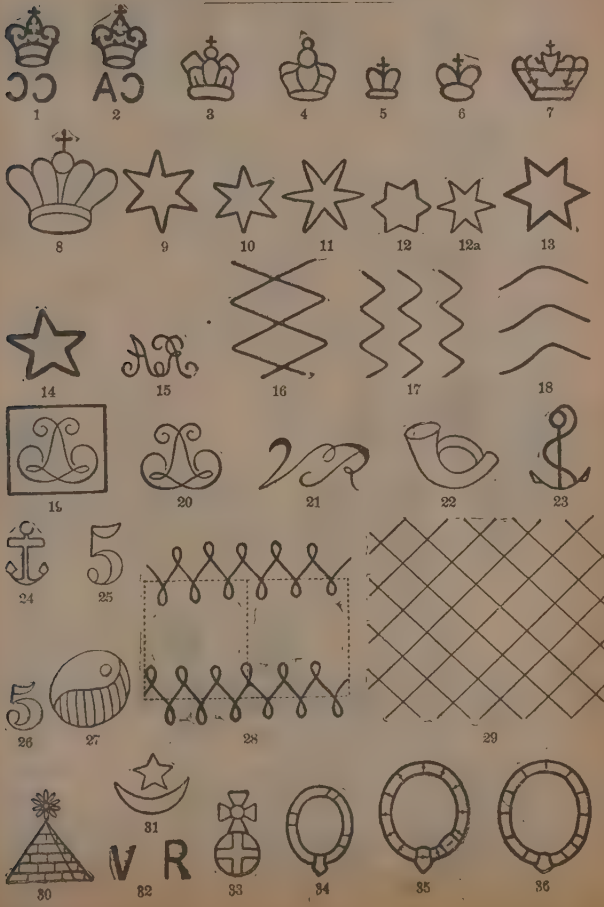
WESTERN AUSTRALIA.

1902 Wmkd V and Crown.

Perf. 12½.

76	A9	1p rose	4
77		2sh red, *yellow*	80
78		2sh 6p dark blue, *rose*	90
79		5sh blue green	1.80
80		10sh violet	
81		£1 orange	

WATERMARKS.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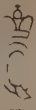
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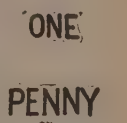
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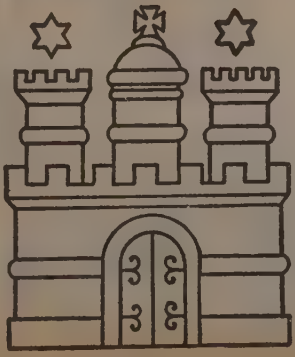
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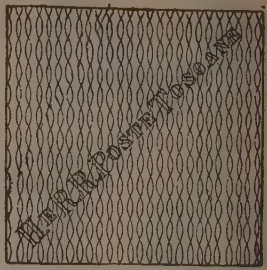

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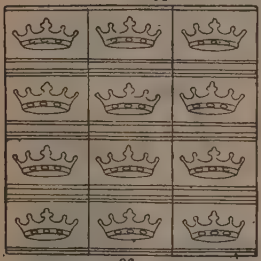
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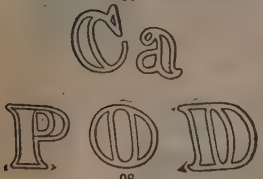

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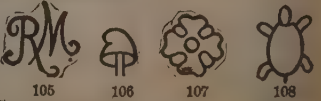
104

103


105 106 107 108

109 110 111

1 & 2 British Colonies.
3 & 5 Great Britain.
4 Great Britain and British Bechuanaland.
6 Danish West Indies, Denmark and Iceland.
7 Italy and San Marino.
8 Denmark and Danish West Indies.
9 Antigua, Grenada, Queensland, St. Lucia, St. Vincent and Turks Islands.
10 Barbados.
11 Barbados, Ceylon, St. Helena, South Australia, Tasmania and Victoria.
12 Queensland.
12a & 13 South Australia.
14 India.
15 Argentine Republic.
16 17 & 18 Bavaria.
19 & 20 Belgium.
21 British Bechuanaland.
22 Brunswick.
23 Cape of Good Hope and British Bechuanaland.
24 Cape of Good Hope.
25 & 26 Chili.
27 China.
28 & 29 Cuba and Spain.
30 & 31 Egypt.
32 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44 Great Britain.
45 Great Britain and British Bechuanaland.
46 Hanover.
47 Hungary.
48 India.
49 Travancore.
50 Jamaica.
51 Lubeck.
52 Luxemburg.
53 Netherlands.
54 New South Wales, Tasmania and Victoria.
55 New South Wales, Tasmania and Victoria.
56-69 New South Wales.
70 New Zealand.
71 New Zealand, Samoa, Cook Islands and Tonga
72 & 73 Norway.
74 Prussia.
75 Queensland.
76 & 100 Roumania.
77 & 77a South Australia.
78 Shanghai.
79 Spain.
80 Switzerland.
81 & 82 Tasmania.
83 Two Sicilies.
84 Victoria and South Australia.
85 Victoria.
86 Western Australia.
87 & 93 Hamburg.
87a Liberia.
88 Queensland.
89 90 & 97 India.
91 France.
92 103, 104 & 105 Mexico.
94 Russia.
95 & 96 Tuscany.
98 Canada.
99 Siam.
101 Argentine Republic.
102 Chefoo.
106 Ecuador, Nicaragua and Salvador.
107 Johore.
108 Tonga.
109 Hayti.
110 Western Australia.
111 Greece

NUMERALS.

TURKISH AND PERSIAN.

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1 2 3 4 5 5 6 8 10 20 25 50

JAPANESE.

Modern Numerals.

半 一 二 三 四 五 六 七 八 九 十 百 千 万

½ 1 2 3 4 5 6 7 8 9 10 100 1000 10000

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Cheap Sets of Stamps.

NOTE.—All the stamps contained in these sets are guaranteed genuine originals and in good condition.

No set contains more than one stamp of a kind.

In making up this series of sets we have been careful to avoid all distinctions of perforations and other minor differences, so that the collector who does not collect these varieties will find no duplicates.

Sets marked (†) contain unused stamps only.

United States.

Number	Description	Stamps in set	Price
1	**1847,** 5, 10c	2	$3.50
2	**1855-57,** 1, 3, 10, 12c	4	1.00
3	**1855-57,** 1, 3, 5, 10, 12, 24c	6	6.00
4	**1861-63,** 1, 2, 3, 5, 10, 12, 24c	7	90
5	**1861-63,** 1, 2, 3, 5, 10, 12, 15, 24, 30c	9	1.65
6	**1867,** 1, 2, 3, 10, 12c	5	1.50
7	**1869,** 2, 3, 6, 10, 12c	5	1.65
8	**1869,** 1, 2, 3, 6, 10, 12, 15, 30c	8	5.50
9	**1870-71,** 1, 2, 3, 6, 10, 30c	6	50
10	**1870-71,** 1, 2, 3, 6, 10, 12, 15, 24, 30, 90c	10	3.50
11	**1873-79,** 1, 1, 2, 2, 2, 3, 3, 5, 5, 6, 6, 10, 10, 15, 30c	15	50
12	**1882-88,** 1, 1, 2, 2, 3, 3, 4, 4, 5, 5, 6, 10c	12	25
13	**1882-88,** 1c to 90c, complete	14	1.25
14	**1890,** 1, 2, 3, 4, 5, 6, 8, 10, 15c	9	12
15	**1890,** 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 90c	11	60
16	†**1893,** Columbus, 1, 2, 3, 4, 5, 6, 8, 10c	8	60
17	†**1893,** Columbus, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30 50c	11	2.00
18	†**1893,** Columbus, 1c to $5.00, complete	16	20.00
19	**1893,** Columbus, 1, 2, 3, 4, 5, 6, 8, 10c	8	20
20	**1893,** Columbus, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 50c	11	1.00
21	**1894,** 1, 2, 3, 4, 5, 6, 8, 10, 15c	9	12
22	**1895-99,** 1, 1, 2, 3, 4, 4, 5, 5, 6, 6, 8, 10, 10, 15, 15c	15	12
23	**1895-99,** 1c to $1.00	17	55
24	†**1898,** Omaha, 1, 2, 4, 5, 8c	5	35
25	**1898,** Omaha, 1, 2, 4, 5, 8, 10c	6	15
26	**1898,** Omaha, 1, 2, 4, 5, 8, 10, 50c	7	50
27	†**1901,** Buffalo, 1, 2, 4, 5, 8, 10c	6	50
28	**1901,** Buffalo, 1, 2, 4, 5, 8, 10c	6	15
29	**1851-99,** including Columbus, Omaha & Buffalo	50	40
30	†Interior Department, 1, 2, 3, 6c	4	35
31	†Post Office Department, 2, 3, 6, 10, 15, 24, 30c	7	3.50

32	†War Department 1, 2, 3, 6, 10, 12, 15, 24, 30c	9	1.00
33	† " " complete, except 7c	10	1.75
34	† " " complete	11	3 75
35	Special Delivery, 1885-95	4	25
36	†Newspaper stamps, 1879-85, 1, 2, 3, 4, 6, 8, 10c	7	3.00
37	† " " 1895, 1, 2, 5, 10c	4	50
38	† " " 1895, 1, 2, 5, 10, 25, 50c	6	2.00
39	† " " 1895, 1, 2, 5, 10, 25, 50c, $2.00, 10.00, 20.00, *originals*	9	5.00
40	† " " 1895, 1c to $100.00, complete, *all originals*	12	30.00
41	† " " 1895, 1c to $100.00, complete, reprint of $5.00	12	8 50
42	† " " 1895, 1c to $100.00, complete, reprints of 5.00, 10.00, 20.00, 50.00 and $100.00	12	6.50
43	Unpaid Letter stamps, 1891-95	10	25
44	Envelopes, 1853-82	10	25
45	" 1883-93, including Columbus	15	15
46	" 1883-93, including Columbus	23	65
47	† " 1893, Columbus, 1, 2, 5, 10c	4	30
48	American Rapid Telegraph Co., complete	16	75
49	" " "	14	40
50	†Atlantic Telegraph, complete	4	2.00
51	Baltimore and Ohio, 1886	8	50
52	" " 1887	4	40
53	" " Conn. River	4	50
54	†Northern Mutual, 5, 10, 20, 25c	4	4.00
55	†Pacific Mutual, 1, 5, 10, 25c	4	25
56	Postal Telegraph, 10, 15, 25, 50c	4	50
57	Western Union	10	1.00
58	Revenue stamps, 1st issue, 1c to $1.00	28	40
59	" 1st issue, 1c to $2.50	41	1.25
60	" 2d and 3d issue and Proprietary	13	35
61	" 1898, War Issue, Proprietary, ⅛, ¼, ⅜, ½, 1, 1¼, 1⅞, 2, 2½, 3¾, 4, 5c	12	25
62	" 1898, War Issue, ⅛c to $1.00	15	15
63	Confederate States, 1863-64, 2, 5, 10, 20c	4	40

Foreign.

64	†**Abyssinia**, ¼, ½, 1, 2, 4 8, 16g, complete	7	40
65	† " Unpaid Letter, ¼, ½, 1, 2, 4, 8, 16g complete	7	40
66	†**Angola**, 1870-85, 20, 20, 25, 100, 200r	5	20
67	† " 1898, 2½, 5, 10, 15, 20, 25, 50r	7	20
68	† " 1898, 2½r to 300r, complete	13	1.50
69	†**Angra**, 1896-98, 2½, 5, 10, 15, 20, 25, 50r	7	20
70	† " 1896, 2½r to 300r	13	1.50

71	†**Anjouan**, 1892, 1, 2, 4, 5, 10c	5	10
72	† " 1892, 1, 2, 4, 5, 10, 15, 20, 25c	8	30
73	† " 1892, 1c to 1fr, complete	13	1.15
74	†**Antigua**, 1882-86, ½, 1, 2½, 4, 6p	5	1.35
75	†**Argentine Republic**, 1858-61, 5, 5, 10, 15c	4	50
76	" " 1868-91	19	30
77	" " 1892, ½c to 50c	10	18
78	† " " 1899-1901, ½, 1, 2, 3, 5, 10, 12c	7	30
79	" " 1899-1901	9	20
80	† " " Official, 1901	6	1.00
81	**Austria**, 1850-83	22	15
82	" 1890-96, incl. 1 gld	13	12
83	† " 1900, 1, 2, 3, 5, 6, 10, 20h	7	18
84	† " 1900, 1, 2, 3, 5, 6, 10, 20, 25, 30, 40, 50, 60h	12	80
85	" 1900, 1, 2, 3, 5, 6, 10, 20, 25, 30, 35, 40, 50, 60h, 1, 2k	15	20
86	† " Newspaper, 1900, 2, 6, 10, 20h	4	15
87	" Newspaper, 1900, 2, 6, 10, 20h	4	8
88	† " Unpaid Letter, 1900, imperf., 1, 2, 3, 4, 5, 6h	6	15
89	" Unpaid Letter, 1900, imperf., 1, 2, 3, 4, 5, 6, 10, 12, 15, 20, 40, 100h	12	75
90	† " Unpaid Letter, 1900, perf., 1, 2, 3, 4, 5, 6, 10, 12, 15h	9	25
91	" Unpaid Letter, 1900, perf., 1, 2, 3, 4, 5, 6, 10, 12, 15, 20, 40, 100h	12	75
92	**Austrian Levant**, 1867-1900	9	20
93	†**Azores**, 1898, Vasco da Gama, 2½r to 150r, complete	8	1.00
94	†**Baden**, Rural stamps, 1, 3, 12kr	3	12
95	**Bahamas**, 1, 1, 2½, 6, 6p, 1s	6	35
96	**Barbados**, 1882-97	13	35
97	† " 1882, ½, 1, 2½, 3p	4	40
98	† " 1892-99, 1f, ½, 1, 2, 2½, 5p	6	35
99	† " 1892-99, 1f to 2s 6p, complete	10	2.00
100	† " 1897, Jubilee, 1f, ½, 1, 2½p	4	18
101	**Bavaria**, 1849-90, incl. 1 Mk	17	15
102	**Belgium**, 1851-66	6	25
103	" 1870-93	19	15
104	" 1879-98, Postal packets	10	25
105	†**Benin**, 1894, 1, 2, 4, 5, 10c	5	10
106	† " 1894, 1, 2, 4, 5, 10, 15, 20, 25c	8	30
107	† " 1894, 1c to 1fr, complete	13	1.15
108	**Bolivia**, 1867-93	16	45
109	† " 1899, 1, 2, 5, 10, 20c	5	40
110	† " 1899, 1, 2, 5, 10, 20, 50c, 1b	7	1.75
111	" 1899-1902	6	12

112		**Bosnia**, 1, 1, 2, 3, 5, 10, 15, 20, 25n	9	20
113	†	" 1900, 1, 2, 3, 5, 6, 10h	6	10
114	†	" 1900-02, 1, 2, 3, 5, 6, 10, 20, 25, 30, 35, 40, 50h	12	70
115		**Brazil**, 1850-82	12	30
116		" 1883-99	21	25
117		" 1900, Jubilee, 100, 200, 500, 700r	4	65
118		" Newspaper stamps	6	10
119		" Unpaid Letter stamps	8	25
120	†	" Wrappers, 1889, Portuguese Inscription	3	15
121	†	" " 1894, 20, 40, 60r	3	12
122	†	**British Bechuanaland**, ½, 1, 2, 4, 6p	5	60
123	†	**British Central Africa**, 1891, 1, 2, 4p	3	40
124	†	" 1897, 1, 2, 4p	3	35
125	†	**British East Africa**, 1896, ½, 1, 2, 2½, 3, 4a	6	45
126		**British Guiana**,	9	20
127		" " 1889-99, Provisional Issues	12	1.00
128	†	**British New Guinea**, 1901, ½, 1, 2, 2½p	4	20
129	†	" " " 1901, ½, 1, 2, 2½, 4, 6p, 1s	7	85
130	†	**Brunswick**, 1865, ⅓, 1, 2, 3gr	4	25
131		**Bulgaria**,	12	15
132		" including 1 lev	18	35
133	†	" 1901, 1, 2, 3, 5, 10, 15, 25, 30, 50s	9	55
134	†	" 1901 including 3 lev	12	2.25
135	†	" 1896, 1, 5, 15, 25s	4	18
136		" Unpaid Letter stamps	8	40
137	†	**Cameroons**, 1900, 3, 5, 10, 20, 25pf	5	25
138		**Canada**, 1852-59, 3p, 1, 5, 10, 12½, 17c	6	1.65
139		" 1859-97, incl. Jubilee and Registered	13	15
140	†	" 1897, Jubilee, ½c to 50c	11	2.50
141	†	" 1897, Jubilee, ½c to $5.00, complete	16	20.00
142		" 1897, Jubilee, 1, 2, 3, 5, 8, 10c	6	45
143		" 1897, Jubilee, 1, 2, 3, 5, 8, 10, 15, 20, 50c	9	1.25
144		" 1897, Jubilee, $1, $2, $3, $4, $5	5	10.00
145	†	" 1897, Maple Leaf, ½, 1, 2, 3, 5, 6, 8, 10c	8	70
146		" 1897, Maple Leaf, ½, 1, 2, 3, 5, 6, 8, 10c	8	30
147		" 1898-99, including Map stamp	16	20
148		**Cape of Good Hope**	8	12
149	†	**Cape Verde**, 1898, 2½, 5, 10, 15, 20, 25, 50r	7	20
150	†	" 1898, 2½r to 300r, complete	13	1.50
151	†	**Caroline Islands**, 1900, 3, 5, 10, 20, 25pf	5	25
152	†	**Central American Steamship Co.**, complete	5	60
153	†	**Ceylon**, 1899-1900, 2, 3, 4, 6, 12, 15c	6	25
154		**Chile**, 1852-77	10	25
155		" 1878-1900, including 50c	14	18
156		" 1900-01	6	10
157	†	**China**, 1885, 1, 3, 5c	3	30
158	†	" 1897, Provisional	11	85
159	†	" 1897, ½, 1, 2, 4, 5, 10c	6	40

160	**China**, 1897, ½, 1, 2, 4, 5, 10c	6	25
161	† " 1898-1900, ½, 1, 2, 4, 5, 10c	6	25
162	" 1898. ½, 1, 2, 4, 5, 10c	6	15
163	†**Chefoo**, ½, 1, 2, 5, 10c	5	30
164	†**Chingkiang**	10	30
165	†**Hankow**, 1893, 2, 5, 10, 20, 30c	5	1.00
166	**Kewkiang**, ½, ½, ½, 1, 1, ½, 1c	7	20
167	†**Shanghai**, 1893, Jubilee Issue, ½, 1, 2, 5, 10c	5	25
168	† " 1893. Jubilee Issue, ½, 1, 2, 5, 10, 15, 20c	7	70
169	† " Unpaid, 1893, ½, 1, 2, 5c	4	10
170	**Colombian Republic**, 1866-81	15	65
171	" " 1883-96	18	25
172	† " " 1901-02	6	15
173	**Antioquia**, 1885-1901	14	45
174	" 1899-1902	6	20
175	**Panama**, 1887-94	6	18
176	**Santander**	9	50
177	**Tolima**	9	40
178	†**Congo**, 1886, 5, 10, 25, 50c	4	65
179	† " 1887-88, 5, 10, 25, 50c	4	50
180	† " 1894, 5, 10c	2	60
181	† " 1894-96, 5, 10, 15, 25, 40, 50c	6	50
182	† " 1894-96, 5, 10, 15, 25, 40, 50c, 1fr	7	75
183	" 1886 96	10	50
184	† " 1900, 5, 10, 25, 50c	4	30
185	†**Cook Islands**, 1898-1902, ½, ½, 1, 1p	4	30
186	†**Corea**, 1885-86, 10, 25, 50, 100m	4	15
187	† " 1885-86, 5, 10, 25 50, 100m	5	60
188	† " 1895, 5, 10, 25, 50 poon	4	25
189	† " 1900 01, 2re, 1, 2, 3, 4, 5, 6ch	7	25
190	†**Costa Rica**, 1863, ½, 2, 4r, 1p	4	1.25
191	† " 1889, 1, 2, 5, 10, 20, 50c	6	10
192	† " 1889, 1, 2, 5, 10, 20, 50c, 1p	7	15
193	" 1889, 1, 2, 5, 10, 20, 50c, 1p	7	15
194	† " 1889, 1c to 2 pesos	8	35
195	" 1889, 1c to 2 pesos	8	35
196	" 1889, 1c to 1 pesos, complete	10	2.50
197	" 1892, 1, 2, 5, 10, 20, 50c, 1p	7	40
198	† " 1892, 1c to 10 pesos, complete	10	1 75
199	" 1863-92	20	30
200	† " 1901, 1, 2, 5, 10c	4	18
201	† " Official, 1889, 1, 2, 5, 10, 20c	5	15
202	† " " 1892, 1, 2, 5, 10, 20, 50c	6	1.25
203	†**Guanacaste**, 1889, 1, 2, 5, 10, 20c	5	25
204	†**Crete**, 1899, 10, 10, 20, 20pa	4	25
205	† " 1900, 1, 5, 10, 20l	4	15
206	" 1900-02	5	20
207	†**Cuba**, 1855-64	8	50
208	" 1854 64	10	50

209	†	**Cuba**, 1866, 5, 10, 20, 40c	4	1.25
210	†	" 1871, 12, 25, 50c, 1p, complete	4	75
211	†	" 1873, 12½, 25, 50c	3	30
212	†	" 1874, 12½, 25, 50c, 1p	4	1.50
213	†	" 1875, 12½, 25, 50c, 1p, complete	4	30
214	†	" 1876, 12½, 25, 50c, 1p, complete	4	40
215	†	" 1866-76	16	60
216		" 1866-76	17	50
217	†	" 1877, 12½, 25, 50c, 1p	4	40
218	†	" 1878, 5, 12½, 25, 50c, 1p	5	1.00
219	†	" 1879, 5, 12½, 25, 50c, 1p	5	50
220	†	" 1880, 5, 12½, 25, 50c, 1p	5	50
221	†	" 1880, 5, 10, 12½, 25, 50c, 1p, complete	6	1.10
222	†	" 1881, 1, 2½, 5, 10, 20c	5	25
223	†	" 1881, 1, 2, 2½, 5, 10, 20c, complete	6	1.00
224	†	" 1882, 1, 2, 2½, 5, 10c	5	25
225	†	" 1883, surcharged, 5, 10, 20c	5	50
226	†	" 1877-84	22	50
227		" 1877-88	23	45
228	†	" 1890 1, 2 5, 20c	4	25
229	†	" 1891-94, 1, 2, 2½, 5, 10, 20c	6	20
230	†	" 1896, 1, 2, 2½, 5, 10c	5	10
231	†	" 1890-96	11	25
232	†	" 1898, 1, 2, 3, 5m	4	10
233	†	" 1898, 1, 2, 3, 5m, 1, 2, 3, 5c	8	35
234	†	" 1898, 1, 2, 3, 4, 5m, 1, 2, 3, 4, 5c	10	1.75
235	†	" 1888, ½ to 8m	6	20
236	†	" 1890, ½ to 8m	6	30
237	†	" 1892, ½ to 8m	6	15
238	†	" 1894, ½ to 8m	6	15
239	†	" 1896, ½ to 8m	6	15
240	†	" 1899, surcharged on U. S., 1, 2, 2½, 3, 5, 10c	6	50
241		" 1899, " " " " 1, 2, 2½, 3, 5c	5	20
242	†	" 1899, Second Issue, 1, 2, 3, 5, 10c	5	35
243		" 1899, " " " 1, 2, 3, 5, 10c	5	12
244	†	**Curacao**, 1889, 1, 2, 2½, 3, 5c	5	12
245		**Danish West Indies**	5	25
246		**Denmark**, 1853-85, including officials	15	10
247	†	**Diego Suarez**, 1892, 1, 2, 4, 5, 10c	5	25
248	†	" 1894, 1, 2, 4, 5, 10c	5	10
249	†	" 1894, 1, 2, 4, 5, 10, 15, 20, 25c	8	30
250	†	" 1894, 1c to 1fr, complete	13	1.15
251	†	**Dominica**, ¼, 1, 2½, 4p	4	85
252	†	**Dominican Republic**, 1879, complete	4	70
253		" " 1879, complete	4	70
254		" " 1880, 1c to 25c	6	60
255		" " 1880, with network, 1c to 25c	6	85
256	†	" " 1885, 1, 2, 5, 10c	4	35

257	†	**Dominican Republic,** 1895, 1, 2, 5, 1 c	3	15
258	†	" " 1899, 1, 2, 5, 10c	4	30
259	†	" " 1899, 1, 2, 5, 10, 20, 50c	6	1.40
260		" " 1885-99	10	30
261	†	" " 1900, ¼, ½, 1, 2, 5c	5	15
262		" " 1900	5	12
263	†	" " 1901, ½, 1, 2, 5, 10c	5	30
264	†	" " 1901, ½, 1, 2, 5, 10, 20, 50c	7	1.35
265		**Dutch Indies**	17	30
266	†	**Ecuador,** 1881, 1, 2, 5, 10, 20, 50c	6	12
267	†	" 1887, 1, 2, 5, 80c	4	20
268	†	" 1892, 1c to 5 sucres	8	50
269	†	" 1894, 1c to 5s	8	40
270	†	" 1895, 1c to 5s	8	40
271	†	" 1897-98, 1, 2, 5, 10, 20, 50c, 1, 5s, 1c on 2c, 5c on 10c	10	3.00
272	†	" 1892, Official, 1c to 1s	7	40
273	†	" 1894, Official, 1c to 1s	7	40
274	†	" 1895, Official, 1c to 1s	7	40
275	†	" 1896, Jubilee, 1c to 1s	7	40
276		" 1896, Jubilee, 1c to 1s	7	40
277	†	" 1872-92, including 1 peso and 80c	12	50
278	†	" 1897, Jubilee Issue, Surcharged Arms, 1, 2, 5, 10c	4	75
279		" 1881-97	16	25
280	†	" 1901, 1, 2, 5, 10c	4	25
281	†	" 1899 Official, 2, 10, 20, 50c	4	50
282	†	" Envelopes and Wrappers, 1892, 1, 2, 5, 10c	4	25
283		**Egypt**	11	12
284	†	**Egyptian Soudan,** 1897, 1, 2, 3, 5m, 1 pia	5	35
285	†	" " 1898, 1, 2, 3, 5m	4	12
286	†	" " 1898, 1, 2, 3, 5m, 1 pia	5	20
287	†	" " 1898, 1, 2, 3, 5m, 1, 2, 5, 10 pia	8	1.50
288	†	" " 1901, 2, 4, 10, 20m	4	30
289	†	" " Unpaid Letter, 2, 4m, 1 pia	3	20
290	†	**Falkland Islands,** ½, 1, 2, 2½, 4p	5	35
291	†	**Fernando Po,** 1895, 2, 5, 6, 10, 12½, 20, 25c	7	2.00
292		" " 1900	9	1.00
293		**Finland,** 1866-92	15	20
294		**France,** 1849-63	14	25
295		" 1871-92	24	18
296	†	" 1903, 1, 2, 3, 4, 5, 10, 15, 20c	8	20
297	†	" 1900, 1, 2, 3, 4, 5, 10, 15, 20, 25, 30, 40, 50c, 1fr	13	90
298	†	" 1900, 1c to 5fr, complete	15	2.75
299	†	" Unpaid Letter, 1, 2, 3, 4c	4	12
300		" "	6	12
301	†	**Cavalle,** 5, 10, 15c, 1 pia	4	20

302	†**Cavalle**, 5, 10, 15c, 1, 2, 4 pia . . .	6	65
303	†**Dedeagh**, 5, 10, 15c, 1 pia . . .	4	20
304	† " 5, 10, 15c, 1, 2, 4 pia . . .	6	65
305	†**Vathy**, 5, 10, 15c, 1 pia . . .	4	20
306	† " 5, 10, 15c, 1, 2, 4 pia . . .	6	65
307	†**French Offices in China**, 5, 10, 15, 20, 25c	5	28
308	†**French Offices in Alexandria**, 1, 2, 3, 4, 5, 10c	6	12
309	† " " " 1, 2, 3, 4, 5, 10, 15, 20, 25c	9	30
310	†**French Offices in Port Said**, 1, 2, 3, 4, 5, 10c	6	12
311	† " " " 1, 2, 3, 4, 5, 10, 15, 20, 25c	9	30
312	†**French Offices in Morocco**, 5, 10, 20, 25c .	4	20
313	†**French Offices in Zanzibar**, 1897, ½, 1, 1½, 2, 2½a .	5	35
314	" " " -Unpaid Letter, ½, 1, 1½, 3, 5a	5	50
315	†**French Colonies**, Unpaid Letter, 1884-85, 1, 2, 3, 4, 5c .	5	25
316	† " " " 1894, 5, 10, 15, 30c .	4	25
317	† " " " 1894, 5, 10, 15, 30, 50, 60c, 1fr	7	90
318	†**French Congo**, 1892, 1, 2, 4, 5, 10c .	5	10
319	† " " 1892, 1, 2, 4, 5, 10, 15, 20, 25c	8	30
320	† " " 1892, 1c to 1fr, complete .	13	1.15
321	† " " 1900, 1, 2, 4, 5, 10c . .	5	12
322	† " " 1900, 1, 2, 4, 5, 10, 15, 20, 25c	8	35
323	† " " 1900, 1c to 1fr . .	13	1.20
324	†**French Guiana**, 1892, 1, 2, 4, 5, 10c . .	5	10
325	† " " 1892, 1, 2, 4, 5, 10, 15, 20, 25c	8	30
326	† " " 1892, 1c to 1fr, complete .	13	1.15
327	† " " 1900, 10, 15, 25, 50c .	4	30
328	†**French Guinea**, 1, 2, 4, 5, 10c . .	5	10
329	† " " 1, 2, 4, 5, 10, 15, 20, 25c	8	30
330	† " " 1c to 1fr, complete .	13	1 25
331	† " " 1900, 10, 15, 25, 50c .	4	30
332	†**French India**, 1, 2, 4, 5, 10c . .	5	10
333	† " " 1, 2, 4, 5, 10, 15, 20, 25c .	8	30
334	† " " 1c to 1fr, complete .	13	1.15
335	† " " 1900, 10, 15, 25, 50c . .	4	30
336	†**French Oceanica**, 1, 2, 4, 5, 10c . .	5	10
337	† " " 1, 2, 4, 5, 10, 15, 20, 25c	8	30
338	† " " 1c to 1fr, complete . .	13	1.15
339	† " " 1900, 10, 15, 25, 50c .	4	30
340	†**French Soudan**, 1 2, 4, 5, 10c . .	5	10
341	† " " 1, 2, 4, 5, 10, 15, 20, 25c	8	30
342	† " " 1c to 1fr, complete . .	13	1.15
343	† " " 1900, 10, 15, 25, 50c .	4	50

344	†**Funchal**, 1892, 5, 10, 15, 20, 25r . . .	5	25
345	† " 1896-99, 2½, 5, 10, 15, 20, 25, 50r	7	25
346	† " 1896, 2½r to 300r . . .	13	1 50
347	† " 1898, 65, 115, 130, 180r . .	4	65
348	†**Gambia**, 1887, ½, 1, 2, 2½p . . .	4	45
349	† " 1887, ½, 1, 2, 2½, 3, 4, 6p, 1s .	8	2.00
350	† " 1902, ½, 1, 2, 2½p . . .	4	80
351	† " 1902, ½p to 1sh . . .	8	90
352	†**German China**, 1898, 3, 5, 10, 20, 25, 50pf .	6	75
353	† " " 1901, 3, 5, 10, 20, 25pf .	5	25
354	†**German East Africa**, 1896, complete .	5	50
355	† " " " 1900, 2, 3, 5, 10, 15p	5	35
356	†**German New Guinea**, 1900, 3, 5, 10, 20, 25pf	5	25
357	†**German South West Africa**, 1897-99, 3, 5, 10, 20, 50pf	5	75
358	† " " " " 1900, 3, 5, 10, 20, 25pf .	5	25
359	†**Thurn & Taxis**, North and South, including 5 & 10sgr and 15 & 30kr .	20	90
360	† " South, including 15 & 30kr	8	30
361	†**German Empire**, 1871-74 . . .	12	60
362	" 1871-89 . . .	17	10
363	† " 1880, 3, 5, 10, 20, 25, 50pf	6	80
364	† " 1902, 2, 3, 5, 10, 20, 25pf	6	25
365	†**German Offices in Levant** 1901, 10, 20p, 1, 1¼pi	4	25
366	†**German Offices in Morocco**, 1900, 3, 5, 10, 25, 30, 60c .	6	60
367	† " " " 1900, second issue, 3, 5, 10, 25, 30c	5	25
368	†**Gibraltar**, 1889-95, 5, 10, 20, 25, 40, 50c .	6	75
369	† " 1898, ½, 1, 2, 2½p . .	4	20
370	† " 1898, ½, 1, 2, 2½, 4, 6p, 1s .	7	85
371	† " Offices in Morocco, 5, 10, 20, 25c .	4	15
372	†**Gold Coast**, 1884-91, ½, 1, 2, 2½, 3p .	5	40
373	† " 1884-91, ½, 1, 2, 2½, 3, 4, 6p, 1s	8	1.60
374	† " 1902, ½, 1, 2, 3p . . .	4	20
375	† " 1902, ½p to 1sh . . .	7	85
376	**Great Britain**, 1840-84 . . .	19	50
377	" 1887-92, including 4½ & 10p	11	12
378	† " 1902, ½, 1, 2½, 6p .	4	30
379	† " 1902, ½, 2, 3, 4, 5p . .	5	50
380	† " 1902, ½p to 1sh complete	12	1.75
381	†**Great Comoro Islands**, 1, 2, 4, 5, 10c .	5	10
382	† " " 1, 2, 4, 5, 10, 15, 20, 25c	8	30
383	† " " 1c to 1fr, complete	13	1.15
384	† " " 1900, 10, 15, 25, 50c	4	30
385	**Greece**, 1862-92	14	18
386	" 1882-92	11	10
387	" **Olympian Games**, 1, 2, 5, 10, 20, 25l .	6	10

388		**Greece**, Olympian Games, 1, 2, 5, 10, 20, 25, 40l, 1dr	8	25
389	†	" 1900, Provisional, imperf., 20, 30, 40, 50l	4	40
390	†	" 1901, 1, 2, 3, 5, 10, 20l	6	12
391	†	" 1901, 1, 2, 3, 5, 10, 20, 25, 30, 40, 50l, 1dr	11	65
392	†	" 1901, 1l to 5dr, complete	14	2 60
393		" 1901, 1, 2, 3, 5, 10, 20, 25l	7	10
394		" 1901, 1l to 1dr	11	25
395	†	" 1902, Unpaid Letter	7	18
396	†	**Grenada**, 1883-87, ½, 1, 2½, 4p	4	40
397	†	" 1883-87, ½, 1, 2½, 4, 6, 8p	6	1.85
398	†	" 1895-1900, ½, 1, 2, 2½, 3, 6, 8p, 1s	8	1.25
399	†	" 1902, ½, 1, 2, 2½p	4	20
400	†	" 1902, ½p to 1sh	7	80
401	†	" Unpaid Letter, 1, 2, 3p	3	35
402	†	**Guadeloupe**, 1892, 1, 2, 4, 5, 10c	5	10
403	†	" 1892, 1, 2, 4, 5, 10, 15, 20, 25c	8	30
404	†	" 1892, 1c to 1fr, complete	13	1.15
405	†	**Guatemala**, 1871, 1, 5, 10, 20c	4	00
406	†	" 1875, ¼, ½, 1, 2r	4	25
407	†	" 1878, ½, 2, 4r, 1p	4	50
408	†	" 1881, provisional, 1, 5, 10, 20c	4	1.50
409	†	" 1882, 1, 2, 5, 10, 20c	5	25
410		" 1882, 1, 2, 5, 10, 20c	5	25
411	†	" 1886, provisional, 25, 50, 75, 100, 150c	5	50
412		" 1887-95, 1, 2, 5, 6, 10, 12, 25c	7	18
413	†	" 1894-95, provisional, complete	8	75
414	†	" 1897, Exposition, 1, 2, 6, 10c	4	10
415	†	" 1897, Exposition, 1, 2, 6, 10, 12, 20, 25, 50, 100, 200, 500c	11	1.00
416	†	" 1898, provisional	10	40
417	†	" 1898, provisional	23	3.00
418	†	" 1900, 1, 2, 6, 10c	4	12
419	†	" 1900, 1, 2, 5, 6, 10, 20, 25c	7	50
420	†	" 1902, 1c to 20c	6	25
421	†	" 1902, 1c to 2p, complete	10	2.35
422	†	" Envelopes and Wrappers	7	50
423	†	**Guinea**, 1879-85	7	30
424	†	" 1898, 2½, 5, 10, 15, 20, 25, 50c	7	25
425	†	" 1898, 2½r to 300r, complete	13	1.50
426	†	**Hawaiian Islands**, 1864-91	7	1.50
427	†	" 1893, Provisional Govt.	9	1.60
428	†	" 1894, 1, 2, 5, 10c	4	40
429	†	" 1894, 1, 2, 5, 10, 12, 25c	6	1.15
430	†	" 1899, 1, 2, 5c	3	15
431		" 1882-99	11	30
432	†	" Envelopes, 1883, 1, 2, 4, 5, 10c	5	1.25
433		**Hayti**, 1887-90, 1, 2, 3, 5c, 2 on 3c	5	35
434		" 1891, 1, 2, 3, 5c	4	25
435		" 1893, 1, 2, 3, 5, 7c	5	20

436		**Hayti**, 1893, 1, 2, 3, 5, 7, 20c	6	40
437	†	" 1896, 1, 2, 3, 5, 7c	5	20
438		" 1896, 1, 2, 3, 5, 7c	5	18
439	†	" 1898, 2 on 20, 2 on 20c	2	15
440	†	" 1898, 1, 2, 3, 4, 5, 7c	6	25
441	†	" 1898, 1, 2, 3, 4, 5, 7, 8, 10, 15, 20c	10	65
442	†	" 1898, 1c to 1g, complete	12	2.00
443	†	" 1898-99, 1, 1, 2, 2, 5, 5c	6	20
444		" 1898-99	9	25
445	†	" 1902, 1, 1, 2, 2, 3, 4, 5, 5c	8	35
446	†	" 1902, 1c to 1g	15	2.50
447	†	" 1898, Unpaid, 2, 5, 10, 50c	4	75
448	†	" 1902, Unpaid. 2, 5, 10, 50c	4	75
449	†	**Heligoland**, originals	6	85
450	†	**Honduras**, 1865	2	5
451	†	" 1890, 1c to 1 peso, complete	11	40
452	†	" 1891, 1c to 1 peso	11	40
453	†	" 1891, 2, 5, 10 pesos	3	40
454	†	" 1892, 1c to 1 peso, complete	11	40
455	†	" 1893, 1c to 1 peso, complete	11	40
456	†	" 1895, 1c to 1 peso, complete	8	40
457		" 1896, 1c to 1 peso, complete	8	25
458	†	" 1878-95	12	15
459		" 1898, 1, 2, 5, 6, 10c	5	12
460	†	" Official, 1890, 1c to 1 peso, complete	11	40
461	†	" " 1891, 1c to 1 peso, complete	11	40
462	†	" Envelopes, 1890	8	50
463	†	" " 1891	4	25
464	†	" " 1892	4	25
465	†	" " 1893	4	25
466	†	" Wrappers, 1890	4	10
467	†	" " 1891	4	10
468	†	" " 1892	4	15
469	†	" " 1893	4	15
470		**Hong Kong**	6	10
471	†	" 1882-96, 2, 4, 5, 10c	4	30
472	†	" 1900, 2, 4, 5, 10c	4	15
473	†	**Horta**, 1896-99, 2½, 5, 10, 15, 20, 25, 50r	7	20
474	†	" 1896, 2½r to 300r	13	1.50
475		**Hungary**, 1872-99, including 1fl	19	15
476		" 1900-01, 1f to 1k	15	15
477		**Iceland**	8	20
478		**India**, including officials	15	15
479	†	**Alwur**	2	8
480	†	**Bussahir**, 1896-1900	5	35
481	†	**Charkhari**, ¼, ½, 1a	3	10
482	†	**Cochin**, 1899, 3 pies, ½, 1, 2 puttans	4	15
483	†	**Dhar**, 1897-99	5	30
484	†	**Holkar**, 1892, ¼, ½, 1, 2a	4	15

485	†**Nepal**, 1899, ½, 1, 2, 4a	4	30
486	†**Nowanuggur**, 1893, 1, 2, 3a	3	12
487	†**Rajpeepla**	3	75
488	†**Sirmoor**, 1885-88, 3, 3, 6p, 1, 2a	5	20
489	† " 1894, Elephant, 3, 6p, 1, 2a	4	15
490	†**Indo China**, 1892, 1, 2, 4, 5, 10c	5	10
491	† " 1892, 1, 2, 4, 5, 10, 15, 20, 25c	8	30
492	† " 1892, 1c to 1fr, complete	13	1.15
493	† " 1900, 10, 15, 25, 50c	4	30
494	**Italy**, 1863-91	30	18
495	† " 1901, 1, 2, 5, 10, 20, 25c	6	20
496	" Unpaid Letter, including 5 & 10 lire	10	20
497	" " 50 & 100 lire	2	20
498	† " Official, 2, 5, 20, 30c, 1, 2l	6	18
499	" Postal Packet, 1884-87, complete	6	60
500	†**Ivory Coast**, 1, 2, 4, 5, 10c	5	10
501	† " 1, 2, 4, 5, 10, 15, 20, 25c	8	30
502	† " 1c to 1fr, complete	13	1.15
503	† " 1900, 10, 15; 25, 50c	4	30
504	**Jamaica**, including officials	15	25
505	† " 1900-01, Jubilee	2	8
506	**Japan**, 1876-92	15	10
507	" 1876-94, including 1 yen	23	25
508	† " 1894, Jubilee & Wedding	3	15
509	† " 1896, Memorial, 2, 2, 5, 5s	4	25
510	" 1896, Memorial, 2, 2, 5, 5s	4	15
511	† " 1899, 5r, 1, 1, 3, 4, 5, 8s	7	25
512	†**Japanese Offices in China**, 5r, 1, 2, 3, 4, 5, 8s	7	25
513	† " " " **Corea**, 5r, 1, 2, 3, 4, 5, 8s	7	25
514	†**Kiauchou**, 1900, 3, 5, 10, 20, 25pf	5	25
515	**Labuan**, 1894, lithographed, 2, 6, 8, 10c	4	12
516	† " 1894, 1c to 24c, complete	9	1.50
517	" 1894, 1c to 24c, complete	9	75
518	† " 1897, 1, 2, 3, 5, 6, 8c	6	35
519	† " 1897, 1, 2, 3, 5, 6, 8, 12, 18, 24c	9	90
520	" 1897, 1 2, 3, 5, 6, 80	6	25
521	" 1897-98, 1, 2, 3, 5, 6, 8, 12, 18, 24c	9	60
522	† " 1902, 2, 4, 8c	3	12
523	† " 1902, 2c to 50c	9	1.25
524	† " 1899, Provisional, 4c on 5, 6, 8, 12, 18, 24c	6	1.25
525	† " 1899, Provisional, 4c on 25, 50c, $1.00	3	60
526	" 1901, Postage Due, 2, 3, 4, 5, 6, 8c	6	20
527	" 1901, Postage Due, 2, 3, 4, 5, 6, 8, 12, 18, 24c	9	50
528	†**Lagos**, ½, 1, 2, 2½, 3, 4p	6	45
529	†**Leeward Islands**, 1890, ½, 1, 2½, 4p	4	25
530	† " 1902, ½, 1, 2, 2½, 3p	5	30
531	† " 1902, ½p, to 1sh	7	85
532	† " 1897, Jubilee Issue, ½, 1, 2½p	3	75

533	†**Liberia**, 1894, Triangular imperf.	2	25
534	† " 1894, Triangular rouletted	2	25
535	† " 1896-97, 1, 2, 3, 5c	4	18
536	† " 1900, 1, 2, 5c	3	15
537	† " Registration stamps	4	40
538	† " Official Stamps, 1894, 1, 2, 4c	3	12
539	†**Lourenzo Marques**, 1895, 2½, 5, 10, 15, 20, 25r	6	20
540	† " 1898, 2½, 5, 10, 15, 20, 25, 50r	7	20
541	† " 1898, 2½r to 300r, complete	13	1.50
542	†**Luxemburg**, 1882-99	10	25
543	†**Macao**, 1887-93, 2½, 5, 10, 20, 25, 40r	6	30
544	† " 1894, 5, 10, 15, 20, 25, 50r	6	30
545	† " 1894, ½, 1, 3, 4, 6, 8 avos	6	30
546	† " 1898, ½, 1, 2, 2½, 3, 4, 8a	7	25
547	† " 1898, 2½a to 47a, complete	13	1.50
548	† " 1898, Vasco da Gama	4	15
549	† " 1898 " " complete	8	1.00
550	†**Madagascar**, 1896, 1, 2, 4, 5, 10c	5	10
551	† " 1896, 1, 2, 4, 5, 10, 15, 20, 25c	8	30
552	† " 1896, 1c to 1fr, complete	13	1.15
553	†**Madeira**, 1898, Vasco da Gama	4	15
554	† " 1898, " " complete	8	1.00
555	†**Malta**, 1885, ½, 1, 2, 2½p	4	20
556	† " 1899-1902, 1f, 1, 4, 5p	4	33
557	†**Marianna Islands**, 1900, 3, 5, 10, 20, 25pf	5	25
558	†**Marshall Islands**, 1900, 3, 5, 10, 20, 25pf	5	25
559	†**Martinique**, 1892, 1, 2, 4, 5, 10c	5	10
560	† " 1892, 1, 2, 4, 5, 10, 15, 20, 25c	8	30
561	† " 1892, 1c to 1fr, complete	13	1.15
562	† " 1900, 10, 15, 25, 50c	4	30
563	†**Mauritius**, 1849-1900, '49 blue, 1 on 2, 1 on 16, 1, 15, 1, 2, 3, 4c	9	40
564	"	8	15
565	† " 1902, 4, 6, 8, 12c	4	18
566	†**Mayotte**, 1892, 1, 2, 4, 5, 10c	5	10
567	† " 1892, 1, 2, 4, 5, 10, 15, 20, 25c	8	30
568	† " 1892, 1c to 1fr, complete	13	1.15
569	**Mexico**, 1856-64	7	40
570	† " 1864, 1, 2, 4r, 1 peso	4	15
571	† " 1864, ½, 1, 2, 4r, 1 peso	5	30
572	" 1868-72	7	40
573	† " 1874-78, 5, 10, 10, 25, 50, 100c	6	25
574	† " 1874-78, 4, 5, 10, 10, 25, 50, 100c	7	35
575	† " 1883, thin paper, 4, 5, 10, 25, 50, 100c	6	75
576	" 1884 2, 4, 5, 10, 20, 25c	6	25
577	" 1886-90, 1, 2, 3, 4, 5, 6, 10, 20, 25c	9	20
578	" 1895-99	8	10
579	" 1899, 1, 2, 3, 5, 10c	5	8

580	†**Mexico**, Porte de Mar, yellow, 35c to 100c	6	85
581	† " " black, 2, 5, 10, 12, 20, 25, 50, 100c	8	50
582	† " " 1880, colored	6	15
583	† " Envelopes, 1874-82, 4, 5, 10, 25c	4	50
584	†**Monaco**, 1885-91	12	30
585	† " 1901, 5, 10, 15, 25c	4	18
586	†**Montenegro**, 1902, 1, 2, 5, 10, 25, 50h	6	35
587	† " 1902, Unpaid Letter, 5, 10, 25, 50h	4	33
588	†**Montserrat**, ½, 1, 2½, 4p	4	1.25
589	†**Mozambique**, 1877-85	5	1
590	† " 1886 93, 2½, 5, 10, 20r	4	15
591	† " 1898, 2½, 5, 10, 15, 20, 25, 50r	7	20
592	† " 1898, 2½r to 300r, complete	13	1.50
593	†**Mozambique Co.**, 1892, 5, 10, 20, 25, 40r	5	25
594	† " " 1892, 5r to 300r, complete	9	1.25
595	†**Natal**, 1902, ½, 1, 1½, 3, 5p	5	35
596	**Netherlands**, 1852-76	14	15
597	" 1891-94, ½c to 50c, complete	14	20
598	† " 1899, ½, 1, 2, 2½, 3, 5c	6	12
599	† " 1899, 1, 2, 2½, 3, 5, 7½, 10, 12½, 15, 20, 22½, 25c	13	70
600	" 1899, ½ to 25c	13	15
601	" Unpaid Letter	12	30
602	†**Nevis**, 1883-84, ½, 1, 2½, 4p	4	2.00
603	†**New Brunswick**, 1, 2, 5, 17c	4	20
604	† " 1, 2, 5, 10, 17c	5	35
605	† " 1, 2, 5, 10, 12½, 17c	6	65
606	†**New Caledonia**, 1892, 1, 2, 4, 5, 10c	5	1
607	† " 1892, 1, 2, 4, 5, 10, 15, 20, 25c	8	30
608	† " 1892, 1c to 1fr, complete	13	1.15
609	† " 1900, 10, 15, 25, 50c	4	30
610	†**New Foundland**, including Cabot Issue	12	30
611	† " 1897, Cabot Issue, 1, 2, 3, 4, 5, 6, 8c	7	60
612	† " 1895, Cabot Issue, 1c to 60c, complete	14	3.25
613	† " 1897-1901, ½, 1, 1, 2, 2, 3, 4, 5c	8	35
614	† " Envelopes and Wrappers	5	30
615	†**New Hebrides**, 1897	2	12
616	**New South Wales**, 1882, 1, 2, 3, 4, 5, 6p	6	20
617	" " 1888-99	12	15
618	" " Unpaid Letter, 1, 2, 3, 4p	4	15
619	**New Zealand**, 1882-98	13	20
620	† " 1898, ½, 1, 2, 2½, 2½, 3, 4p	7	75
621	† " 1899-1902, ½, 1, 1½, 2, 2½, 3p	6	35
622	†**Nicaragua**, 1882, 1c to 20c	6	20
623	† " 1882, 1c to 50c, complete	7	40
624	" 1882, 1c to 50c	7	40

625	†Nicaragua,	1890, 1c to 10 pesos, complete .	10	40
626	"	1890, 1c to 10 pesos " .	10	40
627	† "	1891, 1c to 10 pesos " .	10	40
628	"	1891, 1c to 10 pesos " .	10	40
629	† "	1892, 1c to 10 pesos " .	10	40
630	"	1892, 1c to 10 pesos " .	10	40
631	† "	1893, 1c to 10 pesos " .	10	40
632	† "	1894, 1c to 10 pesos " .	10	40
633	† "	1895, 1c to 10 pesos " .	10	40
634	† "	1896, 1c to 5 pesos " .	9	40
635	† "	1897, 1c to 5 pesos " .	9	40
636	† "	1898, 1c to 5 pesos " .	11	40
637	† "	1899, 1c to 5 pesos " .	11	40
638	† "	1901, Provisional, 1, 2, 5c .	3	15
639	† "	1901, Provisional, 1, 2, 3, 3, 4, 5, 5, 10c	8	75
640	† "	1902, lithographed, 5, 5, 10c .	3	20
641	† "	1882-97, 1 and 2c . . .	30	30
642	† "	Official, 1890, 1c to 10 pesos, complete	10	40
643	† "	" 1891, 1c to 10 pesos "	10	40
644	† "	" 1892, 1c to 10 pesos "	10	40
645	† "	" 1893, 1c to 10 pesos "	11	40
646	† "	" 1894, 1c to 10 pesos "	10	40
647	† "	" 1895, 1c to 10 pesos "	9	40
648	† "	" 1896, 1c to 5 pesos "	9	40
649	† "	" 1897, 1c to 5 pesos "	9	40
650	† "	" 1898, 1c to 5 pesos "	11	40
651	† "	" 1899, 1c to 5 pesos "	11	40
652	† "	Unpaid, 1896, 1c to 50c complete	7	40
653	† "	" 1897, 1c to 50c "	7	40
654	† "	" 1898, 1c to 50c "	7	40
655	† "	" 1899, 1c to 50c "	6	40
656	† "	Envelopes, 1890 . . .	5	25
657	† "	" 1891 . .	6	25
658	† "	" 1892 . . .	5	25
659	† "	" 1893 . .	5	25
660	† "	" 1894 . . .	5	25
661	† "	" 1895 . .	5	25
662	† "	" 1896 . . .	3	10
663	† "	" 1897 . .	3	10
664	† "	Wrappers, 1890 . . .	3	10
665	† "	" 1891 . .	3	10
666	† "	" 1892 . . .	3	10
667	† "	" 1893 . .	3	10
668	† "	" 1894 . . .	3	10
669	† "	" 1895 . .	3	10
670	† "	" 1896 . . .	3	10
671	† "	" 1897 . .	3	10
672	†Niger Coast, Protectorate, 1894, ½, 1, 2, 2½, 5p, 1s		6	3.25
673	† " "	1897-98, ½, 1, 2, 2½p	4	25

674 †**Niger Coast, Protectorate**, 1897-1900, ½, 1, 2, 2½, 5, 6p, . . . 6 80
675 †**Niue** 1902, ½, 1, 2½p . . . 3 20
676 †**North Borneo**, 1886, ½, 1, 2, 4, 8, 10c . 6 1.00
677 " 1887-90, ½c to 10c . 9 18
678 † " 1893, 1c to 24c, complete . 9
679 " 1893, 1c to 24c, complete . 9 75
680 † " 1897, 1, 2, 3, 5, 6c . . 2 20
681 † " 1897-98, 1c to 24c . . 9 70
682 " 1897, 1, 2, 3, 5, 6, 8c . . 6 20
683 " 1897-98, 1, 2, 3, 5, 6, 8, 12, 18, 24c 9 60
684 † " 1899, Provisional, 4c on 5, 6, 8, 12, 18, 24c . . 6 1.75 1.25
685 † " 1899, Provisional, 4c on 25, 50c, $1, $2, $5, $10 . 6 1.25
686 † " 1899-1900, 2, 4, 4c . . 1 10
687 † " 1901, Protectorate, 1, 2, 3, 4, 5c 5 18
688 † " 1901, Protectorate, 1, 2, 3, 4, 5, 6, 8, 12, 18, 24c . 10 80
689 †**Northern Nigeria**, 1902, ½, 1, 2, 2½p . 4 20
690 † " 1902, ½p to 1sh . . 7 90
691 **Norway**, 1867-99 . . . . 17 20
692 " 1889-92, Unpaid, 1, 4, 10, 20 ore. . 4 10
693 †**Nossi Be**, 1894, 1, 2, 4, 5, 10c . . 5 10
694 † " 1894, 1, 2, 4, 5, 10, 15, 20, 25c . 8 30
695 † " 1894, 1c to 1fr, complete . 13 1.15
696 †**Nova Scotia**, 1860-64, 1, 2, 8½c . . 3 1.90
697 †**Nyassa**, 1897, 2½, 5, 10, 15, 20, 25, 50r . 7 40
698 † " 1898, 2½, 5, 10, 15, 20, 25, 50r . 7 20
699 † " 1898, 2½r to 300r, complete . 13 1.50
700 " 1898, 2½r to 300r, complete . . 13 75
701 † " 1901, 2½, 5, 10, 15, 20, 25r . 6 15
702 † " 1901, 2½, 5, 10, 15, 20, 25, 50, 75r . 8 35
703 † " 1901, 2½, to 300r complete . 13 1.40
704 " 1901, 2½ to 50r . . . 7 18
705 " 1901, 2½ to 100r . . . 10 45
706 " 1901, 2½ to 300r . . . 13 1.00
707 †**Obock**, 1892, 1, 2, 4, 5, 10c . . 5 30
708 **Orange River Colony** . . 7 25
709 † " " 1900, ½, 1, 2, 3p . 4 35
710 † " " 1900, ½, 1, 2, 3, 6p, 1sh 6 1.10
711 †**Paraguay**, 1881-84, 1, 2, 2, 4, 5c . . 5 35
712 † " 1892-97, 1, 2, 4, 5, 10c . 5 12
713 † " 1900-01, 2, 2, 3, 5, 5, 8, 10c . 7 15
714 † " 1900-01, 2, 2, 3, 5, 5, 8, 10, 24, 40c, 1p 10 65
715 † " 1902, 1, 2, 4, 5, 8, 10, 28, 40c . 8 35
716 " 1901, Official, 1, 2, 4, 5, 8, 10, 20c 7 25
717 †**Penrhyn**, 1902, ½, 1, 2½p . . . 3 20
718 **Persia**, 1876, 1, 2, 5, 10s . . . 4 30

719		**Persia**, 1885, 5, 10s, 1, 5k . . .	4	35
720	†	" 1889, 1, 2, 5, 7, 10s, 1, 2, 5k . .	8	35
721		" 1889, 5, 10s, 1, 2, 5k . . .	5	20
722		" 1891, 5, 10s, 1, 2, 5k . .	5	20
723		" 1885-94	14	35
724	†	" 1898, 1, 2, 3, 4s . . .	4	20
725	†	" 1898, 1, 2, 3, 4, 8, 10, 12, 16s . .	8	75
726	†	" 1899, surcharged, 1, 2, 3, 4, 5s .	5	15
727	†	" 1899, 1, 2, 3, 4, 5s . . .	5	15
728	†	" 1902, Official, 5, 10, 12s . .	3	30
729		**Peru**, 1860-71	9	75
730		" 1874-79, 1, 2, 5, 10, 20, 50c .	6	35
731	†	" 1880 83, provisional issues . .	11	35
732		" 1886, 1, 2, 5, 10, 20c . .	5	8
733		" 1886, 1, 2, 5, 10, 20, 50c, 1s. . .	7	35
734	†	" 1894, surcharged, 1, 1, 2, 2, 2, 10c .	6	20
735	†	" 1895, 1st issue, 1, 2, 5, 10, 20c . .	5	35
736	†	" 1895, 1st issue, 1, 2, 5, 10, 20c . .	5	25
737		" 1895, 3d issue, 1, 2, 5, 10, 20c . .	5	8
738		" 1895, 3d issue, 1, 2, 5, 10, 20, 50c, 1s	7	30
739		" 1897-99	7	10
740		" 1874 99	12	15
741	†	" 1901, 1, 2, 5c	3	10
742	†	" 1900-02, 1, 2, 5, 22c . . .	4	25
743		" Unpaid Letter, surcharge triangle, 1, 5, 10, 20, 50c	5	50
744	†	" Envelopes, 1895, 2, 5, 5, 10, 20, 50c .	6	50
745		**Philippine Islands**, 1880-82	5	30
746	†	" " 1880-82, 2, 2 4-8, 5, 6 2-8, 10, 12 4-8, 20, 25c	8	65
747	†	" " 1889-91, 2, 2 4-8, 8, 10, 10, 12 4-8, 20, 25c ,	8	80
748	†	" " 1892, 1, 2, 2 4-8, 5, 6, 8, 10, 15, 20c . . .	9	70
749	†	" " 1886-98	24	50
750	†	" " 1886, ½c, 1, 2, 5m . .	4	15
751	†	" " 1890, ½c, 1, 2, 5m . .	4	8
752	†	" " 1894, ½c, 1, 2, 5m . .	4	10
753	†	" " 1896, ½c, 1, 2, 5m . .	4	10
754	†	" " 1898, 1, 2, 3, 5m, 3c .	5	8
755	†	" " 1898, 1, 2, 3, 4, 5m . .	5	30
756	†	" " 1898, 1, 2, 3, 4, 5m, 1, 2, 3, 4c	9	90
757	†	" " Surcharged on U. S., 1, 2, 3, 5, 10c . . .	5	35
758	†	**Ponta Delgada**, 1892, 5, 10, 15, 20, 25, 50r	6	30
759	†	" 1896-99, 2½, 5, 10, 15, 20, 25, 50r	7	20
760	†	" 1896-99, 2½r to 300r . .	13	1.50
761		**Porto Rico**, 1873-80	6	35
762	†	" 1880, ½, 2, 3, 4c	4	2.00

763		**Porto Rico**, 1881, including 20c	7	85
764		" 1882-84	16	30
765		" 1890-93	14	35
766	†	" 1891-93, ½, 1, 2, 4, 6, 8m	6	12
767	†	" 1891-93, ½, 1, 2, 4, 6, 8m, 2, 3, 5, 5, 6, 8, 10, 20c	14	75
768		" 1894-96	15	25
769	†	" 1898, 1, 2, 3, 5m	4	8
770	†	" 1898, 1, 2, 3, 4, 5m	5	30
771	†	" 1898, 1, 2, 3, 4, 5m, 1, 2, 3c	8	35
772	†	" 1898, 1m to 2 pesos, complete	20	6.00
773	†	" 1898, surcharged Habilitado 1898 y 99	11	80
774	†	" 1899, surcharged on U. S., 1, 1, 2, 2, 5, 8, 10c	7	70
775		" 1899-1900, surcharged on U. S., 1 1, 2, 2, 5, 10c	6	20
776		**Portugal**, 1862-87	16	20
777	†	" 1892, surcharged	7	25
778	†	" 1893, surcharged, 5, 10, 20, 20, 25, 50, 50, 75, 80r	9	1.00
779	†	" 1893, Jubilee Issue, 5, 10, 15, 20, 25, 50r	6	35
780	†	" 1893, Jubilee Issue, 5r to 150r	10	1.50
781	†	" 1895, 2½, 5, 10, 15, 20, 25r	6	15
782		" 1892-98, including Vasco da Gama	12	12
783	†	" 1898, Vasco da Gama	4	12
784	†	" 1898, Vasco da Gama, 2½r to 150r, complete	8	1.00
785		**†Portuguese Africa**, 1898, Vasco da Gama, 2½, 5, 10, 25r	4	15
786	†	" " 1898, Vasco da Gama, 2½r to 150r, complete	8	85
787		**†Portuguese Congo**, 1898, 2½, 5, 10, 15, 20, 25, 50r	7	20
788	†	" " 1898, 2½r to 300r, complete	13	1.50
789		**†Portuguese India**, 1882, 1½, 4½, 6r, 1, 2t	5	10
790	†	" " 1886 1½, 4½, 6r, 1t	4	15
791	†	" " 1895-96, 1½, 4½, 6, 9r, 1, 2t	6	25
792	†	" " 1898, Vasco da Gama, 1½, 4½, 6, 9r	4	15
793	†	" " 1898, Vasco da Gama, 1½r to 8t, complete	8	1 00
794	†	" " 1898, 1½, 4½, 6, 9r	4	10
795	†	" " 1898, 1½r to 8t, complete	8	70
796		**†Prince Edward Island**	8	1.25
797		**Queensland**	8	15
798		**†Reunion**, 1891, 1, 2, 4, 5c	4	18
799	†	" 1892, 1, 2, 4, 5, 10c	5	10
800	†	" 1892, 1, 2, 4, 5, 10, 15, 20, 25c	8	30

801	†**Reunion**, 1892, 1c to 1fr, complete	13	1.15
802	† " 1900, 10, 15, 25, 50c	4	30
803	†**Rhodesia**, 1896, ½, 1, 2, 3p	4	40
804	† " 1899-1900, ½, 1, 2, 4p	4	25
805	**Roman States**, 1852-62	5	12
806	†**Roumania**, 1866, 2, 5, 20pa	3	75
807	" 1891-96, including 1 lev	18	15
808	" Unpaid Letter	5	12
809	**Russia**, 1868-92	14	10
810	†**St. Christopher**, ½, 1, 2½, 4p	4	50
811	" ½, 1, 2½, 4p	4	40
812	†**St. Helena**, 1884-93, ½, 1, 1½, 3, 4p	5	30
813	†**St. Lucia**, ½, 1, 2½, 3, 4, 6p	6	55
814	†**St. Marie de Madagascar**, 1, 2, 4, 5, 10c	5	10
815	† " " 1, 2, 4, 5, 10, 15, 20, 25c	8	30
816	† " " 1c to 1fr, complete	13	1.15
817	†**St. Pierre & Miquelon**, 1891, 1, 2, 4, 5, 10c	5	40
818	† " " 1891-92, provisional	15	60
819	† " " 1892, provisional, 10, 20, 30, 40, 60c	5	1.65
820	† " " 1892, 1, 2, 4, 5, 10c	5	10
821	† " " 1892, 1, 2, 4, 5, 10, 15, 20, 25c	8	30
822	† " " 1892, 1c to 1fr, complete	13	1.15
823	† " " 1900, 10, 15, 25, 50c	4	30
824	† " " Unpaid Letter, 10, 15, 20, 30, 40, 60c	6	2.00
825	†**St. Thomas & Prince**, 1895, 5, 10, 15, 20, 25r	5	20
826	† " " 1898, 2½, 5, 10, 15, 20, 25, 50r	7	20
827	† " " 1898, 2½r to 300r, complete	13	1.50
828	†**St. Vincent**, 1883-97, ½, 1, 2½, 3, 4, 5p	6	70
829	† " 1883-97, ½, 1, 2½, 3, 4, 5, 6p, 1s	8	1.50
830	† " 1902, ½, 1, 2, 2½p	4	20
831	† " 1902, ½p to 1sh	7	90
832	†**Salvador**, 1867	4	35
833	† " 1887-89	6	25
834	† " 1890, 1c to 1 peso, complete	9	40
835	† " 1891, 1c to 1 peso, complete	10	40
836	† " 1892, 1c to 1 peso, complete	10	40
837	† " 1893, 1c to 1 peso	10	40
838	† " 1893, 2, 5, 10 pesos	3	40
839	† " 1894, 1c to 1 peso	10	40
840	† " 1894, 2, 5, 10 pesos	3	40
841	† " 1895, surcharged issue, 1c to 1 peso	12	40
842	† " 1895, unsurcharged, 1c to 1 peso, complete	12	40
843	† " 1896, 1st issue, 1c to 1 peso, complete	12	40
844	† " 1896, 2d issue, 1c to 100c, complete	12	40

845	†	**Salvador,** 1897, Jubilee, 1, 5c	2	15
846	†	" 1897, 1c to 100c, complete	12	40
847	†	" 1890-98, 1 and 2c, including officials and unpaid	36	40
848	†	" 1898, 1c to 1p. complete	12	40
849		" 1898, 1, 2, 3, 5, 10c	5	12
850	†	" Unpaid Letter, 1895, 1c to 50c, complete	8	40
851	†	" " 1896, 1c to 50c, complete	8	40
852	†	" " 1897, 1c to 50c, complete	8	40
853	†	" " 1898, 1c to 50c, complete	8	40
854	†	" Postal Packet, 1895, 5c to 50c, complete	5	40
855	†	" Registration & Return Receipt, 1897, complete	6	40
856	†	" Official stamps, 1896, 1st issue, 1c to 1p complete	12	40
857	†	" " 1896, 2d issue, 1c to 100c, complete	12	40
858	†	" " 1897, 1c to 100c, complete	12	40
859	†	" Envelopes, 1890, 5, 10, 11, 20, 22c	5	25
860	†	" " 1891, complete	7	40
861	†	" " 1892, complete	6	50
862	†	" " 1893, complete	7	50
863	†	" " 1894, complete	7	50
864	†	" " 1895, 1, 3, 5, 12, 15c	5	25
865	†	" " 1897, 1, 2, 5, 12, 15c	5	25
866	†	" Wrappers, 1890	4	15
867	†	" " 1891	4	15
868	†	" " 1892	4	15
869	†	" " 1893	4	15
870	†	" " 1894	4	15
871	†	" " 1895	4	15
872	†	" " 1897	4	15
873	†	**Samoa,** 1887-91, ½, 1, 2, 2½p	4	25
874	†	" 1887-91, ½, 1, 2, 2½, 4, 6p	6	65
875	†	" 1894-1900, surcharged 1½, 3, 3p	3	75
876	†	" 1898-1900, surcharged 2½, 2½, 2½, 2½p	4	85
877	†	" 1899, ½, ½, 1, 1, 2p	5	20
878	†	" 1900, ship type, 3, 5, 10, 20, 25pf	5	25
879	†	**San Marino,** 1892-94, 2, 2, 10, 20, 30, 40, 45c	7	50
880	†	" 1894, Jubilee Issue, 25, 50c, 1l	3	25
881	†	" 1899, 2, 5, 5, 10, 25c	5	18
882	†	**Sarawak,** 1869-75, 2, 3, 4, 6, 8, 12c	6	75
883	†	" 1893, 1 on 3, 1 on 3c	2	8
884	†	" 1894, 2, 4, 6, 8c	4	45
885	†	" 1900, 2 4, 8, 10c	4	22
886	†	" 1900-01, 1, 2, 4, 8, 10, 12, 16, 20, 25c	9	85
887	†	**Saxony,** 1863, 3p, ½, 1, 2, 3n.g.	5	10

888	†**Senegal**, 1892, 1, 2, 4, 5, 10c		5	10
889	† " 1892, 1, 2, 4, 5, 10, 15, 20, 25c		8	30
890	† " 1892, 1c to 1fr, complete		13	1.15
891	† " 1900, 10, 15, 25, 50c		4	30
892	†**Servia**, 1881		6	12
893	† " 1890, 5, 10, 15, 20, 25p		5	12
894	† " 1890, 5, 10, 15, 20, 25, 50p		6	18
895	" 1869-96		15	25
896	†**Seychelles**, 1890, 2, 4, 8, 10, 13, 16c		6	75
897	† " 1893, 3, 12, 15c		3	25
898	† " 1900, 2, 6, 15c		3	15
899	†**Siam**, 1887-91, 1, 2, 3, 4, 8a		5	30
900	† " 1894, surcharged 1 on 64 (3), 2 on 64a (2)		5	35
901	† " 1895-99 " 1 on 12, 3 on 12, 10 on 24a		3	18
902	† " 1900, 1, 2, 3, 4, 8a		5	18
903	† " 1900, 1, 2, 3, 4, 8, 10, 12, 24a		8	60
904	†**Sierra Leone**, 1883-92, ½, 1, 1½, 2½, 3, 4p		6	75
905	**South Australia**,		9	15
906	† " 1900, ½, 1, 2, 2½p		4	20
907	**Spain**, 1853-57		7	20
908	" 1860-69		8	10
909	" 1870-82		15	12
910	" 1889, 2, 5, 10, 15, 20, 25, 30, 40, 50, 75c, 1p		11	15
911	" 1889, 2c to 10 pesetas, complete		13	45
912	† " 1900, 2, 5, 10, 15, 20c		5	15
913	† " 1900, 2, 3, 10, 15, 20, 25, 30, 40, 50c, 1p		10	75
914	" 1900-02, 2, 5, 10, 15, 15, 25, 30, 50c, 1p		9	12
915	" 1900-02, 2c to 4p		12	50
916	**Straits Settlements**,		13	30
917	† " 1895-1900, 3, 3, 4, 4, 4, 5c		6	25
918	† " 1902, 1, 3, 4, 5, 8, 10c		6	30
919	†**Fed. Malay States**, 1901, 1, 3, 4, 5, 8, 10c		6	25
920	† " " " 1901, 1, 3, 4, 5, 8, 10, 20, 50c		8	75
921	" " " 1901, 1, 3, 4, 5, 8, 10c		6	20
922	" " " 1901, 1, 3, 4, 5, 8, 10, 20, 50c		8	60
923	†**Johore**, 1892, 1, 2, 3, 4c		4	18
924	†**Perak**, 1892-95, 1, 2, 2, 5c		3	15
925	†**Sungei Ujong**, 1892-94, 2, 2, 5c, 1 on 5c, 3 on 5c		5	65
926	†**Surinam**, 1873-89, 1, 2, 2½, 5, 10, 12½c		6	70
927	† " 1891-93, 1, 2, 2½, 3, 5c		5	12
928	† " 1898, 10c on 12½, 20, 25 and 30c		4	50
929	† " Unpaid Letter, 1885, 2½, 5, 20, 25, 30, 40, 50c		7	1.75
930	† " " 1892-96, 2½, 5, 10, 25c		4	30
931	†**Swazieland**, ½, ½, 1, 2, 6p, 1s		6	1.20
932	**Sweden**, 1858-66		5	18
933	" 1872-92		30	20
934	† " Unpaid Letter, 10 to 1kr		10	35
935	" " 10 to 1kr		10	30

936	**Sweden**, Official	13	18
937	†**Switzerland**, 1881	6	6
938	† " 1881	9	12
939	" 1867-82	18	15
940	† " 1900, Jubilee, 5, 10, 15c	3	15
941	†**Tasmania**, 1892-97, ½, 2½, 5, 6, 1sh	5	75
942	† " 1900-02, ½, 1, 2, 2½, 3p	5	30
943	† " 1900-02, ½, 1, 2, 2½, 3, 4, 5, 6p	8	75
944	†**Timor**, 1898, Vasco da Gama, ½, 1, 2, 4a	4	15
945	† " 1898, Vasco da Gama, ½a to 24a, complete	8	1.00
946	† " 1898, ½, 1, 2, 2½, 3, 4, 8a	7	20
947	† " 1898, ½a to 47a, complete	13	1.50
948	†**Tobago**, ½, 1, 2½, 4, 6p, 1s	6	85
949	†**Togo**, 1897, 3, 5, 10, 20, 25, 50pf	6	95
950	† " 1900, 3, 5, 10, 20, 25pf	5	25
951	†**Tonga**, 1886, 1, 2, 6p, 1s	4	1.35
952	† " 1894, ½, ½, 2½, 2½p	4	65
953	† " 1897, ½, 1, 2, 2½, 3, 4p	6	45
954	† " 1897, ½, 1, 2, 2½, 3, 4, 5, 6, 7½, 10p, 1s	11	1.65
955	**Transvaal**, 1885-92	7	35
956	" 1894-96	8	20
957	† " 1900, V. R. I., ½, 1, 2, 2½p	4	25
958	† " 1900, V. R. I., ½, 1, 2, 2½, 3, 4, 6p, 1s	8	1.00
959	† " 1901, E. R. I., ½, 1, ½ on 2, 3, 4p	5	50
960	† " 1902, ½, 1, 2, 2½p	4	20
961	† " 1902, ½p to 1sh	6	75
962	**Trinidad**, 1883-96	8	15
963	" 1896, ½, 1, 2½, 6p, 1s	5	20
964	" Unpaid Letter, 1, 2, 3, 4, 5p	5	75
965	" " 1, 2, 3, 4, 5, 6, 8p, 1s	8	3.00
966	†**Tunis**, 1888-93, 1, 2, 5, 10c	4	10
967	† " 1888-93, 1, 2, 5, 10, 15, 20, 25, 40c	8	40
968	" 1888-93, 1, 2, 5, 10, 15c	5	8
969	" 1888-93, 1, 2, 5, 10, 15, 20, 25, 40c	8	25
970	† " 1901-02, 10, 15, 25 on 15, 25, 35c	5	40
971	**Turkey**, 1876-97	17	20
972	" 1901	5	5
973	†**Constantinople**	3	5
974	†**Turks Islands**, ½, 1, 2½, 4, 5p	5	60
975	† " ½, 1, 2½, 4, 5, 6p, 1s	7	1.25
976	† " 1900, ½, 1, 2, 2½p	4	20
977	† " 1900, ½, 1, 2, 2½, 4, 6p, 1s	7	85
978	**Uruguay**, 1884-92, including provisionals	15	40
979	" 1894-99	16	25
980	† " 1898-99, provisional issues, complete	8	50
981	† " 1900-01, ½, 1, 2, 5, 7, 10c	6	45
982	**Venezuela**, 1859-80	8	35
983	† " 1883, 5, 10, 25, 50c, 1b	5	12
984	" 1883, 5, 10, 25, 50c, 1b	5	20

985	†	**Venezuela**, 1883, Escuelas, 5, 10, 25, 50c, 1b	5	12
986	†	" 1883-89, Escuelas, 5, 10, 25, 50c, 1, 3, 10, 20b	8	35
987	†	" 1893, surcharged 5, 10, 25, 50c, 1b	5	20
988	†	" 1893, surcharged Escuelas, 5, 10, 25, 50c	4	15
989		" 1883-91	12	25
990		" 1893	10	25
991	†	" 1896, Miranda Issue, 5, 10, 25c	3	10
992	†	" 1896, Miranda Issue, 5, 10, 25, 50c, 1b	5	35
993	†	" 1900, surcharged Resellada, 5, 5, 10, 10, 25, 50c	7	35
994	†	" Surcharged 1900, 5, 5, 10, 10, 25c	5	15
995	†	" Official, 1898, 5, 10, 25, 50c, 1b	5	1.00
996		" Official 1898, 5, 10, 25, 50c, 1b	5	1.00
997		**Victoria**, 1875-95	19	25
998	†	" 1901, ½, 1, 2, 2½p	5	25
999		" 1895, Unpaid Letter, ½, 1, 2, 4p	4	12
1000	†	**Virgin Islands**, 1883-89, ½, 1, 2½, 4p	4	2.00
1001	†	" 1883-89, ½, 1, 2½, 4, 6p, 1s	6	6.00
1002	†	" 1899 ½, 1, 2½, 4p	4	25
1003	†	" 1899 ½, 1, 2½, 4, 6, 7p, 1s	7	1.00
1004		**Western Australia**	9	35
1005	†	" 1899-1901, 1, 2, 2½p	3	17
1006		**Wurtemberg**, 1866-1900	16	20
1007	†	" 1875 94, Official, 5, 10, 20, 25pf	4	25
1008	†	**Zambesi**, 1898, 2½, 5, 10, 15, 20, 25, 50r	7	20
1009	†	" 1898, 2½r to 300r, complete	13	1.50
1010	†	**Zanzibar**, 1899-1901, ½, 1, 2, 2½, 3, 4, 4½a	7	55
1011	†	" 1899-1901, ½, 1, 2, 2½, 3, 4, 4½, 5, 7½, 8a	10	1.10

THE

NEW ENGLAND

STAMP COMPANY,

21-27 Bromfield Street,

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Contains 4000 Different Stamps.

From almost all the stamp issuing countries of the World.

This splendid Packet is a fine collection in itself and contains many scarce and desirable stamps.

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Neatly placed with hinges in a $3.50 International Postage Stamp Album. Nineteenth Century Edition, or on sheets ready for transfer to an album.

Eighty-five Dollars, post free.

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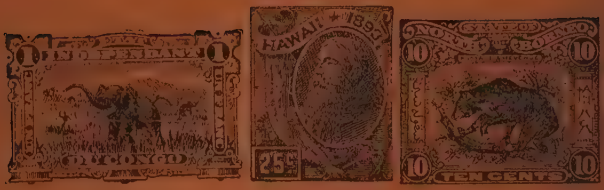

Contains 3000 Different Stamps

From nearly all the stamp issuing countries, including: Bolivia, British Guiana, British South Africa, Antigua, Santander, Congo, Dominica, Fiji, Thurn and Taxis, Gold Coast, Guinea, Hawaiian Islands, Macao, Mauritius, Niger Coast, North Borneo, Paraguay, Persia, Seychelles Islands, etc.

These stamps will be furnished, mounted on sheets, ready to place in a collection.

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Contains 2000 stamps including stamps from Angola, Azores, Bolivia, Ceylon, China, Colombian Republic, Costa Rica, Cuba, Dominican Republic, Ecuador, France, Guadeloupe, Hayti, India, Liberia, North Borneo, Peru and many others, mounted on sheets ready to transfer to an album.

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The Commemorative Packet

Contains 1500 different stamps from all parts of the world, including varieties from many countries which have made Commemorative issues. The following countries are represented:

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This is a packet which is certain to please anybody who has a small number of varieties in his album, and contains very large value for the price that is asked. On sheets ready for mounting.

Price, Ten Dollars, post free.

Packet No. 5, The Mexican Packet.

Contains 125 different stamps of all issues, including the following: 1856, ½, 1, 2, 4r; 1861, 1, 2r; 1864 (head), complete; 1864 (eagle); 1866, Maximilian, lithographed and engraved; 1868, 1872; 1879, 25, 50, 85, 100c; 1885, 25c; 1886, 12, 25c; Porte de Mar, black, yellow and colored; officials, envelopes and Guadalajara.

Every stamp in this packet is a genuine *original* specimen, and the packet contains absolutely no reprints. Some years ago we purchased all the remainders from the Mexican Post office and are thus enabled to offer a finer and cheaper packet than any other dealer.

Catalogue value of the packet over $30.

Price Fifteen Dollars, post free.

Packet No. 6

Contains 1250 Stamps

including Antigua, Barbados, Panama, Guadeloupe, Japan (Jubilee), Mexico (Eagle), Newfoundland, Saxony, Perak, etc.

Price Nine Dollars, post free.

Packet No. 7

U. S.

Contains 150

U. S. Adhesives and Cut Square Envelopes.

Including, 10c 1861, 90c 1890, 30c Columbus, Navy, State and other departments.

Catalogue value $16.

Price Ten Dollars, post free.

Packet No. 8

Contains 1000 Stamps

This is a very fine packet for one just starting a collection, as it contains stamps from a very large number of countries including many of the most popular ones. The value, for the price that is asked, is very large.

Price Five Dollars, post free.

Packet No. 9

Contains 175 Stamps

From the Chinese Treaty Ports, Japan and the Native Indian States.

Including China, Ichang, Hankow, Corea, Bamra, Holkar, Pountch, Simoor, Shanghai, etc., etc.

Catalogue value $14.

Price Seven Dollars and fifty cents, post free.

Packet No. 10

Contains 500 Stamps

From Mexico, the West Indies, Central and South America.

Catalogue value $20.

Price Seven Dollars and fifty cents, post free.

Packet

No. 11

Contains

375

Stamps

From the West Indies, Central and South America.

Including Danish West Indies, Cuba 1875 1 peseta, Curacao, Dominican Republic, Hayti, Bolivia, Colombian Republic, St. Vincent, etc., etc.

Catalogue value $14.

Price Five Dollars, post free.

Packet

No. 12

Contains

600

Stamps

From Europe.

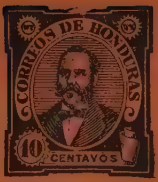
Including Belgium 1850, Thurn and Taxis, Roumania unpaid, Spain 1 real 1855, Great Britain 1840 1 penny black, Sweden unpaid, etc., etc

Catalogue value $15.

Price Five Dollars, post free.

Packet

No. 13



Contains 275 Stamps

From Mexico, the West Indies, Central and South America.

Including British Guiana, Costa Rica, Curacao, Guatemala, Martinique, Porto Rico, Surinam, Trinidad, etc., etc.

Catalogue value $8.50.

Price Three Dollars, post free.

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Contains 500 Stamps

Including Bulgaria, Cape of Good Hope, Ecuador, Greece, India, Japan, Mauritius, Queensland, South African Republic, etc., etc.

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Price Two Dollars and fifty cents, post free.

Packet No. 15

U. S.

Contains 35 U. S. Envelopes.

Catalogue value over $2.00.

Price One Dollar, post free.

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U. S.

Contains 60 U.S. Adhesives.

Including 10c 1861, Post Office, Interior, Treasury and War Department.

Catalogue value over $2.00.

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Packet No. 17

Contains 35 Stamps

From British North and Central America.

Including New Brunswick, Newfoundland, Prince Edward Island, Bermuda, British Honduras and Canada.

Catalogue value $1.50.

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Packet No. 18

Contains 50 Stamps

From Mexico.

Including 1856, 1861, 1864 (Eagle), 1868, 1872 issues, also officials and Porte de Mar.

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Price One Dollar, post free.

Packet

No. 19

Contains

80

Stamps

From the West Indies.

Including Hayti, Curacao, Dominican Republic, Grenada, St. Lucia, St. Vincent, etc.

Catalogue value $2.75.

Price One Dollar, post free.

Packet

No. 20

Contains

75

Stamps

From Central America.

Including Costa Rica, Guanacaste, Guatemala, Honduras, Nicaragua, Honduras and Salvador.

Catalogue value $2.50.

Price One Dollar, post free.

Packet

No. 21

Contains

100

Stamps

From South America.

Including Argentine Republic, Bolivia, Brazil, British Guiana, Chili, Colombian Republic, Ecuador, Paraguay, Peru, Surinam, Uruguay and Venezuela.

Catalogue value $2.75.

Price One Dollar, post free.

Packet

No. 22

Contains

60

Stamps

From Asia.

Including Ceylon, Macao, Persia, Portuguese India, Johore, Perak, Selangor, Sungei Ujong, etc., etc.

Catalogue value over $2.00.

Price One Dollar, post free.

Packet

No. 23

Contains

70

Stamps

From Africa.

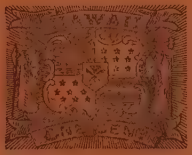
Including Angola, British East and South Africa, Congo Free State, Eritrea, Gambia, Mozambique, Niger Coast, St. Helena (obsolete), Zululand, etc.

Catalogue value over $2.00.

Price One Dollar, post free.

Packet

No. 24



Contains

75

Stamps

From Australasia.

Including Cook Islands, Fiji, Hawaiian Islands, Labuan, Borneo, Tonga, Sarawak, Western Australia, etc., etc.

Catalogue value $1.75.

Price One Dollar, post free.

Packet

No. 25

Contains

60

Stamps

From the Chinese Treaty Ports, Native Indian States and Japan.

Including Corea, Ichang, Hankow, Alwur, Bhopal, Jhind, Sirmoor, etc., etc.

Catalogue value $2.50.

Price One Dollar, post free.

Packet

No. 26

Contains

100

Stamps

From Europe.

Including Bavaria (1849), Spain (1855, 1 real), etc., etc.

Catalogue value over $3.00.

Price One Dollar, post free.

Packet

No. 27

Contains

125

Stamps

From Europe.

Including 1kr Montenegro (unpaid), Spain (1855 and 1860, 2 reales), etc., etc.

Catalogue value over $3.00.

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Packet

No. 28

Contains

150

Stamps

From Europe.

Including Belgium (Antwerp Exhibition), Italy (10 lire), etc., etc.

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Packet

No. 29

Contains

100

Stamps

From Northern Europe.

Including Denmark, Finland, Iceland, Norway, Russia and Sweden.

Catalogue value $1.75.

Price One Dollar, post free.

Packet

No. 30

Contains

100

Stamps

From Eastern Europe.

Including Bosnia, Bulgaria, Cyprus, Montenegro, Greece, Malta, Roumania, Servia, Turkey and the Levant.

Catalogue value $2.75.

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Packet

No. 31

Contains

100

Stamps

From Spain and its Former Colonies.

Including Cuba, Philippine Islands and Porto Rico.

Catalogue value $4.00.

Price One Dollar, post free.

Packet

No. 32

Contains

75

Stamps

From Portugal and its Colonies.

Including Mozambique, Guinea, Congo, Timor, Zambesi, **etc., etc.**

Catalogue value $2.40.

Price One Dollar, post free.

Packet

No. 33

Contains

70

Stamps

From the French Colonies and the French Foreign Offices.

Including Guadeloupe, Ivory Coast, Mayotte, St. Pierre Miquelon **etc., etc.**

Catalogue value $2.00.

Price One Dollar, post free.

Packet No. 34

U. S.

Contains 45 U. S. Revenue Stamps.

Including 6c Inland Exchange, 50c Stamp Bond, $1.00 Conveyance, etc., etc.

Catalogue value $2.50.

Price One Dollar, post free.

Packet No. 35

Contains 35 U.S. Telegraph Stamps.

Catalogue value $2.75.

Price One Dollar, post free.

Packet No. 36 25 Cents.

Contains 125 Stamps.

Each from a different country.

Including Angra, Bolivia, Hawaiian Islands, Persia, Shanghai, etc.

Price Seventy-five Cents, post free.

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50 Cents.

U. S.

Contains 45

U. S. Adhesives and Cut Square Envelopes.

From 1851 to 1895 including 8 cent Columbus, Special Delivery, etc., etc. No local or telegraph stamps.

Price Fifty Cents, post free.

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50 Cents.

Contains 30 Stamps

From Mexico.

Including 1 real 1856, 2r 1861, Eagle, 12c, 1868 and 1872, etc., etc.

Price Fifty Cents, post free.

Packet No. 39
50 Cents.

Contains 45 Stamps

From Central America.

Including Guanacaste, Guatemala provisional, Salvador provisional etc., etc.

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Packet
No. 40
50 Cents.

Contains
55
Stamps

From South America.

Including Argentine Republic 1873, Brazil newspaper, Ecuador, Peru, Uruguay, etc., etc.

Price Fifty Cents, post free.

Packet
No. 41
50 Cents.

Contains
55
Stamps

From the West Indies.

Including Barbados, Cuba 1857, Curacao, Grenada, St. Vincent, etc., etc.

Price Fifty Cents, post free.

Packet
No. 42
50 Cents.

Contains
25
Stamps

From British North America.

Including British Honduras, Newfoundland, New Brunswick, Canada Registration, etc., etc.

Price Fifty Cents, post free.

Packet
No. 43
50 Cents.

Contains
45
Stamps

From Asia.

Including Ceylon, Macao, Hongkong, Persia, etc., etc.

Price Fifty Cents, post free.

Packet
No. 44
50 Cents.

Contains
55
Stamps

From Africa.

Including Congo, Cape Verde, Guinea, Orange Free State, Egypt (Soudan), etc., etc.

Price Fifty Cents, post free.

Packet No. 45 50 Cents.

Contains 50 Stamps

From Australasia.

Including Dutch Indies, Hawaiian Islands, New Caledonia, Western Australia, etc., etc.

Price Fifty Cents, post free.

Packet No. 46 50 Cents.

Contains 40 Stamps

From the Chinese Treaty Ports, Japan and the Native Indian States.

Including Chefoo, Kewkiang, Patiala, Corea, Cochin, Wuhu, etc., etc.

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Packet No. 47 50 Cents.

Contains 45 Stamps

From Cuba and Porto Rico.

Price Fifty Cents, post free.

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No. 48
50 Cents.

Contains
100
Stamps

Each from a different country.

Including Bosnia, Brazil, Colombian Republic, Servia, etc., etc.

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Packet
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Contains
200
Stamps

Including Japan, Cuba, Porto Rico, Nicaragua, etc., etc.

Price Fifty Cents, post free.

In the United States, Canada and Mexico;
10 cents for postage to other countries.

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Contains
20
Stamps

From Mexico.

Including 1r 1864, etc., etc.

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Contains 30 Stamps

From South America.

Including Brazil, Chili, Ecuador, Peru, Uruguay, etc., etc.

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Contains 35 Stamps

From the West Indies.

Including Curacoa, Jamaica official, Guadeloupe, Trinidad, etc., etc.

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No. 54
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Contains
30
Stamps

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Including Hongkong Persia, Philippine Islands, Portuguese Indies, etc., etc.

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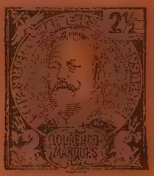
25 Cents.



Contains
35
Stamps

From Africa.

Including Diego Suarez, Eritrea, Lourenco Marques, Ivory Coast, Natal, etc., etc.

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Packet
No. 56
25 Cents.

Contains
35
Stamps

From Australasia.

Including Dutch Indies, Victoria, Western Australia, etc., etc.

Price Twenty-five Cents, post free.

Packet
No. 57
25 Cents.

Contains
30
Stamps

From the Chinese Treaty Ports, Japan and the Native Indian States.

Including Chefoo, Holkar, Sirmoor, etc., etc.

Price Twenty-five Cents, post free.

Packet
No. 58
25 Cents.

Contains
No. 30
Stamps

From Cuba and Porto Rico.

Price Twenty-five Cents, post free.

Packet
No. 59
25 Cents.

Contains
40
Stamps

From Mexico, the West Indies, Central and South America.

Including Barbados, Guatemala, Uruguay, etc., etc.

Price Twenty-five Cents, post free.

Packet No. 60
25 Cents.

Contains 125

Different Stamps

Including Peru, Japan, Porto Rico, Perak, etc., etc.

Price Twenty-five Cents, post free.

Packet No. 61

Contains 1000 Mixed Postage Stamps

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We can send this Packet only to the United States and Canada. Mexico 12c. extra for postage.

This is the only packet in the series containing duplicates.

As a reference for those who desire to purchase more than one of the above packets and at the same time avoid duplicates we append a list of three non-duplicate series in which every stamp will be different from every other stamp in the same series.

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of Bolivia, Bosnia, Brazil, British Bechuanaland, British East Africa, British Guiana, British Honduras, Bulgaria, Cameroons, Canada, **Cape of** Good Hope, Cape Verde, Caroline Islands.

No. 65 Contains 30 stamps

of Ceylon, Chili, China, (including Treaty Ports), Colombian Republic, Congo, Cook Islands.

No. 66 Contains 25 stamps

of Corea, Costa Rica, Crete, Cuba to 1873.

No. 67 Contains 25 stamps

of Cuba to 1894.

No. 68 Contains 30 stamps

of Cuba since 1894.

No. 69 Contains 25 stamps

of Curacao, Cyprus, Danish West Indies, Diego Suarez, Dominican Republic, Dutch Indies, Ecuador.

No. 70 Contains 30 stamps

of Egypt, Soudan, Eritrea, Falkland Islands, Fiji, Finland, France, Port Said, French Congo, French Guiana.

No. 71 Contains 30 stamps

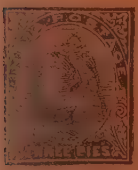
of French Guinea, French India, French Oceanica, French Soudan, Funchal, Gambia, Germany, German East Africa, German Offices in Morocco.

No. 72 Contains 30 stamps

of German New Guinea, German Southwest Africa, Gilbraltar, Morocco Agencies, Gold Coast, Great Britain, Great Comoro Islands, Greece, Grenada, Guadeloupe, Guatemala.

No. 73 Contains 30 stamps

of Guinea, Hawaii, Hayti, Honduras, Hong Kong, Horta, Hungary, Iceland.



No. 74 Contains 25 stamps

of India (including Native States).

No. 75 Contains 30 stamps

of Indo China, Italy, Ivory Coast, Jamaica, Japan, Japanese Offices in China, Japanese Offices in Corea, Labuan, Lagos, Leeward Islands, Liberia.

No. 76 Contains 30 stamps

of Lourenzo Marques, Luxemburg, Macao, Madagascar, Madeira.

No. 77 Contains 30 stamps

of Malta, Martinique, Mauritius, Mayotte, Mexico.

No. 78 Contains 30 stamps

of Monaco, Montenegro, Morocco, Mazagan, Marakech, Mozambique, Mozambique Company, Natal, Netherlands, New Brunswick, New Caledonia.

No. 79 Contains 25 stamps

of Newfoundland, New South Wales, New Zealand, Nicaragua to 1892.

No. 80 Contains 30 stamps

of Nicaragua after 1892.

No. 81 Contains 25 stamps

of Niger Coast Protectorate, North Borneo, Norway, Nossi Be, Nyassa Obock.

No. 82 Contains 25 stamps

of Orange River Colony, Paraguay, Persia, Peru.

No. 83 Contains 25 stamps

of Philippine Islands.

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of Ponta Delgada, Porto Rico to 1891.

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of Porto Rico, Portugal, Portuguese Africa, Portuguese Congo, Portuguese India.

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of Portuguese India, Prince Edward Island, Queensland, Reunion, Rhodesia, Russia, St. Christopher, St. Helena, St. Lucia. St. Marie de Madagascar.

No. 88 Contains 25 stamps

of St. Pierre Miquelon, St. Thomas & Prince Islands, St. Vincent, Salvador.

No. 89 Contains 25 stamps

of Salvador.

No. 90 Contains 25 stamps

of Samoa, San Marino, Sarawak, Saxony, Senegal, Servia, Seychelles.

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of Siam, Sierra Leone, Somali Coast, South Australia, Spain, Straits Settlements.

No. 92 Contains 30 stamps

of Surinam, Sweden, Switzerland, Tasmania, Timor.

No. 93 Contains 25 stamps

of Tobago, Togo, Tonga, Transvaal, Trinidad, Tunis, Turkey, Turks Islands, Uruguay.

No. 94 Contains 30 stamps

of Venezuela, Victoria, Virgin Islands, Western Australia, Zambesi, Zanzibar, Zululand.

The Whole series of 33 packets, containing 890 different unused stamps, from United States to Zululand, $15.00 post free.

Scott Stamp & Coin Co.,

18 East 23d St., New York City.

NEW PACKETS.

The demand for greater variety in cheap packets has decided us to put before collectors this year, a new series of **TWENTY-FIVE CENT** packets of **used stamps.** These, as in the case of the former series of packets of unused stamps, run through the alphabet in order, so that one buying them will not find any duplicates in the series. Also, generally speaking, the unused stamps in the fifty cent series of packets are different from this series. Thus the two series may be bought together advantageously.

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No. 96 Contains 20 United States Envelopes and Wrappers including Officials.

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No. 98 Contains 10 United States Baltimore & Ohio and Pacific Mutual Telegraph stamps.

No. 99 Contains 7 United States Postal and Western Union Telegraph stamps.

No. 100 Contains 30 United States Revenue stamps of all issues.

No. 101 Contains 40 stamps of Argentine, Austria to 1890.

No. 102 Contains 35 stamps

of Austria since 1890, Austria Levant Lombardy Venice, Barbados, Bavaria

No. 103 Contains 30 stamps

of Belgium, Bermuda, Bolivia, Bosnia, Brazil, British Guiana.

No. 104 Contains 45 stamps

of Bulgaria, Canada, Cape of Good Hope, Ceylon, Chili.

No. 105 Contains 25 Stamps

of China, Colombian Republic, Antioquia, Panama, Tolima, Costa Rica.

No. 106 Contains 20 stamps

of Cuba including U. S. Surcharge

No. 107 Contains 25 Stamps

of Danish West Indies, Denmark, Dominican Republic, Dutch Indies, Ecuador.

No. 108 Contains 50 stamps

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No. 109 Contains 30 stamps

of Great Britain, Greece, Guatemala.

No. 110 Contains 30 stamps

of Hawaii, Hayti, Hong Kong Hungary, India.

No. 111 Contains 45 stamps

of Japan, Italy, Jamaica.

No. 112 Contains 25 satmps

of Labuan, Luxemburg, Martinique, Mexico, Natal.

No. 113 Contains 30 stamps

of Netherlands, Newfoundland, New South Wales.

No. 114 Contains 25 stamps

of New Zealand, Nicaragua, North Borneo, Norway, Orange River Colony, Persia.

No. 115 Contains 30 stamps

of Peru, Porto Rico including U. S. Surcharge, Portugal.

No. 116 Contains 40 stamps

of Queensland, Roumania, Russia, Salvador, Servia, South Australia, Spain.

No. 117 Contains 35 stamps

of Straits Settlements, Johore, Selangor, Sweden, Switzerland, Tasmania, Trinidad.

No. 118 Contains 30 stamps

of Tunis, Turkey, Uruguay.

No. 119 Contains 25 stamps

of Venezuela, Victoria, Western Australia, Wurtembnrg.

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Packet F. Price, $2.50.
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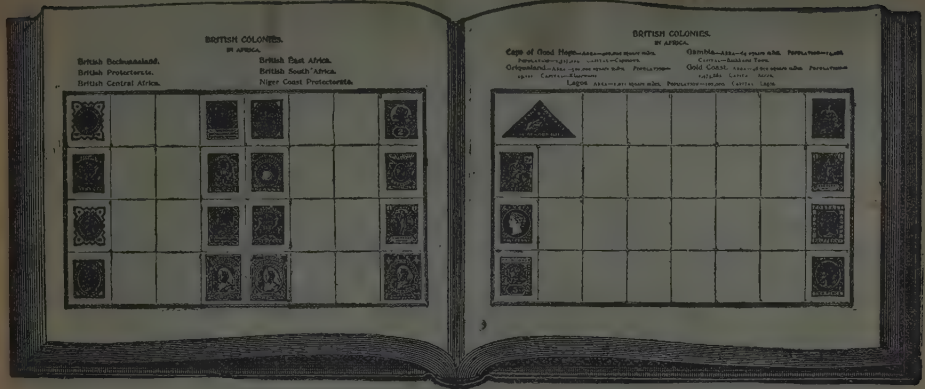

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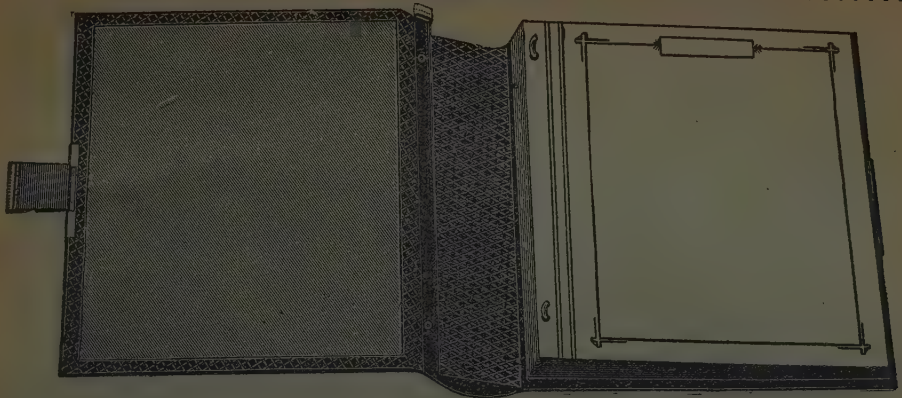

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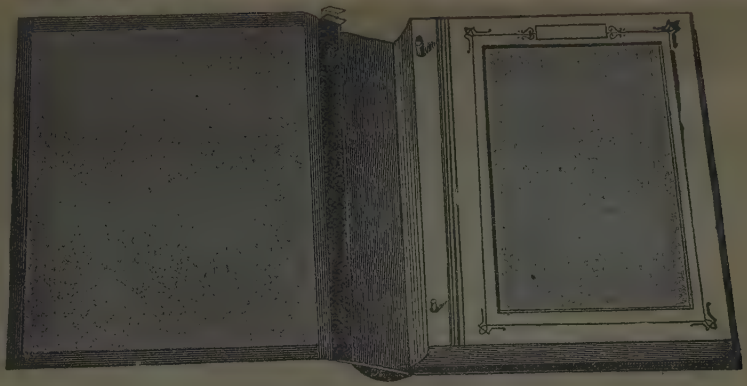

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28 Bavaria—Maximilian.
8 " Louis II.
67 " Otto.
21 Belgium—Leopold I.
48 " Leopold II.
24 Brazil—Dom Pedro II.
5 Brunswick—William.
66 Bulgaria—Ferdinand.
71 China—Kuangsu.
47 Confederate States—Jeff. Davis.
3 Denmark—Frederick VII.
37 " Christian IX.
59 Egypt—Abbas Pacha.
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ADVANCED COLLECTORS

OF

Postage Stamps, Stamped Envelopes and Wrappers.

COMPILED FROM THE

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HENRY COLLIN AND HENRY L. CALMAN.

THIS WORK, as presented in the *American Journal of Philately*, was the most complete of its kind that had ever been published, and after the *Journal* had appeared each month, we were enabled, through the kindness of collectors, to make many corrections and additions.

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AMERICAN

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A Monthly Journal devoted to the interests of Stamp Collectors.

Official organ of the National Philatelical Society of New York and the Staten Island Philatelic Society of Staten Island.

The Journal appears monthly and, besides complete lists of all new issues of postage stamps, contains many articles, written by authorities on the various subjects discussed, on matters of interest to all stamp collectors.

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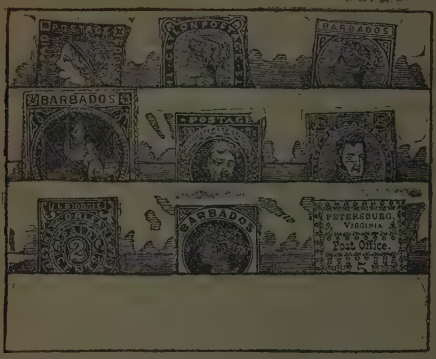

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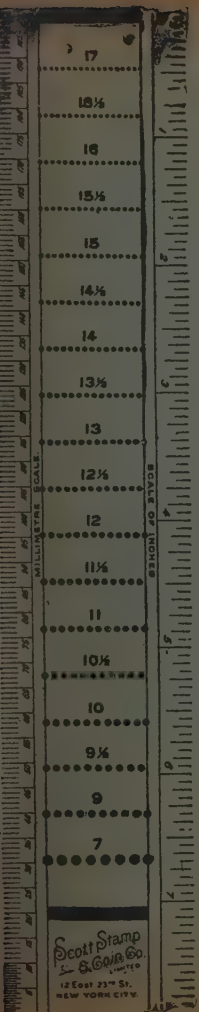

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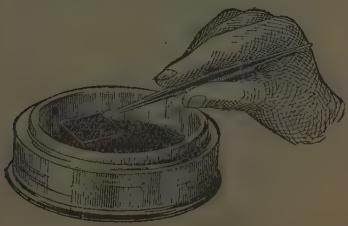

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